

## Taylor John Coleman

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### **EDUCATION**

**Master of Advanced Study in Film and Media** **December 2024**  
Arizona State University, Tempe Arizona

**Bachelor of Arts, Interdisciplinary Studies w/Concentration in Film and Production and Minor in Leadership** **December 2023**  
University of North Florida, Jacksonville Florida

**Associate in Arts, Transfer Track in Film Studies** **April 2021**  
Santa Fe College, Gainesville Florida

**High School Diploma** **January 2018**  
Chalmette High School, Chalmette Louisiana

### **EXPERIENCE**

**Course Grader/TA, Arizona State University, Tempe, Arizona** **October - December 2024**

- Worked in the Department of English under Professor Tristan Ettleman
- Graded papers, provided feedback to students on written work, exams
- Assigned to FMS 567: World War II in Film (Fall B-Term)
- Assigned sections 72915, 73129, and 73236
- Gained increased familiarity with Canvas learning systems

**Internship, [Breakout Music LLC](#), Beverly Hills, California** **September - December 2024**

- Content creator for [Breakout Music, Movies & Media Film Festival](#)
- In-person/social media ambassador to college students for film festival
- Worked to acquire submissions and participating filmmakers

**Director, Producer, [The Coldest Warmth](#), Crystal Ignition LLC** **September 2024**

- Short film that I wrote, directed, and produced
- Streaming exclusively on Liquid Media Groups 'Projektor' Platform
- Earned eight laurels/awards at IMDB qualifying film festivals

**Fitting, *Sinners*, Warner Bros. Pictures** **June 2024**

- 'Porter' at train station
- Hired as background for two days Bogalusa, Louisiana
- Experience added to my CV, experience working under Ryan Coogler

- Director, Editor, [Not Just Porn](#), AfterImage Productions** **May 2023**
- Co-directed alongside Nick Cubio with music by composer Jordan Can. Screened at MOCA Art Walks [“The Doc Show” 2023](#).
  - Winner, “Best LGBTQ Film” [DMOFF film fest October 2023](#).
  - “Official Selection” [Liftoff Filmmaker Sessions](#) December 2023
- Extra, *NCIS New Orleans* (Season 5, Episode 6 *Pound of Flesh*), CBS Television Studios** **September 2018**
- Background for one day in Metairie, Louisiana.
  - Experience working in a television production studio.
  - Experience added to my CV, experience working under CBS.
- Extra, *The Perfect Date* (2019), Netflix** **April 2018**
- Background actor for two-days in New Orleans, Louisiana.
  - Gained crucial on-set experience that has helped me in my career.
  - Experience added to my CV.
- Extra, *Queen Sugar* (Season 3), Warner Horizon Television** **March 2018**
- Background for one day in New Orleans, Louisiana.
  - Experience working on a show for OWN Network.
  - Experience added to my CV.
- Extra, *Preacher* (Season 3), AMC Networks** **February 2018**
- Background for one day in Gretna, Louisiana.
  - Experience working on an AMC television show.
  - Experience added to my CV.
- Extra, *The First*, Hulu** **January 2018**
- Background for three days in Chalmette, Louisiana.
  - Experience working on a show for Hulu.
  - Experience added to my CV.
- Stand-In, *NCIS New Orleans* (Season 4, Episode 9 *Hard Knock Life*), CBS Television Studios** **January 2018**
- Stand-in for one day in Metairie, Louisiana.
  - Experience doing photo-shoot in Television Studio.
  - Experience added to my CV, networking with crew on the show.

- Extra**, *NCIS New Orleans* (Season 4, Episode 12 *Identity Crisis*), CBS Television **November 2017**
- Background for one day in New Orleans, Louisiana.
  - Experience working a night shoot on a TV show set.
  - Experience added to my CV, more networking within CBS Television.
- Extra**, *NCIS New Orleans* (Season 4, Episode 1 *Rogue Nation*), CBS Television **August 2017**
- Background for one day in Metairie, Louisiana.
  - Experience working during an action sequence.
  - Experience added to my CV, tips learned on shooting an action scene.
- Extra**, *Queen Sugar* (Season 2), Warner Horizon Television **July 2017**
- Background for one day in New Orleans, Louisiana.
  - Experience working on television set.
- Extra**, *Bayou Caviar* (2018), Gravitas Ventures **July 2017**
- Background for one day in New Orleans, Louisiana.
  - Experience working on an independent film set.
- Extra**, *Big Easy Motors* (2016), History Channel **June 2016**
- Extra for one day in Harvey, Louisiana
  - Experience working on reality tv show set
  - Experience working for History Channel added to my CV
- Extra**, *Fantastic Four* (2016), 20th Century Studios **April 2014**
- Background for three days in Baton Rouge, Louisiana.
  - Gained crucial on-set experience that has helped me in my career.
- Extra**, *Another Murder in New Orleans* (2014), Silver Talon Records **September 2013**
- Background for one day in French Quarter, New Orleans, Louisiana.
  - Gained experience working on the set of a music video.
  - Experience added to my CV, networking with others in the industry.
- Extra**, *[Shelter from the storm](#)*, (2013), Coalition for Children, Youth, and Families. **March 2013**
- Background for one day in Baton Rouge, Louisiana.
  - Gained Experience working on commercial sets.
  - Experience added to my CV and learned tips on making commercials.

- Fitting, *Django Unchained*, (2012), The Weinstein Company** **June 2012**
- Fitting for one day in New Orleans, Louisiana.
  - Gained experience getting a fitting for a role.
  - Experience working for Weinstein Company added to my CV.

### **PROFESSIONAL ASSOCIATIONS**

**CEO, Lead Writer, Director, and Producer** - Crystal Ignition LLC

**CEO** - Project Pirouette LLC

### **SKILLS**

Editing experience (Davinci Resolve, Adobe Premiere) - Intermediate

Directing experience - Proficient

Screenwriting experience - Proficient

Cinematography experience - Proficient

### **MEDIA APPEARANCES**

**Keynote Speaker, [First Coast Living](#) w/*Through Our Lenses* Film Festival** **March 2024**

- Appeared with L.O.V.E Coalition to discuss my film “*Not Just Porn*” and help promote the festival.

### **LICENSES AND CERTIFICATIONS**

**Center for the Integration of Research, Teaching and Learning Certificate (CIRTL) Associate Level Certificate** **November 2024**

- Confirmation Link: [Badgr Link](#)

**Franklin Covey LeaderU Training** **December 2023**

- The 7 Habits Of Highly Effective People
- Leading At The Speed Of Trust
- The Four Essential Roles Of Leadership
- Unconscious Bias
- The Five Choices Of Extraordinary Productivity
- The Four Disciplines Of Execution

**NCTSN Psychological First Aid Certificate (non-CE)** **September 2020**

**The North Dakota Public Health Training Network (NDPHTN) Cross-Cultural Communications, Cognition, and Linguistics Certificate** **September 2020**

**ACT WORKKEYS NCRC - Silver ([confirmation #B1N8CYV41FK5](#))** **January 2018**