

## **DR. PAMELA STEWART**

**Historian | Educator | Consultant**

[dr.stewart@activhistorian.com](mailto:dr.stewart@activhistorian.com)

+1.520.276.0559

Phoenix, AZ

Senior Lecturer Emerita | Arizona State University  
Executive Board Chair | Arizona Women in Higher Education  
Executive Director | Western Association of Women Historians

### **EDUCATION**

Ph.D. 2006: University of Arizona, Modern European History and Women's Studies.

Dissertation: "Invisible Revolutions: Women's Participation in the 1871 Paris Commune."

Award: Coordinating Council for Women in History Catherine Prelinger Award.

Examination Fields: Modern Europe, Modern France, Islam in Modern Europe,

Comparative Women's History (Global), Feminist Theory and Methodology.

M.Ed. 2021: Arizona State University, Learning Design and Technologies.

Applied Project: Inclusion by Design: Start Where You Are.

M.A. 1998: University of Arizona, History.

B.A. 1995: University of North Texas. Major, History; Minor, French.

### **PROFESSIONAL WORK EXPERIENCE**

Historian, Senior Lecturer emerita, Arizona State University.

2022-present.

Self-Employed, [ACTIVHISTorian.com](http://ACTIVHISTorian.com). 2022-present.

Senior Lecturer, History. College of Integrative Sciences and Arts, Arizona State University, 2014-22. Affiliate Faculty, Center for the Study of Race and Democracy.

Leadership Fellow, ASU ADVANCE Team. Funded by the National Science Foundation to increase the number, visibility, and success of women and faculty of color at ASU. 2020-21.

Lecturer, History. School of Letters & Sciences (now, College of Integrative Sciences and Arts), ASU, 2008-14.

Lecturer, Department of History and School of Letters and Sciences, ASU, 2008-09.

Faculty Associate, Department of History, ASU, 2005-08.

Lecturer, Barrett Honors College, ASU, 2002-05.



Instructor, Pima Community College, Tucson, Arizona, 1999-2002.

## **COURSES DESIGNED AND TAUGHT**

### Research Seminars

Memoir, Revolution, and War: Europe 1870-1945  
Women and War in Modern Europe

### Upper Division

American Cultural History, 1865-present  
Civil Rights Movements  
Culture and Imagination in Europe  
Europe since 1945  
Immigration and Ethnicity  
Islam and the West  
Pre-modern Cities  
Reporting History: Archival Research in a Digital Age (project-based history course for journalism students)  
Sex and Society in Modern Europe  
The Holocaust  
The World of Alexander Hamilton  
Total War and the Crisis of Modernity  
Twentieth-century Europe  
Veterans, Society and Service: America's Experience of Modern War  
Women and Science  
Women in European History, 1750-present  
Women in US History, 1600-1880  
Women in US History, 1880-present  
Women, War and Peace

### Lower Division

Applied History: Downtown Phoenix History Detectives  
\*Global History, Ancient World to 1500  
\*Global History, 1500-present  
Honors Seminar: The Human Event, Ancient World to 16<sup>th</sup> century  
Honors Seminar: The Human Event, 16<sup>th</sup> century to present  
United States History, 1600-1865  
United States History, 1865-present  
Western Civilization: Ancient Civilizations to the Medieval Era  
Western Civilizations: The Black Death to the Enlightenment  
Western Civilizations: The Era of Revolution to the Present (Now titled, Modern Europe from the French Revolution to the EU)  
Women, Gender, Society

### Osher Lifelong Learning Courses (Adult continuing education courses)

'And If I Perish': Women on the Frontlines of Revolt, Revolution, and War  
Beyond the *Feminine Mystique*: Domestic Disturbances During the 1960s-1970s

The Challenges of Western Civilization: From Enlightened Revolutions to an Internet Age  
 Crusader for Justice: The Fiery, Fearless Ida B. Wells (1862-1931)  
 Dressing Up History: What Fashion (and Plain Ol' Clothing) Can Reveal About the Past  
 Educating the Body in Arizona: The Life Work of Ina E. Gittings (1885-1966)  
 'It's what I do': A History of Women Journalists  
 Modern Art and the Women Who Made It  
 'The Most Powerful Woman in America': Eleanor Roosevelt's Life and Legacy  
 Siege and Revolution: Women and War in 1871 Paris  
 'The Ten-Dollar Founding Father': Alexander Hamilton's World  
 Through Women's Eyes: 20<sup>th</sup>-Century U.S. History  
 Through Women's Eyes: Global Perspectives of History  
 Through Women's Eyes: Rebellious Lives: Changemakers in 20<sup>th</sup>-Century U.S. History  
 To Infinity and Beyond? Women Mathematicians, Scientists, Doctors, and Space Explorers  
 Witches, WASPs, Partisans, and Coveralls: Women in World War II

### **WORKS IN PROGRESS**

"We Need ACTIVHISTorians." In development.

"Clio Needs an XR Avatar: Emerging Technologies and the History Classroom." In development.

"Educating the Body Towards Equality: Ina E. Gittings' Pioneering Path for Women's Sports in the American West, 1885-1966." Completed manuscript. Publishing inquiries and early-stage website development in progress.

Early-stage research: "Interdependent Lives: Women-Headed Households in the American West, 1870-1945."

### **SELECTED PUBLICATIONS** (\* = Peer-reviewed)

\*Book Review: *Penser la Commune (1871)* edited by Jean-François Dupeyron and Christophe Miqueu. *H-France Review/French Historical Studies*. Forthcoming, December 2022.

\*Book Review: *An Indigenous Peoples' History of the United States* by Roxanne Dunbar-Ortiz. *Journal of Labor and Society* Vol. 22 No. 3 (Summer 2019): 695-702.

\*"The History of Women is the History of Humanity': Centering Non-traditional Lives," *Reshaping Women's History: Voices of Nontraditional Women Historians*. Julie Gallagher and Barbara Winslow, eds., University of Illinois Press, 2018.

- \*“Creating ‘Staunch Hearted, Bright-Eyed Sportswomen’: The Montana Legacy of Ina E. Gittings, 1914-1918, *Montana: The Magazine of Western History* (Spring 2016): 3-17.
- \*“Socialist feminism,” “Women-centered politics,” and “Monique Wittig” in *Encyclopedia of Political Theory*, Michael Gibbons, ed. Blackwell Publishing, 2014.
- \*“Women in Protest and Revolution,” “Women and the Revolutionary Tradition in Nineteenth-Century France,” “National Guard and Montmartre,” and “Women and the 1871 Paris Commune,” in *World Encyclopedia of Protest and Revolution*, Immanuel Ness, ed. Blackwell, 2009.
- \*“Taking one’s part in the revolution”: A Comparison of Women’s Labor as Tools of Revolutionary Change in France, Viet Nam, and Poland,” *Working USA: The Journal of Labor and Society* 11, no. 4 (December 2008): 499-522.
- \*“Paris Commune,” “Louise Michel,” and “France: 1848” in *Women and War: An Encyclopedia*, Bernard Cook, ed. (ABC-CLIO, 2006).

### **SELECTED CONFERENCE PRESENTATIONS**

- Panelist: “Writing Same-Sex Desire Before Stonewall: Love Letters, Romantic Poetry, and Other Writings.” American Historical Association Annual Meeting, New Orleans, LA, January 6-9, 2022.
- Panel Moderator: “Archives as Activist Praxis in Arizona,” Archiving from the Intersections and Community-Driven Archives, Project STAND: Student Activism Now Documented Conference, Arizona State University, February 28, 2020.
- Panel Chair: “Rethinking Sexuality Through Oral History Projects,” Western Association of Women Historians Annual Conference, Portland, OR, April 27, 2019.
- Organizer and Roundtable Discussant: “Lesbian-Like Loyalties and Archival Silences, c. 1900-1930.” Contribution: "All Day My Heart Has Gone Hungry": An Educator's Poetic Exclamations and Silences in the American West, c. 1910-25. American Historical Association Annual Meeting, January 3, 2019.
- Presenter: “‘A woman with vision, a pioneer, a driving force’: Ina E. Gittings’ Advocacy for Women Athlete-Students in the West, 1902-1952,” Western History Association Annual Conference, San Diego, CA, November 1-4, 2017.
- Invited Panelist: “‘The Inspiration of a New Land’: The Montana Years of Ina E. Gittings, 1914-1918,” Montana Historical Society Annual Conference, September 25, 2015.

Panel Chair and Comment: “Pacifists, Black Activists, and Southern Sympathizers: Women’s Political Identities Informed by War,” Western Association of Women Historians Annual Conference, Sacramento, California, May 15, 2015.

Chair: “Defining Citizenship in the Great War: Impressment, the Draft, and Voting Rights,” at American Historical Association Conference, San Diego, January 9, 2010.

Organizer and Chair: “Curious Comparisons: Women’s Militarized Bodies, Minds, and Families,” at American Historical Association Pacific Coast Branch Conference, Albuquerque, August 6-8, 2009.

Organizer and Roundtable Participant: “Minerva’s Historiography: Women and War,” at American Historical Association Conference, New York City, January 3, 2009.

Organizer and Presenter: “Siege, Revolution, and Resistance: Women in the Midst of War” at Western Society for French History, Québec City, Québec, November 7, 2008. Paper title: “‘Taking Our Places Without Begging’: Women’s *postes de combat* in 1870-71 Paris.”

Paper Presenter: “1871 Parisian *Guérillères*,” Special Topics Panel in Honor of Monique Wittig at Rocky Mountain Modern Language Association Conference, Tucson, Arizona, October 13, 2006.

### **SELECTED PUBLIC SCHOLARSHIP AND COMMUNITY ENGAGEMENT**

Master Docent, Phoenix Art Museum. Docent: 2011-2022.

On-air interview: on KJZZ Public Radio, “Fronteras.” Conversations continue around issues of diversity, inclusion in LGBTQ community. June 30, 2022.

Interview/Contributor: “Arizona’s grandmother of women’s sports.” *Arizona Republic/Arizona Central* podcast, *Valley 101*, January 24, 2022.

On-air interview: on KJZZ Public Radio. “The Show.” Boiling Point: Race and Policing Long Connected in Arizona. July 28, 2020.

*The Revolution (Relaunch)*, Historical Scholarship Editor & Contributor. (Selected)

- “Steamy Love Letters”: Re-discovering the Poetry of Ina E. Gittings, 12/8/20.
- Word for the Future: ACTIVHISTorian, 12/30/19.
- Historical Newspapers as Activist Resources, 10/30/19.

On-air Interview, “The Women’s Liberation Movement,” on KJZZ Public Radio broadcast, “The Show,” airing March 24, 2017: Recorded March 9, 2017 in association with Women’s History Month.

Presenter: “Ottoman Legacies: History and Influence of the Ottoman Empire, 13<sup>th</sup>-20<sup>th</sup> Centuries,” for students and faculty in the Critical Languages Institute, ASU, Summer 2011-12.

### **SELECTED LEADERSHIP ROLES**

Executive Director, Western Association of Women in History (WAWH), 2022-26.

Chair, Executive Board, Arizona Women in Higher Education (AWHE), 2022-23.  
Executive Board Vice Chair, 2021-22.

- State Co-Chair, Arizona Women in Higher Education (AWHE), 2019-21.

Treasurer, Coordinating Council of Women in History (CCWH) Board Member. National organization associated with the American Historical Association. 2016-present.

Faculty Women’s Association Board Member, ASU, 2014-22.

Chair, Curriculum Committee, College of Integrative Sciences and Arts, ASU, 2016-17.  
Member, 2015-17.

Provost-appointed ASU Commission on the Status of Women Downtown Phoenix campus representative, 2010-2020. 2012-13: Downtown Phoenix campus President.

### **OTHER PROFESSIONAL SERVICE (SELECTED)**

Member, Peggy Renner Award for Teaching and Curricular Innovation Prize Committee, Western Association of Women Historians, 2021-23; Chair, 2023-24.

Arizona Humanities, AZ Humanities Project Grants Review Panels, 2022.

Member, Committee for Campus Inclusion (CCI), Downtown Phoenix campus, Arizona State University, 2020-22.

Roundtable Presenter, “Doing Our Part to Promote Equity and Inclusion in the Academy,” Southern Association for Women Historians’ “Let’s Talk: SAWH Mentoring in Action” Series, March 18, 2021. Prof. Denise Bates, Moderator.

Presenting Mentor: “Using Technologies in Higher Ed History Courses,” Coordinating Council for Women in History online video mentoring session, November 11, 2020.

Peer-Reviewer, *Journal of Labor History*, 2018-present.

## **SELECTED GRANTS AND AWARDS**

ASU Committee for Campus Inclusion Chairs' Award: For outstanding service and contributions to the work of CCI, December 9, 2021

Centennial Professorship Award, ASASU Undergraduate Student Government teaching award for excellence in teaching, service outside the classroom, and links between classroom teaching and the world at large, (\$10,000) 2007-08.

Coordinating Council for Women in History Catherine Prelinger Award (\$10,000), 2001.

## **PROFESSIONAL ORGANIZATION ASSOCIATIONS**

American Association of University Women, 2005-

American Historical Association, 2000-

American Historical Association, Pacific Coast Branch, 2009-

Arizona Historical Society, 2021-

Committee on LGBTQ History, American Historical Association, 2018-

Coordinating Council of Women in History, 2005-

Western Association of Women Historians, 2010-