

EMPLOYMENT

August 1994- (tenured Spring 2000) Department of History, Arizona State University
Tempe, AZ 85287-2501, Assistant Professor, Pre-modern
Japanese History

August 1991- Department of History, St. Lawrence University, Canton, NY 13617
August 1994 Assistant Professor, East Asian History

August 1990- Department of History, University of Missouri-Columbia, Columbia, MO
May 1991 65211, Visiting Assistant Professor, Japanese and Chinese History

January 1987- Department of Religious Studies, University of Montana, Missoula, MT
April 1989 59812, Visiting Instructor, Japanese and Chinese religion and
culture, philosophy and ethics

COURSES TAUGHT

Department of History, Arizona State University

106 [Pre-modern] Asian Civilization [India, China, Japan]
387 Pre-modern Japan
315 Japan in the Age of the Samurai
310 Film as History
555 Comparative Oral Traditions
303 Women in Asia
Japan in Film [16th-century Japan in Film]
389 Pre-modern Japan: Traditional Society and Values
494 Film and History (Seventeenth Century Global)
690 Reading and Conference (Tokugawa Ideology)
790 Reading and Conference (History of Jpnse. Religions)

Department of History, St. Lawrence University

105A Early East Asian Civilization
106A Modern East Asia
350A Women in Asia
281A Pre-modern Japan
First Year Program
(1991-92: The Human Condition)
(1992-93: Asia-America Encounter)
247B Film as History
292A Revolutionary China

Department of History, University of Missouri-Columbia

143-39510-3 Japan in the Age of the Samurai
152-39520-3 Asian Humanities
201-38310-3 Women in Modern Asia
345-38525-3 Modern Japan and China:
A Comparative Survey

Department of Religious Studies, University of Montana

232 H-01-3	Buddhism
246-01-3	Myth and Ritual in Japanese Society
331 H-01-3	Religions of Japan
195-02-3	Status of Women in Asia
195-03-3	Ethics in Japanese Culture
330-01-3	Religions of China
195-02-3	Japanese Tragedy
195-03-3	Japanese Intellectual History

PROFESSIONAL ACTIVITIES

April, 2009-2010	2010 Film and History Conference area chair Nov. 2010, Sex and Love in Asian Contexts
Oct. 23, 2009	Panel Chair, Panel: Pre-modern Religion, Western Conference of the Association for Asian Studies, Tucson, AZ.
Oct. 22, 2009	Attended NCC Faculty Forum, Tucson, AZ.
Sept. 25-27, 2009	Attended "Tracing the Study of Japanese Buddhism, International Conference," University of California, Berkeley.
Mar. 15-16, 2008	Attended "Illustrating the Dharma: Popular Buddhism in Medieval Japanese Fiction," a conference at the University of Colorado, Boulder.
Mar. 27-29, 2005	Attended "Translations and Transformations: The <i>Heike monogatari</i> in Nō," a symposium at Washington University, St. Louis, MO.
Aug. 15-17, 1997	Attended Cornell Symposium in Early Japan Studies, <i>Presenting Tales of the Heike in Medieval Japan</i> .
June 15-Aug. 7, 1992	Participant in NEH Summer Seminar for College Teachers Oral Tradition in Literature, Director, John Miles Foley, University of Missouri-Columbia.
April 6-9, 1989	Conference project director THE WARRIOR: FORMATION, DEFORMATION, TRANSFORMATION, University of Montana.

GRANTS

2012	Department of State Junior Faculty Development Program; academic mentor for Dr. Ani Manukian (Armenia) Jan.-May 2013 (with Melikian Center).
2011-2014	PI, Japan Foundation for Institutional Project Support (\$195,000+)
2007-2008	PI, Japan Foundation Library Support, (¥999,999)
May 2002	CLAS College Grant Award Program to Advance the Quality of Undergraduate Education
Oct. 2000	American Academy of Religion Individual Grant (returned)
Jan. 1999	A.T. Steele Travel Grant (returned)

May 1997	FGIA for a translation of <i>Meitokuki</i> (ASU submission for NEH Summer Stipend)
May 1996	CLAS International Travel Grant for Kumagai Naozane and Taira Atsumori: Oral and Chirographic Traditions in the Development of a Type Scene in Japanese Epic, research at Cambridge University Library and British Library
April 1996	CLAS Travel Grant for “Making Charisma: Strategies for Creating Religious Authority in the Itinerant School,” presented at the Annual Meeting of the AAS in Honolulu, HI
June 1995	CLAS College Grant Award Program to Advance the Quality of Undergraduate Education
Jun-Aug 1993	Saint Lawrence University grant for research at Cambridge University Library
Jul-Aug 1992	National Endowment for the Humanities
April, 1988	Montana Committee for the Humanities
1985	Asian Cultural Council
	Japan Foundation (unable to accept)
1984-85	Toyota Foundation
1984	British Schools and Universities Foundation, Inc.

Research

MONOGRAPHS

In preparation: Meitokuki: *A Study and Translation*.

The Japanese Period Film: A Critical Analysis (McFarland and Company, Inc., Publishers, 2007).

Charisma and Community Formation in Medieval Japan: The Case of the Yugyō-ha (1300-1700), Cornell East Asia Series, no.102 (Ithaca: Cornell East Asia Program, 1999).

REFEREED ARTICLES

Under review by *Japan Review*: “Meitokuki: Earthquakes and Literary Fabrication in the *gunki monogatari*”

“Meitokuki: Spirit Pacification and Political Legitimacy in the Late Medieval Japanese Epic,” *History Compass*, 12 no. 7 (July 28, 2014): 550-558.

“Using Film in Teaching About Asia: A Cautionary Essay,” *Education About Asia* 12 no. 1 (Spring 2007): 73-74.

“Japanese Oral Tradition,” *Oral Tradition* 18, no. 1 (March 2003): 24-25.

“*Kōnodai senki*: Traditional Narrative and Warrior Ideology in Sixteenth-Century Japan,” *Oral Tradition* 15, no. 2 (October 2000): 306-376.

“The Shinkokugeki and the Zenshinza: Western Representational Realism and the Japanese Period Piece,” *Asian Cinema* 7, no. 2 (Winter 1995): 46-57. (SEE FILM BOOK)

CHAPTERS IN BOOKS

In preparation: “The Period Film,” for *The Japanese Cinema Book*, ed. Alastair Philips et al., to be published by the British Film Institute (by invitation).

“Shintō Art,” in *The Oxford Handbook of Religion and the Arts*, ed. by Frank Burch Brown (Oxford University Press, Jan. 2, 2014).

“The Tale of [The Battle of] Ōtō: The Japanese Epic and Religious Propaganda Traditions from the Ippen School of Pure Land Buddhism,” in *Religions of Japan in Practice*, edited by George Tanabe (Princeton: Princeton University Press, 1999).

“Buddhist Chaplains in the Field of Battle,” in *Buddhism in Practice*, edited by Donald Lopez (Princeton: Princeton University Press, 1995): 586-591. Republished in the Abridged Edition (2007).

INVITED BOOK ESSAYS

“Ippen,” “Yamaga Sokō,” “Itō Jinsai,” and “Ogyū Sorai” for *Great Thinkers of the Eastern World*, edited by Ian P. McGreal (New York: HarperCollins Publishers, Inc., 1995): 330-334, 359-362, 363-366, 371-374.

ENCYCLOPEDIA ENTRIES

Japan at War: An Encyclopedia, ed. Lou Perez: Soga-Nakatomi-Kamatari Families’ Struggle for control (750 words); Ikkoto wars 16th C. (750 words); Jingu Kogo - invasion of Korea (750 words); Kaikitsu War (1441) (750 words); Nara to Heian (Reasons for change of capital—effects) (750 words); Ritsu- Ryo (750 words) (Santa Barbara, CA: ABC-CLIO Greenwood, 2013).

“Miko,” “Mumtaz Mahal,” “Suryothai,” “Zebunissa,” “Magobai,” “Soryabai,” and “Karaikkal Ammaiyar,” (500 words each) and “Japanese Legal Codes” (1000 words) for *The Encyclopaedia of Women in History*, ed. Bonnie Smith (Oxford UP, 2008).

“Historical drama,” “Makino Masahiro,” and “Gangster film,” in the *Encyclopaedia of Contemporary Japanese Culture* (Routledge Press, 2001).

“Matsuo Bashō,” *Die Religion in Geschichte und Gegenwart: Handwörterbuch für Theologie und Religionswissenschaft* 4th Edition (Tübingen: J.C.B. Mohr, 1998). (20 line entry)

NON-ACADEMIC PUBLICATIONS

“From Warrior to Holy Man,” *Parabola* 12, no. 1 (Spring 1987): 43-49.

1985 Report to the Toyota Foundation transcribed in Kanai Kiyomitsu, “Aru gaijin josei no jishū bungei kenkyū,” in *Jishū bungei to Ippen hōgo* (Tokyo, February 1987): 322-333.

“Inagaki Hiroshi-ron ni tsuite chūshaku,” tr. into Japanese by Sugiyama Akio, *Image Forum* (November 1981): 104-105.

“Inagaki Hiroshi-ron,” tr. into Japanese by Sugiyama Akio, *Image Forum* (October 1981): 92-9.

“Kurosawa's Women,” *The Daily Californian* (May 11, 1979): 13, 19, 22.

“Tanaka's Finest Performance: The Art of Kinuyo Tanaka,” *San Francisco Chronicle* (February 19, 1978): 25, 26.

“Japanese Women in Cinema,” *Plexus* (October 1977): 12.

BOOK REVIEWS

Review of *Coins, Trade, and the State: Economic Growth in Early Medieval Japan*, by Ethan Isaac Segal. *American Historical Review* 117, no. 3 (June 2012): 834-835.

Review of *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan*, by Lori Meeks. *American Historical Review* 116, no. 2 (April 2011):429.

Review of *The Teeth and Claws of the Buddha: Monastic Warriors and Sōhei in Japanese History*, by Mikael S. Adolphson. *American Historical Review* 114, no. 3 (June 2009): 737-738.

Review of *Jewel in the Ashes: Buddha Relics and Power in Early Medieval Japan*, by Brian D. Ruppert. *Eastern Buddhist* 33, no. 2 (2001): 156-159.

Review of *The Cambridge History of Japan, vol. 2: Heian Japan*, ed. Donald H. Shively and William H. McCullough. *American Historical Review* (December 2001): 1778-1779.

Review of *Re-Visioning “Kamakura” Buddhism*, ed. Richard K. Payne. *Journal of American Academy of Religion* 68 no. 2 (June 2000): 436-439.

Review of *Alms and Vagabonds: Buddhist Temples and Popular Patronage in Medieval Japan* by Janet R. Goodwin. *The Journal of Asian Studies* 55 no. 6 (August 1996): 729-730.

Review of *To the Distant Observer: Form and Meaning in Japanese Cinema* by Noël Burch. *Cinema Journal* (Fall 1981): 59-64.

Review of *Japanese Film Directors* by Audie Bock. *Film Quarterly* (Summer 1979): 41.

Review of *The Waves at Genji's Door: Japan through its Cinema* by Joan Mellen. *Film Quarterly* (Winter 1977-78): 55-58.

Review of *The Samurai Film* by Alain Silver, *Ibid*: 58-60.

CONFERENCE PAPERS

Accepted: “The Life of the Emperor Meiji in Postcards,” 14th International Conference of the European Association of Japanese Studies, University of Ljubljana, Slovenia (August 27-30, 2014).

“Earthquake in the *Meitokuki*,” 20th Annual ACMRS Conference, Catastrophes and the Apocalyptic in the Middle Ages and Renaissance, Tempe, AZ (February 6-8, 2014).

- “*Vreme na nasilie* and the Sacred Myth of the Founding of the Nation,” Athens Institute for Education and Research 11th Annual International Conference on History: From Ancient to Modern, Athens, Greece (29-31 July & 1 August, 2013).
- “*Vreme na nasilie* as Myth,” 2012 Film & History Conference: Film and Myth, PANEL 2922 Mythos XIII: Epic Adaptations, Milwaukee, WI (Sept. 29, 2012).
- “*Vreme razdelno* as Return Song,” American Comparative Literature Association 2011 Annual Meeting, Vancouver, Canada (March 31-April 3, 2011).
- “The Present in the Past: *Vreme razdelno* as Period Piece,” Athens Institute for Education and Research 8th Annual International Conference on History: From Ancient to Modern, Athens, Greece (December 29, 2010).
- “Nakazato Kaizan (1885-1944): Religion and Political Radicalism in Japan,” International Association for the History of Religions XXth Quinquennial World Congress, Toronto, Canada (August 16, 2010).
- “*Meitokuki*: Patronage and Politics in Japanese Epic of the Muromachi Period,” 7th ATINER International Conference on History, Athens, Greece (December 29, 2009).
- “*Meitokuki*: The *gunki monogatari* after the *Taiheiki*,” Panel: New Research—Japan, Southwest Conference on Asian Studies, Austin TX (October 17, 2009).
- “Documentary, Truths, and History through Re-enactments, 2008 Biennial Conference of the Centre for Film and History (Film and Science: Fictions, Documentaries, and Beyond), Chicago IL (November 2, 2008).
- “Presenting the Past in Japanese Postcards,” Grouped Panel: Visualizing Ancient and Early Modern Japan, 12th International Conference of the European Association of Japanese Studies, Salento University, Lecce, Italy (Sept. 22, 2008).
- “Does Traditional Narrative Have a Place in Modern Japanese Cinema? Yamada Yōji and the Bakumatsu Mono,” KINEMA CLUB CONFERENCE FOR THE STUDY OF FILM AND MOVING IMAGES FROM JAPAN VIII, Nippon Connection Japanisches Film Festival, Frankfurt am Main (19 April 2007).
- “Fiction in the Documentary,” Film & History 2006 Conference: The Documentary Tradition, 8- 2 November, 2006, Dallas, TX.
- “Monasticism in the Pure Land Tradition: the Jishū in the Mid-fourteenth Century,” presented at the 11th Conference of the European Association of Japanese Studies, Vienna, Austria, (September 1, 2005).
- “Sixteenth-Century Japan in Film,” presented at the 47th Annual Missouri Valley History Conference, Omaha, Nebraska (March 6, 2004).

- “Kabuki as Film/Film as Kabuki,” presented at the Western Conference of the Association for Asian Studies, Tempe, Arizona (October 11, 2003).
- “Shamanism in the Period Film,” presented at the Rocky Mountain Modern Languages Association annual meeting, Missoula, Montana (October 9, 2003).
- “Religious Authority and Monastic Regulation in the Fourteenth Century,” Cultures of Authority in Asian Practice, a moderated online conference 2-6 September, 2003, sponsored by the Asian Studies Development Program, a joint project of the East West Center and the University of Hawai’i.
- “Kabuki as Film/Film as Kabuki,” presented to the European Association of Japanese Studies triennial meeting, Warsaw, Poland (August 30, 2003).
- “Traditional Composition and the Films of John Ford,” presented at the Biennial Meeting of the Film and History League [The American West in Film, Television, and History], Kansas City, MO (8 November 2002).
- “Takuga: Religious Authority in Fourteenth-Century Japan,” presented at the Annual Meeting of the Association of Asian Studies, Washington, D.C. (7 April 2002).
- “The Last Word on Salvation: Takuga, Religious Authority, and Monastic Regulation Fourteenth- Century Japan,” presented at the Western Regional Meeting of the American Academy of Religion, St. Mary’s College, Moraga, CA (24 March 2002).
- “The Yugyō Shōnin, Izumi Shikibu, and the Rededication of the Seiganji in 1580,” presented at the Annual Meeting of the American Academy of Religion, Boulder CO (17 November 2001).
- “Kabuki as Film, Film as Kabuki in the Twentieth Century,” presented at the International Symposium: Japanese Theatre in the 21st Century, The University of Edinburgh and Royal Museum of Scotland (4 July 2001).
- “*Seiganji*--One More Time,” presented at the Ph.D. Kenkyūkai Annual Conference, Tokyo, Japan (2 October 2000).
- “Shamanism in the Japanese Period Film,” presented at the Annual Meeting of the American Academy of Religion/Western Region, Azusa, CA (17 April 2000).
- “A Borrowed Tradition: Jishū Amulets and Safe Childbirth,” presented at the Annual Meeting of the Association of Asian Studies, San Diego, CA (10 March 2000).
- “Fear of Death and Dismemberment: Descriptions of Battle in Medieval Japan,” presented at the 6th Annual Arizona Center for Medieval and Renaissance Studies Conference (18 February 2000).

“When the Founder Gets in the Way: Religious Authority and Institutionalization in the Early Ippen School,” presented at the Rocky Mountain/Southwest Regional Japan Seminar, Boulder, CO (13 November 1999).

“Western Technology and Eastern Spirit: Making Cinema Japanese,” presented at the Southwest Regional Japan Seminar, Tempe, AZ (6 April 1996).

“Making Charisma: Strategies for Creating Religious Authority in the Itinerant School,” presented at the Association of Asian Studies Annual Meeting (April 1996).

“Thematic Composition in the Gunki Monogatari: Kumagai Naozane and Taira Atsumori,” presented at the AAS Annual Meeting (March 1994).

“The Shinkokugeki and the Zenshinza: Western Representational Realism and the Japanese Period Piece,” presented at the Asian Cinema Conference, New York (June 1992).

“The Japanese Epic as a Genre of Buddhist Literature,” presented at the AAR Annual Meeting (November 1991).

“The Jishū and the Tokugawa,” presented at the AAS Annual Meeting (April 1991).

“Ippen and the Indigenization of Pure Land Buddhism,” presented at the AAR Annual Meeting (November 1990).

“The Yūgyō Shōnin as ‘Living Body’ of the Buddha,” presented at the AAR Annual Meeting (November 1989).

LECTURES

“The Ji Buddhist Sect, Izumi Shikibu, and the Rededication of the Seiganji in 1580,” lecture at the Department of East Asian Studies, University of Toronto (25 November 2002).

“The Last Word on Salvation: Religious Authority in the Yūgyō-ha (Fourteenth Century),” Centre for the Study of Japanese Religions, SOAS, CSJR Seminars (17 May 2001).

“Wie mann Charisma macht: geistliche Autorität und das Yūgyō-ha,” Faculty for Oriental Studies, University of Hamburg, 6 June 1997.

“The Hero as Loser: An Approach to Understanding the Japanese Film,” October 6, 1978, sponsored by the LSU Union Films Committee, Louisiana State University, Baton Rouge, LA.

EXHIBITS

Tokyo, Museum of Science: *The Chambara: Jidai-geki Masters Course*, October 15-16, 1981; assisted screening of rare silent films featuring live narration by traditional film narrators (benshi)

Pacific Film Archive, University of California, Berkeley: two series of Japanese films from the PFA collection--one on kabuki and the history of kabuki, screened June 1979, and the other on gangster, detective, and other thriller films, screened July 1979.