

TRA BOUSCAREN

Assistant Professor + eXMeLab Director

School of Humanities, Arts, and Cultural Studies

New College for Interdisciplinary Arts and Sciences

Arizona State University

EDUCATION

PhD Candidate, Media Study, The State University of New York at Buffalo (ABD)

MFA Interdisciplinary Fine Arts, University of Pennsylvania

BA Philosophy with Distinction, Yale University

SELECTED EXHIBITIONS

2025 2-PERSON INSTALLATION, *DOOM POP Prototypes*, a *DOOM POP* collaboration with Jeremy Ripley, Step Gallery, Phoenix, AZ

3-PERSON INSTALLATION, *Bouscaren, Pomara, and Trosper*, New Media Contemporary, Dallas, TX

Group Exhibition, *eXMeLab*, ArtSpace West, Arizona State University, Phoenix, AZ

2024 Group Exhibition, *Drap Art - International Festival of Art and Sustainability*, Barcelona, Spain

Group Exhibition, *Phoenix Bioscience Core ARx3*, Bentley Gallery, Phoenix, AZ

Group Exhibition, *Phoenix Bioscience Core ARx3*, Health Science Education Building, Phoenix, AZ

Group Exhibition, *Phoenix Bioscience Core ARx3*, Arizona Science Center, Phoenix, AZ

Group Exhibition, *Electioneering*, (RDG collaboration with Reggie Bouscaren), Unrequited Leisure, Nashville, TN

2023 SOLO INSTALLATION, *Bhasement*, SPACE, Portland, ME

2022 SOLO INSTALLATION, *Test Pattern*, Anna Lamar Switzer Center for the Visual Arts,

Pensacola, FL

Group Exhibition, *MOTHER'S ROOM*, curated by Liz Trospen, LabSynthE,
University of Texas, Dallas

Group Exhibition, *N2 Galeria Booth*, URNT Art Fair, Madrid, Spain

2021 Group Exhibition, *Quantitative Easing*, Florida Prize Exhibition,
Orlando Museum of Art, Orlando, FL

Group Exhibition, *Does Everyone Stare the Way I Do*, Glue, Berlin, Germany

Group Exhibition, *Intractable Pavilion*, The Wrong Biennial, online

Group Exhibition, *What it Takes*, Museum of Fine Arts, Tallahassee, FL

Group Exhibition, *Interference*, ArtLoft, Berlin, Germany

Group Exhibition, *Retrospectiv*, Werkhalle Weißensee, Berlin, Germany

Group Exhibition, *Lumen*, Lichtkunstfestival im Pavillon am Milchhof, Berlin, Germany

2020 Group Exhibition, B20: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL

2019 SOLO INSTALLATION, *Night Blooms*, The Mattress Factory
Museum of Contemporary Art, Pittsburgh, PA

SOLO INSTALLATION, *All Tomorrow's Parties*, Creative Machines
(via MOCA Tucson Artist-in-Residence Program), Tucson, AZ

SOLO INSTALLATION, *Wall*, San Diego Art Institute, CA

Group Exhibition, *Urban Animals*, Bel Village, Berlin, Germany

Group Exhibition, *Betrothal Social*, PostScript Gallery, Philadelphia, PA

2018 SOLO INSTALLATION, *Cotton Candy Panopticon*, Ilges Gallery,
Corn Center for the Arts, Columbus, GA

Group Exhibition, *Addis Video Art Festival*, National Museum of Art, Addis Ababa,

Ethiopia

Group Exhibition, *Experimental Film and Video*, Czong Institute for Contemporary Art, Seoul, South Korea

Group Exhibition, *Chattanooga Film Festival*, Commissioned Installation, Chattanooga, TN

Group Exhibition, *Peace Movements 1*, 41 Ross Gallery, in collaboration with Collective Action Studio, Sponsored by the Chinese Cultural Center, San Francisco, CA

Group Exhibition, *Peace Movements 2*, Untitled Art Fair, in collaboration with Collective Action Studio, The Palace of Fine Arts, San Francisco, CA

2017 SOLO INSTALLATION, *Dear Volunteers*, in collaboration with John Schlesinger, AC Institute, New York, NY

SOLO INSTALLATION, *A Player to Be Named Later*, a Dear Volunteers collaboration with John Schlesinger, LoLa38, Philadelphia, PA

Group Exhibition, *Open Lab*, Boathouse Microcinema, Portland, OR

Group Exhibition, *The Wrong Biennale*, SQUARE WAVES Pavilion, World Wide Web

Group Exhibition, *Performance Summer Festival*, in collaboration with Justin Hoover, Digital Arts Research Center, University of California, Santa Cruz, CA

2016 SOLO INSTALLATION, *You Doom Chunx*, a Dear Volunteers collaboration with John Schlesinger, Unsmoke Systems Artspace, Braddock, PA

SOLO INSTALLATION, *Projection Theory Slant Rhyme*, Neu Kirche Contemporary Art Center, Pittsburgh, PA*

SOLO INSTALLATION, *Neon Robot Iceberg*, a “Dear Volunteers” collaboration with John Schlesinger, Firehouse Gallery, Fort Mason Center for Art and Culture, San Francisco, CA

SOLO INSTALLATION, *Dear Volunteers*, a collaboration with John Schlesinger, Greenleaf Gallery, Whittier College, Los Angeles, CA

SOLO INSTALLATION, *Daft Affect*, a “Dear Volunteers” collaboration with John Schlesinger, TR Gallery, Berkeley, CA

SOLO INSTALLATION, *(Un)Landscape*, in collaboration with Jeremy Morgan, Museum of Art and History, Santa Cruz, CA

Group Exhibition, *Colectiva de Otoño: Abstracción Matérica y Neoinformalismo*, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain

Group Exhibition, *On Marriage*, Fotoraum Köln e.V., Cologne, Germany

Group Exhibition, *In Conversation UCSC Faculty*, Sessnon Gallery, Santa Cruz, CA

Group Exhibition, *Members Exhibition*, Hallwalls, Buffalo, NY

Group Exhibition, *Rituals of Technowhere*, in collaboration with Krisztina Lazar, Commissioned Installation and Performance, stARTup Art Fair, San Francisco, CA

Group Exhibition, *Wonkfest*, in collaboration with Max Rain and Uli Mueller, The Chapel, Fort Mason Center for Art and Culture, San Francisco, CA

Group Exhibition, *Light Works IV*, Isla Vista, University of California, Santa Barbara, CA

Group Exhibition, *SCRAP*, Santa Cruz Recycling Artist Program Exhibition, Santa Cruz, CA

2015 Group Exhibition, *Yerba Buena Night*, Yerba Buena Community Benefit District, San Francisco, CA

Group Exhibition, *Homenaje a Gandalf Gaván (1975-2014)*, N2 Gallery, Barcelona, Spain

Group Exhibition, *Nuevas Pinturas*, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain

Group Exhibition, *Glow: Digital*, Santa Cruz Museum of Art and History, Santa Cruz, CA

Group Exhibition, *Glow: Fire*, Santa Cruz Museum of Art and History, Santa Cruz, CA

Group Exhibition, *OS*, Fort Mason Center for Art and Culture, San Francisco, CA

Group Exhibition, *Members Show*, Hallwalls Contemporary Arts Center, Buffalo, NY

2014 Group Exhibition, *Ph DAMF: A DMS Scramble*, Hallwalls Contemporary Arts Center, Buffalo, NY

Group Exhibition, *Interactive Mappathon*, Eyebeam, New York, NY

Group Exhibition, *Group Show in My Head*, Part IV, IsolAIR, Praia, Cape Verde

Group Exhibition, *MexMash*, Performance with Raiz di Polon Dance Company, Praia, Cape Verde

2013

SOLO INSTALLATION, *New Works*, The Galleries at Moore College of Art & Design, Philadelphia, PA

SOLO INSTALLATION, *Dear Volunteers*, in collaboration with John Schlesinger, “My Future Ex” site-specific installation series, Buffalo, NY

Group Exhibition, *Arte Madrid*, Victor I Fils Gallery, Madrid, Spain

Group Exhibition, *EAF*, Oishei Foundation Sponsored Installation, Buffalo, NY

Group Exhibition, *My Future Ex*, Center for the Arts, SUNY Buffalo, Buffalo, NY

Group Exhibition, *Tempus Fugit*, Hi-Temp, Buffalo, NY

2012

SOLO INSTALLATION, a Dear *Tra Bouscaren* and John Schlesinger, Annenberg Center for The Performing Arts, Philadelphia, PA

Group Exhibition, *Friction*, HomeBase Project, Berlin, Germany

Group Exhibition, *BYOB*, Burchfield Penny Art Center, Buffalo, NY

Group Exhibition, *Exposición Colectiva*, Nuevas Adquisiciones, Victor I Fils Gallery, Madrid, Spain

Group Exhibition, PennDesign, Icebox Gallery, Philadelphia, PA

2011

Group Exhibition, *Naked Factory*, Kunsthalle M3, Berlin, Germany

Group Exhibition, *Hive/Cave*, Pageant Soloveev, Philadelphia, PA

2010

Group Exhibition, *Ein Fest Fuer Boris, Akt 2*, Vittorio Manalese & Fils, Berlin, Germany

Group Exhibition, *Son Todos Lo Que Estan, Pero No Estan Todos Los Que Son*, N2 Gallery, Barcelona, Spain

Group Exhibition, *Salón Internacional de Arte y Tendencias*, Palacio de Congresos de Cataluña, Barcelona, Spain

SOLOINSTALLATION, a “Dear Volunteers” collaboration with John Schlesinger, Physical Lab, University of Pennsylvania, Philadelphia, PA

Group Exhibition, *Paradiso*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA

2009

SOLO Exhibition, *Metamorphosis*, Maud Piquion & Partner, Berlin, Germany

SOLO Exhibition, *Hanuman versus Actaeon*, Maud Piquion & Partner, Weimar, Germany

2008

SOLO Exhibition, *What Comes Around Goes Around*, N2 Gallery, Barcelona, Spain

SOLO Exhibition, *Palingenesis*, The Wall Gallery, Berlin, Germany

3-PERSON INSTALLATION, *Resurrection*, collaboration with Kaj Aune and Wolfgang Ganter, Maud Piquion Gallery, Berlin, Germany

Group Exhibition, *Drap Art*, Centre Cultura Contemporania de Barcelona, Barcelona, Spain

- Group Exhibition, *Out of Wedding*, Uferhallen, Berlin, Germany
- Group Exhibition, *No More Sugar For the Monkey*, Stattbad Gallery, Berlin, Germany
- Group Exhibition, *Exposición Colectiva*, Galería Ignacio de Lassaletta, Barcelona, Spain
- Group Exhibition, *Maestros Contemporaneos Siglos XX y XXI*, Victor I Fills, Madrid, Spain
- Group Exhibition, *Emerson Gallery Preview*, Emerson Gallery, Palo Alto, CA
- Group Exhibition, *Mauerfall*, Galerie im Malzhaus Plauen, Plauen, Germany
- Group Exhibition, *Kunst Auktion*, Stilwerk, Berlin, Germany
- Group Exhibition, *Plan W*, Berliner Kunstsalon, Berlin, Germany
- 2008 Group Exhibition, Uferhallen, Berlin, Germany
- Group Exhibition, *Ladders*, Hooker Projects, Berlin, Germany
- 2007 Group Exhibition, Wall Installs, Songs from the 2nd Floor, Berlin, Germany
- 2006 SOLO Exhibition, *Group Show in My Head Part III*, M: A Contemporary, Berlin, Germany
- 2005 SOLO Exhibition, *Elements for a Surrealist Play I Can't Write*, Salon AG, Berlin, Germany
- Group Exhibition, *Kunst-Auktion*, Round Table 5, Deutsche Bank, Berlin, Germany
- Group Exhibition, *Eo Ipso*, Match Artspace, New York, NY
- Group Exhibition, *Vice-Versa*, Match Artspace, New York, NY
- 2004 SOLO INSTALLATION, *Group Show in My Head*, Match Artspace, New York, NY
- SOLO INSTALLATION, *Tigers and Stripes*, KhadrBerlin, Berlin, Germany
- SOLO INSTALLATION, *End Ensemble*, Werketage, Berlin, Germany

Group Exhibition, *Kunst-Auktion*, Round Table 5, Deutsche Bank, Berlin, Germany

3-PERSON INSTALLATION, *Shadows, Rags and Ropes*, collaboration with Peter Gerakaris and Joe Dart, Broadway Gallery, New York, NY

3-PERSON INSTALLATION, *FreiRaume*, collaboration with Gandalf Gavan and Ishmael Randall-Weeks, FreiStil e.V., Berlin, Germany

2002 Group Exhibition, Haussalon, M3 Kunsthalle, Berlin, Germany

2001 SOLO INSTALLATION, *Rags and Ropes*, Galerie am Dachboden, Kunsthalle M3 Annex, Berlin, Germany

1999 Group Exhibition, *Street Painters*, Cork Gallery, Lincoln Center, New York, NY

AWARDS AND GRANTS

2024 Artist in Residence Grant, Art and Science Center of Southeast Arkansas, Pine Bluff, AR

Phoenix Bioscience Core ARx3 Program Grant, Phoenix, AZ

2023 Installation Grant, SPACE Gallery, Portland, ME

Residency Grant, SPACE Gallery, Portland, ME

Summer Visiting Faculty Grant, Maine College of Art and Design MFA Program, Portland, ME

2022 Installation Grant, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL

Faculty Development Grant, Florida State University, Tallahassee, FL

UROP Research Grant, Florida State University, Tallahassee, FL

2021 Faculty Development Grant, Florida State University, Tallahassee, FL

2020 Collections Artist in Residence Grant, Museum für Naturkunde, Berlin, Germany

- Florida Prize Exhibition Installation Grant, Orlando Museum of Art, Orlando, FL
- EIEG Grant, Florida State University, Tallahassee, FL
- Faculty Development Grant, Florida State University, Tallahassee, FL
- UROP Research Grant, Florida State University, Tallahassee, FL
- 2019 Installation Grant, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA
- Installation Grant, San Diego Art Institute, San Diego, CA
- UROP Research Grant, Florida State University, Tallahassee, FL
- Funding Agency Travel Grant, Florida State University, Tallahassee, FL
- 2018 Artist-in-Residence Grant, MOCA Tucson, AZ
- Installation Grant, Chattanooga Film Festival, Chattanooga, TN
- 2017 Visiting Artists and Scholars in Residency Program Grant,
Columbus State University, Columbus, GA
- 2016 Light Works IV Grant, University of California, Santa Barbara, CA
- Installation Grant, Neu Kirche Contemporary Art Center, Pittsburgh, PA
- 2015 Free Radical AIR Grant, Fort Mason Center for Art and Culture, San Francisco, CA
- 2014 IsolAIR Travel Grant, U.S. Embassy, Praia, Cape Verde
- IsolAIR Grant, Embassy of Luxembourg, Praia, Cape Verde
- Signature Grant, “My Future Ex” Art Services of Western New York, NY
- 2012 Dean’s Scholarship Award, University at Buffalo Department of Media Study,
Buffalo, NY
- 2013 EAF Installation Grant, John R. Oshei Foundation, Buffalo, NY

- Award of the Chair, University at Buffalo Department of Media Study, Buffalo, NY
- 2012 Time-Based and Interactive Media Award, University of Pennsylvania, PA
- Lawrence Shprintz Award, University of Pennsylvania, PA
- Federflug - 150 Jahre Archaeopteryx Award, Museum für Naturkunde, Berlin, Germany
- 2012 MFA Award Nominee, Joan Mitchell Foundation, New Orleans, LA
- 2011 Annenberg Installation Grant, Office of the Provost, University of Pennsylvania, Philadelphia, PA
- 2010 Merit Scholarship, University of Pennsylvania, PA
- 2011 Design Commission, Artists Wanted + Prius + Flavorpill, Prius, Miami, FL
- 2009 Banner Commission, Hominid Exhibition, Museum für Naturkunde, Berlin, Germany
- 1999 Honorable Mention, Spring Concours, Art Students League of New York, NY
- 1998 Best in Show and Honorable Mention, Spring Concours, Art Students League of New York, NY
- 1997 Distinction in the Major of Philosophy, Yale University, CT

ARTIST TALKS

- 2025 *The New Painter: Tra Bouscaren*, Dallas Contemporary, Dallas, TX
- Visiting Artist Talk*, Photography and Expanded Media Seminar, taught by Prof. Rebecca Cummins, School of Art + Art History + Design, University of Washington, Seattle, WA
- 2024 *Capstone Design Artist Talk*, Northeastern University, Boston, MA
- 2023 *Maine College of Art & Design MFA Visiting Artist Summer Lecture*, Portland, OR

- 2022 *Artist Talk*, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL
- 2021 *Inspire Artist Talk*, Museum für Naturkunde, Berlin, Germany
- Invited Speaker*, Synapse Summit, Tampa, FL
- 2020 *Tra Bouscaren: Florida Prize Video Interview*, Orlando Museum of Art, FL
- 2019 *Tra Bouscaren: "Night Blooms" - Factory Installed*, The Mattress Factory, PA
 Videoessay: <https://www.youtube.com/watch?v=qElk7OQ7X8Y&t=1s>
- Artist Talk*, The Mattress Factory, Pittsburgh, PA
- Artist Talk*, Fine Arts Research Center, Tallahassee, FL
- 2018 *ARTNOW! with Tra Bouscaren and Gal Amiram*, MOCA Tucson, Tucson, AZ
- Surveillance Sandwiches*, Visiting Artist Talk: Tra Bouscaren, Gross Gallery, University of Arizona, AZ
- 2017 *Artist Talk: Tra Bouscaren*, Visiting Artists and Scholars Program, Columbus State University, Columbus, GA
- 2016 *Artist Talk: Tra Bouscaren of Dear Volunteers*, Whittier College, CA
- (Un)landscape Exhibition Talk with Tra Bouscaren and Jeremy Morgan*, Museum of Art and History, Santa Cruz, CA
- Industry Artisan Lecture Series No. 2: Tra Bouscaren/Anna Brewer*, TechShop Pittsburgh, PA
- 2014 *Tra Bouscaren*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
- 2012 *Here + Now Media Artist Showcase*, Presenter, Squeaky Wheel, Buffalo, NY

CONFERENCE PRESENTATIONS

- 2023 *Doom Cloud*, RE: SOURCE, The 10th International Conference on the Histories of Media Art, Science and Technology. Venice, Italy

MEDIA MATERIALITIES Panel, Moderator: Paolo Berti

Aesthetics and Control: Artists Respond to the Surveillance Apparatus,
Panel Co-Chair with Derek Curry, College Art Association, Los Angeles, CA

2014 *Beyond the Gallery Walls*, Co-Presenter with Sandra Firmin,
College Art Association Conference, Chicago, IL

2011 *Progressive Palingenesis*, Stony Brook University Conference on Art and Philosophy,
New York, NY

PUBLISHED WORK

2023 [*Test Pattern*](#), FLAT Journal, Issue 3: "After Tomorrow," UCLA

2020 *Tra Bouscaren - Quarantine Diaries Project*, Art Districts Magazine, Miami, FL

2018 *The Penn Review*, Spring 2018, University of Pennsylvania, Philadelphia, PA

2016 *Studies In Control Societies Journal*, Santa Cruz, CA

2015 *Strange Peace*, Shabby Doll House Publication

2014 *My Future Ex*, University at Buffalo Art Galleries Catalogue,
Co-authored with Sandra Firmin, Buffalo, NY

Burnt Media: Caramel Obscura, Department of Media Study/GSA Book, Buffalo, NY

PRESS ABOUT WORK

2025 [Upcoming exhibition brings experimental art and more to the West Valley Campus: ASU professor mounts major collaborative exhibition featuring artists from around the world](#), by Dolores Tropiano, Arizona State University News

2024 ["Scientists Are Speaking to the Masses with Help from Artists In Two Contrasting Phoenix Exhibitions"](#), by Lynn Trimble, Southwest Contemporary

["Tra Bouscaren: Radical Futures"](#) by Lynn Trimble, Southwest Contemporary Vol. 10

- 2022 WRONG Biennial - “Intractable Pavilion”
 thewrong.tv was broadcast via Portuguese Nationwide Cable TV
<https://canal180.tv/>
- HEADS Magazine publication created by U.D.L.I Editions debuted at the
 20th edition of NADA Miami, November 30 – December 3, 2022
- Zeitblatt. “Artspring Light Art Festival in the Pavilion at the Milchhof”
 by Uwe Marcus Magnus Rykov.
<https://zeitblatt.com/artspring-lichtkunstfestival-im-pavillon-am-milchhof/>
- 2021 “Tra Bouscaren” by Hansen Mulford, Florida Prize Exhibition Catalog,
 Orlando Museum of Art
- 2020 “A look at Pittsburgh museums and galleries as they welcome back limited crowds
 during the pandemic” by Amanda Waltz, Pittsburgh City Paper
- “Orlando Museum of Art postpones Florida Prize, announces artists selected for Virtual.
 Studio Visits and 2021 Exhibition” by Brendan O’Connor, Bugalower
- 2019 “Mattress Factory installations explore our relationships with physical objects and the
 memories they evoke” by Lisa Cunningham, Pittsburgh City Paper
- “Eight New Exhibitions at The Mattress Factory” Art Fuse
- 2018 “Tra Bouscaren: Escaping the Technological Panopticon”, by Eric Stryker,
 Peripheral Vision
- 2016 “Featured Artist: Tra Bouscaren” Pre-Game Magazine
- 2015 “Homenatge a Gandalf Gavan (1975-2014)” Bonart Magazine
- 2014 “Borders Crossing” by Lisa Garibay, The Art Avenue Magazine
- “Remembering Gandalf Gavan (1975-2014)” by Ishmael Randall-Weeks,
 The Brooklyn Rail
- “On Film” KTEP Radio interview with Charles Horak, El Paso NPR News

- 2013 “Ambitious University at Buffalo Exhibition Explores Art and Place”
by Colin Dabkowski, The Buffalo News
- “My Future Ex” by Newell Nussbaummer, Buffalo Rising
- 2013 “Sound Maps: Art Interpretation through Sounds” by Eric Behm, Buffalo Rising
- “Artists Bring 'My Future Ex' Exhibition to Unique Spaces” by Eileen Buckley,
WBFO, Buffalo NPR News
- “Echo Art Fair Brings Dozens of Artists, National Attention to Central Library”
by Colin Dabkowski, The Buffalo News “
- “Tra Bouscaren: New Works” by Kaytie Johnson, Rochelle F. Levy, Director and
Chief Curator, Galleries at Moore Exhibition Catalogue, Philadelphia
- 2012 “Annenberg Exhibit to Salute Visual Arts” by Bobbi Booker, Philadelphia Tribune
- 2011 “Zehn Jahre Kunsthalle M3” by Constanze Suhr, Berlin Tip
- 2009 “Ressurrection” by Gerhard Charles Rump, DIE WELT
- “Maud Piquion Gallery Erobert Brunnenstrasse” by Klaus Dieter-Knoll,
Media Quelle, Berlin
- 2008 “Tra Bouscaren” by Sergio Diaz, Arte Barcelona, Spain
- “Els Desingnis de la Naturalesa” Plaers D’Avui, Palma de Mallorca, Spain
- 2005 “Interview with Tra Bouscaren” by Anja Gröschel, Salon AG Catalogue,
Berlin, Germany
- “Neue Wege am Berliner Kunstmarkt” by Dirk Krampitz, DIE WELT, Germany
- “Tra Bouscaren: de la Vanguardia a la Contemplacion” by Manuela Redondo,
D-Palma Magazine, Palma de Mallorca, Spain
- 2004 “Heart and Soul: In Defense of the Painterly” by David Markus, NY Arts Magazine
- “Platonic Dialogues: In and Out of the Cave” by David Markus, NY Arts Magazine

- 2003 “La Rebeldía del Cuerpo” by Alexandre Surrallés, N2 Gallery Publication, Barcelona, Spain
- 2001 “Trance Dance and the Tangerine Dream” by Jake Arnott, The Observer, London, UK

RESIDENCIES

- 2026 701 Center for Contemporary Art, Columbia, SC
- 2024 AIR, Art and Science Center of Southeast Arkansas, Pine Bluff, AR
- 2023 Artist in Residence, SPACE, Portland, ME
- 2022 Artist in Residence, Lakes of Wada, Ukiah, CA
- 2021 Collections Artist in Residence, Museum für Naturkunde, Berlin
- 2019 Artist Fellow in Residence, Mattress Factory, Pittsburgh, PA
- 2018 Artist-in-Residence, MOCA Tucson, AZ
- Artist in Residence, Chattanooga Film Festival, Chattanooga, TN
- Guest House Cultural Capital Residency, Washington State University, Richland, WA
- 2017 Visiting Artists and Scholars in Residency Program, Columbus State University, Columbus, GA
- 2016 SCRAP, Santa Cruz Recycling Artist Program, Santa Cruz, CA
- 2015 Free Radical Artist-in-Residence, Fort Mason Center for Art and Culture, San Francisco, CA
- 2014 Artist-in-Residence, University of Texas at El Paso, TX
- IsolAIR New College for Interdisciplinary Arts and Sciences, Glendale, AZ

CURATION

2025 Curator, eXMeLab, ArtSpace West, Arizona State University West Valley Campus, Phoenix, AZ

2021 Curator, Intractable Pavilion, The Wrong Biennale, world wide web

2014 Curator, Ph DAMF: A DMS Scramble, Hallwalls Contemporary Arts Center, Buffalo, NY

Curator, Border Siting: Film Screening Series, UTEP Art Department, El Paso, TX

2013 Co-Curator with Sandra Firmin, My Future Ex, Center for the Arts at SUNY Buffalo, and extended downtown Site-Specific Installation Art and Performance Art Program, Buffalo, NY

2007-9 Co-Founder/Director with Hair Entertainment, Hooker Projects, Berlin, Germany

2008-9 Assistant Curator, Maud Piquion & Partner Gallery, Berlin, Germany

2007-8 Co-Founder and Director with Markus Eek, Songs from the 2nd Floor, Berlin, Germany

2003-4 Assistant Curator, FreiRaume, FreiStil e.V., Berlin, Germany

ACADEMIC WORK EXPERIENCE

2023-on Assistant Professor of Interdisciplinary Arts and Performance
School of Humanities, Arts, and Cultural Studies
New College of Interdisciplinary Arts and Sciences
Arizona State University

Courses Taught:

IAP 560/421: Composition: Process, Technique and Style, IAP 499:

Individualized Instruction, IAP 480: Art as Praxis, IAP 361: Digital Editing and Media Literacy, IAP 111: Foundations of Sound, Digital Arts, and Games

(Team-taught with Theresa Devine and Charles Eppley), IAP 103: Foundations of Interdisciplinary Art Practice

Academic Service:

- ASU Senator 2024-ongoing (University)
- ASU Senate Sub-Committee on University Services and Facilities, Committee Member, 2024-ongoing (University)
- Ad Hoc New Graduate Program Committee in the School of Humanities, Arts, and Cultural Studies, Committee Member, 2024-25 (School)
- Student Grievances Committee in the School of Humanities, Arts, and Cultural Studies, Committee Member, 2025-ongoing (School)
- Ad Hoc Sound Art Search in the Program of Interdisciplinary Arts and Performance, Committee Member, Chair: Jeff Kennedy, 2024-25 (Program)
- Technology Advisory Committee for Interdisciplinary Arts and Performance, Committee Member, Chair: Dennis Marsollier, 2024-ongoing (Program)
- Curriculum Committee for Interdisciplinary Arts and Performance, Committee Member, Chair: Jeff Kennedy, 2023-ongoing (Program)

2019-2023 Assistant Professor of Art
Department of Art
Florida State University

Courses Taught:

Art and Electronic Media, Aesthetics and Critical Theory, Experimental Drawing, Video Art, Video Installation, Professional Practices, MFA All Media Critique, BFA All-Media Critique, and multiple independent Studies.

Academic Service:

- Department of Art Leadership Council
- Moving Image Area Head
- Digital Media Area Head
- Graduate Committee
- Curriculum Committee
- Ad Hoc Drawing Search

2016-2018 Lecturer, Department of Art, University of California at Santa Cruz
Courses Taught:
4D Foundations, Drawing I, Drawing in the Expanded Field

2015 Visiting Lecturer and Artist in Residence, Department of Art,

University of Texas at El Paso,

Courses Taught:

Aesthetics and Critical Theory, Professional Practices

2012-2014 Adjunct Professor, Media Study, The State University of New York at Buffalo

Courses Taught:

History of Film 1, History of Film 2, Creative Technologies

2012 Lecturer, Department of Art, University of Pennsylvania

Course taught:

Drawing 1