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Skills

- Academic Advising
- Student Retention
- Digital Pedagogy
- Emergent Curriculum
- Group Learning Mechanics
- Instructional Materials Creation
- Student-Centered Learning
- Student Motivation and Engagement
- Differentiated Learning Techniques
- Research Design
- Literature Searches
- Source Analysis
- Field Research

Christian Farrior

PhD Candidate

A responsible student with good judgment, time management, and a flexible schedule. Frequently praised as hard-working by my peers. Detail-oriented professional with excellent communication, interpersonal and creative thinking skills. Frequently praised by my peers for being hard-working, I can be relied upon to achieve my goals.

Work experience

- First Year Writing Instructor

August 2024
Current

Arizona State University, Tempe

 - Designed rigorous curricula to improve student academic writing skills.
 - Facilitated inclusive classroom seminars to boost scholarly discourse now.
 - Mentored diverse undergraduates to refine their critical research method.
 - Assessed complex student essays providing detailed feedback for progress.
- Guest lecture undergraduate African American Literature Harlem Renaissance to the Present

March 2025
March 2025

Arizona State University, Tempe

 - Designed engaging lesson plans on modern African American narrators.
 - Facilitated scholarly discourse regarding historic racial narratives.
 - Delivered expert lectures on Harlem Renaissance texts and key themes.
- Guest Lecture undergraduate course on special topic: N-word

November 2024

Arizona State University, Tempe

 - Delivered expert academic seminars on complex specialised coursework topics.
 - Mentored undergraduate pupils through intensive subject matter discussions.
 - Designed innovative teaching materials to enhance course comprehension now.
- Guest lecture undergraduate Shakespeare course

November 2023
November 2023

Arizona State University, Tempe

 - Facilitated critical discourse on gender roles in early modern theatre.
 - Delivered expert lectures on Shakespearean dramatic tropes to students.
 - Led seminars analysing complex verse structures within major tragedies.
- First Year Writing Instructor

August 2021
May 2023

Lehigh University, Bethlehem, Pennsylvania

 - Reserved hours outside of teaching time for lesson planning and faculty meetings.

- Liaised with assistant teachers to manage and co-teach curriculum to large groups.
- Developed and maintained classroom environment conducive to learning and appropriate for social and emotional development of students.
- Met departmental and program deadlines, complying with reporting requirements.
- Presented academic content using various engaging and rigorous instructional strategies.
- Managed student behavioral issues to optimize classroom learning environment.
- Identified student needs and collaborated with staff members to assess and solve challenges.
- Organized and used variety of teaching techniques, maximizing individual and group settings.

Graduate Student Research Assistant Editor for African American Poetry--a Digital Anthology (1870-1928)

May 2022

July 2022

Lehigh University, Bethlehem, Pennsylvania

- Edited and submitted protocols and other required research documentation.
- Managed diverse research datasets to ensure compliance with strict norms.
- Collaborated with senior faculty staff to advance current field studies.
- Transcribed rare poems from 1870 to 1928 for the digital anthology now.
- Corrected digitised text errors to ensure high editorial accuracy levels.
- Curated diverse poetic collections reflecting African American heritage.

● Education

Doctor of Philosophy English (Literature)

August 2023

Arizona State University, Tempe

Current

- Currently enrolled and reached candidacy for a Doctoral Degree in English (Literature) with a specific focus on connecting 20th-century African American Literature and Shakespearean Studies.

Master Of Arts (M.A.) In English Literature

August 2021

Lehigh University, Bethlehem, Pennsylvania

May 2023

- GPA 3.76
- Relevant Coursework:
 - Shakespeare and Literary Theory
 - Gender and Sexuality in Early Modern Poetry
 - Harlem Renaissance

Bachelor Of Arts (B.A.) In English

May 2021

Saint Leo University, Saint Leo, Florida

● Awards & Honors

Student Leadership award

August 2024

May 2025

Tempe

- Received Student leadership award for demonstrating outstanding leadership as a graduate student at Arizona State University.

Presidential Graduate Fellowship

August 2023

Tempe

May 2028

- Received Presidential Graduate Fellowship from Arizona State University to support my research and studies for my doctoral degree at Arizona State University.

Graduate Student Research Assistantship

Teaching Fellowship

Deans List

2021

Sandhill Review Nonfiction Award

2020

Sigma Tau Delta Convention Paper acceptance

● Extracurricular Activities

Collaborative Publication to Horrorhomeroom website

Vice President of Sigma Tau Delta English Honor Society Saint Leo Branch

Member of Delta Epsilon Sigma Catholic Honor Society

● Publications and Presentations

Farrior, Christian, and Neal A. Lester.
"Digital Blackface: Adultification of Black
Children in Memes and Children's Books."
Humanities, vol. 13, no. 4, article 91, 2024,
<https://doi.org/10.3390/h13040091>

August 2024

August 2024

Tempe

This article explores the adultification of Black children as a form of anti-Blackness by connecting historical minstrel imagery in children's literature with contemporary "digital blackface" in online memes. By linking these formats, the article demonstrates how Black children are consistently thrust into adult political contexts, proving that they are never exempt from systemic white supremacy.

Changing how we view Blackness

December 2023

Tempe

January 2024

- A public-facing newspaper article that I wrote for Martin Luther King Jr. Day, detailing how his legacy has shaped me and my understanding of race.

Association for the Study of African American Life and History Conference presentation

September 2023

September 2023

Jacksonville

- Panel presentation that I was a part of, where I presented on the connection between Othello and the Black Panther Party. Part of a larger panel theme about Black resistance through the ages.

Sandhill Review Nonfiction

2020

Sigma Tau Delta Convention Paper Acceptance

2020

Horrorhomeroom collaborative publication