

## KEITH D. MILLER

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**EDUCATION:** Ph.D. in English, Texas Christian University  
M.A. in English Education, graduate of National Teacher Corps, State University  
of New York at Albany  
B.A. in English, Texas Christian University

### POSITIONS:

August 2017-present	Interim Director, Center for the Study of Race and Democracy, Arizona State University
May 2017	One-Week Seminar Leader on Race and America, Rhetoric Society of America, Indiana University
July 2013	Visiting Professor at International Summer School, Chonbuk University. Jeonju, South Korea
2003-present	Professor, Arizona State University
1992-present	Associate Professor, Arizona State University
1987-1992	Assistant Professor, Arizona State University
1984-1987	Instructor, Ohio State University

### SINGLE-AUTHORED BOOKS:

Miller, Keith D. *Martin Luther King's Biblical Epic: His Great, Final Speech*. Jackson, MS: UP of Mississippi, 2012.

Reviews in *Rhetoric Society Quarterly*, *Rhetoric and Public Affairs*, and *Rhetoric Review*.

Miller, Keith D. *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. Athens: University of Georgia Press, 1998. Second Edition.

----- *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. New York: Free Press (a division of Macmillan), 1992. First Edition.

Popular Reviews in *Washington Post* (by Juan Williams), *New York Newsday* (by Arnold Rampersad), *Washington Times* (by Julius Lester), *In These Times* (by William E. Cain), *Philadelphia Inquirer*, *Publisher's Weekly*, *Houston Post*, *Dallas Morning News*, *Fort Worth Star-Telegram*, *Amarillo Globe-News* (TX), *Virginian-Pilot and Ledger-Star*, *Columbus Dispatch* (OH), *Grand Rapids Press* (MI), *Boulder Camera* (CO), *Education Week*.

Reports in *Folha de Sao Paolo* (Brazil), *Los Angeles Times*, *Boston Globe*, *US News and World Report*, *Pittsburgh Press*, *Philadelphia News-Observer*, *El Paso Times*, *Phoenix Gazette*, *Chronicles*, *Mesa Tribune* (AZ), *Tempe Tribune* (AZ), *Gilbert Tribune* (AZ) *Chandler Tribune* (AZ), *Phoenix Informant*, *New Times* (AZ), *The Current* (AZ), *Spectrum* (AZ).

Scholarly Reviews in *Quarterly Journal of Speech*, *Journal of American History*, *Rhetoric Society Quarterly*, *American Literature*, *Journal of Black Studies*, *Journal of Southern History*, *Georgia Historical Quarterly*, *Texas Books in Review*, *Atlanta History*, *Overhere: Reviews in American Studies* (England).

### **CO-EDITED BOOKS:**

Baumlin, James S. and Keith D. Miller, eds. *The Heroes Have Gone: Personal Essays on Sport, Popular Culture, and the American West* by Jim W. Corder. 184 pages. Springfield, MO: Moon City Press, 2008. (Contribution 20%).

Baumlin, James S. and Keith D. Miller, eds.. *Selected Essays of Jim W. Corder*. Urbana, IL: National Council of Teachers of English, 2004. Introduction by Wendy Bishop. 320 pages. (Contribution 50%).

Reviews in: *College Composition and Communication*, *Rhetoric Review*, *Technical Communication*, *Composition Studies*

Enos, Theresa and Keith D. Miller, eds. *Beyond PostProcess and Postmodernism: Essays on the Spaciousness of Rhetoric*. Mahwah, NJ: Lawrence Erlbaum, 2003. 279 pages. Contributors include W. Ross Winterowd, Richard Young, Peter Elbow, Wendy Bishop, Richard Lloyd-Jones, George Yoos, Douglas Hesse, and Tilly Warnock. (Contribution 50%).

Reviews in: *Technical Communication*, *Rhetoric Review*, *Composition Studies*

Quashie, Kevin, Joyce Lausch, and Keith D. Miller, eds. *New Bones: Contemporary Black Writers in America*. Upper Saddle River, NJ: Prentice-Hall, 2001. Anthology of African American Literature, post-1970. 1,128 pages. Wrote headnotes for Tina McElroy Ansa, Gwendolyn Brooks, Octavia Butler, Michelle Cliff, Wanda Coleman, Haki Madhubuti, Ishmael Reed, Cornel West, and August Wilson. (Contribution 33%).

### **AWARDS FOR RESEARCH:**

Edited Collection of the Year Award, Conference of College Composition and Communication. *Race and Writing Assessment*. Ed. Asao Inoue and Mya Poe. New York: Lang, 2012. 127-138. My co-author, Nicholas Behm (a PhD graduate from ASU), and I wrote one essay in this scholarly collection. 2014.

Theresa Enos 25<sup>th</sup> Anniversary Award and Best Essay of the Year in *Rhetoric Review*, 2007.

## REFEREED ESSAYS IN JOURNALS:

- Miller, Keith D. "Second Isaiah Lands in Washington, D.C.: Martin Luther King, Jr.'s 'I Have a Dream' as Biblical Narrative and Biblical Hermeneutic." *Rhetoric Review* 26 (2007): 405-424.
- . "'Plymouth Rock Landed on Us': Malcolm X's Whiteness Theory as a Basis for Alternative Literacy." *College Composition and Communication* 56 (2004): 199-222.
- Vander Lei, Elizabeth and Keith D. Miller. "Martin Luther King, Jr.'s 'I Have a Dream' in Context: Ceremonial Protest and the African American Jeremiad." *College English* 62 (1999): 83-99. (Contribution 50%).
- Miller, Keith D. and Kevin Quashie. "Slave Mutiny as Argument, Argument as Fiction, Fiction as America: The Case of Frederick Douglass's *The Heroic Slave*." *Southern Communication Journal* April 1998: 199-210. (Contribution 70%).
- Miller, Keith D. "Martin Luther King, Jr., and the Black Folk Pulpit." *Journal of American History* 78 (1991): 120-123.
- . "Composing Martin Luther King, Jr." *PMLA* 105 (1990): 70-82.
- . "Voice Merging and Self-Making: The Epistemology of 'I Have a Dream.'" *Rhetoric Society Quarterly* 19 (1989): 23-32.
- . "Epistemology of a Drum Major: Martin Luther King, Jr., and the Black Folk Pulpit." *Rhetoric Society Quarterly* 18 (1988): 225-238.
- . "Martin Luther King, Jr., Borrows a Revolution." *College English* 48 (1986): 249-265.

## REFEREED ESSAYS IN BOOKS:

- Moreland, Casie and Keith D. Miller. "The Triumph of Whiteness: Dual-Credit Courses and Racism in Texas." *Rhetorics of Whiteness: Postracial Hauntings in Popular Culture, Social Media, and Education*. Ed. Krista Ratcliffe, Joyce Middleton, and Tammie Kennedy. Carbondale: Southern Illinois UP, forthcoming in 2017. (Contribution 50%).
- Behm, Nicholas and Keith D. Miller. "Challenging the Frameworks of Color-blind Racism: Why We Need a Fourth Wave of Writing Assessment Scholarship." *Race and Writing Assessment*. Ed. Asao Inoue and Mya Poe. New York: Lang, 2012. 127-138. Other contributors include Kathleen Blake Yancey and Chris Anson. (Contribution 50%).
- Baumlin, James S. and Keith D. Miller. "Afterword." *The Heroes Have Gone: Personal Essays On Sport, Popular Culture, and the American West* by Jim W. Corder. Springfield, MO: Moon City P, 2008. 169-181. (Contribution 50%).

- Miller, Keith D. "Martin Luther King, Jr. and the Black Folk Pulpit." *Martin Luther King, Jr. and the Civil Rights Movement: Controversies and Debates*. Ed. John Kirk. New York and London: Palgrave MacMillan, 2007. 71-75.
- Miller, Keith D. and Jennifer Santos. "Recomposing Religious Plotlines." *Negotiating Religious Faith in the Writing Classroom*. Ed. Elizabeth Vander Lei and Bonnie Kyburz. Portsmouth, NH: Boynton Cook/Heinemann, 2005. 63-83. (Contribution 60%).
- Miller, Keith D. and Kathleen Weinkauf. "Discovering the Erased Feminism of the Civil Rights Movement: Beyond the News Media, Male Leaders, and the 1960s Assassinations." *Trauma and the Teaching of Writing*. Ed. Shane Borrowman. Albany, NY: University at Albany P, 2005. 160-178. (Contribution 60%).
- Miller, Keith D. and James S. Baumlin. "Introduction." *Selected Essays of Jim W. Corder*. Urbana, IL: National Council of Teachers of English, 2004. 1-41. (Contribution 40%).
- Miller, Keith D. "Letter from Jail" (Chapter from *Voice of Deliverance*). *Arguing in Communities*. Ed. Gary Layne Hatch. New York: McGraw-Hill, 2003. Third Edition. 254-261.
- Miller, Keith D. "Jim Corder's Radical, Feminist Rhetoric." *Beyond PostProcess and PostModernism: Essays on the Spaciousness of Rhetoric*. Ed. Theresa Enos and Keith D. Miller. Mahwah, NJ: Lawrence Erlbaum, 2003. 59-78.
- Enos, Theresa and Keith D. Miller. "Introduction." *Beyond PostProcess and PostModernism: Essays on the Spaciousness of Rhetoric*. Ed. Theresa Enos and Keith D. Miller. Mahwah, NJ: Lawrence Erlbaum, 2002. vii-xii. (Contribution 50%).
- Fuse, Monte and Keith D. Miller. "Jazzing the Basepaths: Jackie Robinson and African American Aesthetics." *Sports Matters: Race, Recreation, and Culture*. Ed. John Bloom and Michael Willard. New York: New York UP, 2002. 119-140. (Contribution 50%).
- Miller, Keith D. "Beacon Light and Penumbra: African American Gospel Lyrics and Martin Luther King, Jr.'s 'I Have a Dream.'" *The Role of Ideas in the Civil Rights South*. Ed. Ted Ownby. Oxford, MS: U of Mississippi P, 2002. 55-67.
- Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" *The American Civil Rights Movement: Readings and Interpretations*. Ed. Raymond D'Angelo. New York: McGraw-Hill, 2001. 331-340. (Contribution 70%).
- Miller, Keith D. "City Called Freedom: Biblical Metaphor in Spirituals, Gospel Lyrics, and the Civil Rights Movement." *African Americans and the Bible*. Ed. Vincent Wimbush. New York: Continuum, 2000. 546-557.
- Lausch, R. Joyce, Kevin Quashie, and Keith D. Miller. "Preface" and "Introduction." *New Bones: Contemporary Black Writers in America*. Upper Saddle River, NJ: Prentice-Hall, 2000. xvii- xviii, 1-14. (Contribution 33%).

- Miller, Keith D. and Ruth Kocher. "Shattering Kidnapper's Heavenly Union: Interargumentation in Douglass's Oratory and Narrative." *Teaching Narrative of the Life of Frederick Douglass*. Ed. James Hall. MLA Series in Approaches to Teaching World Literature. New York: MLA, 1999. 81-87. Hardback and paperback. (Contribution 70%).
- Miller, Keith D. "Afterword" to Second Edition of *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. Athens: U of Georgia P, 1998. 199-208.
- Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" *The Making of Martin Luther King, Jr., and the Civil Rights Movement*. Ed. Brian Ward and Tony Badger. London: MacMillan, 1996. 147-161. (Contribution 70%).
- Miller, Keith D., Gerardo de los Santos, and Ondra Winterspoon. "Recovering 'I Have a Dream.'" *Left Margins: Cultural Studies and Composition Pedagogy*. Ed. Karen Fitts and Alan France. Albany: State U of New York P, 1995. 83-98. (Contribution 70%).
- Miller, Keith D. "Taking a Ride on the 'Old Ship of Zion': Self-Making in Black Folk Religion." *Ethos: New Essays in Rhetorical and Critical Theory*. Ed. James Baumlin and Tita Baumlin. Dallas: Southern Methodist UP, 1994. 319-342.
- "Alabama as Egypt: Martin Luther King, Jr., and the Religion of Slaves." *Martin Luther King, Jr., and the Sermonic Power of Public Discourse*. Ed. Carolyn Calloway-Thomas and John Lucaites. Tuscalosa: U of Alabama P, 1993. 18-32.
- Miller, Keith D. and Elizabeth Vander Lei. "Collaboration, Collaborative Communities, and Black Folk Traditions." *The Right to Literacy*. Ed. Andrea Lunsford, et al. New York: Modern Language Association, 1990. 50-60. (Contribution 70%).
- Miller, Keith D. "Martin Luther King, Jr., Borrows a Revolution." *Martin Luther King, Jr.: Civil Rights Leader, Theologian, and Orator*. Ed. David Garrow. Vol. 3. New York: Carlson, 1989. 643-659.

#### **REFEREED BIBLIOGRAPHY:**

- Annotated Bibliography. *Selected Essays of Jim W. Corder*. Ed. James S. Baumlin and Keith D. Miller. Urbana, IL: National Council of Teachers of English, 2004. 299-316.

#### **SELECTED ESSAYS IN CONFERENCE PROCEEDINGS:**

- Miller, Keith D. "All Nations, One Blood, Three Hundred Years: Martin Luther King, Jr., Fannie Lou Hamer, and Civil Rights Rhetoric as Transatlantic Abolitionism." *Rhetoric across Borders*. Selected Papers from Rhetoric Society of America (RSA) Conference 2014. Ed. Anne Demo. Long Grove, IL: Waveland, 2015. 71-82.

- "Charging Treason While Committing Treason: Patricia Roberts-Miller's 'Cunning Projection' as a Conceptual Framework for Understanding Barack Obama's Identity Critics." *Re/Framing Identifications*. Selected Papers from RSA Conference 2012. Ed. Michelle Ballif. Long Grove, IL: Waveland, 2013. 80-91.
- "Malcolm X's Apocalyptic Rhetoric: Esteeming the Disparaged Tragic Frame." *Rhetoric: Concord and Controversy*. Selected Papers from RSA Conference 2010. Ed. Antonio de Velasco and Melody Lehn. Long Grove, IL: Waveland, 2011. 275-284.

### COMMISSIONED ESSAYS:

- Miller, Keith D. "Chiseling at a Fossilized National Memory: Connections, Questions, and Implications." Closing essay. *Like Wildfire: The Rhetoric of the Civil Rights Sit-Ins*. Ed. Sean O'Rourke and Lesli Pace. U of South Carolina P, forthcoming in 2017. 20 pages in manuscript.
- Miller, Keith D. and Joseph Kubiak. "Orations." *American Literature in Transition: The 1960s*. Ed. David Wyatt. Cambridge, UK: Cambridge UP, forthcoming in 2017. 21 pages in manuscript. (Contribution: 90%).
- Miller, Keith D. "On Martin Luther King, Jr., Fannie Lou Hamer, and the Large Landscape of Civil Rights Rhetoric." *Rhetoric and Public Affairs* 16 (Spring 2013): 167-183.
- "On *The Last Days: A Son's Story of Sin and Segregation at the Dawn of the New South* by Charles Marsh." *Conversations in Religion and Theology*. Review/Essay. Nov. 2004. 149, 156-165. Response by Charles Marsh.
- "Frederick Douglass, Martin Luther King, Jr., and Malcolm X Interpret the Declaration of Independence." *The Declaration of Independence: Origins and Impact*. Ed. Scott Douglas Gerber. Washington, D.C.: Congressional Quarterly P, 2002. 161-173.

### BOOK REVIEWS:

- Miller, Keith D. Review of *Martin Luther King, Jr., Heroism, and African American Literature* by Trudier Harris. *American Studies* 54 (July 2015). 33-34.
- Miller, Keith D. and Krystal Downie. Review of *The Speeches of Fannie Lou Hamer*. Ed. Maegan Parker Brooks and Davis Houck; and *A Voice That Could Stir an Army: The Rhetoric of Fannie Lou Hamer* by Maegan Parker Brooks. *Rhetoric Review* 34 (2015). (Contribution: 60%).
- Miller, Keith D. Review of *New Black Gods: Arthur Huff Fauset and the Study of African American Religions*. Ed. Edward Curtis and Danielle Brune Sigler. *Journal of American History* 97 (June 2010): 203-204.
- Miller, Keith D. and Kelly Adams. Review of *Rhetoric, Religion, and the Civil Rights Movement*:

1954-1965. Ed. Davis Houck and David Dixon. *Quarterly Journal of Speech* 93 (May 2007): 242-245. (My contribution is 50%).

Miller, Keith D. and Allison Parker. Review of *Harlem Summer* by Walter Dean Myers. *Journal of Adolescent and Adult Literacy: International Reading Association* 50 (May 2007): 686-687. (My contribution is 50%).

Miller, Keith D. Review of *Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America* by Nicholas Salvatore. *Journal of American History*. 92 (March 2006): 1504-1505.

----- Review of *Revisiting Racialized Voice: African American Ethos in Language and Literature* by David Holmes. *Rhetoric Review* 24 (2005): 348-350.

----- Review of *Contemporary Rhetorical Theory* by John Lucaites, Celeste Condit, and Sally Caudill. *Rhetoric Review* 18 (Fall 1999): 203-206.

----- Re-Review of *Uses of Rhetoric* by Jim Corder. *Rhetoric Review* 17 (Spring 1999), 331-335.

----- Review of *The Papers of Martin Luther King, Jr.: Birth of a New Age*. Ed. Clayborne Carson, et al. *Journal of American History*. March 1998. 1587-1588.

----- Review of *Revolution of Conscience: Martin Luther King, Jr., and the Philosophy of Nonviolence* by Greg Moses. *Georgia Historical Quarterly*. 81 (Winter 1998). 1060-1061.

----- Review of *Silver Rights* by Constance Curry. *Georgia Historical Quarterly*. Summer 1996. 439-440.

----- Review of *We'll Understand It All Better By and By: Pioneering African-American Gospel Composers*. Ed. Bernice Johnson Reagon. *Journal of American History*. July 1994. 308-309.

----- Review of *The Rise of Gospel Blues: The Music of Thomas Andrew Dorsey in the Urban Church* by Michael Harris. *Journal of American History*. June 1993. 319.

----- Review of *The Papers of Martin Luther King, Jr. Vol. I: Called to Serve*. Ed. Clayborne Carson, et al. *New York Times Book Review* 15 March 1992: 13-14.

Miller, Keith D. and Elizabeth Vander Lei. Review of *And the Walls Come Tumbling Down* by Ralph Abernathy. *Explorations in Ethnic Studies* 10 (1990): 1-2. (Contribution 60%).

----- Review of *The Montgomery Bus Boycott and the Women Who Started It* by Jo Ann Robinson. *Explorations in Ethnic Studies* 9 (1989): 75-76.

Miller, Keith D. Review of *To Redeem the Soul of America: The Southern Christian Leadership*

*Conference and Martin Luther King, Jr.* by Adam Fairclough. *Explorations in Ethnic Studies* 9 (1989): 29-30.

----- Review of *Sentence Combining* by Donald Daiker, Andrew Kerek, and Max Morenberg. *Rhetoric Review* 5 (1987): 229-232.

#### **NOTES AND COMMENTS:**

Miller, Keith D. "Theresa Jernigan Enos: In Memoriam." *Rhetoric Review* 36 (January 2017): 115.

----- "Our Next Decade Is Hiding in 1971: Jim Corder's Visionary Proposal for Radical Curricular Reform." *Rhetoric Review* 32 (January 2013): 5-6.

Miller, Keith D. and Allison Parker. Interview with Walter Dean Myers, young adult novelist. *Journal of Adolescent and Adult Literacy: International Reading Association*. 50 (May 2007): 688-689. (Contribution 50%).

Miller, Keith D. "Afterword to 'Regaining Our Composure'" by Frank J. D'Angelo. *Voices from the Center: The CCCC's Chairs' Addresses*. Ed. Duane Roen. Urbana, Illinois: NCTE, 2006. 78-79.

----- "Introduction to 'On Argument, or What Some Call Self-Writing and Trying to See the Backs of One's Own Eyeballs'" by Jim W. Corder. *Rhetoric Review* 22 (Winter 2003). 31-33.

Miller, Keith D. "Tale 46." *Comp Tales*. Ed. Richard Haswell and Min-Zhan Lu. New York: Longman, 1999. 54-56.

----- "Afterword to Jim Corder's 'What I Learned at School.'" *On Writing Research: The Braddock Essays*. Ed. Lisa Ede. New York: St. Martin's, 1999. 48-50.

----- "Martin Luther King, Jr., Responds to the Gettysburg Address." *Iowa Journal of Communication* 25 (1993): 125-127.

----- "Reply." *PMLA* 106 (1991): 530-531.

----- "Reply." *PMLA* 106 (1991): 307-308.

----- "Reply." *PMLA* 105 (1990): 1126-1127.

----- "Keith D. Miller Responds." *College English* 49 (1987): 478-480.

----- "The Tropes of Jean Piaget." *Freshman English News* 16 (1987): 9-11



## SPECIAL PROJECTS:

- Miller, Keith D. "The Ethos of Martin Luther King, Jr." *Encyclopedia of Ethos*. Ed. James Baumlín. Springfield, MO: Moon City P, forthcoming in 2018. 10 pages in manuscript.
- "Foreword." *Where the Sacred and Secular Harmonize: The Birmingham Mass Meetings and African American Prophecy*. By David Holmes. Eugene, OR: Cascade, forthcoming in 2017. 4 pages in manuscript.
- "Martin Luther King, Jr." *Icons of Black America*. Ed. Matthew Whitaker. Santa Barbara, CA: Greenwood P, 2011. 531-539.
- "Oratory and Verbal Arts from 1895 through 2008." *Encyclopedia of African American History, 1896-2008*. Ed. Paul Finkelman, et al. New York: Oxford UP, 2009.
- Desmond, Tessa Lowinske and Keith D. Miller. "Oratory and Verbal Arts from the Antebellum Period through 1895." *Encyclopedia of African American History, 1619-1895*. Ed. Paul Finkelman, et al. New York: Oxford University Press, 2006. 486-489. (Contribution 50%).
- Miller, Keith D. Videotape Performance of Henry C. Wright's "Natick Resolution." *The Anti-Slavery Project*. Organized by Joe Lockard. Arizona State University. Feb. 2006.
- "Malcolm X. 1925-1965." *The Heath Anthology of American Literature*. Fifth edition. Ed. Paul Lauter, et al. Vol. E. Boston: Houghton Mifflin, 2006. 2273-2279. (Wrote headnote and edited an excerpt from *The Autobiography of Malcolm X* for this edition and a speech by Malcolm X for fourth edition in 2002, third edition in 1998, and second edition in 1994.)
- "Martin Luther King, Jr. 1929-1968." *The Heath Anthology of American Literature*. Fifth edition. Ed. Paul Lauter, et al. Vol. E. Boston: Houghton Mifflin, 2006. 2340-2344. (Wrote headnote and edited "I Have a Dream" for this edition and two King speeches for fourth edition in 2002, third edition in 1998, second edition in 1994, and first edition in 1990.)
- "Martin Luther King, Jr." *Instructors' Guide to The Heath Anthology of American Literature*. Fifth edition. Ed. John Alberti. Boston: Houghton Mifflin, 2006. 801-803. (Wrote same section for fourth edition in 2002, third edition in 1998, second edition in 1994, and first edition in 1990.)
- "Malcolm X." *Instructors' Guide to The Heath Anthology of American Literature*. Ed. John Alberti. Fifth edition. Boston: Houghton Mifflin, 2006. 824-826. (Wrote same section for fourth edition in 2002, third edition in 1998 and second edition in 1994.)
- Miller, Keith D. and Emily Lewis. "Martin Luther King, Jr."; "I Have a Dream"; and "Letter from Birmingham Jail." *Oxford Companion to African American Literature*. Ed. William Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford, 1997. 383-384, 422-423, 434-435. (Contribution 70%).

Miller, Keith D. and Jeanne Clark. "African American Rhetoric." *Encyclopedia of Rhetoric*. Ed. Theresa Enos. New York: Garland, 1996. 5-6. (Contribution 50%).

Miller, Keith D. "W.E.B. DuBois." *Encyclopedia of Rhetoric*. Ed. Theresa Enos. New York: Garland, 1996. 201-202.

----- "Living with Martin Luther King, Jr." *Living the Dream in Arizona*. Eds. Gretchen Bataille and Albert McHenry. Tempe: Arizona State University, 1992. 6-8.

### **ART PUBLICATION:**

Miller, Keith D. "Remembering Ralph Bacerra." *Ralph Bacerra: Exquisite Beauty*. Ed. Jo Lauria. Los Angeles: Otis College of Art and Design. 2015. 122. [Ralph Bacerra is one of the most famous ceramic artists of the twentieth century. This lavishly illustrated book accompanied a retrospective of his work held at Otis College in Fall 2015.]

### **JOURNALISM:**

Miller, Keith D. "Conversation with Keith Miller." *TCU Magazine*. Spring 2012. 16.

----- "Remembering Martin Luther King's Last Speech." *Arizona Republic*. Jan. 14, 2012. Also published in *Shreveport Times* in Shreveport, LA. Jan. 14, 2012.

----- "The Furlough Blues—Or How I Spent My 12 Days of University-Ordered, Unpaid Leave." *Chronicle of Higher Education*. April 10, 2009.  
[www.chronicle.com/jobs/news/2009/04/2009041001c.htm](http://www.chronicle.com/jobs/news/2009/04/2009041001c.htm).

----- "Light through the Clouds: On Jim Corder." *TCU Magazine* [Alumni Magazine]. Fall 2004. 30-31.

----- "Induct the Great Woman behind Jackie Robinson." *Baseball Weekly* [published by *USA Today*]. Oct. 5-11, 1994. 18.

----- "Redefining Plagiarism: Martin Luther King's Use of an Oral Tradition." *Chronicle of Higher Education*. Jan. 20, 1993. A60.

### **IN PREPARATION:**

Miller, Keith D. *Who Wrote the Autobiography of Malcolm X?*

During Spring 2015 (my sabbatical semester), Summer 2015, Fall 2015, Summer 2016, and Summer 2017, I did research at the following archives: Ken McCormick Collection, Library of Congress, Washington, D.C.; Lyndon Johnson Presidential Library, Austin, TX; Malcolm X Archive at Schomburg Center, Harlem, New York City; Grove Press Archive, Syracuse University; George Breitman Collection, New York University; Ken McCormick Collection, Columbia

University Archives, Malcolm X Project Collection, Columbia University Archives, Alex Haley Collection, University of Tennessee. I also spent four hours doing a face-to-face interview with Peter Goldman, who covered Malcolm X extensively for *Newsweek* and who wrote the first biography of Malcolm X after interviewing 100 people who knew him. The razor-sharp Goldman is arguably the leading, living expert on Malcolm X.

Baker, Rene Billups (with Keith D. Miller). *My Life with Charles Billups, Martin Luther King, and Beyond: A Daughter Tells Her Story*. This book has been revised and resubmitted to the University Press of Mississippi.

During spring 2015, I visited Archives, Birmingham Civil Rights Institute, Birmingham, AL as part of my research for this project.

### **INVITED NATIONAL AND INTERNATIONAL LECTURES:**

Miller, Keith D. "Rethinking the Civil Rights Movement: Why the National Memory Is Wrong." Florida State University. Tallahassee, FL. April 2014.

Miller, Keith D. and Erin McCarthy. "On Othello's Racial Identity before and after Malcolm X." Symposium titled "Shakespeare and American Integration." University of Alabama, Tuscaloosa. Tuscaloosa, AL. November 2013. Symposium included a concert by Delfeayo Marsalis and his nine-piece jazz band and an oral presentation by Marsalis. (Contribution 50%).

Miller, Keith D. "Remembering the Civil Rights Movement: Why the National Memory Is Wrong." University of Alabama, Birmingham. Birmingham, AL. September 2013. Lecture was given in commemoration of the 50<sup>th</sup> anniversary of the Birmingham phase of the civil rights movement of 1963.

----- "Martin Luther King's 'I've Been to the Mountaintop' and the Bible." Community Christian Church. Kansas City, Missouri. June 2013.

----- "How Slaves and an Unsung Architect Helped Create Martin Luther King, Jr., and the Civil Rights Movement." Nazareth College. Jan. 2011. Rochester, NY.

----- "Martin Luther King's 'Letter from Birmingham Jail' and the Apostle Paul." Invited Speech. Penn State. State College, PA. Feb. 2008.

----- Chair/Respondent to "Everybody Sing Freedom." Featured Session. CCCC. Chicago. March 2006. Panelists included Keith Gilyard.

----- "Imagining Democracy: Martin Luther King, Jr., and Female Agitators of the 1960s." San Diego State University. San Diego, CA. Oct. 2003.

----- "Malcolm X Rejects the African American Jeremiad." Martin Luther King, Jr., Papers Project. Stanford University. August 2003.

- "Beacon Light and Penumbra: African American Gospel Lyrics and Martin Luther King, Jr.'s 'I Have a Dream.'" Fortune History Symposium. University of Mississippi. Oxford, Mississippi. September 1999.
- Miller, Keith D. and Elizabeth Vander Lei. "Ceremonial Protest and the African American Jeremiad in 'I Have a Dream.'" King Papers Project. Stanford University. Stanford, CA. July 1999. (Contribution 60%).
- Miller, Keith D. "City Called Freedom: Biblical Metaphor in the Civil Rights Movement in Birmingham." Featured Speaker. Conference on African Americans and the Bible. Union Theological Seminary. Columbia University. New York City. April 1999.
- "African American Interargumentation: Implications for Writing Teachers." Featured Speaker. National Council of Teachers of English (NCTE) Conference on Assigning and Responding to Student Writing. Sonoma County, CA. April 1997.
- Chair of "On Richard Straub and Ronald Lunsford's *Twelve Readers Reading*." NCTE Conference on Assigning and Responding to Student Writing. Sonoma County, CA. April 1997. Richard Straub and Ronald Lunsford responded.
- "Binaries, Jazz, Jackie Robinson, and Composition: Responding to African American Interargumentation." Featured Speaker. National Council of Teachers of English Conference on Assigning and Responding to Student Writing. Colgate University. Hamilton, NY. August 1995.
- "On Plagiarism." Featured Speaker. NCTE Conference on Assigning and Responding to Student Writing. Colgate University. Hamilton, NY. August 1995. Co-panelist: Andrea Lunsford.
- "Cool Papa Bell's and Dizzy Gillespie's Rhetoric of Trickeration: Jazz and Negro League Baseball as Inversion and Critique of White Conformity." British Association of American Studies. Cambridge University. England. April 1995.
- Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" Martin Luther King, Jr., Memorial Conference. University of Newcastle upon Tyne. England. Oct. 1993. Delivered by Keith D. Miller. (Contribution 80%).
- Miller, Keith D. Lectures on King at Cambridge University, University of Sheffield, University of Derby, and University of East Anglia. England. Oct. 1993.
- "How the Slaves Created Martin Luther King, Jr., and the Civil Rights Movement." State University of New York at Binghamton. Binghamton, NY. January 1992.

----- "Martin Luther King, Jr., and Slave Religion." Martin Luther King, Jr., Papers Project. Stanford University. Stanford, CA. August 1991.

**INTERNATIONAL CONFERENCE, NATIONAL CONFERENCE, AND OTHER  
NATIONAL PRESENTATIONS:**

Miller, Keith D. "Rethinking Malcolm X: Why the National Memory Is Wrong." Conference of College Composition and Communication. Portland, OR. March 2017.

----- "How to Eliminate Race While Fantasizing a Teddy Bear: The Process of Composing *The Autobiography of Malcolm X*." Speaking the Unspeakable. National Conference. ASU. February 2017.

----- Chair of "Identity and Belonging." American Society for the History of Rhetoric. Atlanta. May 2016.

----- "Archived Letters Refute the National Memory of Malcolm X." National Communication Association. Las Vegas. Nov. 2015.

----- "No Birds Sing over Rivers of Death: Rachel Carson's Transformation of Traditional Judeo-Christian Apocalyptic Rhetoric." National Feminisms and Rhetoric Conference. Tempe, AZ. Oct. 2015.

----- Chair of "Civil Rights Rhetoric." National Feminisms and Rhetoric Conference. Tempe, AZ. Oct. 2015.

Miller, Keith D. and Casie Moreland. "The Rise of Dual Credit Courses in Composition and the Triumph of Whiteness in Texas." Conference of College Composition and Communication (CCCC). Tampa, FL. March 2015.

Miller, Keith D. "On Charles Billups and Rene Billups Baker." Sardis Baptist Church. Birmingham, AL. Jan. 2015.

----- Chair of "Conceptual Metaphor Theory and TESOL/Composition Interaction." International Symposium on Second Language Writing. ASU. Tempe, AZ. Nov. 2014.

Miller, Keith D, Kathleen Blake Yancey, and Michael Neal. "Dialogue on New Perspectives on Writing Assessment." Panel Discussion. Florida State University. Tallahassee, FL. April 2014. Yancey is former editor of *College Composition and Communication*, former president of CCCC, and former president of NCTE.

Miller, Keith D. Featured Session. Respondent to "An Undergraduate Paper Hits the Big Screen: *Booker's Place* at the Tribeca Film Festival." Co-panelists include Director Raymond DeFelitta, Co-Producer Yvette Johnson, and Sherry Robertson. The film grew out of Johnson's undergraduate research project at ASU, was screened at Tribeca Film Festival,

and was favorably reviewed in *New York Times* and *Los Angeles Times*. CCCC. Las Vegas. March 2013.

- Chair of “Protesting the Catastrophe of Bondage: Slave Narratives in the British Empire. International Conference on European Romanticism. ASU. Tempe, AZ. Nov. 2012.
  - “All Nations, One Blood, Three Hundred Years: Olaudah Equiano and the Biblical Argument-by-Citation that Thrived for Centuries.” International Conference on European Romanticism. ASU. Tempe, AZ. Nov. 2012.
  - “Charging Treason While Committing Treason: Patricia Roberts-Miller’s ‘Cunning Projection’ as a Conceptual Framework for Understanding Barack Obama’s Identity Critics.” Rhetoric Society of America. Philadelphia. May 2012.
  - “On Martin Luther King’s ‘I’ve Been to the Mountaintop.’” Opening Statement and Class Discussion. Conducted via Skype. Graduate Seminar on Rhetoric of the Civil Rights Movement. Class taught by Professor Jack Selzer (former chair of Rhetoric Society of America). Penn State University. March 27, 2012.
  - “Moving beyond the WPA Outcomes Statement toward Outcomes for Writing Majors.” Roundtable of Members of CCCC Committee on Writing Majors. CCCC. St. Louis. March 2012.
  - “On Martin Luther King’s ‘I’ve Been to the Mountaintop.’” Lecture and Class Discussion Conducted via Skype. First-Year Seminar on Rhetoric of the Civil Rights Movement. Penn State University. Class taught by Dr. Jack Selzer. November 2011.
  - “My Father’s Books and Martin Luther King, Jr.” Featured Speaker: Special Interest Group on Rhetoric and Christianity. CCCC. April 2011. Atlanta.
  - Chair of “Looking at Boundaries: Improving Programs by Looking Extra- Programmatically.” CCCC. April 2011. Atlanta.
  - “Charging Treason While Committing Treason: Patricia Roberts-Miller’s ‘Cunning Projection’ as a Conceptual Framework for Understanding Barack Obama’s Identity Critics.” National Conference on Barack Obama. Center for the Study of Race and Democracy. Arizona State University. March 2011. Tempe, AZ.
  - Chair of “Digital Democracy: Revising Composition.” CCCC. March 2010. Louisville, KY.
- Miller, Keith D. and Allison Parker. “Arguing by Intimacy: Myrlie Evers-Williams’s Self-Disclosure Reframes the Long Civil Rights Movement.” CCCC. March 2009. San Francisco. Delivered by Keith D. Miller. (Contribution 60%).
- “Exodus and Eschatology in Martin Luther King’s Final Speech.” Rhetoric Society of America. Seattle. May 2008.

- "Martin Luther King's 'Letter from Birmingham Jail' as Biblical Hermeneutic." CCCC. New Orleans. March 2008.
- "Biblical Prophecy in Martin Luther King, Jr.'s 'I've Been to the Mountaintop.'" Conference Honoring the Fiftieth Anniversary of the Little Rock Nine. Little Rock, AR. Sept. 2007.
- "Gateway Courses and Capstone Courses." Panel on Writing Majors. National Conference of Writing Program Administration. Tempe, AZ. July 2007.
- "Seeing the Glory: Martin Luther King, Jr.'s 'I've Been to the Mountaintop' as Biblical Hermeneutic." Rhetoric Society of America. Memphis, TN. May 2006.
- "Martin Luther King, Jr.'s 'Our God Is Marching On' as Biblical Eschatology." CCCC. Chicago. March 2006. Panel Chair: Patricia Bizzell.
- "Second Isaiah Lands in Washington, D.C.: Martin Luther King's 'I Have a Dream' as Biblical Hermeneutic." Inquiries on Rhetoric and Christian Traditions. Chicago. DePaul University. May 2005.
- Miller, Keith D. and Jennifer Santos. "Recomposing Religious Plotlines." CCCC. San Francisco. March 2005. Delivered by Jennifer Santos. (Contribution 70%).
- Miller, Keith D. "Malcolm X Reconstructs African American Identity." Watson Conference in Rhetoric and Composition. University of Louisville. Louisville, KY. Oct. 2002.
- "Malcolm X's Critique of the Beloved Community." CCCC. Denver. March 2001.
- "Is *The Autobiography of Malcolm X* a Novel?" CCCC. Chicago. April 1998.
- "Oratory, Jazz, and Jackie Robinson: African American Interargumentation." CCCC. Phoenix. March 1997.
- Chair of "Multiculturalism and the New Pedagogy." CCCC. Phoenix. March 1997.
- "The Ritual of 'I Have a Dream.'" Rhetoric Society of America. Tucson, AZ. June 1996. Delivered by Greg Glau.
- Chair of "(Sub)Versions of Antebellum American Women's Writing." CCCC. Washington, D.C. March 1995.
- "Why Are We Talking about Paolo Freire Instead of Septima Clark? Literacy and the Civil Rights Movement." CCCC. San Diego. March 1993.
- "Martin Luther King, Jr., and the Issue of Plagiarism." CCCC. Cincinnati. March 1992.

- Miller, Keith D. and Barbara Geis. "The Impact of *The Heath Anthology of American Literature*." National Association of Ethnic Studies (NAES). Pomona, CA. March 1991.
- Miller, Keith D. "Slave Theology and the Rhetoric of Martin Luther King, Jr." Wyoming Conference on English. Laramie, WY. July 1990.
- "Escaping from Pharaoh: The *Ethos* of Rev. C.L. Franklin and the Black Folk Pulpit." CCCC. Chicago. March 1990.
- "Seeking Justice: Rev. C.L. Franklin and the Black Folk Pulpit." NAES. Ft. Collins, CO. March 1990.
- "Rescuing the Black Folk Pulpit: Rev. C.L. Franklin and the Rhetoric of Liberation." Wyoming Conference on English. Laramie, WY. July 1989.
- "Expanding Collaboration: A Heuristic from Black Folk Culture." CCCC. Seattle. March 1989.
- Chair of "Deconstruction and Dialogue: Turning Writing Assignments into Critical Reinterpretations." CCCC. Seattle. March 1989.
- "Kenneth Burke's Five Dogs and the Songs of the Civil Rights Movement." NAES. Seattle. March 1989.
- "Call-and-Response as a Model for Collaborative Writing." Discourses of Power Conference. Arizona State University. October 1988.
- "A New Heuristic of Audience: Black Folk Culture and the Ideology of Authorship." MLA Conference on the Right to Literacy. Columbus, OH. September 1988.
- "Voice Merging and Self-Making: The Epistemology of 'I Have a Dream.'" Rhetoric Society of America. Arlington, TX. July 1988.
- "The Composition of 'I Have a Dream.'" CCCC. St. Louis. March 1988.
- "White Pulpit, Black Pulpit, King's Pulpit: The Role of the *Christian Century* in the Composition of 'Letter from Birmingham Jail.'" Conference co-sponsored by the Speech Communication Association and the King Center. Atlanta. January 1988. Response by Coretta Scott King.
- "The Composition of 'Letter from Birmingham Jail.'" NCTE Convention. Los Angeles. November 1987.
- "The Role of the Black Pulpit, White Pulpit, and *Christian Century* in the Composition of 'Letter from Birmingham Jail.'" SCMLA Convention. Houston. October 1987.



- . "Audience as Author: The Composition of 'Letter from Birmingham Jail.'" CCCC. Atlanta. March 1987.
- . "Composing Martin Luther King, Jr." Penn State Conference on Rhetoric and Composition. State College, PA. July 1986.
- . "Collaborative Composition: The Case of Martin Luther King." CCCC. New Orleans. March 1986.
- . "Martin Luther King Borrows a Universe." Penn State Conference on Rhetoric and Composition. State College, PA. July 1985.
- . "Martin Luther King Borrows and Transforms a Sermon of Phillips Brooks." Rhetoric Society of America. Arlington, TX. July 1984.
- . "A Definitive Ambivalence: Moral Instruction in Chaucer's 'Nun's Priest's Tale' and 'Pardoner's Tale.'" Conference of College Teachers of English. Dallas. March 1984.

#### **REGIONAL AND LOCAL PRESENTATIONS:**

- Miller, Keith D. "How to Fantasize a Teddy Bear Disguised as Malcolm X: The Process of Composing *The Autobiography of Malcolm X*." Conference Titled: Speaking the Unspeakable. ASU Tempe. February 2017.
- . Panelist for "Best Practices in Seeking Promotion and Tenure." Sponsored by University Promotion and Tenure Committee. ASU West. Glendale, AZ. November 2016. Co-Panelist: Linda Luecken, Chair of University Promotion and Tenure Committee.
  - . Panelist for discussion of film titled *Freedom Riders*. Sponsored by Center for the Study of Race and Democracy. ASU Downtown. Phoenix, AZ. March 2016.
  - . "Martin Luther King, Jr., and Unsung Pioneers of the Civil Rights Movement." A.T. Still University (Osteopathic Medical School). Gilbert, AZ. January 2016.
  - . "Rethinking Malcolm X: How the Archives Refute the National Memory of an Icon." Americanist Reading Group. ASU. Oct. 2015.
  - . "What? We Have to Learn Something First? The Case for a Single Topic as the Focus of a First-Year Writing Course." ASU Composition Conference. Tempe. March 2015.
  - . Panelist for discussion of film titled *Freedom Riders*. Sponsored by Center for the Study of Race and Democracy. ASU Downtown. Phoenix, AZ. Dec. 2014.
  - . "The National Memory of Martin Luther King, Jr., and Fannie Lou Hamer: Speeches and Statues." Fifty-minute lecture presented four times to four different groups of students. Total of 350 students. North Canyon High School. Phoenix, AZ. Nov. 2014.

- Discussion on *Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Lauren Hillenbrand. Young Presidents Organization. Phoenix. Oct. 2014.
- “Rethinking Rosa Parks, Charles Billups, and the Civil Rights Movement: Why the National Memory Is Wrong.” Graduation ceremony for Department of English. ASU. Tempe, AZ. May 2014.
- “A Conversation about Race.” Seminar for New TAs. ASU. Tempe, AZ. March 2014. Co-panelists: Lee Bebout and Ersula Ore.
- Lockard, Joe and Keith D. Miller. “Censorship, *Huckleberry Finn*, and Beyond.” Chandler-Gilbert Community College. September 2013. (Delivered by Joe Lockard.) (Contributed 50%).
- Miller, Keith D. Panelist for Arizona premier of *Booker’s Place*, a documentary film about civil rights in Mississippi. Based on an undergraduate essay by Yvette Johnson, this film screened at Tribeca Film Festival, and received favorable reviews from *New York Times*, *LA Times*, and Roger Ebert. Co-panelists: Director Raymond DeFelitta, Co-Producer Yvette Johnson, and Aaron Baker. Tempe Center for the Arts. Tempe. Sept. 2012.
- Chair of “Writing Programs as a Site for Inquiry.” ASU Composition Conference. Tempe, AZ. March 2012.
- “Malcolm X on Violence and Non-Violence.” Peace Studies Faculty Circle. ASU. Tempe, AZ. February 2012. Peace Studies Faculty Circle. ASU. Feb. 2012.
- “Mangling Martin Luther King, Jr.: How to Oppress the Poor While Hijacking Affirmative Action.” Institute for Humanities Research. ASU. Jan. 2012.
- “Martin Luther King, Jr., and the King James Bible.” Manifold Greatness: History of the King James Bible. Panel at Hayden Library. ASU. November 2011.
- “Erasing Place While Staying in Place: The Abolitionist Passion Underlying Charles Darwin’s *Origin of the Species* and Theory of Evolution.” Western States Rhetoric and Literacy Conference. Tempe, AZ. October 2011.
- “Famous, But Bogus: The Literacy Narrative in the *Autobiography of Malcolm X*.” ASU Composition Conference. ASU. Tempe, AZ. Feb. 2011.
- Miller, Keith D. and Kate Frost. “Teaching War, Culture, Memory, and First-Year Composition in a Learning Community at ASU.” ASU Composition Conference. Tempe, AZ. Feb. 2010.
- Miller, Keith D. Chair of Panel on Consumption, Literature, and Language. Southwest Graduate Students English Conference. ASU. Feb. 2010. Tempe, AZ.
- “How Slaves, Ordinary People, and Martin Luther King, Jr., Created the Civil Rights

- Movement.” South Mountain Community College. Phoenix. Jan. 2010.
- . “Martin Luther King’s ‘Letter from Birmingham Jail’ as Biblical Hermeneutic.” Institute for Humanities Research. ASU. Tempe, AZ. Oct. 2008.
- . “‘All Religions Are Equal’: Mahatma Gandhi’s Rhetoric and Religion of Ethics.” Conference on Peace Studies. ASU. Tempe, AZ. April 2008.
- . “Unsung Heroes and Sheroes of the Civil Rights Movement.” Speech to Eighth-Graders on King Holiday. ASU West. Glendale, AZ. January 2008.
- . “Introduction to Buck O’Neil, Ninety-Three Year Old Star of Negro League Baseball.” ASU Polytechnic. Mesa, AZ. Jan. 2004.
- . “Kenneth Burke’s Guilt-Redemption Cycle and Jared Diamond’s Environmentalist Treatise.” Western States Rhetoric and Literacy Conference. ASU. Tempe, AZ. Oct. 2007.
- . “Plymouth Rock Landed on Us’: Malcolm X as Whiteness Theorist.” Northern Arizona University. Flagstaff. March 2002.
- . “Malcolm X’s Response to the African American Jeremiad.” University of Arizona. Tucson. September 2001.
- . “Jim Corder’s Radical, Feminist Rhetoric.” Spring Composition Conference. University of Arizona. Tucson. February 2001.
- . “The Ritual of ‘I Have a Dream.’” Western States Composition Conference. ASU. Tempe, AZ. October 1997.
- . “Oratory, Jazz, and Jackie Robinson: African American Interargumentation.” Western States Composition Conference. Phoenix. February 1997.
- Miller, Keith D. and Ondra Witherspoon. “Recovering ‘I Have a Dream.’” ASU Composition Conference. Tempe, AZ. February 1995.
- Miller, Keith D. “Women in the Civil Rights Movement.” Orme School. Prescott, AZ. January 1995.
- . “On Portfolios.” Panel with Writing Program Administrators from University of Arizona and Northern Arizona University. Arizona English Teachers Association. Phoenix. October 1994.
- . “Rhetoric and Composition at Arizona State University.” Panel with Directors of Composition from University of Arizona and Northern Arizona University. Arizona English Teachers Association. Phoenix. October 1994.

- . "How the Slaves Created Martin Luther King, Jr." Central Arizona College. Coolidge, AZ. February 1994.
- . Three presentations on Martin Luther King. University of Arizona. Tucson. January 1994.
- . "Teaching Composition at Arizona State University." Panel with Directors of Composition at University of Arizona and Northern Arizona University. Arizona English Teachers Association. Chandler, AZ. October 1992.
- . "The Language of Martin Luther King, Jr." King Holiday at Arizona State University. January 1991. (Co-panelist: David Garrow, King's Pulitzer Prize-winning biographer).
- . "Martin Luther King, Jr., and the Religion of Slaves." King Holiday at Arizona State University. ASU Law School. January 1990.
- . "Voice Merging and Self-Making: Martin Luther King, Jr., and the Black Folk Pulpit." King Holiday at ASU. January 1989.
- . "Planting Judgment on an Even Ground: The Use of *Partitio*, Schemes, and Tropes in Francis Bacon's 'Of Judicature.'" SCMLA Convention. Fort Worth. October 1983.

**OTHER LOCAL PRESENTATIONS:**

- Franciscan Renewal Center, Phoenix. Feb. 2012.
- Changing Hands Bookstore. Tempe. Jan. 2012.
- Acadia Elementary School. Glendale. 2006.
- Unitarian Congregation of Chandler. 2005.
- Equal Opportunity Division, City of Phoenix (Broadcast on City of Phoenix Television Network, Channel 11). 2003.
- Cesar Chavez High School. Phoenix. 2002.
- Burton Barr Library. City of Phoenix. 2001.
- ASU Downtown Campus. 2001.
- Quaker Meeting of Tempe. 2001.
- Unitarian Congregation of Phoenix. 1995.
- McClintock High School. Tempe. 1994.
- Gilbert High School. Gilbert. 1994.

**WORKSHOPS:**

- Miller, Keith D. "Fannie Lou Hamer, Martin Luther King, and John Coltrane: Jazz and the Civil Rights Movement in 1963." Two-day workshops for middle-school and high-school history teachers. Co-presented with Marcie Hutchinson, historian, and Rodney Whitaker and Eli Yamin, jazz musicians and educators from Jazz at Lincoln Center, New York City. Funded by grant from National Endowment for the Arts. Mesa, AZ. Jan. 2013.

----- One-day Workshop on Rhetoric of King, Malcolm X, and Fannie Lou Hamer. University of Colorado at Colorado Springs. Colorado Springs, Co. Nov. 2003.

### **CONSULTANT:**

Chung, Sam. "Stepping Out Through the In Door." *Ceramics Monthly* (62): November 2014. 36-40. *Ceramics Monthly* is the leading ceramics magazine in the U.S.

Schneider, Stephen. *The Importance of the Highlander Folk Center and Citizenship Schools for the Civil Rights Movement*. Dissertation. Penn State University, 2006.

Jackson, Troy. *The Montgomery Bus Boycott Shapes Martin Luther King, Jr.* Dissertation. University of Kentucky. 2005.

*The Papers of Martin Luther King, Jr., Vol. 6*. Ed. Clayborne Carson, et al. Berkeley: University of California Press. 2005.

*Sweet Thunder* [a play about Duke Ellington and Billy Strayhorn] by Ben Tyler. Produced at Herberger Theater. Phoenix. March 2004.

ABC News. "Remembering 'I Have a Dream.'" Hour-long documentary. Producer: Richard Robbins. Reporter: Peter Jennings. August 2003.

*The Papers of Martin Luther King, Jr., Vol. 5*. Ed. Clayborne Carson, et al. Berkeley: University of California Press. 2002.

CBS News. "Sixty Minutes." Segment titled "Selling the Dream." Producer: Shari Finkelstein. Reporter: Leslie Stahl. October 2001.

Sunnemark, Frederick. *Inescapable Network of Mutuality*. Dissertation on the Rhetoric of Martin Luther King, Jr. University of Goteborg, Sweden. 2001.

*The Papers of Martin Luther King, Jr., Vol. 4*. Ed. Clayborne Carson, et al. Berkeley: University of California Press, 2000.

### **NATIONAL, REGIONAL, AND LOCAL INTERVIEWS:**

Channel Eight. Affiliate of PBS. Interviewed in person by Ted Simons about King's speech at ASU in 1964. Phoenix. January 2016.

News One Now. NBC Cable Television Channel. Interviewed in person by Roland Martin about King's "I've Been to the Mountaintop." Washington, D.C. March 2015.

Associated Press. Interviewed by Terry Tang. Quoted in AP article about King's Speech at ASU. Article ran in *Tokyo News*, *Huffington Post*, *ABCNews.go*, *FoxNews.com*, *Washington Post*, *Boston Globe*, *Atlanta Journal-Constitution*, *Miami Herald*, *Houston Chronicle*, *Detroit Free Press*, *St. Louis Post-Dispatch*, *Richmond Times-Dispatch*, *Jackson Clarion-Ledger*.

WILS Talk Radio. Lansing, MI. Interviewed by Michael Cohen for ten minutes. Jan. 20, 2014.  
University of Alabama, Birmingham. Thirty-minute Podcast. Interviewed by Chris Minnix. Sept. 2013.

ABCNews.go.com. Interviewed by Alexis Shaw and quoted in article. Aug. 2013.

KCUR Radio. Affiliate of NPR. Up to Date with Steve Kraske. Kansas City, MO. Interviewed by Steve Kraske for thirty minutes. June 2013.

WOSU Radio. Affiliate of NPR. Ann Fisher Show. Columbus, OH. Interviewed by Ann Fisher for thirty minutes. Jan. 2012.

National Public Radio. "On the Media." Interviewed by Jamie York. Quoted in his broadcast. Jan.

2011.

YNN. Time-Warner Cable Television. Interviewed for five minutes. Rochester, NY. Jan. 2011.

WZZI. Affiliate of NPR. Bob Smith Show. Rochester, NY. Interviewed by Bob Smith for fifty minutes. Jan. 2011.

KTAR Radio. Phoenix. Interviewed for five minutes about Rosa Parks. Oct. 2005.

KPFK Radio. Los Angeles. Interviewed for thirty minutes. Jan. 1993.

KPNX TV. Phoenix. Interviewed for five minutes. Nov. 1992.

Wisconsin Public Radio. Milwaukee. Interviewed for thirty minutes. May 1992.

National Public Radio. Interviewed for thirty minutes. Jan. 1992.

WRC Radio. Washington, D.C. Interviewed for thirty minutes. Jan. 1992.

WAMU Radio. Diane Rehm Show. Washington, D.C. Interviewed by Diane Rehm jointly with David Garrow for fifty minutes. Jan. 1992.

WBZ Radio. Boston. Interviewed for thirty minutes. Dec. 1991.

KFYI Radio. Phoenix. Debated King's alleged Communist ties for one hour. October 1989.

Roughly fifty radio stations throughout Ohio. Interviewed for thirty minutes. January 1986.

#### **NOMINATION FOR AWARD:**

President's Professor Award. ASU. 2014.

#### **AWARDS FOR TEACHING AND ADMINISTRATION:**

Certificate of Completion. Master's Class for Teaching Online. ASU. 2016.

Graduate Mentor Award for Writing, Rhetorics, and Literacies. Department of English. ASU. 2015.

Apple Polishers' Award. Devil's Advocates. ASU. 2009.

Certificate of Appreciation. Barrett Honors College. ASU. 2006-2007. 2005-2006.

Special Recognition for Contributions to CLAS Learning Communities. Vice President and Dean David Young. ASU. 2005.

Student Affairs Award. Contributions to quality of student life. ASU. Fall 2003.

President's Award for Innovation. Designing and Implementing Stretch, Basic Writing Program. President Michael Crow. ASU. Shared with David Schwalm, Duane Roen, Maureen Goggin, John Ramage, and Gregory Glau. Spring 2003.

Mentorship Appreciation Award. Preparing Future Faculty Program. Graduate College, ASU. 1999.

#### **RECENT COURSES TAUGHT** (All courses taught face-to-face at ASU unless otherwise specified):

ENG 105 Advanced First-Year Composition

ENG 494 Protest Rhetorics

ENG 494 Nonviolence and the Civil Rights Movement (Guest Speaker via Skype: Chuck Fager, who served on Martin Luther King's staff and spent a night in jail with King)

ENG 301 Writing for the Professions  
ENG 636 Literature and Rhetoric of American Slavery (co-taught with Joe Lockard)  
ENG 105 Advanced First-Year Composition (Guest Speaker: Duane Roen, co-author of the textbook for the course)  
ENG 305 The Civil Rights Movement in the U.S. (at Chonbuk University, Jeonju, South Korea)  
WAC 101 Freshman English (Stretch)  
ENG 354 African American Literature after the Harlem Renaissance (Guest Speaker: Yvette Johnson)  
ENG 494 Literature of Immigration (Guest Speakers: Dennis Dalton, Columbia University, and Simon Ortiz)  
ENG 551 Rhetorical Traditions: African American Rhetoric. Online.  
ENG 598 Rock & Roll & Martin Luther King. Online.  
ENG 594 Arguing British and American Slavery  
ENG 554 Language of the Civil Rights Movement (Guest Speaker: Dennis Dalton)  
ENG 651 Kenneth Burke and Others (Guest Speaker, via Skype: Jack Selzer, President of Rhetoric Society of America)  
ENG 652 Writing for Scholarly Publication

#### **EARLIER COURSES TAUGHT AT ASU:**

First-Year Composition I and II  
Advanced First-Year Composition  
First-Year Composition in Learning Community--War, Culture, and Memory: World War II  
(team taught with professors from Political Science, History, and Religious Studies)  
First-Year Composition in Learning Community--War, Culture, and Memory: Vietnam Era  
(team taught with professors from Political Science, History, and Religious Studies)  
First-year Seminar on the Civil Rights Movement  
First-Year Seminar on Slave Narratives  
Writing for the Professions  
Writing Reflective Essays  
Research Writing  
Persuasive Writing on Public Issues  
Survey of History and Theory of Western Rhetoric  
Critical Reading and Writing about Literature  
Critical Reading and Writing about Literature (team taught with Deirdre Pettipiece-Ray)  
Literature of Today  
Literature of the 1960s  
Literature of Immigration and Diaspora  
Protest Rhetorics  
African American Literature: Slave Narratives to Harlem Renaissance  
African American Literature: Harlem Renaissance to the Present

African American Literature: Harlem Renaissance to the Present (team taught with Allison Parker)  
African American Literature: Harlem Renaissance to the Present (team taught with Montye Fuse)  
Contemporary African American Literature and Language  
Writing Assessment (team taught with Shirley Rose)  
Seminar for Teaching Assistants in Composition  
Seminar for Teaching Assistants (team taught with John Ramage)  
Seminar for Teaching Assistants (team taught with Maureen Daly Goggin)  
Language of the Civil Rights Movement  
Women's Autobiographies of the Civil Rights Movement  
Rhetoric of American Slavery  
Women's Rhetoric and American Slavery  
Kenneth Burke and Others  
Contemporary Rhetorical Theory

**RECENT INDEPENDENT STUDY:**

Holly Fulton, PhD student, 2016  
Glenn Newman, PhD student, 2016  
Krystal Downie, undergraduate, 2014  
Billy Cioffi, MA student, 2014  
Joe Kubiak, PhD student, 2014  
Sarah Munoz-Bates, PhD student, 2014

**DISSERTATIONS CURRENTLY DIRECTING:**

Kenneth Ladenburg. On Current White Supremacist Rhetoric.  
Joe Kubiak. On the Interface of Rhetoric and Political Revolution.  
Jessica Boykin. On the Complex, Racial Rhetoric of Recent Graphic Novels.  
Casie Moreland. On Whiteness Theory and Dual Credit Composition Courses.

**DISSERTATIONS DIRECTED TO COMPLETION:**

Samuel Estabrooks. On Apocalyptic Rhetoric in African American Oratory. Completed 2016.  
Cindy Tekobbe. On Sexist Reconfigurations of Woman in Social Media. Completed 2015.  
Flurije Salihu. On the Rhetoric of Recruitment Used by Al-Qaeda and Other Terrorist Organizations. Co-directed by Souad Ali. Completed 2014.  
Natalie Martinez. On Queer Mestizaje Rhetoric. Completed 2014.  
Melissa Flanagan. On Autobiography as Political Resistance: Anne Moody's *Coming of Age in Mississippi*. Completed 2011.  
Micheal Callaway. On African Caribbean Definitions of Race during the Harlem Renaissance. Completed 2010.



Darlene Dean. On Fatima Mernissi and Postcolonial Arab Literature. Completed 2006.  
Diane Clark. On Re-theorizing Writer's Block among First-Year Composition Students.  
Completed 2005.  
Rebecca Fast. On Strategies of Expert and Novice Sermon Writers. Completed 2001.  
Cynthia Jeney. On A Burkean Analysis of Internetworked Writing. Completed 2000.  
Ruch Ellen Kocher. On Autogeneity in the Fiction of Nella Larsen, Gertrude Stein, and H.D.  
Completed 1999. (Co-directed by Susan McCabe.)  
Jacqueline Wheeler. On Honors Students' Use of Peer Review after First-Year Composition: A  
Case Study. Completed 1997. (Co-directed by Maureen Daly Goggin.)  
Elizabeth Vander Lei. On Collaboration in One Class of Freshman Composition at Arizona State  
University: A Case Study. Completed 1995.

**MASTER'S APPLIED PROJECT CURRENTLY DIRECTING:**

Victoria West. Curriculum Design for High School Course in African American Literature.

**MASTER'S APPLIED PROJECTS DIRECTED TO COMPLETION:**

Joanne Forgey. Curriculum Design for Community College Course in African American Women's  
Literature. Completed 2017.  
Brandon Cochran (On Martin Luther King's "Beyond VietNam," Orientalism, and Violating  
the Civil Rights Script.) Completed 2017.  
Billy Cioffi (On Playing Guitar with Chuck Berry, Pioneer of Rock 'n Roll). Completed 2015.  
Lisa Ross-Latham (On Prudence Crandall's Antebellum School for Free Blacks in Connecticut).  
Completed 2013.  
Krystal Clarke (A Proposed Course about Film Adaptations of African American Women's Novels).  
Completed 2011.  
Michael Lopez (On George W. Bush's Rhetoric about Hurricane Katrina). Completed 2011.  
Lisa Even (On Fathers, Daughters, and Popular Media Images of Female Bodies). Completed 2011.

**MASTER'S THESES DIRECTED TO COMPLETION:**

Sarah Lawrence (On the Radical Feminist Rhetoric of Shulamith Firestone and a Novel by Marge  
Piercy). Completed 2009.  
Bethany Durham (On Children's Books about the Chicano/a Movement of the 1960s). Completed  
2008.  
Shelley Kelly (On Signifying in Ralph Ellison's *Flying Home*). Completed 2003.  
Margaret Anderson (On Harriet Beecher Stowe's *Uncle Tom's Cabin* and Charles Chesnutt's  
*Marrow of Tradition*). Completed 2001.  
Michele McKenzie (On a Heuristic Derived from a Burkean Analysis of TV Ads). Completed  
1999.  
Tamara Trujillo (On Black Female Sexuality in the Fiction of Nella Larsen). Completed 1996.

Maggie Suffolk (On the poetry of Lucille Clifton). Completed 1994.

Debbie Whitler (On Christian Imagery in Slave Narratives by Frederick Douglass, William Wells Brown, Henry Bibb, and Others). Completed 1994.

Lois Griffitts (On Maxine Hong Kingston's *Woman Warrior*, *Chinamen*, and *Tripmaster Monkey*). Completed 1994.

Emily Hannon Lewis (On John Edgar Wideman's *Brothers and Keepers*). Completed 1994.

Barbara Geis (On Teresa Urrea, a Mexican Visionary; Georgia O'Keefe; and Feminist Autobiography). Completed 1993.

Gerardo de los Santos (On Martin Luther King, Jr.'s "I Have a Dream"). Completed 1993.

Gerald Halpin (On Zora Neale Hurston's *Their Eyes Were Watching God*). Completed 1993.

#### **UNDERGRADUATE HONORS THESES DIRECTED TO COMPLETION:**

Grant Fraelich (On the Impact of the New Orleans Saints on the City of New Orleans after Hurricane Katrina). 2013.

Katrina Anderson (On Teaching a Unit on Censorship to High School Seniors). Completed 2010.

Samantha Jensen (On Designing a Course in South African Literature). Completed 2010.  
Jensen received a Fulbright Award to teach in South Africa in Fall 2010.

Kimberly Jaffe (A Study of Biblical Translations during the Renaissance). Completed 2002.

Kimberly Martinson (Anthropology and Edith Wharton's *Age of Innocence*). Completed 2001.

Caroline Dodge (On Ntozake Shange and Other Feminist Playwrights). Completed 1993.

Barbara Geis (On Teresa Urrea, Mexican Visionary). Completed 1991.

Patricia Tabor Dyke (On Walt Disney's *The Little Mermaid*). Completed 1990.

#### **DISSERTATION COMMITTEES:**

Glenn Newman. (On the Impact of Architectural Space on Academic Identities). Ongoing.

Rebecca Robinson. (On a Study of an Experimental Class of First-Year Composition). Ongoing.

Paulette Stevenson. (On the Impact of Title IX on the Conceptualization of Female Athletes in the Global South). Completed 2016.

Christina Santana. (On Kenneth Burke's Frames and the Rhetoric of Driverless Cars). Completed 2016.

Veronica Oliver. (On Marginalized Immigrant Communities in the Shadow of Arizona Senate Bill 1070). Completed 2015.

Victoria Jackson. (On Women's Sports at University of North Carolina, Chapel Hill). Completed 2015.

Rosanne Carlo. (On Jim Corder and the Need to Rethink *Ethos*.) University of Arizona.  
Completed 2015.

Jean-Marie Stevens. (On Leading Conservatives' Work to Repair the Image of Vietnam Veterans).

ASU. School of Philosophical, Religious, and Historical Studies. Completed 2014.

Kelly Adams. (On Literacy Studies and Women's Autobiographies of the Civil Rights Movement.) Completed 2012.

Elizabeth Lowry. (On Feminism and the Culture of Nineteenth-Century Seances.) Completed 2012.

Jeff Bergin. (On Persistence-Based Pedagogy for Composition). Completed 2012.

Judy Holiday. (On Lillian Smith's Reconceptualization of Hierarchical Thinking). Completed 2012.

Cedric Burrows. (On Constructions of Martin Luther King, Jr., and Malcolm X in Composition Readers). University of Kansas. Completed 2011.

Steve Accardi. (On Rhetoric about Immigration on the Arizona-Mexico Border). Completed 2011.

Michelle Kelsey [Kearl]. (On Civil Rights Rhetoric in the Campaign for Gay Marriage in California). Hugh Downs School of Communication. Completed 2011.

Sherry Rankins-Robertson. (On Meeting WPA Outcomes by Teaching Family History). Completed 2011.

Allison Parker (On the Tragic Mulatta in Fannie Hurst's *The Imitation of Life*). Completed 2010.

Chris Vassett. (On Resistance from Graduate Students in the Seminar for New Teaching Assistants). Completed 2010.

Jennifer Jacovitch (On the Rhetoric of Jim Corder). University of Arizona. Completed 2010.

Kathryn Sheffield (On Gender Construction in Contemporary Evangelical Protestant Television Programming). Completed 2009.

Dawn Penich-Thacker (On the Rhetoric of "Don't Ask, Don't Tell" in the U.S. Military). Completed 2008.

Nick Behm (On Personal Writing and Composition Theory). Completed 2008.

Lynette Myles (On Female Slave Autobiographies and Autobiographical Novels). Completed 2006.

Rita Hendin (On an Ethnographic Study of a Composition Classroom). Completed 2005.

Joyce Lausch (On Chicana Feminist Theory of Gloria Anzaldua and Cherrie Moraga). Completed 2003.

Mark Montesano (On the Rhetorical Theory of Emanuel Levinas). Completed 2002.

Chitra Duttgupta (On the Construction of Basic Writers in Three Leading Composition Journals). Completed 2001.

Beth Pearce (On the Rhetoric of MLA Job List). Completed 2000.

Lauraleigh O'Meara (On the Image of New York City in F. Scott Fitzgerald's Novels). Completed 1999.

Jeannette Williams (A Burkean Analysis of the Rhetoric of Rush Limbaugh). Completed 1999.

Debra Black (On Cross-Dressing in Medieval Literature). Completed 1998.

Betty Jean Manriquez. (On the Rhetoric of Four Chicana Novels). Completed 1998.  
Linda vander Wal (On the Discourse of Medical Malpractice). Completed 1997.  
Joanne Skiff (On Indeterminacy in Herman Melville's *The Confidence Man*). Completed 1996.  
Susan Davis (On the Composing Process of a Poet, a Painter, and a Filmmaker). Completed 1993.

**MASTER'S THESIS COMMITTEES:**

Cindy Tekkobe Cowles (On Tony Campolo's Response to Right-Wing, Evangelical Christian Rhetoric). Completed 2009.  
Andrea Alden (On Slave Narratives by Mary Prince and Ellen Craft). Completed 2008.  
Shane Peterson (On the Autobiography of Olaudah Equiano). Completed 2007.  
Holly Overgaard (On Harriet Jacobs, Harriet Beecher Stowe, and Sentimental Fiction). Completed 2007.  
Ron Lebo (On Emerson, Whitman, Thoreau, and Mysticism). Completed 2006.  
Theresa Guinon (On Sapphire's *Push* as Neo-Slave Narrative). Completed 2004.  
Jai Park (On Sutton Griggs, African American Novelist). Completed 2004.  
Micheal Callaway (On Propaganda and President George W. Bush's Language about Iraq). Completed 2004.  
Kathleen Weinkauf (On Fiction by Helena Viramontes, Sandra Cisneros, and Cherrie Moraga). Completed 2004.  
Sarah Ahn (On Family, Community, and Heroism in *Star Wars*). Completed 2003.  
Allison Parker (On Plays about Education by Eugene Ionesco and David Mamet). Completed 2003.  
Scott Pilsner (Fantasy Theme Analysis of the Rhetoric of Martin Luther King, Jr., and Malcolm X). Completed 2001.  
Ellen Johnson (On the Later, Feminist Rhetoric of Sarah Grimke). Completed 2001.  
Janet Peterson-Gerstner (On Female Artists and Writers in Novels by Elizabeth Stuart Phelps, Willa Cather, Mary Austin, and Ellen Glasgow). Completed 2000.  
Shanti Gangadean (On Current-Traditional Rhetoric in Joseph Trimmer's *Writing with a Purpose*). Completed 2000.  
Wendi Matar. (On Writers' Block: Invention and Ideology). Completed 2000.  
Lynette Turnbaugh (On Female Relationships in Novels by Eudora Welty). Completed 1999.  
Sara Anderson (On the Post-Feminism of Katie Roife). Completed 1999.  
Nicole Lanson (On Female Self-Abundance in Harriet Jacobs's Autobiography as a Lens for Viewing Nella Larson's *Quicksand*). Completed 1998.  
Chris McCloud (Original novel titled *Shadow Lovers*). Completed 1998.  
Steve Marti (On Martin Buber's Philosophy and Computer-Mediated Classrooms). Completed 1998.  
Krista Long (On a Study of Writing across the Curriculum at Arizona State University). Completed 1998.

Bryn Chancellor (On Harriet Jacobs, Harriet Wilson and Charlotte Perkins Gilman). Completed 1997.

Ron Schott (On the Rhetoric of Marshall McLuhan). Completed 1996.

Andrew Merz (On John Milton's Use of Ramism). Completed 1996.

Mark Montesano (On the Function of *Kairos* in the Christian Bible). Completed 1996.

Sean Milton (On Contrastive Rhetoric: Japanese and English). Completed 1995.

Susan Peterson (On Shelley's Prose Arguments for Nonviolence). Completed 1995.

Steve Gobbell (On Love in Zora Neale Hurston's *Their Eyes Were Watching God*). Completed 1995.

Kara Scanlon (On Oppression in Paul Laurence Dunbar's Novels). Completed 1995.

Janet Peterson-Gerstner (On Feminism in the Novels of Elizabeth Stuart Phelps). Completed 1994.

Bill Phalon (On Humor in 1950s Television Situation Comedies). Completed 1991.

Cynthia Jeney (On Representations of Rape in Renaissance Drama). Completed 1991.

Patricia Meyers (On Salvation and Damnation Themes in Puritan Sermons). Completed 1991.

#### **UNDERGRADUATE HONORS THESES COMMITTEES:**

Patricia Estrada. (On the Need for Latino/a Music in Schools in Arizona). Completed 2013.

Cassie Miller. (On Attractions in Disneyland that Resemble Video Games). Completed 2012.

Allison Hatasaki. (On Fiction by Alexander Solzhenitsyn and Other Russian Authors of the Stalinist Era). Completed 2012.

Hannah Roberts. (On Unitarian Universalist Sermons about Race). Completed 2010.

Danny Curzon. (On Three Recent Sports Films with Cinderella Themes). Completed 2009.

Sara Giles. (On Resistance to Moving Chinatown after the Great Earthquake in San Francisco). Completed 2009.

Carah Campini. (On Cosmetic Plastic Surgery in Brazil). Completed 2008.

Sivan Sper. (Original Short Stories). Completed 2004.

Brigette Guyer. (On Female Enslavement in the Slave Narrative of Harriet Jacobs and the Gulag Memoir of Eugenia Ginzburg). Completed 2002.

Kathy McFarland. (On African American Dialects and Speech Therapy). Completed 1990.

#### **REFEREE FOR ESSAY MANUSCRIPTS SUBMITTED TO JOURNALS:**

*Advances in the History of Rhetoric*, 2016

*American Quarterly*, 1994

*Callaloo*, 2001

*Christianity and Literature*, 2009

*College Composition and Communication*, 2004, 2005, 2011

*College English*, 1994, 2001, 2007

*Contours* (Duke University), 2000

*Journal of American History*, 2006

*Rhetoric Review*, 1994, 1995, 1996, 1998, 1999, 2000, 2002, 2003, 2004, 2005, 2006, 2007,  
2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017

*Rhetoric Society Quarterly*, 1996, 2015

*Southern Communication Journal*, 1994

*Southern Cultures* (University of North Carolina, Chapel Hill), 2002

*WPA: Writing Program Administration*, 2005, 2016

**REFeree FOR BOOK MANUSCRIPTS:**

Yale University Press, 2008 (Book was published and favorably reviewed in *New York Times*)

University of Kentucky Press, 2007

University of Notre Dame Press, 2003

Indiana University Press, 2002 (Book was published and favorably reviewed in *New York Times*)

Southern Illinois University Press, 2001, 2002

**NATIONAL TENURE AND PROMOTION REVIEWS:**

University of Tennessee, 2016.

Stanford University, 2015.

Missouri State University, 2013.

University of Kentucky, 2012.

Penn State University, 2008.

Colgate University, 2005.

Calvin College, Michigan, 2003.

Colgate University, 1995.

Southern Illinois University, 1993.

University of New Mexico, 1993.

Hostos Community College, New York, 1987.

**EDITORIAL BOARD OF PROFESSIONAL JOURNAL:**

*Writing Program Administration*, 2005-2006

**NATIONAL SERVICE:**

Reviewer of Proposals for Conference Papers, Rhetoric Society of America, 2017

Mentoring of doctoral student at University of Maryland, National Feminisms and Rhetorics  
Conference, 2015

Reviewer of Proposals for Conference Papers, American Society of the History of Rhetoric,  
2015

Committee on Writing Majors, CCCC, 2005-2013. Chaired first by Susan McLeod, then by Sandra  
Jamieson

Reviewer of Proposals for Conference Papers, Rhetoric Society of America, 2011

Reviewer of Proposals for Conference Papers, Rhetoric Society of America, 2009

Reviewer of Proposals for Conference Papers, Rhetoric Society of America, 2007  
Local Arrangements Committee, CCCC, 1997  
Second Annual Book Award Committee, CCCC, 1992  
Evaluator of Grant Proposals, Division of Public Programs, National Endowment for the Humanities, Washington, D.C., May 1991  
Reviewer of Proposals for Conference Papers, CCCC, 1991  
First Annual Book Award Committee, CCCC, 1991  
Grader, Advanced Placement Examinations, Educational Testing Service (ETS), San Antonio, TX, June 1993  
Grader, Advanced Placement Examinations, ETS, Princeton, NJ, June 1992, June 1990, June 1988, June 1987, June 1986

### **UNIVERSITY ADMINISTRATION:**

Spring 2005 Coordinator and Lead Faculty Member of Learning Community--War, Culture, and Memory: Vietnam Era (team taught with professors from Political Science, History, and Religious Studies), ASU  
2002-2004 Associate Chair, Department of English, ASU  
June 2003 Acting Chair, Department of English, ASU  
2001-2002 Director, MA program in Rhetoric/Composition, ASU  
1998-1999 Co-Director of MA program in Rhetoric/Composition; Co-Director of PhD program in Rhetoric/Composition/Linguistics, ASU  
1997-1998 Director of MA program in Rhetoric/Composition; Co-Director of PhD program in Rhetoric/Composition/Linguistics, ASU  
1993-1995 Writing Program Administrator, ASU  
1992-1993 Associate Writing Program Administrator, ASU

### **UNIVERSITY SERVICE:**

University Promotion and Tenure Committee, ASU. 2016 and 2017.  
Director of Writing, Rhetorics, and Literacies area of Department of English, ASU. 2013-2016  
Co-Director of PhD program in Rhetoric/Composition/Linguistics, ASU, 2004-2013  
Chair, Budget and Personnel Committee, Department of English, ASU. Fall 2014.  
Budget and Personnel Committee, Department of English, ASU. 2013-2014.  
Chair, Hiring Committee, Department of English, ASU. 2012-2013. ASU hired Dr. Sybil Durand and Dr. Kathryn Pruitt.  
Hiring Committee, Department of English, ASU. 2011-2012. ASU hired Dr. Brad Irish and Dr. Julia Himberg.  
University Faculty Senate and Faculty Senate for College of Liberal Arts and Sciences. ASU. 2009-2012.  
Director, Search Committee for Assistant Professor of Contemporary Rhetorical Theory. ASU,

2009-2010. ASU hired Dr. Ersula Ore.

Fulbright Awards, Interview Committee, Barrett Honors College, ASU, 2008.

Personnel Committee, Department of English, Arizona State University, 1992-1995, 1997-1999, 2002-2004, 2006-2007.

Chair, Search Committee for Associate Professor of English Education, ASU, 2004-2005.

Graduate Committee, Department of English, ASU, 2001-now.

Faculty Mentor for Assistant Professor Catherine O'Donnell in Department of History, 2004-2005.

She received tenure.

Administrative Council, Department of English, ASU, 2002-2004, 1993-1995.

Committee on African and African American Research, ASU, 1995-2004.

Undergraduate Curriculum Committee, ASU, 2002-2004.

Search Committee, Humanities Computing Specialist, ASU, 1998-1999.

Search Committee, Undergraduate English Advisor, ASU, 1998.

Chair, Search Committee for Senior Professor of Rhetoric and Composition, ASU, 1997-1998.  
ASU hired Sharon Crowley.

Research and Creative Activities Committee, Department of English, ASU, 1996-1999.

Graduate Admissions Committee, Department of English, ASU, 1993-1999.

Search Committee for Professors of African American Literature, Department of English, ASU, 1996-1997. ASU hired Neal Lester, who later served as Department Chair and Dean.

Search Committee for First Chair of African American Studies Program, ASU, 1996. Hired Leonor Bouhlin-Johnson, who served as Chair for seven years.

Administrative Council, Department of English, ASU, 1993-1995.

Chair, Search Committee for Senior Composition Professor, ASU, 1994-1995. ASU hired Duane Roen, who served as Writing Program Administrator for four years and now serves as Director of Bachelor of Interdisciplinary Studies at ASU.

Chair, Search Committee for Composition Lecturers, ASU, 1994. ASU hired Greg Glau, Jeanne Dugan, Jackie Wheeler, and Karen Dwyer. Glau served for seven years as our Writing Program Administrator. Wheeler and Dwyer continue to teach in the department.

Chair, Search Committee for Junior Composition Professor, ASU, 1993-1994. Hired Maureen Daly Goggin, who later served as Department Chair.

Admissions Committee, PhD Program, Department of Speech Communication, ASU. Spring 1992.

General Studies Council, ASU, 1992-1995.

King Holiday Committee, ASU, 1991-1992. (Brought Pulitzer Prize-winning King biographer David Garrow and King's mentor Melvin Watson to campus.)

Research Committee, Department of English, ASU, 1988-1990, 1997-1999.

Executive Committee, Department of English, Ohio State University, 1986-1987.

Grader, Composition Assessment Program, Ohio State University/Columbus Public Schools, 1985 and 1986.

Graduate Committee, Department of English, Texas Christian University, 1982-1984.



**REPRINTS, CITATIONS AND CLASSROOM ADOPTIONS OF  
KEITH D. MILLER'S SCHOLARSHIP**

REPRINTS OF MILLER'S ESSAYS (Listed in Order of Original Publication):

I. Miller, Keith D. "Martin Luther King, Jr., Borrows a Revolution." *College English* 48 (1986): 249-265.

Reprinted in:

Garrow, David, ed. *Martin Luther King, Jr.: Civil Rights Leader, Theologian, and Orator*. Ed. David Garrow. Vol. 3. New York: Carlson, 1989. 643-659.

\*\*\*\*\*

II. Miller, Keith D. "Martin Luther King, Jr., and the Black Folk Pulpit." *Journal of American History* 78 (1991): 120-123.

Reprinted in:

Kirk, John, ed. *Martin Luther King, Jr. and the Civil Rights Movement: Controversies and Debates*. New York and London: Palgrave MacMillan, 2007. 71-75.

\*\*\*\*\*

III. Miller, Keith D. "Letter from Jail." *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. 1992. Athens, GA: U of Georgia P, 1998.

Reprinted in:

Hatch, Gary, ed. *Arguing in Communities*. Third Edition. New York: McGraw-Hill, 2003. 254-261.

\*\*\*\*\*

IV. Miller, Keith D. "Redefining Plagiarism: Martin Luther King's Use of an Oral Tradition." *Chronicle of Higher Education*. Jan. 20, 1993. A60.

Reprinted in:

Bryant, Lizbeth and Heather Clark. *Essays on Writing*. New York: Pearson Longman. 2008. 127-134.

\*\*\*\*\*

IV. Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" *The Making of Martin Luther King, Jr., and the Civil Rights Movement*. Ed. Brian Ward and Tony Badger. London: MacMillan, 1996. 147-161.

Reprinted in:

D'Angelo, Raymond. *The American Civil Rights Movement: Readings and Interpretations*. New York: McGraw-Hill, 2001. 331-340.

\*\*\*\*\*  
CITATION OF MILLER'S DISSERTATION AND ESSAYS (Listed in Order of Original Publication):

I. Miller, Keith D. "The Influence of a Liberal Homiletic Tradition on *Strength to Love* by Martin Luther King, Jr." Dissertation. Texas Christian University. 1984.

Cited in:

Baldwin, Lewis. *There Is a Balm in Gilead: The Cultural Roots of Martin Luther King, Jr.* Minneapolis: Fortress, 1991.

Lischer, Richard. *The Preacher King*. New York: Oxford UP, 1995.

Chappell, David. *Waking from the Dream: The Struggle for Civil Rights in the Shadow of Martin Luther King, Jr.* New York: Random House, 2014.

\*\*\*\*\*  
II. Miller, Keith D. "Martin Luther King, Jr., Borrows a Revolution." *College English* 48 (1986): 249-265.

Cited in:

Garrow, David. "Martin Luther King, Jr.: Borrowing Trouble." *Washington Post, National Weekly Edition* November 26-December 2 1990: 25. Rpt. in [www.davidgarrow.com](http://www.davidgarrow.com). Garrow's 1987 biography of King won the Pulitzer Prize for Biography.

Carson, Clayborne, et al. "Martin Luther King, Jr., as Scholar: A Reexamination of His Theological Writings." *Journal of American History* 78 (June 1991): 93-105. Carson is the main editor of the King Papers Project, which is publishing the definitive edition of King's collected works.

Garrow, David. "King's Plagiarism: Imitation, Insecurity, and Transformation." *Journal of American History* 78 (June 1991): 86-92. Rpt. in [www.davidgarrow.com](http://www.davidgarrow.com).

Thelen, David. "Becoming Martin Luther King, Jr." *Journal of American History* 78 (June 1991): 11-23. Thelen served as editor for the *Journal of American History*, which had and has the largest number of subscribers of any journal in the Humanities.

Lischer, Richard. *The Preacher King*. New York: Oxford UP, 1995.

Garrow, David. "The Man Who Was King." *New York Review of Books* 47 (April 13, 2000). Rpt. in [www.davidgarrow.com](http://www.davidgarrow.com).

Chappell, David. *A Stone of Hope: Prophetic Religion and the Death of Jim Crow*. Chapel Hill: U of North Carolina P, 2004.

Dorrien, Gary. *The Making of American Liberal Theology: Crisis, Irony, and Postmodernity*. Louisville: Westminster John Knox, 2006.

Mieder, Wolfgang. "Making a Way Out of No Way": Martin Luther King's Sermonic Proverbial Rhetoric. New York: Lang, 2010.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

Chappell, David. *Waking from the Dream: The Struggle for Civil Rights in the Shadow of Martin Luther King, Jr.* New York: Random House, 2014.

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III. Miller, Keith D. "Epistemology of a Drum Major: Martin Luther King, Jr., and the Black Folk Pulpit." *Rhetoric Society Quarterly* 18.3/4 (1988). 225-236.

Cited in:

Morris, Matthew. "Rhetorical Analysis of 'The Drum Major Instinct.'" *Young Scholars in Writing*. 12 (Spring 2015): 4-14.

\*\*\*\*\*

IV. Miller, Keith D. "Voice Merging and Self-Making: The Epistemology of 'I Have a Dream.'" *Rhetoric Society Quarterly* 19 (1989): 23-32.

Cited in:

Bobbitt, David and Harold Mixon. "Prophecy and Apocalypse in the Rhetoric of Martin Luther King, Jr." *Journal of Communication and Religion* 17 (March 1994): 27-38.

Vail, Mark. "The 'Integrative' Rhetoric of Martin Luther King, Jr.'s 'I Have a Dream' Speech." *Rhetoric and Public Affairs* 9 (2006): 51-78.

Sundquist, Eric. *King's Dream*. New Haven, CT: Yale UP, 2009.

Selzer, Jack. "Concord and Controversy on August 28, 1963." Presidential Address at Conference of Rhetoric Society of America, 2010. *Rhetoric: Concord and Controversy*. Selected Papers from Conference. Ed. Antonio de Velasco and Melody Lehn. Long Grove, Illinois: Waveland P, 2011. 23-38.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

Miller, W. Jason. *Origins of the Dream: Hughes' Poetry and King's Rhetoric*. Jacksonville: U P of Florida, 2015.

\*\*\*\*\*

V. Miller, Keith D. "Composing Martin Luther King, Jr." *PMLA* 105 (1990): 70-82.

Cited in:

Garrow, David. "Martin Luther King, Jr.: Borrowing Trouble." *Washington Post National Weekly Edition* November 26-December 2 1990: 25. Rpt. in [www.davidgarrow.com](http://www.davidgarrow.com).

Carson, Clayborne, et al. "Martin Luther King, Jr., as Scholar: A Reexamination of His Theological Writings." *Journal of American History* 78 (June 1991): 93-105.

Garrow, David. "King's Plagiarism: Imitation, Insecurity, and Transformation." *Journal of American History* 78 (June 1991): 86-92.

Higham, John. "Habits of the Cloth and Standards of the Academy." *Journal of American History* 78 (June 1991): 106-110.

Thelen, David. "Becoming Martin Luther King, Jr." *Journal of American History* 78 (June 1991): 11-23.

King, Richard. *Civil Rights and the Idea of Freedom*. New York: Oxford UP, 1992. Second Edition: Athens: U of Georgia P, 1996.

Howard, Rebecca Moore. "Plagiarisms, Authorships, and the Academic Death Penalty." *College English* 57 (November 1995): 788-806.

Lischer, Richard. *The Preacher King*. New York: Oxford UP, 1995.

Howard, Rebecca Moore. *Standing in the Shadow of Giants: Plagiarists, Authors, Collaborators*. Stamford, CT: Ablex, 1999.

Garrow, David. "The Man Who Was King." *New York Review of Books* 47 (April 13, 2000). 40-43. Rpt. in [www.davidgarrow.com](http://www.davidgarrow.com)

Chappell, David. *A Stone of Hope: Prophetic Religion and the Death of Jim Crow*. Chapel Hill: U of North Carolina P, 2004.

Dorrien, Gary. *The Making of American Liberal Theology: Crisis, Irony, and*

*Postmodernity*. Louisville: Westminster John Knox, 2006.

Dyson, Michael Eric. *I May Not Get There with You: The True Martin Luther King, Jr.* New York: Free P, 2000.

Dyson, Michael Eric. *The Michael Eric Dyson Reader*. New York: Basic, 2004.

Bryant, Lizbeth A. *Essays on Writing*. New York: Pearson Longman. 2008.

Mieder, Wolfgang. "Making a Way Out of No Way": Martin Luther King's Sermonic Proverbial Rhetoric. New York: Lang, 2010.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

Chappell, David. *Waking from the Dream: The Struggle for Civil Rights in the Shadow of Martin Luther King, Jr.* New York: Random House, 2014.

\*\*\*\*\*

VI. Miller, Keith D. and Elizabeth Vander Lei. "Collaboration, Collaborative Communities, and Black Folk Traditions." *The Right to Literacy*. Ed. Andrea Lunsford, et al. New York: Modern Language Association, 1990. 50-60.

Cited in:

Howard, Rebecca Moore. "Collaborative Pedagogy." *A Guide to Composition Pedagogies*. Ed. Gary Tate, et al. New York: Oxford UP, 2000.

Vail, Mark. "The 'Integrative' Rhetoric of Martin Luther King, Jr.'s 'I Have a Dream' Speech." *Rhetoric and Public Affairs* 9 (2006): 51-78.

Sundquist, Eric. *King's Dream*. New Haven, CT: Yale UP, 2009.

\*\*\*\*\*

VII. Miller, Keith D. "Martin Luther King, Jr., and the Black Folk Pulpit." *Journal of American History* 78 (1991): 120-123.

Cited In:

Chappell, David. *A Stone of Hope: Prophetic Religion and the Death of Jim Crow*. Chapel Hill: U of North Carolina P, 2004.

Dorrien, Gary. *The Making of American Liberal Theology: Crisis, Irony, and Postmodernity*. Louisville: Westminster John Knox, 2006.

Rieder, Jonathan. *The Word of the Lord Is Upon Me: The Righteous Performance of*

*Martin Luther King, Jr.* Cambridge, MA: Harvard UP, 2008.

Mieder, Wolfgang. *"Making a Way Out of No Way": Martin Luther King's Sermonic Proverbial Rhetoric.* New York: Lang, 2010.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

Chappell, David. *Waking from the Dream: The Struggle for Civil Rights in the Shadow of Martin Luther King, Jr.* New York: Random House, 2014.

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VIII. Miller, Keith D. "Alabama as Egypt: Martin Luther King, Jr., and the Religion of Slaves." *Martin Luther King, Jr., and the Sermonic Power of Public Discourse.* Ed. Carolyn Calloway-Thomas and John Lucaites. Tuscaloosa: U of Alabama P, 1993. 18-32.

Cited in:

Heschel, Susannah. "Theological Affinities in the Writings of Abraham Joshua Heschel and Martin Luther King, Jr." *Black Zion: African American Religious Encounters with Judaism.* Ed. Yvonne Chireau and Nathaniel Deutsch. New York: Oxford UP, 2000. 168-186.

Susannah Heschel is the daughter of King's friend, theologian Abraham Heschel.

Warren, Mervyn. *King Came Preaching: The Pulpit Power of Dr. Martin Luther King Jr.* Downers Grove, IL: InterVarsity, 2001.

Selby, Gary. *Martin Luther King and the Rhetoric of Freedom: The Exodus Narrative in America's Struggle for Civil Rights.* Waco, TX: Baylor UP, 2008.

Burns, Rebecca. *Burial for a King: Martin Luther King, Jr.'s Funeral and the Week that Transformed Atlanta and Rocked the Nation.* New York: Scribner's, 2011.

\*\*\*\*\*

IX. Miller, Keith D. "Redefining Plagiarism: Martin Luther King's Use of an Oral Tradition." *Chronicle of Higher Education.* Jan. 20, 1993. A60.

Cited in:

Howard, Rebecca Moore. "Plagiarism and the Postmodern Professor." *Journal of Teaching Writing* 11 (1992): 233-246. Rpt. as "A Plagiarism Pentimento" in *Essays on Writing.* Ed. Lizbeth Bryant and Heather Clark. New York: Pearson Longman. 2008. 115-126.

Howard, Rebecca Moore. *Standing in the Shadow of Giants: Plagiarists, Authors, Collaborators.* Stamford, CT: Ablex, 1999.

\*\*\*\*\*

X. Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" *The Making of Martin Luther King, Jr., and the Civil Rights Movement*. Ed. Brian Ward and Tony Badger. London: MacMillan, 1996. 147-161.

Cited in:

Heschel, Susannah. "Theological Affinities in the Writings of Abraham Joshua Heschel and Martin Luther King, Jr." *Black Zion: African American Religious Encounters with Judaism*. Ed. Yvonne Chireau and Nathaniel Deutsch. New York: Oxford UP, 2000. 168-186.

Sundquist, Eric. *King's Dream*. New Haven, CT: Yale UP, 2009.

\*\*\*\*\*

XI. Miller, Keith D. and Kevin Quashie. "Slave Mutiny as Argument, Argument as Fiction, Fiction as America: The Case of Frederick Douglass's *The Heroic Slave*." *Southern Communication Journal* April 1998: 199-210.

Cited in

Stewart, Charles, Craig Smith, and Robert Denton. *Persuasion and Social Movements*. Sixth edition. Long Grove, IL: 2012.

\*\*\*\*\*

XII. Vander Lei, Elizabeth and Keith D. Miller. "Martin Luther King, Jr.'s 'I Have a Dream' in Context: Ceremonial Protest and the African American Jeremiad." *College English* 62 (1999): 83-99.

Cited in:

Hansen, Drew. *The Dream: Martin Luther King, Jr. and the Speech that Inspired a Nation*. New York: HarperCollins Ecco, 2003. Hansen was a Rhodes Scholar. This book received a first-page story in the *Wall Street Journal*.

Sundquist, Eric. *King's Dream*. New Haven, CT: Yale UP, 2009.

NCTE Inbox (Email to all NCTE Members). January 5, 2010.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

\*\*\*\*\*

XIII. Miller, Keith D. "Frederick Douglass, Martin Luther King, Jr., and Malcolm X Interpret the Declaration of Independence." *The Declaration of Independence: Origins and Impact*. Ed. Scott Douglas Gerber. Washington, D.C.: Congressional Quarterly P, 2002. 161-173.

Cited in:

Sandefur, Timothy. "Liberal Originalism: A Past for the Future." *Harvard Journal of Law and Public Policy* 27 (2004): 490-541.

\*\*\*\*\*

XIV. Fuse, Monte and Keith D. Miller. "Jazzing the Basepaths: Jackie Robinson and African American Aesthetics." *Sports Matters: Race, Recreation, and Culture*. Ed. John Bloom and Michael Willard. New York: New York UP, 2002. 119-140.

Cited in:

Goudsouzian, Aram. *King of the Court: Bill Russell and the Basketball Revolution*. Berkeley: U of California P, 2010.

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Adopted at:

- Harvard Divinity School, Harvard University (by Professor Preston Williams)
- Union Theological Seminary, Columbia University (by Professor James Cone)
- Stanford University (by Professor Clayborne Carson)
- Colgate University (by Professor Rebecca Moore Howard)
- Penn State University (by Professor Keith Gilyard)
- Penn State University (by Professor Jack Selzer)
- University of Colorado, Colorado Springs (by Professor Debra Dew)
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Adopted at:

- Stanford University (by Professor Andrea Lunsford)
- Arizona State University (by Professor Aaron Baker)

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- University of Arizona (by Professor Damian Baca)

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