**C.V.**

**Education**

**Ph. D University of Tulsa**

*English—Literature—19th Century British Emphasis* **2010**

* Dissertation: “St. George and Conceptualizations of Masculinity in the Victorian Era.”

Advisor: Joseph Kestner. Completed August 2010.

Passed qualifying exams in British Victorian, British Romanticism, and Contemporary Theory

**Master of Arts** **Brigham Young University**

*English—Literature and Rhetoric* **2005**

* Thesis: “Reflection Theory in Victorian Novels: Traditional Art and Progressive Realism in *Bleak House* and *Middlemarch*.” Advisor: Nicholas Mason.

**Bachelor of Arts Brigham Young University**

*English* **2001**

*Spanish Minor* **(**Proficient in written and spoken Spanish**)**

**Distance Learning/Online Teaching Experience**

**Online Instructor – *Brigham Young University-Idaho (Canvas)* April 2018-Present**

English 332 (*Neoclassical and Romantic Period*)

**Online Instructor (Graduate)—Southern New Hampshire University March 2017-Present**

English 550 (*Graduate Studies in English Language*)

Literature 500 (*Literary Theory*)

Literature 503 (*Topics in British Literature*)

Literature 509 (*Romantic Literature*)

Literature 510 (*Victorian Literature*)

**Online Independent Study – *Brigham Young University* Sept. 2013-June 2014**

English 251 (*Introduction to Literary Analysis*)

English 350 (*Bible as Literature*)

English 374 (*British Literature 1789-1832: Romantic Period*)

English 395R (*Studies in Literature: Christian Fantasy*)

**Online Independent Study – *Brigham Young University* 2012**

English 292 (*British Survey—Romantic-Contemporary*)

English 314 (*Writing About Literature*)

**On-Site Teaching Experience**

**English Department Chair – Rancho Solano Preparatory School 2015-present**

**English Teacher – Rancho Solano Preparatory School 2014-present**

**Visiting Assistant Professor – *Brigham Young University* 2011-2014**

English 375 (*Victorian Literature*)

English 333 (*English Novel)*

English 420 (*Adolescent Literature*)

English 295 (*Advanced Writing for English majors*)

English 292 (*British Survey: Romantic-Contemporary*)

English 251 (*Introduction to Literary Analysis*)

English 236 (GE elective, *Masterpieces of British Literature*)

**Postdoctoral Fellowship – *University of Tulsa* 2010-2011**

English 3463 (*British Romanticism*)

English 3003(*Advanced Writing for Engineering Majors*)

English 2523(*Major British Writers II, 1780-present*)

English 2043(GE elective, *Literary Constructions of the Self*)

English 2163 (*American Culture: 20th Century Cinema and Literary Social Issues*)

**Adjunct Instructor – *Tulsa Community College* 2010-2011**

English 1113 (*Composition One:* concurrent enrollment course at local high school)

English 1113 (*Composition One*)

English 1213 (*Composition Two)*

English 0933 (*Writing II*—preparatory course for *Composition One*)

**University Graduate Instructor—*University of Tulsa* 2004-2009**

English 3003 (*Advanced Writing for Business and Science Majors*)

English 3003(*Advanced Writing for Engineering Majors*)

English 1033 (*Exposition and Argument*: Freshmen Composition)

English 1004 (*Introduction to College Writing*: Non-Native Speakers)

History 2503 (Team taught two summer courses as part of a freshmen integration program)

**University Graduate Instructor—*Brigham Young University* 2001-2004**

English 315 (*Advanced Writing in the Social Sciences)*

English 115 (*Freshman Composition: Academic Reading and Writing)*

English 115 (*Freshman Academy, a program intended to integrate students into the university)*

**Recent Scholarship: Publication and Presentations**

**NAVSA (North American Victorian Studies Association) 2016**

* Presented a paper at Arizona State University entitled “Hearkening Away From the Dark: Burne-Jones’s *Briar Rose* Panels as a Softening of Viewing Violence and Pictorial Children’s Literature”

**UEJ (Utah English Journal) 2015**

* Article published in November 2015 entitled “Finding Unifying Texts: *Make Lemonade* and *The Book Thief* as Tools of Differentiated Instruction for English Language Learners.” I am also attending the UEJ yearly conference by invitation.

**INCS (Interdisciplinary Nineteenth-Century Studies) 2014**

* Presented a paper entitled “Cartography as Impetus: Robert Louis Stevenson’s *Treasure Island* and the Masculine Paradox of ‘Gentleman of Fortune’”

**RMMLA (Rocky Mountain Modern Language Association) 2013**

* Presented a paper entitled “Teaching Narrative Distinctions: Academic Judgments of J.R.R. Tolkien’s Work and Moving Past the Violence of Peter Jackson’s Films”

**Landmarks—British Women Writers Conference 2012**

* Presented a paper entitled “Landmark Works of Critical Reception: Mary Elizabeth

Braddon’s *Lady Audley’s Secret* and the Subversion of Social and Legal Masculinity”

**Women and Creativity—BYU Women’s Studies Conference 2011**

* Presented a paper entitled “Mary Braddon and Lady Audley: Creatively Flourishing in a Masculine Domain”

**New Frontiers—SCMLA (South Central Modern Language Association) 2010**

* Presented a paper for the conference entitled “Children’s Literature for Contemporary Times: Renegotiating Mythology and Danger in Rick Riordan’s *Percy Jackson and the Olympians*.”

**Victorian Society in America Summer Schools Summer 2009**

* Attended a summer, two-week workshop in London centered on the architecture and art of British Victorian times, concluding with a presentation on Victorian art.

**Victorian Art and Culture—*NAVSA* (North American Victorian Studies Association) 2008**

* Presented a paper at Yale University entitled “The Simplicity of the Village: Sir John Everett Millais’s The Highland Lassie and the Ideological Structuring of Villagers

**Professional Experience**

**Advanced Placement (AP) Consulting 2007-2018**

* Worked as an AP Literature syllabus evaluator from the project’s initiation up to the present day
* Served briefly during the first summer of the program as a senior evaluator
* Added AP Language syllabi to my consulting work in September of 2011
* Increased connection to and understanding of secondary education issues and current concerns in the advanced placement classroom

**Educational Policy Improvement Center (EPIC) Projects 2012-2103**

* Worked in 2012 on a small committee helping with the Ivy Tech Test Alignment Project (evaluating college readiness)
* Worked in 2013 as part of the College Course Content Analysis study evaluating English college-level preparatory standards

**Book Review Editor/Staff Member—*James Joyce Quarterly* at the *University of Tulsa* 2006-2009**

* Acquired and edited book reviews, corresponded with senior scholars working for the second largest single-author journal (by circulation) in the United States
* Assisted in the distribution and management of the journal
* Performed database management, manuscript editing, source checking and interpersonal communication with research libraries
* Assisted in final revisions and distribution

**Writing Guide Contributor—*University of Tulsa Writing Program* 2005**

* Assisted in the creation of a student writing guide designed to facilitate cohesive instruction throughout the University of Tulsa’s Writing Program
* Participated in the review and recommendation of current textbooks used in writing curriculums.
* Worked as part of Advanced Technical Writing course revision committee, submitting proposals for curriculum development—separating advanced writing into individual sections focused on business and engineering

**Teacher Supervisor—Missionary Training Center at *Brigham Young University* April 1998-2002**

* Trained and evaluated Spanish instructors in the use of both traditional and computer-based language acquisition programs
* Taught Spanish-language classes and teaching skills to young adults preparing for foreign service

**Honors and awards**

* Bellwether Fellowship, University of Tulsa 2009-2010
* Victorian Society of America, Scholarship Recipient 2009
* University of Tulsa Distinguished Ph. D. Teaching Award 2007
* BYU National Merit Academic Scholarship 1994-95, 1997-2000

**Professional Affiliations**

* Modern Language Association
* North American Victorian Studies Association
* Interdisciplinary Nineteenth Century Studies Association