

Timothy Garner

Academic Resume

Tim Garner

7/24/2013

I wish to state my interest in Teaching the ART 348 course for the ASU Art College as a Graduate Teaching Assistant. You need not worry about providing benefits for me as I have already inquired about that and I've include the response with this Resume. (see attached) You will see that I am able to work 8 hours a week on top of my ASU Classified Staff position that I currently hold.

TIMOTHY GARNER

600 W. Grove Pkwy
Tempe, AZ 85283
tlg@asu.edu

PROFESSIONAL EXPERIENCE

May 2005-Present Computer Aided Designer: Arizona State University Tempe, Arizona
Photo documenting; Video editing and compositing; In house trainer AutoCAD; Management of
keyplan and space plan; Confirm and renew onsite floor plans; AutoCAD 3D modeling and
Autodesk VIZ mapping and modeling for campus use; Photoshop CS photo manipulation.

EDUCATION

2008 Graduate Student – MS Graphics Information Technology – ASU Polytech
2007 Bachelor of Fine Arts in Intermedia 3D Imaging and Animation, ASU, MAGNA CUM LAUDE
2004 Associate in General Studies Mesa Community College, Mesa, Arizona

AREAS OF GRAPHIC EXPERTISE

3D Animator (Maya Expert)	2D Animator	XML and HTML Programmer
Modeling	Flash Program and Design	Information Management
Rigging	Actionscript Programmer	Database Management
Texturing	Graphics Consultant	Camera Operator
MentalRay	Video Editor	Video Compositing
Special Effects	CAD Specialist	

SOFTWARE

Maya 2008	ZBrush 2, 3	Swift 3D	Windows 9x, 2000, XP
MentalRay,	Photoshop 7, CS, CS2	Adobe Premiere Pro	Vista
Displacement Mapping,	Illustrator CS, CS2	After Effects	Microsoft Office XP
Particle Dynamics,	3D StudioMax	Macromedia Flash	Mac OS X
Lighting, HDRI and	DenebaCAD	Actionscript 1, 2, 3	Lotus 123
Global Illumination	Bryce 4	Adobe Acrobat 6, 7, 8	

CREATIVE RESEARCH PROJECTS

2008
Skysong Video Columns Installation: 3D Animator (Maya)
Worked with ASU Professor Muriel Magenta
Black Mountain Park Bench Project: 3D Designer (Maya)
Worked with ASU Professor Mary Neubauer

2007
But it's a Dry Heat – "Mirage" Interactive Installation, Tempe Fine Arts Center: Digital Programmer
Worked with ASU Professor Dan Collins
But it's a Dry Heat – "Hot AZ Hell" Video Installation, Tempe Fine Arts Center: 3D Animator (Maya)
Worked with ASU Professor Muriel Magenta

PROFESSIONAL REFERENCE

Karl Kauffman	Muriel Magenta	Daniel Collins
Manager, OUA	Professor, ASU School of Art	Professor, ASU School of Art
(480)965-1800	(480)965-4483	(480)965-8311