

# Liang-Jing Y Zhu 梁京

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## EDUCATION

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*Ph.D. in East Asian Language and Civilization (Chinese), Arizona State University, AZ, USA*

09/2025-Present

- **Supervisors:** Prof. Lucas Klein(Chair)

*MA in Comparative Literature, University College London, London, UK*

09/2024-09/2025

- **Supervisor:** Dr. Xiaofan Amy Li
- **Dissertation:** “Yes, I am shameless, almost brave”: The Textualization of Body Politics and Cultural Trauma in Sinophone Women’s Poetry since the Twentieth Century

*BFA in Fine Arts, School of Visual Arts, NY, USA*

09/2020-06/2024

- **GPA:** 3.74/4.0
- **Mentor:** Prof. Suzanne Anker
- **Senior Project:** The study of Japanese Zen thought and the reform of modern and contemporary art.

## Relevant Professional & Teaching Experiences:

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2025 Fall: (Course number) CHI 101 Elementary Chinese I

Arizona State University

CHI 101 Elementary Chinese I

## PUBLICATIONS

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### PROCEEDINGS

“Reconstruction of the Orient: The Psychological Mechanism of Text Alienation and the ‘Hybrid’ Identity of Young Chinese Poets.” In *the Proceedings of the 121<sup>st</sup> Annual Pacific Ancient and Modern Language Association Conference, Palm Springs, CA, Nov. 7-10, 2024*.

“‘The Poetics of Presence’ -Space Structure and Identity Cognition of ‘the Other’ in Yesi’s Poem.” In *the Proceedings of the 2023 2nd International Conference on Social Sciences and Humanities and Arts (SSHA 2023)*. Atlantis Press.

<https://www.atlantis-press.com/proceedings/hwesm-24/126000382>

“Foreignness in the Imagery of Bei Dao’s Later Poetry: the Study of ‘Metal’ and ‘Rose.’ ” In *the Proceedings of the 2<sup>nd</sup> International Conference on Public Relations and Social Sciences (ICPRSS 2022)*, SHS Web of Conferences, October 31, 2022.

<https://doi.org/10.1051/shsconf/202214801016>.

### PUBLICATIONS/Liang Jing 梁京 (pseud.)

Liang Jing. *Late-words Era: Poetry Selections from the Post-2000s Generation* 迟语年代: 00 后诗选. Mosaic poetry institution edit 马赛克诗群编. New Century Press, 2025.

Liang Jing. *Poetry Yearbook for Young People 2022* 青年诗歌年鉴 2022 年卷. China: People’s Daily Press, 2024.

Liang Jing. *The Long Nights* 长夜集. China: Unity Press, 2022.

## MEMBERSHIP AND PROFESSIONAL SERVICE

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Committee Member, Anhui Writers Association, 2023-Present.

Member, Hefei Writers Association, 2022-Present.

NYFW 2021 A/W, Brand Assistant, 2021-2022

NYFW 2022 S/S, Brand Assistant, 2022-2023

## ACADEMIC PROJECTS

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## Reconstructing the East: Psychic Mechanism on Textual Foreignization and the Hybrid Identity of Young Chinese Poets After the Millennium

05/2024

### Independent Research

- Under the post-colonial spectrum, this essay makes a literary analysis of the works of young Chinese poets in the Generation Z era with the theory of the third space and the concept of the stairwell from Homi Bhabha.
- Constituting the reflections and retaliation for the imperialism and nostalgia on text, this paper uses the evil eye and gaze theory to conduct text-based psychoanalysis, trying to discuss the reasons for the young poets' mimicry of retromania.
- Proposed to *Reconstruction of the Orient: The Psychological Mechanism of Text Alienation and The "Hybrid" Identity of Young Chinese Poets*. Plan to submit to the 121<sup>st</sup> Annual Pacific Ancient and Modern Language Association Conference.

## The Textual Study of Yesi's Poetry and the Post-Colonial Background of Hong Kong

05/2023

### Independent Research, Advisor: Dr. Xiaoyu Liu (Assistant Professor of Xiamen University)

- Explored the predicament of Hong Kong in its post-colonial era by studying identity issues about Yesi, a Hong Kong Poet.
- Revealed “the poetics of presence” existed in Yesi’s poems by literary and social analysis combining the Third Space Theory attributed to Homi K. Bhabha.
- Completed an article “*The Poetics of Presence*”-*Space Structure and Identity Cognition of “the Other” in Yesi's Poem* based on the research and accepted by SSHA 2023.

## Studies on Chinese Urban Literature and Theatre

08/2022

### Independent Research, Advisor: Prof. Yanli Liang (Doctoral Supervisor of Fudan University)

- Partook in comparative literary research on Chinese urban literature, stage, and feminist literature.
- Discussed topics of “exile” and “post-modern colonization” in the literary analysis of a famous Chinese poet, Bai Dao’s poems written during his exotic sojourn after his forced expulsion from China in 1989.
- Written a paper, *Foreignness in the Imagery of Bei Dao's Later Poetry: the Study of 'Metal' and 'Rose,'* which has been accepted by ICPRSS 2022 and published.

## CONFERENCES AND PRESENTATIONS

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### INVITED As Lecturer

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| 2025 | The Fantastical Narratives of The Old Empire: Where Exactly is Our Culture?, Invited by A Space Gallery. 402, 13 Grattan St, Brooklyn, NY. Aug 8.                |
| 2024 | “Two Terminals--the poetry seminar” 此岸到彼岸—诗歌艺术交流会, Invited by writer Cuihua Guo, Maanshan Writers' Association, Maanshan, June.                                  |
| 2024 | “Chinese Diasporic Art and Poetry” 中国流散艺术与诗歌, Invited by Prof. Xiaoyu Liu of the Department of Chinese Language and Literature, Xiamen University, Xiamen, June. |
| 2023 | Presence and Absence – Diaspora Poetics in the Current Context 在场与缺席——当下语境中的流散诗学, Invited by WeiLu and Ryewave institution, Online, February.                    |

### INVITED As POET

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| 2025 | “Poetry 24H Season 3: We Read Through the Night” 诗歌 24H 第四季: 我们读过这一夜, Poetry 24H Organizing Committee, Beijing, January. |
| 2024 | “Poetry 24H Season 3: We Read Through the Night” 诗歌 24H 第三季: 我们读过这一夜, Poetry 24H Organizing Committee, Beijing, January. |

- 2023 “My New Land: Public Screening & Poetry Reading,” Patchogue Lighthouse 116 Brightwood St, New York, November.  
“Walt Whitman and Chinese Poetry | Wang Jiaxin 王家新,” Walt Whitman Birthplace Association, New York, August.

## **EXHIBITIONS**

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### **SOLO EXHIBITIONS**

- 2021 “Ego-Isolation” 自我孤独, Anhui Badu Bookstore Art Space 安徽霸都书局艺术空间, Anhui, May.

### **GROUP EXHIBITIONS**

- 2024 SVA 2024 Fine Arts Open Studio (Summer), SVA Fine Arts Building, New York, May.  
“My Body In This,” Flatiron Gallery, New York, April.  
“From Nature To Culture,” SVA Chelsea Gallery, New York, February.
- 2023 SVA 2024 Fine Arts Open Studio (Winter), SVA Fine Arts Building, New York, December.  
“My New Land: Public Screening & Poetry Reading,” Patchogue Lighthouse 116 Brightwood St, New York, November.  
“Diaspora: Bring Only Paper, Rope, A Shadow,” 365 Broadway, New York, March.

## **HONORS AND AWARDS**

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- University Finalist Award, *The 2024 Ding Du Poetry Award*** 01/07/2024  
**Guanghuanghuashige Award, *Fudanshishe (Fudan Poetry Society)*, Fudan University.** 09/05/2024

## **LITERATURE AND ARTWORKS**

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### **LITERARY WORKS (SELECTED)/Liang Jing 梁京 (pseud.)**

- Liang Jing 梁京. *Suspicious Marriage 可疑的婚姻*. Cao Tang 草堂 ISBN 978-7-5411-6825-3, (02, 2024): Page 88
- Liang Jing 梁京. *The Dark City 黑城* *New World Poetry 新大陸詩刊* (04, 2023): Page 9.
- Liang Jing 梁京. 我們多麼溫良地望着這片黑夜 [英文翻译]. *New World Poetry 新大陸詩刊* (02, 2023): Page 13.
- Liang Jing 梁京. *Flower-flake of Memories 記憶的花片(組詩)*. *Stars Poems 星星詩刊* ISSN1003-9678, (06, 2023): Page 108-110.
- Liang Jing 梁京. *The Heavy Zhong 沈鐘(組詩)*, *Shandong Literature 山東文學* ISSN0257-5817, (05, 2023): Page 129-130.
- Liang Jing 梁京. *The Massachusetts Journal 馬塞諸塞州日記(組詩)*, *Poetry Periodical 詩刊* ISSN0583-0230, (12, 2023): Page 38-39.
- Liang Jing 梁京. *Passing By 經過(組詩)*, *Poetry Periodical 詩刊* ISSN0583-0230, (02, 2023): Page 48-49.
- Liang Jing 梁京. *Visitor's Hanbook 觀眾手冊(組詩)*, *The World of Prose Poetry 散文詩世界* ISSN1817-2628, (09, 2022): Page 76-77.
- Liang Jing 梁京. *The Lunch 午餐(外一首)*, *Shandong Literature 山東文學* ISSN0257-5817, (09, 2022): Page 138.
- Liang Jing 梁京. *Calling The Name 點名* *Young Writers 青年作家* ISSN1003-1669, (05, 2022): Page 176.
- Liang Jing 梁京. *Transient Fly 短途飛行(組詩)*, *Poetry Monthly 詩歌月刊* ISSN1009-8216, (05,

2022): Page 40-41.

Liang Jing 梁京. *The Wall 牆, Youth 青春*, ISSN1005-2445, (04, 2022): page 86.

Liang Jing 梁京. *The Well of Language 語言之井 (組詩)*, *Zuojia Tiandi 作家天地* ISSN1003-8760, (06, 2022), Page 70.

Liang Jing 梁京. *Wildflower and Maiden 野花和少女 (外二首)*, *Zuojia Tiandi 作家天地* ISSN1003-8760, (06, 2021): Page 71.

Liang Jing 梁京 (朱贊鑫). *Grand View Garden Travel Notes 大觀園遊記*, *Chinese Campus Literature 中国校园文学* ISSN100-9809, (02, 2018): Page 19-20..

Liang Jing 梁京 (朱贊鑫). *After Reading Two Fictions 讀後感二則*, *Zuojia Tiandi 作家天地* ISSN1003-8760, (02, 2018): page 61-63.

### ARTWORKS

*Twenty/Twenty Catalogue Selections* (Selected by Luca Buvoli), Yunxin Zhu (Liang Jing). *Nine Ways to See Branches*, 2024, Mix Midea, Installation, 20/20, (June 2024)

### LANGUAGES

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**Chinese:** Native proficiency with advanced reading, writing, and conversational knowledge.

**Classical Chinese:** Advanced reading and writing knowledge.

**English:** Fluent proficiency with advanced reading, writing, and conversational knowledge.

**Japanese:** Intermediate reading, writing, and conversational knowledge.