**LAURA TOHE**

 **CURRICULUM VITAE**

 *Revised 8/16/17*

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**2. EDUCATION**

1993 Ph.D., University of Nebraska, Lincoln

 Creative Dissertation: *No Parole Today,* a manuscript of poetry & stories of the Indian

 Boarding school experience

 Dissertation Committee: Paul Olson (co-chair), Linda Pratt (co-chair), Fran Kaye,

 Ralph Grajeda

1985 M.A., University of Nebraska, Lincoln

1975 B.A., University of New Mexico, Albuquerque

**3. ACADEMIC POSTS**

Spring 2016 – present Affiliate Faculty, Creative Writing Program, Department of English, Arizona State

 University

Fall 2009-present Professor with Honors, Department of English, Arizona State University

Fall 2015 – present Affiliate Faculty, American Indian Studies, Arizona State University

Fall 2014-present Honors Faculty, The Honors College, Arizona State University

Fall 2011 – present Affiliate Faculty, Center for the Study of Race and Democracy (CSRD), Arizona State

 University

Fall 2001-2009 Associate Professor, Department of English, Arizona State University

June 2007 Visiting Faculty, American Indian Languages Institute, University of Arizona,

 Tucson, AZ

Spring 2003-Present Affiliated Faculty, American Indian Studies Program, Arizona State University

Spring 1994-2012 Affiliated Faculty, Women’s Studies Department, Arizona State University

Spring 1994- Spring 2000 Assistant Professor, Department of English, Arizona State University

**4. PUBLICATIONS IN PRINT/RESEARCH & CREATIVE ACTIVITY**

 **a.** *Code Talker Stories*. Interviews and oral history narratives with the Navajo Code Talkers. Portraits by

 Deborah O’Grady. Rio Nuevo Press, Tucson, AZ. Oct. 2012, pp. 256.

*Tseyi, Deep in the Rock*. Images by Stephen Strom. University of Arizona Press. Tucson, AZ. 2005, pp. 49.

 *No Parole Today*. West End Press, Albuquerque, NM. 1999. (4th Printing Jan. 2009). pp. 47.

 *Making Friends With Water*. (chapbook). Nosila Press, Omaha, NE 1986. pp. 16.

 **Edited Books**

 *Dancing With the Wind.* Ed.Laura Tohe. ArtsReach, Tucson, AZ. 2004. pp. 115.

 *Sister Nations: Native American Women Writers on Community.* Eds. Heid Erdrich and Laura Tohe.

 Minnesota Historical Society, St. Paul, MN. 2002. pp. 232.

 **b. c. Refereed Articles & Essays**

(Invited) “Grounded in Spiritual Geography: Restoring *Naabaahi* in *Enemy Slayer, Navajo*

 *Oratorio. From Earth to Cosmos: Indigenous Eco-Perspectives of Resistance, Resilience, and Multi-*

 *Species Relations.* Eds. Joni Adamson, Salma Monani. Routledge Press Ecocritical Series. University

 of Vermont, Burlington, VA. 2016.

 “The Stories From Which I Come.” Ed Janet Burroway. U of Chicago Press. 2014.

 “See Real Indians.” *Beyond the Reach of Time and Change: The Frank A. Rinehart Collection*

 *Revisited.* Ed. Simon Ortiz. U of Arizona Press. Tucson, AZ. 2014 ( reprint) ; 2004.

 (Reprint)"’It was that Indian’: Simon Ortiz, Activist Poet.” *Simon J. Ortiz: A Poetic Legacy of Indigenous*

 *Continuance, Belonging, and Commitment.*Eds. Susan Berry Brill de Ramírez and Evelina Zuni

 Lucero. U of New Mexico Press. 2009.

 “’It was that Indian”: Simon Ortiz, Activist Poet*.***”** Eds. Susan Berry Brill de Ramírez and Evelina Zuni

 Lucero. *Studies in American Indian Literature* (SAIL). 16.4. 2007.

 “Hweeldi Beehaniih: Remembering the Long Walk.”Guest Ed. Lloyd Lee. *Wicazo Sa: A Journal of*

 *Native American Studies.*  U of Minnesota Press. Vol. 22, No. 1. Spring 2007. 77 - 82.

 “There Is No Word for Feminism in the Navajo Language.” *Wicazo Sa, A Journal of Native American*

 *Studies.* Ed. Elizabeth Cook Lynn. U of Minnesota Press. Vol. 15, No. 2. 2000. Rpt. in

 *Generations, Our People Say.* California State Curriculum Guide. 2001.

 "Restoring the Creative Voice Through Landscape." *Nebraska Humanities.* Vol. 1, No. 2. 1991. 25. Rpt.

 in *The American* *Nature Writing Newsletter*. Ed. Scott Slovic. Vol. 6, No. 2, Fall 1994. 9-10.

 **Chapters in Books**

 (Invited) Preface. *Histoire des Indiens des Etats-Unis (A History of North American Indians).* Marie-Claude

 Strigler. L’Harmattan. Paris, France, 2007. 11-12.

(Invited) “A Contextual Statement Surrounding Three Poems of Prejudice.” Co*mmunicating Prejudice*. Ed.

 Michael L. Hecht. Sage Publications. 1998. 246-56.

 **Poetry Publications**

“One Name Is Too Many.” Eds. Billy Stratton, Laird Hunt, Eleni Sikelianos. *Denver Quarterly*. 2014. 20-

 21.

“Blue Impala.” Ed. Ching-In Chen. *Cream City Review*. Vol. 38, Issue. Spring/Summer 2014. 49.

“Diné Bizaad bee Nidasiiibaa” “*With the Navajo Language We Fought a War.”* *Code Talker Stories.* Rio

 Nuevo Press. Tucson, AZ. 2012. 256.

“blue book #5.” Ed. Allison Hedge Coke. *Sing.* U of Arizona Press. Tucson, AZ. 2011. 86.

“blue book #6.” Ibid. 86.

 “Activist.” Ibid. 87.

“I have Slept in the Arms of Your Mountains.” Ed. Rishma Dunlop. *Studio the On-line Literary Journal.*

 <http://www.studiojournal.ca/> 2011. 524 words.

 “Hohokam/Water Spirit.” *Native Literatures: Generations.* On-Line Journal. Ed. John Purdy.

 http://[www.nativeliteratures.com](http://www.nativeliteratures.com). April 12, 2010. 215 words.

 “Salt River.” Ibid. 125 words.

 “Moonshell Land.” Ibid. 417 words.

 “Eating the Earth.” Ibid. 72 words.

 (Stream excerpt) “Enemy Slayer: A Navajo Oratorio.” Ibid. 3 mins.

 “Map Songs.” *Platte Valley Review*. Ed. Allison Hedge-Coke. Kearney, NE. Vol. 31, No 1. Fall & Winter

 2010. 76-77.

 “Meeting the Spirit of Water.” Ed. Arwen L. Nuttall. *American Indian Magazine.* Smithsonian Institution,

 National Museum of the American Indian. Washington, D.C. Fall2010. 50.

“T’eehooltsodii.” (Navajo language) Ibid. 50.

“Dirty Apron.” *Red Ink.* Ed. Eddie Welch. U of Arizona Press. Tucson, AZ. Vol. 14, No.1. Spring 2008.

 64.

 “blue book #1” Ibid. 64.

 “The Window.” Ibid. 64.

“Autobiography 1.” *World Literature Today.* Ed. David Shook. Norman, OK. Vol. 81, No. 5. Sept-Oct. 2007.

 42-43.

 "Meeting the Spirit of Water." *Plateau: The Land & People of the Colorado Plateau*. Summer 2007. Vol. 4,

 No. 1. 2007. 58.

 “Zuni Needle Point Earrings.” *Coyote Brings Fire*. New College of Interdisciplinary Arts & Sciences, ASU

 West Campus Student Media. 2005.

 “Dinetah.”  *Southern Griot.* Ed. Aries Hines. Africana Studies Department of Southern Florida. Tampa,

 Florida. 2005.

 “Returning,” Ibid.

 “Refugees in Our Own Land,” *Ploughshares.* Ed. Joy Harjo. Winter 2004-05. Vol.30, No.4. 154.

 “A Woman Left Alone With a Blank Page;” *Red Ink.* Ed. Sherwin Bitsui. U of A Press. Tucson, AZ 2004

 Vol. 1.2. 39.

 “Details.” Ibid. 14.

 “Brand New Chidii-Mobile.” *New Letters.* Ed. Robert Stewart. University of Missouri-Kansas City, Kansas

 City, MO. 2004. Vol. 70, No. 2. 32.

 “On Nights Like This” *Red Ink.* Ed. Sherwin Bitsui. U of Arizona Press. Tucson, AZ. Fall 2002 Vol. 11.1. 32.

 “Hawaii.” Ibid. 40.

 “The Sacred Tortilla.” *Cream City Review*. Department of English Box 413, Milwaukee, WI. Spring 2003 Vol.

 27, No. l. 163.

 "In Dinetah.” *Sister Nations: Native American Women Writers on Community.* Minnesota Historical Society

 Press. St. Paul, Minneapolis, MN. April 2002. 100.

 "The Big Rec Tangle." Ibid. 186.

 "Tsoodzil, Mountain to the South." Ibid. 187.

 "The Names" *Away From Home: American Indian Boarding School Experience*. Heard Museum. Phoenix, AZ.

 2000.

 “Roads from the Rez.” *Generations, Our People Say.* CA Depart. of Education.2002.

 (Commissioned) “Brand New Chidii-Mobile.” Scottsdale Center for the Arts, Poetry Artwalk Performance, Jan.

 21, 1999.

 “Conversations in Passing.”  *Communicating Prejudice*. Ed. Michael L. Hecht. Sage Publications. 1998. 251-

 53.

 (refereed) “Our Tongues Slapped into Silence.” *Journal of Navajo Education*. Eds. Dan McLaughlin & Clay

 Slate. 1997. 59.

 (refereed) “Dick and Jane Subdue the Navajos.” Ibid. 59.

 (refereed) “She Was Telling It This Way.” *Reinventing the Enemy’s Language*. Eds. Joy Harjo & Gloria Bird.

 W. W. Norton. 1997. 41-43.

 (refereed) “My Brother Shakes the Bottle.” *Fever Dreams*. Eds. Leilani Wright & James V. Cervantes.

 University of Arizona Press. 1997. 197.

 (refereed) “Early Spring Morning.” Ibid. 198.

 (refereed) “Gathering the Voices.” Ibid. 199-200.

 “Riding Home.” *Southwestern Women: New Voices*. Ed. Caitlin L. Gannon. Javelina Press, Tucson. 1997. 5-7.

 “Salt River.” Ibid. 44.

 (refereed) “Joe-Babes." *Callaloo. Native American Literatures: A Special Issue.* Vol. 17, No. 1. 1994. 320-321.

 (refereed) "Snake Lover.” Ibid. 322-324.

 (refereed) “Little Sister.” *Nebraska English Journal*. 39.2. 1994. 101.

 (refereed) “Oil.” Ibid. 102.

 “Blue Horses Running.” *The Colour of Resistance: A Contemporary Collection of Writing by Aboriginal*

 *Women.* Ed. Connie Fife. Sister Vision Press, Toronto, 1993. 100. Rep. *Returning the Gift Calendar 1993*.

 1993.

 (refereed) “The Sacrament.” *Platte Valley Review.* Ed. Vern Plambeck. Vol. 19, No. 1. Platte Valley Review.

 1991. 4.

 (refereed) “Body Identified.” *Blue Mesa Review*. Ed. Rudolfo A. Anaya. U of New Mexico. 1990. 135.

 (refereed) “Sometimes She Dreams.” *Laurus*. Ed. Allison Stoner, Jim Cihlar and Margrethe Ahischwede.

 University of Nebraska. Spring 1990. 66.

 (refereed) “Why I Stay Here.” Ibid. 67.

 (refereed) “Midnight.” Ibid. 68.

 “Covert Lover or How my ‘Na'ashshood’ Days Ended.” *Wanbli Ho.* Ed. Michael H. Benge. Sinte Gleska

 College. 1986. 91.

 "Woolworths.” Ibid. 93.

 (refereed) "Easter Sunday.” *Calyx. Bearing Witness Sobreviviendo: An Anthology of Writing and Art by*

 *Native American /Latina Women*. Ed. Kathleen M. Reyes. Vol. 8, No. 2. Calyx. 1984. 84.

 “Mennen Skin Bracer.” *The Daily Nebraskan*. University of Nebraska, Lincoln, NE,

 May 1, 1984.

 “Cat or Stomp.” *Songs From This Earth on Turtle’s Back: Contemporary American Indian Poetry*. Ed. Joseph

 Bruchac. Greenfield Review Press. New York: 1983. 254.

 “Female Rain.” Ibid. 255.

 “Male Rain.” Ibid. 255.

 “At Mexican Springs.” Ibid. 256.

 “No Parole Today.” *The Clouds Through This Light: Contemporary Native American Poetry*. Ed. Philip Foss.

 Santa Fe: 1983. 306.

 “His Birth.” Ibid. 307.

 “Newspaper Deaths.” Ibid. 308.

 “To Shima Sani.” *Resiembra*. Northern Community College Press, Espanola, NM 1982. 4 - 5.

 “The Shooting.” Ibid. 5.

 (refereed) “A Gallup Ceremonial Poem.” *Quilt 1*. Eds. Al Young and Ishmael Reed. 1981. 153.

 **Poetry Reprints and Invited Publications**

 (forthcoming) “Our Tongues Slapped into Silence.” Eds. Esther Belin, Jeff Berglund, Connie Jacobs, Anthony

 Webster. *Diné Reader: An Anthology of Navajo Literature*. U of Arizona Press. 2018.

 (forthcoming) “Cat or Stomp.” Ibid. 2018.

 (forthcoming) “Joe Babes.” Ibid. 2018.

 (forthcoming) “Easter Sunday.” Ibid. 2018.

 (forthcoming) “In Dinétah.” Ibid. 2018.

 (forthcoming) “When the Moon Died.” *A Year Without a Winter.* Vindana Singh. Columbia University Press.

 2017.

 (forthcoming) “Sometimes She Dreams.” *The McGraw Hill Guide: Writing for College, Writing for Life.*

Plymouth, MA. 2017.

 (Invited) “My Mother Was Telling It This Way.” Ed. Annmarie Sauer. Weaving Between Two Worlds.” Books

 on Demand. Germany. 2017.

 (Invited) “Half-Light.” Ibid.

 The Platte.” *Nebraska Poetry, A Sesquicentennnial Anthology 1867-2017.* Ed. Daniel Simon. Stephen Austin

 State U Press. March 2017. 204.

 “Platte Tooh Nilinigii.” Ibid. 204.

 “Namnen.” (Swedish Language Print) *Snon Faller 1 Cochise County.* Ed. Stewe Claeson. Stockholm,

 Sweden. March 2017. 104-105.

 “A Gallup Ceremonial Poem.” Eds. Matthew Chase-Daniel & Jerry Wellman. E Pluribus Unum: Dinetah.

 AXLE Contemporary, a Mobile Gallery. Santa Fe, NM. Jan. 2017.

 “Untitled.” Broadside Exhibit. *Appear! Inspire! A Celebration of Music (a St. Cecilia’s Day Concert)* ASU

 School of Music. Central United Methodist Church, Phoenix, AZ. Nov. 22, 2016.

 “Meeting the Spirit of Water.” [WaterRiverLifeGiver.org](http://waterriverlifegiver.org/). Spring 2016.

 “Sometimes She Dreams.” *Going Down Grand: Poems from the Canyon.* Ed. Rick Kempa. Lithic Press, Fruita,

 Colorado. 2015*.*

 “The Names” Audio, Print, Digital versions. Learning Through Literary INTERFACE Grades 9-12. Rubicon

 Educational Publishing Inc. Ontario, Canada. Nov. 2014

 “Sometimes She Dreams,” Ed. Doug Valentine. *With Our Eyes Wide Open: Poems of the New American*

 *Century.* West End Press, Albuq., NM. 2014.

 “Hohokam.” Ed. Rishma Dunlop. *Studio the On-line Literary Journal.*  <http://www.studiojournal.ca/> 2011. 215

 words.

 "In Dinetah.” *To Give an Imagination to the Listener: Explorations in Navajo Poetry and Poetics.* Anthony K.

 Webster. U of NM Press, Albuq., NM. 2009. 882 words.

 “The Names.” Donna Deyhle. *In Place Navajo Reflections in Place: Connected Lives of Navajo Women.*  U of

 Arizona Press. 2009. 80.

 “Our Tongues Slapped into Silence." Ibid. 204.
 “La fusillade” (The Shooting). Ed. Manuel Van Thienen. *Poesie Amerindienne Contemporaine, USA et*

 *Canada*. Les ecrits des Forges, Trois Rivieres (Canada) and La Maison de la Poesie Rhone-Alpes (France).

 2008. 218.

 Pluie Femelle (Female Rain). Ibid. 218.

 Pluie Mâle  (Male Rain). Ibid. 218

 “Male Rain.” *Arizona Highways.* Dec. 2006. Vol. 82, No. 12. 2006. 16.

 “Female Rain.” Ibid. 17.

 “Niltsa Bika.” Ibid. 16.

 “Niltsa Bi’add” Ibid. 17.

 (Italian & English translation) “Within Dinetah the People’s Spirit Remains Strong.” *Parole Dall’Orlo del*

 *Mondo II. (Words From the Edge II).* Associazione Culturale “MU.” Pordenone, Italy. 36-49.2006.

 (Italian & English translation) “At the Rim.” Ibid. 50- 51.

 (Italian & English translation) “What Made This Earth Red?” Ibid. 52-53.

 (Dutch translation) “Joe Babes.” *Met Rode Inkt.”* 2006.

 (Dutch translation) “Half-Light.” Ibid.

 “The Names.” *Communicating Prejudice.*  Ed. Michael L. Hecht. Sage Publications. 1998. 247.

 “conversations in passing.” Ibid. 251-253.

 “Little Sister.” Ibid. 254-55.

 “She Was Telling It This Way.” *Navajo Hopi Observer*. Vol. 16, No. 17. 1998. 5.

 (refereed) “Oil.” *Fever Dreams*. Eds. Leilani Wright & James V. Cervantes. U of Arizona Press. 1997. 200-

 201.

 “To Shima Sani.” *The New Skyline Edition*. Ernst Klett Schulbuchverlag, Stuttgart, Germany. 1996.

 “To Shima Sani.” (Audiotape) *The New Skyline Edition*. Ernst Klett Schulbuchverlag, Stuttgart, Germany. 1996.

 (refereed) “Cat or Stomp.” *Scott Foresman Reader*. Scott Foresman and Company, Glenview, IL. 1996.

 “Cat or Stomp.” *AZ Native Scene*. Phoenix, AZ. February 29, 1996.

 “Blue Horses Running.” *Returning the Gift*. Ed. Joe Bruchac. U of Arizona Press, Tucson, AZ. 1994. 288.

 (refereed) “La Fusillade." *Estuaires Revue Culturelle*. Luxembourg. 1993. 45.

 (refereed) "Pluie Femelle." Ibid. 46.

 (refereed) "Pluie Male." Ibid. 46.

 (refereed) "Cat or Stomp." *Braided Lives: An Anthology of Multicultural American Writing* Minnesota

 Humanities Commission. 1991. 74.

 "The Platte." *Nebraska Humanities*. Vol. 1, No. 2, 1991. 25.

 "Mennen Skin Bracer." *Daily Nebraskan*. 18 Apr. 1991. 6.

 (refereed) "Aux sources du Mexique." *Les Cahiers: La Poesie Amerindienne*. Ed. and Trans. Manuel Van

 Thienen. No. 25. Centre Regional de Documentation Pedagogique de l'Academie de Lyon. 1989. 24.

 “L’Attentat.” *Poetes Indiens D’Amerique*. Ed. Rene Rougerie. Trans. Louis Olivier & Charles Juliet. No.

 70/71. Mortemart, France. 1989. 118-119.

 “A Mexican Springs.” Ibid. 120-121.

 “The Platte.” *Wanbli Ho*. Ed. Michael H. Benge. Sinte Gleska College. 1986. 75.

 “His Birth.” *Five for Dance*. UNO Fine Arts Press, Omaha, NE.

 (refereed) “No Parole Today.” *Calyx. Bearing Witness Sobreviviendo: An Anthology of Writing and Art by*

 *Native American /Latina Women*. Ed. Kathleen M. Reyes. Vol. 8, No. 2. 1984. 88.

 “His Birth.” *All My Grandmothers Could Sing: Poems by Nebraska Women*. Ed. Judith Sornberger. Free Rein

 Press. Lincoln: 1984. 38.

 “To Shima Sani.” *Songs From This Earth on Turtle’s Back: Contemporary American Indian Poetry*. Ed. Joseph

 Bruchac. Greenfield Review Press. New York: 1983. 253.

 “The Shooting.” Ibid. 254.

 **Short fiction**

 “Dancing Under Stars.” Ed. Ching-In Chen. *Cream City Review*. Vol. 38, Issue. Spring/Summer 2014. 50-53.

 “The Legend of Sleepy Rock.” Ed. Billy Stratton. Weber-The Contemporary West. Vol. 29, No. 2.

 Spring/Summer 2013. 2-11.

 “The Legend of Sleepy Rock.” (fiction) Ed. Billy Stratton. Weber-The Contemporary West.

 <https://www.weber.edu/weberjournal>. On-line Literary Journal. Weber State University, Ogden, Utah. 4127

 words. Spring/Summer 2013.

 “Tom Snag.” *Phoenix Noir*. Ed. Patrick Millikin. Akashic Books, New York. 2009. 148-59.

 “Hostiin Tsoh Azee’alínígo Naazyá.” *Red Ink.* Ed. Eddie Welch. U of Arizona Press. Tucson, AZ. Vol. 14,

 No.1. Spring 2008. 65.

 “A Yellow Woman Story.” *Quirk.* Ed. Moumin Quazi. College of the Incarnate Word. San Antonio, TX.

 December 2000.

 “So I Blow Smoke in Her Face.” *Blue Dawn, Red Earth*. Ed. Clifford Trafzer. Doubleday & Co. 1996.

 "A Day at the Ceremonial." *Revista*. Ed. Carlos Nicolas Flores. Vol. II, No. 1. Revista Rio Bravo. 1982. 9, 17-

 18.

 (refereed) "Willow Man's Children," *Ceremony of Brotherhood*. Eds. Rudolfo Anaya and Simon J. Ortiz.

 Academia. 1981. 25.

 **Creative Non-Fiction**

 (forthcoming) “The Stories From Which I Come” (reprint excerpt) *The McGraw-Hill Guide: Writing for College,*

 *Writing for Life.* Plymouth, MA. 2017.

 Excerptfrom *Code Talker Stories*. Amplify, English Language Arts Curriculum for use in 25,000 electronic

 copies. <http://www.amplify.com> Nov. 2014.

 “The Stories from which I Come.” *Women Writers of a Certain Age.* Ed. Janet Burroway.U of Chicago Press.

 Spring 2014.

 “Dodge Charger.” MariJo Moore, Ed. *Birthed from Scorched Hearts: Women Respond to War.* Fulcrum

 Publishing. Golden, CO. November 2008.

 “My Mother’s Cornfield.” *Cimarron Review*. Oklahoma State English Department, OK. 1997. 46-47.

 **Blogs**

 (invited) Blog, “The Place Where Creation is Drawn.” ASU Virginia G. Piper Center for Creative Writing, Dec.

 2, 2013. <http://piper.asu.edu/2013/12/place-creation-drawn/>

 (invited) Blog, ASU Center for Science and Imagination. July, 2013.

 [http://csi.asu.edu/ideas/watching-star-wars-in-navajo/](http://csi.asu.edu/ideas/watching-star-wars-in-%20%20%20%20%20%20%20navajo/)

 **Libretto**

 *Enemy Slayer: A Navajo Oratorio*. Perf**. Salt Lake Choral Artists.** Libby Gardner Concert Hall, University of

 Utah. Salt Lake City, UT. May 2, 2009.

 *Enemy Slayer: A Navajo Oratorio*. Perf. Colorado Music Festival, Boulder, CO. July 24, 25, 2008.

 (Commissioned by The Phoenix Symphony Orchestra) *Enemy Slayer: A Navajo Oratorio*.

 Collaboration with Mark Grey, Composer-in-Residence. Perf. The Phoenix Symphony Orchestra. World

 Premiere Feb. 7, 9, 2008. Symphony Hall, Phoenix, AZ.

 **Music Compact Disc**

*Enemy Slayer: A Navajo Oratorio.* Naxos. (The World’s Leading Classical Music Label) March 2009. 68:43

playing time.

 **Reviews of *Enemy Slayer: A Navajo Oratorio* and Book Reviews**

 Naxos Classical Music - Naxos Album Reviews. <http://www.naxos.com/reviews/>

 reviewslist.asp?catalogueid=8.559604&languageid=EN**.** 2010.

Hansen, Kelly Dean. CMF’s ‘Enemy Slayer’ powerful.” *Daily Camera*. Boulder, CO. July 25, 2008. 8B.

 Shulgold, Marc. ‘Enemy Slayer’ explores angst of the returning warrior.” *Rocky Mountain News.* July 24,

 2008. Denver, CO.

Kortals, Sabine. “Moving Navajo oratorio marred only by backdrop.” *Denver Post*. Denver, CO. July 27,

 2008.

 Blomster, West. “Oratorio a triumph in Phoenix.” *Opera Today.* February 17, 2008.

 http://www.operatoday.com/content/2008/02/navajo\_oratorio.php

 Nilsen, Richard. “Oratorio grapples with death, life after war.” *Arizona Republic.*  Arizona Living. Feb. 9,

 2008. E1.

 Shebala, Marley. “Universal truths, ancient wisdom.” A & E. *Navajo Times.* February 21, 2008.

  **National & Regional Staged Readings/Translations of My Work**

“The Names” San Juan Community College, Farmington, NM. “The Names.” Dirs. Mollie Mook-Fiddler,

 Michael Thompson. Feb 13, 2014.

 LaMama Experimental Theatre. Poem translated into a play by Mirage Theatre Company. Dr. June Praeger.

 Mirage Theatre Company. 74A E. 4th St. New York, NY. Jan 22, 2015 – Feb 1, 2015.

 *“Once You Were Signed Up.”* Poem translated into staged readings. American Indian Artists Inc. (Amerinda).

 The Living Theatre New York City. 2013 - 2014

 *The Ballad of Arizona Through Story and Song.”* June 27, 2013, Arizona Historical Society,Tempe, AZ; June

 29, Tucson Historical Society, Tucson, AZ; July 2, Yuma Historic Theatre, Yuma, AZ

 *Cedars*, The Living Theatre, New York, NY. “Once You Were Signed Up.” June Prager. Dir. Feb. 24, 2013

 *Cedars*, La MaMa, New York, NY. “Once You Were Signed Up.” June Prager, Dir. Feb. 25, 2013

 "Meeting the Spirit of Water" and "Mail Rain,” poems translated into dance by Flavia Camerana. Italian dancer.

 Dec. 2009. Italy.

“Female Rain” and Male Rain,” poems translated into Sacred Sites theater production. Omaha Theater

 Company. Omaha, NE. March 2008.

 *Making Friends With Water*, poems translated into modern dance and music performed by The Moving

 Company, U of Nebraska at Omaha, Omaha, Nebraska. April 1991.

 Videotape: "Willow Man's Children" story for the Omaha Public Schools, 1988.

 "His Birth,” poem, translated into modern dance performed by The Moving Company,

 Omaha, NE, March 1985.

 **Photographs**

 “Female Rain Comes to Crystal 1.” Weber-The Contemporary West. Managing Ed. Kristin Jackson.

 <https://www.weber.edu/weberjournal>. Spring/Summer 2013.

 “Female Rain Comes to Crystal 2.” Weber-The Contemporary West. Managing Ed. Kristin Jackson.

 <https://www.weber.edu/weberjournal>. Spring/Summer 2013.

 “Petroglyph in Tséyi’ (Canyon de Chelly).” *Archive America.* A DVD to accompany *The Bedford Antholology*

 *of American Literature*. Eds. Susan Belasco and Linck Johnson. Bedford/St. Martin’s 2007.

 “Van Gogh at Rainbow Bridge I,” “Van Gogh at Rainbow Bridge II.” *Red Ink.* Ed. Sherwin Bitsui. U of

 Arizona Press. Tucson, AZ 2004 Vol. 11.2. 14.

 **DVD Annotations**

 Native American Cultures Annotations: “Native Americans at Fort Sumner (photograph);” *Archive America. The*

 *Bedford Antholology of American Literature*. Eds. Susan Belasco and Linck Johnson. Bedford/St. Martin’s.

2007.

 “Native American Children at Boarding Schools (photograph).” Ibid.

 “Navajo Code Talkers (photograph).” Ibid.

 “Andy Tsihnahjinnie (painting), *The Emergence into the Glittering World*.” Ibid.

 “Praying and Singing at a Religious Gathering Undated (painting).” Ibid

 “Petroglyph in Tseyi (Canyon de Chelly, photograph).” Ibid.

 **f. Book Reviews of Poetry and Scholarly Essays**

 (Invited) Manuscript review. "Alexie’s iPods" for *MELUS: Multi-Ethnic Literature of the United States.* U of

 Nevada Las Vegas. 2016

 (Invited) Manuscript review. “UnEven Exchanges: Searching for Peace at Sand Creek.” *Chicana/Latina*

 *Studies: The Journal of Mujeras Activas en Letras & Cambio*. 2016.

 (Invited) Manuscript review. *Generations in a Navajo Family: Ashkii and His Grandmother*. UNM Press.

 2015.

 (Invited) Book commentary for Denise Bergman’s *A Woman in Pieces Crossed the Sea.* (Poetry)West

 End Press. 2014.

 (Solicited) *Bead Me a River.* (Poetry) Franci Washburn U of New Mexico Press. Sept. 2012.

 (Solicited) *Rain Scald*. (Poetry) Tacey Atsitty. U of New Mexico Press. Aug. 2012.

 (Solicited) *Drift Migration.* (Poetry) Danielle Dubrasky. U of New Mexico Press. Oct. 2011.

 (Invited) *Say That.* (Poetry) Felecia Caton Garcia. U of New Mexico Press. Dec. 2011.

 (Invited) “Naat’aanii: What Does Gender Have To Do With Leadership on the Navajo Nation.” *AlterNative:*

 *An International Journal of Indigenous Peoples.* Nov. 2011.

 (Invited) Joy Harjo’s *For a Girl Becoming*. (Children’s Lit) U of AZ Press. Sun Track Series. 2008. Pub. 2009.

 (Invited) Books of 2008. *Paste. Signs of Life in Music & Film.* Jan. 2008.

 (Invited) Book commentary for Elizabeth Cook Lynn, *The Notebooks of Elizabeth Cook- Lynn.*  U of Arizona

 Press. 2006.

 (Invited) Poetry manuscript reviewer, U of AZ Press. 2006, 2005, 2004, 2003.

 (Invited) “Ants Wax Manic: A Translation in Orature.” Comparative Literature Studies. Pennsylvania State

 University. Dec. 2010.

 (Invited) Commentary for Marlinda White-Kaulity's "The Voices of Power and the Power of Voices: Teaching

 with Native American Literature." *The Alan Review: Assembly on Literature for Adolescents of the*

 *National Council of Teachers of English*. Vol. 34, No. 1, Fall 2006. 9.

 (Invited) Book commentary for Lydia Whirlwind Soldier’s book of poetry. 1999.

(Invited) *Ocean Power* by Ofelia Zepeda. *American Indian Research and Culture Journal*. Ed. Lola

 Worthington. Vol. 22, No. 2, Spring 1998.

**5. PUBLICATIONS UNDER REVISION/IN PREPARATION**

Libretto for Opera on Healing (working title) Thierry Picou, Composer. 2017-2019

 Hand-made Art Book of Poems on Navajo Weaving.

 *The Heart of Water.* Manuscript of poetry and narratives.

 *Border Towns: Margin as Place.* Anthology of creative non-fiction. Eds. Simon Ortiz and Laura Tohe.

**6. GRANTS, HONORS & AWARDS**

 **Grants**

 Women’s Studies Summer Research Grant, Summer 2005 (June); $2000 (Research on the incarceration of

 women and children at Bosque Redondo 1864-1868)

 Women’s Studies Summer Research Grant, Summer 2001(July 1- Aug 15); $2000 (Research Diné/Navajo

 mythic narratives)

 CLAS College Grant Award Program to Advance the Quality of Undergraduate Education (2000 - 2001)

 CLAS Travel Grant Award (Nov 30-Dec 3 2000) $550 (to attend American Literature Strategies Symposium in

 Puerto Vallarta, Mexico)

 Faculty Fellow for Co-Curricular Programs and the Community Service Program (2000-01) ($3000) (to develop

 liaisons between students, faculty and the community at large)

 CLAS College Grant Award Program to Advance the Quality of Undergraduate Education (1998-1999); $3800

 (to develop course on “Navajo literature & cultural studies)

 CLAS Mini Grant Program (April 1999); $250 (acquisition of specialized software)

 Wassaja Faculty Grant (June 1997) (to attend Race & Gender Conference, Tulane U, New Orleans, LA)

 Mini-Grant Award Women’s Studies ASU, Fall 1995.

 Campus Environment Team (CET) Grant ( Spring 1996) (to bring Simon Ortiz, poet, to speak at ASU)

 ASU Travel Grant, Spring 1994

**Honors and Awards**

Navajo Nation Poet Laureate 2015-2019.

Laura Tohe,Featured Poet**.** U.S. Poetry Foundation. **“**Native American Poetry and Culture**.”**

 <http://www.poetryfoundation.org/article/245706>. Oct. 2014.

Faculty Exemplar, Arizona State University. Spring 2009- 2013 - 2014. $50,000 Faculty Exemplar Award.

Recognition Award for *Code Talker Stories.*  Labriola Center, ASU. March 6, 2013.

Arizona Arts Award nomination. Community Foundation for Southern Arizona, Tucson, AZ. June 2009

Writer in Residence, Reynolds Series: Honoring the Sandhill Crane Migration Literary Retreat and Festival II. University of Nebraska at Kearney. March 19 - 25, 2009.

Glyph Award for Best Poetry. *Tséyi', Deep in the Rock: Reflections on Canyon de Chelly.* 2007 Arizona Book

 Association.

Featured Writer. Native Voices Symposium. Arizona Poetry Center, U of Arizona, Tucson, AZ. June 14 – 16,

 2007.

 Featured Writer. 30th Anniversary Pueblo Grande Museum Indian Market. Phoenix, AZ. Dec. 9-10, 2006

Dan Shilling Public Scholar Award, Arizona Humanities Council. Oct. 2006, Phoenix, AZ

Honors Disciplinary Faculty, ASU Honors College Sept. 2006

Southwest Book of the Year. *Tseyi Deep in the Rock, Reflections on Canyon de Chelly*. 2005. Tucson Pima

 Public Library.

*No Parole Today,* "Teaching Multicultural Literature: A Workshop for the Middle Grades."

 <http://learner.org/channel/workshops/tml/index.html> Children's & Educational Programming

 Thirteen/WNET New York PBS/Annenberg multicultural literature series. September 2005.

Nominated, 2004, 2005 Lifetime Achievement Award, Native Writers' Circle of the Americas.

Who's Who in America, A.N. Marquis, pub. since 1899. November 2005.

Nominated, Minnesota Book Award 2003, *Sister Nations: Native American Women Writers on*

 *Community.*

Nominated, 2003 Pushcart Award for Best Small Press book for *No Parole Today.*

Faculty Fellow, Co-curricular Program, Arizona State University, 2000 – 2001

Faculty of the Year Award, ASU College of Extended Education, May 2000.

1999 Poetry of the Year Award for *No Parole Today,* Wordcraft Circle of Native Writers

 & Storytellers, Tahlequah, OK, August 5, 2000.

“Those Who Speak the World into Place: An Honoring of Native Writers.” April 23, 1999.

 Joy Harjo & the Lila Wallace Reader’s Digest Fund Award, Albuquerque, NM.

Certificate of Recognition, Student Affairs Office, ASU 1997.

Featured Writer, *Native Time-An Historical TimeLine of Native America,* 1996.

Certificate of Recognition, Nebraska Humanities Council 1996-94.

Featured Writer, Seventh Edition of the *Reference Encyclopedia of the American Indian,* 1995.

Featured Writer, Native American Artist Resource Collection, Heard Museum, Phoenix, AZ, 1995.

Featured Writer, *Native American Women: A Biographical Dictionary,* 1997, 1993.

Distinguished Service Award, Goodrich Program, University of Nebraska-Omaha, 1993.

Certificate of Recognition, Wordcraft Circle of Native American Mentor & Apprentice Writers, 1993.

Elected Secretary, "Native American Literature" Section, Rocky Mountain Modern Language Association, 1993.

Prize Winner for Dance Performance choreographed from Tohe's *Making Friends with Water*,

 Institute of Creative Research and Sport Art Academy, 1992.

Poetry Prize winner in *Blue Mesa Review*, 1990.

**7a. INTERNATIONAL POETRY READINGS**

Congreso de Poesía Indígena. Pontificia Universidad Católica de Chile. Indigenous Poetry Festival. Villarrica,

 Chile. Nov. 8, 2013

Congreso de Poesía Indígena. Pontificia Universidad Católica de Chile. Santiago, Chile. Nov. 6, 2013

# RadioWest, KUER 90.1 (NPR Affiliate) and XM Public Radio Channel, Salt Lake City, UT. “Our Tongues

#  Slapped Into Silence” in Donna Deyhle’s *Reflections in Place: Connected Lives of Navajo Women.* June 21,

#  2010.

Associated Writers Programs (AWP) Podcast of AWP presentation. April 2010.

Catholic University of Peru. Lima, Peru. Sept. 28, 2006

“Novissima Verba,” International Poetry Festival. Plaza de Armas, Lima Peru. Sept. 24, 2006

“Words from the Edge II Tour” Ravenna, Udine, Pordenone, Rome, Italy, April 2006

Shakespeare and Co. Paris, France, 2005

Limoges, France, 2005

University of Tuebingen, Tuebingen, Germany. 2001

**National Poetry Readings**

The University of South Carolina, Columbia, SC. Nov. 4, 2016

Southern Utah University. Cedar City, Utah. Oct. 27, 2016

Woodland Pattern Bookstore, Milwaukee, Wisconsin, Sept. 29, 2016

Utah Humanities Book Festival. Southern Utah University, Cedar City, Utah. Oct. 20, 2013

University of South Dakota, Brookings, SD, Sept. 16, 2013

14th Annual Conference of the American Indian Studies Association, ASU, Tempe, AZ, Feb.

 8, 2013

University of Incarnate Word, San Antonio, TX, Nov. 15, 2012

High Point University. High Point, North Carolina. Nov. 1, 2012

Carlisle, PA: Site of Indigenous Histories, Memoir and Reclamation.” Carlisle, PA. Oct. 5, 2012

Indigenous Voices Writers Series. U of Denver, Denver, CO. May 1, 2012

“Readings by American Indian Poets of the American Southwest. Rocky Mountain Modern Language Association

 (RMMLA), Scottsdale, AZ. Oct. 7, 2011

GetLit! Literature Conference, Spokane, WA. April 16, 2011

Franklin & Marshall College, Writer’s House, Lancaster, PA. March 9, 2011

Southern Utah University, Cedar City, UT. Sept. 23, 2010

Native American & Indigenous Studies (NAISA) conference. Tucson, AZ. May 21, 2010

 ASU American Indian Studies Conference. ASU, Tempe, AZ. Feb 4, 2010

University of the Incarnate Word, San Antonio, TX, Nov. 16, 2009

Bowling Green State University Native Writers Series, Bowling Green, Ohio, April 16, 2009

Honoring the Sandhill Crane Migration Annual Literary Tribute. The University of Nebraska at Kearney, March 23,

 2009

The University of Nebraska at Omaha, March 24, 2009

Invited poet, OLIO Conference, Phoenix, AZ. Feb. 24, 2009

Invited poet, American Indian Studies Conference, ASU, Tempe, AZ Feb 5, 2009.

Invited Poet, “Old Town Honors All Tribes, All Nations,” Albuquerque, NM April 25, 2008

Invited Writer, SW Writers Conference, Fort Lewis College, Durango, CO. Nov. 2007

Featured Writer. Native Voices Symposium. Arizona Poetry Center, U of Arizona, Tucson, AZ, June 14 – 16, 2007

Oak Lake State Park. Oak Lake, South Dakota. Aug 2, 2007

So. Illinois, U. Carbondale, IL. Oct. 9, 2006

Washington State University, Pullman, WA. March 2, 2006

Institute of American Indian Arts, Santa Fe, NM 2006

Northern Arizona Book Festival. Flagstaff, AZ, 2004, 2002

University of the Incarnate Word, San Antonio, TX 2004

Georgetown University, Washington, DC 2004

U of AZ Poetry Center, Tucson, AZ 2004 22nd Annual Taos Poetry Circus, Taos, NM 2003

University of New Mexico, Gallup Branch 2003

Museum of the American Indian, Washington, D.C. 2003

Fandango Writer’s Conference, Bluff, UT, 2003, 2002

California State University. Northridge, CA 2002

Native American Literature Conference. Mystic Lake, MN 2002

Native American Literature Conference, St. Paul, MN 2002

Duluth Public Library, Duluth, MN 2002

Tucson Poetry Festival. 2001

Northern Arizona University, Flagstaff, AZ 2001, 1996, 1993

University of Nebraska, Omaha, NE. 2001, 1999, 1996, 1992, 1988, 1984-86

University of Nevada, Las Vegas, Las Vegas, NV 2000

Oregon State U, Corvallis, OR. 2000, 1999

**7b. Regional & Local Poetry Readings**

ASU Desert Nights Rising Stars Writers Conference, Red Ink Reading for Standing Rock. Feb. 16, 2017

Arizona Writers Resist, Burton Barr, Phoenix, AZ. Jan. 15, 2017

Tsehootsooi Middle School, Fort Defiance, AZ. Nov. 9, 2016

Paradise Valley Comm. Coll. Paradise Valley, AZ Sept. 14, 2016

Desert Crime Sleuths, Phoenix, AZ Aug 12, 2016

Featured Poet 2016 Payson Book Festival AZ Humanities, Payson AZ July 23, 2016

The Edge Reading Series, Tucson, AZ May 18, 2016

Navajo Technical University Graduation, Crownpoint, NM. May 13, 2016

Zuzi Theater, The Edge Series, Tucson, AZ. May 18, 2016

Tempe Book Festival, Tempe, AZ April 16, 2016

Gila Community College San Carlos Campus, San Carlos, AZ Apr 15, 2016

Featured Poet, First Friday Poetry Reading. Changing Hands Bookstore, Tempe, AZ April 1, 2016

O’odham Voices Against the Wall Distinguised Speaker Series. Tucson, AZ March 19, ;2016

Poetry Out Loud, Phoenix, AZ. March 11, 2016

District 4 Poetry at Jarrod’s. Mesa, AZ. Dec. 17, 2015

Navajo Technical University Graduation, Chinle, AZ. Dec. 11, 2015

Page Junior High School, Page, AZ. Nov. 20 2015

Southwest Indigenous Writers and Poets Honor Native America. Baboquivari High School, Sells, AZ. Nov. 13,

 2015

“Between Earth and Sky: Time, Space, Nature.” Marsden Theatre, Tempe, AZ. April 17-19, 2015

The Pumphouse, Sedona, AZ March 27, 2015

Amerind Foundation, Dragoon AZ. Jan. 24, 2015

The Literary Southwest, Yavapai College, Prescott, AZ Nov 14, 2014

Alianza Indigena Poetry and Performance Benefit, Tucson, AZ. May 24, 2014

"Indigenous Means Us: Here and Now, Poetry, Story.” Amerind Foundation, Dragoon, AZ. March 8, 2014

Stjukshon: An Indigenous Reading Series. Tucson, AZ. Dec. 6, 2013

Poison Pen Bookstore, Scottsdale, AZ. April 21, 2013

Bookworks Bookstore, Albuquerque, NM. April 5, 2013

Northern Arizona University, Flagstaff, AZ, Nov. 29, 2012

Indigenous Authors Reading: Indigenous Alliance Without Borders, Tucson, AZ, May 26, 2012

Indigenous Poets & Writers, ASU AIGSA, Tempe, Nov. 18, 2011

Tucson Lit Press Fest, U of Arizona Poetry Center, March 26, 2011

Chandler/Gilbert Comm. Coll., Gilbert, AZ. Nov. 22, 2010

Museum of Northern Arizona, Flagstaff, AZ. Nov. 13, 2010

Poisoned Pen Bookstore, Scottsdale, AZ. Nov. 6, 2010

Diné College Poetry Reading Series. Tsaile, AZ. Sept. 29, 2010

U of AZ, AILDI & Tucson Festival of Books. March 13, 2010

Changing Hands Bookstore, Tempe, AZ. Nov. 17, 2009

Estrella Mountain Comm. Coll, Avondale, AZ. Nov. 9, 2009

Superstition Review Reading Series. ASU Polytech, Mesa, AZ. Oct. 29, 2009

Poisoned Pen Bookstore, Scottsdale, AZ. Oct. 10, 2009

Yavapai College, Prescott, AZ. March 2008

Hassayampa Nature Conservancy, “Nature in Prose and Poetry.” Wickenburg, AZ. Dec. 2007

Grand Canyon University, Phoenix, AZ April 2007

Diné College, Tsaile, AZ. Feb 8, 2007, 2004, 2003, 2001

The Amerind Foundation, Inc. Amerind Museum, Dragoon, AZ Feb. 10, 2007

Central Arizona College, Coolidge, AZ. 2006

Native American Recognition Days, Central HS, Phoenix, AZ, 2006

Navajo Code Talkers Day, Window Rock, AZ, 2006

Changing Hands Bookstore, Tempe, AZ. 2006, 2005

Monument Valley High School, Kayenta, AZ, 2006

The Amerind Foundation, Inc. Amerind Museum, Dragoon, AZ, 2005

 Native American Writers Forum, Rough Rock, AZ, 2005

 Women’s Group, Sedona, AZ, 2005

 Women's History Month, Gateway Community College, Phoenix, AZ, 2004

 The Fourth Annual Women of Color Conference, ASU, 2004, 2003

University of the Incarnate Word, San Antonio, TX 2004, 2000, 1999

 R.C. Gorman Library Dedication, Diné College, Tsaile, AZ 2003.

 Chase Bank, Lunch 'n Learn. Tempe, AZ 2003

 "An Evening With Poets and Writers." ASU West, 2003

 Pima Community College, Tucson, AZ 2003

 Borders Bookstore, Tempe, AZ 2003

 Cochise Community College, Sierra Vista, AZ 2003, 2002

 Arizona State University. Tempe, AZ Women’s Studies. 2004, 2003, 2002

 Phoenix College, Phoenix, AZ 2003

 Native American Appreciation, Steele Park, Phoenix, AZ 2002

 Indigenous Writer’s Festival. Phoenix, AZ 2002

 Maricopa Community College, Mesa, AZ 2002, 2001, 2000, 1999, 1996

 Tempe Public Library, Tempe, AZ 2002

 Union Hall, Phoenix, AZ, 2001

**7a. (cont.) CONFERENCE PRESENTATIONS INTERNATIONAL AND NATIONAL**

Lecture “With Our Language We Went to War: The Navajo Code Talkers.” U of Wisconsin Milwaukee,

 WI. Sept. 29, 2016

*Cream City Review’s* Associated Writing Programs AWP Returning the Gift Reading.”

 Minneapolis, MN. April 2015

 Symposium on the American Indian. Northeastern State University, Tahlequah, OK. April 7, 2014.

 “The Stories From Which I Come.” AWP. Seattle, WA. Feb 9, 2014

 Congreso de Poesía Indígena. Pontificia Universidad Católica de Chile. Indigenous Poetry Festival. Villarrica,

 Chile. Nov. 8, 2013

 Congreso de Poesía Indígena. “Conversatorio poetico: desde dónde hablo.” Nov. 6, 2013

 Congreso de Poesía Indígena. “Dialogos desde las fronteras.” Pontificia Universidad Católica de Chile.

 Santiago, Chile. Nov. 5, 2013

 “Literature & the Western Landscape Conference.” Southern Utah University. Cedar City, Utah. October 20,

 2013

 14th Annual Conference of the American Indian Studies Association. ASU, Tempe, AZ. “Cipering the Images of

 the Indian Women in Popular Culture.” Feb. 7, 2013

 Northern Arizona University, Flagstaff, AZ “The Navajo Code Talkers.” Nov. 29, 2012

 High Point University, High Point, North Carolina. “The Navajo Code Talkers.” Nov. 1, 2012

 Society for the Study of American Women Writers (SSWW). “From White Shell Woman To Joe Babes:

 Imagining Indigenism and Americanness.” Denver, CO. Oct. 12, 2012

 Navajo Studies Conference. “Armed with Our Language We Went to War/Nihizaad béé Nidasiibaa’: The

 Navajo Code Talkers.” Institute of American Indian Arts, Santa Fe, NM. March 15, 2012

Southwest Oral History History (SOHA). “Armed with Our Language, We Went to War/Nihizaad béé

 Nidahsiibaa’: The Navajo Code Talkers.” Los Angeles, CA. April 2, 2011

“Poems and Stories of Jini: Works in Decolonization.” *Claiming the Word* Indigenous Book Festival.

 University of New Mexico, Albuquerque, NM. Nov. 19, 2010

 “Tseyi', Deep in the Rock: Reflections on Ancestry, History, Land, and Imagery” as part of ASU/Shichuan

 University’s “Place and Identity” American Studies Program Connection Shichuan University Chengdu,

 China. Oct. 19, 21, 2010

(Invited panelist) “Indigenous-Aboriginal American Writers Caucus.” Associated Writing Programs (AWP).

 Denver, CO. April 9, 2010

(Invited panelist) “Honoring the Sand Hill Crane Migration Annual Literary Tribute.” Association of Writers

 Program (AWP). Denver, CO. April 9, 2010

Invited Speaker Spartanburg Public Library. “Warriors and Words.” Spartanburg, So. Carolina. Oct. 28, 2009

 Tradition in Native American literature. "War and Restoration in Making Enemy Slayer: A Navajo

 Oratorio."  Université Paul-Valéry, Montpellier III, France. May 15-16, 2009

(Invited Panelist) “New Native Literature: Readings from Performance Works by Diane Glancy and Laura

 Tohe.” American Studies Conference. Albuquerque, NM. October 16, 2008

 “The Importance of Place to Indigenous Peoples.” Southern Illinois University, Carbondale, IL. Oct. 9, 2006

“Creating Poems, Writing Stories” Oak Lake Writers Retreat. Oak Lake State Park, South Dakota. August 2,

 2007

 “Hweeldi Beehaniih: Remembering the Long Walk,” Navajo Studies Conference, U of NM, Albuquerque, NM.

 November. 1, 2006

“Novissima Verba.” International Poetry Festival. Catholic University. Lima, Peru. September 28, 2006

 Invited Poet/Scholar, U.S. Embassy, Miraflores, Peru. Binational Center. Presentation on Navajo culture.

 Sept. 26, 2006

 Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Chirapac (Native Peruvian culture organization).

 Presentation on Navajo culture. Sept. 25, 2006.

 Invited Poet, National Endowment for the Humanities Institute. Evergreen State College, Olympia, WA.

 July 14 – 15, 2003

 Colorado Woman 2003, "The Power of One." Denver, CO. Feb. 8, 2003

 “Recovering from Captivity: Speaking with Thunder Words & Dressed in the Language of Mountains.” Iowa

 State U 30th Annual Symposium of the American Indian, Ames, Iowa, April 5, 2001

 “Standing on the Earth’s Surface: A Dine Perspective on Literature and Writing.” Indigenous Intellectual

 Sovereignties: A Hemispheric Convocation. University of Davis, Davis, CA. April 9, 1998

 “In the Glittering World: Some Notes on Navajo Literature.” Translating Native American Cultures, Yale

 University, New Haven, Conn. Feb. 1998

 “Applying My Grandmother’s Theory of Playing Chinese Checkers” Washington State Native American Indian

 Education Conference, Ocean Shores, Washington. Spring 2004

 **7b. (cont.) Regional & Local Invited Talks**

“Navajo Spirituality” Praise and Worship Center, Chandler, AZ. Nov. 9, 2016

“The Navajo Code Talkers.” Western Area Power Administration**,** Aug 2016

“The Navajo Code Talkers.” Explore Program, Sun City, AZ, May 2016

 “The Navajo Code Talkers.” Sun City, AZ, Feb. 2016

 “The Navajo Code Talkers.” Cave Creek, AZ, Nov 11, 2015

 “The Navajo Code Talkers.” West Valley Amateur Radio Club, Sun City, AZ. Nov. 2, 2015

 “The Navajo Code Talkers.” “Legends of the West” Lions Club, Sun City, AZ. Oct. 24, 2015

 “The Navajo Code Talkers.” The Recreation Centers of Sun City West. Sun City West, AZ. March 2015

 Arizona Lecture Series. “The Navajo Code Talkers.” Apache Junction, AZ Jan. 26, 2015

 “The Navajo Code Talkers.” The Heritage Tradition. Adult Living Center. Sun City West, AZ. Aug 2014

 “The Navajo Code Talkers.” The Recreation Centers of Sun City West. Adult Learning Center. Sun City

 West, AZ. May 2014

 "The Role of Indigenous Literature and Indigenous Poets and Writers in the Southwest.”Amerind Foundation.

 Dragoon, AZ. March 7, 2014

 “The Navajo Code Talkers.” Heard Museum. Phoenix, AZ Feb. 3, 2013.

 Navajo Festival. “The Navajo Code Talkers.” Museum of No. AZ. Flagstaff, AZ. Aug. 4-5, 2012

 Arizona Lecture Series. “The Navajo Code Talkers.” Apache Junction, AZ. Jan. 9, 2012

 Friday Night Talks. “The Navajo Code Talkers.” Tempe, AZ Dec. 3, 2010

 Welcome Club. “The Navajo Code Talkers.” Oro Valley, AZ. Nov. 4, 2010

 Keynote: Arizona English Teachers' Association (AETA) 2010 Convention at ASU Polytechnic, Mesa, AZ. Sept.

 25, 2010.

 National Endowment for the Humanities Seminar, “Strategies for Native Students Using Oral Literature,”

 Dine College. Tsaile, AZ. Oct. 27, 2007

 Torreon Golf Club, “Women in Charge of Themselves,” Show Low, AZ July 2007

 Invited Writer, Central Arizona College. Central Arizona College, Coolidge, Nov 15, 2006

 “Wartime Arizona: The Navajo Code Talkers.” Arizona Historical Society, Tucson, AZ Nov. 8, 2006

 “Women Surrounding Me.” Women’s Studies Conference, ASU West. March 29, 2006

 Visiting Poets and Writers Reading Series, "In the Process of Becoming." The U of Arizona Poetry Center,

Tucson Public Library, Feb. 25, 2004

 Storyteller, 4th Annual Traditional Tobacco Storytelling, Native American Community, Inc. "Oral Traditions."

 ASU, Jan. 28, 2004

 “Beneath the Plunging Stars and the Opal Moon.” Integrating Native “American Literature into the

 Curriculum.” Dine College, Tsaile, AZ, April 25, 2001

 “Women in Charge of Themselves.” Scottsdale Community College, Scottsdale, AZ. March 28, 2001

 “Thread in the Design: A Navajo Story of Emergence.” Arizona Historical Society, Tucson, AZ, March 7,

 2001.

 “Women in Charge of Themselves: Southwestern Matrilineal Cultures.” Cochise Community College,

 Sierra Vista, AZ. March 23, 1999

 Rotary Club of Arizona, Chandler, AZ. March 16, 1999. City of Scottsdale, Office of Diversity & Dialogue,

 “Bridges to the Future: Cross-Cultural Communication. Scottsdale, AZ. March 4, 1999

 Invited Writer, Young Native Women’s Leadership Conference, NAU, Flagstaff, AZ. Nov. 1998

**2017: Arizona Humanities Road Scholar Speakers Bureau**

Feb. Church of the Holy Nativity, Payson, AZ

**2016: Arizona Humanities Road Scholar Speakers Bureau**

 Nov. Cliff Castle Casino, Verde Valley, AZ

 Sept. The Learning Tree at Royal Oaks, Sun City, AZ

 Prescott Public Library, AZ

 May R.H. Johnson Lecture Hall, Sun City West, AZ

 Apr. Prescott Valley Public Library Prescott Valley, AZ

 Feb. R. H. Johnson Library Sun City West, AZ

 Feb. St. Francis Xavier High School, Phoenix, AZ

 Jan. Casa Grande Library, Casa Grande, AZ

**2015:** **Arizona Humanities Road Scholar Speakers Bureau**

 Nov. Case Grande Museum, Casa Grande, AZ

 Glendale Community College, Glendale, AZ

Aug: Old Trails Museum, Winslow, AZ

 March: Prescott, AZ

 Feb: White Tank Library, Waddell, AZ

**2014: Arizona Humanities Road Scholar Speakers Bureau**

Nov: Perry Branch Library, Gilbert

 Yavapai College, Sierra Vista

Sept: Smoki Museum, Prescott

May: Sedona Public Library. Sedona Winds Retirement Center, Sedona,

Jan: Scottsdale Public Library, Scottsdale

**2013: Arizona Humanities Council Road Scholar Speakers Bureau**

Nov: Burton Barr Public Library, Phoenix

May: Sun Lakes Library, Chandler

March: Road Haven, Apache Junction

Feb.: Superstition Mountain Museum, Apache Junction, (2 talks)

**2012: Arizona Humanities Council Road Scholar Speakers Bureau**

Oct.: Central Arizona College, Apache Junction,

 Aug: The Museum of Northern Arizona, Flagstaff

 May: Pueblo Grande Museum, Phoenix

March: Marana

**2011:** Arizona Humanities Council Road Scholar Speakers Bureau

 Nov.: “The Navajo Code Talkers.” Estrella Mountain Comm. College, Avondale

 “The Navajo Code Talkers.” Roadhaven Resort, Mesa

 “The Navajo Code Talkers.” Pueblo Norte Retirement Comm., Scottsdale

 “The Navajo Code Talkers.” Florence Community Library, Florence

 “The Navajo Code Talkers.” Fountain of the Sun. Mesa

 April: “The Navajo Code Talkers.” Black Mountain DAR. Cave Creek

 “The Navajo Code Talkers.” Chandler Public Library, Chandler

 Feb: “The Navajo Code Talkers.” Jewish Federation of Southern AZ, Tucson

**2010:** Arizona Humanities Council Road Scholar Speakers Bureau

Dec: Friday Night Talks. “The Navajo Code Talkers.” Tempe. Dec. 3, 2010

February: Heard Museum, Phoenix, “SW Storytellers”

 March: Mesa Historical Museum, Mesa, “The Navajo Code Talkers”

**2009:** Arizona Humanities Council Speakers Bureau

November: Heard Museum, Scottsdale, AZ; Freedom Inn at Ventana Canyon. “The

 Navajo Code Talkers.” Tucson

 October: Sedona Winds Retirement Community. Sedona

August:Joel D. Valdez Main Library, Tucson

April: Valencia Branch Library, Tucson

March: Oro Valley

 Feb. Indian Hills Public Library, Salome

 Jan. Heard Museum West, Surprise

**2008:** Arizona Humanities Council Speakers Bureau

Dec: Flagstaff City-Coconino County Library, Flagstaff; Sunny Slope

 Library, Phoenix

Nov: Kayenta High School, Kayenta

Sept: Chandler Hamilton Library**,** Chandler

 April: Casa Grande National Monument, Coolidge

 March: Casa Grande National Monument, Coolidge; Lake Havasu Museum

 Feb: Casa Grande National Monument, Coolidge; Ajo Public Library; Safford Public

 Library; Parker Public Library; Quartzsite Public Library

 Jan: Casa Grande National Monument, Coolidge; Red Rock State Park, Sedona

 **2007:** Arizona Humanities Council Speakers Bureau

 Dec: Scottsdale Public Library; Casa Grande National Monument, Coolidge

 Nov: Casa Grande National Monument, Coolidge; Tempe Historical Society

 Oct: Casa Grande National Monument, Coolidge

 Aug: Flagstaff (Salon Talk)

 May: Casa Grande (Salon Talk)

 March: Casa Grande National Monument, Coolidge; Southeast Regional Library

 Gilbert

 Feb: Lake Havasu Museum, Lake Havasu

 **2006**: Arizona Humanities Council Speakers Bureau

 Nov: Arizona Western College, Yuma

 Oct: La Pillita Museum, Tucson

 April: Mesa Historical Museum, Mesa

 March: Copper Queen Library, Bisbee; Monument Valley H.S., Kayenta

 Feb: Mohave Comm. College, Lake Havasu

 Jan: Phoenix Indian School Park, Phoenix

 **2005**: Arizona Humanities Council Speakers Bureau

 Sun Lakes Library, Lake Havasu Museum, Pueblo Grande Museum, Page Library, Ajo Public Library

 **8. WORKSHOPS & WRITING RESIDENCES**

Poetry Craft Talk, U of Wisconsin, Milwaukee, WI, Sept. 3, 2016

Poetry Workshop Gila Community College San Carlos Campus, San Carlos, AZ April 15, 2016

 Poetry Workshop. Page Junior High School, Page, AZ. Nov. 20, 1015

 Poetry Workshops, Desert Nights Rising Stars Conference. ASU. Feb. 21-22, 2014.

 Poetry Workshop. Oak Lake Tribal Writers’ Retreat. South Dakota State U, Brookings, SD. Sept. 17, 2013.

 Poetry workshop. Creative Writing Conference. Southern Utah University, Cedar City, UT. Sept. 24, 2010

 Poetry workshop Capitol Elementary School, Phoenix, AZ. Sept. 13 & 18, 2007

 Poetry workshop, Oak Lake Writers. Oak Lake State Park, South Dakota. Aug 2, 2007

 Poetry workshop, “Picking up Words, Creating Poems, Writing Stories.” Native Voices Symposium. Arizona

 Poetry Center, U of Arizona, Tucson, AZ. June 15, 2007

 Poetry workshop, Central Arizona College. Coolidge, AZ. Nov. 15, 2006

 Writer in Residence, Native American Writer’s Festival. Rough Rock High School, Rough Rock, AZ. Oct. 2005

 Writer in Residence, Native American Writer’s Festival. Rough Rock High School, Rough Rock, AZ. Nov. 17-

 19, 2004

 Writer in Residence, Rough Rock High School, Rough Rock, AZ. Native American Writer’s Festival. April 28

 – May 1, 2003

 Writer in Residence, Tuba City High School, Tuba City, AZ. March 31-April 3, 2003.

 Poetry workshop, Creative Writing Celebration, Cochise College, Sierra Vista, March 9, 2003

Writer in Residence, Native American Writer’s Festival. Chinle High School, Chinle, AZ. October 3-5, 2002.

 Writer in Residence, Navajo Literature Festival. Rough Rock High School, Rough Rock, AZ. April 2001

 Writer in Residence, Native American Writer’s Festival. Red Mesa High School, Red Mesa, AZ October 2000

 Poetry workshop, “Family Writes” Arizona Humanities Council November 1996, April1998

**9. TEACHING**

**Research and Teaching Interests**

Creative writing: poetry, short fiction, creative non-fiction, essays, and libretto. Indigenous literature of North America and the Southwest, Indigenous poetry, Indigenous Women’s literature, Film Studies of Indigenous people in film and video, Navajo language and cultural studies

**Courses Taught**

Arizona State University

 Eng. 101 (English Composition. Fall 2016 Assistant Professor, Professor)

 Eng. 465 (Film Studies: The American Indian in Film & Video). Professor

 Eng. 242 (Literature of the US Post 1860) Fall 2016; Spring 2014. New prep. Professor

 Eng 359 (Indigenous American Literature) Spring 2016. Assistant, Assoc., Professor

 Eng. 494 (Studies in Dine/Navajo Narratives) Spring 2016 New course. Assistant Prof,

 Professor

 Eng 465/AIS 494 (Film Studies: The American Indian in Film & Video). Professor

 Eng 461/547/AIS 494 (Native American Women’s Literature) Assistant, Assoc., Professor

 Eng 457/547 (American Poetry Since 1945) Assoc., Professor

 Eng 457/542/AIS 494 (Indigenous Poetry) Professor

 Eng 394 (Words, Stories, and Voices) New prep. Assistant Professor

 Eng 364 (20th Century Women’s Literature) New prep. Assistant Professor

 Eng. 359/AIS 394 (Indigenous American Literature) Assistant, Assoc., Professor

 Eng. 210 (Beginning Poetry) Assistant Professor

University of Arizona Summer Session I 2007

 Eng 309/AIS 576 (Creative Writing for Native American Communities) Assoc.

**Graduate Student Mentoring**

Carol Navarette, Ph.D. Member since 2012 -present

Farina King, Ph.D. (History) Member since 2013, completed Spring 2016

Treva Gilmore, Ed.D. Native America Educational Leadership, completed Spring

 2012

Jennifer Wheeler, Ph.D. Member Spring 2008, completed Fall 2011

Crystal Begay, M.A. Member, completed Fall 2007

Laura Jeselnick, M.A. Chair, completed Spring 2006

Ana Grujic, International student, Advisor, completed Fall 2006

Raj Dayal, M.A. Chair, completed Fall 2005

Jennifer Murdock, M.A. Member, completed Fall 2003

Melissa Melloy, M.A. Member, completed Spring 2002

Jennifer Minson**,** MA, completed Fall 2002

Susan Rockwell, Ph.D. Member, completed Fall 2001

Margaret Lindauer, Ph.D. Member, completed Spring 2000

Christine Stewart**,** Chair, MA, completed Spring 2000

Cynthia Towne,Mentored, Spring 2000

Jennifer Wheeler, M.A. Member, completed Fall 1999

Deborah Ackerman**,** MFA, completed Fall 1999

Eddie Webb, M.F.A., Chair, completed Fall 1999

Delilah Orr, Ph.D. Member, completed 1998

**Undergraduate Mentoring**

Megan Tom, Honors research, Spring 2016

Kathryn Ward, International Student 2012-2013

Kwanzaa Bennett, Honors research, completed Fall 2011

Christopher Felix, Honors research, completed Fall 2010

Matthew Bridgewater, Faculty Advisor, completed Spring 2010

Emily Cole, Faculty Advisor on Conf. Paper, completed Fall 2009

Molly Heil, Honors research, completed Spring 2009

Laurie Joseph, Honors research, completed Fall 2009

Sarah Stevenson, Honors research, completed Fall 2009

Brian Currie, Honors research, completed Spring 2007

Gillian Hamilton, Honors research, completed Spring 2007

Terrence Gluvna, Honors research, completed Spring 2007

Jessica Safron, Directed research, University Michigan, completed 2006

Ellie Cope, International student, Directed research, completed Spring 2006

Lauren Ullinsky, Honors research, completed 2005

Shannon Allison, Directed Independent research, completed Spring 2004

Nadine Groenig, Chair, Honors College, completed Fall 2001

Miguel Figueroa, Sun Angel Foundation's Undergraduate Humanities Research Award 2002

Carmelita Tucker, Honors research, completed Fall 1999

Regina Tucker, Honors Thesis, completed Spring 1996

Keith Slim-Tolagai, Mentored Spring-Fall 1996

Alex Andrews, Directed Honors Individual Study, completed Spring 1996

**10. SERVICE**

**Professional Service:**

Invited Guest Speaker via phone Navajo Poetry class. U of Montana, Missoula, MT March 2017

Phoenix Poet Laureate selection committee. Phoenix, AZ Nov. 2016

“Alexi’s IPods” Reviewer. MELUS: Multi-Ethnic Literature of the United States Editorial Office. U of Nevada,

 Las Vegas. Sept. 2016

AZ Humanities Community Workshop: Poets on the Rez. Gila Community College-San Carlos Campus, San

 Carlos, AZ. April 2016.

Host and Poetry Judge Poetry Out Loud AZ State Finals. Phoenix, AZ. March 2016

Fairness Reviewer (GMAT/ACT). Jan., April, May, 2016

Fairness Reviewer, (GMAT/ACT). Jan., April, May, June 2015, Nov. 2015, Dec. 2015.

Promotion & Tenure External Reviewer for Joe Kee, UNM-Gallup Campus. Jan. 2015

Panelist. The Navajo Code Talkers. Northeastern State University. Tahlequah, OK. April 7, 2014

Fairness Reviewer, (GMAT/ACT). April, May, August, October, December 2014

Panelist. "The role of Indigenous Literature and Indigenous Poets and Writers in the Southwest. Amerind

 Foundation. Dragoon, AZ. March 7, 2014.

Poetry Manuscript Judge. “A Woman in Pieces Crossed the Sea.” Patricia Clark Smith Poetry Prize. West End

 Press. October 2013.

Invited Guest Speaker, “Indigenous Media & Image Making,” AIS 494. ASU. Sept. 29, 2013

Invited Guest Speaker via Skype, “Navajo Lit.,” U of Wyoming. Sept. 19, 2013

Panelist. “Why Write?” Oak Lake Tribal Writers’ Retreat. South Dakota State U, Brookings, SD. Sept. 16, 2013.

Panelist. “Seeing Red: Hollywood Depictions of American Indians.” Oak Lake Tribal Writers’ Retreat. South

 Dakota State U, Brookings, SD. Sept. 16, 2013.

Panelist. “Why Poetry? Some Tribal Perspectives.” Oak Lake Tribal Writers’ Retreat. South Dakota State U,

 Brookings, SD. Sept. 17, 2013

Fairness Reviewer, (ACT/GRE). Jan, Feb, April, May, June, July, August 2013

Fairness Reviewer, (ACT). May, June, July, October 2012

Panelist, “The Power of Women’s Words.” Arizona Historical Society Museum, Tempe, AZ. Mar 8, 2012.

Panelist, “Claiming Ground: Native Voices on the Practice and the Future of Native Writing. Tucson Pima Arts

 Council. Tucson, AZ. Nov. 5, 2011.

(Invited Writer) Senior Seminars on *No Parole Today*. St. Michael’s High School. St. Michaels, AZ. Oct. 12,

 2011.

(Invited Writer) Native American Literature class. St. Michael’s High School. St. Michaels, AZ. Oct. 12, 2011.

Panelist, Native American Literature. Cheney, WA, April 16, 2011

Panelist, GetLit! Literature Conf. Spokane, WA. April 15, 2011

Fairness Reviewer, Graduate Record Exam (GRE). Jan., June, Aug. 2011, Sept. 2007

Review Panelist, 2011 Native Hawaiian Education Program. U.S. Dept. of Education. Washington, DC. May 2-5,

 2011.

Poetry Contest Judge 2-6 grades. The Phoenix Symphony Orchestra. April 2011, May 2010

Panelist, ONEBOOKAZ “Talking Code with Kids.” March 11, 2011

Poetry Contest Judge, Poetry Out Loud National Recitation Contest. Mountain View High School. Jan. 28, 2011

Reviewer, American College Testing (ACT). Dec. 2010; June 2009; Oct. 2008; April 2008; Jan 2008; July, Sept.

 Jan 2007; June 2006; 2005; 2004; 2003; 2002; 1998

Visiting Writer, Diné College. Tsaile, AZ. Sept., 30, 2010

Visiting Writer, Pedagogy Discussion. Southern Utah University, Cedar City, UT. Sept. 25, 2010

Speaker. Scottsdale Society of Women Writers. Scottsdale, AZ. August 25, 2010

Script narrator, Keep the 88. Navajo Nation referendum election. Oct. 21, 2009

The University of Nebraska at Omaha. Curriculum development for the Millard School District. March 24, 2009

Reading and Lecture, University of AZ Poetry Center. Tucson, AZ. (Feb. 25, 26, 2004) placed on digital recording.

 Feb. 28, 2009

Meet The Composer. Colorado Music Festival. Boulder, CO. July 23, 2008.

Meet The Composer, Children’s Music Workshop. Colorado Music Festival. Boulder, CO. July 23, 2008

Master Class Visiting Writer, Powell Jr. H.S. Mesa, AZ. Jan. 22, 2008

Master Class Presentation, St. Michaels, H.S., St. Michaels, AZ. Oct. 31, 2007

Master Class Presentation, Diné College, Tsaile, AZ. Oct 30, 2007

Panelist, “The Creation of *Enemy Slayer: A Navajo Oratorio.”* Heard Museum, Phoenix, AZ. Oct. 29, 2007

Moderator, “The Contemporary Navajo Eye: A Multi-Media Perspective” Heard Museum, Phoenix, AZ. Sept. 21,

 2007

Curator, Amerind Foundation, Inc. Amerind Museum Native American Poetry Reading, Dragoon, AZ. Feb. 10,

 2007

Facilitator, Navajo Writers Round-table discussion. Navajo Studies Conference, U of New Mexico, Albuquerque,

 NM. Nov. 1, 2006

Master of Ceremonies, Indian Health Service Awards, Heard Museum, Phoenix, AZ. Oct. 20, 2006

Speaker, Adobe Mountain School, Juvenile Facility, Phoenix, AZ. Oct. 4, 2006

Field Reader/Consultant, Alaska Program, Native Hawaii Program, Native Language, Dept. of Indian Ed. 2005,

 2003 – 1992

Facilitator, *The Indolent Boys*. Kerr Cultural Center, Scottsdale, AZ. Sept. 2002

Fiction Contest Judge, Maricopa Community Colleges Creative Writing Competition, Jan. 1999

Speaker, “Comparative Mythologies: Germanic & Native American.” AZ Opera Production of Richard Wagner’s

 *Der Ring des Nibelunger.* NAU, Flagstaff, AZ. June 1998

**Professional Board & Editorial Membership**

Advisory Board, H-AmIndian ASU and H-Net Humanities & Social Sciences OnLine.

 <https://networks.h-net.org/h-amindian> 2015 - present

National Advisory Board *Chicana Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social,* 2014-

 present

Advisory Board Member for the Society of the Study of American Women Writers (SSWWW, international). July

 2012 – present

Poetry Editor. University of New Mexico Press Poetry Advisory Panel, Albuquerque, NM. Aug. 2011- present.

Advisory Board, *Wicazo Sa Review: A Journal of Native American* *Studies*, (national circulation) 1996 - present

Editorial Board. *Native Literatures: Generations.* (International On-Line Journal). Ed. John Purdy. Feb. 2010 –

 2013

Editorial Collective Reviewer, *Frontiers: A Journal of Women Studies.* 2003 – 2008.

Advisory Board, Dine Teacher Education Program (DTEP), Dine College, Tsaile, AZ. 1996- 2007

**International Professional Service**

Invited Guest Speaker via phone, "Indigenous Writings in the Americas" Pontificia Universidad Católica de Chile.

 Dr. Allison Ramay. October 6, 2015.

Invited Guest Speaker via phone, “Decolonization and Literature”. Pontificia Universidad Catolica de Chile.

 Santiago, Chile. April 16, 2014.

Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Meeting with Alejandrina Contreras, Quechua instructor. Lima,

 Peru. Sept. 25, 2006

Invited Poet/Scholar, U.S. Embassy, Lima. Peru. Presentation to Minister of Education, Multicultural and Bilingual

 (Spanish and native Peruvian languages) on Bilingual programs on the Navajo reservation. Lima, Peru. Sept. 25,

 2006

Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Presentation to Phyllis M. Powers, La Ministra Consejera, U.S.

 Embassy, Lima, Peru. Sept. 24, 2006

**University Service**

Provosts’s Native American Advisory Committee (PNAAC), Member. ASU. Jan. 2011- Present

Promotion & Tenure Committee. American Indian Studies, ASU, Tempe, AZ. Oct. 2016

“The Navajo Code Talkers.” Salute to Service, ASU English Department, Tempe, AZ. Nov. 10, 2015

*Enemy Slayer, A Navajo Oratorio* as part of ASU’s school of Music and Creation project. Hayden Library. Spring

 2015

Invited Guest Speaker via Skype to Sherwin Bitsui, Indigenous Poetry. San Diego State U. March 19, 2015

Invited Workshop Presenter, NATIONS Academic Workshop. ASU. March 19, 2014

Invited Guest Speaker to Professor Leo Killsback’s, Arts & Media, AIS class Sept. 2013

Invited Guest Speaker via Skype to Sherwin Bitsui’s, “Navajo Lit.,” U of Wyoming. Sept. 19, 2013

Invited Guest Speaker via Skype, Natalie Diaz, Indigenous Poetry (Eng 457) Oct. 28, 2013

Invited Guest Speaker, Professor Leo Killsback, Film Studies (Eng 465) Oct. 23, 2013

ASU Book Group Discussion on *Code Talker Stories.* ASU. March 27, 2013

Faculty Seminar Group Member. Memory and Countermemory: For an Open Future. ASU Tempe campus. Nov.

 9, 2012

Invited Guest Speaker via Skype, Sherwin Bitsui, Indigenous Poetry (Eng 457) Nov. 2012

Faculty Rep. American Indian Convocation, ASU Graduation. Dec. 2011

Tour Host, Yang Guang, Visiting Professor, Center for American Culture at Sichuan University, Chengdu,

 China. Nov. 21, 2011

Invited Guest Speaker via Skype, Orlando White, Indigenous Poetry (Eng 457) Nov. 21, 2011

Invited Guest Speaker via Skype, Santee Frazier, Indigenous Poetry (Eng 457) Nov. 7, 2011

Invited Guest Speaker, Stephen Strom, Indigenous Poetry (Eng 457), Sept. 14, 2011

Invited Guest Speaker, Dr. Peterson Zah, Native American Women’s Lit. (Eng 461), Nov. 23, 2010

Invited Guest Speaker, Michael Begaye, Native American Women’s Lit. (Eng 461), Oct. 14, 2010

Invited Guest Speaker, Dr. Kate Shanley, Native American Women’s Lit. (Eng 461), Oct. 7, 2010

Invited Guest Speaker, Dr. Henry Quintero, Indigenous Poetry (Eng 457), Sept. 14, 2010

Workshop Panelist. “Successful Promotion to Full.”  ASU Faculty Women’s Association. April 28, 2010

Faculty Rep. Convocation, ASU Graduation. Wells Fargo. Dec.18, 2009

Panelist, Environmental Justice, Film & Discussion Series. Sept. 30, 2009

Invited Guest Speaker, Delono Ashley. “Shielding My Journey: Singing and the Navajo Oral Tradition” to

 Indigenous Poetry & Native American Women’s Lit. classes, Sept. 8, 2009.

Speaker, American Indian Scholar Circle, ASU Student Services. March 30, 2009.

Symphonic Chorale “On Nature and Spirituality.” Herberger College of the Arts, ASU. Feb 25, 2008

Performance and discussion, “The Narrative: A Multicultural Tradition from *Enemy Slayer: A Navajo*

 *Oratorio.”* ASU Katzin Concert Hall. Jan. 27, 2008

Invited Speaker, ASU English 194 class, “We, the People” learning community. Sept. 25, 2007

Invited Invocation, American Indian Convocation, ASU Graduation, May 2006

Faculty Advisor, American Indian Studies, ASU 1998-2005

Faculty Associate, American Indian Institute, ASU 1994- 2001

Speaker, ASU Extended Education, March 12, 2003

**College Service**

Archive Donation, American Indian Literature and Poetry Archives. ASU Hayden Library. May 30, 2003

**Department Service**

English 501 Graduate Class Presentation, Nov. 22, 2016

Soutullo Scholarship Committee Member, Spring 2016 - 2017

Faculty Senate Committee (interim), Spring 2016

By-Laws Committee; Graduate Admissions Committee. Aug. 2013 – May 2014

Election Committee. Aug. 2012 – Aug. 2013.

Translation of Navajo for Multilingual Children's Book, ASU Honors student. Feb. 2011.

Chair, Search Committee to hire Indigenous American Literary scholar 2008-2010

Election Committee, 2008-10

Member, Ad Hoc PR/Department Outreach Committee 2007

Chair, American Lit. Subcommittee 2006-05

Chair, Search Committee to hire American Indian Literature scholar 2004 - 05

Committee member: Research, Creative Activity, and Social Committee; Affirmative Action; Creative Writing;

Awards, Research & Creative Activity; Curriculum; American Literature

Moderator, The 1998 Southwest Graduate Literature Symposium, ASU, March 1998

**INTERVIEWS 2002-2016**

**Local, National, & International:**

Freshman Seminar on *No Parole Today*. Montana State University (Prof Jennifer Hill). Oct. 19, 2016

KMOG Radio Station, Payson, AZ. July 14, 2016

*Defending the Fire*, Documentary on Native American Veterans. Dir. Pamela Pierce. Albuquerque, NM. May 12,

 2016.

*Mirage Magazine.* “Poetry in Public. A conversation with UNM’s poet laureates.” V.B. Price & Leslie Linthicum.

 U of New Mexico, Albuquerque, NM. Spring 2016, Vol 36, No. 1. https://issuu.com/unm-alumni-association/docs/mirage\_s16

*Arizona Highways.* “Q&A: Laura Tohe, Navajo Nation Poet Laureate.” Kirsten Kraklio. Nov 16, 2015.

https://www.arizonahighways.com/blog/qa-laura-tohe-navajo-nation-poet-laureate

*Farmington Daily Times.* “The Voice of a Nation.” Michael Easterling. Oct. 29 – Nov. 4, 2015.

[http://www.daily-times.com/story/entertainment/books/2015/10/28/county-native-navajo-nation-poet- laureate/74562304/](http://www.daily-times.com/story/entertainment/books/2015/10/28/county-native-navajo-nation-poet-%20%20%20%20%20%20%20%20laureate/74562304/)

*East Valley Tribune.* “Professor from Mesa selected as next Navajo Nation poet laureate.” James Gingerich. Oct.

 4, 2015. <http://www.eastvalleytribune.com/local/article_2150bbee-6943-11e5-9fb1-737aba76b462.html>

*azcentral. The Arizona Republic.* Kaila White. Sept. 25, 2015.

<http://www.azcentral.com/story/news/local/tempe/2015/09/25/asu-professor-navajo-nation-poet-laureate-laura-tohe/72713012/>

*Arizona Horizons PBS* with Ted Simons*.* “New Navajo Nation Poet Laureate.” Sept. 22, 2015.

<http://www.azpbs.org/arizonahorizon/detailvid.php?id=15739>

*ASU [insight].* ASU Professor Named Navajo Nation Poet Laureate. Vol. 26. No. 9. Sept. 18, 2015.

<https://asunews.asu.edu/20150911-tohe-navajo-poet-laureate>

KJZZ Public Radio Interview with Mark Brodie. “The Show.” ASU English Professor is Navajo Nation

 Poet Laureate. Sept. 18, 2015.

<http://theshow.kjzz.org/content/196892/asu-english-professor-navajo-nation-poet-laureate>

“Under the Surface.” Lori Hines, On-line Interviewer. <http://www.whvrdigital.com/>.7-9 PM. May 23, 2014.

## Interview, Lorenzo Guiducci, Italian Student Thesis on *No Parole Today.* Traduzione Letteraria e Saggistica.

##  University of Pisa, Italy. Spring 2015.

ASU Piper Center.Piper Video Interview Series 2014:<https://asuonline.wistia.com/medias/nkn4la8czy>

<https://asuonline.wistia.com/medias/sce7p4essj>

<https://asuonline.wistia.com/medias/bxdj0etwzk>

<https://asuonline.wistia.com/medias/utpaq3wsnl>

<https://asuonline.wistia.com/medias/g5nvpmi6o0>

<https://asuonline.wistia.com/medias/v1rx1wzhos>

Jonathan Qualls. *Northeastern State University* newspaper. Tahlequah, OK. Mar. 2014.

Lawrence, Hannah. Cronkite NewsWatch broadcast televised on channel 8. Jan. 28, 2014

Skype interview “Navajo Poetry” class. U of Wyoming, Laramie, WY. Sept. 19, 2013.

Guest. *Whisper n Thunder.* “Indian Education.” Host, Jaclyn Roessel.

<http://www.blogtalkradio.com/whispernthunder>. Aug. 28, 2013.

“Watching sci-fi in Navajo: ASU professor comments on ‘Star Wars’ translation for big screen.” May 1, 2013.

 “Code Talkers author recognized in live performance, opera.” *ASU News.* Posted: March 1, 2013.

*Native Americans Today: A Biographical Dictionary.* Ed. Bruce Johansen. Greenwood ABC-CLIO, LLC, Santa

 Barbara, CA. 2010. 261-63.

Koch, Suzanne. ASU class. 2010.

Lockard, Joe. “Tom Snag” Interview. CLAS ASU website. Feb. 25, 2010.

Vincent, Zu. Salina Bookshelf. Flagstaff, AZ. 2009.

Frick, Lisa. Newsmakers, Gale Group, Detroit, MI. Nov. & Dec. 2009

“Six outstanding ASU faculty members named exemplars.” *ASU Insight.* Sept. 18, 2009. Vol. 30. No. 8. 1, 6

Cooley, Derek. Interview on the Navajo Code Talkers. ASU. Sept. 2009.

Heard Museum Guild's Speakers Bureau Contemporary Arizonan American Indian Women, Surprise, AZ. Feb. 20,

 2008.

Westberg, Jane. “Laura Tohe: Preserving Her Language and Stories.” *Winds of Change.* Denver, CO. Autumn,

 2008. 86-88.

Ortiz, Simon. “Healing Words: Musical statement on the cost of war fuses Indigenous themes with classical

 forms.” *Accents on English.* Arizona State U. Tempe, AZ. Spring 2008. Vol. 11. Issue 2.

McNair, Charles. “Poet/Librettist: The Mother of *Enemy Slayer.*” *Paste Magazine: Signs of Life in Music, Film &*

 *Culture*. Decatur, Georgia. July 2008. 37.

 Showa, Nanibah. “Nanibah Showa Interviews Dr. Laura Tohe, *Enemy Slayer* librettist.” *Voice of the Southwest.*

 Gallup, NM. March/April 2008. 17-18. & A: Denise

 Duhamel, Dinty W. Moore & Laura Tohe.” *Marginalia.*

ASU Piper Center for Creative Writing. Tempe, AZ. Spring 2008: 24-28.

Jansen, Steve. “Mark Grey’s cutting-edge classical work *Enemy Slayer* explores a Navajo Creation story.”

 *New Times.* Phoenix, AZ. Feb. 7, 2008.

 <http://www.phoenixnewtimes.com/2008-02-07/music/mark-grey-s-cutting-edge->

 classical-work-enemy-slayer-explores-a-navajo-creation-story/

 Diaz, Joseph. ”Symphony debuts Navajo oratorio.” *Latino Perspectives Magazine.* Feb. 2, 2008.

 http:[//www.latinopm.com/core/pagetools.php?pageid=7180&url=%2FLati](file://localhost//www.latinopm.com/core/pagetools.php%3Fpageid%3D7180%26url%3D%252-FLati)no-Perspectives-

 Magazine%2FFebruary-2008%2FSymphony-debuts-Navajo-Oratorio%2F&mode=print

 Nilsen, Richard. “Navajo oratorio updates creation tale.” A & E. *Arizona Republic.* Phoenix, AZ. Feb 3, 2008.

 E1, E10.

 Malekooti, Sasha. “ASU students invited to Phoenix Symphony preview.” *State Press.* ASU Arts and

 Entertainment. Tempe, AZ. Jan. 25, 2008. Vol. 94. Issue 82. 6.

 Smith, Judith. “Tohe draws upon Navajo background for oratorio.” *ASU Insight*. Tempe, AZ. Jan. 18,

 2008. Vol. 28. Number 22.

 KBAQ. Interview with Sterling Beeaff on *Enemy Slayer: A Navajo Oratorio.* Jan. 8, 2008. Phoenix, AZ.

 Shebala, Marley. “Enemy Way inspires musical collaboration.” *Navajo Times*. Window Rock, AZ. 25

 Oct. 2007: C1 - C2

 Bruce, Barbara. “’Believe’ with Barbara Bruce.” White Mountain Radio, 970 AM, Show Low, AZ. July 6, 2007.

 Norrell, Brenda. **“**Native women poets display strength of language.” *Navajo Times.*Window Rock, AZ.

 28 June 2007. No. 26. Vol. XLVI: C-10.

 Armstrong, Gene. “Invigorated by Poetry.” *Tucson Weekly.* June 7, 2007.

 <http://www.tucsonweekly.com/gbase/Books/Content?oid=oid:97028>i

 Smith, Judith. “English professor’s storytelling helps preserve Navajo culture.” *ASU Insight.*  Tempe, AZ.

Dec. 15, 2006. Vol. 27. No. 19: 2.

 Randall, Susan. “Writing about family helps us understand, Navajo woman says.” *Casa Grande Dispatch.*

Casa Grande, AZ. Nov. 24, 2006. No. 276. Vol. 95. 1, 11.

 McGahan, Sean. “Navajo poet discusses importance of ‘place.’” Sean McGahan. *Daily Egyptian.* So. Illinois

 Univ. Carbondale, IL. Oct. 10. 2006. http:www.siude.com/

 home/indez.cfm?event=displayArticle&uStory\_id=37c80e4b7d65

 Laura Tohe. “Indigenous Language Institute.” Layli Long Soldier. Aug. 2006.

 Laura Tohe. “Female Rain—Nilts’a’ bi’aad” (English and Navajo language). Dir. Velma Craig. 2 min. Mar. 9, 2006.

 Laura Tohe. “Survivor.” <http://www.reznetnews.org/culture/041110_prof/> 2004.

 Norrell, Brenda. “Revelations from Native Poets.” *Indian Country Today.* Jun 2004.

 Bruner, Betsy. “Tohe writes of memories, brutal, beautiful.” *Arizona Daily Sun.* Flagstaff, AZ. April, 2004.

 Masenthin, Tricia. "American Indian Stress Importance and Legacy of Tribal Languages." Tricia Masenthin. U of

 KS, July 24, 2003.

 “Tohe's Poetry." *Gallup Independent*. Gallup, NM. No. 82, Vol. 116. April 7, 2003

 "A Modern Day Poet." *Campus Voice.* U of NM, Gallup, NM. No. 5. Vol. VIII. April 2003.

 McCann, Jessica. “A Woman’s Place.” *Research: Magazine of Scholarship and CreativeActivity at Arizona State*

 *University.* Tempe, AZ. Summer 2003. 42-45.

 “Two Worlds.” *Gallup Independent.* Gallup, NM. April 7, 2003.

 American Indian Literature class (Kirstin Squint instructor) via internet chatroom, Coconino Community College,

 Flagstaff. Feb. 2003.

 Book of the Month program. Interview on *Sister Nations: Native American Women Writers on Community* Native

 America Calling. 2003.

 Sangran, Zarana. “Limelight shines on Navajos.” *East Valley Tribune.* Mesa, AZ. June 2002.

 Ortiz, Peter. “School as cultural prison.” *The Arizona Republic.* Phoenix, AZ. April 5, 2002.

 “Visual storytelling and remembering our stories.” *Cochise Community College.* Sierra Vista, AZ. Feb.- March

 2002.

 Burnett, Roberta. “Poet tells of women’s strong role.” *The Arizona Republic.* Phoenix, AZ. January 11, 2002.

**International Interviews**

Lorenzo Guiducci, Student Thesis on *No Parole Today.* Traduzione Letteraria e Saggistica, University of Pisa,

 Italy. Feb. 27, 2015

“Indian Education in Indian Country.” Whisper n Thunder. Jaclyn Roessel, Host

 <http://www.blogtalkradio.com/whispernthunder>. Aug. 28, 2013

 “Watching sci-fi in Navajo: ASU professor comments on ‘Star Wars’ translation for big screen.” May 1, 2013

 Newsfeed on: *MSN, Fox News, Yahoo, Time Magazine.*

# “Star Wars To Be Dubbed Into Navajo Language. Newsfeed on *Sky NEWS HD.* April, 28, 2013.

#  Native America Calling. “When Warriors Return Home” with Harlan McKosato. May 31, 2010.

#  [www.nativeamericacalling.com](http://www.nativeamericacalling.com)

National Public Radio. (KJZZ). Morning Edition with Rene Gutel on *Enemy Slayer: A Navajo Oratorio*. Jan. 16,

 2008

 Rezervations with Dawn Karma.” Native talk show on native voice one. http://www.Nvl.org/programs.htm. Oct.

 2006

*El Comercio*. “La hija de la piedra dormida.” David Hidalgo. Lima, Peru. Oct. 10, 2006.

 Radio Interview, Bologna, Italy. April 2006.

 “Words from the Edge Tour II.” Dirs. Lance Henson & Federico Lanchares. 17 mins. Spain. Documentary Short.

 April 2006

 “The White Stuff.” BBC Radio 4. <http://bbc.co.uk>. May 17, 2004; Jan 7, 2005.

 Documentary. *Navajo Springtime*. Documentary on contemporary Navajo lives and cultural life. Dir. Jean-Louis

 Nizon. Paris, France. 2002.

**Reviews of My Work as a Poet**

War Comes Home, State-wide project reading of *Enemy Slayer, A Navajo Oratorio*. Santa Cruz & Watsonville, CA.

 Oct. 2014

*Indian Country Today Media Network.com.* Lee Allen. “Code Talker Stories: Penned by a Daughter, With Love.”

 <http://indiancountrytodaymedianetwork.com/2014/07/04/code-talker-stories-penned-daughter-love-155311>.

 2014

Contemporary Rural Social Work. “The Inclusion of Poetry in Rural Social Work. Danielle Dubrasky. Vol 6.

 2014. 157-159

*With Our Eyes Wide Open.* Ed. Douglas Valentine. Jane Wong. *Warscapes.*

 <http://www.warscapes.com/reviews/i-am-singing-her-still>. 2014

*With Our Eyes Wide Open.* Ed. Douglas Valentine. Luciana Bohne. *Counterpunch.*

 <http://www.counterpunch.org/2014/04/11/poetry-for-humanity/>. April 11-13, 2014.

*With Our Eyes Wide Open.* Ed. Douglas Valentine. Margaret Randall. *New Mexico Mercury.*

<http://newmexicomercury.com/blog/comments/poetry_that_tells_us_who_we_are>. April 1, 2014.

*A Story Larger Than My Own: Women Writers Look Back on* Their *Lives and Careers.* Ed. Janet Burroway

 [http://www.publishersweekly.com/978-0-226-01410-4](https://ex2010.asu.edu/owa/redir.aspx?C=kxyomhppSUmot6Kui06vWFj-RzDC5tEIW0MTO7tuLlPNTN9e02uD3K1IKspIwvUJF3-uZ0jf_kw.&URL=http%3a%2f%2fwww.publishersweekly.com%2f978-0-226-01410-4). April 10, 2014.

“No Word for Feminism in my Language.” *maternalselves, thinking feminist mothering* [on-line]. March 14, 2011.

*Tséyi’, Deep in the Rock.* Delilah Orr. *SAIL: Studies in American Indian Literature.* Vol. 20, No. 1. Spring 2008.

*Tséyi’, Deep in the Rock.* John E. Smelcer. *American Indian Culture and Research Journal.*  Vol. 30, No. 2. 2006.

*Tséyi’, Deep in the Rock.* Tim Hull. “UA Press celebrates Southwestern writing and photography.” *Green Valley*

 *News and Sun.* July 23, 2006.

*Tséyi’, Deep in the Rock.* Doug Kreutz. “Focus on Arizona landscapes.” *Arizona Daily Star.*  July 28, 2006.

*Tséyi’, Deep in the Rock.*  *ASU Magazine.* Issue 1 April-June 2006.

*Tséyi’, Deep in the Rock. Colonial Latin American Historical Review.* Winter 2004. 102- 103.

*Tséyi’, Deep in the Rock.* Margaret Regan. “Desert Chronicles.” *Tucson Weekly.* July 27- Aug. 2, 2006.

*Tséyi’, Deep in the Rock.* Tina Deschenie. *Tribal College Journal*. Vol. 17, No. 4, Summer 2006.

*Sister Nations: Native American Women Writers on Community.* Sue Samson. U of Montana Lib. Missoula,

 Montana. June 1, 2002.

**Literary Criticism and Biographies of My Work as a Poet**

2015: "Gardens in the Desert: Migration, Diaspora and Food Sovereignty in the Work of Native North American

 Women Writers.” Joni Adamson. *Aspects of Transnational and Indigenous Cultures Series*, Eds. Hsinya Huang,

 Cambridge Scholars Press. 2015.

“Imagining Navajo in the Boarding School.” (chapter) *Intimate Grammars: An Ethnography of Navajo Poetry.”*

Anthony K. Webster. University of Arizona Press. 32-60. 2015.

2010: “Following Seeker: Landscape, Music, Myth and Transformation.” Deborah O’Grady. *ARAS Connection:*

 *Image and Archetype* (On-line). http://www.ARAS.org. Issue 2. 2010. 24 pp

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 Anthony Webster Dissertation: “Navajo Poetry, Linguistic Ideology, and Identity: The Case of an Emergent

 Literary Tradition. Dept. of Anthropology.” University of Texas at Austin, May 2004.

**LANGUAGE**

Native Diné (Navajo) speaker. Summer courses taken in Navajo language and Navajo

 Philosophy at Diné College, Tsaile, AZ, 1999- 2002.

NAV 211 Navajo Literacy for Speakers I (3credit hours)

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NAV 289 Navajo Linguistics (3 credit hours)

NAV 301 Navajo Descriptive & Narrative Writing (3 credit hours)

NIS 101 Navajo Pottery (3 credit hours)

NIS 111 Foundations of Navajo Culture (3 credit hours)

NIS 371 Navajo Philosophy (3credit hours)

**PROFESSIONAL MEMBERSHIP**

Society for the Study of American Women Writers (SSWW) 2012- 2013-2014, 2014-2015, 2016

Associated Writers Program (AWP) 2009, 2010, 2012, 2013-2014, 2014-2015