

Haylie Hogge

(540) 705-4439 | Hayliehoggepro@gmail.com | TikTok: @HaylieHogge | Instagram:
@Haylie_Hogge

Objective

Passionate and experienced filmmaker with a strong foundation in directing, editing, and production management. Dedicated to storytelling across mediums with a focus on collaboration, creative leadership, and post-production excellence.

Film & Television Experience

Bridesmaids Tale – 1st Assistant Director
ME Pictures | Remote & Miami, FL

- Developed shooting schedules and coordinated departments
- Managed on-set safety and crew supervision
- Oversaw reshoots, pickups, and wrap-up

TORN (Short Film) – Director / Producer / Writer / Editor
New York City

- Wrote, produced, directed, and edited the film
- Created storyboards, managed funding, scouted locations
- Oversaw post-production and social media promotion

Timeless (Short Film) – Director / Producer / Writer
New York City

- Led creative and production planning
- Coordinated cast and crew, oversaw logistics and safety
- Managed post-production and marketing

Eliana Ghen Content – Editor / Social Media Manager
ME Pictures | Remote

- Edited video content with color correction and sound mixing
- Developed visual effects and social media strategy
- Managed audience engagement and content calendar

Jennifer O'Grady Advertisement – Audio & Visual Editor
Remote

- Delivered polished edits with sound syncing and grading
- Maintained tight deadlines and clear communication

Live Theatre Experience

Shrek the Musical – Production Assistant

Beatrice, NE

- Supported stage management, tech setup, and backstage ops
- Ensured smooth cast and crew coordination

Annie – Production Assistant

Beatrice, NE

- Assisted with rehearsal prep, cue management, and backstage support

Education

- Bachelor of Arts in Filmmaking Practices – Arizona State University (Currently Attending)
- Associate of Arts, General Education – Blue Ridge Community College
- 6-Week Filmmaking Course
- 6-Week Editing Course
- Scene Study with Bernard Hiller
- Scene Study with Eliana Ghen

Technical Skills

- Editing Software: Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve
- Camera Equipment: Sony FX6/FX9, Canon C300/C500, DSLR & Mirrorless
- Production Tools: Movie Magic Scheduling & Budgeting, StudioBinder
- Other Tools: Gimbals, Lighting, Audio Gear, Google Sheets & Docs

Core Strengths

- Creative Vision & Storytelling
- Script Development & Breakdown
- Post-Production Oversight
- Department Coordination & Leadership
- Social Media Management & Content Creation