

JEAN MAKIN

Curator of Prints
Arizona State University Art Museum
PO Box 872911, Tempe, Arizona 85287-2911

EDUCATION

1978 B.F.A. Printmaking/Drawing, Rockford College, Rockford, Illinois
1981 M.A. Printmaking, New Mexico State University, Las Cruces, New Mexico
1984 M.F.A. Printmaking, University of Iowa, Iowa City, Iowa (Magna cum Laude)

WORK EXPERIENCE

6/1982-7/1984 Assistant Registrar - part-time, University of Iowa Museum of Art, Iowa
8/1984-11/1985 Assistant Registrar - fulltime, University of Iowa Museum of Art, Iowa
11/1985-2/1989 Registrar, Phoenix Art Museum, Arizona
2/1989 - Print Collection Manager, Arizona State University Art Museum, Arizona (new title 2015 Curator of Prints)

CURATORIAL EXHIBITIONS

4/2-9/10/1989 *60 Years of American Printmaking* (catalogue)
5/7-11/30/1989 *Daumier and the French Revolutionary Spirit* (handout)
5/7-8/27/1989 *Paint on Paper*
9/10-11/5/1989 *American Life and Lore: Thomas Hart Benton and the Associated American Artists* (catalogue)
11/13/1989-2/4/1990 *Whistler's World* (handout)
12/1/1989-1/3/1990 *Thomas Nast*
1/7-5/10/1990 *Cochin* (handout)
4/17-11/20/1990 *George Elbert Burr*
5/12-12/12/1990 *Stellar Winds by June Wayne*
11/18/1990-1/13/1991 *Hammer & Chisel: The Berlin Wall* (co-curated) (handout)
6/23/8/11/1991 *Cowboys & Indians: Life in the West* (co-curated)
7/7-9/1/1991 *Face to Face: Portraits from the Permanent Collection* (co-curated)
3/29-5/3/1992 *One Decade: Sette and Segura Publishing Company* (co-curated)
5/17-7/19/1992 *Director's Choice: Prints* (co-curated)
8/2-9/13/1992 *John Risseeuw: The Cabbagehead Press/The Pyracantha Press* (co-curated)
11/29/1992-1/10/1993 *The Human Condition: Jacques Callot (1592-1635)*
1/17-3/21/1993 ASU Art Faculty Exhibition
1/24-3/28/1993 Co-curated *Collaboration in Print - Stewart & Stewart Prints: 1980-1990*
4/13-5/15/1993 *Hogarth's Prints: Larceny and Lechery*
5/23-7/25/1993 *Idols and Icons*
2/20-3/27/1994 ASU Art Faculty Exhibition
9-12/1994 *Hogarth's Progress (Rake & Harlot)*
9/5-12/3/1995 *Prints by James Abbott McNeill Whistler*
12/9-1/28/1996 ASU Art Faculty Exhibition
1/10-5/31/1996 *American Prints from the 1930s*
6/3-10/4/1996 *In Defense of Justice: Prints by Leopoldo Mendez*
10/19-12/29/1996 Co-curated *Heel of the Boot: Prints by Sue Coe*
1/18-3/4/1997 ASU Art Faculty Exhibition
2/11-6/10/1997 *Historical Prints: Selections from the Permanent Collection*
12/13/1997-2/8/1998 ASU Art Faculty Exhibition
2/20-5/30/1999 *Codex Méndez: Leopoldo Méndez (1902-1969)* (catalogue with Jules Heller)
2/20-6/15/1999 *Prints by Jules Heller*
7/1-9/17/2000 *Frogs & Dogs: Roy de Forest and David Gilhooly*
11/18/2000-1/28/2001 ASU Art Faculty Exhibition

6/2-8/26/2001	<i>What I Did on My Summer Vacation</i>
2/10-6/13/2001	<i>Rhapsody: Selections from Valley Collections</i>
3/23-5/5/2001	ASU Art Faculty Exhibition
10/27/2001-1/6/2002	<i>Eugene Grigsby: Works on Paper</i>
8/17-10/20/2002	<i>The Aftermath (9/11): Photographs by Janis Lewin</i>
11/9/2002-1/12/2003	<i>The History of American Printmaking: Selections from the Permanent Collection</i>
11/23/2002-1/12/2003	ASU Art Faculty Exhibition
5/10-8/2003	<i>Hearts by Helen Frankenthaler</i>
8/23-12/6/2003	<i>The Painters' Craft: Renaissance and Baroque Paintings in the Permanent Collection</i>
6/7-8/24/2003	<i>Gadgets and Gizmos</i>
1/10-5/31/2003	<i>Sue Coe: Tragedy of War Series</i>
1 - 5/2004	<i>Chicano(a) Art: from the M.A.R.S. Collection (curate with intern)</i>
7/10-10/2/2004	<i>Out of the Woods</i>
1/26-4/30/2005	ASU Art Faculty Exhibition
2 - 8/2005	<i>Impressions of 18th Century Life: Selected Prints from the ASU Art Museum (co-curated with Prof. Anthony Gully)</i>
5/14-8/6/2005	<i>Fur, Feathers & Family: Our Relationship with Animals</i>
10/25/2005-1/28/2006	<i>Jaune Quick-To-See Smith: Paintings and Drawings from the Permanent Collection</i>
7/1-9/23/06	<i>Seeing Ourselves</i>
8/12-12/20/06	<i>City Prints (curate with intern)</i>
4/14-8/28/07	ASU Art Faculty Exhibition
6/2-8/28/07	<i>Visual Melodies: Selections from the Permanent Collection (curate with intern)</i>
2/16-5/18/08	<i>Hogarth Looks at Handel's London</i>
5/17-8/30/08	<i>Exploring Dreams: Images from the Permanent Collection</i>
8-12/08	<i>Invitation to Inquire: Survey of Print Collection</i>
10/18/08-1/25/09	ASU Art Faculty Exhibition
3/28-5/31/09	<i>Potters on Paper: Selections from the Collection</i>
5/16-8/30/09	<i>Food: Feast for the Eyes: from the Permanent Collection</i>
2/28-4/25/09	<i>Titans: Robert Arneson and Viola Frey</i>
10/2009-3/13/10	<i>Defining Sustainability Prints from the Collection</i>
3/27-6/26/10	<i>From the Headlines: Selections from the Print Collection</i>
5/29-8/07/10	<i>What Moves Us: Art of Transportation from the Permanent Collection</i>
8/28-11/27/10	<i>Lasting Impressions: Japanese Prints from the ASU Art Museum</i>
11/01/10-03/15/11	<i>Views of Life: 1930s-1940s American Prints from the collection of the ASU Art Museum</i>
2/19-4/30/11	<i>Re-Thinking the Faculty Exhibition</i>
3/5-8/6/11	<i>Andy Warhol Photographs: Who, What, Where</i>
6/4-9/17/11	<i>Words of Art from the Collection of the ASU Art Museum (curate with intern)</i>
8/27-12/21/11	<i>Just Animals: Selections from the Print Collection</i>
02/11-05/19/12	<i>Legends and Myths: Japanese Kabuki Prints from the ASU Art Museum Print Collection</i>
06/09-09/29/12	<i>Collecting Arizona</i>
10/13/12-01/12/13	<i>The Desert: Bohl, Borein and Burr</i>
02/01 - 05/18/13	<i>Traces of Japanese Life: Selections from the Melikian Collection</i>
6/01 - 08/17/13	<i>Zoomorphic selections from the ASU Art Museum collection</i>
06/22 - 12/28/13	<i>Plate • Silk • Stone: Impressions by Women Artists from the ASU Art Museum Print Collection (co-curate with intern Emma Ringess)</i>
10/12/13-01/18/14	<i>School of Art Faculty Biennial Exhibition</i>
01/11 - 06/17/14	<i>Echoes of Japan: Prints by Western Women from the collection of Laurie and Waynor Rogers</i>
05/27 - 09/06/14	<i>Funny Papers</i>

05/27 – 08/30/14 *More Pop selections from the permanent collection*
 05/27 – 11/8/14 *Warhol: New Gifts from the Andy Warhol Foundation for the Visual Arts*
 12/02/14-06/20/15 *The Gift: Selections from the Armstrong-Prior Archive*

GRAPHIC DESIGN

1989 - Designs exhibition invites, gallery handouts, education flyers, signage and banners
 1991 *Felice Lucero-Giaccardo: Paintings and Drawings*: catalogue
 1994 *Benito Huerta: To Preserve, Negate, Transcend*: catalogue
 1995 *Art Under Duress: El Salvador 1980-Present*: catalogue
 1995 Establish a marketing plan: 12 month academic calendar featuring images from exhibitions and/or collection art; using same images for printed invitations
 1997 *Art on the Edge of Fashion*: catalogue (won Honorable Mention from the American Association of Museums)
 1999 *Codex Méndez: Leopoldo Méndez (1902-1969)*: catalogue (won Honorable Mention from the American Association of Museums)
 2006-07 Establish a marketing plan for 3 seasonal brochures (replacing the yearly month academic calendar) and developing email-able invitations; coordinating look of brochures and invitations
 2012- Incorporate the ASUAM scarf (designed by PsStudios) into the brochure, evites, new street banners for a consistent marketing approach; continue designing gallery handouts, education flyers, signage and mailchimp emails

PROFESSIONAL ORGANIZATIONS

Past member, American Association of Museums (7 years)
 Secretary (1989-90) Museum Association of Arizona
 Co-founder and board member, The Arizona Print Forum (1990)

COMMUNITY SERVICE

1/1990 Designed the Museum Association of Arizona Annual Meeting Brochure
 3/1990 Registrar for the Joint Annual Meeting of the Museum Association of Arizona and the New Mexico Association of Museums
 2/3/1990 Session Presentator, *The Paper Trail: Contracts, Loan Agreements, Records of Expenses*, "Making It As An Artist" conference held by the Tempe Arts Center, Tempe, Arizona
 6/13/1991 Grant review panelist for the Tempe Commission on the Arts, Tempe, Arizona
 1995 Panelist for the Tempe Commission on the Arts print proposal (live TV broadcast), Tempe, Arizona
 1996-98 Member of the College of Fine Arts Staff Council, ASU, Tempe, Arizona
 1996 - 2007 Commissioner, vice-chair (1998, 2003-2004), and chair (1999-2003), Chandler Arts Commission, Chandler, Arizona
 2002, 2003 Grant review panelist for the Arizona Commission on the Arts
 2004 Panelist for the Tempe Commission on the Arts and ASU Public Art project
 2005 Panelist for the Shemer Art Center: Fine Art Prints
 2005, 2006 Member of the Architectural Excellence Award Committee, City of Chandler
 2009-2013 Member of the Chandler Historical Museum Advisory Board

OTHER

1978 Arthur B. Adair Award for the Fine Arts, Rockford College, Rockford, Illinois
 1984 Graduated magna cum laude from the University of Iowa, Iowa City, Iowa
 1997-98 Arizona State University College of Fine Arts Classified Staff Award, ASU, Arizona