

Arizona State University  
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# Rachel Corbman

## Academic Appointments

Arizona State University

Assistant Professor, Gender, Women's, and Sexuality Studies and Disability Studies, 2024-

University of Toronto

Postdoctoral Fellow, Critical Digital Humanities Initiative, 2022-2024

Mount Holyoke College

Visiting Lecturer, Gender Studies, 2021-2022

Wake Forest University

Visiting Assistant Professor, Women's, Gender, & Sexuality Studies, 2019-2021

## Education

Ph.D., Women's, Gender, and Sexuality Studies, Stony Brook University, 2019

Advanced Certificate, Archives, New York University, 2013

M.A., Liberal Studies, CUNY Graduate Center, 2012

Concentration in Women's, Gender, and Sexuality Studies

B.A., Liberal Arts, The New School, 2010

Minor: Gender Studies

Semester abroad at Freie Universität Berlin, 2009

## Research and Teaching Interests

feminist and queer theory and history | disability studies |  
transgender studies | the public and digital humanities

## Publications

Book Manuscript in progress:

"Conferencing on the Edge: A Queer History of Feminist Field Formation, 1969-1989" (under contract with Theory Q series, Duke University Press)

Peer-Reviewed journal articles:

"A Long Story About Sarah Schulman's 'A Short Story about a Penis': Lesbian History and Queer Method," *Signs: Journal of Women in Culture and Society* (forthcoming)

"Biography as Method: Lesbian Feminism, Disability Activism, and Anti-Psychiatry in the Work of Seamoon House," *Historie sociale/Social History*, special issue on "Activist Lives" 53.108 (2020): 397-414

"Does Queer Studies Have an Anti-Empiricism Problem?" *GLQ: A Journal of Lesbian and Gay Studies*, "GLQ at 25" special issue, 25.1 (2019): 57-62

"Remediating Disability Activism in the Lesbian Feminist Archive," *Continuum: Journal of Media and Cultural Studies*, special issue on "Thinking Beyond the Backlash: Remediating 1980s Activisms," 32.1 (2017): 18-28

Honorable mention for the 2018 Gregory Sprague Prize, awarded by the American Historical Association's Committee on LGBT History for an outstanding published or unpublished work by a graduate student.

"Getting From Then to Now: Sustaining the Lesbian Herstory Archives as a Lesbian Organization," co-written with Deborah Edel, Morgan Gwenwald, Joan Nestle, Flavia Rando, Shawnta Smith-Cruz, and Polly Thistlethwaite, *Journal of Lesbian Studies*, special issue on "Lesbian Organizations and Organizing," 20.2 (2015): 213-233

"The Scholars and the Feminists: The Barnard Sex Conference and the History of the Institutionalization of Feminism," *Feminist Formations*, special issue on "Institutional Feelings: Practicing Women's Studies in the Corporate University," 27.3 (2015): 49-80

"A Genealogy of the Lesbian Herstory Archives, 1974-2014," *The Journal of Contemporary Archival Studies*, Volume 1, Article 1 (2014): 1-16

Journal articles in preparation:

"Dykes, Witches, and Cults: Women's Studies in Mass Culture," invited contribution to *Feminist Theory's* special issue on Intergenerational Feminism (under review)

With Ann Cvetkovich, Jack Gieseking, Stacy Macias, Joan Nestle, Olivia Polk, and SaraEllen Strongman, "Roundtable on Intergenerational Lesbian Feminism" invited contribution to *Feminist Theory's* special issue on Intergenerational Feminism (under review)

"Blame it on the Edit: A History of *Frontiers'* Special Issue on Lesbian History," invited contribution to the 50<sup>th</sup> anniversary issue of *Frontiers: A Journal of Women's Studies* (under review)

With Cait McKinney, "Against High Tech: Lesbian Killjoys in early Feminist Science and Technology Studies" (manuscript in preparation)

#### Book Chapters:

With Jed Samer, "I was a Lesbian Child: Art, Archives, and the Gay and Lesbian History Movement," invited contribution to *the Oxford Handbook of LGBTQ History* edited by Dominic Janes and Howard Chiang (in press)

"Holly Near on Tour with the National Women's Studies Association," invited contribution to *Feminist Studies: Foundations, Conversations, Applications*, edited by Hemangini Gupta, Kelly Sharron, Carly Thomsen, and Abraham Weil (in press)

"Tool Optimism: The 1979 Second Sex Conference and the Afterlives of Audre Lorde," invited contribution to *Routledge Companion to Intersectionality*, edited by Jennifer Nash and Samantha Pinto (2023)

#### Encyclopedia Entries:

*The Me in the Mirror*, invited submission to *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, edited by Susannah Mintz and Tom Couser (2019): 466-469

LGBTQ Archives in North America, invited submission for *the Global Encyclopedia of Lesbian, Gay, Bisexual and Transgender History*, edited by Howard Chiang (2019): 113-118

*Stone Butch Blues*, invited submission for *the Global Encyclopedia of Lesbian, Gay, Bisexual and Transgender History*, edited by Howard Chiang (2019): 1546-1548

Lesbian Herstory Archives, invited submission for *the Global Encyclopedia of Lesbian, Gay, Bisexual and Transgender History*, edited by Howard Chiang (2019): 932-934

Women's Liberation Movement, coauthored with Victoria Hesford, in *The SAGE Encyclopedia of Political Behavior*, edited by Fathali M. Moghaddam (2017): 912-915

#### Reviews:

"Ambivalent Attachments: Queer and Trans Histories of Lesbian Feminism," a review of *Lesbian Death: Desire and Danger Between Feminist and Queer* by Mairead Sullivan, *Cultural Critique* 124 (Summer 2024): 185-194

*The Women's House of Detention* by Hugh Ryan, the Gotham: A Blog for Scholars of New York City History, July 19, 2022 <https://www.gothamcenter.org/blog/review-hugh-ryans-the-womens-house-of-detention-a-queer-history-of-a-forgotten-prison>

*Sex in the Archives: Writing American Social History* by Barry Reay, *Journal of Social History* 54.3 (2021): 995-997

*Black Women and Politics in New York City* by Julie A. Gallagher, *Callaloo* 38.2 (2015): 416-418

*Eating Fire: My Life As a Lesbian Avenger* by Kelly Cogswell, *Journal of Homosexuality* 62.1 (2014): 125-127

*Feeling Women's Liberation* by Victoria Hesford, *QED: A Journal in GLBTQ Worldmaking* 1.3 (2014): 169-171

*The Black Body in Ecstasy* by Jennifer Nash, *Shift: Graduate Journal in Visual and Material Culture*, Issue 7 (2014)

*Safe Space* by Christina B. Hanhardt, *The Sociological Review* 62.3 (2014): 630-633

"Straight to Hell: Twenty Years of Dyke Action Machine," *Metropolitan Archivist* 19.1 (2013): 20

## Public Scholarship

### Exhibitions:

Curator, *The Wide World of Lesbian Cats, 1970-today* at the LGBT Community Center, New York, NY, July 2019 to March 2020

Curatorial team, *Stonewall 50* at the New-York Historical Society, May to December 2019  
<https://www.nyhistory.org/exhibitions/stonewall-50-new-york-historical-society>

Contributor, *OUT/LOOK and the Birth of the Queer* at the GLBT Historical Society, San Francisco, California <http://www.queeroutlook.org/portfolio/rachel-corbman/>

Co-curator, *Take Back the Fight: Resisting Sexual Violence from the Ground Up* at Interference Archive, Brooklyn, New York, June to December 2017  
<https://interferencearchive.org/take-back-the-fight/>

### Catalogs:

"Excerpts from *Lesbian Herstory Archives Guide to Issue 12*," *OUT/LOOK and the Birth of the Queer* exhibit catalog, Issue 18 (2017): 38-43

"*Lesbian, Feminist, and Queer Histories of Taking Back the Fight*," *Take Back the Fight* exhibit catalog, Interference Archive document 16 (2017): 14-17

## Archives and Public History:

Coordinator, Lesbian Herstory Archives, April 2012- present

Collections Management Advisory Group, LGBT Community Center, New York, March 2019-present

Project archivist, Sarah Schulman's personal papers, 2022-2024

Project archivist, Louise Lennihan's personal papers, 2019

Project Assistant, Association for Women in Psychology (AWP) 50<sup>th</sup> Anniversary History Project, 2017- 2019 <https://awp50herstory.wordpress.com/>

Tour Guide, Roosevelt House, Public Policy Institute, 2014- 2019

Project Archivist, Ziegfeld Club Inc., 2013

Archival Internship, Fales Library & Special Collections, 2013

Research Assistant, Joan Nestle, 2012-2013

## Selected Public Writing:

"Queer Art and Archives: Critical Digital Pedagogy in Action," Critical Digital Humanities Initiative blog, April 26, 2023 <https://dhn.utoronto.ca/queer-art-and-archives-critical-dh-pedagogy-in-action/>

"Historical *Conditions*: Movement Projects and Academic Precarity in the 1970s and 1980s," *Sinister Wisdom* 123 (January 2022)

"Lesbian Networks of (Cat) Care During the Sex Wars," Notches blog, August 11, 2020 <http://notchesblog.com/2020/08/11/lesbian-networks-of-cat-care-during-the-sex-wars/>

"Teaching LGBTQ History in a Pandemic: How do Students Respond to COVID-19," Women at the Center blog, New-York Historical Society, June 19, 2020 <https://womenatthecenter.nyhistory.org/teaching-lgbtq-history-in-a-pandemic-how-do-students-respond-to-covid-19/>

"Sylvia Rivera and Marsha P. Johnson: Listen to the Newly Unearthed Interview with Street Transvestites Action Revolutionaries," Women at the Center blog, New-York Historical Society, June 26, 2019, <http://womenatthecenter.nyhistory.org/gay-power-is-trans-history-street-transvestite-action-revolutionaries/>

"Stonewall, LGBTQ Activism, Historiography," Stonewall Roundtable, Gotham: A Blog for Scholars of New York City History, June 27, 2019

<https://www.gothamcenter.org/blog/stonewall-at-50-a-roundtable>

"Cats in the Archive: A Short History of the Women Who Founded the World's Largest Lesbian Archive—and the Pets who Lived There," Women at the Center blog, New-York Historical Society, February 4, 2019 <http://womenatthecenter.nyhistory.org/cats-in-the-archive-lesbian-herstory-archives/>

"Notes on a Year of Baldwin," *Zeteo: Journal of Interdisciplinary Writing*, Spring 2014

<http://zeteojournal.com/2014/05/21/james-baldwin-today/>

"Next Time, the Fire in Giovanni's Room: The Critical Reception of James Baldwin's Second Novel in the Black Press," *Zeteo: Journal of Interdisciplinary Writing*, Spring 2012 and reprinted in Zeteo sampler Fall 2014 <http://zeteojournal.com/2012/04/11/james-baldwin-and-the-black-press/>

## Fellowships, Grants, Awards

### Fellowships:

Postdoctoral fellow, Council on Library and Information Resources, 2022-2024

Fellow, New England Regional Fellowship Consortium (\$5000), 2020-2021

Alternate, Mellon Fellowship of Scholars in the Humanities, Gender and Sexuality Studies, Stanford University, 2019

Finalist, Postdoctoral Fellow in LGBT Studies in the Society of Fellows, Princeton University, 2019

Andrew W. Mellon Predoctoral Fellowship in Women's History, New-York Historical Society (\$15,000), 2018-2019

Public Humanities Fellowship, Humanities New York (\$8000), 2018-2019

Center for LGBTQ Studies (CLAGS) fellowship for a dissertation, first book, or second book in LGBTQ Studies (\$2000), 2017

### Grants and Awards (External):

Mary Lily research grant, Sallie Bingham Center for Women's History and Culture, Duke University (\$1000), 2022

Finalist, Ralph Henry Gabriel Prize for the best doctoral dissertation in American Studies, ethnic studies, or women's studies, American Studies Association, 2019

AHA Council Meeting Travel Grant, American Historical Association (\$200), 2019

Travel Research in Equity Collections (TREC) award, Smithsonian's National Museum of American History (\$1500), 2018

Feminist Review archive grant to research the "Transatlantic Travels of the Feminist Sex Wars in Feminist Review" (£1000), 2018

Honorable Mention, Gregory Sprague Prize, Committee on LGBT History, American Historical Association, awarded every other year to an outstanding published or unpublished paper, article, book chapter, or dissertation chapter on LGBTQ history by a graduate student, 2018

Dissertation Grant, Schlesinger Library, Radcliffe/Harvard (\$3000), 2017

Mary Lily research grant, Sallie Bingham Center for Women's History and Culture, Duke University (\$500), 2017

#### Grants and Awards (Internal):

Faculty Research Assistance Grant to hire a research assistant, Mount Holyoke College (\$1890), 2022

Distinguished Travel Award, Graduate Student Organization, Stony Brook University (\$1100), 2019

Graduate Student Employee Union Professional Development Award for conference travel (\$500), 2018

Vivien Hartog Travel award for travel to the Museum of Pop conference, Women's, Gender, and Sexuality Studies departmental award (\$500), 2018

Graduate Student Employee Union Professional Development Award for travel to the university archives at Sacramento State and San Diego State University (\$750), 2017

Vivien Hartog award for Best Graduate Student Teacher, Women's, Gender, and Sexuality Studies departmental award (\$1500), 2017

Vivien Hartog Travel Award for travel to the Feminist Theory Workshop, Duke University, Women's, Gender, and Sexuality Studies departmental award (\$500), 2017

Graduate Student Employee Union Professional Development Award for travel to University of Maryland's archive and special collections (\$250), 2016

Award of Distinction on Qualifying Exam, 2016

## Selected Conferences and Talks

### Invited Lectures:

"Feminist Anxieties: Race, Sexuality, and the Academic Feminist," Theory Salon, Institute for the Study of Sexuality and Gender, Columbia University, New York, New York, February 2024

"Women as a Force in Queer Historiography," Clark University, Worcester, MA, December 2022

### Invited Presentations:

"Identifying Lesbian and Gay After Queer Studies," What Happened to Lesbian and Gay Studies, ICI- Berlin, Berlin, Germany, June 2021

"Feminist/Queer Conferencing as Knowledge Production and Social Movement," Humane Infrastructures conference, UCLA, Los Angeles, CA, March 2020

"Activism and Desire in the Lesbian Herstory Archives," Sex in the Archives symposium, New York University, New York, NY, October 2016

"Lesbian Herstory Archives on the Internet," Radical Archives Roundtable, Queer Internet Studies Workshop, Columbia School of Journalism, New York, NY, April 2014

### Panels Organized:

"Race, Gender, Sexuality, and the U.S. University," American Historical Association, Seattle, WA, January 2021 (conference canceled)

"In the Universities and on the Streets: LGBTQ History, Queer Studies, and Social Movement Histories," Committee on LGBT History sponsored panel, American Historical Association, Chicago, IL, January 2019

"Ephemeral Utopias: Feminism's Queer Histories in the 1970s," co-organized with SaraEllen Strongman, National Women's Studies Association, Atlanta, GA, November 2018

### Selected Conference Presentations:

"AIDS Activism within and against the Academy," American Studies Association, Baltimore, November 2024 (proposal accepted)

"At the *Frontiers* of Lesbian History: A History of a 1979 Special Issue," Queer History Conference, Fullerton, CA, June 2023

"Dykes, Witches, and Cults: Mass Cultural Representations of Women's Studies After the Rise of the New Right," Society for Cinema and Media Studies, March 2024



"Anachronistic Anxieties: Specters of AIDS Activism on a Queer Studies Listserv," American Studies Association, Montreal, November 2023

"Baby Dykes: Humor and History in Dyke TV's 'I was a lesbian child,'" Society for Cinema and Media Studies, April 2023

"Fighting AIDS with Theory: AIDS Activism, Queer Theory, and the Institutionalization of Gay and Lesbian Studies," American Historical Association, Philadelphia, PA, January 2023

Participant in "Lesbian Studies and its Afterparties" session, American Studies Association, New Orleans, Louisiana, November 2022

"Archival Alchemy: Queer Approaches to Lesbian History," Queer History Conference, San Francisco, CA, June 2022

Participant on "What is Queer Antiracism?" roundtable, American Studies Association, November 2022

"The Wide World of Lesbian Cats," Berkshire Conference on the History of Women, Genders, and Sexualities, Baltimore, MD, May 2020 (conference canceled)

"The Inside/Out of Queer Studies: An Institutional, Intellectual, and Social Movement History of the Field," American Studies Association, Honolulu, HI, November 2019

"OUT/LOOK, Cats, and the New-York Historical Society: Doing Public LGBTQ History," Queer History Conference, San Francisco, CA, June 2019

"Women as a Force in Queer Historiography: the 1978 Berkshire Conference and the History of LGBTQ Studies," American Historical Association, Chicago, IL, January 2019

"Seamoon House, Psychological Disability, and the Future of Feminist, Queer, and Disability Studies," National Women's Studies Association, Atlanta, GA, November 2018

"Holly Near on Tour with the National Women's Studies Association: Women's Music and the History of Women's Studies," MoPOP Pop Conference, Seattle, WA, April 2018

Structured Discussion leader, "AWP's 50<sup>th</sup> Anniversary in 2019: Making Plans to Celebrate and Commemorate," Association for Women in Psychology, Philadelphia, PA, March 2018

"The Unnumbered Recommendation: Revisiting the Archive of the Women of Color Institute at the 1984 NWSA Conference" National Women's Studies Association, Baltimore, MD, November 2017

"The Specter of San Diego Will Haunt Us All: West Coast Women's Studies, Academic Feminism, and the Public University," State Reason/University Thought conference, University of California-Irvine, Irvine, CA, November 2017

"To Theorize as a Queer Feminist?: The Archive of 1989 Inside/Out Conference," Shifting Queer Activism panel, Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, Hempstead, NY, June 2017

"Processing Herstory: the Records of the Women's Liberation Center" poster at Berkshire Conference on the History of Women, University of Toronto, Toronto, Ontario, May 2014

"A Genealogy of the Special Collections at the Lesbian Herstory Archives, 1974-2014" on the Lesbian Archives Roundtable at Radical Archives Conference, New York University, New York, NY, April 2014

"Warning Graphic Violence: Hollywood Film in Michelle Cliff's No Telephone to Heaven" at Finishes: Arts and Texts in Cinema and Media, CUNY Graduate Center, New York, NY, March 2012

"Rethinking the Cookbook Genre: Philippine Cuisine in the United States" on the Food and Lit panel, Mid-Atlantic Popular American Culture Association (MAPACA), Philadelphia, PA, November 2011

"Voices from the South: Black Women at HBCU's from 1870-1915" on the Education of Women and Girls of Color panel, Women and Girls of Color: History, Heritage, Heterogeneity, Southern Connecticut State University, New Haven, CT, April 2010

#### Community Events:

Panelist, Lesbian Death: Intergenerational Provocations, Sinister Wisdom event, September 2023

Guest speaker, *Rebel Dykes* screening, Wicked Queer film festival, April 2022

Guest speaker, "Radical Cats LIVE!!: A Feline History of Women's Empowerment," Muse Winston-Salem and Crooked Tail Cat Café event live on facebook, August 2020

Organizer and moderator, "Inside the Archives," Brooklyn Community Pride Center, Brooklyn, NY, May 2019

Panelist, conversation following Barbara Hammer's *The Female Closet*, Whitney Museum, New York, NY, October 2017

Panelist, Lesbian Herstory Archives panel, Sackler Center gallery discussion, the Brooklyn Museum Celebrates Brooklyn Pride Week at First Saturday, Brooklyn Museum, Brooklyn, NY, June 2014

Organizer and moderator, "Everyone is a Lesbian: A Q&A with Founders of the Lesbian Herstory Archives and Everyone is Gay," Lesbian Herstory Archives in Brooklyn, NY, November 2013

Panelist, "The Lesbian Herstory Archives: A Snapshot of Herstory" at Ivy Q, Yale University, New Haven, CT, February 2013

#### Class Visits:

Guest lectured on *Conferencing on the Edge* in Emily Owens' "History of Feminism," Brown University, Fall 2023

Guest lectured on the Lesbian Avengers and Dyke TV in Jed Samer's "Sex in the 90s," Clark University, Fall 2023

Participated in a postdoc research panel in Caroline Klimek's "Applications in Knowledge Media," University of Toronto, Winter 2023

Guest lectured on archival methods in Jessica Pruett's "Methods in Gender Studies," Lawrence University, Fall 2021

Guest lectured on Stonewall 50 in Mike Wakeford's "Politics of Memory," UNCSA, Fall 2019

Guest lectured on the Lesbian Herstory Archives in AJ Mazaris' "Queer Public Histories," Wake Forest University, Fall 2019

Guest lectured on the feminist sex wars in Liz Montegary's "Feminist Theories in Context," Stony Brook University, Spring 2018

#### Campus Events and Presentations:

Moderator, "CDHI Lightning Lunch: Queer and Trans Art as Knowledge Mobilization," Critical Digital Humanities Initiative, the University of Toronto, February 2024

Organizer, "CDHI Praxis Workshop: Understanding and Applying Generative AI," Critical Digital Humanities Initiative, the University of Toronto, February 2024

Organizer, "CDHI Praxis Workshop: Creating User-Centered Websites for Humanities Research Projects," Critical Digital Humanities Initiative, the University of Toronto, November 2023

Panelist, "Postdoc Talk for Docs: An Information Session on Applying to Postdocs," DH Community of Practice from Graduate Students, the University of Toronto, October 2023

Organizer, "CDHI Praxis Workshop: Exploring Data Modeling, Digital Tools, and Research at the Women Writers Project," Critical Digital Humanities Initiative, the University of Toronto, March 2023

Lecture, "Conferencing on the Edge: A Queer History of Feminist Field Formation, 1969-1989," Senior Commons, University College, February 2023

Organizer, "CDHI Praxis Workshop: Intro to SPARQL with WikiData Query Service," Critical Digital Humanities Initiative, the University of Toronto, January 2023

Panelist, "A Short Story About Sarah Schulman's 'A Short Story of a Penis' on 'Queer Archives'" panel, McLuhan Monday Night Seminar, University of Toronto, November 2022

Organizer, "CDHI Praxis Workshop: Media Training for Humanities Researchers," Critical Digital Humanities Initiative, the University of Toronto, November 2022

Panelist, "The Wide World of Lesbian Cats" on Digital Pets lightening lunch, Critical Digital Humanities Initiative, the University of Toronto, November 2022

Organizer, "CDHI Praxis Workshop: Visualizing Relationships," Critical Digital Humanities Initiative, the University of Toronto, October 2022

Participant, "Following the Crumbs: Hamantaschen in Early Queer Theory," Latke-Hamantaschen debate, Jewish Student Union, Mount Holyoke College, March 2022

Panelist, "A History of Women's History: Women's Liberation, Lesbian Feminism, and the Berkshire Conference in the 1970s," on "Research Trends in Women's, Gender, and Sexuality Studies," Women's History Month Event, Wake Forest University, March 2020

Panelist, "Gay Power is Trans History: A 1970 Interview with Marsha P. Johnson and Sylvia Rivera" on "Trans Studies in Process: Scholars Interpret Trans Language, Identity, and Archives," Queer History Month Event, Wake Forest University, October 2019

Co-organizer, When Brooklyn Was Queer: Hugh Ryan book talk, WGSS brown bag event, co-sponsored by WGSS, the GSO, and the Humanities Institute, Stony Brook University, April 2019

Co-organizer, #MeToo in the Humanities: A Graduate Panel on the gender and sexual politics of the Humanities, WGSS brown bag event, co-sponsored by WGSS and the Library, Stony Brook University, March 2019

Public Humanities lecture, "Doing LGBTQ Public History: Curating the Wide World of Lesbian Cats," Stony Brook University, February 2018

Panelist, "Women as a Force in Queer Historiography: the 1978 Berkshire Conference and the History of LGBTQ Studies," MLA/AHA showcase, Stony Brook University, February 2019

Co-organizer, Feminist Tools and Pet-A-Doggy, WGSS brown bag event, co-sponsored by WGSS and Counseling and Psychology Services (CAPS), Stony Brook University, November 2018

Guest Speaker, "Representations of Disability: Narrative Prosthesis and Disability Justice," Diversity Film Series discussion leader, Stony Brook University, November 2018

Co-organizer, Queer Zine Workshop with Elvis B, WGSS brown bag event, co-sponsored by WGSS and LGBTQ\* Services, Stony Brook University, November 2018

Panelist and co-organizer, "Seamoon House, Psychological Disability, and the Future of Feminist, Queer, and Disability Studies," NWSA/ASA preview panel, WGSS brown bag event, co-sponsored by WGSS and the Library, Stony Brook University, October 2018

Co-organizer, discussion of Liz Montegary's *Familiar Perversions*, WGSS brown bag event, Stony Brook University, September 2018

Participant, new TA workshop, Graduate School of Arts and Sciences, Stony Brook University, August 2017

Participant, departmental graduate student orientation panel, Stony Brook University, August 2017

Moderator, roundtable on WGSS PhDs, State of the Field: Conference for Emerging Scholars in WGSS, Stony Brook University, April 2017

Guest speaker, "Histories of U.S. Feminism, 1950-1975," Alpha Kappa Delta Phi's Women's History month event, Stony Brook University, March 2017

Discussion leader "Feminist Conference Archive," Graduate Queer Alliance, Stony Brook University, October 2016

Discussion leader, "Disability in the Lesbian Feminist Archive," WGSS brown bag event, Stony Brook University, October 2016

## Teaching

Instructor of Record at Arizona State University:

- Women, Gender, and Society (Fall 2024)
- Disability History (Spring 2025)

Instructor of Record at the University of Toronto:

- Queer Art and Archives (Winter 2023, Winter 2024)

Instructor of Record at Mount Holyoke College:

- Introduction to Gender Studies (Fall 2021)
- Feminist and Queer Theory (Fall 2021)
- Queer and Trans Histories of Disability (Spring 2022)

Instructor of Record at Wake Forest University:

- Documenting Feminist and LGBTQ Social Movements, lower division elective (Fall 2020, Spring 2021)
- LGBTQ Activist Histories, lower division elective (Fall 2019, Spring 2020)

Instructor of Record at Stony Brook University:

- Stonewall 50: LGBTQ History, Public History, Memory, lower division elective, taught online (Winter 2019)
- LGBTQ Digital History, upper division elective, taught online (Summer 2018)
- Histories of SUNY and CUNY, upper division elective (Spring 2017)
- Histories of Feminism, upper division requirement (Fall 2016)

Teaching Assistant at Stony Brook University:

- Research Seminar for Majors, upper division capstone (Spring 2018)
- LGBTQ Histories, upper division elective (Fall 2017)
- Women, Culture, Difference, introductory lecture (Spring 2015, Spring 2016)
- Histories of Feminism, upper division requirement (Fall 2015)
- Feminist Theory and Contexts, upper division requirement (Fall 2014)

Pedagogical Training:

- Research-Based Practices for Online Teaching Workshop, Center for Excellence in Learning and Teaching, Stony Brook University, 2017
- Women's, Gender, and Sexuality Studies Teaching Practicum, graduate seminar, Stony Brook University, 2015

## Academic Service

Professional Service Outside of University:

- Governing Board, Committee on Lesbian, Gay, Bisexual, and Transgender History, 2021-2023
- Prize Committees: Allan Bérubé prize for outstanding work in public or community-based LGBTQ history, 2018-2022 and Gregory Sprague Prize (chair) for best unpublished paper, article, book chapter, or dissertation chapter by a graduate student, 2021-2023.
- Article manuscript reviewer: *City: analysis of urban trends, culture, theory, policy, action* (2018); *Feminist Formations* (2019); *Feminist Theory* (2019, 2024); *First Monday* (2019); *GLQ: Journal of Gay and Lesbian Studies* (2019); *Journal of Lesbian Studies* (2019, 2020, 2021, 2024); *California History* (2020); *Journal of Feminist Scholarship* (2021); *WSQ* (2021)
- Exhibit reviewer: *Queer Past* (2023)
- Book manuscript reviewer: Routledge (2021)

Departmental Service at Stony Brook University:

- Co-organizer, departmental brown bags, Fall 2018- Spring 2019
- Student Representative, Graduate Admissions Committee, January 2016 & January 2017
- Graduate Student Assistant, WGSS Office, November 2016-May 2017

- Planning committee, “State of the Field: A Conference for Emerging Scholars in WGSS” graduate conference, April 2017
- Webpage designer, WGSS, <https://www.stonybrook.edu/commcms/wgss/>
- WGSS Graduate Representative, Fall 2015-Spring 2017

## Professional Affiliations

- American Historical Association
- American Studies Association
- Committee on Lesbian, Gay, Bisexual, and Transgender History
- Society for Cinema and Media Studies

## References

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