

# DANIEL D. GILFILLAN

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Revised: February 2025

## ACADEMIC / ADMINISTRATIVE APPOINTMENTS

**Associate Professor**, German Studies and Information Literacy, School of International Letters and Cultures, Arizona State University, May 2008 – present.

**Senior Global Futures Scholar**, Julie Ann Wrigley Global Futures Laboratory, 2014 – present.

**Affiliate Faculty**, English, 2008 – present.

**Affiliate Faculty**, Film and Media Studies, 2008 – present.

**Affiliate Faculty**, Jewish Studies, 2008 – present.

**Acting Director**, Institute for Humanities Research, Arizona State University, July 2012 – June 2013, and July – December 2010.

**Assistant Professor**, German Studies and Information Literacy, School of International Letters and Cultures, Arizona State University, August 2002 – May 2008.

**Research Associate**, Center for the Study of Women in Society, University of Oregon, August 2000 – July 2002.

## EDUCATION

**Ph.D. Germanic Languages and Literatures**, University of Oregon, August 2000.

Dissertation: “From Monstrosity to Liberation: Situating Technology in the Work of Alfred Andersch.”

**M.A. German**, University of Vermont, 1990.

**B.A. German and Anthropology**, University of Vermont, 1987.

## RESEARCH INTERESTS

Twentieth Century German and Austrian Studies  
Media Studies (Film, Radio, Sound Studies)  
Environmental Humanities  
Holocaust Studies

## PUBLICATIONS

### Book

*Pieces of Sound: German Experimental Radio*. Minneapolis, MN: University of Minnesota Press. 2009. ISBN: 978-0-8166-4771-2 (hc)/978-0-8166-4772-9 (pb)

Reviewed in *Journal of Austrian Studies*, *Modernist Cultures*, *German Quarterly*, *Journal of Radio and Audio Media*, *Monatshefte*, *The Radio Journal: International Studies in Broadcast and Audio Media*, *Rundfunk und Geschichte*, *German Studies Review*, *Journal of Broadcasting and Electronic Media*, *Historical Journal of Film, Radio, and Television*, *Neural: Media Art – Hacktivism – E-music*, *Journal of the British Universities Film and Video Council*, *H-Soz-u-Kult*.

## Peer-Reviewed Essays in Edited Volumes

“Broadcast Space as Exophonic Space: Transcultural Radio, Migration, and Itinerant Thought.” In *What is a Mother Tongue? Exophony Today*. Ed. Susan Anderson, Jeffrey Librett, and Martin Klebes. Revised / Accepted May 2024, 7100 words.

“Poetry on the Austrian Radio: Sound, Voice, and Intermediality.” In *Tuning in to the Neo-Avant-Garde: Experimental Radio Plays in the Postwar Period*. Ed. Inge Arteel, Lars Bernaerts, Pim Verhulst, and Siebe Bluijs. Manchester, UK: Manchester UP, 2021. 153-178.

“Der rote Hahn. Werkartikel.” In *Walter Kempowski Handbuch*. Ed. Carla Damiano, Andreas Grünes and Sascha Feuchert. Berlin: de Gruyter, 2020. 120-124.

“Bloomsday ’97. Werkartikel.” In *Walter Kempowski Handbuch*. Ed. Carla Damiano, Andreas Grünes and Sascha Feuchert. Berlin: de Gruyter, 2020. 174-177.

“Independent Media, Transnational Borders, and Networks of Resistance: Collaborative Art Radio between Belgrade (Radio B92) and Vienna (ORF).” In *Samizdat, Tamizdat, and Beyond: Transnational Media During and After Socialism*. Ed. Friederike Kind-Kovács and Jessie Labov. New York: Berghahn Books, 2013. 245-262.

“Sites of Performance: Sound, Ephemerality, and the Unhousing of Knowledge.” In *alien productions – in state of transition*. Ed. Werner Fenz. Vienna: EIKON, 2012. 132-143 [In German and English].

“Erinnerung zwischen Fotografie und Television: Ein intermedialer Ansatz zu Kempowskis Bloomsday ’97.” In *Walter Kempowski: Bürgerlicher Repräsentanz – Erinnerungskultur – Gegenwartsbewältigung*. Ed. Lutz Hagedstedt. Berlin: de Gruyter, 2010. 153-164.

“Networked Radio Space and Broadcast Simultaneity: An Interview with Robert Adrian.” In *Re-Inventing Radio. Aspects of Radio as Art*. Ed. Heidi Grundmann, Elisabeth Zimmermann, et. al. Frankfurt am Main: Revolver Verlag, 2008. 199-214.

“Broadcast Space as Artistic Space: Transcultural Radio, Itinerant Thought and the Global Sphere.” In *Re-Inventing Radio. Aspects of Radio as Art*. Ed. Heidi Grundmann, Elisabeth Zimmermann, et. al. Frankfurt am Main: Revolver Verlag, 2008. 267-299.

“Media Experiments: Kempowski’s Bloomsday ’97 and Tanaka’s *Prométhée numérique*.” In *“Was das nun wieder soll?” Von “Im Block” bis “Letzte Grüße.” Zu Werk und Leben Walter Kempowskis*. Ed. by Carla Damiano, Jörg Drews and Doris Plöschberger. Göttingen: Wallstein 2005. 207-219.

## Peer-Reviewed Journal Articles

“Comet Composition/ Alien Materiality: Resilience, Attunement, and our Sonic Imagination,” *Cosmos as a Journal*. 2 (2022): 30-38.

“Prima facie Deception: The Immediacy of the Face in Two Nazi Propaganda Films.” *Journal of Jewish Identities*. 11/2 (2018): 217-244.

“Technology and Perception in Alfred Andersch’s Early Poetry and Prose.” *Seminar: Journal of Germanic Studies* 44/4 (2008): 433-452.

“Radio Art, Documentary, and the Sounds of Displacement. Paunović’s *Other Voices – echoes from a warzone. Vienna/Belgrade April 29,1999.*” *Modern Austrian Literature* 38/3-4 (2005): 65-84.

“Don’t Touch that Dial:’ Designing a Collaborative Radio in 1950s West Germany.” *EME: Explorations in Media Ecology*. 4/3-4 (2005): 247-264.

## Proceedings, Exhibition Catalogs, and Readers

“Resilience, Attunement, and our Sonic Imagination,” in *Dust & Shadow Reader #2: On Attunement*, Ed. Maja Kuzmanovic and Nik Gaffney. October 2019. 498 words.

“Netzwerke von Performance: Sound, Intermedialität und die Enthausung des Wissens.” in *Fin/2: Liquid Music 2017*. Ed. Heimo Ranzenbacher. 2017. 66-78.

“The Listen(n) Project: Acoustic Ecology as a Tool for Remediating Environmental Awareness,” Co-authored: Garth Paine, Leah Barclay, Sabine Feisst, Daniel Gilfillan. *ISEA 2015: Proceedings of the 21st International Symposium on Electronic Art*. <<http://isea2015.org/publications/proceedings-of-the-21st-international-symposium-on-electronic-art/>>

## Forums

“Space Sight/Space Sound: The Universe and our Sonic Imagination.” *Icons of the Non-Visible Exhibition*, KSEVT - Kulturno središče evropskih vesoljskih tehnologij, August 2015. *Medium* <<https://tinyurl.com/yxntjpfm>>, Reprinted 2018.

“The Path Not Taken: Or, How to Avoid the Long (and Immediate) History of Radio and Sound Art Criticism.” *Radio’s Art*, Earlid, <<http://www.earlid.org/posts/radios-art/>>, July 2017.

“What is Close Reading? A Focus on Sound Objects.” *German Quarterly* 82/4 (2009): 423-424.

## Book Reviews

“*Interwar Vienna: Culture Between Tradition and Modernity*. Edited by Deborah Holmes and Lisa Silverman.” *Colloquia Germanica* 42/3 (2009): 278-280. [Submitted November 2011].

“*The Dada Cyborg: Visions of the New Human in Weimar Berlin*. By Matthew Biro.” *German Studies Review* 33/3 (2010): 703-704.

“*Privat-Vorstellung: Heimkino in Deutschland vor 1945*. By Martina Roepke.” H-German, H-Net Reviews. October, 2009. <http://www.h-net.org/reviews/showrev.php?id=25679>

“*The Exploit: A Theory of Networks*. By Alexander R. Galloway and Eugene Thacker.” *Resource Center for Cyberculture Studies* (August 2008). Includes author response. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=552&BookID=396>>.

“*Imaginäre Topografien: Migration und Verortung*. Edited by Klaus Müller-Richter and Ramona Uritescu-Lombard.” *German Studies Review* 31/2 (2008): 409-410.

“*Residual Media*. Edited by Charles R. Acland.” *Resource Center for Cyberculture Studies* (November 2007). Includes author response. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=475&BookID=365>>.

“*The Audible Past: Cultural Origins of Sound Reproduction*. By Jonathan Sterne.” *Resource Center for Cyberculture Studies* (February 2005). Includes author response. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=305&BookID=258>>.

“*Hörspielforschung: Schnittpunkt zwischen Literatur, Medien und Ästhetik*. By Karl Ladler,” *Modern Austrian Literature* 35/1-2 (2002): 109-111.

“*Scripts, Grooves, and Writing Machines: Representing Technology in the Edison Era*. By Lisa Gitelman,” *Resource Center for Cyberculture Studies* (July 2002). Includes author response. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=177&BookID=146>>.

“Alfred Andersch (1914-1980) and the Reception of French Thought in the Federal Republic of Germany. By Margaret Littler,” *German Quarterly* 67/4 (1994): 599-600.

“Alfred Andersch: Eine Biographie. By Stephan Reinhardt,” *German Quarterly* 65/3-4 (1992): 488-89.

### Research-Based Encyclopedia Entries

“Alfred Andersch.” In *Encyclopedia of the Essay*, ed. Tracy Chevalier (Chicago, London: Fitzroy Dearborn, 1997) 25-26.

### WORK IN PROGRESS

*The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. Monograph. The volume investigates the role sound plays as a distinguishing factor within the anthropocene and as a diagnostic tool to gauge its impact. It focuses on a set of acoustic examples that allow us to rethink the limits of human resilience alongside the nonhuman. The delicate set of entanglements we share with plants, animals, geologies and atmospheres, and with other humans, necessitates that we also continually open our sonic imaginations to those entanglements within and beyond the human. Anticipated date of book proposal completion: May 2025. Anticipated date of manuscript completion: 2025-26.

*Before Brecht: Hans Flesch and Weimar-Era Radio Theory*. Co-edited (with Solveig Ottmann, University of Regensburg) and translated volume of important theoretical texts from the Weimar period in which radio developed as an important cultural, political, and artistic medium. The volume focuses specifically on the programmatic and theoretical texts of Hans Flesch, the first artistic director at Radio Frankfurt, who later became the guiding voice of cultural radio in Berlin. Anticipated date of completion: December 2026.

### INVITED LECTURES AND PRESENTATIONS

“Unsing the Planet: Sonic Decomposition in Austrian Soundscapes.” 2025 Scholars Workshop—Decomposition: Processes of Decay, Collapse and Reorganization. *Umwelt Center for Germanic Studies and Environmental Humanities*, Ohio State University, Columbus, OH March 28-29, 2025. Abstract submitted November 2024 and accepted December 2024.

“Broadcast Space as Exophonic Space: Transcultural Radio, Migration and Itinerant Thought.” Symposium: Translingualism and Exophony, University of Oregon, Eugene, OR February 8-10, 2023.

“Ethical, Philosophical, and Aesthetic Challenges of the Holocaust.” *Violins of Hope: Art and the Holocaust*. Center for Jewish Studies Symposium, Cutler-Plotkin Jewish Heritage Center, Phoenix, AZ, March 11, 2019.

Keynote. “Literature on the Radio: Sound and the Intermedial Modulation of Knowledge.” International Conference: Tuning in to the Neo-Avant-Garde. European Neo-Avant-Gardes Research Network, University of Ghent, Ghent, Belgium, November 28-29, 2018.

“Of Parrots, Behaviors, and Moods: Listening Before, Beyond, and Alongside the Human.” Anthropocene Research Cluster, Simpson Center for the Humanities, University of Washington, May 3-4, 2018.

“An Ecology of Sound: Poetry, Voice and Language in Petra Ganglbauer’s *Ökotonal* (2010).” Symposium: Ecological Archives: Histories of Environment in German Studies. Emory University, Atlanta, GA, March 23-24, 2018.

“Netzwerke der Performance.” Exhibition: 20 Jahre Liquid Music. Wies, Austria. June 9, 2017.

“Listening Before, Beyond, and Alongside the Human: On Parrots, Sound, and the Agency of the Non-Human.” Symposium: *metamusic* – interactive music for grey parrots. Interface Culture Programme, University of Art and Design, Linz, Austria. June 1, 2017.

“Of Parrots, Behaviors, and Moods: Listening Before, Beyond, and Alongside the Human.” Research Cluster for Cognitive/Social Science and Media Theory, Humanities Institute, University of California, Davis, February 21, 2017.

“Dwelling in Radio Space: Sound, Place, and Arts-Based Experimentation.” *Radio Revolten*. Chair for Experimental Radio, Bauhaus Universität, Halle (Saale), Germany. October 27-28, 2016.

“*Prima facie* Deception: The Immediacy of the Face in Two Nazi Propaganda Films.” Faculty Seminar Series: The Meanings of Celebration and Commemoration. Institute for Humanities Research, Arizona State University, Tempe, AZ, March 23, 2016.

“Of Parrots, Behaviors and Moods: Thinking Beyond Sound as We Know It.” Lecture Series: Höhenrausch: Das Geheimnis der Vögel. Oberösterreichisches Kulturquartier, Linz, Austria. October 15, 2015.

“Sites of Performance: Sound, Ephemerality, and the Unhousing of Knowledge.” Faculty Seminar Series: Performing Humanities Research. Institute for Humanities Research, Arizona State University, Tempe, AZ, January 30, 2015.

“Deceptive Images: Nazi Propaganda, World War II, and the Holocaust.” Roundtable Discussion. Phoenix Public Library – Burton Barr Central Library, Phoenix, AZ, March 20, 2014.

Keynote Plenary Conversation. “Static, Feedback and What is Radio?” University of Oregon School of Journalism, Portland, OR, April 25-27, 2013.

“Radio Art, Documentary, and the Sounds of Displacement: Gordan Paunovic’s *Other Voices -- echoes from a warzone. Vienna/Belgrade, April 29, 1999.*” Colloquium Series – University of Arizona Department of German Studies, Tucson, AZ, February 25, 2011.

“Sounding Out Austrian Radio Space.” Minnesota Center for Austrian Studies. University of Minnesota, Minneapolis, MN, March 24, 2009.

“Broadcast Space as Performance Space: Transcultural Radio, Knowledge Transfer, and Itinerant Thought.” Symposium: “Re-Inventing Radio: Aktuelle Kontexte der Radiokunst.” Weserburg – Museum für moderne Kunst, Bremen, Germany, July 5, 2008.

“Broadcast Space as Performance Space: Transcultural Radio, Itinerant Thought and the Global Sphere.” School of Global Studies Colloquia, Arizona State University, January 23, 2008.

“Sound in Art: The Radio Art Landscape in Contemporary Germany.” Phoenix Art Museum, Phoenix, AZ, June 8, 2006.

“‘Wiretapping the Beast’: Radio, Hyperspatiality and a New Network for Art.” School of Art, Arizona State University, May 6, 2003.

## PRESS COVERAGE

“Moments of Hope: ASU Panel Explores Role of Art and Music during the Holocaust,” *ASU Now* (Emma Greguska), March 11, 2019. <<https://bit.ly/32eB0cR>>

Interview with Dan Phiffer. *Sanctuary for Independent Media, Mohawk Magazine*. (WOOC 105.3 FM, Troy, NY). Monday, February 26, 2018. Broadcast: <<https://goo.gl/7SqUkQ>>

Interview with Susanna Niedermayr. *Zeit-Ton Magazin*. (ORF, Ö1, Vienna, Austria). Wednesday, January 13, 2016. Broadcast: <<http://tinyurl.com/j9bmk22>> | <<https://tinyurl.com/y66plcbv>>

“Wenn Papageien Instrumente spielen,” *Die Presse* (Vienna, Austria), January 15, 2016. <<http://tinyurl.com/j484h3u>>

Interview with Paul Riismandel. *mediageek* (WNUR 89.3 FM, Chicago). Thursday, May 21, 2009. <<http://is.gd/DL9k>>

Interview with Peter Laufer. *The Peter Laufer Show* (Green 960 AM, San Francisco). Sunday, May 24, 2009.

## CONFERENCE PARTICIPATION

### International Conferences/Symposia

Moderator. “Israeli Innovations.” *Jews and Jewishness in the Dance World*. Tempe, AZ, October 13-15, 2018.

“Networks of Performance: Radio, Intermediality, and the Unhousing of Knowledge,” *Different Places: From Broadcasting to Transmitting to Processing*. Linz, Austria, September 9, 2017.

“Metamusic – A Sound Project for and with Grey Parrots,” co-developed with Martin Breindl, Norbert Math, Andrea Sodomka, Martin Kaltenbrunner, Reinhard Gupfinger, Nadja Ziegler, and Julia Bellmann. *International Conference on Artistic Research*, Helsinki, Finland, April 28-29, 2017.

“Of Parrots, Behaviors, and Moods: Thinking About Sound in the Anthropocene.” *Sounding Out the Anthropocene: Investigating Sonic Media Ecologies*. Institute of Experimental Design and Media Cultures, Basel, Switzerland. March 10-11, 2016.

“Listen(n): Exploring Acoustic Ecology,” co-written with Leah Barclay, Sabine Feisst, and Garth Paine, *International Union for Conservation of Nature - World Parks Congress*. Sydney, Australia, November 13–18, 2014, (full paper refereed).

“Listen(n): Exploring Acoustic Ecology,” co-written with Leah Barclay, Sabine Feisst, and Garth Paine, *SXSW Eco: Where Urgency Meets Opportunity*. Austin, TX, October 6–8, 2014, (full paper refereed).

“The Listen(n) Project: Acoustic Ecologies of the American Southwest Desert(s) and Transmedia Dissemination,” co-written with Leah Barclay, Sabine Feisst, and Garth Paine, *World Forum for Acoustic Ecology Conference: Invisible Places, Sounding Cities: Sound, Urbanism and Sense of Place*. Viseu, Portugal, July 18–20, 2014. (full paper refereed).

“Sites of Performance: Sound, Ephemerality, and the Unhousing of Knowledge.” *Global Composition: Conference on Sound, Media, and the Environment*. Hochschule Darmstadt, Darmstadt, Germany. July 25 – 28, 2012.

Co-Organizer. “Revival and New Directions? Jewish Arts in German-Speaking Countries.” A Research Conference organized by Jewish Studies, Arizona State University, October 5-6, 2009.

“Erinnerung zwischen Fotografie und Television. Ein intermedialer Ansatz zu Kempowskis *Bloomsday '97*.” *Internationales Kempowski-Symposium*. Universität Rostock, Rostock, Germany. April 30 – May 3, 2009.

“Lyric and the Origins of Cultural Radio in Germany.” *Sounding Out 4*. University of Sunderland, Sunderland, UK. September 4 – 6, 2008. Paper accepted, unable to attend due to budgetary issues.

“Independent Media, Transnational Borders, and Networks of Resistance: Collaborative Art Radio between Belgrade (Radio B92) and Vienna (ORF).” *From Samizdat to Tamizdat: Dissident Media Crossing Borders Before and After 1989*. Institut für die Wissenschaften vom Menschen, Vienna, Austria, September 15, 2006.

“Wiring the Humanities at the University of Oregon: Experiences from Year 3.” With Judith Musick. *The Humanities Computing Curriculum/The Computing Curriculum in the Arts and Humanities*. Malaspina University-College, Nanaimo, British Columbia, Canada. November 9, 2001.

“Digitizing Women’s History: The Collaborative Efforts of the Feminist Humanities Project.” With Judith Musick and Stephanie Wood. *Digital Resources for the Humanities*. University of Sheffield, Sheffield, UK, September 11, 2000.

“Feminist Humanities Project: Gender in History through Technology.” With Judith Musick *Digital Resources for the Humanities*. King’s College, London, UK, September 15, 1999.

### **National Conferences/Symposia**

“Unsing the Planet: Multi-Sonic Agencies and Posthuman Unsound.” *Society for Literature, Science, and the Arts*, Tempe, AZ. October 2023.

Panel Organizer and Moderator. “Posthuman Dissonance: Distortion, Detunement, and the Unsounded Environment.” *Society for Literature, Science, and the Arts*. Tempe, AZ. October 2023.

“Ecosystem Fidelity: Attunement – Field Recording – Sound.” *Desert Attunement Symposium*, Institute for Humanities Research: Desert Humanities Initiative, Arizona State University, Tempe, AZ, February 13, 2020.

“Comet Composition/ Alien Materiality: Resilience, Attunement, and our Sonic Imagination.” *Society for Literature, Science, and the Arts*, Irvine, CA, November 2019.

Commentator. Session Title: “Environmental Humanities.” *German Studies Association*, Portland, OR, October 2019.

“Comet Composition/ Alien Materiality: Resilience, Attunement, and our Sonic Imagination.” *German Studies Association*, Portland, OR, October 2019.

Commentator. Session Title: “New Perspectives on Post-War Radio and German Culture: Aesthetics of Listening.” *German Studies Association*, Pittsburgh, PA, September 2018.

“Poetry, Trance, and Voice: An Acoustics of Consciousness in Peter Pessl’s ‘Anchored in Trance’ (1996).” *Austrian Studies Association*, Burlington, VT, May/June 2018.

Moderator. Session Title: “Austria and the East in Music.” *Austrian Studies Association*, Burlington, VT, May/June 2018.

“Listening Before, Beyond, and Alongside the Human: On Parrots, Sound, and the Agency of the Non-Human.” *Society for Literature, Science, and the Arts*, Tempe, AZ, November 2017.

“Of Parrots, Behaviors, and Moods: Listening Before, Beyond, and Alongside the Human.” *German Studies Association*, Atlanta, GA, October 2017.

“Of Parrots, Behaviors, and Moods: Listening Before, Beyond, and Alongside the Human.” *Austrian Studies Association*, Chicago, IL, March 2017.

Moderator. Session Title: “Mapping Identities in Contemporary Austrian Literature.” *German Studies Association*, San Diego, CA, September 2016.

“*Prima facie* Deception: The Immediacy of the Face in Two Nazi Propaganda Films.” *Visible Evidence XXIII*, Bozeman, MT, August 2016.

“Listening Before, Beyond, and Alongside the Human.” *Modern Language Association*, Austin, TX, January 2016.

“An Ecology of Sound: Poetry, Voice and Language in Petra Ganglbauer’s ‘Ökotonal’ (2010).” *Austrian Studies Association*, Dearborn, MI, March 2015.

“Sound Samples/Sound Flows: An Acoustics of Consciousness in Carruth’s *Upstream Color*.” *Society for Literature, Science, and the Arts*, Dallas, TX, October 2014.

“An Ecology of Sound: Poetry, Language, and Voice in Petra Ganglbauer’s ‘Ökotonal’ (2010).” *German Studies Association*, Kansas City, MO, September 2014.

Moderator. Session Title: “Transcultural German Studies.” *German Studies Association*, Kansas City, MO, September 2014.

“Experiments in Aurality: Sound and the Primordial Function of Language.” *Society for Literature, Science and the Arts*, South Bend, IN, October 2013.

“Literature on the Radio: Sound and the Intermedial Modulation of Knowledge.” *Modern Language Association*, Seattle, WA, January 2012.

Moderator. Session Title: “German Studies and the Digital Humanities.” *German Studies Association*, Lexington, KY, October 2011.

Moderator. Session Title: “Publishing Identities.” *German Studies Association*, Lexington, KY, October 2011.

Panel Organizer and Moderator. Session Title: “Mediated Performance Spaces in Contemporary Austrian Literature and Culture.” *Modern Language Association*. Philadelphia, PA, December 2009.

Panel Organizer and Moderator. Session Title: “The Voice of the ‘Other’ in German Film.” *American Association of Teachers of German Annual Meeting*. San Diego, CA, November 2009.

“Rescue in the Arctic: Friedrich Wolf’s *S.O.S. ... rao rao ... Foyn* (1929) and Radio Immediacy.” *German Studies Association*, Washington, DC, October 2009.

Panel Co-Organizer. Session Title: “Nature as Siren: Mediating Life in Extremis.” *German Studies Association*, Washington, DC, October 2009.

Moderator. Session Title: “Images of the U.S. in Austria and of Austria in the U.S.” *German Studies Association*, Washington, DC, October 2009.

Panel Organizer. Session Title: “The Politics of the Mediated Subject: Examining the Role of the Spatial in Identity Formation.” *Southern Comparative Literature Association*. Tempe, AZ, October 2009. [Panel included papers delivered by three Ph.D. student mentees in English literature].



“Heinrich Heine and Early Entertainment Broadcasting.” *Modern Language Association*. San Francisco, CA, December 2008.

“Regional Identity and Dialect Broadcast: German Protest Radio and the Case of *Radio Dreyeckland*.” *German Studies Association*, St. Paul, MN, October 2008.

Moderator. Session Title: “Constructed, Perceived, Enigmatic: New Perspectives on Jewish Identities in the 21st Century.” *German Studies Association*, St. Paul, MN, October 2008.

“Broadcast Space as Performance Space: Austrian Networked Radio in Post-1989 Europe.” *Modern Austrian Literature and Culture Association*, Seattle, WA, April 26, 2008.

Moderator. Session Title: “Performing Old and New Identities.” *Modern Austrian Literature and Culture Association*, Seattle, WA, April 25, 2008.

“Broadcast Space as Artistic Space: Transcultural Radio, Itinerant Thought and the Global Sphere.” *Modern Language Association*. Chicago, IL, December 28, 2007.

“Found Footage Film, Archival Practice and Surveillance: Eyal Sivan and Audrey Maurion’s *Aus Liebe zum Volk* (2004).” *German Studies Association*. San Diego, CA, October 5, 2007.

“Broadcast Space and Telecommunications: Austrian Cultural Radio in the Global Sphere.” *American Association of Teachers of German Annual Meeting*. Nashville, TN, November 17, 2006.

“Art as Broadcasting: Radio Art in Austria and Germany.” *Broadcast Education Association Annual Convention*. Las Vegas, NV, April 21, 2005.

“Destabilizing Globalization through Experimental Radio: The Example of Gordan Paunović and *Kunstradio*.” *Modern Austrian Literature and Culture Association Annual International Conference*. Missoula, MT, April 23, 2005.

“Radio Art, Documentary, and the Sounds of Displacement. Paunović’s *Other Voices – echoes from a warzone. Vienna/Belgrade April 29, 1999*.” *German Studies Association Annual Conference*. Washington, DC, October 10, 2004.

Co-Organizer. International Symposium: *Recent German History as Literature - Voices of the People in the Works of Walter Kempowski*, Eastern Michigan University, April 6-10, 2004.

“Media Experiments: Kempowski’s *Bloomsday ‘97* and Tanaka’s *Prométhée numérique*.” *Recent German History as Literature - Voices of the People in the Works of Walter Kempowski. An International Symposium*. Ypsilanti, MI, April 8-10, 2004.

“Subverting Global Frequencies: Experimental Art Radio and the ORF.” *Modern Austrian Literature and Culture Association Annual Conference*. Burlington, VT, April 12, 2003.

“‘Wiretapping the Beast’: German Radio Goes Hyperspatial.” *Society for Cinema and Media Studies Annual Conference*. Minneapolis, MN, March 7, 2003.

Commentator. “Youth, Family, National Socialism in Film.” *German Studies Association Annual Conference*. San Diego, CA, October 5, 2002.

Session Leader. Special Session titled “Tuning In to Culture: German Authors and Twentieth-Century Media.” *Modern Language Association Annual Convention*. New Orleans, LA, December 27, 2001.

“Rethinking Radio: Alfred Andersch and Collaborative Media.” Special Session titled “Tuning in to Culture: German Authors and Twentieth-Century Media.” *Modern Language Association Annual Convention*. New Orleans, LA, December 27, 2001.

“From 1968 to *Berufsverbot*: Alfred Andersch’s ‘Jesuskingdutschke’ and ‘artikel 3(3).’” Special Session titled “Significance of 1968 in German Cultural Discourse.” *Modern Language Association Annual Convention*. San Francisco, CA, December 28, 1998.

“Landscaping the Interior: Alfred Andersch and the Question of *Innere Emigration*.” *German Studies Association Annual Conference*. Seattle, WA, October 11, 1996.

“Navigating Space: Alfred Andersch’s Landscapes.” *American Association of Teachers of German*. Stanford University, Palo Alto, CA, August 6, 1995.

“A Poetics of Resistance: Alfred Andersch’s ‘JESUSKINGDUTSCHKE’ and ‘artikel 3(3).’” *Western Humanities Conference on “Violence.”* Eugene, OR, October 6-8, 1994.

#### SPONSORED WORKSHOPS AND SEMINARS

“Global Futures Research Accelerator,” Global Futures Laboratory, Arizona State University, Tempe, AZ, September 2020 – May 2021.

“Object Lessons Workshop: Writing for a Broader Audience,” National Endowment for the Humanities Institute. Ian Bogost and Christopher Schaberg, Hosts. Tempe, AZ, January 24-25, 2019.

#### FELLOWSHIPS

National Humanities Center Fellowship. Project Title: *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. October 2024. Not selected.

Institute for Advanced Study, School of Historical Studies, Princeton University, 2025-26. Project Title: *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. October 2024. Not selected.

Institute for Advanced Study, School of Social Science, Princeton University, 2025-26. Project Title: *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. October 2024. Not selected.

American Council of Learned Societies Fellowship. Project Title: *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. September 2024.

National Humanities Center Fellowship. Project Title: *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. October 2019. Not selected.

Radcliffe Fellowship. Radcliffe Institute for Advanced Study, Harvard University, Project Title: *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. September 2019. Not selected.

American Council of Learned Societies Fellowship. Project Title: *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. September 2019. Not selected.

Mellon Visiting Scholar. Center for Environmental Futures, University of Oregon. Project Title: *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. March 2019. Not selected.

Core Fulbright U.S. Scholar Program. 2017-18 Fulbright-IFK Senior Fellow in Cultural Studies/ Austria. Project Title: *Sound in the Anthropocene: Sustainability and the Art of Sound*. Submitted August 2016. Advanced to Second Stage: November 2016. Selected as Alternate: February 2017.

Institute for Advanced Study, School of Social Science, Princeton University, 2017-18. Project Title: *Sound in the Anthropocene: Sustainability and the Art of Sound*. Submitted October 2016. Not Selected.

Institute for Advanced Study, School of Historical Studies, Princeton University, 2017-18. Project Title: *Sound in the Anthropocene: Sustainability and the Art of Sound*. Submitted October 2016. Not Selected.

European Institutes for Advanced Study. 2017-18 Senior Fellowship. Project Title: *Sound in the Anthropocene: Sustainability and the Art of Sound*. Submitted May 2016. Not Selected.

Center of Theological Inquiry, Princeton University. Program Focus: "Searching for Life: An Inquiry on the Societal Implications of Astrobiology." 2016-17. Project Title: *Sound in the Anthropocene: Sustainability and the Art of Sound*. Shortlisted: Not Selected.

Institute for Advanced Study, School of Historical Studies, Princeton University, 2016-17. Project Title: *Sound in the Anthropocene: Sustainability and the Art of Sound*. Not Selected.

American Council of Learned Societies Fellowship. Project Title: *Sounding Out the World: Sustainability and the Art of Sound*. Submitted September 2015.

European Institutes for Advanced Study. 2016-17 Senior Fellowship. Project Title: *Sounding Out the World: Sustainability and the Art of Sound*. Not selected.

Rachel Carson Center for Environment and Society. 2015-16 Carson Writing Fellowship. Project Title: *Sounding Out the World: Sustainability and the Art of Sound*. Not selected.

DAAD Summer Seminar. "Narratives of Modernity: From Lessing to Luhmann." University of Chicago, June 19-July 24, 2009.

National Endowment for the Humanities Summer Institute. "Melting Pot Vienna: Then and Now." Vienna, Austria, July – August 2006.

Fulbright German Studies Seminar. "Visual Culture in Germany: Film, Television and Internet." (ca. \$14,000), Summer 2004.

DAAD (German Academic Exchange Service) Annual Grant for Study and Research, 1993-94.

## RESEARCH GRANTS

### National and International Organizations

Co-PI. "Sentience and Cognition in Nature: Posthumanist Perspectives on Theory and Practice." V. Kann Rasmussen Foundation. Invitation to submit Letter of Inquiry received December 2023. Primary Investigators: Cary Wolfe, Rice University and Ron Broglio, ASU. January 2024 submission. Not selected.

Scientific Advisor / Consultant. "*metamusic*: interactive music for grey parrots / 2" Programm zur Entwicklung und Erschließung der Künste (PEEK), Österreichische Wissenschaftsfonds (Austrian Science Fund). Primary Investigators: alien productions, Vienna, Austria. Invited to participate December 2023. Proposal in progress for submission in March 2025.

Scientific Advisor. "*metamusic*: interactive music for grey parrots." Programm zur Entwicklung und Erschließung der Künste (PEEK), Österreichische Wissenschaftsfonds (Austrian Science Fund). Primary Investigators: Martin Kaltenbrunner, University of Art and Design, Linz, Austria, alien productions, Vienna, Austria. Funded 3-Year Project: 2016-19. (€345,765).

Co-PI. "Listen(n): Environmental Stewardship through Acoustic Ecology and Sonic Awareness in American Southwest Deserts." Environmental Protection Agency, Office of Environmental Education. Submitted March 2015. (\$91,000). Not funded.

Co-PI. "Listen(n): Acoustic Ecologies of the American Southwest Deserts – Environmental Engagement through Media Arts." National Endowment for the Humanities Collaborative Research Grant. Submitted December 2014. (\$299,403). Not funded.

Co-PI. "Listen(n): Virtual Environmental Engagement through Media Arts in Communities of the Southwest Deserts." National Endowment for the Arts. Submitted August 2014. (\$92,421). Not funded.

Co-PI. "Listen(n): Acoustic Ecologies of the American Southwest Desert(s) and Transmedia Dissemination." National Endowment for the Humanities Digital Projects for the Public. Submitted June 2014. (\$99,997). Not funded.

Scholarly Consultant. "Vienna's New Centuries, 1800, 1900, 2000." National Endowment for the Humanities Planning Grant. Primary Investigator: Carnegie Hall (Festivals and Special Projects). Submitted January 2012. Not funded.

"Radio's *Railroad Hour*: Intersections of Culture, Security, and Economics in the Postwar Era." National Endowment for the Humanities American Media Makers Development Grant. Submitted January 2010. Not funded.

"Engaging Radio: An Interdisciplinary Investigation of Radio's Role in Building Community."

National Endowment for the Humanities Collaborative Grant, Submitted November 2005. (\$310,911). Not funded.

### **University/Local Organizations**

- Co-PI. "Soundscape Imaginaries." Imagination and Futures Thinking – Learning Futures Collaborative. Mary Lou Fulton College for Teaching and Learning Innovation. (\$1000), ASU. February – May 2025.
- Co-PI. "Exploring Local Soundscapes for Long-Term Ecological Engagement." Humanities Institute Seed Grant Program (\$14,891). Submitted November 2024. Not funded.
- PI. *The Unsung Planet: Resilience, Resonance, and Our Sonic Imagination*. Institute for Humanities Research Faculty Fellows. (\$11,425). April 2021 – May 2022.
- Co-PI. "Acoustic Ecology Lab (AELab@ASU)." Herberger Institute for Design and the Arts Research Council Seed Grant. (\$5000), ASU. January 2016 – December 2016.
- Co-PI. "Acoustic Ecology Initiative." Carnegie Humanities Investment Fund. (\$30,000), ASU. August 2015 – July 2016.
- Co-PI. "Interdisciplinary High-Impact Place Studies Project: Patrick Robert "Parker" Sydnor Historic Site Mecklenburg County, VA." Carnegie Humanities Investment Fund. (\$51,223), ASU. August 2014 – May 2016.
- Co-PI. "Listen<sup>n</sup> – Acoustic Ecologies of the Southwest Deserts Re-Imagined." Institute for Humanities Research Seed Grant Program. (\$12,000), ASU. January 2014-December 2014.
- Co-PI. "Listen<sup>n</sup> Symposium: Exploring Acoustic Ecology as Remote Embodied Landscapes." Herberger Institute for Design and the Arts Research Council Seed Grant. (\$12,000), ASU. May 2014 – May 2015.
- Co-PI. "Engaging Radio" Institute for Humanities Research Competitive Seed Grant. (\$10,000), ASU. 2004-05.
- Faculty Grant in Aid. College of Liberal Arts and Sciences. (\$7,000), ASU. 2003-04.

### **PROFESSIONAL DEVELOPMENT GRANTS/OPPORTUNITIES**

- GIOS/OKED Leadership Academy – Cohort II. Arizona State University, Fall 2014-Spring 2015.
- "Deutschland in Europa – Europa in Deutschland." Professional Development Seminar. Goethe Institut, Schwäbisch Hall, Germany, Summer 2003.
- Summer Seminar on Humanities Computing. Oxford University, Oxford, UK, Summer 2001.
- Project 2001. Andrew Mellon Foundation. Technology Certificate Program for Graduate Students. Middlebury College. Summer 1999.

### **INSTRUCTIONAL/SERVICE GRANTS AND AWARDS**

#### **International Organizations**

- Co-PI. "Germany: Making Choices Campus Weeks." Embassy of the Federal Republic of Germany-Washington. (\$4,682). Fall 2017.
- Co-PI. "25 Years of German Unity Campus Weeks." Embassy of the Federal Republic of Germany-Washington. (\$4,537). Fall 2015.
- Co-PI. "Fall of the Wall Campus Weeks." Embassy of the Federal Republic of Germany Washington. (\$4,625). Fall 2014.

#### **National Organizations**

- "Teaching the Holocaust: An Integrated Approach." Curt C. and Else Silberman Faculty Seminar. United States Holocaust Memorial Museum. Summer 2011.
- American Association of Teachers of German TrainDaF Leadership Development Grant. 2002-03.
- Fulbright English Teaching Assistantship to Austria. 1990-91.

#### **University/Local Organizations**

- Jewish Studies Curriculum Grant (\$1,500), ASU. 2007-08.
- Quality of Undergraduate Education Grant (\$4,140), ASU. 2005-06.
- Quality of Undergraduate Education Grant. (\$5,400), ASU. 2004-05.

Quality of Undergraduate Education Grant. Three Projects Funded (\$18,175), ASU. 2003-04.

## HONORS AND AWARDS

Recipient. The Paul Hirt Excellence in Environmental Humanities Prize. 2022-23.  
 Nomination. Distinguished Teaching Award in Honor of Zebulon Pearce. College of Liberal Arts and Sciences, Arizona State University. 2017-18.  
 Nomination. Distinguished Teaching Award in Honor of Zebulon Pearce. College of Liberal Arts and Sciences, Arizona State University. 2011-12.  
 Nomination. Centennial Professorship Award. Associated Students of Arizona State University. 2010.  
 Nomination. Distinguished Teaching Award in Honor of Zebulon Pearce. College of Liberal Arts and Sciences, Arizona State University. 2007-08.

## COURSE AREAS

Technology and Cultural Production  
 Holocaust Studies  
 German Modernism and Modernization  
 Literary, Film, Sound and Media Studies

## COURSES TAUGHT

ASU Online: "Holocaust, War, and German Memory." Spring 2023, Spring 2024, Spring 2025  
 "Approaches to International Cinema." Spring 2020, Spring 2021, Spring 2022, Spring 2023, Spring 2024  
 "Readings in German Culture." Spring 2015, Spring 2016, Spring 2017.  
 "German Literature Survey: Nature | Culture | Human Nature, 1800-Today." Fall 2015.  
 "German Literature Survey: Die deutsche Jugendkultur, 1800-Today." Fall 2013, Fall 2014, Fall 2016, Fall 2017, Fall 2018.  
 "German Literature Survey: Murder, Mystery and the Uncanny in German Culture 1800-Today." Fall 2012.  
 "Introduction to Literary and Cultural Theory." 200-level Undergraduate Course Required of all School of International Letters and Cultures Majors, Fall 2009, Fall 2011 (2 sections), Fall 2013.  
 "German for Reading Knowledge." Fall 2009, Fall 2010.  
 "Approaches to Film Theory and Criticism." Cross-listed in Film/Media Studies, and Interdisciplinary SILC degree, Spring 2009, Spring 2010, Spring 2012, Spring 2016, Fall 2019, Fall 2020, Fall 2022, Fall 2023, Fall 2024.  
 "Holocaust, War, and German Memory." Cross-listed in English, German, Film/Media Studies, Jewish Studies, Barrett Honors: Spring 2008, Spring 2010, Spring 2012, Fall 2014, Fall 2017, Spring 2019, Fall 2020, Fall 2022.  
 "German Modernism." Cross-listed in English, German: Spring 2006, Spring 2007.  
 "Weimar German Film." Cross-listed in English, German, Humanities, Film/Media Studies, Barrett Honors: Fall 2005, Spring 2009, Spring 2013, Spring 2015, Fall 2016, Fall 2019, Fall 2024.  
 "Puzzling through the Text: Experimental Narrative." Cross-listed in English, German, Humanities, Film/Media Studies, Barrett Honors: Fall 2004, Fall 2006, Fall 2007, Fall 2008, Fall 2015, Spring 2017, Fall 2018, Spring 2020, Spring 2021.  
 "Die frühe deutsche Literatur" – German Literature Survey, 800-1800. Spring 2004.  
 "http://mensch.technologie.gesellschaft" – German Literature Survey, 1775-2002. Fall 2002.

## COURSE-RELATED GUEST LECTURES

HST 304: Weimar Germany, 1918-1933: Guest Lecture on Sound and Radio, Spring 2013.  
 HSD 591: Energy, Ethics, Society and Policy: Guest Lecture on Narrative Theories, Fall 2012.

SLC 202: Introduction to Literary and Cultural Theory: Guest Lectures on “*Neue Frau* in Weimar Germany” and “Holocaust Representation and Spatial Memory” Fall 2009–present.

## APPLIED PROJECT, THESIS AND DISSERTATION MENTORING

### Ph.D. Dissertations

1. Co-Directing: Sionainn Ditto (Ph.D., Comparative Culture and Language, ASU)
2. Co-Directed: Shahrzad Ghobadlou (Ph.D., Comparative Culture and Language, ASU). Completed Spring 2024.
3. Co-Directed: Joshua Horton (Ph.D., English, ASU). Completed Spring 2024.
4. Co-Directed: Reinhard Gupfinger (Ph.D., Interface Culture, University of Art and Design, Linz, Austria). Completed Spring 2020.
5. Co-Directed: Dale Pattison (Ph.D., English, ASU). Completed Spring 2013.
6. Committee Member: Rohini Chakraborty (Ph.D., Comparative Culture and Language, ASU). Comprehensive examination completed December 2024.
7. Committee Member: Shawn Mitchell (Ph.D., English, ASU). Completed October 2024.
8. Committee Member: Obenewaa Oduro-Opuni (Ph.D., Comparative Culture and Language, ASU). Completed Summer 2020.
9. Committee Member: Jennifer Byron (Ph.D., Spanish, ASU). Completed Spring 2019.
10. Dissertation Examiner: Heather Contant (Ph.D., National Institute for Experimental Arts, UNSW, Sydney, Australia). Completed Summer 2018.
11. Committee Member: Scott Boras (Ph.D., Communications, ASU). Completed Spring 2012.

### M.A. Theses and Applied Projects

1. Directed: Ryan Krebs, (M.A., Comparative Literature, ASU). Spring 2021.
2. Directed: Kenya Stanford, (M.A., German, ASU). Completed Spring 2019.
3. Directed: Dominik Dietz, (M.A., German, ASU). Completed Spring 2016.
4. Directed: Stefanie Schwarz, (M.A., German, ASU). Completed Spring 2014.
5. Directed: Hanni Meirich, (M.A., German, ASU). Completed Spring 2013.
6. Directed: Paul Geisler, (M.A., German, ASU). Completed Spring 2013.
7. Directed: Azra Mukanovic, (M.A., German, ASU). Completed Spring 2011
8. Directed: Alena Goldberg (M.A., German, ASU). Completed Spring 2011.
9. Directed: Anthony Jackson (M.A., German, ASU). Completed Fall 2010.
10. Directed: Amila Becirbegovic (M.A., German, ASU). Completed Spring 2010.
11. Directed: Matthew Clymer (M.A., German, ASU). Completed Spring 2009
12. Directed: Susanne Ritzel (M.A., German, ASU). Completed Spring 2009
13. Directed: Andrea Beierl (M.A., German, ASU). Completed Summer 2006.
14. Directed: Robert Fischer (M.A., German, ASU). Completed Spring 2006
15. Directed: Farryl Bertmann (M.A., German, ASU). Completed Spring 2004.
16. Co-Directed: Alex Pignotti (M. L. St., Film Analysis, ASU). Completed Spring 2011.
17. Co-Directed: Jane Grabowski (M.A., German, ASU). Completed Spring 2011.
18. Co-Directed: Sabine Kunst (M.A., German, ASU). Completed Spring 2005.
19. Committee Member: Hunter Shinault (M.A., History, ASU). Completed Summer 2024.
20. Committee Member: Erin Smith, (M.A., History, ASU). Completed Spring 2020.
21. Committee Member: Anastasia Klenk, (M.A., French, ASU). Completed Spring 2017.
22. Committee Member: Robert Parsley, (M.A., French, ASU). Completed Spring 2016.
23. Committee Member: Tessa Enright, (M.A., German, ASU). Completed Summer 2015.
24. Committee Member: Michelle Gerber, (M.A., German, ASU). Completed Spring 2015.
25. Committee Member: David Natko (M.A., German, ASU). Completed Spring 2014.
26. Committee Member: Royal Baysinger (M.A., German, ASU). Completed Spring 2013.
27. Committee Member: David Wolfe, (M.A., German, ASU). Completed Spring 2011.
28. Committee Member: Walter Ferjentsik, (M.A., German, ASU). Completed Spring 2010.
29. Committee Member: Michael Rock (M.F.A., Creative Writing, ASU). Completed Spring 2009
30. Committee Member: Cindy Tekobbe (M.A., English, ASU). Completed Spring 2009.
31. Committee Member: Cameron McMurtrey (M.A., German, ASU). Completed Summer 2008.
32. Committee Member: Thomas Plazibat (M.A., Art History, ASU). Completed Spring 2008.

33. Committee Member: Sarah Garone (M.A., German, ASU). Completed Fall 2007.
34. Committee Member: Nickolas DeCarlo (M.A., German, ASU). Completed Fall 2006.
35. Committee Member: Jamison Gray (M.A., German, ASU). Completed Fall 2006.
36. Committee Member: Michelle Iwen (M.F.A., Creative Writing, ASU). Completed Spring 2006.
37. Committee Member: Karin Mayes (M.A., German, ASU). Completed Spring 2005.
38. Committee Member: Matthew Sheffer (M.A., German, ASU). Completed Fall 2004.
39. Committee Member: Karen Whisenhunt (M.A., German, ASU). Completed Fall 2004.
40. Committee Member: Julie Sykes (M.A., Spanish, ASU). Completed Spring 2004.
41. Committee Member: Mary Ann Brown (M.A., German, ASU). Completed Spring 2004.
42. Committee Member: Eric Blankenship (M.A., German, ASU). Completed Fall 2003.
43. Committee Member: Udo Rubin (M.A., German, ASU). Completed Fall 2003.

## UNDERGRADUATE RESEARCH MENTORING

1. Directed: Clinton Barney, Film and Media Studies (Barrett Honors Thesis). 2021-22.
2. Directed: Tristan Brown, Film and Media Studies (Barrett Honors Thesis). 2019-20.
3. Directed: Alexander Price, Performance/Jazz and English (Barrett Honors Thesis). 2018-19.
4. Directed: Joshua Galvan, Political Science (Barrett Honors Thesis). 2018-19.
5. Directed: Caitlin Kierum, Performance/Orchestral and German (Barrett Honors Thesis). 2018-19.
6. Co-Directed: Katherine Polmanteer, Creative Writing (Barrett Honors Thesis). 2018-19.
7. Co-Directed: Ashley March, Secondary Education (Barrett Honors Thesis). 2017.
8. Directed: Sterling Teipen, German (Barrett Honors Thesis). 2016-17.
9. Directed: Zachariah Webb, English (Barrett Honors Thesis). 2015-16.
10. Directed: Dana Fehnel, German and Russian (Barrett Honors Thesis). 2013-14.
11. Directed: Patrick McHugh, English (Barrett Honors Thesis). 2009-10.
12. Directed: Danielle Kuffler, English (Barrett Honors Thesis). 2009-10.
13. Directed: Jane Grabowski, German Studies (Sun Angel Research Award Application). Fall 2008
14. Directed: Mitchell Wilkins, English (Sun Angel Research Award Application). 2006, 2007.
15. Directed: Mathew Gacy, Interdisciplinary Studies (BIS Capstone Experience). 2005.
16. Committee Member: Charlotte Benchoff, Film and Media Studies (Barrett Honors Thesis). 2023-24.
17. Committee Member: Brennan Ryan, English (Barrett Honors Thesis). 2020-21.
18. Committee Member Project Team:
  - a. Adam Kemp, Arts, Media, and Engineering (Barrett Honors Thesis). 2018-19.
  - b. Bradley Kemp, Arts, Media, and Engineering (Barrett Honors Thesis). 2018-19.
  - c. Claire Kemp, Arts, Media, and Engineering (Barrett Honors Thesis). 2018-19.
19. Committee Member: Alec Nicely, German (Barrett Honors Thesis). 2016.
20. Committee Member: Amanda Andrei, German (Barrett Honors Thesis). 2013.
21. Committee Member: Danny Corzon, English (Barrett Honors Thesis). 2009.
22. Committee Member: Kali Van Nimwegen, English (Barrett Honors Thesis). 2008.

## SERVICE TO THE PROFESSION

### Manuscript Reviews

*Israel Studies, Radio Journal: International Studies in Broadcast & Audio Media, Goldsmiths Press, Arizona Quarterly, Fordham University Press, Rowman & Littlefield, Bloomsbury Publishing, University of Minnesota Press, Journal of Austrian Studies, Women in German Yearbook, German Quarterly, Modern Austrian Literature, Literature and Theology, German Studies Review, Media History, Journal of Radio and Audio Media.*

### Grant Reviews

Dutch Council for the Humanities, Netherlands Organization for Scientific Research, Fall 2013.  
University of Missouri Research Board, Fall 2013.

**Professional Organizations**

Nominated. Executive Board, *Austrian Studies Association*. Summer 2018.  
 Nominated. MLA LLC 20th- and 21st-Century German Forum Executive Committee. 2016.  
 Nominated. MLA 20<sup>th</sup>-Century German Literature Division Executive Committee. 2013.  
 Member, Editorial Board. *Journal of Austrian Studies*. 2012-present.  
 Member. GSA/DAAD Article Prize Committee. *German Studies Association*. 2010-2011.  
 Member, Editorial Board. *Modern Austrian Literature*. 2008–2011.  
 Member, Executive Board. *Austrian Studies Association*. 2008-2010 (formerly MALCA), 2011-13.  
 Nominated. Executive Council. *American Association of Teachers of German*. 2010.  
 Nominated. Special-Interest Delegate. *Modern Language Association Delegate Assembly*. 2009.  
 Nominated. Regional Delegate. *Modern Language Association Delegate Assembly*. 2008.  
 Member. AATG Task Force to Promote the Teaching of German as a Profession. 2003-04.  
 Book Review Editorial Assistant, *German Quarterly*, University of Vermont. 1989-90.

**Tenure and/or Promotion External Reviewer**

Colorado State University. Fall 2021.  
 Ohio University. Fall 2009.  
 South Dakota State University. Fall 2008.

**SERVICE TO THE UNIVERSITY****University**

CLAS Humanities Ambassador. Julie Ann Wrigley Global Futures Laboratory, 2023-24.  
 Member. Desert Humanities Initiative Advisory Board, 2019-2020.  
 Member. Desert Humanities Initiative Proposal Development, 2018-19.  
 Member, Institute for Humanities Research Director Search, 2015-16.  
 Co-Organizer, “Listen” Symposium: Exploring Acoustic Ecology as Remote Embodied Landscapes.” Fall 2014.  
 Chair. IHR Digital Humanities Initiative Director Search, May 2013-August 2013.  
 Acting Director. Institute for Humanities Research, July 2012 – June 2013; July-December 2010.  
 Faculty Leader. Digital Humanities Initiative, Institute for Humanities Research. January 2012-December 2013.  
 Member. Walton Postdoctoral Fellowship Selection Committee, Global Institute of Sustainability, Spring 2013.  
 Member. Institute for Humanities Research Advisory Board, 2008-10.  
 Member. Committee for the Undergraduate Certificate Program in Lesbian, Gay, Bisexual, and Transgender Studies. 2006-07.  
 Faculty Initiative in ASU Undergraduate Recruiting, Spring 2008.  
 Member. Center for Film, Media and Popular Culture Advisory Board. 2005-06.

**College**

Member. Director of School of International Letters and Cultures Search Committee, 2015-16  
 Member. CLAS Dean of Humanities Search Committee, August 2012-February 2013.  
 Member, CLAS Academic Standards Committee, August 2011-December 2011  
 Member, CLAS Steering Committee on *Project Humanities*, 2010-11.  
 Member. CLAS Committee on Faculty Excellence, 2008-09.  
 Member. CLAS Curriculum Committee, Fall 2008.  
 Member. Information Technology Across the Curriculum Committee, CLAS, 2003-04.  
 Member. Information Technology Steering Committee, CLAS, 2002-04.

**Academic Unit/s***Scholarly Events*

Organizer/Co-Organizer, SILC Faculty Work in Progress Lecture Series, 2022-23, 2023-24.  
 Organizer, Visiting Guest Lecture, Kristin Dickinson, University of Michigan, “Visualizing Translation: Belonging beyond Citizenship in Contemporary Germany.” Spring 2022.



- Organizer, Visiting Guest Lecture – Martin Kaltenbrunner and Reinhard Gupfinger, U of Arts and Design, Linz, Austria: “Tangible Music: From Post-Digital Lutherie to Animal-Centered Musical Interaction Design.” Spring 2019.
- Co-Organizer, Visiting Guest Lecture, SILC International Digital Humanities Lecture Series – Élika Ortega, Northeastern University: “Hispanic Approaches to the Digital Humanities: A Brief History and Emerging Directions.” Spring 2019.
- Organizer, Visiting Guest Lecture – Christina Gerhardt, U of Hawai‘i, Mānoa, “Atlas of (Remote) Islands and Sea Level Rise” Fall 2017.
- Co-Organizer, Visiting Guest Lecture, SILC International Digital Humanities Lecture Series – Paul Vierthaler, Leiden University: “Digital Approaches to Intertextuality and Stylistics in the *Plum in the Golden Vase*.” Spring 2017.
- Co-Organizer, Visiting Guest Lecture, SILC International Digital Humanities Lecture Series – Lucia Binotti, UNC-Chapel Hill: “From Reading to Making: Building as a New Hermeneutics for the Humanities.” Spring 2016.
- Organizer, Visiting Guest Lecture, SILC International Artist and Lecture Series – David Caron, U of Michigan: “Can We Think with HIV?” Fall 2014.
- Co-Organizer, Inaugural SILC International Digital Humanities Lecture Series – Todd Presner, UCLA: “HyperCities: Thick Mapping in the Digital Humanities.” Fall 2014.
- Co-Organizer. Jewish Studies Film Series, Jewish Studies Program. August 2012–May 2013.
- Organizer. “Author Reading with Josef Haslinger” (Austrian author), SILC. September 2012.
- Organizer. “*Life in Extremis*: The Documentary Films of Werner Herzog,” SILC, April 2011.
- Organizer. “Author Reading with Doron Rabinovici” (Austrian author). October 2009.

#### *Faculty Mentoring*

- Lead, Junior Faculty Mentoring Program, SILC, Fall 2022-continuing.
- Member, Azucena Hernández-Ramírez, SILC, Fall 2022-
- Member, Natalie Lozinski-Veach, SILC, Fall 2020-
- Member, Ana Hedberg-Olenina, SILC, Fall 2017-Spring 2021.
- Member, Jiwon Shin, SILC, Fall 2014-Spring 2019.
- Member, Carla Ghanem, SILC, Fall 2012-Spring 2018.
- Member, Anne-Catherine Dutoit, SILC, Fall 2011-Spring 2016.
- Member, Hilde Hoogenboom, SILC, Fall 2010-Spring 2015.
- Member, Françoise Mirguet, SILC, Fall 2010-Spring 2015.

#### *Search Committees*

- Chair, Assistant Professor of German Studies, SILC, Fall 2019-Spring 2020.
- Chair, Lecturer of German, SILC, Fall 2019.
- Chair, Assistant Professor of Environmental Humanities, SILC, Fall 2018-Spring 2019.
- Member, German Instructor Search Committees, SILC, Summer 2015. Spring 2016.
- Member, Assistant Professor of Chinese Search Committee, SILC, Fall 2014-Spring 2015.
- Chair, Assistant Professor of German Search Committee, SILC, Fall 2011-Spring 2012.
- Member, Assistant Professor of Hebrew Search Committee, SILC, Fall 2009-Spring 2010.
- Chair, German Senior Lecturer Search Committee, SILC, Spring 2010.
- Member, SILC Learning Support Services Head Search Committee, Fall 2009-Spring 2010.
- Member, SILC Web/Communications Administrator Search Committee, Fall 2009-Spring 2010

#### *Graduate/Undergraduate Programs*

- Head, SILC German Program, Fall 2016-Fall 2017. Fall 2018-continuing.
- Head, SILC Faculty of German, Romanian, and Slavic Letters and Cultures, Spring 2017-Fall 2017, Fall 2020-Spring 2023.
- German Graduate Adviser, SILC Graduate Committee, Spring 2008–Fall 2010, Spring 2011-Spring 2017.
- Co-Adviser, Undergraduate Certificate Program in International Cinema. Fall 2013-present.
- Lead, German Undergraduate Major and Minor Curriculum Review and Revisions. Spring 2011-2013. Fall 2018-Spring 2021. Fall 2021-Spring 2022.
- Co-Sponsor. Proposal for Graduate Certificate in Language Learning Technology. Department of Languages and Literatures. 2002-03.

*Committees*

Member, SILC Executive Committee, Spring 2017-Fall 2017, Fall 2020-Spring 2023.

Member, SILC Personnel Committee, Fall 2016-Spring 2017.

Chair, Instructional and Research Technology Committee, SILC. Fall 2013-Fall 2017.

Member, Junior Faculty Review Committee(s), SILC, January 2011-present. (7 in total)

Co-Associate Director, SILC Learning Support Services, July 2008-July 2010.

Member. Information Technology Committee, SILC, 2006-2010.

Member. Ad Hoc Committee for Promotion and Tenure Review, SILC, Fall 2009.

Chair. Academic Collaboration Subcommittee. SILC. 2005-06.

Member. School of International Letters and Culture (SILC) Steering Committee. 2005-06.

Member. Language Lab Committee. Department of Languages and Literatures. 2002-2005.

**PROFESSIONAL AFFILIATIONS**

American Association of Teachers of German.

German Studies Association.

Austrian Studies Association.

Modern Language Association.

Society for Cinema and Media Studies.

Society for Literature, Science, and the Arts.

**LANGUAGES**

German (near native)

Italian (reading)

Latin (reading)

**REFERENCES**

Available upon request.