

Tra Bouscaren, he/him  
Assistant Professor  
Director of the Expanded Media Lab  
New College of Interdisciplinary Arts and Sciences  
Arizona State University

## EDUCATION

PhD Candidate, Department of Media Study, The State University of New York at Buffalo ( ABD)  
MFA, Interdisciplinary Fine Arts, University of Pennsylvania  
BA, Philosophy, with Distinction, Yale University

## SOLO\* AND TWO-PERSON EXHIBITIONS

2023 Bhasement, SPACE, Portland, ME\*

2022 Test Pattern, Anna Lamar Switzer Center for the Visual Arts, Pensacola, FL\*

2019 Night Blooms, Mattress Factory, Pittsburgh, PA\*

All Tomorrow's Parties, Creative Machines  
(via MOCA Tucson Artist-in-Residence Program), Tucson, AZ\*

Wall, San Diego Art Institute, CA\*

2018 Cotton Candy Panopticon, Ilges Gallery, Corn Center for the Arts, Columbus, GA\*

2017 Dear Volunteers, collaboration with John Schlesinger, AC Institute, New York, NY

A Player to Be Named Later, a Dear Volunteers collaboration with  
John Schlesinger, LoLa38, Philadelphia, PA

2016 You Doom Chunx, a Dear Volunteers collaboration with John Schlesinger,  
Unsmoke Systems Artspace, Braddock, PA

Projection Theory Slant Rhyme, Neu Kirche Contemporary Art Center, Pittsburgh, PA\*

(Un)Landscape, collaboration with Jeremy Morgan, Museum of Art and History,  
Santa Cruz, CA

Neon Robot Iceberg, a "Dear Volunteers" collaboration with John Schlesinger,  
Firehouse Gallery, Fort Mason Center for Art and Culture, San Francisco, CA

Dear Volunteers, in collaboration with John Schlesinger,  
Greenleaf Gallery, Whittier College, Los Angeles, CA

Daft Affect, a "Dear Volunteers" collaboration with John Schlesinger,  
TR Gallery, Berkeley, CA

2013 New Works, The Galleries at Moore College of Art & Design, Philadelphia, PA\*

Dear Volunteers, in collaboration with John Schlesinger,  
"My Future Ex" site-specific installation series, Buffalo, NY

2012 Tra Bouscaren, Annenberg Center for the Performing Arts, Philadelphia, PA\*

2010 Dear Volunteers, in collaboration with John Schlesinger, Physical Lab,  
University of Pennsylvania, Philadelphia, PA

2009 Metamorphosis, Maud Piquion & Partner, Berlin, Germany\*

Hanuman versus Actaeon, Maud Piquion & Partner, Weimar, Germany\*

2008 What Comes Around Goes Around, N2 Gallery, Barcelona, Spain\*

2008 Palingenesis, The Wall Gallery, Berlin, Germany\*

2006 Group Show in My Head Part III, M:A Contemporary, Berlin, Germany\*

2005 Elements for a Surrealist Play I Can't Write, Salon AG, Berlin, Germany\*

2004 Group Show in My Head, Match Artspace, New York, NY\*

Tigers and Stripes, KhadrBerlin, Berlin, Germany\*

End Ensemble, Werketage, Berlin, Germany\*

2001 Rags and Ropes, Galerie am Dachboden, Kunsthalle M3 Annex, Berlin, Germany\*

## GROUP EXHIBITIONS

- 2022 MOTHER'S ROOM curated by Liz Trosper, LabSynthE, University of Texas, Dallas  
N2 Galeria Booth, URNT Art Fair, Madrid, Spain
- 2021 Quantitative Easing, Florida Prize Exhibition, Orlando Museum of Art, Orlando, FL  
Does Everyone Stare the Way I Do, Glue, Berlin, Germany  
Intractable Pavilion, The Wrong Biennial, world wide web  
What it Takes, Museum of Fine Arts, Tallahassee, FL  
Interference, ArtLoft, Berlin, Germany  
Retrospectiv, Werkhalle Weißensee, Berlin, Germany  
Lumen, Lichtkunstfestival im Pavillon am Milchhof, Berlin, Germany
- 2020 B20: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (virtual)
- 2019 Urban Animals, Bel Village, Berlin, Germany  
Betrothal Social, PostScript Gallery, Philadelphia, PA
- 2018 Addis Video Art Festival, National Museum of Art, Addis Ababa, Ethiopia  
Experimental Film and Video, Czong Institute for Contemporary Art, Seoul, South Korea  
Chattanooga Film Festival Commissioned Installation, Chattanooga, TN  
Peace Movements 1, 41 Ross Gallery, in collaboration with Collective Action Studio,  
Sponsored by the Chinese Cultural Center, San Francisco, CA  
Peace Movements 2, Untitled Art Fair, in collaboration with Collective Action Studio,  
The Palace of Fine Arts, San Francisco, CA
- 2017 Open Lab, Boathouse Microcinema, Portland, OR  
The Wrong Biennale, SQUARE WAVES Pavilion, World Wide Web  
Performance Summer Festival, in collaboration with Justin Hoover,  
Digital Arts Research Center, University of California, Santa Cruz, CA

- 2016 Colectiva de Otoño: Abstracción Matérica y Neoinformalismo,  
La Galería de Arte Contemporáneo David Bardia, Madrid, Spain
- On Marriage, Fotoraum Köln e.V. Cologne, Germany
- In Conversation UCSC Faculty, Sessnon Gallery, Santa Cruz, CA
- Members, Hallwalls Contemporary Arts Center, Buffalo, NY
- Ghost Shows, Interactive Projection Event Series, multiple venues,  
sponsored by the Santa Cruz Museum of Art and History, CA
- Rituals of Technowhere, in collaboration with Krisztina Lazar,  
Commissioned Installation and Performance, stARTup Art Fair, San Francisco, CA
- Wonkfest, in collaboration with Max Rain and Uli Mueller, The Chapel,  
Fort Mason Center for Art and Culture, San Francisco, CA
- 2016 Light Works IV, Isla Vista, University of California, Santa Barbara, CA
- SCRAP, Santa Cruz Recycling Artist Program Exhibition, Santa Cruz, CA
- 2015 Yerba Buena Night, Yerba Buena Community Benefit District, San Francisco, CA
- Homenaje a Gandalf Gaván (1975-2014), N2 Gallery, Barcelona, Spain
- Nuevas Pinturas, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain
- Glow: Digital, Santa Cruz Museum of Art and History, Santa Cruz, CA
- Glow: Fire, Santa Cruz Museum of Art and History, Santa Cruz, CA
- OS, Fort Mason Center for Art and Culture, San Francisco, CA
- Members Show, Hallwalls Contemporary Arts Center, Buffalo, NY
- 2014 Ph DAMF: A DMS Scramble, Hallwalls Contemporary Arts Center, Buffalo, NY
- Interactive Mappathon, Eyebeam, New York, NY
- Group Show in My Head, Part IV, IsolAIR, Praia, Cape Verde

- MexMash, Performance with Raiz di Polon Dance Company, Praia, Cape Verde
- 2013 Arte Madrid, Victor I Fils Gallery, Madrid, Spain
- EAF, Oishei Foundation Sponsored Installation, Buffalo, NY
- My Future Ex, Center for the Arts, SUNY Buffalo, Buffalo, NY
- Tempus Fugit, Hi-Temp, Buffalo, NY
- 2012 Friction, HomeBase Project, Berlin, Germany
- BYOB, Burchfield Penny Art Center, Buffalo, NY
- Exposición Colectiva, Nuevas Adquisiciones, Victor I Fils Gallery, Madrid, Spain
- PennDesign, Icebox Gallery, Philadelphia, PA
- 2011 Naked Factory, Kunsthalle M3, Berlin, Germany
- Hive/Cave, Pageant Soloveev, Philadelphia, PA
- 2010 Ein Fest Fuer Boris, Akt 2, Vittorio Manalese & Fils, Berlin, Germany
- Son Todos Lo Que Estan, Pero No Estan Todos Los Que Son, N2 Gallery, Barcelona, Spain
- Salón Internacional de Arte y Tendencias, Palacio de Congresos de Cataluña, Barcelona, Spain
- Paradiso, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
- 2009 Drap Art, Centre Cultura Contemporania de Barcelona, Barcelona, Spain
- Out of Wedding, Uferhallen, Berlin, Germany
- No More Sugar For the Monkey, Stattbad Gallery, Berlin, Germany
- Ressurrection, 3-person installation collaboration with Kaj Aune and Wolfgang Ganter, Maud Piquion Gallery, Berlin, Germany

- Exposición Colectiva, Galería Ignacio de Lassaletta, Barcelona, Spain
- Maestros Contemporaneos Siglos XX y XXI, Victor I Fills, Madrid, Spain
- Emerson Gallery Preview, Emerson Gallery, Palo Alto, CA
- Mauerfall, Galerie im Malzhaus Plauen, Plauen, Germany
- Kunst Auktion, Stilwerk, Berlin, Germany
- Plan W, Berliner Kunstsalon, Berlin, Germany
- 2008 Uferhallen, Uferhallen, Berlin, Germany
- Ladders, Hooker Projects, Berlin, Germany
- 2007 Wall Installs, Songs from the 2nd Floor, Berlin, Germany
- 2006 Kunst-Auktion, Round Table 5, Deutsche Bank, Berlin, Germany
- 2006 Eo Ipso, Match Artspace, New York, NY
- 2005 Vice-Versa, Match Artspace, New York, NY
- 2004 Kunst-Auktion, Round Table 5, Deutsche Bank, Berlin, Germany
- Shadows, Rags and Ropes, Broadway Gallery, New York, NY
- FreiRaume, 3-person installation collaboration with Gandalf Gavan and Ishmael Randall-Weeks, FreiStil e.V., Berlin, Germany
- 2002 Haussalon, M3 Kunsthalle, Berlin, Germany
- 1999 Street Painters, Cork Gallery, Lincoln Center, New York, NY

#### ARTIST TALKS AND PUBLICATIONS

- 2023 Doom Cloud, RE:SOURCE, The 10th International Conference on the Histories of Media Art, Science and Technology, MEDIA MATERIALITIES Panel, Moderator: Paolo Berti, Venice, Italy

- Digital Mutation, The Web 2.0 Self and a Hybrid Collective Mesh,  
FLAT Journal, UCLA (online)
- 2022 Artist Talk, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL
- 2021 Inspire Artist Talk, Museum für Naturkunde, Berlin, Germany
- Speaker, Synapse Summit, Tampa, FL
- 2020 Tra Bouscaren: Florida Prize Video Interview, Orlando Museum of Art, FL
- 2020 Tra Bouscaren - Quarantine Diaries Project, Art Districts Magazine, Miami, FL
- 2019 Tra Bouscaren: "Night Blooms" - Factory Installed, The Mattress Factory, PA video essay  
<https://www.youtube.com/watch?v=qE1k7OQ7X8Y&t=1s>
- Artist Talk, The Mattress Factory, Pittsburgh, PA
- Artist Talk, Fine Arts Research Center, Tallahassee, FL
- 2018 ARTNOW! with Tra Bouscaren and Gal Amiram, MOCA Tucson, Tucson, AZ
- Surveillance Sandwiches, Visiting Artist Talk: Tra Bouscaren, Gross Gallery,  
University of Arizona, AZ
- Aesthetics and Control: Artists Respond to the Surveillance Apparatus,  
Panel Co-Chair of the with Derek Curry, College Art Association, Los Angeles, CA
- 2017 Artist Talk: Tra Bouscaren, Visiting Artists and Scholars Program,  
Columbus State University, Columbus, GA
- The Penn Review Spring 2018, University of Pennsylvania, Philadelphia, PA
- 2016 Artist Talk: Tra Bouscaren of Dear Volunteers, Whittier College, CA
- (Un)landscape Exhibition Talk with Tra Bouscaren and Jeremy Morgan,  
Museum of Art and History, Santa Cruz, CA  
Studies In Control Societies Journal, Santa Cruz, CA
- Industry Artisan Lecture Series No. 2: Tra Bouscaren/Anna Brewer,  
TechShop Pittsburgh, PA
- 2015 Strange Peace, Shabby Doll House Publication

- 2014 My Future Ex, University at Buffalo Art Galleries Catalogue,  
Co-authored with Sandra Firmin, Buffalo, NY
- Tra Bouscaren, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
- Beyond the Gallery Walls, Co-Presenter with Sandra Firmin,  
College Art Association Conference, Chicago, IL
- Burnt Media: Caramel Obscura, Department of Media Study/GSA Book, Buffalo, NY
- 2012 Here + Now Media Artist Showcase, Presenter, Squeaky Wheel, Buffalo, NY
- 2011 Progressive Palingenesis, Stony Brook University Conference on Art and Philosophy,  
New York, NY

#### BIBLIOGRAPHY

- 2021 "Tra Bouscaren" by Hansen Mulford, Florida Prize Exhibition Catalog,  
Orlando Museum of Art
- 2020 "A look at Pittsburgh museums and galleries as they welcome back limited crowds  
during the pandemic" by Amanda Waltz, Pittsburgh City Paper
- "Orlando Museum of Art postpones Florida Prize, announces artists selected for Virtual.  
Studio Visits and 2021 Exhibition" by Brendan O'Connor, Bugalower
- 2019 "Mattress Factory installations explore our relationships with physical objects and the  
memories they evoke" by Lisa Cunningham, Pittsburgh City Paper
- "Eight New Exhibitions at The Mattress Factory" Art Fuse
- 2018 "Tra Bouscaren: Escaping the Technological Panopticon", by Eric Stryker,  
Peripheral Vision
- 2016 "Featured Artist: Tra Bouscaren" Pre-Game Magazine
- 2015 "Homenatge a Gandalf Gavan (1975-2014)" Bonart Magazine
- 2014 "Borders Crossing" by Lisa Garibay, The Art Avenue Magazine



- "Remembering Gandalf Gavan (1975-2014)" by Ishmael Randall-Weeks,  
The Brooklyn Rail
- "On Film" KTEP Radio interview with Charles Horak, El Paso NPR News
- 2013 "Ambitious University at Buffalo Exhibition Explores Art and Place"  
by Colin Dabkowski, The Buffalo News
- "My Future Ex" by Newell Nussbaummer, Buffalo Rising
- 2013 "Sound Maps: Art Interpretation through Sounds" by Eric Behm, Buffalo Rising
- "Artists Bring 'My Future Ex' Exhibition to Unique Spaces" by Eileen Buckley,  
WBFO, Buffalo NPR News
- "Echo Art Fair Brings Dozens of Artists, National Attention to Central Library"  
by Colin Dabkowski, The Buffalo News "
- "Tra Bouscaren: New Works" by Kaytie Johnson, Rochelle F. Levy Director and  
Chief Curator, Galleries at Moore Exhibition Catalogue
- 2012 "Annenberg Exhibit to Salute Visual Arts" by Bobbi Booker, Philadelphia Tribune
- 2011 "Zehn Jahre Kunsthalle M3" by Constanze Suhr, Berlin Tip
- 2009 "Ressurrection" by Gerhard Charles Rump, DIE WELT
- "Maud Piquion Gallery Erobot Brunnenstrasse" by Klaus Dieter-Knoll,  
Media Quelle, Berlin
- 2008 "Tra Bouscaren" by Sergio Diaz, Arte Barcelona
- "Els Desingnis de la Naturalesa" Plaers D'Avui, Palma de Mallorca
- 2005 "Interview with Tra Bouscaren" by Anja Gröschel, Salon AG Catalogue, Berlin
- "Neue Wege am Berliner Kunstmarkt" by Dirk Krampitz, DIE WELT
- "Tra Bouscaren: de la Vanguardia a la Contemplacion" by Manuela Redondo,  
D-Palma Magazine, Palma de Mallorca
- 2004 "Heart and Soul: In Defense of the Painterly" by David Markus, NY Arts Magazine

"Platonic Dialogues: In and Out of the Cave" by David Markus, NY Arts Magazine

2003 "La Rebeldía del Cuerpo" by Alexandre Surrallés, N2 Gallery Publication

2001 "Trance Dance and the Tangerine Dream" by Jake Arnott, The Observer, London

## RESIDENCIES

2023 Artist in Residence, SPACE, Portland, ME

2022 Artist in Residence, Lakes of Wada, Ukiah, CA

2021 Collections Artist in Residence, Museum für Naturkunde, Berlin

2019 Artist Fellow in Residence, Mattress Factory, Pittsburgh, PA

2018 Artist-in-Residence, MOCA Tucson, AZ

Artist in Residence, Chattanooga Film Festival, Chattanooga, TN

Guest House Cultural Capital Residency, Washington State University,  
Richland, WA

2017 Visiting Artists and Scholars in Residency Program, Columbus State University,  
Columbus, GA

2016 SCRAP, Santa Cruz Recycling Artist Program, Santa Cruz, CA

2015 Free Radical Artist-in-Residence, Fort Mason Center for Art and Culture,  
San Francisco, CA

2014 Artist-in-Residence, University of Texas at El Paso, TX

IsolAIR Artist in Residency Program, Cape Verde

2010 Djerassi Resident Artist Program, Visual Arts, Woodside, CA

2004 Licht-Turm Residency, Berlin, Germany

## CURATORIAL EXPERIENCE

- 2021 Curator, Intractable Pavilion, The Wrong Biennale
- 2014 Curator, Ph DAMF: A DMS Scramble, Hallwalls Contemporary Arts Center, Buffalo, NY
- Curator, Border Siting: Film Screening Series, UTEP Art Department, El Paso, TX
- 2013 Co-Curator with Sandra Firmin, My Future Ex, Center for the Arts at SUNY Buffalo, and extended downtown Site-Specific Installation Art and Performance Art Program, Buffalo, NY
- 2007-9 Co-Founder/Director with Hair Entertainment, Hooker Projects, Berlin, Germany
- 2008-9 Assistant Curator, Maud Piquion & Partner Gallery, Berlin, Germany
- 2007-8 Co-Founder and Director with Markus Eek, Songs from the 2nd Floor, Berlin, Germany
- 2003-4 Assistant Curator, FreiRaume, FreiStil e.V., Berlin, Germany

## AWARDS AND GRANTS

- 2022 Installation Honorarium, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL
- Faculty Development Grant, Florida State University, Tallahassee, FL
- UROP Research Grant, Florida State University, Tallahassee, FL
- 2021 Faculty Development Grant, Florida State University, Tallahassee, FL
- 2020 Collections Artist in Residence Honorarium, Museum für Naturkunde, Berlin
- Installation Honorarium, Orlando Museum of Art, Orlando, FL
- EIEG Grant, Florida State University, Tallahassee, FL
- Faculty Development Grant, Florida State University, Tallahassee, FL
- UROP Research Grant, Florida State University, Tallahassee, FL

- 2019 Installation Honorarium, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA  
Installation Honorarium, San Diego Art Institute, San Diego, CA
- UROF Research Grant, Florida State University, Tallahassee, FL
- Funding Agency Travel Grant, Florida State University, Tallahassee, FL
- 2018 Artist-in-Residence Honorarium, MOCA Tucson, AZ
- Installation Honorarium, Chattanooga Film Festival, Chattanooga, TN
- 2017 Visiting Artists and Scholars in Residency Program Honorarium,  
Columbus State University, Columbus, GA
- 2016 Light Works IV Honorarium, University of California, Santa Barbara, CA
- Installation Grant, Neu Kirche Contemporary Art Center, Pittsburgh, PA
- 2015 Free Radical AIR Grant, Fort Mason Center for Art and Culture, San Francisco, CA
- Ghost Shows Project Grant, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2014 IsolAIR Travel Grant, U.S. Embassy of Cape Verde, Africa
- IsolAIR Honorarium, Embassy of Luxembourg, Cape Verde, Africa
- Signature Grant, "My Future Ex" Art Services of Western New York, NY
- 2012 Dean's Scholarship Award, University at Buffalo Department of Media Study,  
Buffalo, NY
- 2013 EAF Installation Grant, John R. Oshei Foundation, Buffalo, NY
- Award of the Chair, University at Buffalo Department of Media Study, Buffalo, NY
- 2012 Time-Based and Interactive Media Award, University of Pennsylvania, PA
- Lawrence Shprintz Award, University of Pennsylvania
- Federflug - 150 Jahre Archaeopteryx Award, Museum für Naturkunde,  
Berlin, Germany

- 2012 MFA Award Nominee, Joan Mitchell Foundation
- 2011 Annenberg Installation Honorarium, Office of the Provost, University of Pennsylvania, PA
- 2010 Merit Scholarship, University of Pennsylvania, PA
- 2011 Design Commission, Artists Wanted + Prius + Flavorpill,, Prius
- 2009 Banner Commission, Hominid Exhibition, Museum für Naturkunde, Berlin, Germany
- 1999 Honorable Mention, Spring Concours, Art Students League of New York, NY
- 1998 Best in Show and Honorable Mention, Spring Concours,  
Art Students League of New York, NY
- 1997 Distinction in the Major of Philosophy, Yale University, CT