

# Joshua Palkki

## Curriculum Vitæ

### Permanent Address:

382 Coronado Ave. #301A

Long Beach, CA 90814

*updated 10 December 2024*

### Current Address:

6215 E. Indian School Rd. #297

Scottsdale, AZ 85251

[josh.palkki@gmail.com](mailto:josh.palkki@gmail.com)

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## EDUCATION & TRAINING

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<u>Doctor of Philosophy in Music Education; Cognate: Choral Conducting</u> <b>Michigan State University</b> Dissertation advisor: Dr. Cynthia Taggart Conducting teachers: Dr. David Rayl, Dr. Jonathan Reed, Dr. Sandra Snow Diss Title: <i>“My voice speaks for itself”: The experiences of three transgender students in secondary school choral programs</i>	2016 <i>East Lansing, MI</i>
<u>Master of Music in Choral Conducting with distinction</u> <b>Northern Arizona University</b> Conducting teacher: Dr. Edith Copley	2011 <i>Flagstaff, AZ</i>
<u>Bachelor of Science in Vocal/General Music Education, K-12 cum laude</u> <b>Ball State University</b>	2004 <i>Muncie, IN</i>
<u>National Student Exchange participant</u> <b>San José State University</b> Conducting teachers: Prof. Elena Sharkova and Dr. Charlene Archibeque	2001-02 <i>San José, CA</i>
<u>Music Learning Theory (Elementary General Music) Level I</u> <b>Michigan State University</b>	Summer 2018 <i>East Lansing, MI</i>

## PROFESSIONAL EXPERIENCE

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### ARIZONA STATE UNIVERSITY

Tempe, Arizona • 2023 —

**Associate Professor, Music Learning and Teaching and Choral Conducting, with tenure** Sept. 2024 — present  
**Assistant Professor, Music Learning and Teaching and Choral Conducting, tenure track** August 2023 — Sept. 2024  
**Associate Director of Choral Activities [Interim Director of Choral Activities, Spring 2024]**  
 Herberger Institute for Design and the Arts; School of Music, Dance and Theatre

#### Courses:

MUP 459: Barrett Symphonic Choir  
 MUP 527/727: Studio Instruction: Conducting/Choir  
 MUP 540: Principles of Integrated Conducting  
 MUE 479: Art of Teaching Beginning Vocalists (connected to TEL 477: Internship)  
 MUE 480: Art of Teaching Choral Musicians (connected to TEL 477: Internship)  
 MUE 499: Independent Study – Practical Keyboard Skills for Music Educators  
 MUE 754: Teacher Education Research and Policy [Ph.D. course]  
 MUE 784: Internship

### CALIFORNIA STATE UNIVERSITY, LONG BEACH

Long Beach, California • 2016-2023

**Associate Professor of Music Education (Vocal/Choral) with tenure** August 2022 — May 2023  
**Assistant Professor of Music Education (Vocal/Choral) tenure-track** August 2016 — August 2022  
 College of the Arts, Bob Cole Conservatory of Music

#### Courses Taught:

MUS 100/300/500F: University Choir  
 MUS 100/300/500G: Chamber Choir (Spring 2019)  
 MUS 125H: Instrument Methods: Voice  
 MUS 126A: Choral Methods Lab

MUS 225: Explorations in Teaching Music  
 MUS 382A: Choral Methods and Literature I: Elementary and Middle School  
 MUS 387: Foundations in Elementary General Music Education  
 MUS 440A: Specialized Choral Ensembles  
 MUS 440D: Practical Piano for Music Education Majors  
 MUS 482A/582A: Choral Methods and Literature II: Secondary  
 MUS 467/576: Studies in Gender and Music  
 MUS 587: Inquiry (Research) in Music Education (graduate)  
 EDSS 450N: Curriculum and Methods in Teaching Music  
 EDSS 472A/B/C: Student Teaching Supervision (Single Subject: Music)  
 EDSS 473N: Music Student Teaching Seminar

**MICHIGAN STATE UNIVERSITY**

**East Lansing, Michigan • 2013 – 2016**

**Graduate Teaching Assistant**

College of Music and College of Education

Courses Assisted:

MUS 336: Ensemble Conducting II: Choral (Spring 2014) • Dr. Jonathan Reed  
 MUS 495: Student Teaching Seminar (2013-2016, Fall and Spring semesters) • Dr. Mitchell Robinson  
 MUS 125: Men's Glee Club (Fall 2014, Spring 2015) • Dr. Jonathan Reed  
 MUS 125: Women's Chamber Ensemble (Fall 2015) • Dr. Sandra Snow  
 MUS 468: Teaching Choral Music (Spring 2016) • Dr. Sandra Snow

Course Taught:

MUS 277: Principles of Music Education (Spring 2015) • with Stuart Chapman Hill

Additional Responsibilities:

Graduate Student Member, Music Education Faculty Search Committee (2014-15)  
 Supervised for Music Education Student Teachers  
 Attended Weekly Seminar for Music Education Student Teachers  
 Helped coordinate the 2014 New Directions in Music Education Conferences with Dr. John Kratus

**NORWOOD SCHOOL**

**Bethesda, Maryland • 2011-2013**

**Middle School Choral and Handbells Teacher**

Courses taught:

Fifth Grade Choir  
 Sixth Grade Choir  
 Seventh/Eighth Grade Soprano/Alto Choir  
 Seventh/Eighth Grade Tenor/Bass Choir  
 Seventh/Eighth Grade Beginning/Intermediate Handbells  
 Seventh/Eighth Grade Advanced Handbells

Additional Responsibilities:

Pianist for daily chapel and Music Director for the Seventh/Eighth grade musical  
 Prepared a select choir to perform in the American Ballet Theatre *Nutcracker* at the Kennedy Center (December 2011)  
 Seventh Grade Advisor (2011-2012)

NORTHERN ARIZONA UNIVERSITY  
 Graduate Teaching Assistant  
 School of Music

Flagstaff, Arizona • 2009-2011

Courses taught:

MUP 365/665: Harold M. Harter Memorial Handbell Choir (2009-2010)  
 MUP 361/661: Men's Chorale (2010-2011)

Additional Responsibilities:

Office Assistant, NAU School of Music Office (2010-2011)  
 Helped coordinate the annual choral holiday dinner and jazz/madrigal festival

SAN JOSE UNIFIED SCHOOL DISTRICT

San José, California • 2005-2009

Choral Music Educator, Hoover Middle School (2005-2009)  
 Choral Music Educator, Lincoln High School (2005-2008)

Courses Taught:

HMS Tenor/Bass Choir  
 HMS Soprano/Alto Choir  
 HMS Concert Choir  
 HMS Cadet Choir  
 HMS Sixth Grade Choir  
 LHS Tenor/Bass Choir  
 LHS Concert Choir  
 LHS Chamber Chorale  
 LHS Choral Union (grades 9-12)  
 LHS Electronic Music (grades 9-12)

Additional Responsibilities:

Faculty Advisor for the Lincoln High School Gay/Straight Alliance (2006-07)  
 Co-teacher for the Trace Elementary School Men's Choir (2007-2009)

## PUBLICATIONS

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### BOOK [REFEREED]

Garrett, M.L. & Palkki, J. (2021). *Honoring trans and gender-expansive students in music education*. Oxford University Press.

- [Review in Music Educators Journal, 2022](#)

### ARTICLES PUBLISHED IN RESEARCH JOURNALS [REFEREED]

Palkki, J. (in press). "Overwhelming and inspiring at the same time": Exploring the influence of a GIML PDLC on two choral educators' philosophies and practice. *Audea: A Journal for Research and Applications of Music Learning Theory*.

Palkki, J., Hsieh, B., & Fitch, C. (in press). Musical counterstories: Racialized experiences of Asian/Asian American music teachers. *Journal of Research in Music Education*. Advance online publication  
<https://doi.org/10.1177/00224294241301970>

Palkki, J. (2024). Misogyny and masculinity: American boys and singing in an age of gender-expansiveness. *International Journal of Educational Research*, 124. Advance online publication <https://doi.org/10.1016/j.ijer.2023.102273>

Palkki, J. (2023). Navigating cisgenderism: The experiences of three gender-expansive music educators. *Journal of Music Teacher Education*, 33(1), 103–121. doi: 10.1177/10570837231169487

- Palkki, J. (2022). ‘It just fills you up’: The culture of monthly community singing events in one American city. *Research Studies in Music Education*, 44(3), 475-490. doi: 10.1177/1321103X221078534
- Palkki, J. (2022). “Becoming the song”: Alice Parker, community singing and unlearning choral strictures. *International Journal of Community Music*, 15(1), 31–48. doi: 10.1386/ijcm\_00033\_1
- McBride, N. R., & Palkki, J. (2020). Big boys don’t cry (or sing) ... still?: A modern exploration of gender, misogyny, and homophobia in college choral methods texts. *Music Education Research*, 22(4), 408–420. doi: 10.1080/14613808.2020.1784862
- Palkki, J. (2020). “My voice speaks for itself”: The experiences of three transgender students in American secondary school choral programs. *International Journal of Music Education*, 38(1), 126–146. doi: 10.1177/0255761419890946
- Palkki, J. & Sauerland, W. R. (2019). Considering “gender complexity” in music teacher education. *Journal of Music Teacher Education*, 28(3) 72–84. doi: 10.1177/1057083718814582
- Palkki, J., & Caldwell, P. (2018). “We are often invisible”: A survey on safe space for LGBTQ students in secondary school choral programs. *Research Studies in Music Education*, 40(1), 28–49. doi: 10.1177/1321103X17734973
- Palkki, J., Albert, D. J., Hill, S. C., & Shaw, R. D. (2016). 20 years of the MENC biennial conference: A content analysis. *Journal of Research in Music Education*, 64(1), 14–28. doi: 10.1177/0022429415621896
- Palkki, J. (2015). “If it fits into their culture, then they will have a connection”: Experiences of two Latina students in a select high school choir. *Research & Issues in Music Education*, 12(1). Retrieved from <https://eric.ed.gov/?id=EJ1100149>
- Palkki, J. (2015). “Negotiating the closet door”: The lived experiences of two gay music teachers. *Visions of Research in Music Education* 26, Article 3. Available at: <https://digitalcommons.lib.uconn.edu/vrme/vol26/iss1/3>

#### **WRITING PUBLISHED IN PROFESSIONAL JOURNALS**

- Palkki, J. (2019). Review of mirabai recording *Ecstatic Songs*. *Choral Journal*, 59(10), 86.
- Palkki, J. (2017). Inclusivity in action: Transgender students in the choral classroom. *Choral Journal*, 57(11), 20–34.
- Palkki, J. (2015). Gender Trouble: Males, adolescence, and masculinity in the choral context. *Choral Journal*, 56(4), 24-35.
- Palkki, J. (2013). The influence of the Kalevala on contemporary Finnish choral music. *Choral Journal*, 54(4), 34-43.
- Palkki, J. (2010). Rhythm syllable pedagogy: A historical journey to Takadimi via the Kodály method. *Journal of Music Theory Pedagogy*, 24, 101-129. [refereed]

#### **CONFERENCE PROCEEDINGS [REFEREED]**

- McBride, N. & Palkki, J. (2018). Big boys don’t cry (or sing)... still? A modern exploration of gender, misogyny, and homophobia in college choral methods texts. Proceedings from Inaugural ACDA Symposium on Research in Choral Singing. *International Journal of Research in Choral Singing*, 6, 31.
- Palkki, J. (2018). “My voice speaks for itself”: The experiences of three transgender students in secondary school choral programs. Proceedings from Inaugural ACDA Symposium on Research in Choral Singing. *International Journal of Research in Choral Singing*, 6, 35.

Cassion, C., Ackerman, M., Loker, D., & **Palkki, J.** (2017). With Bolts of Melody! Songwriting with ALYSIA & Emily Dickinson. Proceedings from MUME 2017: *5th International Workshop on Musical Metacreation*. Atlanta, GA. Retrieved from <http://musicalmetacreation.org/buddydrive/file/cassion/>

### **BOOK CHAPTERS [INVITED]**

O'Toole, P. & Palkki, J. (in press). I ain't gonna study war no more: The cost of feminist (related) scholarship in music education. In M. Silverman & N. Niknafs (Eds.), *Oxford Handbook of Feminism and Music Education*. Oxford University Press.

Edidi, D.F. & Palkki, J. (in press). "Walk fully and boldly into my gender truth": A glimpse into the musical life of Lady Dane. In C. Sears & N. McBride (Eds.), *Oxford Handbook of Gender and Queer Studies in Music Education*. Oxford University Press.

Palkki, J. (2023). Queerness in American music education: A panoptic view. In S.M. Kraaz & C. DeMille (Eds.), *The Handbook of Music and Art* (pp. 101-114). Bloomsbury.

Palkki, J. & Cossich, L. (2023). What are considerations and strategies for diversity, equity, and inclusion in MLT-informed choral settings? In J. Reese, K. McCoy, & S.C. Hill (Eds.) *Q&A for MLT: Choral Music Perspectives on Music Learning Theory* (pp. 141-156). GIA.

Hill, S.C. & Palkki, J. (2023). What might MLT-informed choral methods courses look like? In J. Reese, K. McCoy, & S.C. Hill (Eds.), *Q&A for MLT: Choral Music Perspectives on Music Learning Theory* (pp. 223-232). GIA.

Palkki, J., Oser, C., & Leitham, J. (2022). "Music saved my life": Jennifer Leitham on life, music, and gender. In J.M. Reddan, M. Herzig, & M. Kahr (Eds.), *Routledge Companion to Jazz and Gender* (pp. 292-304). Routledge.

Palkki, J. (2021). Adolescents and singing. In S. Burton (Ed.), *Engaging Musical Practices: A Sourcebook for Middle School General Music* (pp. 41-54). Rowman & Littlefield.

Palkki, J. (2020). Rethinking gender in the choral context. In B. Winnie (Ed.), *The Choral Conductor's Companion: 100 Rehearsal Techniques, Imaginative Ideas, Quotes, and Facts* (pp. 156-157). Meredith Music Publications/GIA.

### **ARTICLES PUBLISHED IN PROFESSIONAL JOURNALS [INVITED]**

Palkki, J. (2023, Winter). Top five for your choir: LGBTQ perspectives. *California Choral Directors Association Cantate*, 35(2), 35.

Anzaldúa, A., Archembeault, N., **Palkki, J.**, de Quadros, A., Valverde, M. E., Harley-Emerson, A. A. (2022). We hold these truths: Defining access, diversity, equity, inclusion, belonging, and restorative practice. *Choral Journal*, 62(7), 49-55.

Palkki, J. (2021, Winter). Top five for your choir: LGBTQ perspectives. *California Choral Directors Association Cantate*, 33(2), 30-31.

Palkki, J. (2020, Winter). Top five for your choir: LGBTQ perspectives. *California Choral Directors Association Cantate*, 32(2), 32-33.

Palkki, J [contributor]. (2017). Equity, diversity, inclusion, and access panel discussion at IMEC. *Illinois Music Educator*, 77(3), 26-31.

Palkki, J. (2012, February). Adolescent boys and choral music: Bridging the gap. *Maryland/DC ACDA Bel Canto*, 2-9.

Palkki, J. (2009). Lessons learned from Los Enanitos. *California Music Educators Association Magazine*, 62(4), 27-29.

## SCHOLARLY PROJECTS IN PROGRESS

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Beede, D., Ibrahim, M., **Kimbrel, S.** Louis-Jacques, T., **Palkki, J.**, & Schramm, K. (in process). Examining honor ensembles for equity. *data analysis/writing*.

Palkki, J. (in process). Dear footnotes. For a special issue of *Reconceptualizing Educational Research Methodologies* based on Katherine McKittrick's *Dear Science and other stories*.

Palkki, J. & **Kimbrel, S.** (in process). Choir concert attire policies and their implications for gender diversity: A national survey. *data collection*.

## REFEREED CHORAL PERFORMANCE

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CSULB University Choir accepted to perform at the 2019 California Choral Directors Association State Conference (San Jose) Performance: March 15, 2019

## PRESENTATIONS

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### INTERNATIONAL CONFERENCE PRESENTATIONS [REFEREED]

Carlson, D., **Palkki, J.**, Lee, S.Y., Basu, M., & Kimbrel, S. (2024, May). *Dear Research: Meditations with Katherine McKittrick*. 20th International Congress of Qualitative Inquiry, Champaign-Urbana, IL USA.

McCoy, K., Mullen, A., Pearsall, A., & **Palkki, J.** (2023, August 1) *Choral track preview*. International Conference on Music Learning Theory, Oak Park, IL USA.

Palkki, J. & Cossich, L. (2023, August 2) *Considerations and strategies for Diversity, Equity, Inclusion, and Access in MLT-informed choral settings*. International Conference on Music Learning Theory, Oak Park, IL USA.

Palkki, J. (2022, May). *Honoring trans and gender-expansive singers*. PODIUM, Toronto, Ontario, Canada. \*2020 event rescheduled due to COVID-19

Palkki, J. (2019, July 31). *Using MLT to enrich music literacy in secondary choral music*. 7th International Conference on Music Learning Theory, Oak Park, IL USA.

### NATIONAL CONFERENCE PRESENTATIONS [REFEREED]

Palkki, J., Fitch, C.A., Hsieh, B. (2025, April—accepted presentation). *Musical Counterstories: Racialized experiences of Asian/Asian American music teachers* [Music Education SIG] American Educational Research Association Annual Meeting, Denver, CO.

Palkki, J., Caithaml, J.M., Kimbrel, S. (2025, April—accepted presentation). *Lacking subtlety: A critical analysis of the Project 2025 report and impacts on music education* [Music Education SIG] American Educational Research Association Annual Meeting, Denver, CO.

Harley-Emerson, A. A. & Palkki, J. (2025, March—accepted presentation). *Getting comfortable with being uncomfortable about race in choral music*. American Choral Directors Association National Conference, Dallas, TX.

Caithaml, J. & Palkki, J. (2025, February—accepted presentation). *Toward a new framing of gender and sexuality in music education*. Desert Skies Symposium on Research in Music Learning and Teaching, Tempe, AZ.

Palkki, J. (2024, September 26). *Navigating cisgenderism: The experiences of three gender-expansive music educators*. NAFME Biennial Music Research and Teacher Education National Conference, Atlanta, GA.

- Palkki, J. (2024, April 11). *Misogyny and masculinity: American boys and singing in an age of gender-expansiveness*. [Music Education SIG] American Educational Research Association Annual Meeting, Philadelphia, PA.
- Carlson, D. L., Popkewitz, T. S., Lee, S. Y., Arisandy, A., **Palkki, J.** (2024, April 13). *Utilizing Foucault's ideas on madness to critique the re-pathologization of queerness in U.S. educational discourses*. [Panel: Foucault SIG] American Educational Research Association Annual Meeting, Philadelphia, PA.
- Palkki, J. & Garrett, M. L. (2022, April 29). *Honoring trans and gender-expansive singers*. National Collegiate Choral Organization Virtual Professional Development Event \*originally a national conference presentation canceled due to Covid-19
- LaSalle, E. & Palkki, J. (2021, September 23). *Virtual service learning for preservice choral educators: Lessons from the "field"*. Society for Music Teacher Education Symposium, Virtual.
- Garrett, M.L. & Palkki, J. (2021, July 15). "*The intersection of my musicness and genderness*": *Trans musicians on music education and inclusion*. 2021 July Virtual Conference: Making Equity Actionable. Maryland Music Education Association (MEA) in conjunction with twelve state MEAs from across the United States.
- Palkki, J. & Garrett, M.L. (2021, July 13). *Honoring trans and gender-expansive students in music education*. 2021 July Virtual Conference: Making Equity Actionable. Maryland Music Education Association (MEA) in conjunction with twelve state MEAs from across the United States.
- McBride, N.R. & Palkki, J. (2021, July 1). *Big boys don't cry (or sing)... still? A modern exploration of gender, misogyny, and homophobia in college choral methods texts*. 4th Symposium for LGBTQ Studies and Music Education, Virtual. \*2020 event postponed due to COVID-19
- Garrett, M.L. & Palkki, J. (2021, June 30). "*The intersection of my musicness and genderness*": *Trans musicians on music education and inclusion*. 4th Symposium for LGBTQ Studies and Music Education, Virtual.
- Bartolome, S., Garrett, M.L., **Palkki, J.**, Sauerland, W. [presider and presenter] (2021, February 25). *Exploring gender diversity in music (teacher) education*. NAFME Music Research and Teacher Education Virtual Conference.
- Palkki, J. & Garrett, M.L. (2021, February 21). "*The intersection of my musicness and genderness*": *Trans musicians on music education and inclusion*. Desert Skies Symposium on Research in Music Education, Virtual.
- Thies, T.T. & Palkki, J. (2021). *Burn the box: Culturally responsive pedagogy in action*. NAFME National Conference, combining Music Research, Teacher Education, and PreK-12, Orlando, FL. \*canceled due to COVID-19; retooled as an asynchronous presentation.
- Palkki, J. (2020, October 10). *Honoring trans(gender) and gender expansive students in higher education schools of music*. College Music Society National Virtual Conference.
- Palkki, J. & Sauerland, W. (2020, Summer — accepted presentation). *Creating affirming policies for your chorus*. GALA Chorus Festival, Minneapolis, MN. \*2020 event canceled due to COVID-19
- Palkki, J. & Sauerland, W. (2020, Summer — accepted presentation). *Hearing and honoring trans voices*. GALA Chorus Festival, Minneapolis, MN. \*2020 event canceled due to COVID-19
- Garrett, M.L. & Palkki, J. (2019, February 27). *Honoring and validating transgender singers in a choral context I: Practical and pedagogical considerations*. American Choral Directors Association National Conference, Kansas City, MO.
- McBride, N.R. & Palkki, J. (2018, September 14). *Big boys don't cry (or sing)... still? A modern exploration of gender, misogyny, and homophobia in college choral methods texts*. 2018 ACDA Symposium on Research in Choral Singing, Evanston, IL.



- Palkki, J., Fiorentino, M., Garrett, M.L., McBride, N.R., Roseth, N., & Taylor, D.M. (2018, March 22) *A national content analysis of "gendered" honor choir policies*. NAFME Music Research and Teacher Education Conference, Atlanta, GA.
- Paparo, S., Sperling, R, Valverde, M., & **Palkki, J.** (2017, November 13). *Workshop—Inclusivity in action: Honoring LGBTQ students in the music classroom*. National Association for Music Education National In-Service Conference, Grapevine, TX.
- Palkki, J. (2017, September 9). *"My voice speaks for itself": The experiences of three transgender students in high school choral programs*. Society for Music Teacher Education Symposium, Minneapolis, MN.
- Palkki, J. & Sauerland, S. (2017, September 8). *Considering "Gender-Complexity" in music teacher education*. Society for Music Teacher Education Symposium, Minneapolis, MN.
- Prichard, S., Bartolome, S. & Palkki, J. [moderators] (2017, September 8). *Panel—Mx. music teacher: A conversation about gender nonconforming preservice teachers*. Society for Music Teacher Education Symposium, Minneapolis, MN.
- Palkki, J. (2017, March 10 & 11). *Creating safe people: Honoring LGBTQ singers in the choral classroom*. American Choral Directors Association National Conference, Minneapolis, MN.
- Hollinger, D., **Palkki, J.**, Smith, M., & Sperling, R. (2016, November 11). *Toward full inclusion*. NAFME National In-Service Conference, Grapevine, TX.
- Palkki, J. & Edidi, D.F., *Transcending keys. Musician, trans woman, advocate: The musical life of Lady Dane*.
- (2016, May 20). LGBTQ Studies & Music Education III, Urbana-Champaign, IL.
  - (2015, August 6). Thirteenth Biennial Feminist Theory and Music Conference, Madison, WI.
- Palkki, J., Cloud, J., Fonza, F., Jampole, E.J., & Ray, M. (2015, November 6). *Panel: Problematizing gender in collegiate music programs*. Panel presentation, College Music Society National Conference, Indianapolis, IN.
- Palkki, J. & Hill, S.C. (2015, October 25). *Using circle singing to enliven choral creativity*. National Association for Music Education National In-Service Conference, Nashville, TN.
- Palkki, J. (2015, September 18). *Safe space for LGBTQ students in secondary school choral programs: A national survey*. Symposium on Music Teacher Education, Greensboro, NC.
- Palkki, J. & Caldwell, P. (2015, February 26). *Creating safe space: LGBTQ singers in the choral classroom*. American Choral Directors Association National Conference, Salt Lake City, UT.
- Palkki, J. (2014, June 20). *The lived experience of gay music educators "negotiating the closet door"*. MayDay Group Colloquium 26: Co-Constructing Our Musicing Education, Gettysburg, PA.
- Shevock, D., Kruse, A.J., Hess, J., & **Palkki, J.** (2014, April 11). *Fighting institutional marginalization in music education*. NAFME Music Research and Teacher Education Conference, St. Louis, MO.

#### **NATIONAL CONFERENCE PRESENTATIONS [INVITED]**

- Anders, V.L., Archembeault, N., Cardenas, R., Harley-Emerson, A. A., **Palkki, J.**, Stapleton, M., Valverde, M. E., Waigwa. (2023, February). *Divisive Concepts and choral spaces: Strategies for navigating challenging landscapes*. ACDA National Conference, Dallas, TX.
- Palkki, J. (2024, October 25). *Allyship & accompliceship*. Bent But Not Broken 3.0, Wilmington, DE.
- Anzaldúa, A., Archembeault, N., **Palkki, J.**, de Quadros, A., Valverde, M. E., Harley-Emerson, A. A. (2023, February). *Learn about accessibility, diversity, equity, inclusion, belonging, and restorative justice (ADEIBR) initiatives*. ACDA National Conference, Cincinnati, OH.

- Hirokawa, J., [unknown], A., Stapleton, M., & **Palkki, J.** (2023, January 11). *Panel discussion on gender inclusion and rooming assignments*. Roundtable sponsored by National ACDA Children and Community Youth Choirs R & R area, Virtual.
- Palkki, J. (2021, April 7). *Beyond Tolerance and Inclusion: Music and social change*. CSULB Week of RSCA, Virtual.
- Jensen, B., Macias, S., Miller, S., & **Palkki, J.** (2021, April 8). *Panel Discussion: The State of Queer Affairs at CSULB—past, present, and future*. CSULB Week of RSCA, Virtual.
- Ilari, B., Abril, C., **Palkki, J.**, Chen-Harteck, L., Battiste, L. (2021, February 25). *Panel: Diversity and the American professoriate: Lived-experiences of music education professors*. National Association for Music Education Biennial Music Research and Teacher Education Conference, Virtual.
- Palkki, J. [moderator and panelist]. (2017, November 3). *Panel: Considering gender in our choirs*. National Collegiate Choral Organization National Conference, Baton Rouge, LA.
- Deaton, L., **Palkki, J.**, Sauerland, W., & Steele, D. (2017, June 23). *Panel: Creating a welcoming space for transgender and non-binary singers*. Chorus America National Conference, Los Angeles, CA.
- Vasil, M., Thompson, J., McCall, J., & Palkki, J. (2015, September 18). *Plenary panel: Equity and inclusion in SMTE*. Society for Music Teacher Education Symposium, Greensboro, NC.

#### STATE/REGIONAL CONFERENCE PRESENTATIONS [REFEREED]

- Harley-Emerson, A. A. & Palkki, J. (2025, March 7). *Real talk: Getting comfortable with being uncomfortable about race in choral music*. Western Region American Choral Directors Association Conference, Pasadena, CA.
- Palkki, J. (2025, February 1). *Teaching music from Kenya and South Africa: A culturally respectful approach*. Arizona Music Education Conference, Mesa, AZ.
- Palkki, J. & Toro, D. (2025, January 31). *Inspiring connected performance of the 25 Italian Songs and Arias*. Arizona Music Education Conference, Mesa, AZ.
- Palkki, J. (2024, February 2). *Music education equity begins with me*. Arizona Music Education Conference, Mesa, AZ.
- Palkki, J. (2024, February 3). *Music learning theory informed choral practice*. Arizona Music Education Conference, Mesa, AZ.
- Palkki, J. (2023, February 17). *Music education equity begins with me*. California All-State Music Education Conference, Fresno, CA.
- Palkki, J. (2023, February 17). *Music learning theory informed choral practice*. California All-State Music Education Conference, Fresno, CA.
- Saplan, J. K. & Palkki, J. (2022, March 4). *Choral intersectionality: Gender, race, and reimagined excellence*. Western Region American Choral Directors Association Conference, Long Beach, CA.
- Palkki, J. & Garrett, M. L. (2022, February 18). *Honoring trans and gender-expansive students in music education*. California All-State Music Education Conference, Fresno, CA.
- Garrett, M. L. & Palkki, J. *Honoring trans and gender-expansive singers*.
- (2022, March 10). Northwest Region American Choral Directors Association Conference, Spokane, WA.
  - (2022, March 2). Southwest Region American Choral Directors Association Conference, Little Rock, AR.
  - (2022, February 25). Southern Region American Choral Directors Association Conference, Raleigh, NC.

- (2022, February 17). Midwest Region American Choral Directors Association Conference, Chicago, IL.
- Harley-Emerson, A. A. & Palkki, J. (2021, July 27). *Real talk: Getting comfortable with being uncomfortable about race in choral music*. California Choral Directors Association Summer Summit, Virtual.
- Thies, T. T. & Palkki, J. (2021, February 20). *"Ok, but how do we do it?" Practical justice and equity tips for the music classroom*. California All-State Music Education Conference, Virtual.
- Palkki, J. & Garrett, M. (2021, January 30). *"The intersection of my musicness and genderness": Trans musicians on music education and inclusion*. Leading for Equity and Justice: 2021 CSULB Educational Leadership Symposium, Virtual.
- Palkki, J. (2020, March 6). *Culturally responsive pedagogy in choral music education*. Western Region American Choral Directors Association Conference, Salt Lake City, UT.
- Thies, T. & Palkki, J. (2020, February 21). *Teaching in the intersections: Culturally responsive pedagogy in action*. California All-State Music Education Conference, Fresno, CA.
- Palkki, J. (2019, July 23 & 24). *Culturally responsive teaching in the choral classroom*. California Choral Directors Association Summer Conference at ECCO, Oakhurst, CA.
- Palkki, J. (2018, March 17). *Thoughts from the adjudicator's table (or, 'Why does it all sound the same?')*. California Choral Directors Association State Conference, San Jose, CA.
- Palkki, J. (2018, February 15). *We Can Mend the Sky: Choral music and social justice in an age of division*. California All-State Music Education Conference, San Jose, CA.
- Palkki, J. (2018, February 16) *Sound before Sight? Taka-what? Creating sound musicians in the choral classroom*. California All-State Music Education Conference, San Jose, CA.
- Palkki, J. & Sauerland, W. (2017, February 16). *A whole new world? Gender in the choral classroom*. California All-State Music Education Conference, San Jose, CA.
- Palkki, J. (2016, January 23). *Culturally relevant teaching in the choral classroom*. Session presented at the Michigan Music Conference, Grand Rapids, MI.
- Berglin, J. & Palkki, J. (2016, January 23). *Rethinking gender in the choral classroom*. Session presented at the Michigan Music Conference, Grand Rapids, MI.
- Taggart, C. & Palkki, J. (2016, January 22). *What do MAEIA high school assessments have to do with music instruction?* Session presented at the Michigan Music Conference, Grand Rapids, MI.
- Palkki, J. & Hill, S.C. *Using circle singing to enliven choral creativity*.
- (2017, February 17). California All-State Music Education Conference, San Jose, CA.
  - (2016, October 1). California Music Educators Association Southwestern Section Fall Conference, Azusa, CA.
  - (2016, February 25). Central Division American Choral Directors Association Conference, Chicago, IL.
  - (2016, January 22). Michigan Music Conference, Grand Rapids, MI.
- Palkki, J. & Sisson, C. (2015, January 24). *Ubuntu! Harambee! More songs of South Africa and Kenya*. Session presented at the Michigan Music Conference, Grand Rapids, MI.
- Palkki, J. & Sisson, C. (2014, January 17). *Ubuntu! Harambee! Songs of South Africa and Kenya*. Session presented at the Michigan Music Conference, Grand Rapids, MI.

LOCAL/STATE /REGIONAL ORGANIZATION PRESENTATIONS [INVITED]

- Palkki, J. (2024, September 20). *Striving toward culturally responsive choral music education*. Arizona ACDA Student Symposium, University of Arizona • Tucson, AZ
- Palkki, J. & Holder, R. (2024, June 28). *Student activities Q&A with two veteran choral educators*. Arizona ACDA Summer Conference • Mesa, AZ
- Palkki, J. (2023, October 7). *Choral equity and justice begin with me*. Arizona ACDA Student Symposium, Northern Arizona University • Flagstaff, AZ
- Palkki, J. (2023, October 6). *Participatory music practices in the choral context*. Arizona ACDA Student Symposium, Northern Arizona University • Flagstaff, AZ
- Kikkawa, S., Hirner, S., & Palkki, J. (2023, July 24). *Pin this thread: Redesigning concert attire guidelines*. California Choral Directors Association Summer Conference at ECCO, Oakhurst, CA.
- Palkki, J. (2022, October 8). *Reading session: choral music by composers and arrangers from historically marginalized populations*. California Music Educators Association Southwest Section Fall Conference, Long Beach, CA.
- Palkki, J. (2022, September 9). *Honoring trans and gender-expansive singers*. Alabama Vocal Association Fall Workshop, Birmingham, AL.
- Palkki, J. (2022, September 9). *Score study and lesson planning: Two peas in a pod?*. Alabama Vocal Association Fall Workshop, Birmingham, AL.
- Palkki, J. (2022, September 9). *Reading session: choral music by composers and arrangers from historically marginalized populations*. Alabama Vocal Association Fall Workshop, Birmingham, AL.
- Palkki, J. (2021, October 22). *“Yes, but how do we do it?” Honoring LGBTQA students in choral spaces*. Montana Music Educators Association Conference, via Zoom video conference.
- Palkki, J. (2021, June 26). *Representation and inclusivity in choral literature*. California Music Educators Association Southwestern Section Summer Series: “Reflecting for Meaningful Change”, via Zoom video conference.
- Palkki, J. (2021, April 24). *Incorporation of MLT into secondary choral music literacy*. What is “Music Learning Theory?” California-GIML Chapter Share, via Zoom video conference.
- Palkki, J. (2020, December 18). *Exploring gender equity in honor choir policies*. Pre-recorded session (with synchronous Q&A) for the Western Division American Choral Directors Association Diversity, Equity, and Inclusion Committee.
- Palkki, J. (2020, October 17). *Creating brave spaces in choral ensembles*. Northern New England Collegiate Symposium on Music Education, via Zoom video conference.
- Palkki, J. (2020, October 16). *Honoring trans and gender-expansive students in choral music*. Montana American Choral Directors Association Conference. via Zoom video conference.
- Palkki, J. (2020, September 24-26). *Thoughts from the adjudicator’s table (or, ‘Why does it all sound the same?’)*. Jacksonville SINGS! Honor Chorus Invitational Virtual Event. Pre-recorded video.
- Palkki, J. [moderator] (2020, September 12). *Repertoire and Resources Roundtable: LGBTQ Perspectives*. California Choral Directors Association Choral Crossroads Virtual Conference.
- Palkki, J. (2020, April 18). *Keynote Address for the Casting a Wider Net Conference*. San Diego, CA. \*canceled due to COVID-19

- Palkki, J. (2020, January 10). *A whole new world? Gender in the choral classroom*. California Music Educators Association Bay Section Winter Conference, San Jose, CA.
- Palkki, J. (2019, September 28). *Sound before Sight? Taka-what? Creating sound musicians in the choral classroom*. Virginia ACDA Student Mini-Conference, Radford, VA.
- Palkki, J. (2019, September 28). *A whole new world? Gender in the choral classroom*. Virginia ACDA Student Mini-Conference, Radford, VA.
- Palkki, J. (2019, September 28). *Panel Discussion: The realities of public school choral teaching*. Virginia ACDA Student Mini-Conference, Radford, VA.
- Palkki, J. (2019, February 2). *A whole new world? Gender in the choral classroom*. Maryland Choral Educators Association Conference, Baltimore, MD.
- Palkki, J. (2019, February 2). *Score study and lesson planning: Two peas in a pod?*. Maryland Choral Educators Association Conference, Baltimore, MD.
- Palkki, J. (2019, February 1). *Creating safe people: Honoring LGBTQ singers in the choral classroom*. Maryland Choral Educators Association Conference, Baltimore, MD.
- Palkki, J. (2019, February 1). *Using circle singing to enliven choral creativity*. Maryland Choral Educators Association Conference, Baltimore, MD.
- Palkki, J. (2018, July 26). *“Ok, but how do I do it?” Facilitating equity for LGBTQ students in choir*. Iowa Choral Directors Association Summer Symposium, Pella, IA.
- Palkki, J. (2018, July 26). *Creating safe people: Honoring LGBTQ singers in the choral classroom*. Iowa Choral Directors Association Summer Symposium, Pella, IA.
- Palkki, J. (2018, February 23). *Creating safe people: Honoring LGBTQ singers in the choral classroom*. American Choral Directors Association Southern Division Conference, Louisville, KY.
- Palkki, J. (2017, October 20). *Common Core in choir: How does it apply?* Southern California Vocal Association Fall In-Service, Pasadena, CA.
- Palkki, J. (2017, October 20). *Reading session: Social justice themed repertoire*. Southern California Vocal Association Fall In-Service, Pasadena, CA.
- Palkki, J. (2017, October 20). *Score study and lesson planning: Two peas in a pod?*. Southern California Vocal Association Fall In-Service, Pasadena, CA.
- Palkki, J. (2017, October 20). *Gender and sexuality in the choral classroom*. Southern California Vocal Association Fall In-Service, Pasadena, CA.
- Palkki, J. (2017, September 16). *A whole new world? Gender in the choral classroom*. Kern County Music Educator's Association Fall Conference, Bakersfield, CA.
- Palkki, J. (2017, September 16). *Using circle singing to enliven choral creativity*. Kern County Music Educator's Association Fall Conference, Bakersfield, CA.
- Palkki, J. (2017, May 11). *The power of music education in the 21st century*. Presentation for the music teachers in the Long Beach Unified School District, Long Beach, CA.

Douglas, Y.L., Durairaj, J., Kelly-McHale, J., McCall, J.M., **Palkki, J.**, Robinson, M., Trimmins, K.C. (2017, January 27) *Diversity, inclusion, and access summit*. Illinois Music Education Conference, Peoria, IL.

Palkki, J. (2015, July 29). *Creating safe space: LGBTQ singers in the choral classroom*. Michigan School Vocal Music Association Summer Workshop, Lansing, MI.

Palkki, J. and Fithian, L. (2015, May 2). *Ubuntu! Harambee! African songs, drumming, and dances for your classroom*. Flint Area Music Educators Workshop (co-sponsored by GIML-Michigan), University of Michigan-Flint.

### **RESEARCH POSTER PRESENTATIONS [REFEREED]**

Palkki, J. (2023, November 10) *A choral exploration of the U.S./Mexico border crisis*. Poster presentation at the 2023 NCCO National Conference, Atlanta, GA.

Palkki, J. (2018, September 14) "*My voice speaks for itself: The experiences of three transgender students in high school choral programs*". Poster presentation at the 2018 ACDA Symposium on Research in Choral Singing, Evanston, IL.

Palkki, J. (2015, January 23) *The role of secondary school choral programs in creating safe space for LGBTQ students: A national survey*. Poster presentation at the Michigan Music Conference, Grand Rapids, MI.

Palkki, J., Albert, D.J., Hill, S.C., & Shaw, R.D., *Twenty years of the MENC biennial conference: A content analysis*.

- (2015, January 23) Poster presentation at the Michigan Music Conference, Grand Rapids, MI.

- (2014, October 9) Poster presentation at the CIC Music Education Conference, University Park, PA.

Palkki, J. (2014, January 24). *Cultural relevancy for Latinola students in the choral classroom: A review of literature*. Poster presentation at the Indiana Music Education Association Conference, Fort Wayne, IN.

Palkki, J. (2014, January 17). *Gay music teachers negotiating the closet door: A review of literature*. Poster presentation at the Michigan Music Conference, Grand Rapids, MI.

Palkki, J. (2011, February 4). *Bridging the gap: Adolescent boys and choral music*. Poster presentation at the Arizona Music Educators Association Conference, Mesa, AZ.

## **MEDIA AND SOCIAL MEDIA**

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How COTA Faculty are Thinking Outside the Box & Reinventing the Arts • A conversation with Provost Jersky  
[https://www.youtube.com/watch?v=PW7sGM6I\\_Fo](https://www.youtube.com/watch?v=PW7sGM6I_Fo)

Gender-Inclusive Policy in Music Education • Episode of the *Music Education, Genderally Speaking* podcast  
<https://podcasts.apple.com/us/podcast/gender-inclusive-policy-in-music-education-dr-joshua/id1530850450?i=1000494100385>

*Equity and anti-racism in choir* • Session recorded for ChorAmor

<https://www.youtube.com/watch?v=Wrw5XialhYc>

*Making your chorus welcoming for transgender singers* • Story for Chorus America

<https://www.chorusamerica.org/conducting-performing/making-your-chorus-welcoming-transgender-singers>

*Seven tips to make your choir inclusive of gender diversity* • Blog for Encore Tours

<http://resources.encoretours.com/h/i/363064082-7-tips-to-make-your-choir-inclusive-of-gender-diversity>

*Queering choir*

A resource center I started for LGBTQA issues in choral music (education) • [www.queeringchoir.com/](http://www.queeringchoir.com/)

*Sing one Voice Project: "True Colors" (CSULB University Choir)*

<https://www.youtube.com/watch?v=HIdJfYZX2k8>

*Machine-Made melodies: How humans are creating artistic partnerships with AI*

<http://www.nbcnews.com/mach/technology/machine-made-melodies-spotlight-artistic-partnership-between-ai-humans-n698486>

*Toward full inclusion* • SmartMusic blog

<http://www.smartmusic.com/blog/ten-steps-toward-full-inclusion/>

*Using circle singing to enliven choral creativity* • NAFME blog (co-written with Stuart Chapman Hill)

<http://www.nafme.org/using-circle-singing-to-enliven-choral-creativity/>

*The power of voice testing and placements in the choral rehearsal* • Virtual interest session for the New York City Chamber Choirs

<https://youtu.be/PYU3NY3VUHg?list=PLU1hIGnqEOPNq5DFMvq317afm8HsglgQQ>

*Sing to Inspire: Something to think about*

<http://www.classicalmpr.org/story/2015/12/07/sing-to-inspire-something-to-think-about>

*Choir Chat Podcast: Gender in choral music*

<https://soundcloud.com/choirchat/045joshuapalkki>

## GUEST CONDUCTING

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Arizona Music Educators Association Northwest Region Honor Choir (2027, February 11-13 – invitation accepted)

Arizona Music Educators Association Central Region Honor Choir (2026, February – invitation accepted)

Arizona Children's Choir Festival – headliner (2025, April 5 – invitation accepted)

Kansas All-State Treble Choir (2025, February — invitation accepted)

Washoe County School District Honor Choir • Reno, NV (2024, November 6-7)

Campbell (California) Union High School District Choir and Orchestra Festival (2024, March 11)

Long Beach Unified School District Middle School Honor Choir (2023, March)

Chaffey Joint Union High School District Honor Choir (2023, February 10)

Southern California Vocal Association Junior High/Middle School Honor Choir (2022, May 7)

*Irvine Unified School District High School Honor Choir (2020, March 17) \*canceled due to Covid-19*

San Francisco Unified School District All City Choir (2020, January 31-February 1)

California Choral Directors Association Coastal Region SSAA Honor Choir (2019, November 21-23)

Long Beach Unified School District High School Honor Choir (2019, March 26)

California Choral Directors Association Central Region TTBB Honor Choir (2018, November 15-17)

Southern California Vocal Association High School SATB Honor Choir (2017, November 17-18)

Garden Grove Unified School District Honor Choir (2017, March 20/27)

Nevada Middle School All-State Choir (2016, April 14-16)

## CONDUCTING POSITIONS

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Fall 2018 - October 2021: South Bay Children's Choir • Artist in Residence

2019-2022: Los Altos United Methodist Church, Long Beach • Director of Choral Music

2016-2019: First Presbyterian Church of San Pedro • Music Director

June/July 2018: Blue Lake Fine Arts Camp • Session I Conductor, High School SATB choir

June/July 2017: Blue Lake Fine Arts Camp • Session I Conductor, High School SATB choir

February/March 2017: Long Beach Camerata Singers • Kinder Konzert Producer/Director

June/July 2016: Blue Lake Fine Arts Camp • Session I Conductor, High School SATB choir

August 2015: Blue Lake Fine Arts Camp • Session IV Conductor, Middle School Chamber Choir and Staff Choirs

June 2015: San José State University Summer in the City Music Camp • Choral Faculty

2013-2016: Presbyterian Church of Okemos • Chancel Choir Director  
 2009-2011: Flagstaff Federated Community Church • Chancel Choir Director  
 August 2012, August 2011: Sedona Academy of Chamber Singers • Assistant Conductor  
 2010-2011: Master Chorale of Flagstaff/Arizona Mountain Chorale • Assistant Conductor  
 2007-2009: The Choral Project (San José) • Assistant Conductor

## WORLD PREMIERES CONDUCTED

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*Lullaby*/Stuart Chapman Hill, Michigan State University Children's Choir & PCO Handbell Choir • December 2014  
*Easter Anthem*/arr. Philip Rice, Presbyterian Church of Okemos Chancel Choir • April 2014  
*Christ Whose Glory*/Philip Rice, Presbyterian Church of Okemos Chancel Choir • October 2013  
*Born This Way*/arr. Joshua Palkki, Norwood Advanced Ringers • May 2012  
*Tähti ja Meripoika*/arr. Joshua Palkki, NAU Chamber Singers • April 2010  
*Black Belling*/Anthony Chapman, commissioned by the NAU Harter Memorial Handbell Choir • April 2010  
*Waltzing Matilda*/Jaret Choolun, commissioned by the Hoover Middle School Women's Choir • May 2009

## MAJOR WORKS REHEARSED, PREPARED, AND/OR CONDUCTED

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*Carmina Burana*/Orff - CSULB University Choir • 2020 \*canceled due to COVID-19  
*Symphony #2 Finale*/Mahler - CSULB University and Chamber Choirs • 2019  
*Requiem*/K. Lee Scott - First Presbyterian Church of San Pedro Chancel Choir • 2019  
*Saint Nicholas*/Britten - South Bay Children's Choir • 2018  
*The Christmas Story*/Billings, ed. Van Camp - First Presbyterian Church of San Pedro Chancel Choir • 2018  
*Symphony #9 Finale*/Beethoven - CSULB University Choir • 2018  
*Magnificat*/Durante - First Presbyterian Church of San Pedro Chancel Choir • 2017  
*Magnificat K. 193*/Mozart - First Presbyterian Church of San Pedro Chancel Choir • 2017  
*Gospel Magnificat*/Ray - First Presbyterian Church of San Pedro Chancel Choir • 2017  
*Elijah*/Mendelssohn - CSULB University Choir • 2017  
*The Seven Last Words of Christ*/Dubois - First Presbyterian Church of San Pedro Chancel Choir • 2017  
*Gloria*/Vivaldi - First Presbyterian Church of San Pedro Chancel Choir • 2016  
*Serenade to Music*/Vaughan Williams - Master Chorale of Flagstaff • 2011  
*Messiah*/Handel - Master Chorale of Flagstaff • 2010  
*The Christmas Story*/Billings, ed. Van Camp - Flagstaff Federated Community Church Chancel Choir • 2010  
*Mass in B Minor*/J.S. Bach - NAU Shrine of the Ages Choir • 2010-11  
*King David*/Honegger - NAU Shrine of the Ages Choir • 2010  
*Sing for the Cure, A Proclamation of Hope*/various composers - Master Chorale of Flagstaff • 2010  
*Gospel Magnificat*/Ray - Flagstaff Federated Community Church Chancel Choir • 2009  
*Magnificat K. 193*/Mozart - Flagstaff Federated Community Church Chancel Choir • 2009  
*Requiem*/Rutter - The Choral Project • 2008  
*Dona Nobis Pacem*/Vaughan Williams - The Choral Project • 2007  
*Messiah*/Handel - Lincoln High School Concert Choir & Women's Choir • 2006  
*Messiah*/Handel - Lincoln High School Concert Choir & Women's Choir • 2005  
*Gospel Mass*/Ray - Lincoln High School Chamber Chorale • 2005

## SCHOOL/COMMUNITY CHORAL CLINICS

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Chandler High School (Chandler, AZ) • November 15, 2024  
 Chaparral Middle School (Diamond Bar, CA) • April 28, 2024  
 Cleveland High School (Portland, OR) • March 16, 2024  
 Heritage Academy Laveen (Laveen, AZ) • February 9, 2024  
 Peoria High School (Peoria, AZ) • February 9, 2024  
 Heritage Academy Mesa (Mesa, AZ) • February 9, 2024  
 Casteel High School (Chandler, AZ) • February 9, 2024



Flowing Wells High School (Tucson, AZ) • February 8, 2024  
 Mountain Ridge High School (Glendale, AZ) • January 31, 2024  
 Brophy College Preparatory Academy (Phoenix, AZ) • January 29, 2024  
 Arizona School for the Arts (Phoenix, AZ) • December 7, 2023; December 10, 2024  
 Maricopa High School (Maricopa, AZ) • December 4, 2023  
 Phoenix Boy's Choir (Phoenix, AZ) • November 20, 2023  
 Cactus Shadows High School (Scottsdale, AZ) • October 5, 2023  
 Millennium High School (Goodyear, AZ) • September 25, 2023  
 Gilbert Classical Academy (Gilbert, AZ) • August 5, 2023  
 McClintock High School (Tempe, AZ) • July 24-25, 2023; Aug. 11, 2023; Sept. 19, 2023; Dec. 11, 2023; Feb. 9, 2024; Aug. 9 & 12, 2024; Nov. 17, 2024; Dec. 6, 2024  
 Lake Washington High School (Kirkland, WA) • May 26, 2023  
 Foothill High School (Utah) • May 6, 2023  
 Christopher High School (Gilroy, CA) • April 1, 2023  
 Albany High School (Albany, CA) • April 1, 2023  
 Herriman High School (Utah) • March 23, 2023  
 Garden Grove High School • March 16, 2023  
 Springville High School (Utah) • March 12, 2023  
 Cottonwood High School (Utah) • February 25, 2023  
 Timpview High School (Utah) • February 24, 2023  
 Renaissance High School for the Arts (Long Beach, CA) • December 5, 2022  
 Beacon Park Middle School (Irvine, CA) • December 2, 2022  
 Girls Academic Leadership Academy (Los Angeles, CA) • November 18, 2022  
 Polytechnic High School (Long Beach, CA) • November 18, 2022  
 Jordan High School (Long Beach, CA) • November 10, 2022  
 Millikan High School (Long Beach, CA) • November 8, 2022  
 Rancho Alamitos High School (Garden Grove, CA) • October 31, 2022  
 South Pasadena Middle and High School (South Pasadena, CA) • October 27, 2022  
 Burleigh Manor Middle School (Maryland) • April 28, 2022  
 Garnet Valley High School (Pennsylvania) • April 15, 2022  
 Northgate High School (Walnut Creek, CA) • April 13, 2022  
 Hoquiam High School (Washington) • April 4, 2022  
 Woods Cross High School (Utah) • April 1, 2022  
 Gunter High School (Texas) • March 17, 2022  
 Renaissance High School for the Arts (Long Beach, CA) • November 16, 2021  
 South Pasadena Middle School (South Pasadena, CA) • October 8, 2021  
 South Pasadena High School (South Pasadena, CA) • October 8, 2021  
 Lake Buena Vista High School (Orlando, FL) • October 6, 2021  
 Olympia High School (Orlando, FL) • October 6, 2021  
 Dougherty Valley High School (at CSULB) • February 14, 2020  
 Diablo Vista Middle School (at CSULB) • October 11, 2019  
 Cupertino Middle School (at CSULB) • April 11, 2019  
 Albany High School (at CSULB) • April 5, 2019  
 Highland High School [Utah] (at CSULB) • April 5, 2019  
 Franklin High School (at CSULB) • April 4, 2019  
 Ridgeline High School (at CSULB) • April 4, 2019  
 Fremont High School [Utah] (at CSULB) • March 29, 2019  
 Skyridge High School (at CSULB) • March 29, 2019  
 Westview/Tolleson High School (at CSULB) • March 7, 2019  
 Clearfield High School (at CSULB) • February 13, 2019  
 Highland High School [Arizona] (at CSULB) • April 4, 2018  
 Mt. Eden High School (at CSULB) • April 3, 2018  
 Jordan High School (at CSULB) • March 29, 2018

Graham Middle School (at CSULB) • May 11, 2017  
 Syracuse High School [Utah] (at CSULB) • March 29, 2017  
 Magnolia High School (Anaheim, CA) • March 20, 2017

## CHORAL/VOCAL CLINICIAN/ADJUDICATOR EXPERIENCE

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Adjudicator/Clinician, Lass Vegas All-City Music Festival • April 9, 2025  
 Adjudicator/Clinician, Deer Valley Unified School District Assessments • March 11-12, 2025  
 Adjudicator/Clinician, AzACDA Junior High Festival • May 3, 2024  
 Adjudicator, Arizona Choral Educators Fall Festival • October 26-27, 2023  
 Adjudicator, Southern California Vocal Association Choral Festivals • Spring 2023  
     High School: 2023/03/24 at Biola University in La Mirada  
     Middle School/Jr. High: 2023/04/14 at Norco Intermediate School in Norco  
     Middle School/Jr. High: 2023/04/14 at Norco Intermediate School in Norco  
     Middle School/Jr. High: 2023/05/09 at Vanguard University of Southern California in Costa Mesa  
 Adjudicator, Whittier Union High School District Winter Choral Festival • December 8, 2022  
 Adjudicator, Southern California Vocal Association Choral Festivals • Spring 2022  
     Middle School/Jr. High: 03/16 at Ramon C. Cortines in Los Angeles  
     Middle School/Jr. High: 03/23 at Performing Arts Center (PAC) of Baldwin Park in Baldwin Park  
     High School: 04/07 at CdM Sea King Theater in Newport Beach  
     High School: 04/20 at Los Osos High School in Rancho Cucamonga  
     Middle School/Jr. High: 05/04 at Raymond Cree Middle School Gymnasium in Palm Springs  
     Middle School/Jr. High: 05/11 at Bellflower Civic Center in Bellflower  
 Adjudicator/Clinician, Northern Arizona University Jazz/Madrigal Festival (February 2022)  
*Adjudicator, Southern California Vocal Association Choral Festivals • Spring 2020 \*canceled due to COVID-19*  
     High School: 03/17 at Segerstrom High School in Santa Ana  
     High School: 03/19 at Segerstrom High School in Santa Ana  
     High School: 03/20 at West Ranch HS in Stevenson Ranch  
     Middle School/Jr. High: 03/20 at West Ranch HS in Santa Clarita  
     High School: 04/28 at First Baptist Church of Downey in Downey  
     High School: 05/05 at West High School PAC in Torrance  
 Adjudicator/Clinician, Michigan School Vocal Music Association State Choral Festival, Central Site • May 6-8, 2019  
 Adjudicator, Santa Ana Unified School District Choral Festival • May 1, 2019  
 Adjudicator, Southern California Vocal Association Choral Festivals • Spring 2019  
     High School: 03/19 at Segerstrom High School in Santa Ana  
     Middle School/Jr. High: 03/22 at Cathedral City High School Theater in Cathedral City  
     High School: 03/22 at Cathedral City High School Theater in Cathedral City  
     Middle School/Jr. High: 03/26 at Costa Mesa Middle/High School Performing Arts Center in Costa Mesa  
     High School: 05/20 at West High School PAC in Torrance  
     High School: 05/23 at Redondo Union High School in Redondo Beach  
 Adjudicator, Fullerton College Choral Festival • November 7, 2018  
 Clinician, Chabot College Choral Festival • October 26, 2018  
 Clinician, Anaheim Union High School District Beginning Choir Clinic • October 17, 2018  
 Adjudicator, Southern California Vocal Association Choral Festivals • Spring 2018  
     High School: 3/20 at Segerstrom High School in Santa Ana  
     Middle School/Jr. High: 5/11 at Manhattan Beach Middle School in Manhattan Beach  
     High School: 5/21 at West High School Warrior Pavilion in Torrance  
     Middle School/Jr. High: 5/24 at William and Jane Bristol Civic Auditorium in Bellflower  
     High School: 5/24 at William and Jane Bristol Auditorium in Bellflower  
 Adjudicator, Santa Clarita Music Educators Association Choral Festival • April 24, 2018  
 Clinician, La Habra High School Invitational Choral Clinic • October 24, 2017  
 Adjudicator, Musical Arts Society of Orange County Vocal Competition • May 20, 2017  
 Adjudicator, WorldStrides Heritage Festival, San Diego • April 21-22, 2017

Adjudicator, Cerritos College Choral Festival • March 29, 2017  
 Adjudicator/Clinician, Gilroy Choral Festival • March 24, 2017  
 Adjudicator, Garden Grove Unified School District Choral Festival • March 27, 2017  
 Adjudicator, Anaheim Union High School District Choral Festival • March 1-3, 2017  
 Adjudicator, Riverside City College Choral Festival • December 7, 2016  
 Clinician, Arizona Choral Educators High School Choral Festival • October 26-27, 2016  
 Clinician, Corona/Norco District Madrigal Festival • October 6, 2016  
 Adjudicator, Michigan School Vocal Music Association State Choral Festival • May 11-15, 2015  
 Adjudicator, Virginia Regional & All-State Honor Choir auditions • Winter 2012  
 Adjudicator, Arizona Music Educators Association Northwest Honor Choir auditions (sight reading) • 2010 & 2011  
 Adjudicator/Clinician, Arizona ACDA Junior High School Choral Festival • May 7, 2010

## MASTER CLASSES AND OTHER EDUCATION

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Developing the Independent Musician with Dr. Carol Krueger (Shenandoah Conservatory of Music) • July 2013  
 Chorus America Children's/Youth Choir Master Class (Univ. of Cincinnati College-Conservatory of Music) • January 2013  
 Choral Workshop with Alice Parker (Washington, DC) • October 2, 2011  
 Conducting Master Class with Charlene Archibeque (Voices United Conference, Fairfax, VA) • August 2011  
 Vocal Master Classes with Jaques Trussel, Angela Brown, and Alissa Deeter (Ball State University) • 2001-2002

## PROFESSIONAL AND SEMI-PROFESSIONAL CHORAL EXPERIENCES

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Pacific Chorale • Newport Beach, CA (Fall 2018)  
 Cantate Chamber Singers • Washington, DC (2012-13)  
 Sedona Academy of Chamber Singers • Sedona, AZ (Summer 2012, Summer 2013)  
 The Choral Project • San José, CA (2006-2009)

## SELECT ORIGINAL COMPOSITIONS & ARRANGEMENTS

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Tonight (We Are Young)/Some Nights (arr.)	Norwood Ringers (2013)
Texas Medley (arr.)	Norwood 7/8 Choir, Band, & Orchestra (2012)
Born this Way (arr.)	Norwood Advanced Ringers (2012)
Tähti ja Meripoika (arr.)	Northern Arizona University Chamber Singers (2010)
Go My Own Way	Hoover Middle School Promotion Choir (June 2009)
The Song of Purple Summer (arr.)	Hoover Middle School Men's & Women's Choirs (February 2009)
Ramadan Moon (arr.)	Hoover Middle School Men's & Women's Choirs (December 2008)
Cielito Lindo (arr.)	Hoover Middle School Beginning Choir & Intermediate Orchestra (May 2008)
Red Iron Ore (arr.)	Lincoln High School Chamber Chorale & Men's Choir (March 2008)
What a Colorful World (arr.)	Men's choirs of Trace Elementary, Hoover MS, Lincoln HS (Winter 2008)
Vine and Fig Tree (arr.)	Lincoln High School Concert Choir & Women's Choir (Spring 2007)

## PROFESSIONAL DISCOGRAPHY

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Soloist, "The Holly and the Ivy" - Cantate Chamber Singers • *A Britten Holiday* (2013), Raven label  
 Soloist, "Deep River" - The Choral Project • *Tell The World* (2008), Clarion label  
 Conductor, "All My Trials" - The Choral Project • *Tell The World* (2008), Clarion label

## STUDENT MENTORING

### SUPERVISION AND ADVISING AT ARIZONA STATE UNIVERSITY

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- Cable, Laura (completion: Spring 2024) • *Bachelor of Music in Music Learning and Teaching*  
*Undergraduate Honors Thesis Chair*
- Johnston, Joseph (completion: Spring 2025) • *Doctor of Musical Arts in Choral Conducting*  
*Project Report Committee Chair*  
*Comprehensive Exam Committee Member*
- Murphy, Teresa (completion: Spring 2025) • *Doctor of Musical Arts in Choral Conducting*  
*Project Report Committee Co-Chair*  
*Comprehensive Exam Committee Co-Chair*
- Rakita, Jordan (completion: Fall 2025) • *Doctor of Musical Arts in Choral Conducting*  
*Project Report Committee Chair*  
*Comprehensive Exam Committee Member*
- Sala, Megann (completion: Spring 2026) • *Doctor of Musical Arts in Choral Conducting*  
*Project Report Committee Chair*
- Walker, Paige (completion: Spring 2025) • *Bachelor of Music in Music Learning and Teaching*  
*Undergraduate Honors Thesis Committee Member*

### SUPERVISION AND ADVISING AT OTHER INSTITUTIONS

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- Bohn, Andrew (completion: Spring 2025) • *Doctor of Philosophy in Music Education*  
**Michigan State University**  
*Dissertation Committee Member (outside reader)*

### SUPERVISION AND ADVISING AT CALIFORNIA STATE UNIVERSITY, LONG BEACH

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- Caldretti, Melissa (completion: Spring 2017) • *Master of Music in Vocal Performance*  
*Project Report Committee Member*
- Dowell, Maria (completion: Summer 2020) • *Master of Music in Choral Conducting*  
*Project Report Committee Member*
- Faria, Stephanie (completion: TBA) • *Master of Arts in Music Education*  
*Thesis Committee Member*
- Feinland, Dennis (completion: Spring 2020) • *Bachelor of Music in Music Education (Instrumental)*  
*Undergraduate Honors Thesis Co-Chair (with Dr. Tamara Thies)*
- Furiani, Dominic (completion: Fall 2018) • *Master of Arts in Music Education*  
*Thesis Committee Member*
- Hazzard, Matthew Lyon (completion: Spring 2019) • *Master of Music in Choral Conducting*  
*Project Report Committee Chair*
- Hobbs, Erin (completion: Spring 2019) • *Master of Arts in Musicology*  
*Thesis Committee Member*
- Hwang, Shine (completion: Fall 2018) • *Master of Arts in Music Education*  
*Thesis Committee Member*
- Jiaxue, Jade (completion: Fall 2020) • *Master of Arts in Music Education*  
*Thesis Committee Member*
- Larsen Satyapan, Adrienne (completion: Fall 2018) • *Master of Arts in Music Education*  
*Thesis Committee Chair*
- LaSalle, Emily (completion: Spring 2021) • *Bachelor of Arts in Music*  
*Undergraduate Honors Thesis Chair*
- Luu-Campus, Cindy (completion: TBA) • *Master of Arts in Music Education*  
*Thesis Committee Chair*

- Kim, Jungmin (completion: Fall 2020) • *Master of Music in Choral Conducting*  
*Thesis Committee Member*
- Mendiola, April (completion: Spring 2019) • *Master of Music in Vocal Performance*  
*Project Report Committee Member*
- Nedialkova, Iliana (completion: Spring 2017) • *Master of Music in Violin Performance*  
*Project Report Committee Member*
- Phelps, Maura (completion: Spring 2022) • *Master of Music in Cello Performance*  
*Project Report Committee Chair*
- Rodriguez, Elena (completion: TBA) • *Master of Arts in Music Education*  
*Thesis Committee Chair*
- Seth, Darita (completion: Spring 2023) • *Master of Music in Choral Conducting*  
*Thesis Committee Member*
- Silva, Rudy (completion: Fall 2021) • *Master of Arts in Music Education*  
*Thesis Committee Chair*
- Sledd, Grace (completion: Fall 2020) • *Bachelor of Music in Music Performance and Music Education (Instrumental)*  
*Undergraduate Honors Thesis Chair*
- Steinke, Rachel (completion: 2022-23) • *Bachelor of Music in Music Performance*  
*Undergraduate Honors Thesis Chair*
- Ward, Daniel (completion: Spring 2022) • *Master of Music in Performance*  
*Project Report Committee Chair*
- Williams, Patrick (completion: Spring 2021) • *Master of Music in Instrumental Performance*  
*Project Report Committee Chair*

## GUEST LECTURES AND WORKSHOPS

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Guest lecture: *Singing voice basics*

Arizona State University MUE 481: Art of Teaching Beginning Instrumentalists  
 Tempe, Arizona (2024, October 8)

Guest lecture: *Five approaches to qualitative research*

Arizona State University MUE 548: Introduction to Research in Music Education and Music Therapy  
 Tempe, Arizona (2024, October 2)

Guest lecture: *Boys and singing in an age of gender-expansiveness*

SUNY-Fredonia MUED 618: Graduate Seminar in Music Education: Social Justice  
 Fredonia, New York *via Zoom video conference* (2024, March 5)

Guest lecture: *Boys and singing in an age of gender-expansiveness*

Arizona State University MHL 691: Topic: How Gender Has Mattered in Music History  
 Tempe, Arizona (2024, February 19)

Virtual Workshop (2 parts): *MLT-informed choral practice* and *Equity tips for the music educator*

Co-sponsored by the Michigan and Rocky Mountain GIML Chapters (2024, January 28)

Guest lecture: *Cisgenderism and Queerness*

University of Kentucky doctoral music education seminar

Lexington, KY *via Zoom video conference* (2023, October 16)

Faculty Chat: *MLT-informed choral practice* (with Dr. Stuart Chapman Hill)

Gordon Institute for Music Learning *via Zoom video conference* (2023, March 26)

Guest lecture: *Honoring trans and gender-expansive singers*

Radford University student ACDA Chapter

Radford, VA *via Zoom video conference* (2023, March 24)

Guest lecture: *Honoring trans and gender-expansive singers*  
 University of Akron Chamber Choir  
 Santa Ana, CA (2023, March 21)

Guest lecture: *Honoring trans and gender-expansive singers*  
 Chautauqua County (NY) choral music teachers  
 Chautauqua County, NY *via Zoom video conference* (2023, March 17)

Pre-concert lecture: *Queering choral music*  
 Long Beach Camerata Singers Peace Project  
 Long Beach, California (2022, October 9)

Guest lecture: *Honoring trans and gender expansive students in music education*  
 University of Florida, MUED 7046 Sociology of Music Education  
 Gainesville, Florida *via Zoom video conference* (2022, November 3)

Guest lecture: *Gender variance in music education*  
 University of Maryland, Undergraduate Event  
 College Park, Maryland (2022, April 29)

Guest lecture: *Gender variance in elementary music settings*  
 University of Maryland, MUED322: Teaching General Music I  
 College Park, Maryland (2022, April 29)

Guest lecture: *An overview of my life and research trajectory*  
 University of Maryland, Graduate Colloquium  
 College Park, Maryland (2022, April 28)

Guest lecture: *Gender-sexual diversity in music education*  
 University of Northern Iowa, MUS ED 3650-01 Choral Methods & Materials  
 Cedar Falls, Iowa *via Zoom video conference* (2022, April 22)

Guest lecture: *Gender-sexual diversity in music education*  
 Ohio Collegiate Music Education Association Meeting  
 Bowling Green, Ohio *via Zoom video conference* (2022, April 4)

Guest lecture: *Gender-sexual diversity in education*  
 California State University, Long Beach, EDELL 431: Cultural and Linguistic Diversity in schools  
 Long Beach, California (2022, March 22)

Guest lecture: *Gender in choral music education*  
 Indiana University Jacobs School of Music, M343 Methods and Materials for Choral Teaching  
 Bloomington, Indiana *via Zoom video conference* (2021, November 11)

Guest lecture: *Honoring trans and gender-expansive students in music education*  
 New York University Steinhardt School of Culture, Education, and Human Development Music Education Collegium  
 New York, New York *via Zoom video conference* (2021, November 10)

Guest workshops: *Interrogating gender equity in music education*  
 Music teachers of the San Ramon Valley Unified School District  
 Danville, California *via Zoom video conference* (2021, November 2)

Guest lecture: *Interrogating masculinity in choral music*  
 Georgia State University, MUS 3340: Choral Music in the Schools  
 Atlanta, Georgia *via Zoom video conference* (2021, October 18)

Guest lecture: *Student-centered, empathetic instruction*  
 California State University, Long Beach MUS 598: Teaching Music in the University  
 Long Beach, California (2021, October 11)

Guest workshop: *Honoring trans and gender-expansive singers*  
 Orlando Gay Chorus  
 Orlando, Florida (2021, October 5)

Guest lecture: *Radical gender inclusivity in music education*  
 University of Central Florida, MUE 2040: Introduction to Music Education  
 Orlando, Florida (2021, October 4)

Guest workshop: *Inclusivity in Action: Honoring trans and gender-expansive singers*  
 Chicago Children's Choir Artistic Staff  
 Chicago, Illinois *via Zoom video conference* (2021, August 16)

Guest lecture: *Inclusivity in Action: Honoring trans and gender-expansive choral students*  
 University of North Texas, MUGC 5900 Special Topics: The Choral Conductor's Toolbox  
 Denton, Texas *via Zoom video conference* (2021, June 14)

Guest workshop: *Being a "women's choir" in an age of gender diversity*  
 Vox Femina Los Angeles  
 Los Angeles, California *via Zoom video conference* (2021, May 18)

Guest workshop: *Inclusivity in Action: Honoring trans and gender-expansive students*  
 Providence High School Faculty and Staff (all subjects/areas)  
 Burbank, California *via Zoom video conference* (2021, May 17)

Guest lecture: *Radical LGBTQA inclusivity in music education*  
 Texas Tech University School of Music *Global Music Summit*  
 Lubbock, Texas *via Zoom video conference* (2021, May 1)

Guest lecture: *Queering music education*  
 University of Southern California, MTAL502 Sociological Foundations of Music Teaching and Learning  
 Los Angeles, California *via Zoom video conference* (2021, April 26)

Guest lecture: *Inclusivity in Action: Trans and gender-expansive students in choir*  
 Rutgers University, MUS 382: Methods and Materials for Secondary Choral Music  
 New Brunswick, New Jersey *via Zoom video conference* (2021, April 16)

Guest lecture: *Queer identities in music education*  
 University of Delaware, Graduate Seminar: A Music Education to Empower  
 Newark, Delaware *via Zoom video conference* (2021, April 13)

Guest lecture: *Takadimi 101*  
 University of Cincinnati College Conservatory of Music, MUED 6035: Graduate Musicianship  
 Cincinnati, Ohio *via Zoom video conference* (2021, February 12)

Guest lecture: *Honoring LGBTQ singers*

Pacific Lutheran University, MUSI 387: Choral Repertoire and Rehearsal Strategies  
Tacoma, Washington *via Zoom video conference* (2020, December 4)

Guest lecture: *Gender in music education*

Westminster Choir College of Rider University, ME 693: Music Education Seminar (Sociocultural Foundations)  
Princeton, New Jersey *via Zoom video conference* (2020, November 19)

Guest lecture: *Gender in choral music education*

Indiana University Jacobs School of Music, M343 Methods and Materials for Choral Teaching  
Bloomington, Indiana *via Zoom video conference* (2020, November 19)

Guest lecture: *Honoring trans and gender expansive singers*

South Coast Chorale  
Long Beach, California *via Zoom video conference* (2020, October 26)

Guest lecture: *Honoring trans and gender expansive singers*

California State University, Fullerton ACDA Student Chapter  
Fullerton, California *via Zoom video conference* (2020, October 23)

Guest lecture: *My career journey*

Renaissance High School for the Arts  
Long Beach, California *via Zoom video conference* (2020, October 15)

Guest workshop facilitator: *Promoting equity and antiracism in choir*

ChorAmor ([www.choramor.com](http://www.choramor.com))  
*via Zoom video conference* (2020, October 8)

Guest lecture: *My work in choral music education (thus far)*

Western University, MUS 9783L: Choral Literature and Leadership  
London, Ontario, Canada *via Zoom video conference* (2020, July 30)

Guest lecture: *Honoring gender-sexual diversity in the virtual environment*

CSULB GoVirtual Symposium  
Long Beach, California *via Zoom video conference* (2020, July 6)

Guest lecture: *My life in choral music (thus far)*

Pasadena City College Concert Choir  
Pasadena, California *via Zoom video conference* (2020, May 28)

Guest lecture: *Building and sustaining community in choir*

Christopher High School Chamber Choir  
Gilroy, California *via Zoom video conference* (2020, May 20)

Guest lecture: *Honoring diverse gender identities in choral music education*

Rutgers University, MUS 382: Methods and Materials for Secondary Choral Music  
New Brunswick, New Jersey *via Zoom video conference* (2020, April 17)

Guest lecture: *Honoring LGBTQ identities in choir*

University of Southern California, Thornton Chamber Choir  
Los Angeles, California *via Zoom video conference* (2020, April 13)



Guest lecture: *Transgender issues in choral music*

Northwestern University, Gender Diversity in Music Education (graduate course)  
Evanston, Illinois *via Zoom video conference* (2020, February 11)

Guest lecture: *Gender and sexuality in music education*

SUNY-Fredonia Professional Development Study group (for a research study by Dr. Jill Reese)  
Fredonia, New York *via Zoom video conference* (2019, December 12)

Guest lecture: *Gender and sexuality in music education*

University of Maryland National Association for Music Education Student Chapter Meeting  
College Park, Maryland *via Zoom video conference* (2019, November 12)

Guest lecture: *Transgender issues in choral/vocal music education*

Temple University, ME 2675 Inclusive Vocal Development  
Philadelphia, Pennsylvania *via Zoom video conference* (2019, October 23)

Guest lecture: *Creating safe people: Honoring LGBTQ singers in the choral classroom*

California State University, Long Beach, Student American Choral Directors Association Chapter Meeting  
Long Beach, California (2019, April 12)

Guest lecture: *Inclusivity in action: Honoring transgender students in choral music education*

Hope College, MUS 376: Secondary Choral Methods  
Holland, Michigan *via Zoom video conference* (2019, April 11)

Guest lecture: *Creating safe people: Gender and sexuality in choral music education*

University of Montana  
Missoula, Montana *via video conference* (2019, April 9)

Guest lecture: *Gender and sexuality in music education*

Eastern Michigan University, MUED180: Introduction to Music Education  
Ypsilanti, Michigan *via Zoom video conference* (2019, March 19)

Guest lecture: *Experiences of an early career faculty member*

University of Illinois, MOSAIC (doctoral colloquium)  
Urbana-Champaign, Illinois *via Zoom video conference* (2019, February 11)

Guest lecture: *LGBTQ issues in secondary arts education*

Arlington Public School District Secondary Arts Educators  
Arlington, Virginia *via Zoom video conference* (2019, January 9)

Guest lecture: *Gender in the choral classroom*

San José State University, MUED 170B: Teaching Choral Music  
San José, California *via Zoom video conference* (2018, November 8)

Guest lecture: *Gender and sexuality in music education*

Texas Tech University, MUED 3311 - Curriculum and Instruction in Education and Music and  
MUED 3312 - Methods in Education and Music (Practicum)  
Lubbock, Texas *via Zoom video conference* (2018, October 11)

Guest lecture: *Creating safe space in the music classroom*

Luther College (sponsored by the Luther College Lecture and Fine Arts Series)  
Decorah, Iowa (2018, April 29)

Guest lecture: *Beyond tolerance and inclusion: Music and social change*  
 University of Delaware Department of Music (address to all music students)  
 Newark, Delaware (2018, April 27)

Guest lecture: *Inclusivity in action: LGBTQ issues in music education*  
 University of Delaware Music Education (combined methods courses)  
 Newark, Delaware (2018, April 26)

Guest lecture: *Culturally responsive pedagogy in music education*  
 Shenandoah Conservatory Undergraduate Music Education Colloquium  
 Winchester, Virginia *via video conference* (2018, April 25)

Guest lecture: *Gender and sexuality issues in music education*  
 Towson University Department of Music  
 Towson, Maryland *via video conference* (2018, April 12)

Guest lecture: *Gender issues in music education*  
 East Carolina University, MUSC 3247 Secondary Vocal-Choral Music Education Methods  
 Greenville, North Carolina *via video conference* (2018, April 12)

Guest lecture: *My career in music*  
 Millikan High School Day of the Arts  
 Long Beach, California (2018, March 29)

Guest lecture: *Gender and sexuality in music education*  
 University of Illinois, Urbana-Champaign, MUS 244: Social Foundations of Music Education  
 Urbana, Illinois *via video conference* (2018, March 28)

Guest lecture: *Gender and sexuality in music education*  
 Eastern Michigan University, MUED180: Introduction to Music Education  
 Ypsilanti, Michigan *via video conference* (2018, March 8)

Guest lecture: *Gender and sexuality in music education*  
 Texas Tech University, MUED 3311: Curriculum and Instruction in Education and Music  
 Lubbock, Texas *via video conference* (2017, November 17)

Guest lecture: *Transgender students in the choral classroom*  
 Louisiana State University, MUS 2300: Instrumental and vocal techniques  
 Baton Rouge, Louisiana (2017, November 2)

Guest panelist: *LGBTQ issues at CSULB*  
 CSULB Safe Zone Training  
 Long Beach, California (2017, October 27)

Guest lecture: *LGBTQ issues in choral music education*  
 Arlington Public School District Choral Music Educators  
 Arlington, Virginia *via video conference* (2017, October 4)

Guest lecture: *Music education in the 21st century*  
 Long Beach Unified School District Music Educators  
 Long Beach, California (2017, May 11)

Guest lecture: *Gender and sexuality in music education*

Michigan State University, MUS 177: Introduction to Music Education  
East Lansing, Michigan *via video conference* (2017, March 15)

Guest lecture: *Gender and sexuality in music education*

California State University-East Bay, MUS 2410: Foundations of Music Education  
Hayward, California *via video conference* (2017, February 27)

Guest lecture: *Gender and sexuality in choral music education*

Rutgers University, MUS 382: Methods and Materials for Secondary Choral Music  
New Brunswick, New Jersey *via video conference* (2017, January 24)

Guest lecture: *Gender and sexuality in music education*

Eastern Michigan University, MUED180: Introduction to Music Education  
Ypsilanti, Michigan *via video conference* (2016, November 17)

Guest lecture: *Gender and sexuality in music education*

Michigan State University, MUS 177: Introduction to Music Education  
East Lansing, Michigan *via video conference* (2016, October 31)

Guest lecture: *The rehearsal as classroom*

California State University, Long Beach, MUS 598: Teaching Music in the University  
Long Beach, California (2016, October 24)

Guest lecture: *Gender and sexuality in music education*

Texas Tech University, MUED 3311: Curriculum and Instruction in Education and Music  
Lubbock, Texas *via video conference* (2016, October 18)

Guest lecture: *Singing voice basics*

California State University, Long Beach, MUS 485: Music for the Elementary Child  
Long Beach, California (2016, August 23)

Guest lecture: *Transgender issues in music education*

University of Southern Maine, MUE 595: Topics in Music Education-Choral Literature and Techniques  
Portland, Maine *via video conference* (2016, July 29)

Guest lecture: *Gender and sexuality issues in music education*

Arizona State University, MUE 598: Cultural Diversity in Music Education  
Tempe, Arizona *via video conference* (2016, March 28)

Guest lecture: *Gender and sexuality issues in music education*

Shenandoah Conservatory Undergraduate Music Education Colloquium  
Winchester, Virginia *via video conference* (2016, March 2)

Guest lecture: *Gender in music education*

Michigan State University, MUS 177: Introduction to Music Education  
East Lansing, Michigan (2015, November 23)

Guest lecture: *LGBTQ issues in music education*

Texas Tech University, MUED 4315: Integrating Instructional Technology into Learning and Teaching Music  
Lubbock, Texas *via video conference* (2015, November 11)

Guest lecture: *Qualitative research*

Michigan State University, MUS864: Research in Music Education  
East Lansing, Michigan (2015, November 4)

Guest lecture: *Gender in music education*

Michigan State University, MUS863: Seminar in the Sociology of Music Education  
East Lansing, Michigan (2015, July 20)

Guest lecture: *Middle level singers and voicing for middle school choirs*

Michigan State University, MUS 468: Teaching Choral Music  
East Lansing, Michigan (2015, February 16)

Guest lecture: *Students as people*

Michigan State University, MUS 277: Principles of Music Education  
East Lansing, Michigan (2014, November 14)

Guest lecture: *Teaching music in an urban setting*

Michigan State University, MUS 177: Introduction to Music Education  
East Lansing, Michigan (2016, April 13 • 2014, October 29 • 2014, March 17 • 2013, October 28)

Guest lecture: *Classroom management: What to do when things go wrong*

Michigan State University, MUS 277: Principles of Music Education  
East Lansing, Michigan (2013, November 20)

Guest lecture: *Teaching special learners and cultural diversity: Two realities of the 21st century classroom*

Michigan State University, MUS 277: Principles of Music Education  
East Lansing, Michigan (2013, October 11)

Guest lecture: *Teaching music literacy: An imperative*

Northern Arizona University ACDA student chapter meeting  
Flagstaff, Arizona (2011, April 7)

Guest lecture: *Debunking myths: Why teaching middle school and teaching in an urban school are way cooler than you think*

Northern Arizona University ACDA student chapter meeting  
Flagstaff, Arizona (2009, September 24)

## UNIVERSITY SERVICE

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ASU Assistant/Associate Professor of Choral Conducting Search Committee (AY 2024-25)

ASU Visiting Associate/Full Professor of Choral Conducting Search Committee (AY 2023-24)

ASU String Music Learning and Teaching Search Committee (AY 2023-24)

ASU Interim Director of Choral Activities (Spring 2024)

ASU Academic Associate in Music Learning and Teaching Search Committee (Spring 2024)

Invited member, CSULB College of the Arts Repopulation Task Force (AY 2020-21)

Organizer, College of the Arts *Dance, Design, & Music Research and Performance Fair*, CSULB Week of RSCA (AY 2020-21)

CSULB President's Equity and Change Commission Network (AY 2022-23, AY 2021-22, AY 2020-21)

*Alternate Commissioner (AY 2021-22)*

Faculty Equity Advocate, CSULB College of the Arts (Fall 2022)

CSULB Program Assessment and Review Council (2020 - 2023)

*Secretary (AY 2021-22)*

Bob Cole Conservatory of Music FEED Forum Ad Hoc Committee (AY 2020-21)

Bob Cole Conservatory of Music Major Performing Ensembles Curriculum Subcommittee (February 2019 - March 2020)

CSULB GenExcel mentorship program for first generation college students (AY 2019-2020 and 2020-2021)

CSULB Committee on Lesbian, Gay, Bisexual, Transgender, Intersex, Queer + Campus Climate (2019-2022)  
*Committee Chair (AY 2021-22), Committee Chair (AY 2020-21), Committee Chair (AY 2019-20)*

CSULB College of the Arts Research, Scholarly, and Creative Activity Committee (August 2019 - present)  
*Committee Co-Chair (AY 20-21)*

CSULB General Education Governing Committee (2017 - 2020)

CSULB Acting Director of Choral Studies (Spring 2019)

Bob Cole Conservatory of Music Director of Voice Search Committee (AY 2018-2019)

CSULB College of Education Single Subject Credential Petition Committee (September 2016 - April 2018)

Bob Cole Conservatory of Music Faculty Advisory Council (elected position, AY 2016-17, AY 2017-18, AY 2018-19, AY 2021-22, AY 2022-23)

Coordinated recruiting and admission for CSULBV Vocal/Choral Music Education Majors (2016-2023)

Helped students navigate the California Single Subject Teaching Credential program (2016-2023)

## PROFESSIONAL/COMMUNITY SERVICE

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Music Teacher Profession Advisory Committee (MTPAC) [ad hoc committee], National Assn. for Music Education (2024 —)

Editorial Board member (2023-2026): *Journal of Queer and Trans Studies in Education*

Invited Member (2023 —): GALA Choruses External Relations Committee

External Chapter Reviewer (2022): *Musicianship-Focused Curriculum and Assessment*, GIA

Invited External Reviewer (2023, 2022): *International Journal of Music Education* (International music education journal)

Invited External Reviewer (2021): *Action, Criticism, and Theory for Music Education* (National music education journal)

Invited External Reviewer (2023, 2022, 2021): *Research Studies in Music Education* (International music education journal)

Member, Diversity, Equity, and Inclusion Committee • Western Region ACDA (2020-2021)

Editorial Board, elected position (2020-2024) • *Contributions to Music Education*

Invited External Reviewer (2019): *Context* (Australian music journal)

External Chapter Reviewer: *Oxford Handbook on Preservice Music Teacher Education in the US*, Oxford University Press

Editorial Board (October 2016-present), *New Directions: A Journal of Scholarship, Creativity and Leadership in Music Education*

Editorial Board (March 2015-present), *TOPICS (Themes, Opinion, Policy, Innovation, Curriculum, and Strategies for Music Education Praxis)*

Content reviewer for grades 6-8 assessment items (April 2015)

Content reviewer and assessment item author for grades 6-12 assessment items (October 2015-January 2016)  
*Michigan Arts Education Instruction and Assessment project*

State Coordinator, California (April 2016-present), *Keep Singing Project*

## PROFESSIONAL ASSOCIATION LEADERSHIP POSITIONS

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American Choral Directors Association	Committee Member, National Diversity Initiatives Committee (2023 —)
American Choral Directors Association	Advisor, National Diversity Initiatives Committee (2021 - 2023)
American Choral Directors Association	Transgender Equity Task Force (National) (2020-2021)
Gordon Institute for Music Learning	Choral PDLC Planning Committee (2021 —)
California Choral Directors Association	LGBTQ Initiatives R & R Chair (2021-2023; 2019- 2021)
California Choral Directors Association	Student Activities R & R Chair (2017- 2019)
Graduate Student Member-at-Large	Michigan State University Student ACDA Chapter (2014-16)
Membership Chair	Maryland/DC American Choral Directors Association Chapter (2011-13)
Conducting Master Class Coordinator	MD/DC/VA/DE ACDA Voices United Conference (2012)
President	Ball State University Student ACDA Chapter (2003-04)

## AWARDS, HONORS, AND GRANTS

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Arizona American Choral Directors Association Director of the Year Award (June 2024)

Gordon Institute for Music Learning Research Grant (\$2,000) (Awarded Spring 2023)

CSULB Student Research Assistant Award (Spring 2023) • Student: Pedro Ramos

College of the Arts RSCA Small Faculty Grant (\$600) (2020/21)

For purchase of research and reference books for my book project with Oxford University Press

CSULB Student Summer Research Award (Summer 2020) • Student: Dennis Feinland

From the acceptance letter: *This is the 7th year that Academic Affairs and the Office of Research & Sponsored Programs have co-sponsored this student-centered research initiative. The review committee evaluated all applications based on a number of criteria including student's eligibility, faculty mentor's recommendation and financial need. Despite the highly meritorious nature of all of the submitted applications, budget limitations were such that only a 34 awards could be funded. The fact that we had 59 applications and your submission was one of the selected for an award speaks to the quality of your proposed work and the enthusiasm of your faculty research mentor in your abilities to complete the research project successfully.*

Bob Cole Conservatory of Music Travel Grant (\$600) (AY 19-20)

For conference travel to Salt Lake City, Utah (March 2020) • Western Division ACDA Conference

Nominee, 2018-19 CSULB Early Academic Career Excellence Award

Carol Gordon Professional Development Scholarship

Covers registration and fees for Music Learning Theory General Music Level I Certification at Michigan State University, June 16-26, 2018

College of the Arts RSCA Travel Grant (\$576) (2017/18)

For conference travel to San Jose, California (Feb. 2018) • California All-State Music Education Conference

Nominee, Outstanding Dissertation Award (2017) • Council for Research in Music Education

CSULB Research, Scholarly, and Creative Activity (RSCA) Travel Grant (\$2,300) (2017)

For conference travel to Minneapolis, Minnesota (Sept. 2017) • Society for Music Teacher Education Symposium and Baton Rouge, Louisiana (Nov. 2017) • National Collegiate Choral Organization National Conference

Cash award winner (\$2,500) (2015-2016)

University-wide excellence in Diversity Award • Category: *Individual-emerging progress*  
Michigan State University

Award Recipient (\$2,000) (2016)

Disciplinary Leadership Award • Council of Graduate Students, Michigan State University

Research enhancement award (2015)

For dissertation data collection  
Graduate College, Michigan State University

Travel Grants (2015)

For conference travel to North Carolina, Tennessee, Indiana, and Wisconsin  
Graduate College, Michigan State University

MSU-ACDA named Outstanding Student Chapter (February 2015)

Role: graduate advisor, American Choral Directors Association

Travel Grants (2013-15)

For conference travel to Indiana, Pennsylvania, Utah, and Michigan • Graduate College, Michigan State University

Henderson Grant For travel to Kenya (2012) • Norwood School

Finalist (3rd place) (2011)

American Choral Directors Association National Conducting Competition  
Graduate Division • ACDA National Conference, Chicago, IL

Outstanding Graduating Master of Music Student (2011)

School of Music, Northern Arizona University

Harold M. Harter Memorial Assistantship (2009)

School of Music, Northern Arizona University

Presidential Scholar, Dean's List, Young Artist Award (2001-2004)

Ball State University

Outstanding Future Music Educator Award (2004)

Indiana Music Educators Association

Outstanding Future Music Educator Award (2003)

School of Music, Ball State University; Collegiate Music Educator's National Conference Chapter

## PROFESSIONAL MEMBERSHIPS

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American Choral Directors Association

American Educational Research Association

GALA Choruses (LGBTQ Choral Organization)

Gordon Institute for Music Learning

National Association for Music Education

## CERTIFICATION

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State of Maryland Advanced Professional Certificate, K-12 Music (Expired June 2016)

State of California Clear Single Subject Credential, Music (Expired May 2013)

State of California Clear Cross-Cultural, Language, and Academic Development Credential