

Katie Parker  
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Ceramics  
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## Education

- 2005        **M.F.A.** *The Ohio State University*, Columbus, OH.  
Ceramics
- 2003        **B.F.A.** *Kansas City Art Institute*, Kansas City, MO.  
Ceramics

## Teaching

### Professional Appointments

- 2022-present    **MFA Program Advisor, School of Art, Arizona State University**,  
Herberger Institute for Design and the Arts, Tempe AZ
- 2020-2022      **Assistant Director, School of Art, Arizona State University**, Herberger  
Institute for Design and the Arts, Tempe AZ
- 2019-2020      **Master of Fine Arts Program Director, School of Art, University of  
Cincinnati**, College of Design, Architecture, Art, and Planning,  
Cincinnati, OH
- 2015-2019      **Associate Professor of Fine Arts, Ceramics**  
*University of Cincinnati*, College of Design, Architecture, Art, and  
Planning, Cincinnati, OH
- 2009-2015      **Assistant Professor of Fine Arts, Ceramics**  
*University of Cincinnati*, College of Design, Architecture, Art, and  
Planning, Cincinnati, OH
- 2008-2009      **Annualized Adjunct Assistant Professor of Fine Arts, Ceramics**  
*University of Cincinnati*, School of Art, DAAP, Cincinnati OH  
Beginning and Advanced Ceramics, 3D Graduate Seminar
- 2006-2008      **Visiting Lecturer, Ceramics Department**  
*The Ohio State University*, College of Art, Columbus, OH  
Introduction to Handbuilding and Wheel Throwing, 340/340H/342
- 2005-2006      **Adjunct Instructor and Visiting Artist, Ceramics Department**  
*University of Massachusetts Dartmouth*, College of Visual and Performing  
Arts, New Bedford, MA  
Introduction to Wheel Throwing, Tile Making, Glaze Calculation
- 2003-2005      **Teaching Assistant, Instructor of Record**  
*The Ohio State University*, College of Art, Columbus, OH  
Introductory courses in Wheel Throwing and Handbuilding

## Teaching Activities

Areas of expertise: Ceramics, Moldmaking, Installation  
Courses Taught: Introduction to Handbuilding  
Moldmaking  
Advanced Ceramics  
Graduate Ceramics  
Graduate 3D Seminar  
Interdisciplinary Graduate Critique  
Introduction to Visual Culture – Foundations Seminar  
Current Arts Forum – Foundations Seminar  
Intro to Contemporary Art – Foundations Seminar  
Clay and Glaze Calculation  
Introduction to Wheel Throwing  
Tile Making  
Handmade in China, Study Abroad in Jingdezhen  
Surface Studio – Foundations Studio  
Senior Thesis Studio  
Senior Thesis Seminar  
Graduate Professional Practice  
Undergraduate Professional Practice  
Large Scale Building for Ceramics  
Ceramics for Designers  
Advanced Print + Ceramics  
3D Research Studio  
Pictorial Color Theory and 2D Design – CORE  
Ceramics Print and Surface

## Creative Research

### Solo Exhibitions/collaboration with Guy Michael Davis

2022 **Crystal-Walled Seas**, *Denny Gallery*, New York, NY  
2021 **Close Parallel**, *Cincinnati Art Museum*, Cincinnati, OH  
2019 **Leaves of Plates**, *Lloyd Library and Museum*, Cincinnati, OH  
2017 **Permanent Spectacle**, *Denny Gallery*, New York, New York  
**Permanent Spectacle**, *Fuller Craft Museum*, Brockton, MA  
2016 **Façade**, *SPRING/BREAK Art Show*, New York, New York  
(collaboration with Jordan Tate, curated by Elizabeth Denny)  
**Façade**, *Birke Art Gallery at Marshall University*, Huntington, WV  
(collaboration with Jordan Tate)  
2015 **Future Retrieval x Chris Vorhees**, *The Sculpture Center*, Cleveland, OH  
(collaboration with Chris Vorhees)  
**Uncanny Valley**, *Residential College Art Gallery at The University of Michigan*, Ann Arbor, MI  
2014 **Grand Theft: Katie Parker + Guy Michael Davis**, FotoFocus Biennial  
exhibition, *The Carnegie*, Covington, KY

- 2012 **Katie Parker and Guy Michael Davis**, *Belger Arts Center*,  
Kansas City, MO
- 2011 **Still[ed] Life**, *Taft Museum of Art*, Cincinnati, OH
- 2010 **New Work by Katie Parker**, *Prairie*, Cincinnati, OH
- 2009 **License to Illuminate**, *Country Club*, Cincinnati, OH  
**Shakespeare Wooden Minnow**, *The Clay Studio*, Philadelphia, PA  
(collaboration with Non Fiction Design)
- 2005 **Patterns, Systems, Layers**, MFA thesis exhibition, *Studio 16*,  
Columbus OH

**Group Exhibitions/collaboration with Guy Michael Davis**

- 2022 **Resident Artists Exhibition**, *Bray Warehouse Gallery*, Archie Bray  
Foundation for the Ceramic Arts, Helena, MT  
**Archie Bray Resident Artists**, *Kolva-Sullivan Gallery*, Spokane, WA  
**Eve's Rib**, *Field Projects*, New York, NY
- 2021 **Vessel Cult**, *The Landing*, Los Angeles, CA (collaboration with Amanda  
Valdez)  
**Fringe**, *Denny Gallery*, New York, NY  
**Melting Point**, *Ferrin Contemporary*, North Adams, MA  
**Pot Shop**, *Ed. Varie*, New York, NY
- 2020 **Dreamscapes**, *Fort Makers*, New York, New York  
**The Planter Show**, *Fort Makers*, New York, New York  
**Plate Party**, *Boehm Gallery* at Palomar College, San Marcos, CA
- 2019 **On the Map**, *Denny Gallery*, Hong Kong  
**Drafting Dimensions: Contemporary Midwest Ceramics**, *Canton  
Museum of Art*, Canton, OH  
**News from Nowhere**, *Savannah College of Art and Design*, Savannah GA  
**Dallas Art Fair**, *Denny Gallery*, Dallas, TX  
**What Lies Ahead**, *Visions West Contemporary*, Denver, CO  
**Songs the Plants Taught Us**, *Anytime Dept*, Cincinnati OH  
**Pig Out**, *Mufei Gallery*, Jingdezhen, China
- 2018 **Survey**, *Visions West Contemporary*, Denver, CO  
**The Larkin Launch**, *Vacation Gallery*, New York, NY  
**Pot Shop**, *Ed. Varie*, New York, NY  
**The Incongruous Body**, *American Museum of Ceramic Art*, Pomona, CA  
**7 Ply: The Art of Skateboarding**, *Price Tower*, Bartlesville, OK  
**Roses and Thorns**, *Memorial Hall*, Cincinnati, OH  
**Untitled Art Fair**, *Denny Gallery*, San Francisco, CA
- 2017 **roses and thorns**, *JDZ International Studio*, Jingdezhen, China  
**Plate Party**, *Calico*, Brooklyn, NY  
**one foot planted firmly on the ground**, *IRL Gallery*, Cincinnati OH  
**Bound and Boundless**, *Sugar Gallery*, Fayetteville, AR  
**Animal Magnetism**, *Wavepool*, Cincinnati, OH  
**The Unhomely**, *Denny Gallery*, New York, NY  
**Morph**, *Asya Geisberg Gallery*, New York, NY  
**The Wired**, *Weston Art Gallery*, Cincinnati OH

- Made in Oregon**, *White Box*, Portland, OR  
**Tactic**, *NCECA Portland*, Portland, OR  
**Summerfair Selects**, *Weston Art Gallery*, Cincinnati OH  
 2016 **Monsters in America**, *One Mile Gallery*, Kingston, NY  
**Monsters in America**, *International Cryptozoology Museum*,  
 Portland ME  
**Transforming Milk Into Milk**, *Redline*, Denver, CO  
**Hybridity**, *21C Lexington*, Lexington, KY  
**The Plant Show**, *99c Plus Gallery*, Brooklyn NY  
**Handmade in China: Post Post Local**, *Clay St. Press*, Cincinnati, OH  
**Still Alive**, *Middletown Art Center*, Middletown, OH  
**Fresh American Art**, *Art Me Today*, St. Petersburg, Russia  
**Nothing You've Ever Done Before**, *ArtsKC*, Kansas City, MO  
**Legacy of an Icon**, *HAW Contemporary*, Kansas City, MO  
**Cake**, *The Dinnerware Museum*, Ann Arbor, MI  
**Florilegium**, *Northern Clay Center*, Minneapolis, MN  
**Cincinnati 5: Artist Impacting the Community**, *Wavepool*,  
 Cincinnati, OH  
 2015 **Emergence: Craft and Technology**, *Wayne Art Center*, Wayne, PA  
**Variable Proportions**, *Reed Gallery at DAAP*, University of Cincinnati,  
 Cincinnati, OH  
**Post Local**, *Mufei Gallery*, Jingdezhen, China  
**Petals and Pop**, *The Clay Studio*, Philadelphia, PA  
**Hybridity: The New Frontier**, *21C Museum Hotel*, Louisville, KY  
**Influence**, *Ascent*, Cincinnati, OH (curated by Elizabeth Leach Gallery)  
**Made in China: The New Export Ware**, *New York Ceramics and Glass*  
*Fair with Ferrin Contemporary*, New York, NY.  
**Colors Defined**, *Cohen Gallery at Alfred University*, Alfred, NY  
 2014 **One Artist One Sheep**, *Mufei Gallery*, Jingdezhen, China  
**Intersecting Editions**, *Castle Gallery at the College of New Rochelle*,  
 New Rochelle, NY  
**Cup: The Intimate Object X**, *Charlie Cummings Gallery*,  
 Gainesville, FL  
**Ceramic Top 40**, *Harvard Ceramics*, Cambridge MA  
**Hybridity: The New Frontier**, *21C Museum Hotel*, Cincinnati, OH  
**Crafting a Continuum: Rethinking the Contemporary Craft Field**,  
*Bellevue Arts Museum*, Bellevue, WA  
**Shotgun Wedding**, *1818 Vinton*, Omaha, NE  
**Handmade in China**, *Clay Street Press*, Cincinnati OH  
**Taming Nature**, *Red Star*, Kansas City, MO  
**Second Life**, *Kentucky Museum of Art and Craft*, Louisville, KY  
**Taming Nature**, *Pritzlaff*, Milwaukee, WI  
**Recognized...Contemporary Portraiture**, *The Carnegie*, Covington, KY  
**Immaterial Artifacts**, *The National Museum Cardiff*, Cardiff, Wales  
**The Art of Food**, *The Carnegie*, Covington, KY  
**Bacchanalistas, American Scenery, Contemporary Ceramics**,

- 2013 *The New York Ceramics Fair*, New York, New York  
**One Artist One Horse**, *Mufei Gallery*, Jingdezhen, China  
**Neon Dreams**, *The American Sign Museum*, Cincinnati, OH  
**Ceramic Top 40**, *Red Star/Belger Art Center*, Kansas City, MO  
**The Dinnerware Museum: Three Courses**, *The Dinnerware Museum*, Ann Arbor, MI  
**The Living Room**, *Contemporary Arts Center (CAC)*, Cincinnati, OH (collaboration with Paul Coors, Terence Hammonds, Such+Such)  
**Crafting a Continuum: Rethinking the Contemporary Craft Field**, *Arizona State University Art Museum*, Tempe, AR  
**ICFF for Rookwood Pottery**, *Javits Convention Center*, New York, NY  
**Cincinnati Portfolio**, *Clay Street Press*, Cincinnati OH
- 2012 **Art-O-Matic: Art Meets New Technologies**, *The Canadian Clay and Glass Gallery*, Waterloo, ON, Canada  
**Prototype**, *Red Lodge Clay Center*, Red Lodge, MT  
**Model Citizens NYC**, *52 Mercer*, New York, NY  
**Small Favors VIII**, *The Clay Studio*, Philadelphia, PA  
**Flora and Fauna**, *Bromwell's Gallery*, Cincinnati, OH  
**Let's Get Digital**, *Riffe Gallery*, Columbus, OH
- 2011 **BYOB**, *Contemporary Art Center (CAC)*, Cincinnati, OH  
**Masterworks**, *Artworks*, Cincinnati, OH  
**DAAP Faculty Show**, *Reed Gallery at the University of Cincinnati*, Cincinnati OH  
**HERE.**, *Pennsylvania Academy of the Fine Arts Museum*, Philadelphia, PA  
**FRESH Figurines: A New Look At A Historic Art Form**, *Fuller Craft Museum*, Brockton, MA  
**Hail Satan**, *CS13*, Cincinnati, OH  
**Model Citizens NYC**, *Chelsea Art Museum*, New York, NY  
**Small Favors VII**, *The Clay Studio*, Philadelphia, PA
- 2010 **Gifted**, *The Clay Studio*, Philadelphia, PA  
**EXPOSED Top 100 Secret Artworks**, *Artworks*, Cincinnati OH  
**Emerging Artists: Ohio Connections**, *Ohio Craft Museum*, Columbus OH  
**Model Citizens NYC 2010**, *Hosfelt Gallery*, New York, NY  
**MusicNow with Country Club**, *Memorial Hall*, Cincinnati, OH  
**DAAP Faculty Show**, *Reed Gallery*, University of Cincinnati, Cincinnati, OH  
**Small Favors VI**, *The Clay Studio*, Philadelphia, PA  
**State of the Art 2010: National Biennial Ceramics Invitational**, *Parkland Art Gallery*, Champaign, IL
- 2009 **Nature and Other Anomalies**, *Commissaires*, Montreal, QC, Canada  
**Objective Affection**, *BOFFO Gallery*, Brooklyn, NY  
**ART BLOC**, *Parlor Gallery*, Asbury Park, NJ  
**Ceramics Illuminated**, *Blair Museum of Lithophanes*, Toledo, OH  
**ICFF**, *Javits Convention Center*, New York, New York  
**Slippery When Wet**, *Semantics Gallery*, Cincinnati, OH

- KCAI Then and Now**, *Red Star Studios*, Kansas City, MO  
**No Gallery Left Behind**, *Reed Gallery at DAAP*, University of Cincinnati, Cincinnati, OH
- 2008 **Fragiles**, *Kuwait Art Foundation Limited*, Dubai, United Arab Emirates.  
**Small Favors V**, *The Clay Studio*, Philadelphia, PA  
**Flipping Eras**, *Hopkins Hall Gallery*, The Ohio State University, Columbus, OH  
**DAAP Faculty Show**, *Reed Gallery at DAAP*, University of Cincinnati, Cincinnati, OH  
**Seams**, Jersey City Arts Studio Tour, *Canco Lofts*, Jersey City, NJ  
**Old School**, *Uppercase Gallery*, Calgary, AB, Canada  
**Inside the Artist's Studio**, *Mahan Gallery*, Columbus, OH  
**Fragiles**, *Gallery 113*, Kortrijk, Belgium  
**Small Favors IV**, *The Clay Studio*, Philadelphia, PA
- 2007 **Fragiles**, *Design Miami*, Miami, FL  
**IIDEX/NeoCon Conference**, via *MOB Collection*, Toronto, ON, Canada  
**Subversive Surface**, *Eels Gallery*, Kent State University, Kent, OH  
**Bizarre Bazaar**, *Mahan Gallery*, Columbus, OH  
**Small Favors III**, *The Clay Studio*, Philadelphia, PA.  
**The New Domestic**, NCECA conference, *Cerlan Gallery*, Louisville, KY  
**Sieben**, *Mahan Gallery*, Columbus, OH
- 2006 **Surface**, *Creative Arts Workshop*, New Haven, CT  
**Thresholds: Innovative Clay**, NCECA conference, *Ogle Gallery*, Portland, OR  
**Visiting Lecturers and New Faculty Show**, *Hopkins Hall Gallery*, The Ohio State University, Columbus, OH
- 2005 **First Annual New Bedford Open Studios**, *The Ropeworks Gallery*, New Bedford, MA  
**Exchange: Ohio University Regional Ceramics Show**, *Ohio University Art Gallery*, Athens, OH  
**Graduate Student Exhibition**, *Hopkins Hall Gallery*, The Ohio State University, Columbus, OH
- 2004 **The Next Generation**, *Santa Fe Clay*, Santa Fe, NM  
**OSU and RISD**, *Hopkins Hall Gallery*, The Ohio State University, Columbus, OH  
**The Ohio State University and Rhode Island School of Design Collaborative Show**, *Sol Koffler Graduate Gallery*, Providence, RI
- 2003 **The Apartment Show**, *various apartments turned into exhibition spaces*, Columbus, OH  
**Kismet**, *The Old Post Office*, Kansas City, MO  
**Kansas City Art Institute BFA Exhibition**, *H&R Block Artspace*, Kansas City, MO
- 2002 **Boys VS Girls**, *Next Space*, Curator (Girls), Kansas City, MO  
**Students of Paul Sebben and Juan Ormaza**, *Destination Gallery*, Kansas City Art Institute, Kansas City, MO

## Curatorial

- 2021 **For Now or Future Retrieval**, *Cincinnati Art Museum*, Cincinnati OH
- 2016 **Nothing You've Ever Done Before**, *ArtsKC*, Kansas City, MO
- Post Post Local**, *Clay Street Press*, Cincinnati, OH
- 2015 **Post Local**, *Mufei Gallery*, Jingdezhen, China
- Handmade in China II**, *Clay Street Press*, Cincinnati, OH
- 2014 **Handmade in China**, *Clay Street Press*, Cincinnati, OH
- 2011 **DAAP:3D**, *gallery One One*, Brazee Street Studios, Cincinnati, OH
- INformed**, *Philip M. Meyers, Jr. Memorial Gallery*, University of Cincinnati, Cincinnati, OH (Co-curated with Matt Lynch, Peter Chamberlain, and Guy Michael Davis)
- 2010 **TASK PARTY**, *840 Gallery at DAAP*, University of Cincinnati, Cincinnati, OH (Co-produced with Riley Cruttenden and Oliver Herring)

## Grants and Awards (ASU/Academic Internal)

- 2022 **Faculty Professional Development Award**, *School of Art, Arizona State University*, Tempe, AZ. Funded \$1500.00 for development and research
- 2021 **Evelyn Smith Award**, *School of Art, Arizona State University*, Tempe, AZ. Funded \$4,000 for artistic development and materials
- 2020 **URC Faculty Advancement Grant**, *University of Cincinnati*, Cincinnati OH. Funded \$9,000 for research, "*Mimicry in the Decorative Arts*"
- 2017 **AHSS Third Century Grant**, *University of Cincinnati*, Cincinnati, OH Funded \$6,251 for 520 hours of Studio Assistantship with collaborator Guy Michael Davis
- Faculty Development Grant** *University of Cincinnati*, Cincinnati, OH Funded \$2,857.00 for a weaving workshop at Haystack Mountain School of Crafts
- 2016 **Outstanding Teaching Award**, *DAAP*, University of Cincinnati, OH
- AHSS Third Century Grant**, *University of Cincinnati*, Cincinnati, OH Funded \$5,110.00 to research Landscape and the American West
- 2012 **Faculty Development Council Individual Award** *University of Cincinnati*, Cincinnati, OH  
"*The Startling Newness of Traditional Ceramics: Teaching Fresh Perspectives Through Classical Technique*". Organizer.  
Funded \$4,000.00 for ceramic research in Jingdezhen, China
- 2010 **New Faculty Mentoring Funds**, *University of Cincinnati*, OH Funded \$500.00 for research support
- 2005 **Purchase Award**, *The Ohio State University*, Columbus, OH
- 2004 **Edith-Fergus Gilmore Travel Grant**, *The Ohio State University*, Columbus, OH. Funded \$500.00 for travel
- 2003 **Edith-Fergus Gilmore Travel Grant**, *The Ohio State University*, Columbus, OH. Funded \$500.00 for travel

## Grants and Awards (External)

- 2022 **Research and Development Grant**, *Arizona Commission on the Arts*,

- 2019 AZ. Funded \$5,000 for development for artistic development  
**Individual Artist Grant for Artistic Excellence**, *Ohio Arts Council*, State of Ohio, co-organized with Guy Michael Davis.  
 Funded \$5,000 for artistic research
- 2018 **Artist Research Fellow**, *The Lloyd Library and Museum*, Cincinnati OH  
 Funded \$3500 for two months of research
- 2017 **Iaspis Studio Grantholder**, *The Swedish Arts Grants Committee and Konstnarsnamnden*, Stockholm, Sweden
- 2015 **Smithsonian Artist Research Fellowship**, *Smithsonian Office of Fellowships and Internships*, Washington D.C.  
 Funded \$4,250.00 for two months of research at the Copper Hewitt National Design Museum in New York, New York  
**Individual Artist Grant for Artistic Excellence**, *Ohio Arts Council*, State of Ohio, co-organized with Guy Michael Davis.  
 Funded \$5,000.00 stipend with collaborator Guy Michael Davis
- 2014 **Bemis Center for Contemporary Arts Residency Award**, Omaha, NE  
 Funded \$2,250.00 towards development of new work
- 2013 **Aid to Individual Artists Award**, *Summerfair*, Cincinnati, OH  
 Funded \$3,000.00 towards development of new work
- 2011 **Emerging Artist 2011**, *Ceramics Monthly*  
**Outstanding Junior Faculty**, *DAAP*, University of Cincinnati, OH
- 2009 **Individual Artist Grant**, *City of Cincinnati*, Cincinnati, OH.  
 Funded \$3320.00 for production of collaborative work with Guy Davis.  
**Individual Artist Grant** for Design Excellence, *Ohio Arts Council*, State of Ohio, Co-Organized with Rebecca Harvey.  
 Funded \$5,000.00 stipend with collaborator Rebecca Harvey for Non Fiction Design Collective
- 2008 **LIAEP Award**, *Lighton Foundation*, Kansas City, MO  
 Co-organizer with 3 other artists. Funded \$1250.00 to make work at the *Dresdner Porzellan Factory* in Dresden, Germany  
**Merit Award**, Best in Show, *Kansas City Art Institute BFA exhibition*, H&R Block Artspace, Kansas City, MO

### Artist Residencies

- 2022 **Archie Bray Foundation for the Ceramic Arts**, Helena MT  
 3 month residency
- 2019 **The Lloyd Library and Museum**, Cincinnati OH  
 2 month residency  
**Haystack Mountain School of Crafts**, Deer Isle, ME  
 2 week workshop
- 2018 **The Pottery Workshop**, Jingdezhen, China  
 1 month residency
- 2017 **Iaspis Studio Residency**, Stockholm, Sweden  
 3 month residency  
**Haystack Mountain School of Crafts**, Deer Isle, ME  
 2 week workshop



- Jingdezhen International Studio**, Jingdezhen, China  
5 week residency
- Oregon College of Arts and Crafts**, Portland, OR  
4 day residency
- 2016 **Cooper Hewitt National Design Museum**, New York, NY  
6 week residency
- 2015 **Watershed Center for the Ceramic Arts**, Newcastle, ME  
2 week residency
- The Pottery Workshop**, Jingdezhen, China  
2 month residency
- 2014 **Bemis Center for Contemporary Art**, Omaha, NE  
3 month residency
- The Pottery Workshop**, Jingdezhen, China  
3 week residency
- Rookwood Pottery**, Cincinnati, Ohio  
year long artist residency
- 2013 **Rookwood Pottery**, Cincinnati, Ohio  
year long artist residency
- The Pottery Workshop**, Jingdezhen, China  
3 week residency
- 2012 **The Pottery Workshop**, Jingdezhen, China  
1 month residency
- 2008 **Dresdner Porzellan Factory**, Dresden, Germany  
1 month stay in porcelain factory
- 2007 **Belden Brick Company**, Sugarcreek, OH  
week long stay in brick factory
- 2004 **Belden Brick Company**, Sugarcreek, OH  
week long stay in brick factory

### **Gallery Representation**

2016 - present *Denny Gallery*, New York City/Hong Kong

### **Notable Collections**

*Fidelity Investments*, Boston MA  
*Lloyd Library and Museum*, Cincinnati OH  
*The Summit Hotel*, Cincinnati OH  
*Branch*, Cincinnati OH  
*JDZ International Studio*, Jingdezhen, China  
*21C Museum/Hotel*, Durham, NC  
*The Carnegie*, Covington, KY  
*The Dinnerware Museum*, Ann Arbor, MI  
*The Pottery Workshop*, Jingdezhen, China  
*Arizona State University Ceramics Research Center*, Tempe, AR  
*Cincinnati Art Museum*, Cincinnati OH  
*Konstnarsnamnden*, Stockholm Sweden

*Bodega*, Columbus, OH  
*Match.com*, Dallas, TX  
*The Ohio State Alumni Association*, Columbus, OH  
*Sea-Biz Corporation*, Lenexa, KS  
*The Kansas City Art Institute*, Kansas City, MO  
*Society of Dresden Porcelain Art* (Dresdner Porzellankunst e.V.),  
Frietal, Germany  
Ghislain d'Humieres, Louisville KY  
Dhani Jones, Cincinnati, OH  
Marsha Lindner, Cincinnati, OH  
Linda Schwartz, Cincinnati OH  
Sara Vance Waddell, Cincinnati, OH

### **Artist Lectures**

2022 *Archie Bray Foundation for the Ceramic Arts*, Helena, MT  
2021 *Cincinnati Art Museum*, Cincinnati OH (virtual)  
2020 *University of Oregon*, Eugene, OR (virtual)  
2019 *Rocky Mountain College of Art + Design*, Denver, Colorado  
*Cincinnati Art Museum*, Cincinnati OH  
*The Lloyd Library and Museum*, Cincinnati, OH  
*Savannah College of Art and Design*, Savannah GA  
*The Ohio State University*, Columbus, OH  
2018 *University of Arkansas*, Fayetteville, AR  
*Cincinnati Art Museum*, Cincinnati, OH  
*Southern Illinois State University*, Carbondale, IL  
2017 *SOFA Chicago*, Ball State University panel on Collaboration in Ceramics,  
Chicago, IL  
*HDK-Academy of Design and Crafts*, University of Gothenburg, Sweden  
*Oregon College of Arts and Crafts*, Portland, OR  
*Fuller Craft Museum*, Brockton, MA  
2016 *21C Museum/Hotel*, Cincinnati, OH  
2015 *School for Creative and Performing Arts*, Cincinnati, OH  
*Cleveland Institute of Art*, Cleveland, OH  
*The Pottery Workshop Education Center*, Jingdezhen, China  
*Watershed Center for the Ceramic Arts*, Newcastle, ME  
*Running With Scissors*, Portland, ME  
2014 *The Speed Art Museum*, Louisville, KY  
*Bemis Center for Contemporary Art*, Omaha, NE  
*University of Kentucky*, Lexington, KY  
2013 *Jiangnan University*, Wuxi, China  
*Southeast University School of Arts*, Nanjing, China  
*Cincinnati Art Museum*, Cincinnati, OH  
2012 *The Pottery Workshop Education Center*, Jingdezhen, China  
*Belger Arts Center/Red Star Studio*, Kansas City, MO  
*The Kansas City Art Institute*, Kansas City, MO

- 2011 *Miami University, Oxford OH*  
*New York State College of Ceramics at Alfred University, Alfred, NY*  
*Taft Museum of Art, Cincinnati OH*
- 2010 *Prairie Gallery, Cincinnati OH*  
*Funke Fired Arts, Cincinnati OH*
- 2009 *University of Cincinnati, Cincinnati OH*

## **Bibliography**

- 2022 Angeleti, Gabriella and Sutton, Benjamin, “Three Exhibitions to See in New York this Weekend”, The Art Newspaper, May 13<sup>th</sup>, 2022. (photograph)
- 2021 Gerwin, Daniel, ARTFORUM Critics’ Picks: “Amanda Valdez, The Landing”, artforum.com, December 2021.  
 Roalf, Peggy, “Pattern and Decoration: Now from Then”, Design Arts Daily, July 15<sup>th</sup>, 2021.  
 Byrnes, Susan, “Two Of A Kind: Future Retrieval’s ‘Close Parallel’ at the Cincinnati Art Museum”, AEQAI, March 27<sup>th</sup>, 2021. (photographs)  
 Shokoohi, Leyla, “No phone, no TV, no computer. You might need this trip as much as I did”, Cincinnati Enquirer, April 8<sup>th</sup>, 2021 (photographs)  
 McIntyre, Ericka, “Future Retrieval: Close Parallel Combines Eras of Art in New, Interesting Ways”, Cincinnati Refined, Feb. 28<sup>th</sup>, 2021 (photographs)  
 Manley, Mackenzie, “Future Retrieval’s ‘Close Parallel’ Exhibition Launches this Month at Cincinnati Art Museum”, CityBeat, Feb. 15<sup>th</sup>, 2021 (photograph)
- 2020 Ramzi, Lilah, “A First Look at The Planter Show, an Exhibition That Proves the Playful Potential of Flower Pots”, Vogue.com, September 24<sup>th</sup>, 2020. (photograph)  
 Sayej, Nadja, “We cannot go it alone: how the art world is helping fight food insecurity”, The Guardian, December 17<sup>th</sup>, 2020. (photograph)  
 Adams, Amanda Dalla Villa, “Fabricating History: A Conversation with Future Retrieval”, Sculpture Magazine, Jan/Feb 2020: 38-49(photographs)
- 2019 Turner, C.M., “Future Retrieval’s Leaves of Plates Launches a New Artist-in-Residence Program at the Lloyd Library and Museum”, AEQAI, October 16<sup>th</sup>, 2019. (photographs)  
 Zumbiel, Morgan, “Cincinnati Artist Duo Future Retrieval Unearth Natural History in Lloyd Library’s ‘Leaves of Plates’ Exhibition”, CityBeat, September 9<sup>th</sup>, 2019. (photographs)  
 Manley, Mackenzie, “Downtown’s Lloyd Library Features Cincinnati Artist Duo Future Retrieval in Mixed Media Exhibition”, CityBeat, August 9<sup>th</sup>, 2019. (photograph)  
 Schneider, Tim, “In Dallas, the Elusive Middle Market Collector is Alive and Well”, artnet.com, April 16<sup>th</sup>, 2019. (photograph)
- 2018 Ollman, Leah, Humor and human clay meld in ‘The Incongruous Body’ at AMOCA, Los Angeles Times, August 25<sup>th</sup>, 2018.

- Couch, Erin*, “A Milestone in the Revival of a Famous Cincinnati Name”, CityBeat, June 12<sup>th</sup>, 2018. (photograph)
- Dehan, Amy*, “New Acquisition: When Past and Present Collide” Cincinnati Art Museum Blog, May 29<sup>th</sup>, 2018. (photographs)
- 2017 *Confort, Caitlin*, “Future Retrieval Comes to NYC with New Solo Exhibition”, Art Zealous, October 26<sup>th</sup>, 2017. (photographs)
- Carter, Christopher*, “Serenading the Bones: Animal Magnetism at Wave Pool Gallery”, Aeqai, October 29<sup>th</sup>, 2017.
- Schwartz, Kathy*, “Seeing is (maybe) believing at Weston Gallery”, CityBeat, March 8<sup>th</sup>, 2017. (photograph)
- Confort, Caitlin*, “Future Retrieval: Historic Objects through a Contemporary Lens”, Art Zealous, January 4<sup>th</sup>, 2017. (photographs)
- 2016 *Alexa, Alexandra*, “Power Plants: 23 New York artists create indoor perennials for The Plant Show”, Wallpaper.com, August 5<sup>th</sup>, 2016. (photograph)
- Bryant, Marie Clarie*, “Florilegium, Northern Clay Center” Cfile, July 11<sup>th</sup>, 2016 (photograph)
- Johnson, Paddy*, “The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK”, Artcity.com, March 7<sup>th</sup>, 2016. (photograph)
- Bonansinga, Kate*, “Art as Identity: 21C Museum Hotels”, Sculpture Magazine, March 2016: 16-19 (photographs)
- 2015 *Marino, Anthony*, “Taming Nature”. Ceramics Art and Perception, Issue 100, 2015 (photograph)
- Rutledge, Mike*, “Profile of Katie Parker and Guy Michael Davis”, AEQAI online journal, April 2015. (photographs)
- 2014 *Taylor, Brian. and Doody, Kate*, Glaze: The Ultimate Ceramic Artist’s Guide to Glaze, published by Barrons, 2014. (photographs)
- Hanus, Julie K.*, “Brave New World”. American Craft Magazine, October/November 2014: 80-81 (photographs)
- Hamilton, Joshua*. “Second Life and the Taxidermic Gaze, in Louisville”, Burnaway.org, August 21, 2014. (photograph)
- Hall, Sherman*, Editor. “Exposure”. Ceramics Monthly, June, July, August 2014: 18 (photograph)
- Hobson, Laura A.*, “Summerfair Awards Local Artists”, AEQAI online journal, January 2014. (photograph)
- 2014 *Pirnia, Garin*, “Northside’s Bourbon Nation”, City Beat, July 1<sup>st</sup>, 2014. (photograph)
- 2013 *Watson, Fran*, “Pressing Matters”, AEQAI online journal, October 2013. (photograph)
- Morris, Matt*, “The Living Room”, Artforum.com, Critics pick July 2013. (photograph)
- Chambers, Karen S.*, “CAC Exhibit Made to Touch”, Cincinnati Enquirer, June 1<sup>st</sup>, 2013. (photographs)
- Durrell, Jane*. “Around Cincinnati”. NPR, WVXU Cincinnati, Sunday, May 19<sup>th</sup>, 2013. (on air interview) <http://www.wvxu.org/post/rookwood-pottery-fireplace-display-contemporary-arts-center> (photograph)

- Hoeting Christopher*, "An American Appetite for Living and Consuming", AEQAI online journal, May 2013. (photograph)
- Walworth, Catherine*, "Occupy the Living Room", Arthopper.org, June 20<sup>th</sup>, 2013. (photographs)
- Self, Dana*, "Belger Pottery Show Molds a Bridge Through Time", The Kansas City Star, January 4<sup>th</sup>, 2013. (photograph)
- 2012 *Eler, Alicia*, "Artistic Bootlegging Begins in Cincinnati and Ends in China", Hyperallergic.com, December 11<sup>th</sup>, 2012. (photographs)
- Reid, Robert*. "Technology Overlaps With Art in New Exhibition". The Record, November 5<sup>th</sup>, 2012. (photograph)
- Durrell, Jane*. "Bringing The Outdoors In". City Beat, June 27<sup>th</sup> – July 3<sup>rd</sup>, 2012.
- Amanda Dalla Villa Adams*. "The Value of Criticism: Flora and Fauna". AEQAI online journal, June 2012
- Edwards, Erin G*. "Exhibit: Let's Get Digital". Columbus Alive, May 9<sup>th</sup>, 2012. (photograph)
- Yates, Christopher A*. "Power of computer to transform creativity energizes Riffe Gallery show". Columbus Dispatch, May 21, 2012.
- 2011 *Demaline, Jackie*. "Art Imitating Art". Cincinnati Enquirer, August 5<sup>th</sup>, 2011: E5 (photograph)
- Morris, Matt*. "Hot Porcelains: Still[ed] Life". City Beat, June 15<sup>th</sup>-21<sup>st</sup>, 2011: 21 (photograph)
- Durrell, Jane*. "Head Games". City Beat, August 17<sup>th</sup>-23<sup>rd</sup>, 2011: 27 (photographs)
- Chambers, Karen S.*, "Still[ed] Life: Katie Parker and Guy Michael Davis". AEQAI online journal, September 2011 (photographs)
- Harris, Mark*. "A Local Culture: tradition and risk in Cincinnati". AEQAI online journal, November 2011 (photographs)
- Hall, Sherman*, Editor. "Exposure". Ceramics Monthly, November 2011: 19 (photograph)
- 2011 *Hall, Sherman*, Editor. "Emerging Artists 2011". Ceramics Monthly, May 2011: 47 (photographs)
- McQuaid, Cate*. "Exploring Sentimentality's Dark Edges". The Boston Globe, November 29<sup>th</sup>, 2011: Arts Review (photograph)
- 2010 *Morris, Matt*. "To Do". CityBeat, May 19-25<sup>th</sup>, 2010: 19
- Davis, Amy*. "Beyond Boundaries". The Columbus Dispatch, July 25<sup>th</sup>, 2010
- 2009 *Hsieh, Emily*. "Best in Show". Lucky Magazine, September 2009: 112  
Collaboration with Non Fiction Design (photograph)
- Morris, Matt*. "The Hunted and the Hunters". CityBeat, November 18-24<sup>th</sup>, 2009: 37,41
- Durrell, Jane*. "Aaron Morse at the Country Club: Varying Perspectives". AEQAI online journal (photograph)
- Durrell, Jane*. "Around Cincinnati". NPR, WVXU Cincinnati, Sunday, Nov. 22<sup>nd</sup>, 2009. (on air interview)
- 2008 *Klanten, R. and Ehmman, S.*, Editors. Fragiles Porcelain, Glass, and

Ceramic, published by Gestalten, 2008: 46,47 (photographs)  
Janine Vangool, Editor. Old School, Published by Uppercase Gallery,  
Calgary, Alberta, 2008: 30,31 (photograph)  
Collaboration with Non Fiction Design  
Bust Magazine, issue #53 Oct./Nov. 2008: 37 (photograph)  
Collaboration with Non Fiction Design

### **Catalogs, Exhibition Publications**

- 2022 Through a Glass, Lightly, published by Denny Gallery, essay by  
Garth Johnson. (photographs and essays)
- 2021 Future Retrieval Close Parallel, published by the Cincinnati Art Museum  
with introductions by Amy Dehan, Curator) and Cameron Kitchin,  
Director. (photographs and essays)
- 2019 Lloydiana, Volume 21, Issue 1, published by the Lloyd Library and  
Museum. Editor Patricia Van Skaik. (photo and essay)
- 2016 100 Artists 1000 Cups, editor Naomi Cleary with introductions by Pete  
Pinnell, published by The Clay Studio. (photo and essay)  
Cincinnati 5: Artists Impacting The Community, editor Emily Moores  
with essays by Cal Cullen, published by Wavepool. (photos)
- 2015 Ceramic Top 40 Exhibition Catalog, editor Leslie Ferrin with essays by  
Mo Dickens, published by Ferrin Contemporary. (photos)
- 2014 Crafting A Continuum, editor Peter Held and Heather Sealy Lindberry.  
Exhibition Catalog and Essays, published by Arizona State University Art  
Museum and Ceramics Research Center. (photographs)
- 2013 Shoptalk Volume 6, published by Edinboro University of Pennsylvania.  
Gormley, Marge, “Collaboration Through Contrast: An Interview with  
Katie Parker and Guy Michael Davis”, pg. 112-119. (photographs)
- 2011 HERE, exhibition catalog for the Pennsylvania Academy of the Fine Arts,  
pg. 38-51, 116-117 (photographs and essays)  
Art and Design Auction, Kansas City Art Institute, catalog. (photograph)  
portico, Taft Museum of Art quarterly publication, Summer 2011: 6-7  
(essay and photographs)  
portico, Taft Museum of Art quarterly publication, Fall 2011: 7  
(essay and photograph)
- 2010 State of the Art: National Biennial Ceramics Invitational, exhibition  
catalog, photo, and essay
- 2009 Art and Design Auction, Kansas City Art Institute, catalog. (photograph)
- 2007 Subversive Surface, exhibition catalog. Photo and essay  
Art and Design Auction, Kansas City Art Institute, catalog. (photograph)  
New Domestic, group show exhibition catalog. Photo and essay

### **Professional Service**

- 2022 Collections Committee, Arizona State University Art Museum, Tempe AZ  
2021 Collections Committee, Arizona State University Art Museum, Tempe AZ

- Artist Lecture, *MFA Printmaking Collaborative Seminar*, Arizona State University, Tempe, AZ
- 2020 Artist Panel, *Senior Fine Art Studio*, Art Academy of Cincinnati, Cincinnati OH
- 2018 Artist Lecture, *Visual Art Concepts II*, University of Cincinnati, DAAP, Cincinnati OH
- Artist Lecture, *Design History*, University of Cincinnati, DAAP, Cincinnati OH
- 2017 Co-Juror of Currents 2017: Perception: Color and Content, *Gary R. Libby Gallery University of Florida*, Gainesville, FL with Linda Lopez
- 2016 Orientation Professional Practice Panel, *21C Museum/Hotel*, Cincinnati, OH
- 2015 C Link Juror, *Braze Street Studio*, Cincinnati OH
- Artist Lecture and Student Critiques, *School for Creative and Performing Arts*, Cincinnati, OH
- Artist Lecture and Roundtable, *Grace Ceramics Studio*, Jingdezhen China
- 2014 Artist Studio Talk, *Cincinnati Art Museum's Friends of Decorative Arts and Design*, Cincinnati, OH
- 2013 Visiting Artist, *Contemporary Art Center*, Cincinnati, OH
- 2012 Visiting Artist, *Visionaries and Voices*, Cincinnati, OH
- Visiting Artist, *Design, Art, and the Built Environment Seminar DAAP*, University of Cincinnati, Cincinnati OH
- 2011 Visiting Artist, *Sands Montessori*, Cincinnati, OH
- Visiting Artist, *Design, Art and the Built Environment Seminar DAAP*, University of Cincinnati, Cincinnati OH
- 2010 Jury Member, *Watershed Center for the Ceramic Arts*, Newcastle, ME
- Visiting Artist, *Cincinnati Art Museum*, Art in Bloom, Cincinnati, OH

### **Professional Membership**

- 2017 Member, National Council on Education for the Ceramic Arts
- 2016 Member, National Council on Education for the Ceramic Arts
- 2014 Member, National Council on Education for the Ceramic Arts
- 2013 Member, National Council on Education for the Ceramic Arts
- 2004 Member, National Council on Education for the Ceramic Arts
- 2001 Member, National Council on Education for the Ceramic Arts