



DR. PAMELA STEWART
Historian | Educator | Consultant

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Phoenix, AZ

Teaching Professor *emerita* | Arizona State University
Executive Director | Western Association of Women Historians
Past Chair, Executive Board | Arizona Women in Higher Education

EDUCATION

Ph.D., University of Arizona, Modern European History and Women's Studies.

Dissertation: "Invisible Revolutions: Women's Participation in the 1871 Paris Commune."

Award: Coordinating Council for Women in History Catherine Prelinger Award.

Examination Fields: Modern Europe, Modern France, Islam in Modern Europe, Comparative Women's History (Global), Feminist Theory and Methodology.

M.Ed., Arizona State University, Learning Design and Technologies.

Applied Project: Inclusion by Design: Start Where You Are.

M.A., University of Arizona, History.

B.A., University of North Texas. Major, History; Minor, French.

PROFESSIONAL WORK EXPERIENCE

Historian, Teaching Professor *emerita*, Arizona State University.
2022-present.

Self-employed, ACTIVHISTorian.com. 2022-present.

Senior Lecturer, History. College of Integrative Sciences and Arts, Arizona State University,
2014-22. Affiliate Faculty, Center for the Study of Race and Democracy.

Leadership Fellow, ASU ADVANCE Team. Funded by the National Science Foundation to increase the number, visibility, and success of women and faculty of color at ASU. 2020-21 (Grant-funded position focused on developing a university-wide mentoring plan).



Lecturer, History. School of Letters & Sciences (now, College of Integrative Sciences and Arts), ASU, 2008-14.

Lecturer, Department of History (now, part of the School of Historical, Philosophical, and Religious Studies) and School of Letters and Sciences (now, CISA), ASU, 2008-09.

Faculty Associate (Full-time, benefits-eligible), Department of History, ASU, 2005-08.

Lecturer, Barrett Honors College, ASU, 2002-05.

Instructor, Pima Community College, Tucson, Arizona, 1999-2002.

SELECTED TEACHING INNOVATION AND EXPERIENCE

Designed and taught thirty upper- and lower-division courses in history, women's studies, humanities, and honors topics in face-to-face, hybrid, and online modalities. Oversaw honors theses; reader on dissertation committee.

Developed foundational (online) course for ASU's Veterans, Society, and Service certificate program: *America's Experience of Modern War*, 2020.

Community-classroom collaboration with downtown Phoenix historical cemetery, Pioneer and Military Memorial Park. Women's history students engage in digital research to learn more about individual women and children buried at the cemetery (1880s-1910s), each group creating a Google Site for their subjects. Aided the Park's receipt of an Arizona Humanities grant to create a walking tour and events focusing on women and children specifically. ASU Social Embeddedness on Twitter, posted February 20, 2020.

"Long Before #MeToo: An Arts-Based Exhibit Revealing a Difficult History." Created website to collect and archive 2019 projects and 2020/2021/2022 digital projects prevented from exhibition due to Covid-19. Original 2019 project supported by ASU CounterAct initiative grant. Based in resources I compiled and a protocol I developed, over the course of the semester each student in my women's history course delved into historical research to discover more about the history of sexual violence in the United States, 1880s-1980s. Each then creates an arts-based project representing what they discovered, presenting their projects in a public-facing context. "CounterAct 2019: HST 328 Students Bring History to Life," Posted May 2, 2019.

"The World of Alexander Hamilton," a course developed over 2017 to coincide with *Hamilton: An American Musical*, presented at ASU Gammage, 2018 and which featured attending the play as a group. "'Hamilton' at ASU: Smash-Hit Musical Sparks Creation of New Courses." *ASU Now*, December 5, 2017.

Taking students to downtown cultural and historical sites to connect the classroom with the world at large. "ASU history professor leverages downtown Phoenix with art tours, cemetery prowls," *ASU Now*, November 29, 2016.



Global Freshman Academy (MOOC) development contributor. HST 102 (Western Civilization, Ancient World to Medieval Era). Lectures and Materials, ASU, 2015.

ASU Centennial Professorship, recognizing excellence in teaching, service, and creating student connections between the classroom and the world at large (\$10,000), 2007-08.

COURSES DESIGNED AND TAUGHT

Research Seminars

Memoir, Revolution, and War: Europe 1870-1945
Women and War in Modern Europe

Upper Division

American Cultural History, 1865-present (f-t-f & hybrid)
Civil Rights Movements (online)
Culture and Imagination in Europe
Europe since 1945
Immigration and Ethnicity
Islam and the West
Pre-modern Cities (online)
Reporting History: Archival Research in a Digital Age (project-based history course for Cronkite journalism students)
Sex and Society in Modern Europe
The Holocaust
The World of Alexander Hamilton (in conjunction with ASU Gammage presentation of *Hamilton: An American Musical*, Spring 2018)
Total War and the Crisis of Modernity
Twentieth-century Europe
Veterans, Society and Service: America's Experience of Modern War (online)
Women and Science (online)
Women in European History, 1750-present
Women in US History, 1600-1880 (online and traditional)
Women in US History, 1880-present
Women, War and Peace (f-t-f and online)

Lower Division

Applied History: Downtown Phoenix History Detectives
*Global History, Ancient World to 1500
*Global History, 1500-present
Honors Seminar: The Human Event, Ancient World to 16th century
Honors Seminar: The Human Event, 16th century to present
United States History, 1600-1865
United States History, 1865-present (online and traditional)
Western Civilization: Ancient Civilizations to the Medieval Era
Western Civilizations: The Black Death to the Enlightenment
Western Civilizations: The Era of Revolution to the Present (Now titled, Modern Europe from the French Revolution to the EU)
Women, Gender, Society (Women's Studies; hybrid & online)



Osher Lifelong Learning Courses (Adult continuing education courses at ASU campuses and Tempe Public Library)

‘And If I Perish’: Women on the Frontlines of Revolt, Revolution, and War
 Beyond the *Feminine Mystique*: Domestic Disturbances During the 1960s-1970s
 The Challenges of Western Civilization: From Enlightened Revolutions to an Internet Age
 Crusader for Justice: The Fiery, Fearless Ida B. Wells (1862-1931)
 Dressing Up History: What Fashion (and Plain Ol’ Clothing) Can Reveal About the Past
 Educating the Body in Arizona: The Life Work of Ina E. Gittings (1885-1966)
 ‘It’s what I do’: A History of Women Journalists
 Modern Art and the Women Who Made It
 ‘The Most Powerful Woman in America’: Eleanor Roosevelt’s Life and Legacy
 Siege and Revolution: Women and War in 1871 Paris
 ‘The Ten-Dollar Founding Father’: Alexander Hamilton’s World
 Through Women’s Eyes: 20th-Century U.S. History
 Through Women’s Eyes: Global Perspectives of History
 Through Women’s Eyes: Rebellious Lives: Changemakers in 20th-Century U.S. History
 To Infinity and Beyond? Women Mathematicians, Scientists, Doctors, and Space Explorers
 Witches, WASPs, Partisans, and Coveralls: Women in World War II

WORKS IN PROGRESS

I seek to publish pedagogical contributions as well as make historical research engaging, interactive, and accessible in digital formats. Overall these efforts will now encourage the democratization of the historian’s skill set into the general public to help address today’s pressing problems. Research and publishing were not contractual obligations in my non-tenure-eligible role, but once serving in my most recent academic position I shifted my geographical focus from Europe in order to continue to pursue this aspect of my career.

“Unbroken tradition”? Misusing history to tell the story the Supreme Court majority preferred.
The OpEd Project.

“We Need ACTIVHISTorians.” In development.

“Clio Needs an XR Avatar: Emerging Technologies and the History Classroom.” In development

“Educating the Body Towards Equality: Ina E. Gittings’ Pioneering Path for Women’s Sports in the American West, 1885-1966.” Completed manuscript. Early-stage website development in progress.

Early-stage research: “Interdependent Lives: Women-Headed Households in the American West, 1870-1945.” This has taken on potential global implications given its intersections with immigration during those decades, with Chinese, Mexican, and Eastern European migration featuring rather prominently, as well as direct connections to Indigenous Peoples’ increasingly circumscribed lives.



PUBLICATIONS (* = Peer-reviewed)

- *Book Review: *An Indigenous Peoples' History of the United States* by Roxanne Dunbar-Ortiz. *Journal of Labor and Society* Vol. 22 No. 3 (Summer 2019): 695-702.
- *“‘The History of Women is the History of Humanity’: Centering Non-traditional Lives,” essay in Coordinating Council of Women in History book in celebration of its 50th anniversary: *Reshaping Women’s History: Voices of Nontraditional Women Historians*. Julie Gallagher and Barbara Winslow, eds., University of Illinois Press, 2018.
- *“Strategies of Survival: Rachel Fuchs’ Continuing Legacy,” Invited submission in honor of Professor Rachel Fuchs, *Journal of Women’s History* Vol. 30 No. 2 (Summer 2018): 165-169.
- “In Memoriam: Rachel Ginnis Fuchs, 1939-2016,” *Pacific Historical Review* Vol. 86 No. 1 (February 2017): 189.
- “ASU Students Explore Art Through Close Observation,” *Phoenix Art Museum Docent Times* (Winter 2016-17), 5-6.
- *“Creating ‘Staunch Hearted, Bright-Eyed Sportswomen’: The Montana Legacy of Ina E. Gittings, 1914-1918,” *Montana: The Magazine of Western History* (Spring 2016): 3-17.
- *“Socialist feminism,” “Women-centered politics,” and “Monique Wittig” in *Encyclopedia of Political Theory*, Michael Gibbons, ed. (Blackwell Publishing, 2014).
- "Now What Do I Do? Creating Stable Careers Without Tenure-Eligible Options," Western Association of Women Historians *Networker*, October 2012.
- *Extended introductory essay on, “Women in Protest and Revolution,” and entries on “Women and the Revolutionary Tradition in Nineteenth-Century France,” “National Guard and Montmartre,” and “Women and the 1871 Paris Commune,” in *World Encyclopedia of Protest and Revolution*, Immanuel Ness, ed. (Blackwell, 2009).
- *“Taking one’s part in the revolution”: A Comparison of Women’s Labor as Tools of Revolutionary Change in France, Viet Nam, and Poland,” *Working USA: The Journal of Labor and Society* 11, no. 4 (December 2008): 499-522.
- *“Paris Commune,” “Louise Michel,” and “France: 1848” in *Women and War: An Encyclopedia*, Bernard Cook, ed. (ABC-CLIO, 2006).
- *Book Review: Ferdowsi, *The Epic of Kings: Shah-nama, the National Epic of Persia*, an abridged translation by Reuben Levy (Costa Mesa, California: Mazda Publishers, 1996) in *Middle East Studies Association Bulletin* 33, 1999, 68-9.

CONFERENCE PRESENTATIONS

I seek ways to engage in conferences, webinars, and other digital events related to extending the historian’s skill set to the public as well as: improving learning design, increasing the use of



digital technologies, and integrating principles of diversity, equity, inclusion, and social justice into higher education curriculum. I have long-term experience in assisting with the organization of conferences, forming panels and roundtables, presenting research, and serving as chair and comment, with particular expertise associated with women's history, women and war, and that of other underrepresented peoples.

Presenter: "We Solved That Problem . . . Didn't We?" Arizona Women in Higher Education Annual Conference, Phoenix, Arizona, April 14, 2023.

Panelist: "Writing Same-Sex Desire Before Stonewall: Love Letters, Romantic Poetry, and Other Writings." Contribution: "'Oh Love, how chose thou me?' (De)Constructing the Private World of a Woman in Love." American Historical Association Annual Meeting, New Orleans, LA, January 6-9, 2022. AHA Online2022, February 21-27, 2022. (Originally accepted for 2021; canceled due to Covid-19.)

Panel Moderator: "Archives as Activist Praxis in Arizona," Archiving from the Intersections and Community-Driven Archives, Project STAND: Student Activism Now Documented Conference, Arizona State University, February 28, 2020.

Panel Chair: "Rethinking Sexuality Through Oral History Projects," Western Association of Women Historians Annual Conference, Portland, OR, April 27, 2019.

Organizer and Roundtable Discussant: "Lesbian-Like Loyalties and Archival Silences, c. 1900-1930." Contribution: "All Day My Heart Has Gone Hungry": An Educator's Poetic Exclamations and Silences in the American West, c. 1910-25. Sponsored by the Committee on Lesbian, Gay, Bisexual, and Transgender History and the Coordinating Council of Women in History, American Historical Association annual meeting, January 3, 2019.

Invited Panelist: "'The history of women is the history of humanity': Centering Non-traditional Lives." Panel sponsored by the Coordinating Council for Women in History at American Historical Association Annual Meeting, Washington D.C., January 4-7, 2018.

Presenter: "'A woman with vision, a pioneer, a driving force': Ina E. Gittings' Advocacy for Women Athlete-Students in the West, 1902-1952," Western History Association Annual Conference, San Diego, CA, November 1-4, 2017.

Organizer & Roundtable Chair/Discussant: "Engage, Educate, Empower! Historians, Archivists, and Communities Documenting Activism," Western Association of Women Historians Annual Conference, May 14, 2016. My Topic: "Shhh! Lesbians, Sex, and Silences in the Archives."

Discussant: Professionalization Mentoring Roundtable, "Legitimate Options: The Non-Tenure-Eligible Professional Ranks," Western Association of Women Historians Annual Conference, May 13, 2016.



Invited Panelist: “‘The Inspiration of a New Land’: The Montana Years of Ina E. Gittings, 1914-1918,” Montana Historical Society Annual Conference, September 25, 2015.

Panel Chair and Comment: “Pacifists, Black Activists, and Southern Sympathizers: Women’s Political Identities Informed by War,” Western Association of Women Historians Annual Conference, Sacramento, California, May 15, 2015.

Invited Lecture: Maxine Van de Wetering “Women Making History” Lecture: “‘The Inspiration of a New Land’: The Montana Years of Ina E. Gittings, 1914-1918,” University of Montana, March 11, 2015.

Panelist: Screening and discussion of *Selma*, AMC Theater, Sponsored by Changemaker Central ASU West and Center for the Study of Race and Democracy, February 23, 2015.

Organizer and Participant: “‘Pushing the Edge All the Time’: Title IX Is Not the Whole Story,” at Western Association of Women Historians, Pomona, CA, May 3, 2014. Paper presentation: “‘Daring and Isolated Experiments in Sports’ 1903-1923: Ina E. Gittings—Pole-Vaulter, Homesteader, University Pioneer.”

Chair: “Paternalism and Honor: Women, Worldview, and Slavery,” at Western Association of Women Historians Annual Conference, Puget Sound, Washington, May 22, 2010.

Chair: “I Spy: Perceptions, Misperceptions and Denunciations from the Restoration through the Great War,” at Society for French Historical Studies Conference, Tempe, Arizona, April 9, 2010.

Chair: “Defining Citizenship in the Great War: Impressment, the Draft, and Voting Rights,” at American Historical Association Conference, San Diego, January 9, 2010.

Organizer and Chair: “Curious Comparisons: Women’s Militarized Bodies, Minds, and Families,” at American Historical Association Pacific Coast Branch Conference, Albuquerque, August 6-8, 2009.

Organizer and Roundtable Participant: “Minerva’s Historiography: Women and War,” at American Historical Association Conference, New York City, January 3, 2009.

Organizer and Presenter: “Siege, Revolution, and Resistance: Women in the Midst of War” at Western Society for French History, Québec City, Québec, November 7, 2008. Paper title: “‘Taking Our Places Without Begging’: Women’s *postes de combat* in 1870-71 Paris.”

Invited Presenter: Coordinating Council of Women in History Roundtable, “Non-traditional Stories: Women in the Historical Profession” at American Historical Association Conference, Washington D.C., January 3, 2008.

Paper Presenter: “1871 Parisian *Guérillères*,” Special Topics Panel in Honor of Monique Wittig at Rocky Mountain Modern Language Association Conference, Tucson, Arizona,



October 13, 2006.

Paper Presenter: “Women’s Labors as Tools of Revolution in the 1871 Paris Commune” at North American Labor History Conference, Detroit, Michigan, October 22, 2004.

Paper Presenter: “‘The Women of Paris Covered the Cannon with Their Bodies’: Mapping Women’s Participation in the 1871 Paris Commune Uprisings” at Western Society for French History, Newport Beach, California, November 1, 2003.

Paper Presenter: “‘Women Made the Revolution’: Sex and Gender in the 1871 Paris Commune” at American Historical Association Conference, Chicago, Illinois, January 4, 2003.

PUBLIC SCHOLARSHIP AND COMMUNITY ENGAGEMENT

Master Docent, Phoenix Art Museum. Docent: 2011-2022.

On-air interview: on KJZZ Public Radio, “Fronteras.” Conversations continue around issues of diversity, inclusion in LGBTQ community. June 30, 2022.

Interview/Contributor: “Arizona’s grandmother of women’s sports.” *Arizona Republic/Arizona Central* podcast, *Valley 101*, January 24, 2022.

On-air interview: on KJZZ Public Radio. “The Show.” Boiling Point: Race and Policing Long Connected in Arizona. July 28, 2020.

On-air interview: on KJZZ Public Radio, “The Show.” What does it mean to be ‘Arizonan’? February 12, 2020.

Interview: Arizona Women’s Suffrage Efforts and the Passage of the 19th Amendment, *Arizona PBS Magazine*, January 24, 2020. Publication, June 2020.

The Revolution (Relaunch), Historical Scholarship Editor & Contributor. Bringing Susan B. Anthony and Elizabeth Cady Stanton’s radical 19th-century newspaper into the present. Rosemarie Dombrowski, Founding Editor/Editor-in-Chief, 2019-present.

- “Steamy Love Letters”: Re-discovering the Poetry of Ina E. Gittings, 12/8/20.
- ACTIVHISTorian Archive: Toni Smith, 2002-2003, 9/2/20.
- Long Before #MeToo, written with Rosemarie Dombrowski, 5/20/20.
- ‘O, hear my knock and let me in’: The Lost Poetry of Ina E. Gittings, 1/31/20.
- Word for the Future: ACTIVHISTorian, 12/30/19.
- Historical Newspapers as Activist Resources, 10/30/19.
- Engage! Educate! Empower! Planting the Seeds for Revising History, 9/29/19.
- Wanted: Women’s History Officionados to Transcribe History for Posterity, 8/28/19.

On-air interview: on KJZZ Public Radio podcast, “The Word,” airing September 8, 2019 in association with story on *The Revolution (Relaunch)*.



“‘The most powerful woman in America’: Eleanor Roosevelt’s Life and Legacy,” Westminster Village community presentation, Scottsdale, Arizona, March 6, 2019; Stonegate Community, Scottsdale, Arizona, December 13, 2017.

“Little-known facts about presidential history.” *ASUNow*, February 18, 2018.

Panelist, “Stay Woke With the Oldest and Boldest,” featuring the NAACP. Center for the Study of Race and Democracy community event, February 13, 2018.

Main speaker, Phoenix Art Museum Higher Education Faculty Night, February 7, 2018. “The Art Museum, Close Observation Skills, and Higher Education Classrooms.”

“Tips for Surviving Family Table Talk This Thanksgiving.” on Intergenerational Communication, *ASU Now*, November 21, 2017.

Book review: *The Women’s Eye Spotlights 20 Women Changemakers: Taking Action Around the World*, associated with the Phoenix-based website and radio program, The Women’s Eye, 2017. (Not peer-reviewed.)

Invited Facilitator: Close observation exercise for K-12 STEAM/Humanities educators, Phoenix Art Museum Spring Educator Event: “Art Impact: Contemporary Art as a Catalyst for Teaching.” April 22, 2017.

“Beyond the *Feminine Mystique*: Domestic Disturbances During the 1960s-1970s,” National Organization for Women, Sun Cities-West Valley Chapter, Phoenix, March, 25, 2017. Invited speaker.

“Connecting to the World.” *Impact: Stories of Generosity and Opportunity at ASU* (Issue 4, Spring 2017): “Faculty Impact.”

Phoenix Art Museum research paper presentation: Steven Yazzie’s *Descending the Line*, Phoenix Art Museum Docent Continuing Education Lecture, March 31, 2017. Paper available to PAM staff, docents, and community.

ASU Library partners with Phoenix Pride to preserve LGBT history in Arizona. Contributing interview about working on the archive in 2015 and its significance. *ASU Now*, March 30, 2017.

On-air Interview, “The Women’s Liberation Movement,” on KJZZ Public Radio broadcast, “The Show,” airing March 24, 2017: Recorded March 9, 2017 in association with Women’s History Month.

Contributor to “ASU professors share influences for International Women’s Day,” *ASU Now*, March 8, 2017.

“Takin’ It to the Streets: ‘Doing’ History Beyond the Classroom,” at the 2nd ASU Learning Innovation Showcase, January 11, 2017.



Guest Lecture: “The Art of War: Chaos, Deception, Redemption,” Humanities Lecture Series, ASU, September 22, 2016.

Women’s History Month interview, “Why we should care: Women’s history lesson with Dr. Pamela Stewart,” *ASU Now*, March 2016.

Judge, National History Day Arizona (Middle School and High School categories), Arizona Historical Society, March 12, 2016.

“Modern Art and the Women Who Made It,” Foothills Community Foundation, February 8, 2016; Phoenix Art Museum Docent Continuing Education Lecture, September 19, 2014; Phoenix Art Museum Outreach Presentation, February 8, July 25, August 6, 2013.

“The Art of War,” Phoenix Art Museum Docent Continuing Education Lecture, October 9, 2015.

AZTV7 “Morning Scramble” on-air interview, July 16, 2014. “Why Women’s Sports History Matters.”

Pioneer and Military Memorial Park service and student visits (Downtown Phoenix historical cemetery), 2013-present.

Organizer and Moderator: Film screening and artist roundtable, “Place and Placemaking in Arizona Art,” Film Presentation of *Art21: Art in the Twenty-first Century*, “Place,” with artist panelists Steven Yazzie and Sean Deckert, Arizona Humanities Council Phoenix Festival of the Arts, Margaret T. Hance Park, Phoenix, Arizona, December 13-15, 2013.

Discussant: “What’s So Funny About Fascism? Charlie Chaplin’s *Great Dictator* in Historical Context.” Project Humanities Week Lecture and Discussion, Philosophy and Film Series, Downtown Phoenix Campus, ASU, September 19, 2013.

Organizer and Chair: Roundtable, “Humor and Contemporary Art,” Film Presentation of: *Art21: Art in the Twenty-first Century*, “Humor,” Project Humanities Week, Downtown Phoenix Campus, ASU, September 18, 2013.

Presenter: “Ottoman Legacies: History and Influence of the Ottoman Empire, 13th-20th Centuries,” for students and faculty in the Critical Languages Institute, ASU, Summer 2012, 2011.

LEADERSHIP ROLES

Service in a variety of university-, state-, and nation-wide leadership capacities, often as the first or only non-tenure-eligible member, emphasizes my commitment to increasing diversity and equity for students, faculty, administration, and staff in higher education. Additional professional service listed elsewhere.

Advisory Board Member, Pioneer Cemetery Association, Phoenix, Arizona, 2022-24.



Executive Director, Western Association of Women in History, 2022-26.

Past Chair, Executive Board, Arizona Women in Higher Education (AWHE), 2022-23. Executive Board Chair, 2022-23. Executive Board Vice Chair, 2021-22.

State Co-Chair, Arizona Women in Higher Education (AWHE), 2019-21.

Leadership Fellow, ASU ADVANCE Team, 2020-21.

Faculty Women's Association Board Member (First non-tenure-eligible representative), ASU, 2014-22.

Coordinating Council of Women in History Board Member. National organization associated with the American Historical Association. Treasurer, 2016-present.

College of Integrative Sciences and Arts Humanities Faculty Liaison, Languages and Cultures Unit, ASU, 2017-21.

Co-Chair, Coordinating Council of Women in History Catherine Prelinger Award Committee (\$20,000 award to a non-traditional woman historian of women; 2001 recipient), 2019. Committee member, 2012-19.

Chapter President, Honor Society of Phi Kappa Phi, ASU, 2010-17. Vice President, 2005-10. Treasurer, 2010-19.

Chair, Curriculum Committee, College of Integrative Sciences and Arts, ASU, 2016-17. Member, 2015-17.

Provost-appointed ASU Commission on the Status of Women Downtown Phoenix campus representative, 2010-2020. 2012-13: Downtown Phoenix campus President.

Advisor, "I Am That Girl" Student Organization, ASU, 2014-2018. Organization received the ASU Office of Inclusion and Community Engagement Catalyst Award, 2018; ASU Commission on the Status of Women Outstanding Achievement and Contribution Award, 2015.

John N. Gardner Institute Foundations of Excellence: Transfer Focus (Transfer Matters) Initiative, ASU, 2015-16. Co-chair, Learning Committee.

Faculty Senate Representative for humanities faculty on Downtown Phoenix Campus, ASU, 2010-13.

Moderator and Concluding Remarks: ASU Commission on the Status of Women "Yellow Brick Road to Leadership" Event, 2013.

Chair, Academic Grievance Committee, School of Letters and Sciences, 2012.



Assistant Director, Barrett Writing Center (BWC), Barrett Honors College, ASU, 2004-05.

OTHER PROFESSIONAL SERVICE

In addition to overt academic leadership roles noted above, I have served as a member of many College and University committees including accessibility, annual review, Dean search committee, grade appeals, grievance, hiring, personnel, and promotion. Other service reveals my commitment to the humanities and teaching, as well as expanding access to higher education, supporting student engagement and success, increasing faculty and administrator diversity, and supporting students as they develop important projects.

CURRENT OR RECENTLY COMPLETED

Member, Peggy Renner Award for Teaching and Curricular Innovation Prize Committee, Western Association of Women Historians, 2021-23; Chair, 2023-24.

Arizona Humanities, AZ Humanities Project Grants Review Panels (2), 2022.

Arizona Humanities, “AZ Speaks” Presenter Application Review Committee, 2021.

Advisor, NEH Digital Products: Discovery Grant Program, “An Immersive History of Fort Monroe and the Contraband Villages,” Retha Hill, PI, Cronkite School of Journalism and Mass Communication, Arizona State University. Submitted May 2021.

Dissertation Committee Member (2019-22): Carolyn Evans, ASU School of Historical, Philosophical, and Religious Studies, “An Unlikely Oasis: A Queer History of Phoenix, 1889-2000.”

Member, Committee for Campus Inclusion (CCI), Downtown Phoenix campus, Arizona State University, 2020-22.

Roundtable Presenter, “Doing Our Part to Promote Equity and Inclusion in the Academy,” Southern Association for Women Historians’ “Let’s Talk: SAWH Mentoring in Action” Series, March 18, 2021. Prof. Denise Bates, Moderator.

Co-presenter with Dr. Kermit Brown, “Sweet and Savory: Recipes for Baking in Classroom DEISJ,” College of Integrative Sciences and Arts, ASU. College-wide professional development workshop, December 4, 2020.

Presenting Mentor: “Using Technologies in Higher Ed History Courses,” Coordinating Council for Women in History online video mentoring session, November 11, 2020.

Moderator, “Remote: The Connected Faculty Summit,” Arts and Humanities division, Arizona State University, July 14, 2020.

Member, Arizona State University Institute for Humanities Research Cluster, “Arizona Zines: A Claimed Space in Print Form,” 2020-2021.



Member: 2020 Cloves Campbell, Sr. Scholarship Committee, Center for the Study of Race and Democracy, ASU, 2020.

Facilitator, “Online Faculty Mentoring During Covid-19 Transition,” Topics: Zoom etiquette and classroom management; Delivering lectures through Zoom (using screensharing, whiteboards, breakouts, etc.), College of Integrated Sciences and Arts, April 1 & 3, 2020.

Committee Member, Faculty Women’s Association Graduate student awards committee (Board Member), April 2020.

Member, College of Integrative Sciences and Arts Assessment Committee, ASU, 2020.

Member, College of Integrative Sciences and Arts Inclusion Committee, 2018-20. (Formerly, Accessibility Committee.)

Member, College of Integrative Sciences and Arts, Mission Statement Committee, ASU, 2020.

Invited Discussion Co-Facilitator, Arizona State University Social Cohesion Dialogues in conjunction with author campus visits. Sponsored by the Center for the Study of Race and Democracy. Fall 2019 books: Dina Gilio-Whitaker, *As Long as Grass Grows: The Indigenous Fight for Environmental justice from Colonization to Standing Rock* and Robert W. Lee, *A Sin by Any Other Name: Reckoning with Racism and the Heritage of the South*.

University-wide Task Force: Arizona State University Public History Committee, 2017-19. Developing autonomous certificate course of study and managing the Stowe Fund, an endowment of the Public History Program from the estate of Noel Stowe, the first director of the PHP.

Arizona State University Representative, Arizona Women in Higher Education (AWHE). Team member organizing annual conference and promoting organization, 2014-19. 2018-19: Awards Committee Chair. 2017-18: Workshop committee co-chair. Successfully nominated ASU leaders for AWHE Woman of the Year: 2014: Regents’ Professor Rachel Fuchs; 2016: Vice Provost Marlene Tromp; 2019: Vice Provost Maria Hesse.

Interview for ASU CounterAct Initiative documentary, Herberger Institute for Design and the Fine Arts. July 2, 2019. Rebekah Cheyne.

“Remembering Why I’m Here: Finding Relevance Inside and Outside the Classroom.” Workshop for inaugural First-Gen Zone training for ASU faculty and staff, June 25, 2019.

Peer-Reviewer, *Journal of Labor History*, 2018-present.

Invited Presenter: “A Historian’s Perspective,” at “What is Home? Immigration in Arizona,” Arizona State University Spirit of Service Scholars Seminar, sponsored by the Congressman Ed Pastor Center for Politics and Public Service, Downtown Phoenix campus, December 8, 2018.



Workshop Presenter, “Remember Why You’re In It: Creatively Assessing Academic Career Paths,” ASU Commission on the Status of Women Professional Development Conference, October 17-18, 2018.

Grade Appeal Committee, College of Integrative Sciences and Arts, 2018.

Presenting Mentor: “Thriving as an LGBTQ* Person in History,” Coordinating Council for Women in History online video mentoring session. February 21, 2018.

Sun Devil Rewards (ASU Loyalty Program App): Volunteer 2, 2-hour professional writing consulting sessions and 2, 1+-hour guided tours at Phoenix Art Museum each semester. All consistently redeemed. 2017-22.

Conference Liaison between Coordinating Council of Women in History and Western Association of Women in History, 2016-present.

Peer-Reviewer, *Feral Feminisms*, an independent, inter-media, peer reviewed, online journal, 2013-22.

Member, University Advisory Council for the Arts Based Sexual Violence Prevention Initiative, 2017-19. A multi-faceted arts-led initiative aimed at addressing the culture and context of sexual violence at ASU.

PRIOR/COMPLETED

Service, Veterans, & Society interdisciplinary certificate planning group, ASU, 2017-18.

Treasurer, Western Association of Women Historians, 2010-17.

Interviewed for Barrett Honors College Thesis Project, “Exploring Sparky’s Rainbow,” November 17, 2017. Shay King, Brock Hendricks, and Claire Hom.

ASU Interplanetary Initiative, Port of Mars. Research Questions and Classroom Research. Lindy Elkins-Tanton, Project Director, School of Earth and Space Exploration, 2017.

Languages and Cultures, College of Integrative Sciences and Arts Faculty Annual Review Committee, 2016-17; 2012-13.

Moderator, “A Panel Conversation About Love and Success in the 21st Century,” a Feminist February event hosted by I Am That Girl ASU, Downtown Phoenix campus, Arizona State University, February 11, 2016.

Invited Professional Development Workshop: “Remember Why *You’re* In It: Creatively Assessing Academic Career Paths,” University of Montana, March 12, 2015.

Peer-Reviewer, *Montana: The Magazine of Western History*. 2016-18.



Organization assistance for Bj Bud (LGBTQ) Archive, Special Collections Library, ASU, Summer-Fall 2015. ~150 hours volunteered. Related *Echo Magazine* article: “One For the History Books,” 21 July 2016.

Promotion Internal Review Committee, College of Letters and Sciences, Fall 2015.

Promotion External Reviewer, College of Letters and Sciences, Fall 2015.

College of Letters and Sciences English Lecturer search committee, ASU, Summer 2015.

Pioneer Cemetery Association Grave Marker Preservation, Pioneer & Military Memorial Park, March 28-29, 2015.

Honor Society of Phi Kappa Phi Love of Learning Award Selection Committee, 2014-16.

American Culture 101 (ASU 194) Steering Committee, ASU. Development of required course for international students, 2014-15.

Panelist: “Created Equal: America’s Civil Rights Struggle—Slavery By Another Name,” Collaboration with ASU Center for the Study of Race and Democracy and The Philosophy and Film Series at ASU Downtown Phoenix campus, January 15, 2016; April 10, 2014.

College of Letters and Sciences Dean Search Committee, ASU, 2014.

ASU Project Humanities Steering Committee, 2014-18.

Workshop Presentation: “What Do I Do Now? Creating Stable Careers in Non-tenure-eligible Positions,” Arizona Women in Higher Education Annual Conference, Flagstaff, Arizona, June 19-20, 2014.

Advisory Board, espnW Nine for IX Empowerment Tour. Classroom materials development, 2013-15.

Peer Reviewer, *Text and Performance Quarterly*, 2013.

Taylor Place Residence Hall lecture and discussion, “Climbing to *The Mountaintop*: Martin Luther King’s Journey,” in conjunction with Arizona Theatre’s production of *The Mountaintop*, November 18, 2013.

Represented ASU’s Center for the Study of Race and Democracy at film viewing and panel discussion: *Long Distance Revolution: A Journey With Mumia Abu Jamal*, August 27, 2013.

UNI 194 (Student-Athlete Success Course) Guest Speaker. “Faculty Expectations: Tools for Success,” ASU, 2012-13.



Completed DreamZone training workshop to aid students in challenges related to the status of undocumented immigrants at ASU, 2012.

Completed SafeZone “Train the Trainer” workshops to be able to train faculty, staff, and students in the SafeZONE program, which increases awareness of LGBTQ and Ally issues at ASU, 2011.

Member, Student Faculty Policy Committee, ASU Faculty Senate, 2010-12.

Coordinated November 2010 Humanities Lecture Series: Race, Gender, Sports, and Equality.

Obama Scholars Mentor, 2009-15.

Contract Personnel Committee, School of Letters and Sciences, ASU, 2008-10.

Teaching American History (TAH) mentor, working with a high school teacher developing a research project with TAH in association with the Department of History at ASU, 2008-09.

Faculty Advisor, Women Beyond Borders, an organization dedicated to increasing public awareness and fundraising to end violence against women in international settings, ASU, 2005-11.

Fulbright Interview Committee. ASU, 2004-09.

Guest Speaker, Society for Women in Engineering (SWE), ASU, 2003-06.

GRANTS AND AWARDS

Opportunities for grant writing were infrequent over my ASU career but in addition to items listed here, I have had considerable success nominating individuals or projects for significant state-wide and national awards, have served on award committees, and have successfully contributed in support of colleagues’ and former students’ career advancement.

ASU Committee for Campus Inclusion Chairs’ Award: For outstanding service and contributions to the work of CCI, December 9, 2021.

ASU Osher Lifelong Learning Institute (OLLI) Scholar’s Celebration 2020: Best in the Zoomiverse Instructor, December 2020.

Research Cluster Member, “Arizona Zones: A Claimed Space in Print Form” Arizona State University Institute for Humanities Research Cluster Grant (\$1,500), 2020-21.

Veterans Wellness Club Challenge Coin, for contributing to veteran wellness on the Downtown Phoenix campus, Arizona State University, 2020.



Seed grant from Arizona State University CounterAct Initiative, a multidisciplinary, campus-wide effort to reduce sexual assault and center healthy sexuality using the arts: “Long Before #MeToo: An Arts-Based Exhibit Revealing a Difficult History (\$500), 2018-19.

Facilitator, “Gender and Sport” Arizona State University Institute for Humanities Research Cluster and Jenny Norton Research Cluster Grant (\$1,750), 2016-17.

Honor Society of Phi Kappa Phi *Volunteer Spotlight* on national website and social media in recognition of my work as ASU Chapter President, 2013. The second to receive this honor.

Love of Learning Award, Honor Society of Phi Kappa Phi (\$500), 2012.

Nominee, Arizona State University Commission on the Status of Women (CSW) Outstanding Achievement and Contribution Award, 2008.

Apple Polisher Award, ASU Devil’s Advocates, recognizing contributions to students at ASU, 2008.

Centennial Professorship Award, ASASU Undergraduate Student Government teaching award for excellence in teaching, service outside the classroom, and links between classroom teaching and the world at large. Recipient received \$5,000 to compensate, recognize, and encourage excellent teaching and leadership in and out of the classroom; \$5,000 to implement a proposal to aid learning and teaching; and gives a lecture during the academic year, 2007-08.

Last Lecture Series Nominee. Students nominate professors from whom they would like to hear a lecture “as if it were their last,” and who inspire them in their educational and lifetime goals, 2007.

Coordinating Council for Women in History Catherine Prelinger Award (\$10,000).

PROFESSIONAL ORGANIZATION ASSOCIATIONS

American Association of University Women, 2005-

American Historical Association, 2000-

American Historical Association, Pacific Coast Branch, 2009-

Arizona Historical Society, 2021-

Arizona Women in Higher Education, 2014-

Committee on LGBTQ History, American Historical Association, 2018-

Coordinating Council of Women in History, 2005-

Western Association of Women Historians, 2010-

