

Education:

- 2020 Ph.D. English: Writing, Rhetorics, and Literacies.
Arizona State University.
Dissertation: The Open Hand: Making Room for the Depth of Things.
- 2008 M.Litt. (Master of Letters) Philosophy.
University of Glasgow, Scotland.
Thesis: Art as the Foundation of Society in R.G. Collingwood's Aesthetic.
- 2006 B.A. Broadcast & Electronic Communication Arts: Media Theory and Criticism.
San Francisco State University.

Academic Appointments:

- 2015-Present Instructor (non-tenure-track) with Writers' Studio
Arizona State University
College of Integrative Sciences and Arts
School of Applied Sciences and Arts.
- Spring 2015 Arizona State University: Department of English
Grader/Reader for Prof. Joe Lockard: ENG-353 African American
Literature to the Harlem Renaissance.
- Fall 2014 Arizona State University: Department of English
Grader/Reader for Prof. Joe Lockard: ENG-345 Protest Literature.

Areas of Sepcialization:

Comparative East-West thought: Mahayana Buddhist philosophies (Chan/Zen) and 19th Century to Contemporary Continental Philosophy.

Areas of Competence:

Early Modern Philosophy, Decolonial Philosophy, Philosophy of Technology, Aesthetics, and Intersections between the philosophical and rhetorical traditions.

Peer Reviewed Articles:

- “The Convergence-centered Classroom: Teaching and Learning in a Posthuman Context.” Forthcoming *Journal of Posthuman Studies*.
- “More Than Death: Rethinking The Philosophy of Halloween.” Forthcoming *Philosophy in the Contemporary World* 30(1-2).
- 2024 “The Hand of Thought: A Cross-Tradition Examination of Kosho Uchiyama and Martin Heidegger,” *Comparative Philosophy* 15(1): 1-18. (Peer-reviewed). DOI: [https://doi.org/10.31979/2151-6014\(2024\).150104](https://doi.org/10.31979/2151-6014(2024).150104).
- 2015 “Danto’s Error: Sustaining Art’s Narrative with the Primacy of the Aesthetic,” *Philosophy in the Contemporary World* 22(1): 37-49. (Peer-reviewed). DOI: <https://doi.org/10.5840/pcw20152214>.

Academic Books:

In-progress *The Philosophy of Halloween*.

Book Reviews:

- 2019 Scot Barnett, *Rhetorical Realism: Rhetoric, Ethics, and the Ontology of Things*. (Reviewed by Gregory Burgin). Reviewed for *Frontiers of Philosophy in China* 14(2): 357-362. <https://doi.org/10.3868/s030-008-019-0021-0>.

Invited Talks:

- 2020 Special Contributor to “Sex in Post-Human Times” roundtable at *The 4th Posthuman Studies Workshop* at John Cabot University, Rome, Italy, February 1, 2020.

Conference Presentations:

- 2018 “Beauty as Restraint: Ethically Caring for the Twofold Locality of Beauty.” Paper presented at *Fonte Aretusa: The Fourth Interdisciplinary Symposium on the Heritage of Western Greece: with a special emphasis on τὸ καλόν to kalon: the beautiful, good, noble, fine* at the Sicily Center for International Education, Sicily, Italy, June 2018.
- 2017 “The Rhetoric of Ruins.” Paper presented at The Twelfth Annual Meeting of *The Comparative and Continental Philosophy Circle* at Arizona State University, Phoenix, AZ, March 2017.

- 2016 “The Originary Ethics of our Poetic Dwelling in a Technological World.” Paper presented at the *Critical Issues in Eastern and Western Philosophy Conference* at the Nepal Academy, Nepal, Kathmandu, December 2016.
- 2007 “The Path of the Wounded Healer: The Shamanic Journey in T.S. Eliot’s *Four Quartets*.” Paper presented at the *Apothecary’s Chest: Magic, Art, & Medication symposium* at the University of Glasgow, Glasgow, UK, November 2007.

Grants:

- 2020 ASU Graduate and Professional Student Association (GPSA)
Out-of-State Career Development Grant, Feb 2020, (\$550).
- 2018 ASU Graduate and Professional Student Association (GPSA)
Out-of-State Internship Travel Grant, Oct 2018, (\$550).
- 2018 ASU Graduate and Professional Student Association (GPSA)
Individual Travel Grant, June 2018, (\$950).

Awards:

- 2024 College of Integrative Sciences and Arts, School of Applied Sciences and Arts:
Writers’ Studio- Sun Award: Exemplary Service for FAR Committee Work.
- 2023 College of Integrative Sciences and Arts, School of Applied Sciences and Arts:
Writers’ Studio- Sun Award: Demonstrating Leadership for Summer 2023 ENG-101 Curriculum Redesign.
- 2023 College of Integrative Sciences and Arts, School of Applied Sciences and Arts:
Writers’ Studio- Sun Award: Exemplary Service for FAR Committee work.
- 2018 College of Integrative Sciences and Arts, School of Applied Sciences and Arts:
Writers’ Studio- Outstanding Commitment to Student Success.

Service:

- 2024 Faculty Annual Review Committee
Arizona State University- College of Integrative Sciences and Arts, School of Applied Sciences and Arts: Writers’ Studio
- 2023 ENG-101 Summer Curriculum Redesign Team
Arizona State University- College of Integrative Sciences and Arts, School of Applied Sciences and Arts: Writers’ Studio

- 2023 Faculty Annual Review Committee
Arizona State University- College of Integrative Sciences and Arts, School of Applied Sciences and Arts: Writers' Studio
- 2021 First-year Writing Learning Goals Development Group
Arizona State University- College of Integrative Sciences and Arts, School of Applied Sciences and Arts: Writers' Studio
- 2016-2020 Pan Asian Dance Performance Coalition- Secretary
Arizona State University
- 2017-2018 ENG- 101 Curriculum Development Committee Member
Arizona State University- College of Integrative Sciences and Arts, School of Applied Sciences and Arts: Writers' Studio

Certification:

- 2012 TESOL/TESL/TEFL Certification- San Francisco State University, August 2012, 100- hour Oxford Seminars Teacher Training Certification Course.

Teaching Experience:

Arizona State University

- ENG-101 (Spring 2025)
- ENG-101 (Fall 2024)
- ENG-101 (Summer 2024)
- ENG-101 (Spring 2024)
- ENG-101 (Fall 2023)
- ENG-101 (Summer 2023)
- ENG-101 (Spring 2023)
- ENG-101 (Fall 2022)
- ENG-101 (Summer 2022)
- ENG-101 (Spring 2022)
- ENG-101 (Fall 2021)

ENG-101 (Summer 2021)

ENG-101 (Spring 2021)

ENG-101 (Fall 2020)

ENG-101 (Summer 2020)

ENG-101 (Spring 2020)

ENG-101 (Fall 2019)

ENG-101 (Summer 2019)

ENG-101 (Spring 2019)

ENG-101 Fall 2018

ENG-101 (Summer 2018)

ENG-101 (Spring 2018)

ENG-101 (Fall 2017)

ENG-101 (Summer 2017)

ENG-101 (Spring 2017)

ENG-101 (Fall 2016)

ENG-102 (Summer 2016)

ENG-101 (Spring 2016)

ENG-101 (Fall 2015)

References:

Available upon request.

Professional Employment Summary:

Outside of the academy, I have 5+ years of administrative and project management experience that extends to high profile tech companies (Twitter, Inc., The Climate Corporation), financial research firms (Capital Group), as well as to the non-profit sector (The World Affairs Council of Northern California).