

## Donna J. Nash, Ph.D.

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School of Human Evolution and Social Change

Arizona State University

### EDUCATION

2007 Licenciatura, Arqueología, Pontifical Catholic University of Peru, Lima, Thesis: “El Establecimiento de Relaciones de Poder a través del Uso del Espacio Residencial en la Provincia Wari de Moquegua”

2002 Doctor of Philosophy, Anthropology, University of Florida, Dissertation: “The Archaeology of Space: Places of Power in the Wari Empire.” Chair: Michael E. Moseley

1996 Master of Arts, Anthropology with minor specialization in Architecture, University of Florida, Thesis: “Cerro Petroglifo: Settlement Patterns and Social Organization of a Residential Wari Community.” Chair: Michael E. Moseley

1993 Bachelor of Arts, Anthropology with a minor in Classical Studies, University of Florida

### ACADEMIC APPOINTMENTS

2023- present Associate Professor of Anthropology, School of Human Evolution & Social Change. Arizona State University

2005-present Adjunct Curator of South American Archaeology, Field Museum

2020- 2023 Associate Professor and Head, Department of Anthropology, UNC Greensboro

2010-2023 Affiliated Faculty, Interdisciplinary Archaeology Program, UNC Greensboro

2016-2020 Associate Professor, Department of Anthropology, UNC Greensboro

2010-2016 Assistant Professor, Department of Anthropology, UNCG Greensboro

2008-2010 Visiting Assistant Professor, Department of Anthropology, University of Illinois-Chicago

2008 Adjunct Professor, Department of Anthropology, University of Chicago

2006-2008 Adjunct Professor, Department of Anthropology, University of Illinois-Chicago

2005 Adjunct Professor, Department of Anthropology, Northeastern University

2002-2004 Postdoctoral Research Specialist, Department of Anthropology, Ancient Americas Permanent Exhibition Project, Field Museum

### AWARDS & RECOGNITIONS

#### At ASU

2025 Official Recognition from Jorge Samuel Coayla Juárez, Congresista de la República del Perú (Moquegua Representative to Peru's National Congress) for contribution to Moquegua's cultural development. Lima, April.

2023 Official Recognition from Pinturas Perú (a national organization to support women artists) for support of Salón Warmi Moquegua, exhibition planning and support for prehispanic cultures, June-November 2023.

#### Prior to ASU

2015 Honorary Visiting Professor, Universidad Nacional Toribio Rodríguez de Mendoza de Amazonas. Chachapoyas, Peru, June 5, 2015.

## RESEARCH THEMES

Early states and empires; the development of state institutions; political economy; household archaeology; linking the household with the state; use of space and the built environment; time-keeping and ethnoastronomy, migration and colonization; the archaeology of ethnicity; culture contact and change; ritual and religion, women and gender studies; archeological theory and excavation methodology; ceramic and lithic technology; museum studies and public archaeology; Andes, Wari, and Tiwanaku.

## Section 1—Research

### Summary

Total Record		
<p><i>Total Publications</i>            PR-23 articles            + 22 book chapters            Sole author: 42%  <u>Lead author: 11%</u>            NonPR-2 book chapters            + 9 reviews + 2 encyclopedia entries + 13 govt reports</p>	<p>Publication Impact            Total citations: 1319,            H-Index: 19,            I-10 Index: 29    <i>Data from 01/28/26</i>            Google Scholar Profile</p>	<p>Grants Awarded/Expended,            1998-2023            External: \$354,428            9 external grants (Sole PI)            + 8 NSF-REU supplements            Internal:            9 awards (8 sole PI),    <i>(travel awards excluded)</i></p>
Record as Associate Professor		
<p><i>Post Tenure Publications</i>            PR-13 articles + 11 book chapters            Sole Author: 50%  <u>Lead Author: 12%</u>            NonPR-1 book chapters + 5 reviews + 7 govt reports</p>	<p>Post Tenure Publication Impact            Citations ↑ from 319 to 1319</p>	<p>Grants Awarded/Expended,            2016-2023            External: \$94,600            1 external grant (Sole PI)            + 4 NSF-REU supplements            Internal:            3 awards (2 sole PI),  <i>(travel awards excluded)</i></p>
At ASU		
PR- 5 articles + 4 book chapters	<p>Publication Impact at ASU            Citations ↑ from 951 to 1319</p>	<p>Grants Submitted, 2023-2025            External: \$349,654, unfunded</p>

## PUBLICATIONS

First author in my field indicates seniority of involvement in publication.

My role in multi-author publications is described below the citation.

Former or current student co-authors are underlined.

### Peer-Reviewed Journal Articles (23 Total)

#### At ASU

J23. 2025. **Nash, Donna J.** Home, Hearth, and Housekeeping: Alternative Methods for Detecting Migrants in the Wari Empire, Peru. *Journal of Anthropological Archaeology* 79 (101701): 1-20. doi.org/10.1016/j.jaa.2025.101701. CiteScore 4.6.

J22. 2025. **Nash, Donna J.** Imperial Policies and Well-Being in the Prehistoric Andes. *Economic Anthropology*, e70016:1-11. doi.org/10.1002/sea2.70016. CiteScore 2.9.

J21. 2025. **Nash, Donna J.** Refuse or Ritual Deposit? The Complexity of Wari Household Archaeology. *Humans* 5(1), 3:1-28. doi.org/10.3390/humans5010003. No CiteScore

J20. 2024. **Nash, Donna J. (80%), Matthew Biwer, & Emilee Witte.** Dreg Deposits and Domestic Beer Production: Assessing the Ubiquity of *Chicha* Production in the Wari Empire. *Ethnoarchaeology: Journal of Archaeological, Ethnographic, and Experimental Studies* 16(1):1-30. doi.org/10.1080/19442890.2023.2284072. CiteScore 1.4.  
Role: Corresponding Author, wrote majority of text, edited several drafts, supervised research design, performed data collection.

J19. 2023. P. Ryan Williams & **Donna J. Nash (30%).** Wari Beer: Production as Practice at the Cerro Baúl Brewery. *Archaeology of Food and Foodways* 2(1): 75-94. doi.org/10.1558/aff.21236. No CiteScore  
Role: Contributed data from experimental chicha production, stone tool data and images, and ceramic vessel forms, co-wrote sections of the paper.

Prior to ASU

J18. 2023. Grávalos, Elizabeth, David Reid, Donna J. Nash (25%), & P. Ryan Williams. Crafting Cosmopolitanism: Ceramic Production and Exchange during Wari Imperialism (600-1000CE). *Journal of Archaeological Science Reports* 50:103878. CiteScore 2.9.  
Role: Contributed data and interpretation, wrote Moquegua sections, 2.3, 4.3 and part of 3.1. Reviewed and commented on other sections of the paper.

J17. 2023. Muro, Luis A., **Donna J. Nash (25%)**, Alicia Gorman, Kevin Vaughn, Nino del Solar Velarde, Cyrus Banikazemi, Emilee Witte & Matthew Edwards. The Colors of Empire: Assessing Techno-decorative Innovations in Local, Hybrid, and Intrusive Ceramic Pigments within the Wari Interaction Sphere, Peru. *Journal of Archaeological Science Reports* 50:103873. CiteScore 2.9.  
Role: Proposed paper topic and thesis, co-wrote sections 1 and 2 with Muro, co-authored section 4.3 with graduate students, supervised data collection, research design, sample selection for Moquegua portions of the paper. Reviewed and commented on other sections of the paper.

J16. 2023. Deglin, Louise, Donna J. Nash (35%), Patrick Ryan Williams. Wari Imperial Motives: The Variety of Decorated Ceramics at Cerro Baúl. *Nawpa Pacha*. 43 (1): 1-26. CiteScore 1.9.  
Role: Supervised graduate research, extensive editing and commentary on multiple drafts.

J15. 2023. Sharratt, Nicola, P. Ryan Williams, Donna J. Nash (15%), Sofia Chacaltana-Cortez, and Joshua Wackett. Crafting a Colony: Geochemical Insights into 1000 Years of State Craft in the Moquegua Valley, Peru. *Journal of Archaeological Science Reports* 47: 103822. CiteScore 2.9.  
Role: Contributed data, edited paper drafts.

J14. 2022. **Nash, Donna J.** Considering Imperial Complexity in Prehistory: A Polyethnic Wari Enclave in Moquegua, Peru. *Humans* 2(3): 104-137. No Scopus.

J13. 2021. **Nash, Donna J.** Modelización de los tipos de colonialism Wari a escala regional y residencial. *Bulletin de l'Institut d'Estudes Andines* 50(2):1-24. No Scopus.

J12. 2021. Williams, Patrick Ryan, & **Donna J. Nash (40%)**. Consuming Kero: Molle Beer and Wari Social Identity in Andean Peru. *Journal of Anthropological Archaeology* 63:101327. CiteScore 4.6.  
Role: Contributed data and analysis, co-wrote manuscript.

J11. 2019. **Nash, Donna J.** Craft Production as an Empowering Strategy in an Emerging Empire. *Journal of Anthropological Research* 75(3): 328-360. CiteScore 1.8.

J10. 2019. **Nash, Donna J. (75%)**, & Susan D. deFrance. Plotting Abandonment: Excavating a Ritual Deposit at the Wari Site of Cerro Baúl. *Journal of Anthropological Archaeology* 53: 112-132. CiteScore 4.6.  
Role: Corresponding author, thesis, research design, funding, data collection and analysis

J09. 2019. Williams, Ryan, **Donna J. Nash (25%)**, Joshua Henkin, & Ruth Ann Armitage. Archaeometric Approaches to defining sustainable Governance: Wari Brewing Traditions and the Building of Political Relationships in Ancient Peru. *Sustainability* 11:2333. DOI:10.3390/su11072333.  
Role: Contributed data and samples from experimental archaeology, contributed data and samples from excavations, contributed to concepts in paper, wrote some sections, and edited manuscript.

Prior to Tenure

J08. 2012. **Nash, Donna J.** El Establecimiento de Relaciones de Poder a través del Uso del Espacio Residencial en la Provincia Wari de Moquegua. *Bulletin de l'Institut d'Estudes Andines* 41(1):1-34. No Scopus.

J07. 2011. **Nash, Donna J.** Fiestas y la Economía Política Wari en Moquegua, Perú. *Chungara* 43(2):221-242. Scopus 1.0.

J06. 2009. **Nash, Donna J.** Household Archaeology in the Andes. *Journal of Archaeological Research* 17(3):205-261. Scopus 10.4.

J05. 2009. **Chacaltana Cortez, Sofía, & Donna J. Nash.** Análisis de las ofrendas en los Andes Sur Centrales. Las ofrendas como tradición de origen prehispánico: El caso de Cerro Baúl, Valle Alto de Moquegua. *ANDES: Boletín del Centro de Estudios Precolombinos de la Universidad de Varsovia*, No. 7: 155-180.

J04. 2008. Williams, P. Ryan, **Donna J. Nash**, Michael Moseley, Susan deFrance, Mario Ruales, Ana Miranda, & David Goldstein, 2008. Encuentros en el Reino Wari. *Boletín de Arqueología Pontificia Universidad Católica Peruana* (Lima) No. 9: 207-232.

J03. 2006. Williams, Ryan, & **Donna J. Nash**. 2006. Sighting the Apu: A GIS Analysis of Wari Imperialism and the Worship of Mountain Peaks. *World Archaeology* 14: 455-468. Scopus 3.4.

J02. 2005. **Nash, Donna J. & P. Ryan Williams**. 2005. Architecture and Power: Relations on the Wari--Tiwanaku Frontier. *Archaeological Papers of the American Anthropological Association*, No. 14: pp. 151-174. Scopus 3.0.

J01. 2005. Moseley, Michael E., **Donna J. Nash**, P. Ryan Williams, & Susan D. de France. Burning Down the Brewery: Establishing and Evacuating an Ancient Imperial Colony at Cerro Baúl, Peru. *The Proceedings of the National Academy of Sciences* 102(48): 17264-17271. Scopus 17.8.

#### Peer-Reviewed Book Chapters (22 Total)

##### AT ASU

C22. 2026. **Nash, Donna J.** La Artesanía residencial en el contexto del imperio: el Wari del Perú. In *Economías domésticas: Perspectivas desde el pasado, en el presente y hacia el futuro*, edited by Blanca Maldonada, Joshua D. Englehardt, and J. Rodrigo Esparza. El Colegio de Michoacán, A. C., Zamora. **In Press**.

C21. 2026. **Nash, Donna J.** Sky, Earth, or Underworld: Where Were Wari Ancestors? In *Wari: Empire of the Ancestors*, edited by Anita Cook and Mary Glowacki, University Press of Florida. **In Press**

C20. 2024. **Nash, Donna J.** Getting to the Point: Wari Obsidian Distribution, Reduction, and Use on the Southern Frontier, Moquegua Peru. In *Reflections on Volcanic Glass: Proceedings of the 2021 International Obsidian Conference*, edited by Lucas Johnson, Kyle Freund, and Nicholas Tripcevich. Archaeological Research Facility-UC Berkeley Monograph Series.

C19. 2024. **Nash, Donna J.** Precincts and Political Organization: Inferring Wari Integration from Site Configuration. In *District and Neighborhood Sociopolitical Integration in the Andes and Mesoamerica*, edited by Gabriela Cervantes & John Walden. Center for Comparative Archaeology, University of Pittsburgh.

##### Prior to ASU

C18. 2022. **Nash, Donna J.** Pyramids and Standing Stones: Monuments for the Dead. In *Beyond Death: Beliefs, Practice, and Material Expression*, edited by P. R. Williams, G. Feinman, and L. Muro Ynoñán, pp. 146-147. Oxford: BAR Press and Fieldiana Anthropology.

C17. 2022. Williams, Patrick Ryan, David Reid, **Donna J. Nash** (30%), Sofia Chacaltana, Kirk Costion, Paul Goldstein, and Nicola Sharratt. 2022. Obsidian Utilization in the Moquegua Valley through the Millennia. In *Obsidian across the Americas*. edited by Danielle Riebe and Gary Feinman, pp. 148-161. Archeopress.  
Role: Contributed samples and analysis (tables 10.1 &10.2), cleaned data tables, research design, wrote sections of paper, edited manuscript, selected artifacts for illustration and provided photographs.

C16. 2021b. **Nash, Donna J.** Moving to a New Place: The Archaeological Study of Migration in the Ancient Andes. In *De/Colonization in the Americas*, edited by Heidrun Mörtl, Olaf Kaltmeier and Josef Raab. *Inter-American Studies* 18, pp. 25-44. Wissenschaftlicher Verlag Trier & University of New Orleans Press.

C15. 2021. **Nash, Donna J.** (80%), & Ryan Williams. As Wari Weakened: Ritual Transitions in the Terminal Middle Horizon of Moquegua, Peru. In *Ritual in Collapsing and Regenerating Archaic States*, edited by Joanne Murphy, pp. 77-99. London: Routledge.

Role: Corresponding Author, wrote majority of text, edited several drafts, supervised research design, performed data collection

C14. 2020. Williams, P. R., **Donna J. Nash** (30%), & Sofia Chacaltana. Wari and Tiwanaku: Early Imperial Repertoires in Andean South America. In *Archaeologies of Empire*, edited by Anna L. Boozer, Bleda S. Düring, and Bradley J. Parker, pp 199-227. Santa Fe: School of American Research.  
Role: Contributed to concepts in paper, wrote some sections, and edited manuscript.

C13. 2019. Williams, Ryan, **Donna J. Nash** (20%), Anita Cook, William Isbell, & Robert Speakman. Wari Ceramic Production in the Heartland and Provinces. In *Ceramics of the Indigenous Cultures of South America: Studies of Production and Exchange through Compositional Analysis*, edited by Michael Glascock, Hector Neff, and Kevin Vaughn, pp. 125-133. University of New Mexico Press.  
Role: Contributed data, edited paper drafts.

C12. 2018. **Nash, Donna J.** Art and Elite Political Machinations in the Middle Horizon Andes. In *Images in Action: The Southern Andean Iconographic Series*, edited by W. H. Isbell, M. Uribe, A. Tiballi, & E. Zegarra, 469-487. Los Angeles: Cotsen Institute of Archaeology at UCLA.

C11. 2017. **Nash, Donna J.** Vernacular versus State Housing in the Wari Empire: Cosmological Clashes and Compromises. In *Vernacular Architecture of the Pre-Columbian Americas*, edited by Christine Halperin & Lauren Schwartz, pp 91-112. Routledge.

C10. 2016. Williams, Ryan, & **Donna J. Nash** (20%). Religious Ritual and Wari State Expansion. In *Ritual and Archaic States*, edited by Joanne Murphy, pp. 131-156. University Press of Florida, Gainesville.  
Role: Contributed data, edited paper drafts.

#### Prior to Tenure

C09. 2015. **Nash, Donna J.** Evidencia de uniones matrimoniales entre las élites wari y tiwanaku de Cerro Baúl, Moquegua, Perú. In *El Horizonte Medio: Nuevos aportes para el sur de Perú, norte de Chile y Bolivia*. Edited by Antti Korpisaari & Juan Chicama, pp. 177-200. *Travaux de l'Institut Français d'Etudes Andines* tomo 330, Instituto Francés de Estudios Andinos, Lima.

C08. 2013. Londoño Ana Cristina, Megan Hart, Williams, P. Ryan, Megan Hente, **Donna J. Nash**, & Sofia Chacaltana C. Ground Based Lidar of Ancient Andean Agricultural Systems. In *Proceedings of the 2013 Digital Heritage International Congress, Volume 2* edited by Alonzo Addison, Livio De Luca, Gabriele Guidi, & Sofia Pescarin, pp. 507-510. Institute of Electrical and Electronics Engineers, New York.

C07. 2013. Williams, P. Ryan, Ana Cristina Londoño, Megan Hart, **Donna J. Nash**, Sofia Chacaltana C., & Megan Hente. Surface Architecture Scanning of Archaeological Sites with Ground Based Lidar in Southern Peru. In *Proceedings of the 2013 Digital Heritage International Congress, Volume 2* edited by Alonzo Addison, Livio De Luca, Gabriele

Guidi, & Sofia Pescarin, pp.605-608. Institute of Electrical and Electronics Engineers, New York.

C06. 2012. Williams, P. Ryan, Laure Dussubieux, & **Donna J. Nash**. Provenance of Peruvian Wari Obsidian: Comparing INAA, LA-ICP-MS, and portable XRF. In *The Dating and Provenance of Obsidian and Ancient Manufactured Glasses* edited by Chris Stevenson & Ioannis Liritzis, pp. 75-96. University of New Mexico Press, Albuquerque.

C05. 2010. **Nash, Donna J.** Fine Dining and Fabulous Atmosphere: Feasting Facilities and Political Interaction in the Wari Realm, In *Inside Ancient Kitchens: New Directions in the Study of Daily Meals and Feasting Events*, edited by Elizabeth Klarich, 83-110. University of Colorado Press, Boulder.

C04. 2009. **Nash, Donna J.**, & P. Ryan Williams. Wari Political Organization on the Southern Periphery. In *Andean Civilization: A Tribute to Michael E. Moseley*, edited by Joyce Marcus & Patrick Ryan Williams, pp. 257-276. Cotsen Institute of Archaeology Press, Los Angeles, Monograph 63.

C03. 2005. Williams, P. Ryan, David K. Keefer, **Donna J. Nash**, Kenneth Y. Sims, Chris Dayton, & Michael Moseley. Envisioning the Invisible: reconstructing the taphonomy of ancient agricultural landscapes through GIS Slope Stability Models. In *The Reconstruction of Archaeological Landscapes through Digital Technologies: Proceedings of the 2nd Italy-United States Workshop*, edited by M. Forte, BAR International Series 1379.

C02. 2002. Williams, Ryan, & **Donna J. Nash**. Imperial Interaction in the Andes: Wari and Tiwanaku at Cerro Baúl. In *Andean Archaeology I*, edited by W. Isbell & H. Silverman, pp. 243-266. New York: Plenum.

C01. 2001. Williams, P. Ryan, Johnny Isla C., & **Donna J. Nash**. La Frontera Wari en Cerro Baúl: Límite Imperial con Tiwanaku. In *Huari Y Tiwanaku: Modelos vs. Evidencias, Segunda Parte*, edited by Peter Kaulicke & William Isbell, pp. 69-87. Boletín de Arqueología Pontifica Universidad Católica Peruana No. 5, Lima.

### **Book Chapters-Reviewed by Editors (2 Total)**

#### Prior to ASU

P02. 2021. **Nash, Donna J.** Demografía Imperial: La Naturaleza de los Colonos Afiliados a Wari en Moquegua. In *Wari: Nuevos Aportes y Perspectivas*, edited by José Ochatoma Paravicino and Martha Cabrera Romero, pp. 393-422. Universidad Nacional de San Cristóbal de Huamanga, Ayacucho, Peru.

#### Prior to Tenure

P01. 2012. **Nash, Donna J.** The Art of Feasting: Building an Empire with Food and Drink. In *Wari: Lords of the Ancient Andes*, edited by S. Burgh. Cleveland Museum of Art and Thames & Hudson, New York.

### **Invited Commentaries or Book Reviews-Reviewed by Editors (9 Total)**

#### Prior to ASU

B09. 2022. **Nash, Donna J.** Retracing Inca Steps: Adventures in Andean Ethnoarchaeology by Dean Arnold. Book Review. *Journal of Anthropological Research* 78 (2): 234-235. Scopus 1.8.

B08. 2019. **Nash, Donna J.** Powerful Places in the Ancient Andes. Justin Jennings & Edward Swenson, editors. Book Review. *Latin American Antiquity* 30 (3): 658-659. Scopus 2.0.

B07. 2019. **Nash, Donna J.** The Oxford Handbook of the Incas. Sonia Alconini & R. Alan Covey, editors. Book Review. *Journal of Anthropological Research* 75(4): 584-586. Scopus 1.8.

B06. 2017. **Nash, Donna J.** Pre-Columbian Studies of Ritual and Religion: Place, Power, Practice and Ontology. *Latin American Research Review* 52(2): 887-894. Scopus 1.7.

B05. 2017. **Nash, Donna J.** Beyond Collapse: Archaeological Perspectives on Resilience, Revitalization, and Transformation of Complex Societies by Ronald Faulseit, ed. Book Review. *Journal of Anthropological Research* 73(1): 106-107. Scopus 1.8.

Prior to Tenure

B04. 2012. **Nash, Donna J.** The First New Chronicle and Good Government: On the History of the World and the Incas up to 1615. *Ethnohistory* 59(1): 202-205.

B03. 2012. Meggers, Betty, & **Donna J. Nash** South America. In *Handbook of Latin American Studies*, edited by the Hispanic Division of the Library of Congress. Volume 67: 44-69. University of Texas Press, Austin. {Author order alphabetical; Wrote summary essay and reviews publications pertaining to the Spanish-speaking countries.}

B02. 2010. Meggers, Betty, & **Donna J. Nash** South America. In *Handbook of Latin American Studies*, edited by the Hispanic Division of the Library of Congress. Volume 65: 46-74. University of Texas Press, Austin. {Author order alphabetical; Wrote summary essay and reviews publications pertaining to the Spanish-speaking countries.}

B01. 2004. **Nash, Donna J.** El Señorío de Chiribaya en la Costa sur del Perú, a Review (by María Cecilia Lozada & Jane E. Buikstra). *Journal of Anthropological Research* 60(1): 114-116. Scopus 1.8.

**Publicly Available Government Reports (13 Total)**

\*Vetted, revised in accordance with, and accepted by a committee of Peruvian archaeologists.

Prior to ASU

R13. 2022. **Nash, Donna J.** Control Mechanisms in a Context of Empire: Excavation and Laboratory Reports from the Moquegua Valley 2015-2017. Posted to NC Docks in compliance with NSF Data Management Plan, 423pp.  
<https://libres.uncg.edu/ir/uncg/listing.aspx?id=38217>.

R12. 2019. **Nash, Donna J.** Final Report to the National Science Foundation for award BCS-1430792 (Research pertaining to Las Peñas).

R11. 2019. \***Nash, Donna J.**, & Sofía Chacaltana Cortez. Proyecto de Investigación de Colecciones y Fondos Museográficos – Colesuyo 2018. Submitted to and approved by the General Direction of Museums, Ministry of Culture, Peru.

R10. 2019. Biwer, Matthew E., Patricia Chirinos Ogata, **Donna J. Nash**, & Patrick Ryan Williams. Comida y contacto cultural: Resultados preliminares del Proyecto de Investigación Paleobotánica Wari en Moquegua. In *Actas del IV Congreso Nacional de Arqueología*, Vol 2., edited by Luis Jaime Castillo & María Elena del Carmen Córdova, pp77-88, Lima: Ministerio de Perú.

R09. 2018. \***Nash, Donna J., & Sofia Chacaltana Cortez**. Proyecto de Investigación Arqueológica Cerro Mejía 2017. Submitted to and approved by the Ministry of Culture, Peru. [Nash served as co-permit holder and authored the majority of the report.]

R08. 2018. \***Nash, Donna J.** Las Peñas. In Informe Final: “Programa De Investigación Colesuyo 2015 – 2016” Pp. 60-102, compiled by Sofia Chacaltana and Ryan Williams. Submitted to and approved by the Ministry of Culture, Peru. [Williams served as co-permit holder for a program involving three separate projects.]

Prior to Tenure

R07. 2016. \***Nash, Donna J.** Las Peñas. In Informe Annual: “Programa De Investigación Colesuyo 2015 – 2016” Pp. 58-78, compiled by Sofia Chacaltana and Ryan Williams. Submitted to and approved by the Ministry of Culture, Peru. [Williams served as co-permit holder for a program involving three separate projects.]

R06. 2013. \***Nash, Donna J., & Sofia Chacaltana Cortez**. Informe Tecnico “Programa de Investigaciones Arqueológicas: “Investigaciones Domésticas, Rituales y Secuencia Cronológica de Ocupaciones del Horizonte Medio al Intermedio Tardío del Valle Alto de Moquegua” Para realizar investigaciones arqueológicas en Cerro Baúl, Tumilaca-La Chimba, Capanto, Colorado-Mogote, Cerro Petroglifo (Cima y Sur) y Las Peñas. Submitted to and approved by the Ministry of Culture, Peru. [Nash served as co-permit holder for a program involving three separate projects, authored pages 47-67, and contributed to other components of the report.]

R05. 2011. \***Nash, Donna J., & Sofia Chacaltana Cortez**. Proyecto de Investigaciones Arqueológicas Asentamientos Wari en Moquegua: Informe final de las exploraciones e investigaciones arqueológicas en Cerro Mejía, sitio Arqueológico en el valle de Torata, Provincia de Mariscal Nieto, Departamento de Moquegua. 199pp. Submitted to and approved by the Ministry of Culture, Peru. [Nash served as co-permit holder and authored the majority of the report.]

R04. 2010. \***Nash, Donna J., & Mónica Barrionuevo Alba**. Proyecto Arqueológico ACME (Asentamientos en Cerro Mejía) Temporada II. Informe Final de Investigación Arqueológica submitted to the National Technical Commission of Archaeology, National Institute of Culture (INC), Peru.

R03. 2008. \***Nash, Donna J., & Mónica Barrionuevo Alba**. Proyecto Arqueológico ACME (Asentamientos en Cerro Mejía). Informe Final de Investigación Arqueológica submitted to the National Technical Commission of Archaeology, National Institute of Culture (INC), Peru.

R02. 2007. **Nash, Donna J., & Kasia Szremski**. Proyecto Investigación Aldeas del Horizonte Medio 2006. Informe Final de Investigación Arqueológica submitted to the Departmental Director of Moquegua, National Institute of Culture (INC), Peru.

R01. 2006. \***Nash, Donna J.** Proyecto Arqueológico Areas Residenciales de Wari (1999-2000). Informe Final de Investigación Arqueológica submitted to the National Technical Commission of Archaeology, National Institute of Culture (INC), Peru.

## Encyclopedia Entry-Editor Reviewed (2 Total)

### Prior to Tenure

E02. 2010. **Nash, Donna J.** Wari, In *Encyclopedia of Latin America, Vol. 1, Amerindians through Foreign Colonization*, edited by J. Michael Francis, Facts on File, Washington, DC.

E01. 2010. Christensen, M., **D. Nash**, & C. Townsend. Women, In *Encyclopedia of Latin America, Vol. 1, Amerindians through Foreign Colonization*, edited by J. Michael Francis, Facts on File, Washington, DC.

## Textbook/ Workbook (4 Total)

### At ASU

T05. 2026. **Nash, Donna**. Vignette 2.1 Experimental Archaeology of Chicha Brewing. In *Excavating Pedregal: Archaeological Explorations of Conquest and Daily Life in Ancient Perú*. Written & Edited by Robyn Cutright, pp 36-39. Routledge.

### Prior to ASU

T04. 2021. **Nash, Donna** & Emily Schach. Lost Tribes and Sunken Lands: A Study Guide, Fourth Edition. Kendell Hunt, Dubuque, IA.

T03. 2018. **Nash, Donna**. Lost Tribes and Sunken Lands: A Study Guide, Third Edition. Kendell Hunt, Dubuque, IA.

### Prior to Tenure

T02. 2015. **Nash, Donna**. Lost Tribes and Sunken Lands: A Study Guide, Second Edition. Kendell Hunt, Dubuque, IA.

T01. 2012. **Nash, Donna**. Lost Tribes and Sunken Lands: A Study Guide. Kendell Hunt, Dubuque, IA.

## MANUSCRIPTS UNDER REVIEW

### Peer-Reviewed Journal Articles & Book Chapters (5 Total)

M05. **Nash, Donna J.** nd. a. Patterns of Abandonment Rituals in the Wari Empire. In *Ritual Closure: A Global Perspective*, edited by Katie Richards, William Walker and Kelly Jenks. University of Colorado Press.

M04. Smith, Michael E., & **Donna J. Nash (45%)**. Indigenous Urban Traditions in the Andes and Mesoamerica. In *Oxford Handbook on Global Urban History*. Oxford.

M03. **Banikazemi, Cyrus**, & **Donna J. Nash (30%)**. The Construction of Color: Understanding Pigment Production as a Marker of Community. In *New Discoveries from Old Objects: Twenty Years of Scientific Research at the Elemental Analysis Facility at the Field Museum*, edited by Laure Dussubieux, Patrick Ryan Williams, & Lisa Nizolek. BAR.

M02. **Nash, Donna J.** nd. b. Wari-Affiliated Settlers in Moquegua: A Bottom-up Perspective. In *Advances in Archaeological Research in the Moquegua Valley*, edited by Kirk Costion and Ulrike Green. Center for Comparative Archaeology, University of Pittsburgh.

M01. **Reid, David**, Patrick Ryan Williams, **Donna J. Nash**, & Elizabeth J. Olson. The Role of Drought in Wari State Expansion: Reevaluating the Paleoclimate and Archaeological Records. In *AD 600 Cultural and Environmental Transformation in Ancient Peru*, edited by Ana Mauricio & Francesca Fernandini. Under contract with University of Colorado Press.

## PUBLIC-ORIENTED PUBLICATIONS

### Prior to ASU

04. 2019 Williams, Patrick R., **Donna J. Nash**, Josh Henkin, and Ruth Ann Armitage. Beer Bonding: Brewing traditions built strong political relationships in ancient Peru. *Natural History* November 2019: 12-15.

### Prior to Tenure

03. 2009. **Nash, Donna J.** Digging at Peru's Cerro Mejía.: A Small Wari Settlement with a Big Imperial Surprise. Archaeology Magazine Online Feature (December 4, 2009) [http://www.archaeology.org/online/features/cerro\\_mejia/](http://www.archaeology.org/online/features/cerro_mejia/)

02. 2003. Williams, P. Ryan & **Donna J. Nash**, Clash of the Andean Titans: Wari and Tiwanaku at Cerro Baúl. *In The Field*: Summer 2003.

01. 2000. Williams, P. Ryan, Michael E. Moseley, & **Donna J. Nash**, Empires of the Andes. *Discovering Archaeology* March/April 2000, pp 68-73.

## RESEARCH FUNDING

### External Awards (9 Received Funding)

#### At ASU

G10. 2024, National Science Foundation, Archaeology Program Senior Research Awards Trajectories of Change in the Long-lived Wari Empire, Peru (unfunded, \$349,654)

#### Prior to ASU

G09. 2017-2018, Field Museum of Natural History, Bass Senior Fellowship A Provincial Palace at Cerro Baúl: Elite Strategies Practiced in the Domestic Sphere Role: Sole PI (\$32,000)

#### Prior to Tenure

G08. 2014-2017, National Science Foundation, Archaeology Program Senior Research Awards Control Mechanisms in a Context of Empire Role: Sole PI (\$182,511; Original Award: \$150,923; REU Supplements: \$31,588)

G07. 2011-2012, National Geographic Society, Power from a Palatial Perspective: Exploring Wari Provincial Palaces in Southern Peru Role: Sole PI (\$20,000)

G06. 2010, American Philosophical Society, Franklin Award Expansion and Control: Investigating Migration between the Chuquibamba and Moquegua Provinces of the Expansive Wari State, Peru Role: Sole PI (\$4000)

G05. 2007-2010, National Science Foundation, Archaeology Program Senior Research Awards Demographic Management on an Archaic State Frontier: Wari at Cerro Mejía Role: Sole PI (\$86,417; Original Award: \$78,417; REU Supplements: \$8000)

G04. 2007, Howard Heinz Endowment for Latin American Archaeology Palatial Pottery Production and the Political Economy on Cerro Baúl Role: Sole PI (\$10,000)

G03. 2006, Curtiss T. & Mary G. Brennan Foundation Wari Residential Site Survey in the Upper Moquegua Drainage

Role: Sole PI (\$5000)

G02. 1999-2000, National Science Foundation, Dissertation Improvement Grant  
Wari Administration and Residential Space in the Osmore Drainage  
Role: Co-PI (\$12,000)

G01. 1999-2000, Asociación Contisuyo, Moquegua, Peru  
Wari Administration and Residential Space in the Osmore Drainage  
Role: Sole PI (\$2500)

#### **Internal Awards (Conference Travel Awards Excluded)**

##### Prior to ASU

09. 2020, (2022 COVID Delay), UNC-Greensboro, Kohler Award  
Role: Sole PI (\$1000)

08. 2020, Field Museum of Natural History: Neguanee Seed Fund,  
Preserving Cultural Patrimony at Cerro Baúl.  
Role: Co-PI (\$24,000)

07. 2019 (2022 COVID Delay), UNC-Greensboro, Regular Faculty Research Grant  
Role: Sole PI (\$5000)

##### Prior to Tenure

06. 2015, UNC-Greensboro, Kohler Award  
Role: Sole PI (\$700)

05. 2013, UNC-Greensboro, Office of Undergraduate Research Mini-grant  
Role: Sole PI (\$500)

04. 2012, UNC-Greensboro, Kohler Award  
Role: Sole PI (\$1000)

03. 2012, UNC-Greensboro, New Faculty Summer Excellence Award  
Role: Sole PI (\$5000)

02. 2011, UNC-Greensboro, Regular Faculty Research Grant  
Role: Sole PI (\$5000)

01. 1998, University of Florida, Center for Latin American Studies  
Role: Sole PI (\$1000)

#### **COLLOQUIA & PRESENTATIONS**

Former or current student co-authors are underlined.

#### **Refereed Panels: Organizer and Discussant Roles (5 Total)**

##### Prior to ASU

05. 2019. Schach, Emily and **Donna Nash**, Poster Session Organizers, “Exploring Culture Contact and Diversity in Southern Peru” Session organized for the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April.

04. 2018. **Nash, Donna J.**, Panel discussant, “Considering Andean Households.” Commentary presented at the 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington, DC, April.

Prior to Tenure

03. 2012. **Nash, Donna**, Session Organizer, “Wari in Moquegua-Imperial Processes and Multi-Ethnic Interactions,” Session organized for the 77th Annual Meeting of the Society for American Archaeology, Memphis, April.
02. 2006. **Nash, Donna J.**, Panel discussant, “Gender in the Andes.” Commentary presented at the 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico April.
01. 2006. **Nash, Donna J.**, and Victor Pimentel, Session Organizers, “New Perspectives in Andean Household Archaeology,” Session organized for the 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico April.

**Refereed Conference Presentations (65 Total)**

At ASU

65. 2025. **Nash, Donna J.** *Burying Buildings: Ritual Closures as Mortuary Practice (or not) in the Ancient Andes?* Paper presented at the 90th Annual Meeting of the Society for American Archaeology, Denver, April.
64. 2025. **Nash, Donna J.** *Mike Moseley: In His Own Slides.* Lightning Round presentation at the 90th Annual Meeting of the Society for American Archaeology, Denver, April.
63. 2024. **Nash, Donna J.** *What is it? A White Thingy from Cerro Baúl.* Lightning Round presentation at the 89th Annual Meeting of the Society for American Archaeology, New Orleans, April.
62. 2024. **Nash, Donna J.**, Cyrus Banikazemi, Laure Dussubieux, & Ryan Williams. *Palace Pottery Production on Cerro Baúl: The Particularity of Paste Recipe.* Paper presented at the 89th Annual Meeting of the Society for American Archaeology, New Orleans, April.

Prior to ASU

61. 2023. Henkens, Joshua, & **Donna J. Nash**. *X-ray Micro-CT Visualization of Fermentation-Related Use Wear and Damage on a Set of Archaeological and Ethnographic Sherds from Southern Peru.* Paper presented at Archéologie et Histoire de la Bière, Saverne, France, June.
60. 2023. **Nash, Donna J.** *Imperial Policies and Well-being in the Prehistoric Andes: Poverty vs. Social Exclusion as Mechanisms of Political Control.* Paper presented at the 43<sup>rd</sup> Annual Meeting of the Society for Economic Anthropology, Evanston, May.
59. 2023. **Nash, Donna J.** *Home, Hearth, & Hammer: Detecting Migrants in the Wari Empire, Peru.* Paper presented at the 88th Annual Meeting of the Society for American Archaeology, Portland, April.
58. 2023. Witte, Emilee, Emily Schach, & **Donna Nash**. *Ceramics Crossing Temporal and Cultural Boundaries in the Moquegua Valley.* Poster presented at the 88th Annual Meeting of the Society for American Archaeology, Portland, April.
57. 2022. **Nash, Donna J.**, Matthew Biwer, & Emilee Witte. *Dreg Deposits and Domestic Production: Assessing the Ubiquity of Chicha Production in the Wari Empire.* Paper Presented at the World Archaeology Conference-9, Prague, Czech Republic, July.

56. 2022. **Nash, Donna J.** *Wari-Affiliated Settlers in Moquegua: A Bottom-up Perspective*. Paper presented at the 87th Annual Meeting of the Society for American Archaeology, Chicago, April.

55. 2022. **Nash, Donna J.** & Andrew Roddick. *Crafting social identities with a "unique twist": A return to Janusek's style research in the south-central Andes*. Round Table Presentation at the 87th Annual Meeting of the Society for American Archaeology, Chicago, April.

54. 2022. Biwer, Matthew & **Donna J. Nash**. *A Paleoethnobotanical Investigation of Food and Status at Cerro Baúl*. Paper presented at the 87th Annual Meeting of the Society for American Archaeology, Chicago, April.

53. 2021. **Nash, Donna J.** *Desvinculando la expansion Wari del Horizonte Medio*. Paper presented at Simposio Internacional de la Cronología Andina. Sponsored by the University of Warsaw, July 22, virtual.

52. 2021. **Nash, Donna J.** *Getting to the Point: Wari Obsidian Distribution, Reduction, and Use on the Southern Frontier*. International Obsidian Conference 2021, Biannual meeting of the International Association for Obsidian Studies, Hosted by UC Berkeley, May 2, virtual.

51. 2021. Deglin, Louise & **Donna J. Nash**. *Imperial Production at the Border: A Study of Wari Decorated Ceramics at Cerro Baúl*. Paper presented at the 61st Annual Meeting of the Institute of Andean Studies, Berkeley, January, virtual.

All 2020 events were canceled or postponed.

50. 2019. **Nash, Donna J.** *Imperial Dynamics in the Wari Province of Moquegua*. Paper presented at the 38th Annual Meeting of the Northeast Conference on Andean Archaeology and Ethnohistory, Brown University, Providence, RI, November.

49. 2019. **Nash, Donna J.** *Getting to the Point: Wari Obsidian Distribution in Southern Peru*. Poster presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April.

48. 2019. Henkin, Josh, Ruth Ann Armitage, **Donna J. Nash**, & Patrick Ryan Williams. *Phytochemical Characterization of Chicha de Molle Production at Cerro Baúl*. Poster presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April.

47. 2019. Jacobe, Chandler, Emily Schach, Jane Buikstra, & **Donna J. Nash**. *Differential Diagnosis of Tuberculosis in a LIP and Late Horizon Skeletal sample of Southern Peru*. Poster presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April.

46. 2019. Moseley, Michael, Susan deFrance, P. Ryan Williams, & **Donna J. Nash**. *Cerros, Keros, Cuerpos, y Mas! 37 Years of Programa Contisuyo Research in Southern Peru*. Paper presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April.

45. 2019. Schach, Emily, & Donna J. Nash. *Preliminary Analyses of Materials from the Terminal Terrestre, Moquegua, Peru.* Poster presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April.

44. 2019. Witte, Emilee, Emily Schach, & Donna J. Nash. *Comparison of Slip Colors from Andean Styles.* Poster presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April.

43. 2019. **Nash, Donna J.** *Polishing Piedras: Prestige Lapidary from Cerro Baúl.* Poster presented at the 59th Annual Meeting of the Institute of Andean Studies, Berkeley, January.

42. 2018. **Nash, Donna J.** *Precincts and Political Organization: Inferring Wari Integration from Site Configuration.* Paper presented at the 83rd Annual Meeting of the Society for American Archaeology, Washington, DC, April.

41. 2018. Curran Fitzgerald, Cyrus Banikazemi, & Donna J. Nash. *A Galactic Empire: Celestial Bodies and Imperial Ideology on the Wari Frontier.* Paper presented at the 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington, DC, April.

40. 2017. Costion, Kirk, & Donna J. Nash. *Ceramic Differences at the Household/Neighborhood Level at Cerro Mejía: Evidence of a Possible Multi-ethnic “Mitmaqkuna” Community on the Southern Frontier of the Wari Empire.* Poster presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, Canada, April.

39. 2017. **Nash, Donna J.**, & Patrick Ryan Williams *Why did they leave? The Wari Withdrawal from Moquegua.* Paper presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, Canada, April.

38. 2017. Reid, David, Patrick Ryan Williams, & **Donna J. Nash.** *The Role of Infrastructure in Wari-State Making in Southern Peru.* Paper presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, Canada, April.

37. 2017. Williams, Patrick Ryan & **Donna J. Nash.** *Radar, Lidar, Drones, and Donkeys: The Evolution of Archaeological Mapping Technologies in the South-Central Andes.* Paper presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, Canada, April.

36. 2017. **Nash, Donna J.** *Cerro Petroglifo: A Planned, but Unfinished Wari Settlement in Moquegua (and what it means).* Paper presented at the 45th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, Cleveland, February.

Prior to Tenure

35. 2016. **Nash, Donna J.** *Colonization as Imperial Strategy: Generations of Wari Settlement in Moquegua!* Paper presented at the 81st Annual Meeting of the Society for American Archaeology, Orlando, April.

34. 2016. Williams, Patrick Ryan, **Donna J. Nash.**, Anita Cook, & Williams Isbell, *Wari Ceramic Production in the Heartland and Provinces.* Poster presented at the 81st Annual Meeting of the Society for American Archaeology, Orlando, April.

33. 2016. **Nash, Donna J.** *The Archaeology of Elite Intermarriage: Exploring the Evidence from Moquegua*. Paper presented at the 44th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, Detroit, February.

32. 2015. **Nash, Donna J.** *Colonization and Cosmology: Understanding Change in the Prehispanic Andes*. Paper presented at the Joint Thematic Meeting, “Connecting Continents: Archaeological Perspectives on Slavery, Trade and Colonialism” sponsored by the Society for American Archaeology and the European Association of Archaeologists, Curaçao, November.

31. 2015. Biwer, Matthew & Donna J. Nash. *A Preliminary Comparison of Paleoethnobotanical Remains from Cerro Baúl and Cerro Mejía in the Upper Moquegua Valley, Peru*. Paper presented at the 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, San Francisco, April.

30. 2015. Fortin, Louis & Donna J. Nash. *From Bedrock to Biface: An Examination of Wari Lithic Technology within the Moquegua Valley of Southern Peru*. Poster presented at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, April.

29. 2014. **Nash, Donna J.** *La colonización wari de la costa del Perú*. Paper presented at the 2014 Conference of the International Association of Inter-American Studies, Lima, August.

28. 2014. **Nash, Donna J.** *House Burials or Burying Houses: Elite Wari Mortuary Practices at Cerro Baúl, Peru*. Paper presented at the 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, Austin, April.

27. 2014. **Nash, Donna J.** *Clash of the Cosmologies: Vernacular vs. State Housing in the Wari Empire*. Paper presented at the 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, Austin, April.

26. 2014. Williams, P. R. & **Donna J. Nash**, *Wari burial practices at Cerros Baúl and Mejía*. Paper presented at the 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, Austin, April.

25. 2013. **Nash, Donna J.** *Moving to a New Place: The Archaeological Study of Migration in the Ancient Andes*. Paper presented at the 112th Annual Meeting of the American Anthropological Association, Chicago, November.

24. 2013. Londoño Ana Cristina, Megan Hart, Williams, P. Ryan, Megan Hente, **Donna J. Nash**, & Sofia Chacaltana C., *Ground Based Lidar of Ancient Andean Agricultural Systems*. Paper presented at the 2013 Digital Heritage International Congress, Marseille, France, October-November.

23. 2013. Williams, P. Ryan, Ana Cristina Londoño, Megan Hart, **Donna J. Nash**, Sofia Chacaltana C., & Megan Hente, *Surface Architecture Scanning of Archaeological Sites with Ground Based Lidar in Southern Peru*. Paper presented at the 2013 Digital Heritage International Congress, Marseille, France, October-November.

22. 2013. **Nash, Donna J.** *The Haves and the Have-nots: Poverty in the Ancient Andes?* Paper presented at the 78<sup>th</sup> Annual Meeting of the Society for American Archaeology, Honolulu, April.

21. 2013. Williams, P. R., & **Donna J. Nash**. *Ritual Practice and Wari State Expansion*. Paper presented at the 78<sup>th</sup> Annual Meeting of the Society for American Archaeology, Honolulu, April.
20. 2013. **Nash, Donna J.**, Matthew Biwer, & Ann Laffey, *Crafting Chicha: A Material Comparison between Archaeological and Ethnographic Production*. Paper presented at the 53rd Annual Meeting of the Institute of Andean Studies, Berkeley, January.
19. 2012. **Nash, Donna J.** *Evidencia de Uniones Matrimoniales entre las Elites Wari y Tiwanaku de Cerro Baúl, Moquegua, Perú*. Paper presented at the XIX National Congress of Chilean Archaeology, University of Tarapacá, Arica, Chile, October.
18. 2012. **Nash, Donna J.** *Wari Imperial Colonization of the Moquegua Valley: A Plausible Scenario?* Paper presented at the 77<sup>th</sup> Annual Meeting of the Society for American Archaeology, Memphis, April.
17. 2011. **Nash, Donna J.** *Daily Life and Identity in the Wari Realm: The Multi-ethnic Community in Moquegua, Peru*. Paper presented at the 76<sup>th</sup> Annual Meeting of the Society for American Archaeology, Sacramento, April.
16. 2010. **Nash, Donna J.** *Huánuco Pampa y Cerro Baúl: Centros de genuino diseño imperial*. Coloquio en Homenaje a Craig Morris: Los Inkas y la Interacción de Sociedades, Paisajes y Territorios en los Andes. June 14-18, Universidad de San Marcos, Lima.
15. 2010. **Nash, Donna J.** *What was a tenon head doing on Cerro Baúl?* Poster presented at the 50<sup>th</sup> Annual Meeting of the Institute of Andean Studies, Berkeley, January.
14. 2009. **Nash, Donna J.** *Wari Imperial Demography: Origins of Cerro Mejía settlers in Moquegua*. Paper presented at the 74<sup>th</sup> Annual Meeting of the Society for American Archaeology, Atlanta, April.
13. 2008. Williams, P. Ryan, Laure Dussubieux, & **Donna J. Nash**, *Provenance of Peruvian Wari Obsidian: Comparing INAA, LA-ICP-MS, and portable XRF*. Paper presented at the International Specialized Workshop-The Dating and Provenance of Obsidian and Ancient Manufactured Glasses hosted by the University of the Aegean, Delphi, Greece, February.
12. 2007. deFrance, Susan, & **Donna J. Nash**, *A Final Feast: Surf and Turf at the Wari Site of Cerro Baúl, Peru*. Paper presented at the 40<sup>th</sup> Annual Chacmool Conference, University of Calgary, November.
11. 2006. **Nash, Donna J.** *Garbage or Goodies? The Archaeological Study of Residential Remains in Moquegua*. Paper presented at the 71<sup>st</sup> Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico, April.
10. 2005. Chacaltana Cortez, Sofía & **Donna J. Nash**. *Porqué se ejecutan rituales? El Caso de Cerro Baúl, valle alto de Moquegua*. Paper presented at the Simposio Internacional sobre Arqueología del Área Centro Sur Andina, Arequipa, Peru, July.

09. 2005. **Nash, Donna J.** *Attached Specialists or Elite Specialists? Production of Ceramic Wares on Cerro Baúl*. Paper presented at the 45<sup>th</sup> Annual Meeting of the Institute of Andean Studies, Berkeley, January.

08. 2004. **Nash, Donna J.** *Fine Dining and Fabulous Atmosphere: Feasting Facilities and Political Interaction in the Wari Realm*. Paper presented at the 69<sup>th</sup> Annual Meeting of the Society for American Archaeology, Montreal, April.

07. 2003. **Nash, Donna J.** *Building a Province: Modeling Wari and Inka Institutionalized Space*. Paper presented at the 22<sup>nd</sup> Annual Northeast Conference on Andean Archeology and Ethnology. Cambridge, Ma., November.

06. 2003. **Nash, Donna J.** *Wari Political Organization on the Southern Periphery*. Paper presented at the 68<sup>th</sup> Annual Meeting of the Society for American Archaeology, Milwaukee, April.

05. 2003. **Nash, Donna J.** *A Speculative Hypothesis of Wari Southern Administration*. Paper presented at the 31<sup>st</sup> Annual Midwest Conference of Andean and Amazonian Archaeology and Ethnohistory, Chicago, February.

04. 1999. **Nash, Donna J.** *Military Might or Natural Right: The Nature of the Wari Fortress at Cerro Baúl*. Paper presented at the 64th Annual Meeting of the Society for American Archaeology, Chicago, March.

03. 1999. Williams, P. Ryan & **Donna J. Nash**, *Wari Imperialism on the Southern Periphery: Results of Excavations at Cerro Baúl*. Paper presented at the 64th Annual Meeting of the Society for American Archaeology, Chicago, March.

02. 1998. Williams, P. Ryan, **Donna J. Nash**, Johny Isla C., & Robert Feldman, *A Wari Offering Context at Cerro Baúl*. Paper presented at the 17th Annual Northeast Conference on Andean Archaeology and Ethnohistory. Binghamton, October.

01. 1997. Williams, P. Ryan & **Donna J. Nash**, *Burning Down the House: Differential Patterns of Construction and Abandonment on Cerro Baúl*. Paper presented at the 16th Annual Northeast Conference on Andean Archaeology and Ethnohistory. Orono, Maine, October.

### **Invited External Presentations (11 Total)**

#### At ASU

11. 2025. **Nash, Donna J.** *The Role of Household Crafting in Early States*. Vanderbilt University, February, Nashville.

#### Prior to ASU

10. 2021. **Nash, Donna J.** *La Artesanía residencial en el contexto del imperio: el Wari del Perú*. Paper presented at the XLII Coloquio de Antropología e Historia Regionales (El Colegio de Michoacán, Mexico) – Economías Domésticas: Perspectivas desde el Pasado, en el Presente y hacia el Futuro, October 13, virtual.

09. 2021. **Nash, Donna J.** *El Establecimiento de Relaciones de Poder a través del Uso del Espacio Residencial en la Provincia Wari de Moquegua*. Paper presented at Primer Ciclo Internacional de Conferencias- Día Internacional de los Museos, sponsored by the

Dirección Desconcentrada de Cultura de Moquegua, Ministerio de Cultura, Peru. May 18, virtual.

08. 2021. **Nash, Donna J.** *Sky, Earth, or Underworld: Where were Wari Ancestors? Paper presented at Empire of the Ancestors: The Wari of the Middle Horizon, 2021 Pre-Columbian Studies Colloquium*, Dumbarton Oaks. Webinar and Panel Discussion, Virtual, May 7-8.
07. 2021. **Nash, Donna J.** *Wari Settlement & Colonial Development in Moquegua, Peru*. Virtual presentation sponsored by the Andean Working Group at UCLA, April 1.
06. 2019. **Nash, Donna J.** *¿Basura o Bienes? La complejidad de la arqueología doméstica Wari*. Paper presented at the Seminario Arqueología Del Sur 2019: Investigaciones Arqueológicas E Interdisciplinarias En El Sur Del Peru, Moquegua, Peru, July 10-12.
05. 2019. **Nash, Donna J.** *Definiendo los tipos de Colonialismo Wari a escala Regional y Residencial*. Paper presented at the Coloquio Internacional Wari: Nuevas Aportes y Perspectivas. Universidad de Huamanga, Ayacucho, Peru, June 29-July 1.

#### Prior to Tenure

04. 2015. **Nash, Donna J.** *Evidencia de Uniones Matrimoniales entre las Elites Wari y Tiwanaku de Cerro Baúl, Moquegua, Perú*. Invited paper presented at Conferencia Internacional: Mas Allá de la Cultura, sponsored by Universidad Nacional Toribio Rodríguez de Mendoza de Amazonas, Instituto de Investigación de Arqueología y Antropología “Kuelap” (INAAK), Chachapoyas, Peru, June.
03. 2014. **Nash, Donna J.** *Nuevos Datos sobre las Interacciones entre Wari y Tiwanaku en Moquegua. Invited paper presented at the Seminario Wari-Tiwanaku en los Valles Occidentales sponsored by Dirección Desconcentrada de Cultura de Arequipa*, Ministerio de Cultura- Perú (the Arequipa office of Peru’s National Ministry of Culture), Arequipa, Peru, July.
02. 2010. **Nash, Donna J.** *Excavating the Wari Empire: Determining the Nature of Political Relations using Material Culture*. Invited paper presented at the Department of Anthropology Guest Lecture Series, McGill University, Montreal, Canada, February.
01. 2008. **Nash, Donna J.** *Fiestas en Cerro Mejía y Cerro Baúl*. Paper presented at the Congreso de Aqueología-25 Años de Investigación Arqueológica de Contisuyo, Moquegua, Peru, July.

#### **Internal Organized Panels**

##### Prior to ASU

01. 2019. Bender, Jill, and **Donna Nash**. (Co-PIs and Organizers). *Empires Across Space and Time. Presentation of the Inter-Institutional Working Group-Comparative Empires*. Funded and Sponsored by the Mellon Foundation-North Carolina Humanities Corridor, October 28, 2019.

#### **Invited Internal Presentations (13 Total)**

##### At ASU

13. 2025. **Nash, Donna**. *Household Crafting in Early States: Full-time, Part-time, and Overproduction*. SHESC-Archaeology Approach Lecture Series. April 10. Tempe.

Prior to ASU

12. 2022. **Nash, Donna**. *Yaracachi: Ethnogenesis in the Wake of Empire?* Tea Talk. Sponsored by the UNCG Student Archaeological Society, October 5, 2022.
11. 2021. **Nash, Donna**. *Teaching Research Skills in a Gen Ed: An Example-ATY 334 Latin American Art & Archaeology*. Course-based Undergraduate Research Workshop (CURE). Sponsored by the Office of Undergraduate Research. September 8, 2021.
10. 2019. **Nash, Donna**, & Emily Schach. *The Riches of Yaracachi: A Borderland Multi-Ethnic Cemetery*. Tea Talk. Sponsored by the UNCG Student Archaeological Society, October 14, 2019.
09. 2017. **Nash, Donna**. *Ladies of the Ancient Andes*. Paper presented at Women through the Ages. Sponsored by the UNCG History Club, April 5, 2017.
08. 2017. **Nash, Donna**, & Alexis Tatar. Wari Imperial Demography: Grouping Mejía Settlers in Moquegua. Sponsored by Ashby Dialogues Speaker Series, March 22, 2017.
07. 2016. **Nash, Donna**. A Multi-ethnic Wari Enclave at Cerro Mejía, Peru. Tea Talk. Sponsored by the UNCG Student Archaeological Society, October 12, 2016.

Prior to Tenure

06. 2015. **Nash, Donna**. Understanding Ancient Empires: Wari & Inka. Tea Talk. Sponsored by the UNCG Student Archaeological Society, October 13, 2015.
05. 2014. **Nash, Donna**. The Proof is in the Pottery! Artifact Analysis of Materials from the Wari Palace on Cerro Baúl. Tea Talk. Sponsored by the UNCG Student Archaeological Society, November 19, 2014.
04. 2013. **Nash, Donna**. Wari and Tiwanaku Interaction: Was there Elite Intermarriage? Tea Talk. Sponsored by the UNCG Student Archaeological Society, November 14, 2013.
03. 2011. **Nash, Donna**, Kristen Welch, & Emma Thomas. The Wari Empire from a Palace Perspective: Results from 2011. Tea Talk. Sponsored by the UNCG Student Archaeological Society, October 26, 2011.
02. 2010. **Nash, Donna**. Understanding an Early State: Wari in the Andes. Tea Talk. Sponsored by the UNCG Student Archaeological Society, September 30, 2010.
01. 2007. **Nash, Donna**, Jim Meierhoff, & Caleb Kestle. *Pastes, Pots, and Pagapus at the Wari Center of Cerro Baúl*. Sponsored by UIC Second Year Graduate Student's Speaker Series, November 7, 2007

## Section 2—Teaching & Mentorship

### **Summary**

Tenure-Track & Tenure Record (Fall 2010-Fall 2025)
Total students taught: 2357 seats
Teaching Awards: 1 unit award (at ASU); 1 university-wide nomination (UNCG post-tenure)
New courses developed:
UNCG- 4 Traditional courses (3 credits) & 2 Study Abroad Programs (6 credits)
ASU – Online section of ASB 223 (3 credits), 1 Grad Seminar (3 credits) & 1 Study Abroad Program (6 credits)

<p>Undergraduate Research Awards: 19 students (11 External grants &amp; 15 UNCG Internal grants; some students were supported by multiple grants)</p> <p>Honors Thesis supervision: 4 students (2 Committee Chair; 2 Committee Member)</p> <p>M.A. supervision: 1 student (1 Committee Member, 1 Completed Degree)</p> <p>Ph.D. supervision: 12 students (1 Committee Chair, 11 Committee Member, 7 Completed degrees)</p> <p>Co-authorship with current or former students: 22 % of peer-reviewed publications</p>
<b>Post-tenure Record (Fall 2016-Fall 2025)</b>
<p>Total students taught: 1482 seats</p> <p>Teaching Awards: 1 unit award (at ASU); 1 university-wide nomination (UNCG post-tenure)</p> <p>New courses developed:</p> <p>UNCG- 1 Traditional course (3 credits) &amp; 1 Study Abroad Program (6 credits)</p> <p>ASU – Online section of ASB 223 (3 credits), 1 Grad Seminar (3 credits) &amp; 1 Study Abroad Program (6 credits)</p> <p>Undergraduate Research Awards: 12 students (5 External grants &amp; 9 UNCG Internal grants, some students were supported by multiple grants)</p> <p>Honors Thesis supervision: NA</p> <p>M.A. supervision: 1 student (1 Committee Member, 1 Completed Degree)</p> <p>Ph.D. supervision: 9 students (1 Committee Chair, 8 Committee Member, 4 Completed degrees)</p> <p>Co-authorship with current or former students: 25 % of peer-reviewed publications</p>
<b>At ASU Record (Fall 2023-Fall 2025)</b>
<p>Total students taught: 863 seats</p> <p>Teaching Awards: 1 unit award</p> <p>New courses developed:</p> <p>ASU – Online section of ASB 223 (3 credits), 1 Grad Seminar (3 credits) &amp; 1 Study Abroad Program (6 credits)</p> <p>Honors Thesis supervision: NA; M.A. supervision: NA</p> <p>Ph.D. supervision: 6 students -3 ASU, 3 Other Universities (1 Committee Chair, 5 Committee Member, 1 Completed degree)</p> <p>Co-authorship with current or former students: 11 % of peer-reviewed publications</p>

## **TEACHING AWARDS**

### At ASU

2024-2025 SHESC-Outstanding Undergraduate Teaching Award

### Prior to ASU

2019 Nominated: Thomas Undergraduate Research Mentor Award (UNCG-University-wide)

## **COURSES TAUGHT**

### ***2023-2025 Arizona State University***

ASB 223: Aztecs, Incas, and Maya (HUAD, Developed Online Section)

ASB 333: Frauds, Myths, and Mysteries (HU or SB & G/HUAD)

ASM 338: Anthropological Field Session (Field Archaeology & Geophysical Testing, Developed Study Abroad Program – Archaeological Field School in Peru)

ASB 591: Household Archaeology (new topic)

### ***2010-2023 University of North Carolina Greensboro***

ATY 258: Introduction to World Prehistory (GSB, GN)

ATY 308: Lost Tribes and Sunken Lands (New Course, Developed Online, GL)  
ATY 334: Latin American Art and Archaeology (New Course, GN, IGS, GFA, CURE)  
ATY 360: Methods in Archaeology  
ATY 363: History of Anthropological Thought  
ATY 434: South American Archaeology (IGS, Speaking Intensive)  
ATY 444: Archaeology of Power and Politics (New Course, Writing Intensive)  
ATY 449: Gender Archaeology (New Course, Writing Intensive)  
ATY 478: Study Abroad-Field Methods in Archaeology (Summer 2011, 2012, 2015-17)  
ATY 479: Study Abroad-Analysis of Archaeological Data (Summer 2011-19, 2022)  
ATY 497: Study Abroad-Ceramic Analysis for Archaeologists (Summer 2012, 2014)

#### ***2006-2010 University of Illinois Chicago***

ANT 102: Introduction to Archaeology  
ANT 228: South American Civilization  
ANT 309: Writing About Culture (Writing Intensive)  
ANT 320: Women in Prehistory (New Course)  
ANT 423/523: Andean Prehistory (Undergrad/Grad)  
ANT 425: Study Abroad-Field Techniques in Archaeology (Summer 2006, 2008-09)  
ANT 426: Study Abroad-Laboratory Techniques in Archaeology (Summer 2008-09)  
ANT 494/594: Archaeology of Empires (New Course, Undergrad/Grad)  
ANT 494/594: Archaeological Research of Gender (New Course, Undergrad/Grad)

#### ***2008 University of Chicago***

ANT 36200: Ceramic Analysis for the Archaeologist (Grad, taught at the Field Museum using collections from South America)

#### ***2005 Northeastern Illinois University***

ANT 352: Introduction to Archaeological Lab Analysis (undergrad, taught at the Field Museum using collections from North and South America)

### **UNDERGRADUATE RESEARCH AWARDS**

#### Prior to ASU

2023-Spring	Jessica Linn (UNCG-Undergraduate Research and Creativity Award, \$1200) <u>Second Place at UNCG Undergraduate Expo</u>
2022-2023	Tiffany Stephens (UNCG-Undergraduate Research and Creativity Award, \$2400)
2021-Spring	Joshua Malloy (UNCG-Undergraduate Research and Creativity Award, \$1500) <u>First Place at UNCG Undergraduate Expo</u>
2021-Spring	Jay Mayfield-Lewis (UNCG-Undergraduate Research and Creativity Award, \$1500)
2019-2020	Spencer Wieland (NSF-REU, UNCG-Undergraduate Research and Creativity Award, \$3000)
2019	Wren Dull (NSF-REU, UNCG)
2018-2019	Emilee Withee (UNCG-Undergraduate Research and Creativity Award, \$3000)
2017-2018	Amanda Chase (NSF-REU, UNCG)
2017	Kayleigh Stapel (NSF-REU, UNCG)
2017-2018	Riley Murrin (Field Museum Research Intern, UIC)
2017	Curran Fitzgerald (UNCG-Dept of Anthropology Research Intern)

	<u>Second Place at UNCG Undergraduate Expo</u>
2016-2017	Alexis Tater (NSF-REU, UNCG-Undergraduate Research and Creativity Award, \$1500)
<u>Prior to Tenure</u>	
2016	Lauren Monz (Field Museum Summer Internship, Northwestern)
2014-2015	Ian Felland (NSF-REU, UNCG)
2014-2015	Hannah Matulek (NSF-REU, Wooster College)
2013-2014	Miranda Fleming (UNCG-Undergraduate Research and Creativity Award, \$3000)
2013-Fall	Cyrus Banikazemi (UNCG-Undergraduate Research and Creativity Award, \$1000)
2011-2013	Jennifer Grenier (NC-Explorers' Club Youth Activity Award, UNCG-Undergraduate Research and Creativity Award, \$3000)
2012-Fall	Joshua Macdonald (UNCG-Undergraduate Research and Creativity Award, \$1500)
2011-2012	Emma Thomas (Gilman International Scholarship, American Institute of Archaeology Jane C. Waldbaum Archaeological Field School Scholarship UNCG-Undergraduate Research and Creativity Award, \$3000)
	<u>First Place at UNCG Undergraduate Expo</u>
2009-2010	Lucy Burgchardt (NSF-REU, Ripon College)
2007-2008	Amy Franco (IL-Explorers' Club Youth Activity Award, UIC)

## SENIOR THESIS COMMITTEES

	<u>Prior to Tenure</u>
2011-2013	Jennifer Grenier, UNCG, The Tiwanaku Use of Animals: A Perspective from Domestic and Mortuary Context at the Site of Tumilaca La Chimba, Moquegua, Peru, Advisor.
2012	Emma Thomas, UNCG, Bones-the Butchered, Boiled, and Blackened: An Ethnozoarchaeological Exploration of Animal Bone Taphony at Cerro Mejía. Senior Thesis, Advisor.
2010	Erik Farrell, UNCG, Differentiation of Iron and Manganese in Ceramic Glazes, Senior Thesis Committee and Research Co-Advisor with Linda Stine.
2010	Lucy Burgchardt, Ripon College, Sourcing Obsidian Resources at the Wari Site of Cerro Mejía, Senior Thesis Committee with Emily Stovel, Research Advisor.

## MASTERS THESIS COMMITTEES

	<u>Prior to ASU</u>
2016-2018	Cyrus Banikazemi, UNC-Charlotte, The Colors of Prestige: An Analysis of the Forms, Decorations, and Uses of Inca Stone Vessels, Committee Member.

## DOCTORAL DISSERTATION COMMITTEES

	<u>At ASU</u>
2026-present	Andie Barnes. ASU, Reconstructing Glacial Extents and Agropastoral Resilience through Bofedales in the Cusco Region of Peru, Committee Member

2025-present Alexis Rodriguez Yobar, ASU, Household Craft Production in the Chavín Interaction Sphere, Committee Chair

2025-present Emilee Witte, ASU, Communities of Practice among LIP Ethnogenesis of the South-Central Andes, Committee Member.

2023-2025 Maya Krause, Vanderbilt University, Impacts of the Wari Empire on Childhood at Auquimarca. Committee Member.

2020-present Cyrus Banikazemi, UIC-Anthropology, Color, Community, and Technology: An Analysis of Colorant Technologies and Ceramic Practice in the Nazca Valley, Committee Member.

2009-present Emily Baca Marroquin, UIC-Anthropology, The Inka Occupation of the Asia Valley, Peru, Committee Member. Employment: (pre-tenure rank) Prof. at Universidad de Ingeniería y Tecnología, Lima, Peru.

Prior to ASU

2020-2022 Louise Deglin, UCLA-Art History, Continuity and Innovation: Unraveling the Diversity of Material Production in the Wari Empire (600-1000 C.E.), Committee Member. Employment: Co-Founder of Art Magazine, *Convergence*.

2007-2021 Caleb Kestle, UIC-Anthropology, Informal Market Exchange between Conquered and Unconquered Maya in the Early Colonial Period (modern day Belize), Committee Member. Employment: UIC Postdoctoral Fellow.

2015-2019 Matthew Biwer, UC-Santa Barbara-Anthropology, Wari Foodways and Cuisine in the Ancient Andes, Committee Member and Professional Reference. Employment: Asst. Prof. Dickinson College.

Prior to Tenure

2013-2015 Louis Fortin, WSU-Anthropology, Wari Lithic Networks: An Examination of Stone Tool use at the Sites of Cerro Baúl and Cerro Mejía, Committee Member. Employment: Scientific Consultation Manager for Washington State's Department of Natural Resources.

2004-2015 Sofia Chacaltana Cortez, UIC, Inka Resource Management in the Moquegua Valley, Peru, Committee Member and Professional Reference. Employment: (tenured, *nombrado*) Prof. at Universidad Antonio Ruiz de Montoya, Lima, Peru.

2005-2011 Nicola Sharratt, UIC, Social Identities and State Collapse: A Diachronic Study of Tiwanaku Burials in the Moquegua Valley, Peru, Committee Member and Professional Reference. Employment: Assoc. Prof. Georgia State University.

### Section 3—Service

**Summary**

Tenure-Track & Tenure Record (Fall 2010-Fall 2025)
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<u>University</u>
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UNCG-3 major committees (1 chaired)

<u>College</u>
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ASU-1 committee

<p>UNCG-2 major committees, Faculty service and assessment for 2 Interdisciplinary Programs</p> <p><u>Unit</u></p> <p>ASU- 1 major committee, 1 committee chair, 1 search committee, 1 P &amp; T Committee</p> <p>UNCG-Department Head, Director of Undergraduate Studies, 2 search committees, 1 committee chair, 1 major committee</p> <p><u>Professional &amp; Community</u></p> <p>2 journal editorial boards, 2 exhibitions advisory boards</p> <p>1 External Academic Program Reviewer, 1 Reviewer for P &amp; T Case</p> <p>3 Lectures or Workshops for Peruvian Archaeologists</p> <p>2 Public Outreach Presentations in Peru</p> <p>2 Public Lectures sponsored by US Community Organizations</p>
Post-tenure Record (Fall 2016-Fall 2025)
<p><u>University</u></p> <p>UNCG-3 major committees (1 chaired)</p> <p><u>College</u></p> <p>ASU-1 committee</p> <p>UNCG-2 major committees, Faculty service and assessment for 2 Interdisciplinary Programs</p> <p><u>Unit</u></p> <p>ASU- 1 major committee, 1 committee chair, 1 search committee, 1 P &amp; T Committee</p> <p>UNCG-Department Head, Director of Undergraduate Studies, 1 search committee, 1 committee chair, 1 major committee</p> <p><u>Professional &amp; Community</u></p> <p>2 journal editorial boards, 1 exhibition advisory board</p> <p>1 External Academic Program Reviewer</p> <p>3 Lectures or Workshops for Peruvian Archaeologists</p> <p>2 Public Outreach Presentations in Peru</p> <p>2 Public Lectures sponsored by US Community Organizations</p>
At ASU Record (Fall 2023-Fall 2025)
<p><u>College</u></p> <p>ASU-1 committee</p> <p><u>Unit</u></p> <p>ASU- 1 major committee, 1 committee chair, 1 search committee, 1 P &amp; T Committee</p> <p><u>Professional &amp; Community</u></p> <p>2 journal editorial boards, 1 exhibition advisory board</p> <p>1 Public Lecture sponsored by US Community Organizations</p>

Major Service Activities are indicated in **bold**.

## INSTITUTIONAL SERVICE AT ASU

### College-Arts & Sciences

2023-present Digital Initiatives Committee

### Departmental-SHESC

2025-present P & T Committee for Assistant Professor in SHESC

2025-present **Academic Program Review Committee**

2023-2025 Museum Studies Committee, Chair (Ad Hoc, SHESC)  
 2024 (Summer) Search Committee, Postdoctoral Position in Andean Archaeology  
 2024 (Spring) Ruppe Prize Committee  
 2023 (Fall) Homecoming Block Party Outreach Event- Volunteer

## INSTITUTIONAL SERVICE AT UNC-GREENSBORO

### University

2022 Undergraduate Research Expo Judge, Social Science Division  
 2021-2022 **Research Policies Committee Chair**  
 2019-2021 Research Policies Committee  
 2016-2017 **Academic Integrity Task Force**  
 2015-2017 **Strategic Planning Committee**

### Prior to Tenure

2013-2015 Research Policies Committee (Faculty Senate Liaison)

### College-College of Arts and Sciences

2011-2023 **Archaeology Major-Interdisciplinary, Program Faculty and Academic Assessment**  
 2020-2023 **Bachelor in Liberal Studies-Social Science, Steering Committee and Academic Assessment**  
 2022 Reevaluation of Language Requirements, Ad Hoc Committee Member  
 2019-2020 **Planning and Budget Committee**  
 2019-Spring Bernard-Glickman Dean's Professorship Award Selection Committee  
 2012-2017 **University Faculty Senate Representative**

### Prior to Tenure

2011-Spring University Faculty Senate- Interim Representative  
 2014-2016 Cone Awards Committee, Women and Gender Studies Program

### Departmental-Anthropology

2020-2023 **Department Head**  
 2020-2023 **Director of Undergraduate Studies**  
 2023. Science Everywhere Event Planning Committee, Spring.  
 2022-2023. Promotional Video Producer and Script Author  
 2020-2021. Commencement Video Coordinator  
 2019. Committee. Adding BS degree to Anthropology Curriculum  
 2018-2019 Cultural/Medical Anthropology Search Committee (External)  
 2016-2019 **Annual Review Committee**  
 2010-2017 Committee Chair- Kuperfer-Outwin Awards

Prior to Tenure

2014 Co-Coordinator for the Anthropology Department Faculty Teaching and Learning Center 'Take Over,' March.  
 2012-2013 Department Head Search Committee (External)  
 2012 Anthropology Logo Designer (for promotional swag)  
 2011 Committee- Departmental Course Curriculum Development-Archaeology Program

2011	Harriet Elliot Lecture Series- Logistical Assistance
2011	Anthropology Promotional Poster Designer
2010-2011	Committee- Review and Revision of Departmental Practice and Policy of Peer Teaching Evaluation
2010	Committee- Departmental Course Curriculum Development-Archaeology Program
2010	Committee- Exploration of Learning Communities and Program Development

## **PROFESSIONAL SERVICE**

### At ASU

2022-2025	Editorial Board Member. <i>Frontiers in Human Dynamics-Institutions &amp; Collective Action Section</i>
2018-2025	Editorial Board Member for Journal of World Prehistory
2021-2025	Museo Contisuyo-Content Contribution to Wari Exhibition Renovation
2025	Reviewer for the following publications: Archaeometry; Journal of Anthropological Research
2025	Reviewer for the following funding agencies: National Science Foundation
2024	Reviewer for the following publications: Journal of Archaeological Science
2024	Reviewer for the following funding agencies: National Science Foundation

### Prior to ASU

2023	<b>External Academic Program Reviewer, Anthropology Degree Programs, Western Kentucky University</b>
2008-2023	Reviewer for the following publications: American Anthropologist, Cambridge Archaeological Journal, Chungara: Revista de Antropología Chilena, Journal of Anthropological Archaeology, Journal of Anthropological Research, Journal of Archaeological Research, Journal of World Prehistory, Latin American Antiquity, Nawpa Pacha, Oxford University Press, Routledge, Taylor & Francis, University of Colorado Press, University Press of Florida
2004-2023	Reviewer for the following funding agencies: American Philosophical Society, Foundation for Polish Science, National Geographic Society, National Science Foundation, NSF-sponsored Program-Elemental Analysis Facility at the Field Museum, Social Sciences and Humanities Research Council of Canada
2022	District of Torata, Peru-Archaeological Investigations and Tourist Development of Cerro Baúl, Conservation and Interpretation Consultant.
2022	Educational Lecture on Wari Ceramics in Moquegua for the Peruvian archaeologists working on the conservation of Cerro Baúl and Rescue projects in the department of Moquegua, lecture series co-sponsored by Dirección Desconcentrada de Cultura de Moquegua, Ministerio de Cultura, Peru & Museo Contisuyo, August 6.
2022	Society for American Archaeology, Conference Event Guide & Gallery Docent, Field Museum, Annual Meeting.
2021	Institute of Andean Studies, Annual Meeting Abstract Review Committee

2019 Educational Lecture for the Peruvian archaeologists working on the conservation of Cerro Baúl, project sponsored by the Municipal District of Torata, Peru, Museo Contisuyo, December.

2019 Educational Lecture for Tourism students from the Universidad Católica Santa María-Arequipa, Museo Contisuyo, December.

#### Prior to Tenure

2015 External reviewer for promotion and tenure decisions for one scholar at a US University

2010-2012 NEH Advisory Committee, Exhibition Development Consultant, *Wari: Lords of the Ancient Andes*, The Cleveland Art Museum.

2009-2012 Contributing Editor. Handbook of Latin American Studies.

#### **Professional Associations**

2022-present Institute of Andean Research, Elected Member

2014-present Phi Beta Delta, Honor Society for International Scholars, Elected Member

2003-present Institute for Andean Studies, Elected Member

1994-present Society for American Archaeology

#### **Professional Registry**

1998-present Registro Nacional de Arqueología (Peru), RNA-CN9848

### **COMMUNITY SERVICE**

#### **Public Outreach Lectures**

##### At ASU

2024 **Nash, Donna J.** *A Place for Politics: The Wari Palace on Cerro Baúl*. Pre-Columbian Society of Washington, D.C. July 12, virtual.

##### Prior to ASU

2023 **Nash, Donna J.** *Las mujeres como artesanas (¡artistas!) en el pasado*. Program for local and visiting artists sponsored by Pintoras Perú (National organization to promote female artists). Museo Contisuyo, Moquegua, Peru, June 8, 2023.

2018 **Nash, Donna J.** *Cerro Baúl: Una Instalación en la Frontera Sureña del Imperio Wari*. Public presentation sponsored by Club Moquegua and the Moquegua section office of the Ministry of Culture, Peru. July 18.

2017 **Nash, Donna J.** *Ladies in the Ancient Andes*. Sponsored by the Ladies of Greensboro Friday Afternoon Club, Greensboro, NC, April 7.

#### **Public Outreach via Media**

##### At ASU

2025 Amor Wari (Temprada 3, Capítulo XVI). -BLA+BLAS -El podcast de Moquegua! A production of RadioSol Moquegua 94.5 FM. August.  
<https://www.youtube.com/watch?v=2srFOtK1bRQ>

2024 Chicha Beer in the Andean Wari Empire. A Chat with Archaeologist Donna Nash. *BeoirFest: Let's Talk Beer with Brian O'Connell*. March.  
[https://www.youtube.com/watch?v=CCh3D\\_LcO6w](https://www.youtube.com/watch?v=CCh3D_LcO6w)

Prior to ASU

2022 Drug-laced Beer may have Forged Ancient Peruvian Empire, interviewed and quoted, Science (January 11, 2022). <https://www.science.org/content/article/drug-laced-beer-may-have-forged-ancient-peruvian-empire>

2020 Ancient Beer is Craft's New Frontier, interviewed and quoted, Sapiens: Anthropology Magazine (November 11, 2020). <https://www.sapiens.org/archaeology/ancient-beer/>

2020 Alcohol through the Ages, interviewed and quoted, Archaeology Magazine November/December, 76(6):30-31.

2020 Shrewd water use helped South America's first empire thrive. So why did a drought destroy it? Interviewed and quoted, Science Magazine. Org (April 16, 2020). <https://www.sciencemag.org/news/2020/04/shrewd-water-use-helped-south-america-s-first-empire-thrive-so-why-did-drought-destroy#>

2019 A Brewery in Peru Ran For Centuries, Then Burned After One Epic Ancient Party, interviewed and research featured, Discover. Com (April 29, 2019). <https://www.discovermagazine.com/planet-earth/a-brewery-in-peru-ran-for-centuries-then-burned-after-one-epic-ancient-party>

2019 An Alternative History of Chicha, the Ancient Peruvian Corn Beer (Not) Made With Human Saliva, interviewed and quoted (December 24, 2019). <https://vinepair.com/articles/chicha-ancient-history-spit-malt/>

2019 'Beer Diplomacy' practiced in ancient empire's dying days artifacts reveal, interviewed and quoted, (April 18, 2019). <https://www.nationalgeographic.com/culture/2019/04/beer-diplomacy-dying-days-wari-empire/>

Prior to Tenure

2016 Concocting Modern Day Chicha de Molle. Interview on Science Friday, (March 25, 2016.) <http://www.sciencefriday.com/segments/concocting-modern-day-cicha-de-molle/>

2009 Trophy Skulls and Beer: Unearthing the source of an Andean empire's power, interviewed and quoted, Archaeology Magazine January/February, 65(1):38-43.