

Curriculum Vitae

Jeremy P. Meyer

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EDUCATIONAL BACKGROUND:

Dates	Institution	Degree Attained/Sought
1996-	Arizona State University, Tempe, AZ	ABD
	<i>Research Interests:</i> Exile as a Philosophical Construction of Identity in Modernist Fiction. Examination of how novelists such as Lawrence, Joyce, and Beckett employ exile (psychological and literal) as a mechanism of creating and understanding identity	
1994- 1996	Arizona State University, Tempe, AZ	M.A. in English, <i>Summa Cum Laude</i> Specializing in British Literature & Literary Theory
	<i>Thesis title:</i> "The Recognition of Identity: Hegel's World of <i>Bildung</i> in the Works of D.H. Lawrence." Argues that Lawrence's aesthetic writings as well as his novel <i>Sons and Lovers</i> fall into the Hegelian paradigm of <i>Bildung</i> as a socially mediated process of development and a way of understanding the world.	
1990- 1994	Concordia University, Seward, NE	B.A. in English Literature, <i>With High Distinction</i>

TEACHING EXPERIENCE:

2015-Present	Full time Instructor, Arizona State University, Tempe Campus <i>Courses Taught:</i> English 101, First Year Composition English 102, First Year Composition
2013-Present	English Full Time and Adjunct Faculty Member, Mesa Community College <i>Courses Taught:</i> English 091, Fundamentals of Writing English 101, First Year Composition English 102, First Year Composition

2005-2015 Adjunct Faculty Member, GateWay Community College
Courses Taught:
 English 101, First Year Composition
 English 102, First Year Composition
 English 091, Fundamentals of Writing
Courses Taught (continued):
 English 081, Basic writing skills
 ENH 110: Introduction to literature, alone and in a learning community
 CRE 101, Critical and Evaluative Reading
 RDG 091, College Reading
 RDG 081, Reading Improvement

2005 Adjunct Faculty Member, Scottsdale Community College
Courses Taught:
 English 091, Fundamentals of Writing
 English 101, First Year Composition

2004-2005 Adjunct Faculty Member, Chandler-Gilbert Community College
Courses Taught:
 English 102, Advanced First Year Composition

2003-2004 Faculty Associate, Department of English, Arizona State University
Courses Taught:
 Wac 101: Writing Across the Curriculum
 English 101: First Year Composition
 English 102: Advanced First Year composition

2002-2003 Instructor, Department of English, Concordia University
Courses Taught:
 English 201: Introduction to Literature

2001 Adjunct Faculty, Department of English, Chandler-Gilbert Community College
Courses Taught:
 English 101: First Year Composition I

2000-2001 Faculty Associate, Department of English, Arizona State University
Courses Taught:
 English 101: First Year Composition I
 English 102: First Year Composition II
 English 105: Honors First Year Composition
 English 215: Strategies of Academic Writing
 English 301: Writing for the Professions

1996-2000 Graduate Teaching Associate, Department of English, Arizona State University
Courses Taught:
 English 105: Honors First Year Composition
 English 102: First Year Composition II
 English 102: First Year Composition II

English 215: Strategies of Academic Writing
 English 222: Survey of English Literature, 1795 to present
 English 221: Survey of English Literature, to 1795
 English 352: The Short Story
 English 394: Philosophical Approaches to Literature
 1994-1996 Graduate Teaching Assistant, Department of English, Arizona State University
Courses Taught:
 English 101, First Year Composition I
 English 102, First Year Composition II

ADMINISTRATIVE EXPERIENCE:

2002-2003 Director of Library Services, Concordia University, Seward, Nebraska
Duties:
 Personnel management for the library, budget management, and selection of new materials for the University Library. Reference work for students and faculty and some teaching responsibilities, including training of faculty and students for library use and gathering research materials

TEACHING INTERESTS:

- Introductory composition
- Developmental instruction
- World Literature in a Globalized Culture
- Computer-Assisted Composition

RESEARCH AND PROFESSIONAL DEVELOPMENT:

2017 English Computing Workshops participant, Arizona State University
Description:
 Training and consultation on how to use various software offer hybrid and on-line teaching

2015 Participant, Foundations for Student Success Institute, Mesa Community College
Description:
 A two week institute focused on strategies for student success and retention in English and composition, emphasizing deeper understanding of teaching philosophies and techniques to assist developmental learners

2012 Participant, Maricopa Summer Institute
Description:
 From their website: "The purpose of the Maricopa Summer Institute is to give those who work with diverse students the theory and practical applications to improve the success, retention, and persistence rates of their students."

2009 Service Learning Contributor, GateWay Community College
Description:
 Designing a service learning oriented syllabus for English 102 as part of GateWay's service learning curriculum

1997 and 1999 Research Assistant for Gregory Castle, Arizona State University
Duties:

- 1997-1999 Work on an anthology of Post-colonial theory for Blackwell (London), miscellaneous bibliographical work. A full description is available on request
Data entry bibliographer, Arizona Center for Medieval and Renaissance Studies
Duties:
Bibliographical work on the Iter project, a web-based searchable bibliography of Medieval and Renaissance studies (400-1700 c.e.), sponsored by the University of Toronto
- 1990-96 Technical services assistant at Link Library, Seward, Nebraska
Duties:
Cataloging books, computer data entry, book processing, on-line catalog authority processing. A full description is available on request

RESEARCH INTERESTS:

Primary Fields: Writing and Reading Instruction
Contemporary Educational Theory
Literary theory and Philosophy

Secondary Fields: Creative Writing
Global Literature
English as a Second Language

CONFERENCE PRESENTATIONS AND PUBLICATIONS:

"D.H. Lawrence's *Sons and Lovers*, Class and the Politics of Identity: Would Paul Morel have voted for Brexit?" *Western Conference on British Studies*, Tempe, Arizona, October 2016

"Underprepared Students and the Affective Domain: Teaching Composition Beyond the Conventions." *ASU Composition Conference 2016*. Tempe, Arizona, February 2016

Consultant/Reviewer for: Mauk, John, and John Metz. *The Composition of Everyday Life*. Boston, Thomson/Wadsworth, 2004.

Extensive assistance and contribution to the following work: Castle, Gregory. *Postcolonial Discourse: an Anthology*. London: Blackwell, 2001

Contributed to a bibliography in the following work: Roen, Duane H., Stuart C. Brown and Theresa Enos, eds. *Living Rhetoric and Composition: Stories of the Discipline*. Mahwah, NJ: Lawrence Erlbaum, 1999.

"The Trace of an Absent Past: Derrida, Memory, and the Failure of Representation in Samuel Beckett's *Malone Dies*." *Interrogating Images: The International Association of Philosophy and Literature, 22nd International Conference*, Irvine, California, May 1998.

"Searching for an Empty Space: Stephen Dedalus, Exile, and the Question of Identity." *1998 Southwest Graduate Literature Symposium*, Arizona State University, March 1998.

"Textual Ideology: The Blakean Image and Deconstructive Vision." *Western Society for Eighteenth Century Studies, Annual Meeting*. Flagstaff, Arizona, February 1998.

"The Narrative of the *Bildungsroman* and Hegel's *Phenomenology of Spirit*." *Marginal Regions/Textual Margins: The International Association for Philosophy and Literature, 21st International Conference*. Mobile, Alabama, May 1997.

"'What Tedium': Narrative, Nostalgia, and the Failure of Representation in Samuel Beckett's *Malone Dies*." *Southland 1997: The English Graduate Student Conference at UCLA*. University of California, Los Angeles, April 1997.

“The Philosophy of David Hume and the Construction of Sterne’s *Tristram Shandy*.” *Graduate Literature Symposium*, Arizona State University, March 1995.

“Non-Linear Cognitive Models and the Teaching of Composition.” *Text and Context*, Arizona State University, February 1995

PROFESSIONAL SERVICE:

- Judge for Writing Programs e-Portfolio showcase, April 2016
- Member, Mesa Community College’s English Department Composition Committee
- Workshop leader on the Non-Academic Job Market for English Majors, fall 1998, at ASU
- Member, Preparing Future Faculty Steering Committee for Arizona State University
- Officer, ASU Graduate Scholars of English Association
- Panel Chair: “The Space of Becoming” *Southwest Graduate Literature Symposium*, Arizona State University, March 1997
- Reader for *Southwest Graduate Literature Symposium*, Arizona State University, 1996-1997
- Organizer for *Southwest Graduate Literature Symposium*, Arizona State University, 1998-1999

OTHER PROFESSIONAL DEVELOPMENT:

- Continuing education regarding both Blackboard and the Canvas Learning Management System, 2013-present
- Completion of the Maricopa Summer Institute, June, 2012
- Participation in Gateway Community College’s “Excellence in Teaching” workshop, summer, 2006
- Completion of EDU 250: Introduction to the Community Colleges
- Participation and completion of the Preparing Future Faculty program at Arizona State University.
- Computer skills: Extensive familiarity with Windows, extensive familiarity with World Wide Web, Internet & Email, specifically Hypertext Mark-Up Language (HTML) to design web pages as well as computer networking and familiarity with Unix/Linux environments
- Teaching Assistant Seminar, 3 credit hour course for English teaching assistants, ASU, Fall 1994
- Proposed a special topics course, “Philosophical Approaches to Literature” which was approved by the ASU Department of English and I taught in the spring, 2000 semester (Eng 394)

FOREIGN LANGUAGE EXPERIENCE:

- German, some fluency. Studied at University of Nebraska, Lincoln.
- Biblical Greek. Reading knowledge.
- Spanish. Some reading knowledge.

REFERENCES (may be contacted for more information):

Kerry Vrabel, Liberal Arts Division Chair, GateWay Community College. Phone: 602-286-8728
Address: 108 N. 40th St., Phoenix, AZ 85034
email: vrabel@gatewaycc.edu
Division chair

Matthew Jolly, English Faculty Member, GateWay Community College. Phone: 602-286-8724
Address: 108 N. 40th St., Phoenix, AZ 85034

email: jolly@gatewaycc.edu
Supervisor and English Coordinator

Yvette Garcia, English faculty member, GateWay Community College. Phone: 602-286-8725
Address: 108 N. 40th St., Phoenix, AZ 85034
email: garcia_y@gatewaycc.edu
Former division chair

Jeffrey Andelora, English Department Chair, Mesa Community College. Phone: 480-461-7343
Address: 1833 W. Southern Av., Mesa, AZ 85202
email: jeffrey.andelora@mesacc.edu
Supervisor and Department Chair

Adelheid Thieme, Lecturer, English, Arizona State University. Phone: 480-965-2810
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Faculty Member, class observation

Jennifer G. Ussery, Reading Faculty Member, Phoenix College. Phone: 602-285-7315
Address: 1202 W. Thomas Rd., Phoenix, AZ 85013
email: jennifer.ussery@phoenixcollege.edu
Faculty member, fellow Institute participant