

Taylor John Coleman

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EDUCATION

Master of Advanced Study in Film and Media

Expected Graduation: Spring 2025

Arizona State University, Tempe Arizona

Bachelor of Arts, Interdisciplinary Studies w/Concentration in

December 2023

Film and Production and Minor in Leadership

University of North Florida, Jacksonville Florida

Associate in Arts, Transfer Track in Film Studies

April 2021

Santa Fe College, Gainesville Florida

High School Diploma

January 2018

Chalmette High School, Chalmette Louisiana

EXPERIENCE

Director, Editor, *Not Just Porn*, AfterImage Productions

May 2023

- Co-directed alongside Nick Cubio with music by composer Jordan Can. Screened at MOCA Art Walks [“The Doc Show” 2023](#).
- Winner, “Best LGBTQ Film” [DMOFF film fest October 2023](#).
- “Official Selection” [Liftoff Filmmaker Sessions](#) December 2023
- Successfully had a film distributed for theatrical release.

Extra, *NCIS New Orleans* (Season 5, Episode 6 *Pound of Flesh*), CBS Television Studios

September 2018

- Background for one day in Metairie, Louisiana.
- Experience working in a television production studio.
- Experience added to my CV, experience working under CBS.

Extra, *The Perfect Date* (2019), Netflix

April 2018

- Background actor for two-days in New Orleans, Louisiana.
- Gained crucial on-set experience that has helped me in my career.
- Experience added to my CV.

Extra, *Queen Sugar* (Season 3), Warner Horizon Television

March 2018

- Background for one day in New Orleans, Louisiana.
- Experience working on a show for OWN Network.
- Experience added to my CV.

- Extra, *Preacher* (Season 3), AMC Networks** **February 2018**
- Background for one day in Gretna, Louisiana.
 - Experience working on an AMC television show.
 - Experience added to my CV.
- Extra, *The First*, Hulu** **January 2018**
- Background for three days in Chalmette, Louisiana.
 - Experience working on a show for Hulu.
 - Experience added to my CV.
- Stand-In, *NCIS New Orleans* (Season 4, Episode 9 *Hard Knock Life*),
CBS Television Studios** **January 2018**
- Stand-in for one day in Metairie, Louisiana.
 - Experience doing photo-shoot in Television Studio.
 - Experience added to my CV, networking with crew on the show.
- Extra, *NCIS New Orleans* (Season 4, Episode 12 *Identity Crisis*),
CBS Television** **November 2017**
- Background for one day in New Orleans, Louisiana.
 - Experience working a night shoot on a TV show set.
 - Experience added to my CV, more networking within CBS Television.
- Extra, *NCIS New Orleans* (Season 4, Episode 1 *Rogue Nation*),
CBS Television** **August 2017**
- Background for one day in Metairie, Louisiana.
 - Experience working during an action sequence.
 - Experience added to my CV, tips learned on shooting an action scene.
- Extra, *Queen Sugar* (Season 2), Warner Horizon Television** **July 2017**
- Background for one day in New Orleans, Louisiana.
 - Experience working on television set.
 - Experience added to my CV.
- Extra, *Bayou Caviar* (2018)** **July 2017**
- Background for one day in New Orleans, Louisiana.
 - Experience working on an independent film set.
 - Experience added to my CV.

Extra, *Big Easy Motorsport* (2016) History Channel **June 2016**

- Extra for one day in Harvey, Louisiana
- Experience working on reality tv show set
- Experience working for History Channel added to my CV

Extra, *Fantastic Four* (2016), 20th Century Studios **April 2014**

- Background for three days in Baton Rouge, Louisiana.
- Gained crucial on-set experience that has helped me in my career.
- Experience added to my CV.

Extra, *Another Murder in New Orleans* (2014), Silver Talon Records **September 2013**

- Background for one day in French Quarter, New Orleans, Louisiana.
- Gained experience working on the set of a music video.
- Experience added to my CV, networking with others in the industry.

Extra, *Shelter from the storm*, (2013), Coalition for Children, Youth, and Families. **March 2013**

- Background for one day in Baton Rouge, Louisiana.
- Gained Experience working on commercial sets.
- Experience added to my CV and learned tips on making commercials.

Fitting, *Django Unchained*, (2012), The Weinstein Company **June 2012**

- Fitting for one day in New Orleans, Louisiana.
- Gained experience getting a fitting for a role.
- Experience working for Weinstein Company added to my CV.

PROFESSIONAL ASSOCIATIONS

CEO, Lead Writer, Director, and Producer - Crystal Ignition LLC

CEO - Project Pirouette LLC

SKILLS

Editing experience (Davinci Resolve, Adobe Premiere) - Intermediate

Directing experience - Proficient

Screenwriting experience - Proficient

Cinematography experience - Proficient

LICENSES AND CERTIFICATIONS

Franklin Covey LeaderU Training **December 2023**

- The 7 Habits Of Highly Effective People
- Leading At The Speed Of Trust

- The Four Essential Roles Of Leadership
- Unconscious Bias
- The Five Choices Of Extraordinary Productivity
- The Four Disciplines Of Execution

NCTSN Psychological First Aid Certificate (non-CE)

September 2020

**The North Dakota Public Health Training Network (NDPHTN)
Cross-Cultural Communications, Cognition, and Linguistics Certificate**

September 2020

ACT WORKKEYS NCRC - Silver ([confirmation #B1N8CYV41FK5](#))

January 2018