

RESUME

JEWELL PARKER RHODES

HYPERLINK

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EDUCATION:

1979 Doctor of Arts in English/Creative Writing, Carnegie-Mellon University
Passed doctoral orals with distinction
Dissertation: "My Mother's Child" (A Novel)

1976 Master of Arts in English, Carnegie-Mellon University

1975 Bachelor of Arts in Drama Criticism (Honors), Carnegie-Mellon University;

ADMINISTRATIVE EXPERIENCE:

2013-2016 Founding Artistic Director, Virginia G. Piper Center for Creative Writing,
Arizona State University (sabbatical & administrative leave Fall 2015 –
December 2017)

2007-2013 Artistic Director of Piper Global Engagement, Virginia G. Piper Center for
Creative Writing at Arizona State University;

2003- 2007 Founding Artistic Director, Virginia G. Piper Center for Creative Writing,
Arizona State University

Director of Strategic Projects in the Humanities, Arizona State University

Director of the MFA Creative Writing Program, Arizona State University

1992-1993 Director of Creative Writing Program, California State University,
Northridge

1990-1992 Director of English Honors Program, California State University,
Northridge

TEACHING EXPERIENCE:

2018- Virginia G. Piper Endowed Chair in Creative Writing; Professor of Narrative

- Studies, College of Integrative Sciences and Arts; College of Liberal Arts and Science
- 2003 - 2017 Virginia G. Piper Endowed Chair in Creative Writing
- 1994-2003 Professor of Creative Writing and American Literature, Arizona State University; affiliate faculty, Women's Studies Program (since 1996)
- Visiting Distinguished Professor, Trinity College, Hartford, Ct.
- 1993-1994 Professor of English/Creative Writing, California State University, Northridge
- 1991-1993 Associate Professor of English/Creative Writing, California State University, Northridge
- 1984-1991 Assistant Professor of English/Creative Writing, California State University, Northridge; also, an Assistant Professor, 1984-1986
- 1979-1984 Assistant Professor of English/Creative Writing, University of Maryland at College Park; Adjunct Assistant Professor of Women's Studies, University of Maryland at College Park (1980-1984)

GUEST FACULTY EXPERIENCE (since 2001):

- 2021 We Need Diverse Books, Mentoring and Technique Lecture on “Plot, Conflict, and Character”
- 2018 “Creating Sassy, Empathetic Characters Changing the World,” Youth Camp, Jackson Hole Writers Conference, Jackson Hole, Wyoming
- 2017 Hamline University, featured author/teacher, “Modeling Worlds: Creating Diverse and Empathetic Characters”
- 2017 Lecture, Oakland University Author & Illustrator’s Course, Michigan, “Writing Cultural Diversity”
- 2015 Jackson Hole Writers Conference. Wyoming (Keynote, workshop leader and mentor)
- 2014 Featured Author/Moderator, *Financial Times*/Oxford Literary Festival, Creative Writing Program, Trinity College
- 11-13 Featured Author, *Sunday Times*/Oxford Literary Festival, Oxford,

England; Creative Writing Program, Trinity College; featured author, Lewes Festival, England

06-11 Sichuan University, Lead Teacher and Curriculum Developer for an innovative program to teach creativity, creative writing, and the pedagogy of creative writing to Sichuan University faculty; Lectures, multi-week writing workshops, seminars, both in-class and on-line teaching are part of the pedagogical strategy; Sichuan University will introduce its first creative writing course to its curriculum in Fall 2009, Chengdu, China

2008 Black Writers Reunion & Conference, Tampa, Florida; Carlow College, Low Residency MFA Program, Pittsburgh, Pennsylvania

2007 Santa Barbara Writer's Conference, Santa Barbara, California; Carlow College Low-Residency, MFA, Pittsburgh Pennsylvania

2005 Vermont College, MFA Low Residency Program, Montpelier, Vermont

Greyrock Writing Institute, Denver, Colorado

2003 MFA Writer-in-Residence, Hamlin University, Minneapolis, Minnesota

2002 Hurston-Wright Literary Conference, Washington, D.C.

2001 Various: Mid-Atlantic Creative Nonfiction Summer Writers' Conference, Goucher College, Baltimore, Maryland; Hurston-Wright Literary Conference, Washington DC; Visiting Lucille Clifton Distinguished Writer-in-Residence, Alma College, Alma, Michigan

BOOKS:

Two untitled books for Little Brown Books for Young Readers, under contract

Soul Step (picture book) Little Brown Books for Young Readers, Accepted Manuscript; Artist is at work, illustrating, Hardcover, 2024

Treasure Island (novel) Harper-Collins. Hardcover, 2022. (Film rights: Temple Hill Productions)

Paradise On Fire (novel) Little Brown Books for Young Readers
Hardcover, September 2021
Large Print Edition, Thorndike Press, 2021
Hachette Audio Edition, 2021

International Publications:

Orion Books, Hachette Livre, United Kingdom, 2022

Magic City (novel) Reissued Paperback, HarperPerennial, May 2021

Black Brother, Black Brother (novel) Little Brown Books for Young Readers
Hardcover, March 2020; Paperback, March 2021
Large Print Edition, Thorndike Press (2021)
Scholastic Book Club & Book Fair Editions
Junior Library Guild Selection
Hachette Audio Edition

International Publications:

Orion Books, Hachette Livre, United Kingdom, 2021

Subscription Boxes:

Literati/Steph Curry Subscription Box
Peace Box

Film: Under contract (Company Not Yet Announced)

Honors for Black Brother, Black Brother:

New York Times bestseller

Oklahoma Sequoyah Award Master List, 2021-2022

NAACP Image Award for Outstanding Literature, Youth/Teen, 2021

Chicago Public Library Best of the Best Books of 2020

Vermont Golden Dome Book Award Master List, 2021-2022

South Carolina Junior Book Award, 2021-22

Notable Children's Books in the Language Arts, 2021

Amazon's Editor's Pick 20 best children's books of 2021

Amazon's Best Children's Books, 9-12, 2020

Amazon Best Books Best Book of the Year So Far, 2020

Amazon's Best Books of March 2020

Dog Eared Book Award, 2020

INDIEs NEXT PICK List Top Ten, 2020

Winner, Middle Grade, New England Independent Bookstores Book Award, 2020

Texas Blue Bonnet Master List 2021-2022

Golden Poppy Award Honoree, Mirrors and Windows for Youth/Middle Grade

King County, Washington Library System Best Books 2020

Book Riot Best Books of 2020

Finalist, 2022 Nebraska Sower Award

The 2020 Nerdies: Middle Grade Fiction

Top Picks for Reluctant Readers, (YALSA), the teen interest division of ALA,
2021

Ghost Boys (graphic novel) Little Brown Books for Young Readers, forthcoming 2022

Ghost Boys (novel) Little Brown Books for Young Readers, Hardcover, April 2018; paperback, September 2019
Scholastic Book Club & Book Fair Editions

Junior Library Guild Selection
Hachette Audio Edition, 2018 Earphones Award Winner
Large Print Edition, Thorndike Press (2019)

Subscriptions:

New Book Joy
“Underrated,” Stephen Curry Book Club with Literati

International Publications:

Reclam Verlag/Dietrich Kloss Classroom Edition in English and German, 2021
Youth Cultural Enterprise Co. LTD. Taiwan, Translation 2021
Hyoron-Sha Publishing Co., Japan, Translation 2020
Orion Books, Hachette Livre, United Kingdom, 2018

Film: Under Option

Honors for Ghost Boys:

***New York Times* Bestseller**

An instant IndieBound bestseller

2022 Rebecca Caudill Young Readers' Book Award 2022 master list

2020-2025 Lincoln City Libraries' revised "Top 100 Novels for Youth"

2020-2021 William Allen Children's Book Award Winner 6th-8th grade

2020-21 Missouri Truman Book Award Final Nominee (Middle Grade)

2020-21 Volunteer State Book Award Master List, Tennessee

2020-21 Maud Hart Lovelace Honor Book

2020-21 Young Hoosiers Award Selection (Middle Grade)

2020-21 Pennsylvania Young Readers Choice Award

2020-21 Virginia Reader's Choice List (High School category)

2020-21 Indiana Young Hoosier Nominee

2020-2021 Nebraska Golden Sower Novel Award Winner (Grades 7th – 8th)

2020 Grand Canyon Reader Award Nominee, Tween Category

2020 Jenna Bush's Book Club - 1st Children's Book Club Pick

2019 North Carolina Young Adult Book Award, Middle School Division

2019-20 Texas Blue Bonnet Master List

Children's Book Council Children's Choice Award

Dorothy Canfield Fischer Children's Book Award, Master List

2019-20 Great Lakes Great Books Reading List for Grades 4-5
2019-20 Black-Eyed Susan Award Winner, Grades 6-8, (MARYLAND)
2019 Massachusetts Children's Literature Award, Nominee
2019 Longlist, United Kingdom Literary Association Book Awards
2019 Nominated Sakura Book Award Middle Grade
2019 Winner of The Jane Addams Children's Book Award for Older Children
2019 Charlotte Huck Honor Award for Outstanding Children's Fiction
2019 The Walter Dean Myer Award for Outstanding Children's Literature
2019 Texas Lone Star Master List
2019 Children's Choice Book Awards
2019 Shortlisted, Trinity Schools Book Award (UK)
2019 Indies Choice / EB White Read-Aloud Award
2019 Notable Social Studies Trade Books for Young People (National Council for the Social Studies (NCSS) and the Children's Book Council (CBC) for Sixth to Eighth Grade
2019 YALSA Picks for Young Adult Reluctant Readers
2019 Nerdy Book Club Middle Grade Fiction
2019 Youth Selection; One Book Philadelphia
2019 Good Reads Choice Award Finalist for Middle Grade and Children's Fiction
2019 Outstanding Contributions to the Field of Youth Literature, Pennsylvania School Librarians Association, GHOST BOYS
2019 Carnegie Nominee Long List
2019 Bucks Book Award Longlist (UK)
2019 Shortlisted Brilliant Book Award, Nottingham City & Derbyshire, England
2018-2019 NEA's Read Across America Selection
2018-19 Project Lit Community Selection
2018-19 Book Taco Readers Pick
2018 AudioFile Earphones Award Winner
2018 Longlisted for United Kingdom Literacy Award; UKLA2019
2018 HuffPost Best Children's Books, According to Librarians
2018 Center for the Study of Multi-Cultural Children's Literature, Best Books
2018 Chicago Public Library Best Books of 2018
2018 North Atlantic Independent Booksellers Children's Book of the Year
2018 North Atlantic Independent Booksellers Carla Cohen Free Speech Award
2018 UK The Book Trust "Future Classics" Selection
2018 Junior Library Guild Selection
2018 #1 Indie Kids Next Pick/Spring
2018 Amazon Best Books of the Month, April 2018
2018 Amazon Best Books of the Year So Far, July 2018
2018 NYC Subway Train E-book Promotion
2018 Barnes & Noble "inspiring stories" feature promotion
2018 Barnes & Noble, "Best Books of 2018 for Young Readers" promotion.
2018 Bank Street College Best Books of 2018 Children's List

Towers Falling (novel) Little Brown Books for Young Readers, Hardcover, July 2016; Paperback, April 2018

Scholastic Book Club & Book Fair Editions

Junior Library Guild

Hachette Audio Edition

Honors for Towers Falling:

2020 Minnesota Maud Hart Lovelace Honor Book

2019 Massachusetts Children's Book Award, Master List

2018 Barnes & Noble “inspiring stories” feature promotion

2019 Louisiana Young Readers Choice List

2018-19 Nebraska Sower’s Award Nominee

2018-19 Keystone to Reading Nominee

2017-18 Maine Student Book Award

2018 Rhode Island Children’s Book Award

2017-18 Black Eyed Susan Award Nominee

2017-2018 Texas Bluebonnet Award Master List

2017-2018 Project Lit Community Selection

2017 Books Matter Book of the Month: January 2017

2017 Barnes & Noble promotion, “History Every Kid Should Know”

2017 Capitol Choices List, Washington DC

2017 Notable Social Studies Trade Books for Young People Selection (Children's Book Council)

2017 Notable Books for a Global Society Winner (International Reading Association)

2016 Amazon Best Books of the Month July 2016, Ages 9-12

2016 Junior Library Guild Selection

2016 IndieBound Summer Kids' Indie Next List

2016 Books Matter: The Best Kid Lit on Bias, Diversity and Social Justice (Anti-Defamation League)

2016 Seventeen Magazine Best Young Adult Books

2016 Book Inc. Mirrors & Windows Award Winner

2016 Nerdy Book Club Nerdies: Middle Grade Fiction Winner

Bayou Magic (novel) Little Brown Books for Young Readers, Hardcover, 2015; May Paperback, May 2016

Recorded Books Audio Edition

Educational Edition, Data Recognition Corporation

Scholastic Book Fairs & Book Clubs

Film: Two “Ghostwriter” Episodes: Sesame/Apple TV, forthcoming

Honors for Bayou Magic:

2020 “Read Brave” Initiative, Saint Paul Public Schools and Libraries
2017-18 South Carolina Book School Library Award Nominee
2017 New York Public Library Subway Train [HYPERLINK "http://gothamist.com/2017/06/08/nypl_subway_library.php#photo-1"](http://gothamist.com/2017/06/08/nypl_subway_library.php#photo-1) http://gothamist.com/2017/06/08/nypl_subway_library.php#photo-1
2017 Scholastic 100 Best Read Aloud Books
<http://www.scholastic.com/100BestReadAloudBooks/>
2017 Featured on *Lily.com*, “10 Black Girl Books That Will Change your Summer”
[HYPERLINK "https://thelily.com/10-black-girl-books-that-will-change-your-summer-8e1c0a2026ef"](https://thelily.com/10-black-girl-books-that-will-change-your-summer-8e1c0a2026ef) [t " _blank" https://thelily.com/10-black-girl-books-that-will-change-your-summer-8e1c0a2026ef](https://thelily.com/10-black-girl-books-that-will-change-your-summer-8e1c0a2026ef)
2015 Los Angeles Times Reading Selection
2015 We Need Diverse Books, Spring Educational Selection
2015 L.A. Leimert Park Book Fair, Jessie Redmon Fauset Book Awards-Children’s Fiction

Sugar (novel) Little Brown for Young Readers,
Educational Reprint in print/e-book and Audio Reissue: National Geographic Learning/Cengage Learning, March 2019
Paperback, May 2014
Hardcover, May 2013
Scholastic Book Club & Book Fair Editions
Junior Library Guild Selection
Brilliance Audio, 2013

International Publications:

Chinese edition
Korean edition, Hollym Corp., Publishers, Renewed for five years

Honors for Sugar:

2016 Oklahoma Sequoyia Children’s Book Award Master List
2015-16 Kansas’ William Allen White Award master list for grades three to five
2014 Jane Addams Children’s Book Award for Older Children
2014-2015 South Carolina Association of School Librarians Children’s Book Award Nominee, winner announced March 2015
2014 Named “BEST OF” title by the Cooperative Children’s Book Center at the University of Wisconsin-Madison
2014 Best Books of the Year List, Bank Street College of Education
2014 Cooperative Children’s Book Center *CCBC Choices* Pick
2014 Notable Children’s Book, American Library Association
2014 Audie Award Finalist
2014-2015 Black-Eyed Susan Master List, Maryland Library Association

2013 *Kirkus Reviews*, Best Children's Books of the Year
2013 *Kirkus Reviews*, Best Middle Grade Books that Make History Come Alive
2013 International Reading Association Notable Book for a Global Society
2013 An IndieBound Kids' Next List
2013 Junior Library Guild Selection

The Marie Laveau Mystery Trilogy: Season, Moon, and Hurricane
(adult novels) Special E-book Trilogy Edition, November 2012

Ninth Ward (novel) Little Brown for Young Readers, Paperback, August 2012
Hardcover, August 2010
Scholastic Book Club & Book Fair Editions
Black Expressions Book Club
Audio, Recorded Books, 2010

International Publications:

Korean, Diam Publishing, 2011
Chinese, Aurora Publishing, 2015 (renewed 2018)
French Edition, 2016
Korean, Diam Publishing, 2011

Honors for Ninth Ward:

2017 Social Justice Books, "See What We See"
2017 University of Phoenix, Education Department's Social Justice List
2017 National Network of State Teachers of the Year

2011-2012 The Dorothy Canfield Fisher Children's Book Award, Master List
2011 Notable Children's Book, American Library Association
2011 Jane Addams Honor Book Award for Older Children
2011 New York Public Library 100 Titles for Reading and Sharing Pick
2011 Cooperative Children's Book Center *CCBC Choices* Pick
2011 Honor Book, Judy Lopez Memorial Award of Excellence
2011 *VOYA* Top Shelf Fiction List
2011 International Reading Association Notable Books for a Global Society
2011 *Editor's Choice by Library Media Connection*
2011 Time Out Chicago First Book Club Pick
2011 Finalist, Best Fiction for Middle Grade, Goodreads.com, Choice Awards
2010 Coretta Scott King Honor Author Award
2010 Parents Choice Foundation Gold Award
2010 Al Roker "Today Show" Book Club Selection
2010, Best Fiction of 2010, *School Library Journal*
2010 An IndieBound Kids' Next List

Hurricane (novel) Trade Edition, Washington Square Press, NY, 2011
Audio, Recorded Books, April 2011

Yellow Moon (novel) Trade Paperback, Washington Square Press, 2009
Hardcover, Atria: Simon and Schuster, NY, August, 2008
Black Expressions Book Club Selection, 2008
Audio, Recorded Books, 2009
Excerpted for Best African American Fiction, 2010; “Dillard University: Friday Late Afternoon,” Yellow Moon, Best African American Fiction 2010, ed. Nikki Giovanni, Bantam Books, 2010, p. 145-160

Porch Stories: A Grandmother’s Guide to Happiness (memoir) Trade Paperback, Atria, 2008
Hardcover, Atria: Simon and Schuster, New York, 2006

Honors for Porch Stories:

Arizona Book Award, Best Autobiography/Biography/Memoir
2007 Arizona Book Award, Best Multicultural Book

Reissue: Season (novel, formerly **Voodoo Season**), Trade Edition, Washington Square Press, NY, 2011

Voodoo Season (novel) Trade Paperback, Washington Square Press, 2006
Hardcover, Atria: Simon & Schuster, NY, 2005
Black Expressions Book Club Selection, 2005
Audio, Recorded Books, 2006

Honors for Voodoo Season:

Finalist, Mystery Category, African American Literary Awards

Douglass’ Women (novel) Mass Market, Washington Square Press, 2005
Trade Paperback, Washington Square Press, 2003
Hardcover, Atria: Simon and Schuster, 2002
Black Expressions Book Club Selection, 2002
Audio: Recorded Books, LLC, 2003
NPR “Selected Shorts” excerpt, aired nationally

Honors for Douglass’ Women:

2014 Best Book, Metropolitan Baptist Women’s Literary Ministry, Oklahoma
2011 Finalist for “Best Historical Author” 20th Anniversary Gala, Go On Girl! Book Club
2004 Author of the Year Award, Go On Girl! Book Club

2003 American Book Award
2003 PEN Oakland Josephine Miles Award for Outstanding Writing
2003 Black Caucus of the American Library Association Award for Literary Excellence in Fiction
2003 Urban Spectrum #1 Historical Fiction of the Year
2003 Fiction Finalist for the PEN Center USA Award in Fiction
2003 Fiction Finalist for the Hurston-Wright Legacy Award

African American Guide To Writing and Publishing Non-Fiction

Trade Original, Harlem Moon: Doubleday: New York & London, 2001

Free Within Ourselves: Fiction Lessons for Black Authors

Trade Original, Main Street Books/Doubleday: New York and London, 1999
Quality Paperback Book Club, 1999

Magic City (novel) Trade Paperback, HarperPerennial, 1998

Literary Guild/Doubleday Book Club Selection, 1998

Hardcover, HarperCollins, USA, 1997

Audio, Recorded Books, 2009

International Publications:

Hardcover, Hodder-Headline Book Publishing, London, 1997

Paperback, Hodder-Headline, 1997

Honors for Magic City:

1997 Named by the *Chicago Tribune* as a Favorite Book of the Year

Voodoo Dreams (novel) Trade Paperback, Picador USA, 1995

Quality Paperback Book Club, 1994

Hardcover, St. Martin's Press, New York, 1993

Audio: Recorded Books, LLC, 2002

E-book Edition

International Publications:

Kemizy, Turkey, forthcoming

Hardcover, Sperling Publishers, Italy, 2000

Paperback, Fischer Taschenbuch Verlag, Germany, 1997

Hardcover, Kruger (Fischerlog Publishing), Germany, 1995

Paperback, Hodder-Headline Book Publishing, London, 1994

Hardcover, Hodder-Headline Book Publishing, London, 1994

World Books Alternate Selection, Book Club Association, London, 1994

Book Club Association-Mystery/Thriller Book Club Selection, 1994 & 1995

Film and Television Rights Currently Under Option

Honors for Voodoo Dreams:

2002 Recorded Books, LLC (Audio Distinction/ Earphones Award)
1993 Selected for Barnes & Noble "Discover Great New Writers" series
1993 Pulitzer Prize Nominee

EDITED BOOKS:

“Writing in Color,” ed. Jericho Brown, Howard University

“Ten Unforgettable Mother-Daughter Relationships in Fiction,” Jewell Parker Rhodes & Kelly McWilliams, Moms Don’t Have Time To, ed. Zibby Owens, Skyhorse Publishing, 2021

“Devotedly, Virginia,” author, Melissa Pritchard, Arizona State University/Piper Center, Editor & Production Manager: Jewell Parker Rhodes, 2008

Rhodes, et al. Heath Middle Level Literature Anthologies and Literature Collection, (Textbook series for middle school students), D.C. Heath & Co., Mass. 1995

DRAMA:

Lyricist: "Rain, Rain, Come Again" and "Water" (composer, Ken LaFave) commissioned by the Phoenix Boys Choir for *Water Rhythms*, premier in 2001

Story for *Water Rhythms*, a co-production with the Phoenix Boys Choir, the jazz orchestra, Young Sounds of Arizona, and Dance Action; premiere: November 15-17, 2001, Orpheum Theater, Phoenix, Az

“Voodoo Dreams”: Workshop Production by the Institute for the Study of Fine Arts, Arizona State University, February 24-25, 2001

Honors for Voodoo Dreams, the play:

Cited as "Most Innovative" Theater Piece of Arizona Professional Theater Season, 2000-2001, by the *Arizona Republic*

OTHER CREATIVE PUBLICATIONS:

Rhodes, “Why I Write,” *IBBY Link UK*, “Voices from the USA: Publishing for Young People in the United States,” *Issue 60, Spring 2021*

Rhodes, "What Kids Are Reading," *Renaissance Publishing*, 2021, p. 3

Rhodes, "My Dark-Skinned Son, My Light-Skinned Daughter," *Boston Globe*, 2020

Kelly McWilliams and Jewell Parker Rhodes, "10 Unforgettable Mother-Daughter Relationships in Fiction," We Found Time, editor, Zibby Owens, 2020

Rhodes, "Griffen," Love Can Be—Essays and Poems About Our Animals, A Literary Collection," ed. Teresa Miller, Kirkpatrick Foundation, 2019

Rhodes, "Prompt," The Creativity Project, edited by Colby Sharp, 2018, p

"Dillard University: Friday Late Afternoon," Yellow Moon, Best African American Fiction 2010, ed. Nikki Giovanni, Bantam Books, 2010, p. 145-160.

Rhodes, "Dynamic Dialogue: Three Exercises," Naming the World: And Other Exercises for the Creative Writer, ed. Bret Anthony Johnson, Random House, 2008

"Literary Valentine," *Arizona Monthly*, February 2005

"Ernestine: A Grandmother's Memories," Rise Up Singing: Black Women Writers on Motherhood, ed. Cecelie Berry, Doubleday, 2004, p. 22-37

"Mixed Blood Stew," In Fact: The Best of Creative Nonfiction, ed. Lee Gutkind, W.W. Norton, 2004; "Mixed Blood Stew," *Creative Nonfiction*, Diversity Issue, Number 19, 2002, p. 107-115; Writing: From Idea to Essay, eds. McCuen-Metherell, et al, Wadsworth Publishing

"Interview with Jewell Parker Rhodes," *Water-Stone Review*, vol. 6, no. 1, Fall 2003

"Forward," Proverbs for the People (eds. Price-Thompson & Stovall) Kensington Publishing, June 2003

"Meeting Frederick," (novel excerpt) Gumbo: Stories by Black Writers, ed. by Marita Golden & E. Lynn Harris, Harlem Moon, a division of Doubleday, September 2002, p. 458-464; Excerpt read for NPR Radio at Symphony Space

"Love Be True," (novel excerpt) *Hunger Mountain, The Vermont College Journal of Arts and Letters*, Premiere Issue, Fall 2002

"Finding Your Voice," (excerpt from African American Guide to Writing and

Publishing Nonfiction), Black Ink, vol. 11, The African American Newsletter from Doubleday Broadway, 2002

"Marie Laveau, New Orleans Voodoo Queen," (essay) *CITYAZ*, May/June issue, 2001, p. 106

"Georgia on Her Mind," (memoir) *Oxford American*, November/December 2000, Issue #36, p. 122-128

"Learning to Love Arizona," (essay & Voodoo Dreams excerpt) *Arizona Republic*, Section F3, October 8, 2000

"Getting Ready to Work: Claiming a Journal, the Writer Within," excerpt from Free Within Ourselves: Fiction Lessons for Black Authors, Black Ink, vol. 5, Doubleday, 1999

"Creating Character," excerpt from Free Within Ourselves: Fiction Lessons for Black Authors, *Poets & Writers*, Nov/Dec. 1999

"Know What I Mean?" Chapter 7 from Magic City, and an essay about how my writing style has changed within the past decade, *Seattle Review: Twentieth Anniversary Issue*, Spring 1999

"Evan," (memoir essay) Between Mothers and Sons: Reflections by Women Writers, ed. Pat Stevens, Scribners, May 1999; paperback, May 2001

Excerpt from Magic City, Chapters 22 & 23, *Callaloo: A Journal of African-American and African Arts and Letters*, a Special Section on Jewell Parker Rhodes, Vol. 20, no. 2, 1997

"Mining Magic, Mining Dreams: Conversation with Jewell Parker Rhodes," *Callaloo: A Journal of African-American and African Arts and Letters*, a Special Section, vol. 20, no. 2, 1997

"Home Again Home," (story) *Hayden's Ferry Review* (nominated for a Pushcart Prize), December 1995

"Enough Rides," (story) Ancestral House: The Black Short Story in the Americas and Europe, ed. Rowell, Westview Press, October 1995

"Block Party," All Together, Heath Middle Level Literature, D.C. Heath & Co., 1995: 96-101; Audio cassette: 7-4; reprinted, McDougal Littell Language of Literature: Grade 8, Pupil & Annotated Teacher version; reprinted in "The Language Network," McDougal Littell, Evanston, Illinois, 2000, 2001; reprinted

McDougal Literature, Grade 6, 2007; Educational Testing Service, State of Maryland High School Assessment Tests, 2006-11; McDougall Literature, Grade 8 Standards Lesson File, 2007-17; Grammar Handbook, Grade 8, 2007-20016

"Mirror, Mirror," (story) *Bakunin*, vol. 5, no. 2, Winter 1995: 75-93

"How I Came to Write Voodoo Dreams," (essay) *Mount Vernon College: In Series* 94-95, Program Notes: p. 12

"Grandmother," (essay) *Honoring the Crone*, part of a collaborative exhibit by sculptor, Lynn Slattery Hellmuth, 1994. (exhibited in various Wis. locations)

"How I Came to Write Voodoo Dreams," (essay) *Times-Picayune*, Oct. 1993

"Carolina Seeds," (story) *Raven Chronicles*, vol. 2, Summer 1992: 15-20

"Enough Rides," (story) *Callaloo: A Journal of African-American and African Arts and Letters*, vol. 14, no. 1 (1991): 12 - 19

"Marie Laveau, Voodoo Queen," (excerpt) *Feminist Studies*, vol. 16, no. 2 (Summer 1990): 331 - 344

"Know What I Mean?" (story) *Seattle Review*, vol. XIII, no. 1 (Spring/ Summer 1990): 120-130

"The Accident," (story) *Shooting Star Review*, (Winter 1989/Spring 1990): 8-14

"Miz Martha," (story) *Thema* (nominated for a Pushcart Prize), Autumn 1989: 27-54; Reprinted: *Calyx: A Journal of Art and Literature by Women*, vol. 13, #1, (Winter 1990/91): 54-67

"Long Distances," (story) *Peregrine VII*, (Summer 1989): 10-17; Reprinted: Mending the World: Contemporary Stories of the African American Family, Avalon Publishing Group, 2002; Children of the Night: The Best Short Stories by Black Writers. ed. Gloria Naylor, Little Brown, February 1996; and African Americans in the West: A Century of Short Stories, ed. Glasrud and Champion, University Press of Colorado, 2000; The Other Side of Truth, ed. Gale and Cull, Red Hen Press, 2005; Anthology of African American Women's Literature, ed. Valerie Lee, 2006

"Marie Laveau, Voodoo Queen," (essay) *Ms.* (1983): 28-31

"Separations," (story) *Black Mountain Review* 2, no. 1 (1982): 13-15

"Sister Liz, Spiritualist: An Interview," *Sibyl-Child* 4 (Fall 1980): 21-31

"Summer's End," (story) *Cream City Review* 4, no. 2 & 3 (April 1979): 27-33

"Bayou Teche," (story) *Oakland Review* 6 (1978): 74-78;

Reprinted: *Works and Days 1* (Spring 1979): 48-53; (With commentary about how "Bayou Teche" fits within my canon) *Oakland Review: Twentieth-Fifth Anthology*, eds. Jenkins, Holly, Plocek, Fall 1998

Twenty Television Scripts for an educational children's series, "Catercousins," WIIC-TV (an NBC affiliate), 1974-75

ELECTRONIC PUBLICATIONS:

"In Praise of Teachers," *Scholastic Reader* Blog

"Passport Louisiana," *Paperback Doll* Blog

"Books I Have Loved," *Shelf Awareness: Book Brahmin*

"Long Distances," (reprint) Oxford African American Studies Center, ed. Dr. Henry Louis Gates, Jr., April 2011

"August Wilson's Joe Turner's Come and Gone, NAACP Legal Defense Fund, Defenders Online, June 2009

"New Orleans' Hurricane Katrina: Resurrection Delayed," NAACP Legal Defense Fund, Defenders Online, April 2009

"Down South," (essay), Amazon Shorts, Amazon E-publication, 2007

"What Every Writer Needs to Know About Dialogue," The Writer, 2007

CREATIVE WRITING JUDGE ADJUDICATIONS:

2021-2022 – Golden Kite Middle Grade Literary Award

2020-21 Mississippi State Contest Undergraduate Arrowhead Lit Magazine

2020 Ralph Munn Creative Writing Contest, Pittsburgh, Pennsylvania. Public Library

2018 Judge, Maine Commission for the Arts

2017 Judge Tulsa Arts Fellowship in Fiction and Nonfiction

2009 Associated Writing Programs, Judge for Grace Paley Prize in Short Fiction

2008 Hurston Wright Legacy Award in Fiction

1999 Judge, \$10,000 Drue Heinz Prize in Fiction, University of Pittsburgh Press

- 1998 Judge for National Writers' Voice Community Artists-in-Residencies
- 1998 Writers' Voice Community Committee Member of the National Writers Voice Project
- 1998 Judge for Regional Writers' Voice Artists-in-Residencies
- 1997 Judge, Wyoming Arts Council Literary Fellowships
- 1997 Judge, Short Story Competition, Maricopa Community Colleges
- 1996 National Endowment for the Arts Literature Panelist in Fiction & Non-Fiction

SCHOLARLY PUBLICATIONS & REVIEWS:

“Why I Write,” *IBBY*, United Kingdom, 2021

“Writing History, Uncovering Truths,” *World Literature Today*, University of Oklahoma

“Loretta Little Looks Back,” by Pickney & Pickney, *New York Times Book Review*, October 2020

“Imaginative Crossings: Creating Trans-Global and Trans-Cultural Narratives,” *Cambridge Companion for Creative Writing*, Cambridge, 2011

Book Columnist. *Arizona Foothills*. September 2005, December 2005, June 2006, September 2006 (various literary titles)

Review, Terry McMillan's A Day Late and A Dollar Short, *Washington Post Book World*, January 2000

Review, Susan Straight's The Gettin Place, *Flagstaff Live!* March 6-19, 1997

"Toni Morrison's *Beloved*: The Irony of a 'Sweet Home' Utopia in a Dystopian Slave Society," *Utopian Studies*, Vol. I, no. 1, 1990: 77 - 92

Commuter Marriage," (Cover Story), *Ms.* (1984): 44-48
 Partial Reprint: "Commuter Marriages: The Toughest Alternative,"
Diversity in Families, Edited by Maxine Baca Zinn & D. Stanley Eitzen. New
 York: Harper & Row, first edition 1987, second edition 1990

Review, In Search of Our Mother's Gardens, *America* 150, no. 7 (February 25, 1984): 137-138

"When Your Sense of Humor is Your Best Traveling Companion," (essay), *Ms. Magazine* (1983): 100; Reprinted: As "The Double Whammy," Revelations: An Anthology of Expository Essays By and About Blacks, Edited by Teresa M. Redd. New York: Ginn Press/ Simon & Schuster, 1993: 7-9, (2nd Ed, 1995); "Professional Traveling," From Thought to Theme, Edited by Smith and Liedlich. New York: Harcourt Brace Jovanovich (January 1993): 7-8; Critical Thinking, Thoughtful Writing, Edited by Eugene Hammond. New York: McGraw-Hill (1989): 7-8; Informative Writing, Edited by Eugene Hammond. NY: McGraw-Hill (1985): 225-226; Strategies: A Rhetoric and Reader, 2 Rev. ed. Edited by A.M. Tibbetts and Charlene Tibbetts. Illinois: Scott, Foresman and Company (December 1983): 165-166

"Ursula LeGuin's Left Hand of Darkness: Androgyny and the Feminist Utopian Vision," Women in Utopia, Edited by Marleen Barr and Nicholas Smith. Maryland: University Press of America (November 1983): 108-120

"Black Women: Images and Realities," *Frontiers: A Journal of Women's Studies* 6, no. 1 and 2 (Spring/Summer 1981): 89 (Abstract)

"Mumbo Jumbo and a Somewhat Private Literary Response," *American Humor: An Interdisciplinary Newsletter* 6, no. 2 (Fall 1979): 11-13

"Female Stereotypes in Medieval Literature: Androgyny and the Wife of Bath," *Journal of Women's Studies in Literature* 1, no. 4 (Autumn 1979): 348-352

EDITORIAL REVIEWS/CONSULTANT PROJECTS:

Contributing Editor, *The Los Angeles Review*, January 2003, Inaugural Issue

Referee, University of Utah Press, Nonfiction Ms., June 2001

Referee, *Callaloo: Journal of African & African-American Literature*, 1994-2000

Reviewer, Call and Response: The McGraw-Hill Anthology of African-American Literature, McGraw-Hill College Division, New York, 1995

Consultant, "Who Are We?" Stories of Immigration and Migration," Student Project Book and Teacher's Team Planning Edition for the Witness-Interdisciplinary Investigations Series, D.C. Heath and Co., 1995

Reviewer, "The Woman That I Am": Literature and Culture by Women of Color (St. Martin's Press, College Division), 1993

Editorial Consultant, *Feminist Studies*, 1984-1997

OTHER HONORS, GRANTS (since 1980):

- 2010 Living History Award, Phoenix Chapter of The Links, Inc., the Phoenix Chapter of Jack & Jill of America, Inc. and the Sigma Pi Phi Fraternity, Inc., Phoenix Gamma Mu Chapter
- 2010 Medallion Award, National Society of Arts and Letters, Greater Arizona Chapter
- 2008 BlackPoet Ventures Angazza Award
- 07-08 \$20,000 National Endowment for the Arts grant for Distinguished Lecture Series (ASU Piper Center); co-writer, Charles Jensen
- 07-08 \$20,000 Storytelling Student Pathway (with Professors Miguel Valenti, Dan O'Neill); to develop techniques to tell business stories more creatively
- 2007 YWCA Tribute to Women Honoree, Communication Leader Award, Arizona
- 2006 \$16,000 Women & Philanthropy Three Year Grant (to provide scholarships to undergraduates for the annual ASU Writers Conference, 2007-2010))
- 2005 Faculty Women's Association Award for Scholarship and Leadership
- 2004 "Excellence in Education Award," Ronald McDonald House Charities
- 2004 "Legacy and Destiny" Award, Colorado Women's Missionary Society
- 2004 Arizona Historical Heritage Grant, \$125,000 to renovate Piper Writers House (awarded to ASU's College of Liberal Arts and Sciences; authors included campus architect, Joseph Marra & CLAS Development Office)
- 2001 Member of the Arizona Women's Forum/International Women's Forum, an international "organization of preeminent women of significant and diverse achievement."
- 2001 Renaissance Weekend Member, "Non-partisan, family retreats founded in 1980 to build bridges among innovative leaders in diverse fields"

- 2001 Women's Studies Summer Grant (for the novel-in-progress, Voodoo Season)
- 2001 *CITYAZ*, Class of 2001, recognized as one of Phoenix's Outstanding Artists
- 2000 Outstanding Faculty, ASU College of Extended Education
- 2000 Sabbatical Leave Grant (for Douglass' Women)
- 1999 Women's Studies Research Grant (for Douglass' Women)
- 1999 Outstanding Honors Thesis Advisor, Honors College, Arizona State University
- 98-99 ASU Graduate Recruitment Grant, co-authored with K. Elling & A. Rios
- 1997 ASU Graduate College Recruitment Grant for the Creative Writing Program
- Writer's Voice Community Writer-in-Residence, Paradise Valley YMCA
- 95-96 Dean's Quality Teaching Award, Arizona State University
- 1996 National Endowment for the Arts Literature Panelist in Fiction & Non-Fiction
- 1995 ASU Graduate Student English Association Mentoring Award, Creative Writing
- Sabbatical Leave Approved. Request categorized as "truly outstanding and exceptional," California State University, Northridge (CSUN)
- 1993 Center for the Humanities Grant, CSUN
- 1992 Certificate of Appreciation from The Future Teachers Club, an SCTA Chapter for Outstanding Contributions to the Students and Staff, CSUN
- 1992 CSU and CSUN Research, Scholarship and Creative Activity Award
- 1991 Affirmative Action Faculty Development Grant (to prepare new courses in African-American Women's Literature), CSUN
- 90-91 Instructional Development Program Grant (for the course "Issues in Minority Literature" with Dr. Benjamin Saltman), CSUN
- 1990 CSU and CSUN Research, Scholarship and Creative Activity Award
- 1990 California State University Distinguished Teaching Award

1989 CSUN Award for Research, Scholarship, and Creative Activity

American Council of Learned Societies Travel Grant

Travel Grant; University of Reggio Calabria, Italy; Utopian Studies Conference

National Women's Studies Association Scholarship

1982 Association of American Colleges' Minority Achievement Grant (with Dr. Carol Petro, for the development of a Career Encouragement/Tutorial Program at the State University of New York at Buffalo)

1982 National Endowment for the Arts Creative Writing Fellowship in Fiction

1982 Creative and Performing Arts Grant, University of Maryland

1980 Yaddo Arts Colony Fellowship, Saratoga Spring, New York

**INVITED FICTION READINGS/KEYNOTES/PRESENTATIONS/
NATIONAL BOOK & MEDIA TOURS:**

I've given hundreds of talks for schools, libraries, conferences, and during multiple-city media tours for each of my books. Classroom zooms Missouri, New York, Illinois, Texas, South and North Carolina, Indiana, Georgia, Vermont, Oregon, California, Nebraska, Arizona, ecetera. Highlights include:

Neev Literary Festival, Bangalore, India

9/11 graphic novel launch for Lauren Tarshis [I Survived: The Attacks of September 11, 2001](#)

Over 20 skypes, girl scout, community, etc.

BYU Symposium on Books for Young Readers,
WSCSS – K-8 Ghost Boys to Black Brother, Black Brother: Racism, Bias, & Colorism" -

February 2021

National African American Read-In Day, Feb. 2021 (K-12 students across Dallas Independent School District with Follett and Dallas Independent School District

Shoreline Public Schools – Ghost Boys and Ninth Ward Read-In (January 2021)

Children's Lit Festival, University of Central Missouri. March 2021

Frank F. Islam Athenaeum Presentation Montgomery College, 2021

Festival of Words, Delaware, 2021 Panelist and Presentation

National African American Read In Dallas & Follett, 2021 Ghost Boys to BBBBN: Racism, Bias, and Colorism

*HYPERLINK "https://vimeo.com/463032414" \t "_blank" [Elevating Voices](https://vimeo.com/463032414) with the Teacher Kickoff Event scheduled for *Ghost Boys* for Wednesday (January 27th) at 4 pm EST. NY CITY wide GB Study from Teaching Matters*

NCTE - Topic: Why Middle Matters -- A Convergence of Texts: The Middle Level Mosaic , 2020
[VSLA 2021 Conference in March!](#)

BYU Symposium on Books for Young Readers Feb 2021
Yaddo Presents: Words Have Power: Inspiring Equity, environmental justice, and joy with Dr. JPR and Shay Youngblood

“Imagining Douglass” – A conversation with author **Colum McCann** and Jewell Parker Rhodes, including readings from McCann’s novel *Transatlantic* and Parker Rhodes’ novel *Douglass’s Women* (chaired by Dr Chanté Mouton Kinyon (University of Notre Dame)) 2021

Hachette Book Group and Project Lit 2020
SoftBank Investments, Diversity Keynote, 2020

Shoreline Public School, community read Ninth Ward & Ghost Boys
Featured Speaker, Teaching Matters, NYC-wide teaching of GHOST BOYS2020
Featured Speaker, Euclid Public Library, September 2020
Featured Speaker, Langley School, April 2020
First Reads, Chicago Public Library
Panelist, Atlanta Anti-Racism Virtual Town Hall, ABC/NBC tv special, September 2020

Featured Speaker, Pittsburgh Arts and Lectures Reading Authors, 2019

Speakers, OCMBS Syracuse, NY, 2019

Panelist, Charlotte Huck Awardee, NCTE

Keynotes Michigan 2019 for Kalamazoo Public Library and KPL Youth Literature Seminar sponsored by Kansas Public Schools; (Kalamazoo School Visits, including

Women's Juvenile Detention Center)

Belfair Montessori Magnet School, Baton Rouge, La. 2019

Panelist, NCTE, Houston 2018, "Brave Conversations: Empowering Student Voice in the Real World;" "Using Diverse Literature to Build Empathy and Awareness in Middle Schoolers," and "***Magic City: Writing Fiction to Unearth the Silenced Voices of the Tulsa Race Riots***"

Michigan Association of Media Educators, Keynote, 2018

UK Book Tour, including Bath School Festival visits, Ilkey Literary Festival and panel on diversity and reality in Middle Grade literature, Ilkey School Visits in Leeds, p Henley Literary Festival panel, "The Power of Writing"

Featured Author, National Book Festival, Washington, D.C., 2018

Panelist, "Putting Books to Work," (2 workshop sessions), International Literacy Association (ILA) Austin, Texas, 2018

Keynote....., Jackson Hole Writers Conference, Jackson Hole, Wyoming, 2018

Texas/IDEA, week of visits to Texas IDEA schools (Brownsville, San Antonio, Austin, Brownsville, etc.), May 2018

"Authors in April," week tour of local elementary and middle schools, Rochester, Michigan, April 2018

Panelist, "Ripped from the Headlines," & "Crossing Borders." Tucson Festival of Books, Tucson, Arizona, 2018

National Book Tour, Atlanta, D.C., Boston, St. Louis, St. Paul, Portland, Seattle, April 2018

Panelist, "Equity and Inclusion in Children's Literature," ILA West, Los Angeles, 2018

Keynote Speaker, Middle Grade Luncheon, National Council of Teachers of English (NCTE), St. Louis, Mo., 2017

Panelist, "Recapturing Voices of Social Justice: Two Novels for Intermediate/Middle Graders," Moderator, Dr. Ann Neely, NCTE, 2017

Panelist, "Speaking Out in a Culture of Silence," ALAN, St. Louis, Mo. 2017 moderator, Dr. Ebony Thomas, 2017

Alachua County Library, Gainesville, Florida, Multi-School and Library Visits, 2017

Keynote Speaker for Scholastic Reading Summits in Raleigh, North Carolina and Washington, D.C. "Bearing Witness to the Power of Reading," 2017

Keynote, NCTE Whole Language Summer Institute, Arizona, "Creating Empathy, Diversity One Character, One Book at a Time," 2017

Keynote, Shenandoah University Children's Literature Conference, "Reading And Writing Diversity," 2017 HYPERLINK "https://www.youtube.com/watch?v=gGy9eK5rOTI" <https://www.youtube.com/watch?v=gGy9eK5rOTI>

Bookmarks Festival, Winston-Salem, North Carolina, Featured Author, 2016

Scholastic Reading Club Annual "Our Favorite Authors Talk About Their Favorite Teacher" Breakfast, International Literacy Association Conference, St. Louis, Mo., 2015

"Self-love and Creative Narratives," University Career Women Keynote, 2015

"Diversity and Character-Driven Fiction," Children's Institute, American Booksellers Association, Pasadena, California, 2015

Panelist/presenter, "Getting Beyond Diversity and Getting to the Story," Kidlitosphere Annual Conference, Sacramento, California, 2014

Voodoo Dreams, Reading & Q & A, the *Financial Times*/Oxford Literary Festival, England, 2014

Keynote Address, Creative Arts Seminar, "Winnowing Memories: Childhood, Elders, and Oral Tales," National University of Singapore/Ministry of Education, 2011

"Katrina's Children: Moving Beyond the Storm Together," co-panelist with Shadra Strickland, Southern Festival for Books, Nashville, Tennessee, 2010

Speculative Fiction: Fantasy, Horror and the Supernatural in the Literature of Black Writers, 2010 National Black Writers Conference, Medgar Evers College, CUNY, NY
Reading, Aberystwyth University, Department of English and Creative Writing, Aberystwyth, Wales, 2009

Reading, *Ninth Ward*, Literary Showcase, featured book, Little Brown Books for Young Readers, Yale Club, 2009

Featured Author, "Morning Read" panel, "A Conversation with Jewell Parker Rhodes

(interviewer: Chandani Lokuge)” and Workshop Seminar on “Writing Thrillers and Mysteries,” Melbourne Literary Festival, Melbourne, Australia, 2009

Reading, University of Calgary, Calgary, Canada, 2009

Reading, “African American Literary Cavalcade,” Ohio State University, Ohio, 2007

Keynote Reading with Ruby Dee, Up South: International Writers of the Diaspora Conference, New York, NY, 2009

Keynote Reading, National Black McDonald’s Owners Association, Nassau, Bahamas, 2007

“Douglass’s Women: History and Imagination,” Reading Circle for Visiting Sichuan University Faculty, ASU Center for American & Cultural Studies, 2007

Keynote Reading, Runnymede International Literary Conference, University of London: Royal Holloway, England, 2006

Moderator & Panelist, “Crossing Borders: Poetry, Fiction, and Creative Nonfiction,” 412 Festival, University of Pittsburgh, 2005

Reading, “Celebration of Southwestern Writers,” Warwick University, Surrey, England, 2004

Recent ASU Service

P&T committee – two promotion reviews

2020-2022 – Regents Professor Nominating Committee

Open Book Board Member

PROFESSIONAL ASSOCIATIONS:

Member, Associated Writing Programs

Society of Children’s Writers and Illustrators

Invited Renaissance Weekend Member

Arizona Women's Forum/International Women's Forum

First Friday Reading from the Library Chicago

Atlanta Race Matters: TV Special

590 Reading & Conference

Ethnic Literature

Childrens Literature Adventure and Survival

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MERGEFORMATINET

VSRA 2021 Conference, March 18-20, 2021

"GHOST BOYS to BLACK BROTHER, BLACK BROTHER: Roadblocks to Self-Fulfillment & Identity--Racism, Racial Bias to Colorism". [Virginia State Literacy Association March 18-20, 2021](#)

HYPERLINK "https://www.augusta.edu/education/community-outreach/writing_project/authortalks.php" https://www.augusta.edu/education/community-outreach/writing_project/authortalks.php

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Rhodes