

Davina Ruth Two Bears
Presidential Postdoctoral Fellow
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RESEARCH

Federal Indian Boarding Schools, Navajo Archaeology and Historic Preservation, Indigenous Archaeology, Native American Contemporary Music

EDUCATION

2019 PhD Anthropology with emphasis in Archaeology; PhD Minor in Native American & Indigenous Studies, Indiana University, Bloomington
2002 MA in Sociocultural Anthropology, Northern Arizona University, Flagstaff.
1990 BA in Anthropology, Dartmouth College, Hanover.

PROFESSIONAL EXPERIENCE

2023-2025 Presidential Postdoctoral Fellow, School of Human Evolution and Social Change, Arizona State University, Tempe, AZ
2021-2023 Visiting Assistant Professor of Anthropology and Postdoctoral Fellow, Swarthmore College, Swarthmore, PA

- Spring 2023, ANTH 044B Native American Gender Issues
- Fall 2022, ANTH 034C/MUSI 009 Native American Cultures and Contemporary Music
- Spring 2022, ANTH 034D Indigenous Archaeology
- Fall 2021, ANTH 034C/MUSI 009 Native American Cultures and Contemporary Music

2020-2021 Visiting Instructor and Mellon Fellow, Fort Lewis College, Durango, Colorado

- Summer 2021, hybrid course, ANTH 388 Ethnology of the Southwest.
- Summer 2021, hybrid course, NAIS 390 Native American Contemporary Music
- Spring 2021, hybrid course, NAIS 390 (2 sections) Navajo History and Culture
- Spring 2021 hybrid course, NAIS 302 The History of Native American Education and Current Trends
- Spring 2021, hybrid course, ANTH 358/GSS 358 Native American Gender Issues
- Fall 2020, on-line course, NAIS 390, Native American Contemporary Music

2017-2019 Charles Eastman Fellow/Associate B Professor, Dartmouth College, Hanover, New Hampshire

- Spring 2019, NAS 80.13, Indians Who Rock the World: Native American First Nations, & Indigenous Contemporary Music

2015-2016 Graduate Assistant, First Nations Educational and Cultural Center, Indiana University, Bloomington, IN.
2014-2015 Graduate Assistant, NAGPRA Program, Glenn Black Laboratory of Archaeology, Indiana University, Bloomington, IN

2011-2013	Associate Instructor (Graduate Assistant), Indiana University, Bloomington, IN <ul style="list-style-type: none"> • Spring 2013, C105 How to Think Like a Scientist • Fall 2012, P340 Archaeology and the Movies • Spring 2012, A200 Bizarre Foods • Fall 2011, E323 Indians of Indiana
2002-2010	Program Manager, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff, AZ.
2001-2002	Assistant Program Manager, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff, AZ.
1991-1995	Archaeologist & Student Coordinator, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff, AZ.
1992	Summer Intern, Museum of Northern Arizona, Flagstaff, AZ.
1990-1991	Teaching Intern, Northfield Mt. Hermon School, Mt. Hermon, MA.
1989-1990	Museum Intern, Hood Museum of Art, Dartmouth College, Hanover, NH.

PROFESSIONAL DEVELOPMENT

2023	“Swarthmore Queer Advocate Development Training,” Swarthmore College, December 6, 2022, Swarthmore, Pennsylvania.
2019	“Reaching Everyone: Creating Inclusive Course Materials,” Dartmouth Center for the Advancement of Learning, February 26, 2019, Dartmouth College, Hanover.
2018	“Future Faculty Teaching Series,” Dartmouth Center for the Advancement of Learning, April 19 to May 31, 2018, Dartmouth College, Hanover.
2016-2017	“Talking about Teaching,” Graduate Student Learning Community, Center for Innovative Teaching and Learning, Indiana University, Bloomington.

GRANTS

2024	<i>With Dr. Jun Sunseri (Berkeley) and Dr. Koji Lau-Ozawa (UCLA)</i> Wenner-Gren Foundation Engaged Research Grant. February 6, 2024. \$25,000.
2023	Sager Fund. To bring Danita Ryan to present on the Kinaaldá, the Navajo girl’s puberty ceremony, March 23, 2023, Swarthmore College. \$3,500.
2022	Aydelotte Foundation, Cooper Foundation Serendipity Grant, Swarthmore College Funds. To bring Tha Yoties, a Native American rock-reggae band, to perform during Native American Heritage Month, November 2022, Swarthmore College. \$12,751.00
2021	Cooper Foundation Serendipity Grant and Swarthmore College Funds to bring Ed Kabotie to perform during Native American Heritage Month, November 2021, Swarthmore College. \$2,541.

FELLOWSHIPS

2023-present	Presidential Postdoctoral Fellow, School of Human Evolution and Social Change, Arizona State University, Tempe, AZ.
2021-2023	Visiting Assistant Professor of Anthropology and Postdoctoral Fellow, Swarthmore College, Swarthmore, PA.
2020-2021	Visiting Instructor of Native American Indigenous Studies and Mellon Fellow, Fort Lewis College, Durango, CO.
2019-2020	Anne Ray Fellowship, School for Advanced Research, Santa Fe, NM.
2017-2019	Charles Eastman Fellowship, Dartmouth College, Hanover, NH.
2017	Katrin H. Lamon Fellowship [Declined], School for Advanced Research, Santa Fe, NM.

2016-2017	Glenn Black Laboratory Graduate Research Fellowship, Indiana University, Bloomington, IN.
2016	Ford Foundation Dissertation Fellowship (Honorable Mention).
2013-2014	Intellectual Property Issues in Cultural Heritage, Graduate Student Fellowship, Simon Fraser University, Vancouver, British Columbia, Canada.

AWARDS

2016 Eva Tulene Watt Award, Southwest Oral History Association, Long Beach.

2015 Grant-in-Aid of Doctoral Research Award, The University Graduate School, Indiana University, Bloomington.

2014 Center for Research in Race and Ethnicity in Society Student Award, Indiana University, Bloomington.

2014 Bea Medicine Award Student Travel Grant, Society for Applied Anthropology, Santa Fe.

2013 Student Diversity Travel Grant, The Archaeology Division of the American Anthropological Association, Chicago.

2013 Indiana University Anthropology Graduate Student Paper Award, Bloomington

2013 George Melendez Wright Student Travel Scholarship Award, Denver.

2013 Society for American Archaeology Native American Graduate Student Scholarship Recipient.

2012 Department Skomp Summer Research Feasibility Study Award. Department of Anthropology, Indiana University, Bloomington.

2005 With Stephen Silliman
Amerind Foundation Award for “Indigenous Archaeology at the Trowel’s Edge: Exploring Methods of Collaboration and Education” at 70th Society for American Archaeology Meetings, Salt Lake City. Amerind Foundation, Dragoon.

2000 With the Navajo Nation Archaeology Department
Honors Award NNAD Student Training Program. Honoring Contributions in the Governance of American Indian Nations, JFK School of Government, Harvard Project on American Indian Economics, Harvard University, Cambridge.

1990 Charles Eastman Award, Dartmouth College, Hanover

PUBLICATIONS

In Process Ancient Living Peoples and Lands-Indigenous Archaeology. In *An Introduction to Native American and Indigenous Studies*, edited by Farina King and Kiara Vigil. University of Oklahoma Press.

In Process A Fieldtrip through Time. Special issue: Boarding and Residential Schools in North America: Healing, Persistence and Survivance, edited by Nicholas Laluk and Jun Sunseri. *American Indian Quarterly*.

In Process With Alissa Ruth, Kathryn Ranhorn, Kostalena Michelaki, Michael E. Smith, Kelly J. Knudson, Christopher Morehart, Christopher C. Stojanowski, Matthew Kroot, Matthew A. Peebles, Christopher R. Caseldine
The Archaeology Research Laboratory: A Site for Increased Access to Student Training [Journal TBD].

2024 Book Review of *Boarding School Voices: Carlisle Indian Students Speak*, by Arnold Krupat. *American Anthropologist* November 19, 2024.
<https://anthrosource.onlinelibrary.wiley.com/doi/10.1111/aman.28033?af=R>

2024 With Hana Maruyama

The Jail in the Cellar: Carcerality and Wastelanding in the Japanese American Isolation Center at Leupp Boarding School. In *Nature Unfurled: Asian American Environmental Histories*, edited by Connie Y. Chiang. University of Washington Press.

2024 With Ruth Van Dyke
Diné Archaeology on Charca Mesa: An Invitation to Collaborative Interpretation. *Archaeology Southwest Magazine*, Vol. 36, No. 3 & 4.

2023 An Early History of Hataalii Yaazhí Bi'Olta, Little Singer School. Special Issue: Indigenous Histories of Arizona, edited by Maurice Crandall. *The Journal of Arizona History* Vol. 64, No. 2. Arizona Historical Society.

2022 Indigenous Research for My Diné (Navajo) Community: The Old Leupp Boarding School Historic Site. Special Issue: Contemporary Archaeologies in Old Places: Material Politics between Past and Present, edited by Elena Sesma and Evan Taylor. *Archaeological Papers of the American Anthropological Association*, Vol. 33, Issue 1.

2021 Researching My Heritage: The Old Leupp Boarding School Historic Site and Navajo Survivance. Special Issue: Navajo Archaeology, edited by Wade Campbell. *Kiva Journal of Southwestern Anthropology and History*, Volume 87, Issue 3. Arizona Archaeological and Historical Society.

2019 Shimásání dóó Shicheii Bi'Ólta – My Grandmother's and Grandfather's School: The Old Leupp Boarding School, A Historic Archaeological Site on the Navajo Reservation. PhD dissertation, Department of Anthropology, Indiana University, Bloomington. ProQuest Dissertations Publishing 22616943.

2017 I Walk in Beauty; Shí Asdzaa Baa – I am Warrior Woman. In *I am Where I Come From*, edited by Andrew Garrod, Robert Kikenny, and Melanie Benson Taylor. Cornell University Press, Ithaca.

2014 The Navajo Reservation, the Navajo People, and Social Mobility. In *The American Mosaic: The American Indian Experience*. ABC-CLIO.

2013 I Love Archaeology Because... *The SAA Archaeological Record* 13(3):37-38

2010 Navajo Archaeologist is Not an Oxymoron. In *Indigenous Archaeologies A Reader in Decolonization*, edited by Margaret Bruchac, Siobhan Hart, and Martin Wobst, Ch. 26. Left Coast Press, Walnut Creek.

2010 What Better Way to Give Back to Your People. In *Being and Becoming an Indigenous Archaeologist*, edited by George Nicholas, pp. 296-308. Left Coast Press, Walnut Creek.

2008 Ft. Sumner State Monument, NM. In *American Indian Places: A Historical Guidebook*, edited by Frances Kennedy, p. 228. Houghton Mifflin Company, New York.

2008 Ihoosh'aah, Learning by Doing – The Navajo Nation Archaeology Department Student Training Program. In *Indigenous Archaeology at the Trowel's Edge: Exploring Methods of Collaboration and Education*, edited by Stephen Silliman, pp. 188-207. University of Arizona Press, Tucson.

2006 Navajo Archaeologist Is Not an Oxymoron: A Tribal Archaeologist's Experience. *American Indian Quarterly*. Vol. 30(3&4): 381-387.

2004 Davina Two Bears. Featured in article, "A Long Time Coming" Prominent American Indians Reflect on Their Peoples, Their Past, Their Humor – And Their New Museum, by Andrew Curry, Michelle Cuthrell, Lyn Garrity, Karen Larkins, Rebecca Maksel, Terence Monmaney, Beth Py-Lieberman, and Paul Trachtman. *Smithsonian* 35(6): 62.

2003 Native American Archaeologists. *Winds of Change*. Vol. 18(1): 12-14.

2003 Responsibility of Archaeologists. *Winds of Change*. Vol. 18(1): 78.

2003 Matriarch in Southwest Archaeology: Navajo Women Archaeologists. *SAA Archaeological Record* March 2003: 20 -26.

2002 *Navajo Economic Ideology, Western Capitalism, Historic Preservation, and the Old Dennehotso Trading Post.* Master's Thesis. Northern Arizona University, Flagstaff, Arizona.

2000 A Navajo Student's Perception: Anthropology and the Navajo Nation Archaeology Department Student Training Program. In *Working Together: Native Americans & Archaeologists*, edited by Kurt E. Dongske, Mark Aldenderfer, & Karen Doehner, pp. 15-22. Society for American Anthropology, Washington D.C.

1997 Why Don't You Say Anything? *Dartmouth Alumni Magazine* 89(7): 28.

1997 I Walk in Beauty. In *First Person, First People Native American College Graduates Tell Their Life Stories*, edited by Andrew Garrod and Colleen Larimore, pp. 43-63. Cornell University Press, Ithaca and London.

1995 Hanoolchaadi: Historic Textiles Selected by Four Navajo Weavers. *Native Peoples Magazine* 8(3): 62-68. Spring 1995.

ARCHAEOLOGICAL FIELDWORK & REPORTS

2024 With Jun Sunseri and Koji Lau-Ozawa
Old Leupp Archaeological Survey Fieldwork, June 9-14, 2024, Leupp, Arizona.

2023 With Ruth M. Van Dyke, Liv Winnicki, and Maxwell Forton
Condition Assessment and Emergency Treatment of Managed Archaeological Sites on Charca Mesa. A Cooperative Study Unit Agreement between the National Park Service and the Binghamton University Research Foundation. NPS Task Agreement No. P20AC00420; Master Cooperative Agreement P18AC01129; BU Research Foundation Project No. 1160784, Award Number 87914.

2021 Co-Principal Investigator with Ruth Van Dyke. Charca Mesa Project, Summer 2021, Chaco Culture National Historical Park.

2009 *Archaeological Testing along Navajo Route 12(12-2) 2 & 4, Navajo to Whiskey Creek, and Navajo Route 12(13-2)2 & 4, Agency Line to Wheatfields, McKinley and San Juan Counties, New Mexico, and Apache County, Arizona.* Report No. NNAD-07-102 (NNHPD-01-1017.2). Manuscript on file at the Navajo Nation Heritage & Historic Preservation Department, Window Rock.

2005 Navajo Occupation of Glen Canyon. In *Condition Assessment and Significance Evaluation for Cultural Resources Between Glen Canyon Dam and Paria Riffle, Glen Canyon National Recreation Area, Arizona.* By Kim Spurr and Jim Collette, pp. 31-36. Report No. NNAD-05-123. Manuscript on file at the Navajo Nation Heritage & Historic Preservation Department, Window Rock.

2002 Co-authored with Kim Spurr
Documentation of an Historic Navajo Wild Horse/Game Corral (Needzii) in the J-21 Area of Kayenta Mine, Black Mesa, Navajo County, Arizona. Report No. NNAD-02-161. Manuscript on file at the Navajo Nation Heritage & Historic Preservation Department, Window Rock.

1991-2015 Over ninety (90) Cultural Resources Inventory Reports submitted to the Navajo Nation Historic Preservation Department in compliance with tribal and Federal CRM laws. Survey reports on file at the Navajo Nation Heritage & Historic Preservation Department, Window Rock.

PAPERS AND PRESENTATIONS

2024 *Updates on a Community-Accountable Project on the Navajo Reservation: the Leupp Isolation Center.* Arizona Archaeology Council Fall Conference, October 11, 2024, Phoenix, AZ.

2024 *The Old Leupp Indian Boarding School and Nikkei Isolation Center, A Community-Accountable Archaeological Partnership.* Pecos Conference, August 2, 2024, Chino Valley, AZ.

2024 *Finding Joy in Research of Important Historical Sites of the Diné Community: The Leupp Isolation Site.* Society for Applied Anthropology Conference, Session: Deep History and Community Joy: Making the Connections, March 26, 2024, Santa Fe, NM.

2023 *An Early History of Hataali Yaazhi Bi'Olta, Little Singer School.* Diné Studies Conference, "Our Place in the Diné Homelands is our Strength," June 23, 2023, Farmington, NM.

2023 *Survivance at the Old Leupp Boarding School Site on the Navajo Reservation, Arizona, USA.* Society for Historical Archaeology, January 5, 2023, Lisbon, Portugal,

2021 *Navajo Archaeology on Charca Mesa. Reassessing Chaco Sites of My Diné Relatives* [Recorded presentation]. Pecos Conference, August 7, 2021, Mancos, Colorado.

2020 *My Academic Journey and The Old Leupp Boarding School.* Mellon Scholar Presentation, November 12, 2020. Fort Lewis College, Durango, CO.

2019 *Researching My Heritage: Diné (Navajo) Survivance and the Old Leupp Boarding School.* SAR Colloquium, November 6, 2019. School for Advanced Research, Santa Fe, New Mexico.

2019 *Diné Survivance in the Old Leupp Boarding School (1909-1942), A Historical Archaeological Site on the Navajo Reservation.* Navajo Nation Human Research Review Board Conference, "Greater Insights Through the Lens of Navajo Research," October 16, 2019. Window Rock, Arizona.

2019 *Researching My Heritage: The Old Leupp Boarding School Historic Site and Navajo Survivance.* Society for American Archaeology Conference, April 11, 2019, Albuquerque.

2019 Discussant for "Building Foundations for Sustained Community Archaeology." Society for American Archaeology Conference, April 11, 2019, Albuquerque.

2018 *Diné (Navajo) Oral History of Survivance at the Old Leupp Boarding.* Oral History Association Conference, October 10-14, 2018, Concordia University, Montreal, Quebec, Canada.

2018 *Shimásánidóó Shicheii Bi'ólta', My Grandmother's and Grandfather's School – Researching the Lives of Navajo Students at the Old Leupp Boarding School, an Early 20th Century Federal Indian Boarding School.* Na'alkaah: The Path of Diné Education Research Conference, June 7-9, 2018, Navajo Nation Museum, Window Rock.

2018 Panelist for a Pre-conference Navajo Education Panel on Navajo Boarding Schools. Department of Diné Education, June 6, 2018, Window Rock, Arizona.

2018 *Shimásánidóó Shicheii Bi'ólta', My Grandmother's and Grandfather's school – Researching the Old Leupp Boarding School, an Early 20th Century Federal Indian Boarding School.* Native American Studies Program, April 26, 2018, Dartmouth College, Hanover, New Hampshire.

2018 Presenter for the Roundtable Forum, "NAGPRA Matters: Reflections from Emerging Professionals." 83rd Annual Meeting of the Society for American Archaeology, April 11-15, 2018, Washington DC.

2017 Presenter for the Roundtable, "Archaeologies in a Post Trump World." 116th Annual Meeting of the American Anthropological Association, November 29-December 2, 2017, Washington DC.

2017 *Researching My Heritage: The Old Leupp Boarding School, a Historic Archaeological Site on the Navajo Reservation.* Paper presented in the Anthropology Graduate Student Association Symposium "Changing Department, Changing Methods," Department of Anthropology, Indiana University, Bloomington, Indiana.

2016 *Shimasaání dóó Shicheii Bi'Olta – My Grandmother and Grandfather's School: The Old Leupp Boarding School, a Historic Archaeological Site on the Navajo Reservation.* Paper presented in the roundtable session, "Native American Oral History Close to Home." 35th Annual Oral History Association Meeting, Long Beach, California.

2014 Discussant in the Forum, "Building a Tactical and Strategic Toolkit for Indigenous Heritage Stewardship." 79th Annual Meeting for the Society for American Archaeology, Austin, Texas.

2014 Discussant in the Forum, "Student Futures Part 1: Surviving and Thriving as a Student." 79th Annual Meeting for the Society for American Archaeology, Austin, Texas.

2014 *Using the Past to Contribute to Diné (Navajo) Cultural Heritage in the Present and Future*. Paper presented at the Society for Applied Anthropology Annual Meeting, Albuquerque, New Mexico.

2013 *Colonizing Spaces of Forced Assimilation and Relocation in the Old Leupp Boarding School Historic Site*. Paper presented in the symposium, "Shifting Archaeological Borders and Boundaries Decolonizing History and Academia." 78th Annual Society for American Archaeology Conference, Honolulu, Hawaii.

2013 *The Role of the Old Leupp Boarding School in Navajo Education and Japanese Internment*. Paper presented in the extended themed session, "Ethnohistoric Approaches to Changing Perspectives on Native American Cultures Across Time and Space." Anthropology Graduate Student Association Symposium, Indiana University, Bloomington, Indiana.

2012 *How to Work with Tribal Groups in 5 Minutes*. Paper presented in the forum, "Research in the Field: What to Do and What Not to Do in Running an Archaeology Project." Sponsored by Student Affairs Committee. 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee.

2012 *Community Based Participatory Research Methods and the Waapaahsiki Sipiwi Mound Site Project*. Paper presented in the symposium, "Moving Forward Together: Thoughts on the Futures for Archaeology and Indigenous Peoples." Sponsored by the Interest Group on Indigenous Populations. 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee.

2011 Co-authored with Dru McGill
Seeking Best Practices and Important Themes in Collaborative Research Agreements. Paper presented at the Intellectual Property Issues in Heritage Management Annual Conference, September 29-October 4, 2011, Simon Fraser University, Vancouver, British Columbia, Canada.

2011 Co-authored with Dru McGill
Seeking Best Practices and Important Themes in Collaborative Research Agreements. Paper presented at the World Archaeological Congress Inter-congress on Indigenous Peoples and Museums, June 22-25, 2011, Indiana University-Purdue University Indianapolis, Indiana.

2011 Co-authored with Dawn Rutecki
Community Based Participatory Research Methods between Students at Indiana University and the Sullivan County American Indian Council. Paper presented at the 5th Annual AGSA Symposium, "The Technologies of Culture: Techniques and Theories," February 25-27, 2011, Indiana University, Bloomington, Indiana.

2011 Co-authored with Nicholas Ramirez, Sarah Dees, and Lauren Duffy
Community Based Participatory Research Methods: the Ziibiwing Center of Anishnabe Culture & Lifeways and the Sullivan County American Indian Council. Paper presented at the 12th Annual American Indian Studies Consortium, Graduate Student Conference, Detroit, Michigan.

2009 *The Impact of Archaeological Vandalism on the Navajo Rez*. Paper presented in the session "Preservation Perspectives." The Seventh Annual Arizona Statewide Historic Preservation Partnership Conference, Phoenix, Arizona.

2009 Co-authored with P. Stewart, and Dennis Yazzie
Navajo Historic Buildings: A Conduit of Navajo History or an Eyesore? The Challenges and Rewards of Preserving Historic Buildings on Navajo Nation Lands. Paper presented in the Bea Medicine Memorial Session, "Applying Anthropology on Our Lands: Development of a Research

Design/Preservation Plan Based on Our Work on the Reservation." 69th Annual Meeting of the Society for Applied Anthropology, Santa Fe, New Mexico.

2007 Co-authored with N. Tsosie, and H. Sandoval
The Trail from Past to Present: Contributions to Navajo Cultural Heritage, Tribal Archaeology and the Navajo Long Walk. Paper presented at the 1st Annual Division of Natural Resources Conference, Navajo Nation, Flagstaff, Arizona.

2007 Co-authored with Robert Begay
The Navajo Nation Archaeology Department and Cultural Resource Management. Paper presented in the session, "Native Americans as Gatekeepers." 72nd Annual Meeting of the Society for American Archaeology, Austin, Texas.

2007 Co-authored with K. Spurr, L. Tsosie, and A.K. Begay
On the Right Path: Cultural Resources and the Road Planning Process on the Navajo Reservation. Paper presented in the symposium, "Pathways to Partnership on the Colorado Plateau (and Beyond)." Committee on Archaeological & Historic Preservation in Transportation, Flagstaff, Arizona.

2006 Discussant for the panel, "Relationships between Native Americans and Archaeologists." Pecos Conference, Navajo Lake, New Mexico.

2005 Co-authored with N. Tsosie and H. Sandoval
The Trail from Past to Present: Contributions to Navajo Cultural Heritage, Tribal Archaeology and the Navajo Long Walk. Paper presented in the symposium, "Applied Indigenous Archaeology." 70th Annual Meeting of the Society for American Archaeology, Salt Lake City, Utah.

2005 *'Ihoosh'aah, Learning by Doing-The Navajo Nation Archaeology Department Student Training Program.* Paper presented in the symposium, "Indigenous Archaeology at the Trowel's Edge: Field Schools, Pedagogy, and Collaboration." Sponsored by the SAA Committee on Native American Relations and SAA Committee on Curriculum. 70th Annual Meeting of the Society for American Archaeology, Salt Lake City, Utah.

2005 *Asdzáá Archaeologist, a Look at the Navajo Woman Archaeological Experience.* Paper presented in the session, "Indigenous and Feminist Archaeologies: Spaces and Places of Intersectionality." 104th American Anthropological Association Annual Meeting, Washington DC.

2002 Discussant for the session, "Scratching the Surface, Implications of Indigenous Archaeology." Sponsored by the Committee on Native American Relations. 67th Annual Meeting of the Society for American Archaeology, Denver, Colorado.

2002 *From Idea, to Planning, to Action: A Look at the Navajo Nation Archaeology Department Student Training Program's Past, Present, and Future.* Paper presented in the Session, "A New Millennium: Native American-Archaeologist Relations in the 21st Century." 101st American Anthropological Association Annual Meeting, New Orleans, Louisiana.

2002 *Asdzáá Archaeologists, Navajo Women Archaeologists: A Matriarch in United States Southwest Archaeology.* Paper presented in the session, "Applications of Indigenous Archaeology." 5th World Archaeological Congress, Washington DC.

2001 *Historic Buildings and the Old Dennehotso Trading Post.* Paper presented in the session, "The Navajo Nation Archaeology Department Student Training Program at Northern Arizona University –The Program and Issues of Importance to Native American Archaeologists." 14th Navajo Studies Conference, Northern Arizona University, Flagstaff, Arizona.

1997 *I Walk in Beauty.* Panelist for "First Person First People's: Native American College Graduates Tell Their Life Stories," organized by Andrew Garrod and Colleen Larimore. National Indian Education Association Annual Meeting, Portland, Oregon.

1995 *Navajos Learning and Doing Archaeology: Navajo Nation Archaeology Department's Student Training Program*. Paper Presented at the 8th Navajo Studies Conference, San Juan College, Farmington, New Mexico.

INVITED LECTURES

2024 "Research of the Old Leupp Boarding School on the Navajo Reservation." Raritan Valley Community College, November 7, 2024, Branchburg, New Jersey.

2024 With Jun Sunseri and Koji Lau Ozawa
"Storytelling from the Field: Old Leupp Boarding School and Japanese Isolation Center." Japanese American Confinement Sites Consortium Education Conference, Japanese American National Museum, October 11, 2024, Los Angeles, CA

2024 With Jun Sunseri and Kojii Lau-Ozawa
"Community-Accountable Archaeology Partnership Project at Leupp Isolation Center." National Japanese American Historical Society, September 24, 2024, San Francisco, CA

2024 With Jun Sunseri and Koji-Lau-Ozawa
"Old Leupp-An Archaeology Collaboration to Study the Indian Boarding School and Citizen Isolation Center." J-Sei, September 23, 2024, Emeryville, CA.

2024 "Leupp Detention Center." Topaz- Japanese American Pilgrimage Conference, September 8, 2024, Salt Lake City, UT.

2024 Indigenous Archaeology and My Research at the Old Leupp Site. ANT 204 Introduction to Archaeology for Professor Cheng Liu, Department of Anthropology, Emory University, April 25, 2024.

2024 "Stories of Survivance at the Old Leupp Boarding School, an Early Twentieth Century Federal Indian Boarding School on the Navajo Reservation." This talk is part of the "Away from Home: Stories from Indian Boarding Schools" Traveling Exhibit, Tarrant County Community College, Fort worth, Texas. February 27, 2024.

2024 "The Leupp Isolation Center and Japanese American Imprisonment on Diné (Navajo) Lands." The Archaeology Conservancy, Albuquerque, New Mexico. February 15, 2024.

2024 "Survivance in Federal Indian Boarding Schools: A Lecture Duet by Nicholas Laluk (UC Berkeley) and Davina Two Bears (Arizona State University)." Bard Graduate Center, New York, January 17, 2024.

2023 "I am Warrior Woman." Morris 1101 First Year Seminar for Native American Students, Professor Shaina Philpot, Associate Director of Native American Student Success, University of Minnesota-Morris, October 11 & 12, 2023.

2023 "The Old Leupp Boarding School: A Historical Archaeological Site." Navajo Nation Heritage and Historic Preservation Department Speaker Series, Window Rock, September 28, 2023.

2023 "My Journey as an Indigenous Archaeologist." ASB 484 Archaeological Collections Care and NAPGRA Reading Group, Professor Christopher R. Caseldine, School of Human Evolution and Social Change, Arizona State University. September 11, 2023.

2023 "Stories of Survival on Navajo Reservation: Old Leupp Boarding School and Japanese isolation Center." *A Journey: Indigenizing the Rising Sun Program* with IPD Philly, Pennsylvania Academy of the Fine Arts, May 20, 2023.

2023 "Stories of Survivance at the Old Leupp Boarding School, an Early 20th Century Federal Indian Boarding School on the Navajo Reservation." 57th Annual Spring Symposium on Archaeology, Archaeological Society of Maryland, April 22, 2023.

2023 Invited Panelist for "Payahuunadü: The Land of Flowing Water, A film Screening of *Manzanar Diverted: When Water Becomes Dust* and Conversation about Japanese American Incarceration and Indigenous Dispossession," Slought Organization, University of Pennsylvania, April 10, 2023.

2023 "My Experience as a Navajo Archaeologist." ANTH 122A: Archaeology of Native North America, Professor Jun Sunseri, Department of Anthropology, UC Berkeley, March 16, 2023.

2023 "The Leupp Isolation Center Historical Site: Interconnections of Navajo and Japanese American History during World War II." Arizona Archaeological and Historical Society, February 20, 2023.

2023 "The Old Leupp Boarding School Historical Site and Japanese Imprisonment at the Leupp Isolation Center." EDUC 048: From the Undercommons, Ethnic Studies and Education, Professor Edwin Mayorga, Educational Studies, Swarthmore College, February 20, 2023.

2022 "A Summer of Re-connections: Re-documenting Diné Archaeology Sites on Chacra Mesa with Davina Two Bears." Crow Canyon Archaeology Center, November 17, 2022.

2022 "I Walk in Beauty." Academic Skills Center, University of Wisconsin-Eau Claire, October, 17, 2022.

2022 With Ruth Van Dyke, [*"Diné Archaeology on Chacra Mesa,"*](#) Better For It: Research Conceived in Collaboration with Community, Archaeology Southwest, October 4, 2022.

2022 Invited Panelist for [*The Leupp Group: Topaz "Troublemakers,"*](#) 80th Anniversary of the Opening of Topaz, Japanese American Memorial Pilgrimages, September 10, 2022.

2021 "Researching My Heritage: The Old Leupp Boarding School Historic Site." Stanford Archaeology Center Workshop Series, Stanford University, November 17, 2021.

2021 *Historical and Generational Boarding School Trauma Presentation.* JSI Research & Training Institute, November 16, 2021, New Hampshire.

2021 "Historical Injustices of Indian Boarding Schools: A Dialogue with Dr. Farina King and Dr. Davina Two Bears." Native American Educational and Cultural Center, Purdue University, September 30, 2021, LaFayette, Indiana.

2021 "Examining Indian Boarding Schools." Educational Studies, Swarthmore College, September 23, 2021, Swarthmore, Pennsylvania.

2021 "Diné Survivance and the Old Leupp Boarding School." San Juan Basin Archaeology Society, July 14, 2021, Durango, Colorado.

2020 "Shimasaáni dóó Shicheii Bí'Olta – My Grandmother and Grandfather's School: The Old Leupp Boarding School, a Historic Archaeological Site on the Navajo Reservation." Graduate Colloquium Program, November 11, 2020. Northern Illinois University, DeKalb, Illinois.

2020 "The Old Leupp Boarding School." HIST 170J: Native Peoples and the Making of the Southwest. October 29, 2020. Yale University, New Haven.

2020 "Shimasaáni dóó Shicheii Bí'Olta – My Grandmother and Grandfather's School: The Old Leupp Boarding School, a Historic Archaeological Site on the Navajo Reservation." Costen Institute of Archaeology, August 19, 2020. University of California, Los Angeles, CA.

2020 Panelist for on-line lecture "Japanese American Incarceration on Indigenous Lands." Densho and Japanese American Pilgrimages, July 11, 2020.

2020 "My Grandparents' School: Navajo Survivance & Education at Old Leupp Boarding School, 1909-1942." Southwest Seminars, February 10, 2020. Hotel Santa Fe, Santa Fe, NM.

2019 "Diné Survival and Resistance in the Old Leupp Boarding School." Purdue University, Native American Educational and Cultural Center, October 24, 2019. West Lafayette, IN.

2019 "Mentoring and Professional Development, From Dartmouth Alum to Faculty of Color: How the Liberal Arts Help Diversify the Profession." Invited panelist, A Sestercentennial Anniversary Symposium, October 4, 2019. Dartmouth College, Hanover, NH.

2019 "Researching My Heritage: The Old Leupp Boarding School, A Historical Archaeological Site on the Navajo Reservation." Anthropology Department, University of Massachusetts, March 20, 2019. Boston, Massachusetts.

2019 "Researching My Heritage: Navajo Historic Archaeology and the Old Leupp Boarding School." St. Joseph's College, Standish, Maine, March 13, 2019.

2019 "Navajo Boarding Schools". Race and Ethnic Class, St. Joseph's College, March 13, 2019. Standish, Maine.

2019 "Navajo Uranium Mining." Environmental Chemistry Class, St. Joseph's College, March 13, 2019. Standish, Maine.

2019 "Researching My Heritage, *The Old Leupp Boarding School*." ANTH 11 Ancient Native Americans, January 11, 2019. Dartmouth College, Hanover, NH.

2018 "Becoming an Indigenous Archaeologist and Researching My Heritage, *the Old Leupp Boarding School*." ANTH 1125 Indigenous Archaeologies, March 1, 2018. Brown University, Providence, RI.

2018 *Growing Up Diné, Navajo.*" LING 11.06/NAS 40 Language Revitalization, January 11, 2018. Dartmouth College, Hanover, NH.

2018 "Shimasaáni dóó Shicéii Bi'Olta – My Grandmother and Grandfather's School: *The Old Leupp Boarding School, a Historic Archaeological Site on the Navajo Reservation.*" ANTH 11 Ancient Native Americans, January 10, 2018. Dartmouth College, Hanover, NH.

2017 "Paths To And Through Grad School" Invited panelist, Mellon-Mays Program, October 27, 2017. Dartmouth College, Hanover, NH.

2017 "Indigenous Representation in the Museum." Invited panelist, Power and Privilege Symposium, Whitman College, February 23, 2017. Walla Walla, Washington.

2017 "My Experience with the Native American Graves Protection and Repatriation Act." ANTH 247 Anthropology and Religion, Whitman College, February 22, 2017. Walla Walla, Washington.

2017 "Following My Life Path of Hozhó: Being and Becoming a Navajo Archaeologist & Anthropologist." Visiting Educator Lecture, Whitman College, February 21, 2017. Walla Walla, Washington.

2017 "Decolonizing Methodologies." ANTH 347: Decolonizing Methodologies, Whitman College, February 21, 2017. Walla Walla, Washington.

2017 "Native American Music Today." Anthropology 205: Human Cultural Diversity, Purdue University, February 1, 2017. LaFayette, IN.

2017 "The Beauty of Native Americans". Kelley School of Business, GLOBASE Program, Indiana University, January 24, 2017. Bloomington, IN.

2016 "Archaeology, Historic Preservation and Sacred Places on the Navajo Reservation and Beyond." ANTH 254 Introduction to Archaeology, Ivy Tech Community College, December 8, 2016. Bloomington, IN.

2016 "Motivation for Academic Success." EDUC-U215 Foundations for Undergraduate Success at Research Universities for Hudson & Holland Scholars, Indiana University, September 13, 2016. Bloomington, IN.

2016 "Contemporary Native American Music". HIST-A 245 American Indians in Popular Culture, Department of History, Indiana University, Bloomington, April 21, 2016.

2016 "Native American Stereotypes." Kelley School of Business, GLOBASE Program, Indiana University, January 26, 2016. Bloomington, IN.

2016 "Motivation for Academic Success." EDUC-U215 Foundations for Undergraduate Success at Research Universities for Hudson & Holland Scholars, Indiana University, February 2, 2016. Bloomington, IN.

2010-16 "Navajo Culture & Education Presentation." Cultural Immersion Project, School of Education, Indiana University, Bloomington.

2015 "The Navajo People and the Reservation." Kelley School of Business, GLOBASE Program, Indiana University, February 17, 2015. Bloomington, IN.

2015 "The Navajo Nation and NAGPRA." ANTH/MSTD A-406/506 Indigenous Objects, Indiana University-Purdue University Indianapolis, April 21, 2015. Indianapolis, IN.

2015 "Native American Contemporary Music." AMST A150 Introduction to Native American and Indigenous Studies, Department of American Studies, Indiana University, April 2, 2015. Bloomington, IN.

2015 "Navajo Archaeology on the Navajo Reservation." ANTH 254 Introduction to Archaeology, Ivy Tech Community College, Bloomington, March 26, 2015.

2014 "Contemporary Native Music in Indian Country Today." ANTH E200 Social and Cultural Anthropology, Department of Anthropology, Indiana University, November 3, 2014, Bloomington, IN.

2014 "From Rap to Reggae: Contemporary Native Music in Indian Country Today." Native American Graduate Student Association Luncheon Series, First Nations Education and Culture Center, Indiana University, Bloomington.

2013 "Old Leupp Boarding School: A Dine Perspective of an Archaeological Research in Progress." Native American House, University of Illinois, Urbana-Champaign.

2013 "The Social Context of the Old Leupp Boarding School, a Historical Archaeological Site on the Navajo Reservation." Glenn Black Lab Archaeology Month Brownbag Series, Mathers Museum, Bloomington.

2012 "Contemporary Native Americans Presentation." Ivy Tech Community College, Bloomington.

2012 "Native American Radio." Communication and Culture Class, Indiana University, Bloomington.

2012 "Navajo Nation Archaeology Department Student Training Program." ANTH 11 Ancient Native Americans, Dartmouth College, Hanover.

2012 "A Navajo Nation Case Study of Ethics in Indigenous Archaeology." Native American Studies Sherman House Library, Dartmouth College, Hanover.

2009 "Navajos and the Grand Canyon." Native Voices on the Colorado River, Salt Lake City.

2009 "Navajos and the Grand Canyon". Native Voices on the Colorado River, Flagstaff.

2009 "Navajo Prehistoric Archaeology." Mesa Verde National Park, Mesa Verde.

2007 "I Walk in Beauty." Marquette University, Milwaukee.

POSTERS PRESENTED

2014 The Old Leupp Boarding School. Poster Presented at the Intellectual Property Issues in Cultural Heritage Project (IPinCH) Fall Gathering, Vancouver, British Columbia.

2014 The Old Leupp Boarding School. In the session, "Archaeology of the Modern World Poster Session." 79th Society for American Archaeology Annual Meeting, Austin.

2013 Co-authored with Jenny Riley, Seleste Sanchez, Alicia Rich Stout, Leslie Drane, and Rebecca Nathan
Engaging with the General Public Using Hands-On Activities: a Four-Field Approach. 112th American Anthropological Association Annual Meeting, Chicago.

INVITED REVIEWER

2019 Journal article, Canadian Journal of Archeology, Canadian Archaeological Association.

2014 Journal article, Advances in Archaeological Practice, Society for American Archaeology.

PROFESSIONAL MEMBERSHIPS

2002-present Society for American Archaeology

2022-2023 Society for Historical Archaeology

2013-2021 American Anthropological Association

2021 Arizona Archaeological and Historical Society

2017-2020 Oral History Association

2017	Southwest Oral History Association
2016	Native American and Indigenous Studies
2014-15, 2024	Society for Applied Anthropology
2003-2012	World Archaeological Congress
2008-2010	Arizona Archaeological Council
2008-2010	Southwest Symposium
2007-2010	Navajo Studies Conference

BOARDS AND OTHER COMMITTEES

2024-present	Advisory Council Member, Fudeko Project
2022-2025	Archaeology Southwest, Board Member, Tucson, Arizona
2018-2026	Native American Scholarship Committee, Society for American Archaeology, Chair (2020-present), Committee Member (2018-2020)
2011-2016	Native American Graduate Student Association, Indiana University-Bloomington, President (2011-2013), Vice President (2012; 2014-2015), Treasurer (2015-2016)
2012-2014	Community Outreach Representative, Anthropology Graduate Student Association, Indiana University, Bloomington
2011-2013	Committee on Ethics, Committee Member, Society for American Archaeology
2011-2013	WFHB Community Radio, Committee Member, Bloomington
2009-2010	Little Singer Community School Board, Secretary, Birdsprings
2009-2010	Native Voices on the Colorado River Advisory Group, Advisor, Flagstaff
2009-2010	Arizona Archaeological Council, Committee Member, Phoenix
2008-2010	Southwest Symposium, Committee Member, Phoenix
2007-2010	Navajo Studies Conference, Committee Member & Secretary
2004-2006	Curriculum Committee, Committee Member, Society for American Archaeology
2005-2008	Indigenous Community Enterprises, Committee Member & Secretary, Flagstaff
1999-2001	Ho-Chunk Nation Head Start Policy Council, Committee Member, Black River Falls
1993-1996	Dartmouth College Native American Visiting Committee Member, Hanover

PUBLIC OUTREACH AND VOLUNTEER

2017-present	Volunteer Disc Jockey for <u>“Indigenous Voice,”</u> Dublab radio KLDB 99.1FM, Los Angeles, CA.
2023-present	Volunteer Host of <u>Native Circles Podcast</u> with Farina King, Eva Bighorse and Sarah Newcomb.
2019	Invited Participant, Alumni, 250 th Dartmouth Anniversary - Native American Studies Program Workshop, March 17-18, 2019, Dartmouth College, Hanover.
2018	Volunteer, Bears Ears Conference, May 4-5, 2018, Dartmouth College, Hanover.
2010-2017	Volunteer Disc Jockey for “Native Spirit,” WFHB Community Radio 91.3FM and wfhb.org, Bloomington. 2017 awarded “DJ of the Year”
2017	Invited Artist for Native American Beading Workshop, February 9, 2017, Purdue University, LaFayette.
2012-2017	Volunteer, Lotus Blossoms World Bazaar, Lotus Education & Arts Foundation, Bloomington.
2016	Invited Guest Speaker, <u>“Facing America at Standing Rock,”</u> Interchange Radio Program, WFHB Community Radio Station, 91.3FM, Bloomington.
2016	Invited Guest Speaker, “Standing Rock and #NODAPL,” Students Against State. Violence, Indiana University, Bloomington.

2016 Invited Curator, "National Native American Heritage Month Exhibit," Bloomington City Hall, Bloomington.

2015 Invited Graduate Student Participant, "Learning NAGPRA, Resources for Teaching and Training." NAGPRA Collegium, NSF Grant, Indiana University, Bloomington.

2015 Volunteer Recruiter, Office of Admissions/First Nations Education and Cultural Center, Indiana University, Bloomington, March 2015 and October 2015.

2014-2015 Native American Consultant, Kelley School of Business, GLOBASE Program, Indiana University, Bloomington.

2015 Invited Speaker, Growing Up Navajo, Delta Kappa Gamma (DKG) Society International, Bloomington.

2012-2013 Graduate Student Volunteer, Brownie Math and Science Fair, Indiana University, Bloomington.

2012 Invited Speaker, Contemporary Native American Issues in Indiana and Beyond, Bell Trace Living Center, Bloomington.

2012 Volunteer, Navajo Nation Archaeology Department, Northern Arizona University Branch Office, Flagstaff.

LANGUAGES

2014 Navajo Language Courses, NAV101 & NAV102, Diné College, Tsalie, AZ.

2011 Spanish Language Courses (Graduate level), HISP-S 491 & HISP-S 492, Indiana University, Bloomington, IN.