

# GRACE CRAIN

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## EDUCATION

In progress      Arizona State University  
M.F.A in Dance  
Teaching Praxis Certificate

2023      Texas State University, San Marcos, Texas  
B.F.A. in Dance Performance and Choreography  
Minor in Business Administration  
3.97 GPA

2020 & 2023 Fletcher Technical Community College, Schriever, Louisiana  
Summer Core Classes  
4.0 GPA

## PROFESSIONAL EXPERIENCE

2021-2024      Goat Yoga Instructor – Goat Shenanigans – Austin, TX  
Led structured and sequenced yoga classes specifically designed for goat yoga groups of up to 70 participants

2021-2024      Yoga Instructor – Texas State University – San Marcos, TX  
Led mixed level Hatha Yoga classes for college students and professors

July 2023      Arts Administration/Residential Advisor Intern – The Joffrey Ballet School– San Francisco, CA  
Effectively organized and managed the summer intensive program, working closely with Artistic Director Josie Walsh and assisting choreographer Andrew Braeder.

June 2022      Company Intern – Industrial Dance Alliance – Broomfield, CO  
Established strong relationships with professional company dancers while managing budgets, creating schedules, teaching company classes, assisting in rehearsals, and providing backstage support during a fundraiser performance

2016-2020      Instructor and Resident Choreographer – A Time to Dance – Houma, LA  
Instructed and choreographed for toddler through teen in ballet, tap, jazz, musical theater, and acrobatics

## **ACADEMIC HONORS**

Fall 2024      Hope & Robert Heimann Scholarship Recipient  
Fall 2024      Anne Kinnerup Parfet Dance Scholarship Recipient  
Fall 2024      Swartz and Lessard Award in Dance Scholarship Recipient  
2020-2023      TXST Dean's List  
2023      Council of Scholars Member  
2021-2022      Patti Strickel Harrison Scholarship Recipient  
2021-2022      TXST Dance Division Upper-Level Scholarship Recipient  
2020-2021      TXST Achievement Scholarship Recipient  
2021 Spring      TXST Dance Division's Lower-Level Scholarship Recipient  
2020-2021      Outstanding Dance Freshman

## **ACADEMIC AND COMMUNITY INVOLVEMENT**

2024-present      Order of Omega Member  
2022-2023      Alpha Chi Honors Society Member  
2020-2023      Alpha Lambda Delta Honors Society Member  
2020-2023      Texas State University Honors College Member  
2021-2022      Alpha Delta Pi Operations Specialist  
2020-2021      Alpha Delta Pi Wellness Specialist  
2015-2020      Terrebonne Parish Food Bank Volunteer  
2019      Missionaries of the Poor Volunteer Missionary

## **MASTER CLASSES TAUGHT**

Yoga – Arizona State University, Tempe, AZ  
Yoga for Ballet IV – Texas State University, San Marcos, TX  
Yoga II Class – Texas State University, San Marcos, TX  
Modern Dance Floorwork and Sequences – A Time to Dance, Houma, LA  
Yoga for TXST Strutters – Texas State University, San Marcos, TX

## CERTIFICATIONS

In progress	250-hr Interdisciplinary Movement & Somatic Groundwork
2021	200-hr Hatha Yoga
2021	Barre Above

## SELECTED PERFORMANCE

2023	<i>Heartsick...for Now</i> – San Marcos, TX Choreographed by Chloe Pudwill-Burton A piece for five dancers exploring loss in relationships and growth.
	<i>Four Seasons: How We Got Here</i> – Merge Dance Company – San Marcos, TX Directed by Ana Baer and Torens Johnson A pre-professional company multidisciplinary work with Vivaldi's concertos recomposed by Max Richter featuring modern choreography by Michelle Nance and Heike Salzar encompassing aspects of different seasons of life.
	<i>Trail of Breadcrumbs</i> – San Marcos, TX Choreographed by Lynzy Lab A group piece exploring self-discovery and reflection
	<i>New Moon</i> – San Marcos, TX Choreographed by Erick Hawkins An excerpt of original Hawkins choreography directed by Katherine Duke, Shay Ishii, and Amanda McCorkle
	<i>THING</i> – San Marcos, TX Choreographed by Bayleigh Alexander A group piece showcasing geometric style movements and shapes.
2022	<i>Merge Reframed</i> – Merge Dance Company – San Marcos, TX Directed by Ana Baer and Christa Oliver A pre-professional company show featuring modern choreography by Francisco Graciano, Brandon Gonzalez, and Torens Johnson
	<i>Electric Feel</i> – San Marcos, TX

Choreographed by Ashley Kwasna  
A performance of intricate contemporary choreography.

2021      *A Mighty Fortress* – First Presbyterian Church – San Marcos, TX  
Choreographed by Michelle Nance  
A volunteer community performance reflecting on religion and community.

2020      *Celestial* – A dance film screened in San Marcos, TX  
Choreographed by Megan Ashford  
A piece for five dancers investigating earthly beings' relationship to the celestial.  
  
*They said to be A LADY* – A dance film screened in Austin, TX  
Choreographed by Yanneth Hacher  
A piece for six dancers questioning society's ideas of women.

2019      *Cinderella* – New Orleans Ballet Theatre – New Orleans, LA  
Adaptation by Marjorie and Gregory Schramal  
A classical ballet production staged in the Orpheum Theater.  
  
*The Nutcracker* – New Orleans Ballet Theatre – New Orleans, LA  
Originally choreographed by Marius Petipa and Lev Ivanov  
A classical ballet production featured as Clara.

## **SELECTED CHOREOGRAPHY**

2024      *a breath of...*  
ASU Informal Showing– Tempe, AZ  
A multidisciplinary piece exploring collaboration, breath patterning, and breath usage across disciplines.

2023      *...but wait*  
Interludes of Reinvention TXST BFA Dance Concert– San Marcos, TX  
A multidisciplinary collaboration exploring concepts of innocence and loss of innocence through studies of emotional development, vulnerability, and hope.  
  
*The Journey*

Texas State University Honors College – San Marcos, TX  
A video dance homage to the modern dance pioneers of the 20<sup>th</sup> century.

## **THEATRICAL DESIGN AND PRODUCTION**

2022      Backstage Crew Member  
*Joffrey San Francisco Synchronicity*  
McKenna Theater, San Francisco State University, San Francisco, CA

2021      Backstage Crew Member and Front of House Manager  
*Industrial Dance Alliance Fundraiser Show*  
Parsons Theater, Northglenn, CO

2021      Assistant Production Manager  
*Grace Studios Pre-Professional Showcase*  
The Spark, Boulder, CO

2021      Backstage Crew Member and Usher  
*BFA Showcase*  
Patti Strickel Harrison Theater, Texas State University, San Marcos, TX

## **SERVICE BASED ON PROFESSIONAL COMPETENCE**

2021-2023      Merge Dance Company – San Marcos, TX  
Dancer and collaborator of a collective of dancers committed to the promotion and integration of dance within local communities of disadvantaged youth

## **REVIEWS AND ARTICLES**

2023      *B-Boy Wicket brings Breaking to Texas State*  
Featured in an interview in “B-Boy Wicket brings Breaking to Texas State”  
Brianna Chavez, *The University Star*

2019      *The Times of Houma/Thibodaux*  
Named a “rising dance star from our community.”

## **PROFESSIONAL TRAINING**

Ballet:	Ana Baer
Laban/Bartenieff Fundamentals:	Nicole Wesley
Contact Improvisation:	Brandon Gonzales, Nicole Bradley-Browning
Hawkins Technique:	Katherine Duke
Choreography:	Shay Ishii, Michelle Nance
Production:	Scott Vandenburg

## **CONFERENCES ATTENDED**

Texas Dance Improvisation Festival  
American College Dance Association

## **ADDITIONAL WORK EXPERIENCE**

2024-present	Management Intern – Arizona State University – Tempe, AZ Collaborate with Arizona State University's Wellness Department to deliver presentations on healthy living topics to various organizations
2022-2024	Server, Patio Dolcetto, San Marcos, TX
2023-2024	Data Analyst, Radiology Recruiting, San Marcos, TX
2021-2024	Goat Yoga Instructor, GoatShenanigans, Austin, TX
2020-2021	Shift Leader, Vitality Bowls, San Marcos, TX
2020-2021	Social Media Manager, Vitality Bowls, San Marcos, TX

## REFERENCES

Ana Baer, M.F.A., Professor, Department of Dance

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