



Alejandro “Luperca” Morales

Born in Ciudad Juárez, 1990.
He currently lives and works in Monterrey, Nuevo León, Mexico.

www.alejandroluperca.org

EDUCATION

2020
Program for Emerging Leaders in Museums and Cultural Management
Museum Leadership Institute /
Universidad Iberoamericana, MX.

2018
Curatorial Intensive
Independent Curator's
International, MX.

2014-2015

- Management and direction of art galleries.
- Curatorial Procedures: Contracts, Loans and Official Documents. Exhibition Design.
- Node Center forCuratorial Studies.

2012-2013
Academic Exchange. Bachelor's Degree in Theory and History of Art.
University of Chile, Santiago, CL.

2009-2013
Bachelor's Degree in Art Theory and Criticism.
Autonomous University of Ciudad Juarez.
Honorable mention and best graduation grades.

PROFESSIONAL EXPERIENCE

2023 - 2024
Coordinator of Dialogues, exhibitions and volunteering, Santa Lucía International Festival, Monterrey, Mexico.

2018 - 2022
Art Curator
Universidad de Monterrey

2018
Administrative Director
Lugar Común A.C. | Monterrey

2016-2018
FOUNDER AND DIRECTOR. Proyectos Impala.

PRODUCTION (selection)

2010-2017

- Border Tuner, Rafael Lozano-Hemmer.
- Paradox of Praxis N. 5, Francis Alÿs.
- Children Game’s # 15, Espejos, Francis Alÿs.
- Irrigación, Teresa Margolles

SELECTED EXHIBITION HISTORY

- Aperture - Paris Photo Book Awards. Shortlisted. First photobook, Paris, France, November 2023.
- Luma Rencontres Dummy Book Award, Arles Les Rencontres de la photographie, Arles, France, July 4 - September 25, 2022. Special Mention.
- Whitney Biennial 2022: Quiet as it’s kept. Whitney Museum of American Art, New York, NY, April 6 - September 5, 2022.
- Archivo Juárez, Getxophoto,Festival Internacional de Imagen. Getxo, Basque Country, June 2 - 26, 2022.
- Revisión 2022.Fotógrafos de Nuevo León. Fototeca del Centro de las Artes, CONARTE, NL, September 9 - November, 2022.
- Known and Strange: Photographs from the Collection. Victoria and Albert Museum, London, UK, November 6 2021 - November 6, 2022.
- Perspectivas latinoamericanas. La imagen de la rebelión. Festival Panoramic, La Tèrmica de Roca Umbert Fàbrica de les Arts, Granollers, Spain, September 27–30, 2018
- Califas: Art of the US-Mexico Borderlands. Richmond Art Center, Richmond, CA, September 11–November 16, 2018
- Reality Machines: An art exhibition on Post Truth, CRASSH, Cambridge University, UK., 2018
- Limítrofe. Twentieth International Biennial of Art of Santa Cruz de la Sierra, Bienal Internacional de Artes Visuales de Santa Cruz de la Sierra, Bolivia, March 1–July 29, 2016
- Bureau of Memories: Archives and Ephemera. Ethnographic Terminalia 2014, Hierarchy, Washington, DC, December 3–7, 2014
- Dialogues avec Goya: Les Désastres de la Guerre. A-Part Festival International D’art Contemporain, Château des Alpilles, Alpilles, France, July 4–August 31, 2014
- Festival Internacional de Fotografía de Belo Horizonte - FIF_BH, Espaço Cento o Quatro, Brasil, 2013

RESIDENCIES & RESEARCH

- 2012 - 2022
- Artist in Residence at the Whitney Museum of American Art, Youth Insights Program, New York, USA.
 - International Curator of the Gilberto Alzate Avendaño Foundation, Bogotá, Colombia.
 - Research and translation assistant for the “Great Moderns” Catalog. Peggy Guggenheim Collection, Venice. Art of the 20th Century” Palacio La Moneda Cultural Center. Santiago, Chile.
 - Curatorial assistant and researcher for the catalog raisonné “Museum of Solidarity Chile: Fraternity, Art and Politics 1971 – 1973”. Collections and Documentation Assistant at the Museum of Solidarity, Salvador Allende. Santiago, Chile.

TEACHING

2012
Autonomous University of Ciudad Juárez, Institute of Architecture, Design and Art. Art Department.
Subject: Arts Management.

CURATORIAL PROJECTS (selection)

- 2015-2019
- Ríos de poder, Tania Candiani, Galería 1, Centro Roberto Garza Sada, Universidad de Monterrey, MX.
 - Recuerdos del Aire, Félix Blume, Galería 2, Centro Roberto Garza Sada, Universidad de Monterrey, MX.
 - Proyecto ADN de Máximo Corvalán-Pincheira, Proyectos Impala, Ciudad Juárez, MX.
 - Francis Alys Ciudad Juárez projects, Arizona State University Museum, Arizona, USA.
 - Detritos: Vestigios de la Arena, Miriam Salado, MUSAS, Hermosillo, MX.
 - Fallas de Origen, Museo de Arte de Ciudad Juárez, MX.
 - Agua///Frontera, obras de Zeke Peña, Juarez Contemporary, MX.
 - Horror pleni, Espacio de Arte Contemporáneo, Montevideo, UY.
 - Salón ACME, tercera edición, Estado Invitado Chihuahua, D.F., MX
 - INDEX: Archiving the Edges of Violence. Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX.

LECTURES AND WORKSHOPS (selection)

- 2016-2020
- Cultural projection, accessibility and institutional inclusion, Festival de Arte Nuevo, Chihuahua.
 - International Colloquium The Forum Museum. Museum Spaces for an Intolerant World, William Bullock Extraordinary Chair of Critical Museology, UNAM, MUAC, CDMX.
 - Member of the “Educational Geographies” Program, Siqueiros Public Art Room - La Tallera, MX.
 - SITAC XIII Contemporary Art Theory Symposium 'Nobody is Innocent'. UDLAP, Puebla, MX.
 - The image of the atrocious. The art of resistance. Narratives and images against the Violation of Human Rights. Nelson Mandela Chair, CCU-UNAM., CDMX.

SELECTED BIBLIOGRAPHY

- Benetton, Luciano, ed. Mexico: The Future is Unwritten—Contemporary Artists from Mexico. Treviso, Italy: Fabrica, 2015.
- Vilela, Bruno, and Guilherme Cunha. Espaços Compartilhados da Imagem: Caderno de Reflexões Críticas sobre a Fotografia / Shared Spaces of the Image: Notebook of Critical Reflections on Photography. Rio de Janeiro: Editora Circuito, 2015.
- Polgovsky Ezcurra, Mara. Reality Machines: An Art Exhibition on Post-Truth. Mexico and Cambridge, UK: Tecolotl Press, 2018.
- Morales, Alejandro ‘Luperca.’ P.M. Madrid and Mexico City: CHACO and Gato Negro Ediciones, 2018.
- Bilbao, Tatiana, Nile Greenberg, and Ayesha S. Ghosh, eds. Two Sides of the Border: Reimagining the Region. New Haven and Zürich: Yale School of Architecture and Lars Müller Publishers, 2020.
- Morales, Alejandro “Luperca”. El Retrato De Tu Ausencia (The Portrait of Your Absence) Kult Books, Stockholm, and Los Sumergidos, New York/ Mexico, 2023

Other media includes: BOMB MAGAZINE, The New York Times, El País, Fisheye Magazine, among others.

GRANTS & AWARDS

- Winner of the Nuevo León State Art Prize, Emerging Category, Nave Generadores, CONARTE, NL.
- Single Acquisition Prize, Review 2022 Nuevo León Photography, Photo Library, CONARTE, NL.
- 2017 Beneficiary of the Program to Promote Cultural Projects and Co-investments. National Fund for Culture and the Arts, Ministry of Culture. MX.
- Support for Annual Programming of Independent Spaces, Patronato de Arte Contemporáneo A.C., MX.(2016 - 2017)
- ISE New York Cultural Foundation Grantee, Proyectos Impala, NY.