

GRACE CRAIN

909 E Playa del Norte Dr. • TEMPE, AZ, 85288 • 985 226 6367
gcrain1@asu.edu

EDUCATION

- In progress Arizona State University
M.F.A in Dance
Teaching Praxis Certificate
- 2023 Texas State University, San Marcos, Texas
B.F.A. in Dance Performance and Choreography
Minor in Business Administration
3.97 GPA
- 2020 & 2023 Fletcher Technical Community College, Schriever, Louisiana
Summer Core Classes
4.0 GPA

PROFESSIONAL EXPERIENCE

- 2021-2024 Goat Yoga Instructor – Goat Shenanigans – Austin, TX
Led structured and sequenced yoga classes specifically designed
for goat yoga groups of up to 70 participants
- 2021-2024 Yoga Instructor – Texas State University – San Marcos, TX
Led mixed level Hatha Yoga classes for college students and professors
- July 2023 Arts Administration/Residential Advisor Intern – The Joffrey Ballet School– San
Francisco, CA
Effectively organized and managed the summer intensive program, working
closely with Artistic Director Josie Walsh and assisting choreographer Andrew
Braeder.
- June 2022 Company Intern – Industrial Dance Alliance – Broomfield, CO
Established strong relationships with professional company dancers while
managing budgets, creating schedules, teaching company classes, assisting in
rehearsals, and providing backstage support during a fundraiser performance

2016-2020 Instructor and Resident Choreographer – A Time to Dance – Houma, LA
Instructed and choreographed for toddler through teen in ballet, tap, jazz, musical theater, and acrobatics

ACADEMIC HONORS

Fall 2024 Hope & Robert Heimann Scholarship Recipient
Fall 2024 Anne Kinnerup Parfet Dance Scholarship Recipient
Fall 2024 Swartz and Lessard Award in Dance Scholarship Recipient
2020-2023 TXST Dean's List
2023 Council of Scholars Member
2021-2022 Patti Strickel Harrison Scholarship Recipient
2021-2022 TXST Dance Division Upper-Level Scholarship Recipient
2020-2021 TXST Achievement Scholarship Recipient
2021 Spring TXST Dance Division's Lower-Level Scholarship Recipient
2020-2021 Outstanding Dance Freshman

ACADEMIC AND COMMUNITY INVOLVEMENT

2024-present Order of Omega Member
2022-2023 Alpha Chi Honors Society Member
2020-2023 Alpha Lambda Delta Honors Society Member
2020-2023 Texas State University Honors College Member
2021-2022 Alpha Delta Pi Operations Specialist
2020-2021 Alpha Delta Pi Wellness Specialist
2015-2020 Terrebonne Parish Food Bank Volunteer
2019 Missionaries of the Poor Volunteer Missionary

MASTER CLASSES TAUGHT

Yoga – Arizona State University, Tempe, AZ
Yoga for Ballet IV – Texas State University, San Marcos, TX
Yoga II Class – Texas State University, San Marcos, TX
Modern Dance Floorwork and Sequences – A Time to Dance, Houma, LA
Yoga for TXST Strutters – Texas State University, San Marcos, TX

CERTIFICATIONS

In progress	250-hr Interdisciplinary Movement & Somatic Groundwork
2021	200-hr Hatha Yoga
2021	Barre Above

SELECTED PERFORMANCE

2023 *Heartsick...for Now* – San Marcos, TX
Choreographed by Chloe Pudwill-Burton
A piece for five dancers exploring loss in relationships and growth.

Four Seasons: How We Got Here – Merge Dance Company – San Marcos, TX
Directed by Ana Baer and Torens Johnson
A pre-professional company multidisciplinary work with Vivaldi's concertos recomposed by Max Richter featuring modern choreography by Michelle Nance and Heike Salzar encompassing aspects of different seasons of life.

Trail of Breadcrumbs – San Marcos, TX
Choreographed by Lynzy Lab
A group piece exploring self-discovery and reflection

New Moon – San Marcos, TX
Choreographed by Erick Hawkins
An excerpt of original Hawkins choreography directed by Katherine Duke, Shay Ishii, and Amanda McCorkle

THING – San Marcos, TX
Choreographed by Bayleigh Alexander
A group piece showcasing geometric style movements and shapes.

2022 *Merge Reframed* – Merge Dance Company – San Marcos, TX
Directed by Ana Baer and Christa Oliver
A pre-professional company show featuring modern choreography by Francisco Graciano, Brandon Gonzalez, and Torens Johnson

Electric Feel – San Marcos, TX

Choreographed by Ashley Kwasna
A performance of intricate contemporary choreography.

- 2021 *A Mighty Fortress* – First Presbyterian Church – San Marcos, TX
Choreographed by Michelle Nance
A volunteer community performance reflecting on religion and community.
- 2020 *Celestial* – A dance film screened in San Marcos, TX
Choreographed by Megan Ashford
A piece for five dancers investigating earthly beings' relationship to the celestial.
- They said to be A LADY* – A dance film screened in Austin, TX
Choreographed by Yanneth Hacher
A piece for six dancers questioning society's ideas of women.
- 2019 *Cinderella* – New Orleans Ballet Theatre – New Orleans, LA
Adaptation by Marjorie and Gregory Schramal
A classical ballet production staged in the Orpheum Theater.
- The Nutcracker* – New Orleans Ballet Theatre – New Orleans, LA
Originally choreographed by Marius Petipa and Lev Ivanov
A classical ballet production featured as Clara.

SELECTED CHOREOGRAPHY

- 2024 *a breath of...*
ASU Informal Showing– Tempe, AZ
A multidisciplinary piece exploring collaboration, breath patterning, and breath usage across disciplines.
- 2023 *...but wait*
Interludes of Reinvention TXST BFA Dance Concert– San Marcos, TX
A multidisciplinary collaboration exploring concepts of innocence and loss of innocence through studies of emotional development, vulnerability, and hope.
- The Journey*

Texas State University Honors College – San Marcos, TX
A video dance homage to the modern dance pioneers of the 20th century.

THEATRICAL DESIGN AND PRODUCTION

- 2022 Backstage Crew Member
Joffrey San Francisco Synchronicity
McKenna Theater, San Francisco State University, San Francisco, CA
- 2021 Backstage Crew Member and Front of House Manager
Industrial Dance Alliance Fundraiser Show
Parsons Theater, Northglenn, CO
- 2021 Assistant Production Manager
Grace Studios Pre-Professional Showcase
The Spark, Boulder, CO
- 2021 Backstage Crew Member and Usher
BFA Showcase
Patti Strickel Harrison Theater, Texas State University, San Marcos, TX

SERVICE BASED ON PROFESSIONAL COMPETENCE

- 2021-2023 Merge Dance Company – San Marcos, TX
Dancer and collaborator of a collective of dancers committed to the promotion and integration of dance within local communities of disadvantaged youth

REVIEWS AND ARTICLES

- 2023 *B-Boy Wicket brings Breaking to Texas State*
Featured in an interview in “B-Boy Wicket brings Breaking to Texas State”
Brianna Chavez, *The University Star*
- 2019 *The Times of Houma/Thibodaux*
Named a “rising dance star from our community.”

PROFESSIONAL TRAINING

Ballet:	Ana Baer
Laban/Bartenieff Fundamentals:	Nicole Wesley
Contact Improvisation:	Brandon Gonzales, Nicole Bradley-Browning
Hawkins Technique:	Katherine Duke
Choreography:	Shay Ishii, Michelle Nance
Production:	Scott Vandenburg

CONFERENCES ATTENDED

Texas Dance Improvisation Festival
American College Dance Association

ADDITIONAL WORK EXPERIENCE

2024-present	Management Intern – Arizona State University – Tempe, AZ Collaborate with Arizona State University's Wellness Department to deliver presentations on healthy living topics to various organizations
2022-2024	Server, Patio Dolcetto, San Marcos, TX
2023-2024	Data Analyst, Radiology Recruiting, San Marcos, TX
2021-2024	Goat Yoga Instructor, GoatShenanigans, Austin, TX
2020-2021	Shift Leader, Vitality Bowls, San Marcos, TX
2020-2021	Social Media Manager, Vitality Bowls, San Marcos, TX

REFERENCES

Ana Baer, M.F.A., Professor, Department of Dance

Texas State University

San Marcos, Texas 78666

512.245.6537

anabaer@txstate.edu

Michelle Nance, M.F.A., Professor and Chair, Department of Dance

Texas State University

San Marcos, Texas 78666

512.245.2955

mn14@txstate.edu

LeAnne Smith, M.F.A., Professor Emeritus, Department of Dance

Texas State University

San Marcos, Texas 78666

512.245.2147

ls14@txstate.edu