

Curriculum Vitae

Almira F. Poudrier

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Education

2002 Ph.D., Classics, University at Buffalo SUNY
 Dissertation: Memory and Identity in Herodotus: The Historiographical and Cultural Meaning of Sanctuaries and Dedications in the *Histories*
 Dissertation Committee: Susan Cole, Director, Carolyn Higbie and Bradley A. Ault
 2000 American School of Classical Studies at Athens, Summer Session I
 1995 M.A., Greek, University of Minnesota at Minneapolis
 1991 B.A., Classical Civilizations, Beloit College

Research and Teaching Interests

Greek and Roman history, Greek historical literature
 Greek religion: history, the evidence for cult
 Ancient and modern historiographical theory
 Classical mythology, heroic literature and cult

Courses Taught

<u>Arizona State University</u>	2002-present
LAT 101 Beginning Latin I (in person, accelerated, and online): 3 sections in Spring and Fall 2016	
LAT 102 Beginning Latin II (in person, accelerated, and online): 1 section in Spring 2016	
LAT 201 Intermediate Latin I (in person and online)	
LAT 202 Intermediate Latin II	
LAT 499 Special Topics Latin Pedagogy Practicum	
GRK 301 Xenophon	
GRK/LAT 444 Heroes: Ancient and Modern	
SLC/HST 394 Classical Historians in Translation—Spring 2016	
SLC 394 Greek and Roman Mythology	
SLC 394 Introduction to Greek and Roman Religion	
SLC/REL 361 Roman Religion—Fall 2016	
SLC 194 The Ancient Mediterranean	
SLC 202 Literary and Cultural Theory—Fall 2016	
SLC/HST 394 Classical Historians in Translation	
SLC 492 Honors Directed Study—Fall and Spring 2016	
<u>Holy Angels Academy for Girls, Buffalo</u>	2000-2002
First Year Latin, High School Regent's Course	
Second Year Latin, High School Regent's Course	
Third Year Latin, High School Regent's Course	
<u>University at Buffalo, SUNY</u>	1996-2000
CLAS 115 Heroes	
LAT 101 Latin Language and Culture I	

Curriculum Development

Large Enrollment Content courses in Classics	Fall 2016-present
Gods & Monsters: Comparative Mythology	Spring 2016-present
Fully-Online Latin courses	2014-2016
Hybrid-Online Latin courses	Fall 2015
Study Abroad to Greece and/or Italy	2009-2014
SLC 494 Series (Capstone for ILC BA)	2009-2010
Greek and Latin Roots in Scientific Terminology (Online)	2006-2007

Undergraduate Student Mentoring

Faculty Sponsor, Solis Diaboli Undergraduate Classics Club	2007-present
Advisor, CLAS Undergraduate Certificate in Classical Studies	2007-present
Ian Plamondon, Honors Thesis Mentoring	Spring 2016
Maria Hodge, Honors Thesis Mentoring	Spring 2016
Gina Gurtler, Honors Thesis Mentoring	Fall 2015-Present
Organizer, <i>Coffee + Classics</i> Meetings	2008-2015
Advisor, CLAS Integrated Studies Major in Classical Studies	2007-2009
Grishma Singh, Honors Thesis Committee	Fall 2013
Skyler Bean, Honors Thesis Committee	Spring 2012
Norman Shamas, Honors Thesis Committee Chair	Spring 2010
Eric Parmon, Honors Thesis Committee Chair	Spring 2010
Norman Shamas, Sun Angel Undergraduate Research Award Mentor	2008-2009
Matthew Lindbloom, Honors Thesis Committee	Spring 2008
Joseph Danielewicz, Honors Thesis Committee	Spring 2006
Elizabeth Murphy, Honors Thesis Committee	Fall 2004

Publications & Presentations

Dictionary Entries

“Mercury,” “Nemesis,” “Phoebus,” and “Satyr” in the *Routledge Encyclopedia of Ancient Mediterranean Religions*, ed. by Eric Orlin, Lisbeth Fried, Nicola D. Lewis, and Michael Satlow, Routledge Press, 2015.

Presentations

- “Apples & Archaeology Report and Update” at the AIA Society Representatives Breakfast, AIA/APA Joint Annual Meeting, January 2014.
- “International Archaeology & Local Outreach: the Archaeological Institute of America Central Arizona Society,” at the 2012 Historic Preservation Conference in Prescott, AZ, June 2012
- “Monsters in the Classroom: Incorporating Mythology into Your Latin Curriculum.” An invited three-hour workshop presentation. Massachusetts Foreign Language Association 37th Annual Conference, Sturbridge, MA, October 2004.

Chapters in Books

“Its Continuing Mission: Star Trek’s Machine Mythology and the Quest for Self,” in *The Soul of Popular Culture: Looking at Contemporary Heroes, Myths and Monsters*, ed. by M. L. Kittelson, Open Court, Chicago, 1998, 290-303.

Articles [not referred]

- “Data and the Borg: Two Faces of Techno-Mythology,” *Mythos* 6, Fall 1996, 53-58.
- “The Virtue of the Weaponized Hero,” *The Humanist*, July/August 2001, p. 35.
- “Alas, Babylon: Why the Bush Administration Allowed the Sack of Iraq’s Antiquities,” *The Humanist*, July/August 2003, p. 9-13.

*Professional Development*Workshops

- Attended Round Table Workshop on Classics and Science Fiction, SCS Annual Meeting, January 2016
- Attended (and organized) SILC Workshop on Communicative Method Teaching, Fall 2016
- Attended SILC Workshop on Teaching Online, Fall 2014
- Attended SILC LSS Workshop on Fostering Student Collaboration with Technology, Fall 2013
- Attended SILC Regularization and General Studies Designation Workshop, Fall 2012
- Attended SILC LSS Workshop on Digital Storytelling, Fall 2011

Conferences

- Attended the Society for Classical Studies and Archaeological Institute of America joint national annual meetings, 2003-present
- Attended the Classical Association of the Middle West and South Annual Meeting, April 2008.

*University and Public Service*Professional

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| Organizer, ACMRS Medieval Latin Research Group | 2010-present |
| Vice-President, Archaeological Institute of America, Central Arizona Society | 2008-present |
| Founding Member, Society for Ancient Mediterranean Religion | 2008-present |
| Member, Society for Classical Studies (previously American Philological Association) | 2000-present |
| Member, Classical Association of the Middle West and South | 2000-present |

School

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| Chair, Committee for the Annual Evaluation of NTT Faculty | 2017 |
| Member and Secretary, Language Pedagogy Advisory Committee | 2013-present |
| Co-Chair, Evaluations Subcommittee of the Pedagogy Advisory Committee | 2013-2016 |
| Chair, Working Group for the Evaluation of One-Year Appointments, SILC | 2014-2016 |
| Chair, Working Group for the Establishment of Methodology and Standards for Peer Review | 2016 |
| Program Assessment, Classics | 2013-present |
| Sub-Coordinator for Latin, ASU School of International Letters and Cultures | 2009-present |
| Equivalency and Placement for Ancient Greek, Latin, and Classics | 2006-present |
| Organizer, Classics offerings at the SILC Homecoming Block Party | 2010-present |
| Organizer, Classics offerings at Night of the Open Door | 2012-present |
| ASU Language Fair Committee: Greek and Latin offerings, Poster Contest | 2002-present |
| Regularization of Courses, Classics and Middle Eastern Section | 2013-2015 |
| Sub-Coordinator for Classics, ASU School of International Letters and Cultures | 2006-2009 |
| Hiring Committee, SILC MY Lecturer in Classics | 2009-2010 |
| Hiring Committee, SILC Tenure-Track Hellenist | 2007-2008 |
| Hiring Committee, SILC Visiting Assistant Professor in Classics | Summer 2007 |

Community

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| Principal organizer, Fall Forum in Classics | 2010-present |
| Community Liaison, <i>Apples + Archaeology</i> High School Outreach Program | 2010-present |
| AIA Central Arizona Society Lecture Series | 2008-present |

Fellowships and Awards

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| SILC Course Development Grant for "Gods and Monsters" | 2016 |
| Nomination for Arizona State University Last Lecture Series | 2006 |
| Nomination for Arizona State University Last Lecture Series | 2004 |
| Member, Summer Session I, American School of Classical Studies at Athens | 2000 |
| University at Buffalo, SUNY: Raymond Travel Grant | 2000 |