

Emanuele Stefanori, PhD

School of International Letters and Cultures (SILC)
Arizona State University
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RESEARCH INTERESTS:

20th- and 21st-century Italian Literature and Culture; Crime Fiction; Film and Media Studies; Science & Technology Studies; Disability Studies; Second Language Acquisition.

EDUCATION:

Ph.D. in Romance Studies (Italian), 2024
University of North Carolina at Chapel Hill. Chapel Hill, NC
Dissertation: *The Detective's Tools: Investigating Technology in Italian Crime Fiction*.
Academic Advisor: Prof. Serenella Iovino

M.A. in Humanities: Italian Studies, 2004
Roma Tre University. Rome, Italy
Thesis: *Viaggiatori italiani del Novecento: Giornalisti in Oriente*.
Academic Advisor: Prof. Graziella Pagliano
(4-year Laurea in Lettere, vecchio ordinamento)

ACADEMIC APPOINTMENTS:

Arizona State University. Tempe, AZ
Assistant Teaching Professor of Italian / Italian Language Program Coordinator
(August 2026 – present)

Carnegie Mellon University. Pittsburgh, PA
Adjunct Lecturer of Italian (January 2025 – May 2026)

University of Pittsburgh. Pittsburgh, PA
Adjunct Lecturer in Italian Studies (January 2026 – May 2026)

William & Mary. Williamsburg, VA
Visiting Instructor in Italian (January 2022 – May 2022)

University of North Carolina at Chapel Hill. Chapel Hill, NC
Graduate Teaching Fellow / Instructor in Italian (August 2016 – May 2024)

Richmond University. Rome, Italy
Instructor in Italian (January 2016 – August 2016)

Lorenzo de' Medici Institute. Rome, Italy
Instructor in Italian (March 2015 – August 2016)

INDIVIDUAL HONORS, AWARDS & GRANTS:

2024 Tanner Award for Excellence in Undergraduate Teaching by Teaching Assistants.
2023 Armida Marconi Falvo Award for Excellence in Italian Studies.
2020 Dana B. Drake Award for Excellence in Teaching Italian.

RESEARCH / SCHOLARLY WORK & PUBLICATIONS:

Stefanori, Emanuele. Book Review of *Mediterranean Crime Fiction. Transcultural Narratives in and around the "Great Sea"*, by Barbara Pezzotti. *Annali d'Italica*, vol. 43, 2025, pp. 651–653.

Stefanori, Emanuele. "When the Clock Took the Floor: Technology as Non-Human Actor in Augusto De Angelis' Detective Novel *Il Banchiere Assassinato* (1935)." *The Human and the Machine in Literature and Culture: Cultures of Automation*, edited by Kate Foster and Molly Crozier, Routledge, 2025, pp. 34–52.

Stefanori, Emanuele. "The Agency of Technology and Forensic Science in Leonardo Sciascia's *Una storia semplice*." *Notes in Italian Studies*, vol. 3, 2024, pp. 19–27.

Stefanori, Emanuele et al. *Andiamo Fuori! Attività per imparare l'italiano all'aperto*. Alma Edizioni, 2017.

Graded readers in e-book format, elementary & intermediate levels, Easy Readers LLP, UK (www.easireaders.org), 2015-2016: *Cena con delitto* (A1/A2), *L'amore ai tempi del supermercato* (A2), *Un viaggio nel tempo* (A2/B1), *La casa dei fantasmi* (B1/B2), *Segreti e polpette* (B1/B2), *Un'indagine molto privata* (B1/B2).

COURSES TAUGHT AND COORDINATED:

Arizona State University (currently, Fall 2026):

Elementary Italian I
Intermediate Italian I
Food and Culture: The Mediterranean Lifestyle in Italy (*online*)
Italian Language Program Coordinator

University of Pittsburgh:

History of Italian Cinema

Carnegie Mellon University:

Elementary Italian I
Elementary Italian II
Advanced Italian I
Interpreting Global Texts and Cultures
Technology in Italian Crime Fiction

University of North Carolina at Chapel Hill:

Elementary Italian I (*in-person & online*)
Elementary Italian II (*in-person & online*)
Intermediate Italian I
Intermediate Italian II
Themes in Italian Film: Urban Spaces
Italian Culture Today
Beginner Accelerated Italian
Intermediate Accelerated Italian
Course Coordinator for Elementary Italian II, 2018–2019
Course Coordinator for Elementary Italian I, 2022–2023

William & Mary:

Elementary Italian II
Beginner Accelerated Italian
Screening the City: Urban Space in Italian Cinema
Course Coordinator for Elementary Italian II
Mentor and Coordinator of Italian Teaching Assistants for Elementary Italian II

Lorenzo de' Medici Institute, Rome:

Elementary Italian II
Intermediate Italian I

Intermediate Italian II
Advanced Italian I (*independent study*)

Richmond University, Rome:

Elementary Italian II
Intermediate Italian I

ADDITIONAL TEACHING EXPERIENCE / EMPLOYMENT HISTORY:

Istituto Mondo Italiano, Pittsburgh, PA
Head Teacher / Instructor of Italian, 2024–2025.

EF – Education First, Rome, Italy
Instructor of Italian as a Second Language, 2014–2015

Centro Territoriale Permanente per l'Educazione degli Adulti, Nereto (TE), Italy
Instructor of Italian as a Second Language, 2012–2013

Centro di Prima Accoglienza per Immigrati del Comune di Perugia, Perugia, Italy
Instructor of Italian as a Second Language, 2012

Istituto di Istruzione Superiore “Via Copernico”, Pomezia (RM), Italy
Instructor of Italian as a Second Language, 2009

Istituto Penale Minorile “Casal del Marmo”, Roma, Italy
Instructor of Italian as a Second Language and Basic Literacy, 2009

UPTER – Università Popolare di Roma, Rome, Italy
Instructor of Italian as a Second Language, 120-hour internship, 2009

RECENT CONFERENCE PRESENTATIONS:

“Time and Speed in Giuseppe Cattozzella’s *Non dirmi che hai paura*.” 2026 NeMLA Convention. Wyndham Grand Pittsburgh Downtown, Pittsburgh, PA (March 5-8, 2026).

“Technology, Gender, and Disability in the Television Adaptation of Patrizia Rinaldi’s *Blanca*.” 2024 NeMLA Convention. Sheraton Hotel, Boston, MA (March 7-10, 2024).

“Forensic Science and Technological Devices as Narrative Devices in Leonardo Sciascia’s *Una storia semplice*.” 2023 PG SIS Colloquium “Scientific and Technological Imaginaries in Italian Literature and Culture”. University of Oxford, UK (December 2, 2023).

“«Altre verità non sarebbero mai ammesse»: Technology, Forensic Science, and (Un)just Justice in Massimo Carlotto’s *La verità dell’Alligatore*.” CAIS 2023 Conference. Université de Montreal, Canada (May 4-7, 2023).

“The Detective’s Tools: Investigating Technology in Italian Crime Fiction.” ROMS Colloquium Series. University of North Carolina at Chapel Hill, NC (March 8, 2023).

“When the Clock Took the Floor: Technological and Mechanical Objects as Non-Human Characters in Augusto De Angelis’ Detective Novel *Il banchiere assassinato* (1935).” Automation & Automatism/s Conference. King’s College London, UK (January 28, 2023).

“The Skeptical Sleuth: Forensic Science, Abuse of Power, and Political Commitment in Italian Detective Fiction.” 26th Carolina Conference for Romance Studies. University of North Carolina at Chapel Hill, NC (March 25-26, 2022).

“Teaching Outside the Classroom Using Game-Playing Techniques in Italian 101.” 100-Level Across Languages Workshop. University of North Carolina at Chapel Hill, NC (April 9, 2019).

“Left(II)overs: The Shameless Excess of Love in *Decameron*’s Novella of Madonna Filippa and Agnes Varda’s Film *Le Bonheur*.” GAFIS 32nd Annual Symposium. University of Wisconsin-Madison, Madison, WI (April 5-6, 2019).

"The Mirror Maker, the Chalk Circle, and the 'paracrono'. Reflections on Primo Levi's Dystopic Fairy Tales." 24th Carolina Conference for Romance Studies. University of North Carolina at Chapel Hill, NC (April 5-7, 2018).

GUEST LECTURES / TALKS:

"The City of Rome in Paolo Sorrentino's *La grande bellezza*." Guest lecture for the course *Introduction to Italian Cinema*, taught by Prof. Giuseppina Gemboni, Carnegie Mellon University (April 1, 2026).

Presentation of the chapter "When the Clock Took the Floor: Technology as Non-Human Actor in Augusto De Angelis' Detective Novel *Il Banchiere Assassinato* (1935)". Book launch of *The Human and the Machine in Literature and Culture: Cultures of Automation*, edited by Kate Foster and Molly Crozier, Routledge, 2025 (October 23, 2025. Online).

"Professionalism and Work-Life Balance." Guest lecture for the course *Theories and Techniques of Teaching*, taught by Prof. Anastacia Kohl, UNC Chapel Hill (February 17, 2021).

"Classroom and Time Management." Guest lecture for the course *Theories and Techniques of Teaching*, taught by Prof. Glynis Cowell and Prof. Hannelore Jarausch, UNC Chapel Hill (August 28, 2017).

OTHER ACADEMIC-RELATED EXPERIENCES:

Organizer of the Zoom guest lecture "The Shoah in Italy" by Dr. Amedeo Osti Guerrazzi (University of Padua, Italy) for the International Holocaust Remembrance Day. Department of Romance Studies, UNC Chapel Hill, January 29, 2024.

Co-Chair & Organizer of the Colloquium Series. Department of Romance Studies, UNC Chapel Hill, 2023–2024.

Reading Committee Member of the Senior Honors Thesis "Non-Places in Postwar Italian Film: *Roma Città Aperta*, *Ladri di Biciclette*, and *Le Mani sulla Città*" by Taiyo Kakefuda. Department of Romance Studies, UNC Chapel Hill, April 7, 2021.

Co-Chair & Organizer of the 25th Carolina Conference for Romance Studies "The Body (Eco)Politic." UNC Chapel Hill, March 26-27, 2021.

SERVICE UNDERTAKEN AT CARNEGIE MELLON UNIVERSITY:

Co-organizer of the "Tavola Italiana" for students in the Italian program, 2025 – present.

Co-organizer of 2025 Language Night for the Department of Languages, Cultures & Applied Linguistics, Italian program (November 12, 2025).

Co-organizer of the field trip "A Night at the Opera" for students in the Italian program (*Cavalleria Rusticana* / *I Pagliacci*, *Madama Butterfly*, *La Bohème*), 2025–2026.

SERVICE UNDERTAKEN AT UNC CHAPEL HILL:

Chair of the Committee for the 2025 Tanner Award for Excellence in Undergraduate Teaching by Teaching Assistants, UNC University Teaching Awards 2024-25, 2024.

Sponsored Events Committee, Department of Romance Studies, 2023–2024.

Senator for the Department of Romance Studies, Graduate and Professional Students Government, 2021–2022.

Treasurer of the Graduate Romance Association, 2021–2022.

Undergraduate Research Committee, Department of Romance Studies, 2020–2021.

Co-Organizer of the screening of the documentary *Blaxploitalian* by Fred Kuwornu and the Director's talk. Department of Romance Studies, 02/05/2020.

Co-Organizer of the talk "Patria, Patrie, Patrimonio. Redefining Italianness: Homeland, Migration, Identity" by Gian Antonio Stella. Department of Romance Studies, 11/8/2017.

Organizer of the Italian Film Series: "Screening Diversity" (Fall 2017), "Giovani, carini & disoccupati" (Spring 2018), and "Gli anni difficili" (Fall 2018).

Graduate Students Mentor, 2017–2018.

TRAVEL GRANTS / OTHER AWARDS:

UNC Graduate School Transportation Grant Application (2019).

UNC Departmental Domestic Travel Grant (2019, 2023).

LICENSURES, CERTIFICATIONS, AND PROFESSIONAL TRAINING:

Language Across Curriculum (LAC) training and certification, 2019
University of North Carolina at Chapel Hill

DITALS II Certification for Teaching Italian as a Foreign/Second Language, 2009
University for Foreigners of Siena, Siena, Italy

LANGUAGE PROFICIENCIES:

Italian: native
English: near native, full professional proficiency
Spanish: professional working proficiency

AFFILIATIONS:

American Association for Italian Studies (AAIS)
Modern Language Association (MLA)
The Society for Italian Studies (SIS)