

James R. White

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jameswhitesculptor.com

Sculptor James White, has been creating art using emitted light since the late 1960s. With symbolism throughout, most pieces include neon and other light sources. Professor White exhibits his work throughout the U.S. and internationally including in England, Scotland, Japan and China.

Education

1972–1974, MFA Sculpture, Graduated Summa Cum Laude, Ohio University, Athens, OH
1968–1972, BFA Painting, Ohio University, Athens, OH

Teaching Experience

1981 – Present

Professor of Art, Arizona State University, Tempe, AZ
Herberger Institute for Design and the Arts
Senior faculty in Sculpture area; Founder, ASU Neon Workshop;
Founder, ASU Step Gallery; Founder, ASU Night Gallery;
Teaching: Architectural Sculpture; Sculpture II (welding and metal fabrication); Neon Sculpture;
Illumination Systems

1974 – 1981

Assistant Professor of Art, Murray State University, Murray, KY
Head of Design Materials department

Large-Scale Sculptural Installations

Rise and Shine (outdoor sculpture, built on site)

Concrete sculpture; purchase 2017, Muddy Waters Memorial (private) Park, Westport, KY

Square Wave (outdoor three-acre neon art installation)

James White’s architectural-scale public art installation “Square Wave,” created for University of Northern Iowa, was the largest animated neon art installation ever built, filling more than three acres.

Universal Education (outdoor sculpture)

Welded mild steel sculpture; purchase 2014, Pima Community College (installed in front of fine arts complex), Tucson, AZ

Terra Terminus

Welded mild steel and animated neon sculpture; purchase, U-Haul International, Phoenix, AZ

Trapped Ball (outdoor sculpture)

Explosion-molded steel sculpture; purchase, Murray State University, Murray, KY

Selected Exhibitions

Faculty Exhibitions, yearly from 1982 through 2015

“Three Friends, Four Dimensions,” three-person exhibition, ASU Night Gallery, 2014

- “Neon Sculptures: James White,” solo exhibition, Louis Carlos Bernal Gallery, Pima Center for the Arts, Feb. 2011
- “Biennial Glass,” Juried Group Biennial Exhibition, Tempe Center for the Arts, 2010-2011
- “Radical Rides, The Art of Motorcycles,” group invitational exhibition, Mesa Contemporary Art at the Mesa Arts Center, 2011-2012
- “Fish,” Group Invitational Exhibition, ASU Night Gallery, July 2011
- “Fire in the Night” American Foundry Society’s Art casting conference exhibit, Night Gallery, Nov 2009
- “Vehicle as Art and Art as Vehicle,” group invitational exhibition, Night Gallery, Tempe, AZ, Oct-Nov 08
- “Light Travelers,” Glass Arts Society, St. Louis, Missouri, invitational, international, 2006
- “Molten,” Mesa Contemporary Arts Center, juried/invitational, international, 2006
- Museum of Neon Art, Los Angeles, CA, invitational, international, 2006
- “AZ Neon,” Paper Heart Gallery, Phoenix, AZ, regional, invitational, 2006
- “Phototaxis,” ASU Neon Workshop/Museum of Neon Art/Step Gallery, invitational “Enlighten,” Subculture Gallery, Tempe, local, Invitational, 2006
- “Evolving Light” (Museum of Neon Art, Los Angeles, CA, Invitational, National, 2004
- “ASU Neon,” CAL State, Fullerton, Group, 2004
- “The Speed of Dark,” Northern Arizona University, AZ, One person exhibition, 2002
- “Singled Out” California State, San Diego (international invitational)
- “Politically Lit” A Group Exhibition of Neon, Museum of Neon Art, Los Angeles, CA (international invitational)
- “Traveling Light 2001” The Glass Arts Society, New York City, NY (competitive international)
- “Y2K Neon Sculpture Exhibition” International Glass Conference, Hsinchu City, Taiwan, Dec 1999
- “Exchange Exhibition” Edinburgh College of Art, Edinburgh, Scotland, Sept 1999

Journal Articles

- “Hands-On Neon” for the GLASS Arts Society’s 41st Conference Journal, 2012

Workshops/Lectures

- Mesa Contemporary Arts Center hands-on neon demonstration, Sept 2012
- Lecture, History of Neon Art, Phoenix Art Museum, 2011
- Neon demonstration, “Light House” exhibition, Alwin House, Phoenix, AZ, Dec 2011
- “Hands-On Neon” lecture and demonstration, Creative Cross Roads, Annual International Glass Conference, Seattle, WA June 2011
- “Hands-On Neon” lecture and hands-on demonstration, Tucson International Glass Festival “Viva el Vidrio,” Tucson, AZ, Feb 2011
- Three-day Neon workshop for California State University, Fullerton, October 21-24, 2004
- Three-day Neon workshop for Northern Arizona University Sculpture Dept., Oct 17-19, 2002
- Three-day neon workshop for California State University, Fresno, Art Department, 2001