

**SARAH "AMIRA" DE LA GARZA**

***CURRICULUM VITAE***  
***(August 2017)***

**PROFESSIONAL ADDRESS**

Hugh Downs School of Human Communication  
Arizona State University  
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**EDUCATION**

2001 Doctor of Ministry, The University of Creation Spirituality, Oakland, CA

Doctoral Dissertation:

*Maria Speaks: Journeys into the Mysteries of the Mother in My Life as a Chicana*

1986 Doctor of Philosophy, Communication, The University of Texas at Austin

Doctoral Dissertation:

*Communication with Patients Who Are Dying: The Effects of Medical*

*Education*

1982 Master of Arts, Communication, State University of New York at Buffalo

*Emphases: Interpersonal and Organizational Communication*

*Research Internship: Intercultural Communication*

1978 Bachelor of Science, magna cum laude (3.92), Secondary Education, North Texas State University, Denton, Texas

*Concentrations: Speech/Drama and English*

## UNIVERSITY POSITIONS HELD

- 2002-present Associate Professor  
Southwest Borderlands Scholar  
Hugh Downs School of Human Communication,  
Arizona State University
- 2005-2007 Acting Director  
North American Center for Transborder Studies  
College of Liberal Arts & Sciences  
Arizona State University
- 2001-2002 Senior Lecturer  
Hugh Downs School of Human Communication  
Arizona State University
- 2000-2001 Academic Dean & Co-Director of Doctor of Ministry Program  
Faculty, Doctor of Ministry Program  
University of Creation Spirituality  
Oakland, California
- 1999-2000 Senior Lecturer  
Hugh Downs School of Human Communication  
Arizona State University
- 1998-1999 Fulbright/Garcia-Robles Professor  
Escuela Libre de Psicologia, A.C.  
Universidad Autonoma de Chihuahua, Chihuahua, Mexico
- 1994-1998 Director of Campus Communities,  
Co-Curricular Programs & Service  
University Honors College/Student Affairs  
Arizona State University
- 1990-1994 Visiting Professor (1990-1991)  
Assistant Professor (1991-1994)  
Department of Communication  
Arizona State University
- 1988-1990 Assistant Professor  
Division of Communication & Public Address  
University of North Texas

1986-1988     Assistant Professor  
                  Department of Communication  
                  Rutgers University

1986            Lecturer  
                  Department of Communication  
                  University of Illinois at Chicago

## **FACULTY AFFILIATIONS/ASU**

### **Current**

Affiliate Faculty, School for Transborder Studies, 2013-present  
Affiliate Faculty, School for Social Transformation, 2016-present  
Graduate Faculty, Theatre & Performance of the Americas, 2004-present  
Disciplinary Faculty and Faculty Honors Advisor, Barrett: The Honors College,  
Spring 2007-present

### **Previous**

Affiliate Faculty, Transborder Chicana/o and Latina/o Studies, Spring 2007-2010  
Affiliate Faculty, Women & Gender Studies, Arizona State University Spring  
2005-2012  
Affiliate Faculty, North American Center for Transborder Studies, 2005-2012

## **RESEARCH**

### **PUBLISHED WORKS**

#### **BOOKS**

De la Garza, S.A (2004) *Maria Speaks: Journeys into the Mysteries of the Mother in My Life as a Chicana*. New York: Peter Lang.

*Public Readings of Published Work:*

*María Speaks: Journeys Through the Mysteries of the Mother in My Life as a Chicana*. Marfa Book Company, Marfa, Texas, January 19, 2009.

*Maria Speaks: Journeys into the Mysteries of the Mother in the Life of a Chicana Woman*, Changing Hands Bookstore, Tempe AZ October 2004

*Maria Speaks: Journeys into the Mysteries of the Mother in the Life of a Chicana Woman*, Borders Bookstore, Phoenix, AZ September 2004

*Maria Speaks: Journeys into the Mysteries of the Mother in the Life of a Chicana Woman*, Borders Bookstore, Tempe, AZ May 2004

### BOOK EDITOR

De la Garza, S.A., Krizek, R.L., and Trujillo, N. (Eds.), (2012). *Celebrating Bud: A Festschrift Honoring the Life and Work of H.L. "Bud" Goodall, Jr.* Tempe, AZ: Innovative Inquiry.

### REFEREED JOURNAL ARTICLES

De la Garza, S.A. (2016) "Driven by Contraries," *Qualitative Inquiry*, January 2016, vol. 22, no. 1, 3-4..

Alcaraz, et al (2016) "1,2,3,4,5...43: Justice! Ay! Ay! Ayotzinapa: A Challenge for New Critical Qualitative Inquiry," *Qualitative Inquiry*, in press. (This article is a compilation of multiple original works by leading qualitative researchers who are all listed as co-authors. My individual piece is entitled "Listening." All deal with issues related to social justice and response in the face of the disappearance of the 43 teachers in Ayotzinapa, Mexico.)

**Written in SPANISH/English**

Broome, B., Carey, C., De la Garza, S.A., Martin, J.M., and Morris, R. (2007). In the Thick of Things: A Dialogue About the Activist Turn in Intercultural Communication, International and Intercultural Communication Annual, 28.

González, M.C. (2000). The Four Seasons of Ethnography: a creation-centered ontology for ethnography (2000) in International Journal of Intercultural Relations. 24, 623-650.

Bell, R.A., and González, M.C. (1988). Loneliness, Negative Life Events, and the Provisions of Social Relationships. Communication Quarterly, Volume 34, Winter.

Bell, R.A., Daly, J.A., & González, M.C. (1987). Affinity-Maintenance in Marriage and Its Relationships to Women's Marital Satisfaction, Journal of Marriage and the Family, May.

Asante, M.K. & González, M.C. (1983). Sex and Power on Daytime Television. Journal of Popular Culture, Winter.

## JOURNAL EDITORSHIP

De la Garza, S.A. (Editor) (2016) Special Issue of *Qualitative Inquiry*, January 2016, vol. 22, no. 1, 3-4.

Founding Editor, *Innovative Praxis Journal*, open-source transdisciplinary journal of arts-based and creative methodologies for inquiry. 2016-present

Developed ASU-Based Editorial Board, Fall 2016

Collaboration with ASU Libraries to Secure open source options, ongoing.

Set up of website and domain for editorial functions.

First call for submissions, May 2017

First issue, target date: January 2018

## SOLICITED JOURNAL ARTICLES

De la Garza, S.A. (2007) The Integrated Self Crosses Borders Daily: Inviting the Mystical Realism of the Integrated Scholar, *Issues in Integrative Studies*, 25, 156-168.

De la Garza, S.A. (2004). My Spiritual Sensemaking: Career Path as Responses to Interruptions of the Spiritual Project, *Management Communication Quarterly*, 17, No. 4, 603-610.

## BOOK CHAPTERS

De la Garza, S. A. (2014). "Mindful Heresy, Holo-expression, and Poesis: An Autoethnographic Response to the Orthodoxies of Interpersonal & Cultural Life," in Boylorn, R. and Orbe, M. (Eds.), *Critical Autoethnography*. Walnut Creek, CA: Left Coast Press.

Huffman, T. & De la Garza, S.A. (2013) "Christian Teen Hip-Hop and Spiritual Practice," to appear in *Urban God Talk: Constructing a Hip Hop Spirituality*. Lexington Books, a division of Rowman and Littlefield.

De la Garza, S.A. (2013) "Inila: An Account of Knowing from Silence," in Malhotra, S. and Carrillo-Rowe, A. (Eds.) *Silence, Feminism, Power: Reflections at the Edges of Sound*. New York: Palgrave MacMillan.

De la Garza, S.A. (2013). "The Four Seasons of Ethnography: A Creation-Centered Ontology for Ethnography," in Asante, M.K., Miike, Y., and Yin, J. (Eds.) *The Global Intercultural Reader, 3<sup>rd</sup> edition*. New York: Routledge.

De la Garza, S.A. (2012). "I, Too, Have 'A Need to Know'," in De la Garza, S.A., Krizek, R.L., & Trujillo, N. (Eds.) *Celebrating Bud: A Festschrift Honoring the Life and Work of H.L. "Bud" Goodall, Jr.*. Tempe, AZ: Innovative Inquiry.

De la Garza, S.A. (2011). "Introduction to 'TECH-ILLA SUNRISE,'" in Gómez-Peña, G., *Conversations Across Borders*. Chicago: Seagull Press-Enactments, University of Chicago Press.

De la Garza, S.A. (2007). The Four Seasons of Ethnography. In Asante, M.K. (ed.). *The Global Intercultural Communication Reader*. New York: Routledge.

González, M.C. (2004). A Postcolonial Ethics for the Methodology of Ethnography, in Expressions of Ethnography, editor Robin Clair, SUNY-Albany, 2002, 77-86.

González, M.C. (2003). Ethnography as Spiritual Practice: A Change in the Taken for Granted (or an Epistemological Break with Science), in Glenn, P., LeBaron, C., and Mandelbaum, J. (eds.). Studies in Language and Social Interaction. Mahwah, NJ: Erlbaum, 493-506.

González, M.C. (1998). Abandoning the Sacred Hierarchy: Disempowering Hegemony Through Spirit, in Hecht, M.L. (ed.), Communicating Prejudice. Newbury Park, CA: Sage, 223-234.

González, M.C. (1997). Painting the White Face Red: Intercultural Contact Presented Through Poetic Ethnography, in Martin, J., Flores, L. & Nakayama, T. (eds.) Readings in Cultural Context. Mountain View, CA: Mayfield, 485-494.

González, M.C. (1995). In Search of the Voice I Always Had. In Padilla, R. and Chavez-Chavez, R. (eds.) The Leaning Ivory Tower: Latino Professors in American Universities. SUNY Press: Albany, 77-90.

González, M.C. (1994). An Invitation to Leap From a Trinitarian Ontology in Health Communication Research to a Spiritually Inclusive *Quatrain*, (1994) in Communication Yearbook XVII, Stanley Deetz, Editor, Newbury Park: Sage, 378-387.

González, M.C. (1992). Is it better across the border?: Comparing Health Care in Mexico and the United States. In Berlin Ray, E. (ed.) Case Studies in Health Communication. Norwood, N.J. Erlbaum.

PUBLISHED TRANSLATION

De la Garza, S.A. (Translator) (2011). Translation of Gómez-Peña, G. Post-México in X-Paña, *Conversations Across Borders*. Chicago: Seagull Press-Enactments, University of Chicago Press.

De la Garza, S.A. (Translator) (2011). Translation of Gómez-Peña, G. & Lozano-Hemmer, R. "TECH-ILLA SUNRISE(.txt con *Sangrita*)" in Gómez-Peña, G., *Conversations Across Borders*. Chicago: Seagull Press-Enactments, University of Chicago Press.

### ETHNOGRAPHIC POETRY FROM FIELD WORK

That White Thing (2004). in Intercultural Communication in Contexts. edited by Judith Martin and Thomas Nakayama. New York: McGraw Hill, p. 205.

Indian Time (1997), in Courage of Conviction: Women's Words, Women's Wisdom, edited by Linda Perry and Patricia Geist. Mountain View, CA: Mayfield, viii.

Sympathetic Ailments (1997), in Courage of Conviction: Women's Words, Women's Wisdom, edited by Linda Perry and Patricia Geist. Mountain View, CA: Mayfield, 266.

Homecoming (1997), in Courage of Conviction: Women's Words, Women's Wisdom, edited by Linda Perry and Patricia Geist. Mountain View, CA: Mayfield, 202.

That White Thing (1997), in Courage of Conviction: Women's Words, Women's Wisdom, edited by Linda Perry and Patricia Geist. Mountain View, CA: Mayfield, 236.

Incognito (1997), in Courage of Conviction: Women's Words, Women's Wisdom, edited by Linda Perry and Patricia Geist. Mountain View, CA: Mayfield, 70.

The Controversial Vision (1997). in Courage of Conviction: Women's Words, Women's Wisdom, edited by Linda Perry and Patricia Geist. Mountain View, CA: Mayfield, 102.

Untitled (1997), in Courage of Conviction: Women's Words, Women's Wisdom, edited by Linda Perry and Patricia Geist. Mountain View, CA: Mayfield, 168.

### ENCYCLOPEDIA ENTRIES

De la Garza, S.A. (2009). Encyclopedia Entry, "Neocolonialism," *Encyclopedia of Communication Theory*, Editors Stephen Littlejohn & Karen Foss, Publisher: Sage.

De la Garza, S.A. (2009). Encyclopedia Entry, "Chicana Feminism," *Encyclopedia of Communication Theory*, Editors Stephen Littlejohn & Karen Foss, Publisher: Sage.

González, M.C. (1992). Native American Perspectives on the Life Span. in Kastenbaum, R. (ed.), Encyclopedia of Adult Development. Phoenix, AZ: Oryx.

### BOOK REVIEWS, PROCEEDINGS

González, M.C. (1992). American Indian perspective. Harmonizing Arizona's Ethnic and Cultural Diversity: Sixtieth Arizona Town Hall, edited by Gordon, L., Hall, J.S., and Melnick, R., (Morrison Institute for Public Policy: Tempe, Arizona), with James Riding-In and Cal Seciwa.

González, M.C. (1991). Dysfunction or Tradition?: The Importance of property Identifying and Labeling Native American Communication Behaviors. *Proceedings of the joint conference on mental health and child abuse and neglect, "Uniting Our Concerns"*, American Indian Institute, Minneapolis, Minnesota.

González, M.C. (1990). Treatment With Dignity: Family Theme Analysis and Discovery of Pathways to Healing in Perpetrators and Adult Victims of Child Abuse. *Proceedings of the 8th Annual National American Indian Conference on Child Abuse and Neglect*, American Indian Institute, Oklahoma City.

González, M.C. (1982). Book Review of *Black Communication in White Society*, published in *International Journal of Intercultural Relations*, Vol. 6, 104-105

## **CREATIVE INQUIRY**

### **STAGED PERFORMANCES OF ORIGINAL CREATIVE/ETHNOGRAPHIC WORK**

*PERFORMANCES ARE NOT REPLICATIONS OF PUBLISHED WORKS AND INCLUDE ORIGINAL NON-PUBLISHED MATERIAL*

De la Garza, S.A. (2013). "Las Cuatro Ánimas: Escaping the Purgatory of Narrative Confusion Through Mindful Heresy," Autoethnographic Script, Work-in-progress, the International Congress of Qualitative Inquiry, May 15-18, 2013, The University of Illinois,, Champaign-Urbana.



De la Garza, S.A., (2012). "La Llorona," Brief original solo performance, performed in The Encyclopedia Show, The Empty Space Theatre, Arizona State University, February 2012.

De la Garza, S.A. (2012). "Pertussis," Brief original solo performance, performed in The Encyclopedia Show, The Empty Space Theatre, Arizona State University November 30, 2012.

De la Garza, S.A. (2012). "Auto de Fe: The Testimony of Guadalupe," New Version of Previously performed solo performance, performed at the Arizona Latino/a Arts Center, Phoenix, Arizona, August 2012.

De la Garza, S.A. (2011). "Fifteen Minutes with Frida," Solo interactive live performance performed (with new university freshmen) as part of the Creative Inquiry Research Group Museum Installation Event, Arizona Art Museum, August 2011.

De la Garza, S.A. (2011). "Fifteen Minutes with Frida," Solo interactive live performance performed (with children) as part of the Las Fridas exhibition, Vision Gallery, Chandler, Arizona, July 2011.

De la Garza, S.A. (2011) "Beaten With a Hammer," Vocal Performance of the Names of Women Killed in Juarez, Mexico. Ongoing Installation Piece by Bettina Landgreber, Chinati Foundation Director, Marfa, Texas, Fall 2011-present.

De la Garza, S.A. and Danielson, M. (2011). "Vanished Peoples," Installation Piece, Performance at Empty Space, Arizona State University, during "(Im)Migration!" Installation, February 2011.

De la Garza, S.A. "Auto de Fe: The Inquisition of Lupita," Original performance selected for and performed at Performance West Conference, Los Angeles, California, April 9, 2010.

Directed & Performed, Gracias San Antonio: Ethnographic Critique of Texas History, at Teatro Caliente Latino Performance Festival, November 2006, Phoenix, AZ

Directed & Performed, Gracias San Antonio: Ethnographic Critique of Texas History, at National Communication Association Annual Convention, November, 2006, San Antonio, Texas

- Adaptation of previously performed material to an academic audience

Directed & Performed, *Maria Speaks: Journey of the Heart*. at Teatro Caliente Latino Performance Festival, October 2003, Phoenix, AZ.

- Adaptation of previously performed material to be performed as comedy.

Directed & Performed, *Maria Speaks: Journey into the Heart of the Women of Juarez*, Fund raiser at the Santa Fe Chicano Cultural Museum, February 2003.

- Adaptation of previously performed material to include the subject of the 300+ women who have been sexually assaulted and murdered in Juarez, Mexico.

Performed, Cast member with Cybrids Performance Troupe of San Francisco, "World Brain Disorder" Empty Space Theater, Tempe, AZ, October 17-18, 2002.

Directed, "World Brain Disorder" performed by Los Cybrids: La Raza Tecno-Critica, performance troupe from San Francisco, March 2002.

Directed & Performed, *Maria Speaks: Journeys into the Mysteries of the Mother in the Life of a Chicana Woman*.

- One-woman show performed at the University of Creation Spirituality, Oakland, CA April 29, 2001.
- One-woman show performed at Denison University, Granville, Ohio, March 2001.
- One-woman show performed at the Empty Space Theater, Arizona State University, Tempe, AZ April 14,15, 16, 2000.

Directed & Performed, *Maria Speaks: Tapping into the Meaning of the Mother Through Ethnographic Performance*,

- Initial presentation of ethnographic material as performance at the Couchstone Conference of the Society for the Study of Symbolic Interaction, St. Petersburg, Florida, January 25, 2000.

Directed & Performed, *Unveiling of a Human Spirit: Recovering, spirituality, and Empowerment*. Performance of autoethnographic texts. Empty Space Theater, Tempe, Arizona, March 2,3, 1995.

Directed & Performed, *Painting the White Face Red; Non-Indians in Search of Their Spiritual Selves*. A staged Reading of Ethnographic Poetry, Empty Space Theater, Tempe, Arizona, April 23-24, 1993.

Featured Poet, Changing Hands Bookstore, Tempe, AZ, March 1, 1996

Featured Poet, Poetry in the Park, Phoenix, Arizona, March 27, 1994.

Featured Poet, Borders Bookstore, Phoenix, Arizona, November 22, 1994.

### STAGED PERFORMANCES OF THE WORK OF OTHERS

Actress, "Grazia" in "Hit Parade," public staged reading of original script by Guillermo Reyes, for January, 2017.

Actress, "Mother" / multiple characters, in "They Call Me a Hero," Staged reading of play by Guillermo Reyes, performed at Phoenix College, February 27, 2014.

Actress, "Mother" / multiple characters, in "They Call Me a Hero," Staged reading of play by Guillermo Reyes, performed at Zuzi Theatre for Borderlands Theatre Festival, February 25, 2014.

Actress, "Clock," Writer Monica Palacios, Director Pamela Sterling, Teatro Bravo Staged Readings Series, Arizona Latino Arts Cultural Center, Phoenix, AZ, December 2012.

Actress, "The Poorest Country in South America," Writer Dan Keane, Director Joe Cashiola, Marfa 24-Hour Plays, August 14-15, 2009.

### **PERFORMANCE SCRIPT TABLE READINGS**

"Esperanza/Mrs. Romero," in "Blue Willow," original play by Pamela Sterling, Arizona State University, February 27, 2014.

### **PERFORMANCE LEADERSHIP**

Festival Leader, 35th Annual Petit Jean Performance Festival, Petit Jean State Park, Arkansas, October, 2016.

Lecture and Festival Theme Direction: « Mindful Heresy » (based on my scholarship)

Workshop: Viewpoints +6

Final Address and Response to Ensemble Performances.

Facilitation of Faculty Reviews of Performances, 34<sup>th</sup> Annual Petit Jean Performance Festival, Petit Jean State Park, Arkansas, October, 2015.

## CREATIVE ACTIVITY: INSTALLATION CURATOR

De la Garza, S.A. and Albarrán, M. (Curators)"(Im)Migration!"--Community Artists and Activists in the Face of (Im)Migration in Arizona" Installation of media art and exemplars of public social activist art pieces. International Communication Association Annual Convention, May, 2012, Phoenix, AZ.

## PUBLIC READING OF UNPUBLISHED WORK

*Somos Tejanos de Aquí: Reflections from a Desert Heart*, Marfa Book Company, Marfa, Texas, April 18, 2009.

## PUBLISHED CREATIVE WRITING

De la Garza, S.A. (2004).. In Appreciation of My Anti-Mentor, *American Communication Journal*, 7, <http://www.acjournal.org/holdings/vol7/special>

"Death Was a Baby Bird," (Short Story). Bookstories, October 2004, Tempe AZ: Changing Hands, 1.

Ariditas: The Spirituality of the Desert Mother in Writings by Women Mystics, editor Mary Ford Grabowsky, San Francisco Harper, 2002, 241-243.

Cinderella Wakes Up (poem) in Abya Yala: Words on the Butterfly's Wings, edited by Arturo Aldama (1998) Arizona State University: Tempe, AZ, 41.

Mariachi Mentiras (poem) in Abya Yala: Words on the Butterfly's Wings, edited by Arturo Aldama (1998) Arizona State University: Tempe, AZ, 42.

La Malinche Revisited, in Courage of Conviction: Women's Words, Women's Wisdom, edited by Linda Perry and Patricia Geist (1997), Mountain View, CA: Mayfield, 339-342.

Papa M.R. (1992) Akwekon Journal (Northeast Indian Quarterly), Spring, 44.

## PERFORMANCE DIRECTION & TECHNICAL ADVISING

Director. 2017 International Theatre Action, "After Orlando," plays and staged readings scheduled for January 29, Hormel Theatre, Phoenix Theatre.

Casting & Directing: "Claim," by Ken Urban

Casting & Directing: "(Ob)Scene," by Jeff McMahan.

Director. International Theatre Action, Directed Staged Readers Theatre performance for ASU's event, ASU Art Museum, April, 2016 (Over 40 events around the world staged on the topic of ecological crisis).

Co-Curator & Conceptual Director, (2011) "(Im)Migration!" Performance, Art & Speech Events, Two-Week Programming in collaboration with Theatre in My Basement (Phoenix) and Calaca Cultural Arts (Mesa), Empty Space, Arizona State University.

Technical Advisor, (spring 2008) "Counter Indications," Performance funded by research grant from the ASU Herberger College of the Arts, School of Theatre & Film and the Arizona Commission on the Arts, Jeff McMahan, P.I.

Technical Advisor, (summer 2008) "Imperial Silence:Una Opera Muerta/ A Dead Opera in Four Acts " Performance funded by the MAP(Multi-Arts Production) Fund, New York, John Leños, Director.

### **PERFORMANCE RESPONDENT**

"Contextualizing Seven," performance by Rachel Hastings, Western States Communication Association, Reno, NV, February 18, 2013.

"Concrete and Dust: Mapping the Sexual Terrains of Los Angeles," performance by Jeanine Mingé and Amber Zimmerman, *International Congress of Qualitative Inquiry*, May 15-18, 2013.

### **COLLOQUIA**

Coordinator and Facilitator, "Blue/Orange" Brown Bag Colloquium Discussion on In/Sanity, Race & Prejudice," Hugh Downs School of Human Communication, ASU, March 31, 2010.

### **EDITED PERIODICAL REPORTS**

*NACTS QUARTERLY REPORT*, Vol. 1, #5, August 2007, "Migration Narratives," a tri-national publication of the North American Center for Transborder Studies, Arizona State University.

*NACTS QUARTERLY REPORT*, Vol. 1, #1, June 2006, "Immigration Law," a tri-national publication of the North American Center for Transborder Studies, Arizona State University.

*NACTS QUARTERLY REPORT*, Vol. 1, #2, August 2006, "North American Identity," a tri-national publication of the North American Center for Transborder Studies, Arizona State University.

### **ONLINE SCHOLARSHIP and PUBLIC PEDAGOGY**

De la Garza, S. and Gutkind, L. (2012, inception) "Real Stories Well Told," Website/Blog for writers writing, pitching and performing short stories of creative nonfiction. <http://www.writeselltell.com>

De la Garza, S. (Spring 2012, inception) "Deep Reflexive Methods: Applications for the Four Seasons of Ethnography," Website/Blog for ethnographers utilizing the Four Seasons of Ethnography approach to ethnographic method. <http://deepreflexivemethods.wordpress.com>

Interviewed for Videoblog (Spring 2008) [www.roadtoguadalupe.com](http://www.roadtoguadalupe.com) by Ashley Pinedo.

De la Garza, S.A. and Fossum, D. (Spring 2008) . Waking Up from the American Dream. [http://www.yorku.ca/robarts/projects/canada-watch/post\\_bush/post\\_bush\\_TOC.html](http://www.yorku.ca/robarts/projects/canada-watch/post_bush/post_bush_TOC.html) Drache, D. and Valdés-Ugalde, J.L. (co-editors).

### **CONFERENCE PRESENTATIONS**

#### REFEREED PAPERS

Wong, T. and de la Garza, S.A. (under review). Passive Heterophily in the Transfer of Buddhist Traditions to the United States: Locating Hidden Ethnocentrism in Communication Practices. Submitted to the Western States Communication Association Intercultural Interest Group for 2014 Annual Convention.

"Painting the White Face Red: Performing Native American Experiences of Sharing Spirituality with 'Non-Indians' " presented at the National Communication Association Convention, Chicago, IL, November 1997.

González, M.C. & Krizek, R.L. (1994). Indigenous Ethnography, Top Paper in Intercultural Communication, presented at Western States Communication Association, San Jose, CA February .

González, M.C. & Cole, M. (1991). The Development of a Culture Based Scale of Modernity in Chihuahua: A Meaning-Centered Approach. To be presented at the conference on border issues of the Instituto Norteamericano de Cultura, Chihuahua, Mexico, November.

González, M.C.(1992). An Analysis of NATIVE-NET Message Themes: The Risk/Value of Intercultural Debate on an Electronic Medium Paper on panel at Annual Convention of the Speech Communication Association, Chicago, Illinois, October.

González, M.C. (1991). Familia or Family?: Issues of Cultural Bias in Interpersonal Communication Theory. paper presented at the Annual Convention of the International Communication Association, Chicago, Illinois, May.

González, M.C. & Valdes, R. (1989). Self-Stereotypes of Mexican women and Attitudes of Modernity. Paper presented at the Annual Convention of the International Communication Association, San Francisco, California, May.

González, M.C. (1989). Defining the Mexican Family: An Integral Step in the Research of Mexican Society. Paper presented at the Annual Convention of the International Communication Association, San Francisco, California, May.

González, M.C. (1987). Make it Go Away: Manifestations of Medical ideology in Attitudes Toward Personal Discomfort, Presentation at the Annual Conference of the Speech Communication Association, Boston, Massachusetts, November.

González, M.C. (1987). We Called Him 'Al': Anatomy Lab as Model for Doctor-Patient Communication, Paper presented at the Annual Conference of the International Communication Association, Montreal, Canada, May.

Bell, R.A. & González, M.C. (1987). Loneliness, Negative Life Events, and the Provisions of Social Relationships, Paper presented at the Annual Conference of the International Communication Association, Montreal, Canada, May, 1987.

González, M.C. (1986). Perspective Shaping As a Means of Changing the Communication Patterns of Parents Who Abuse Their Children, Presented at the Annual Meeting of the Central States Speech Communication Association, Cincinnati, Ohio, April.

Daly, J.A. , Bell, R.A., & González, M.C. (1985). Communication Rules of Classroom Teachers--First to Twelfth Grade, Presented at the Annual Conference of the Speech Communication Association, Denver, Colorado, November.

González, M.C. (1985). Delinquency Prevention Through Interactive Classroom Methods. Presented at the Annual Conference of the Speech Communication Association, Denver, Colorado, November.

González, M.C. (1984). Reticence and the Medical Interview: A preliminary Study. Presented at the Annual Conference of the Speech Communication Association, Chicago, Illinois, November.

González, M.C. (1984). A Critical Look at a Neglected Area in Health Communication: The Ideologies of Medical Care. Paper presented at the Annual Conference of the International Communication Association, San Francisco, California, May.

González, M.C. (1983). A Preliminary Look at Formalized Sharing in a Christian Group Setting. Paper presented at the Annual Conference of the Speech Communication Association, Washington, D.C., November.

Powers, W.G. & González, M.C. (1981). Communication and Noncompliance: An Axiomatic Framework: Paper presented at the Annual Conference of the International Communication Association, Minneapolis, Minnesota, May.

González, M.C. (1976). Politics at the State and Local Level: An Analysis of the Campaign Rhetoric of Congressman Bob Krueger. paper presented at the annual meeting of the Texas Speech Communication Association, October.

#### REFEREED PANELS & PRESENTATIONS

Invited, to be in special program: "The Alchemy of Western Knowledge: Challenging Eurocentrism in Communication Research and Education." For 2017 National Communication Association, to be featured with Dr. Molefi Kete Asante, Dr. Jing Yin, and respondent, Dr. Bob Shuter.

Response to **special panel honoring and featuring the influence of my work:**  
"Centralizing the Margins in The Four Seasons of Ethnography:  
Honoring the Scholarship and Teaching of Amira De La Garza"  
Western States Communication Association, February 2017.  
(also listed under honors/awards)

El Desarrollo de Un Plan Etnográfico: Conociendo a 'Las 600' en Albacete," Ibero-American Congress on Qualitative Inquiry: International Symposium on Qualitative Research, Oporto, Portugal, July 2016.



***International Presentation***  
**Presented in SPANISH**

“Investigación social crítica y violencia en contextos latinoamericanos. ¿crisis de representación o futuro fracturado? Las dos caras del presente en la Investigación cualitativa.” Roundtable panel, International Congress of Qualitative Inquiry, May 2016.

**Presented in SPANISH**

“Towards a Xicana Ethic in Post-Colonial Ethnographic Research,” presented at the Twelfth International Congress of Qualitative Inquiry in Champaign-Urbana, IL, May, 2016.

**Presented in SPANISH**

“Escuchando/Listening” Ethnographic poem presented at the Eleventh International Congress of Qualitative Inquiry in Champaign-Urbana, IL, May 20-23, 2015.

**Presented in SPANISH/English**

“Escritura Expresiva y Metodología de Auto-Reflección: Generando Datos Auto-Expresivos Para Investigaciones Auto-Etnográficas,” presented at the Eleventh International Congress of Qualitative Inquiry in Champaign-Urbana, IL, May 20-23, 2015.

**Presented in SPANISH**

“Writing Guadalupe’s Burden,” presented in panel: “Social Fictions 1: Writing and Publishing Arts-Based Research for Multiple Audiences,” presented at the Eleventh International Congress of Qualitative Inquiry in Champaign-Urbana, IL, May 20-23, 2015.

“The Sanctity of Marriage in the Shadows of Prop 8” 5<sup>th</sup> International Congress of Qualitative Inquiry, Champagne/Urbana, May 2009.

“Narravistas” – La Representación Visual de narrativos de Emigrantes: Explorando la Epistemología de Nuestros Conocimientos Públicos.” Presented at the 2007 International Symposium on Migration, Colegio de la Frontera Norte, Tijuana, B.C., Mexico, October 26, 2007.

“Confronting Damaged Identities in Mediated Migration Narratives: Geography’s Role in the Creation of a Public Screen,” Western Social Science Association/ Association of Border Studies, April 2007, Calgary, Alberta, Canada.

"Creating Texts That Invite Us to Cherish," Presentation at the Annual Convention of the Western States Communication Association, Palm Springs, CA, February 18, 2006.

"Every Garden Needs Some Tilling: Rigor, Critique, and Subjective 'Dirty Work' in the Craft of Autoethnography" to be presented at the Annual Conference of the National Communication Association, November 2005.

"Getting to the Center of the Prickly Pear: Reaching Spiritual Centeredness in Middle Age" ... Submitted to the Feminist and Women's Studies Division of the National Communication Association, awaiting response.

Dysfunction or Tradition?: Tearing Down Sacred Barriers to Health and Recovery, Paper presented in Refereed Panel, Western States Communication Association, 2005, San Francisco.

Paper, "Beyond Application: A Call for Social Activism in Culture & Communication Research" (with J. Martin & B. Broome), National Communication Association, 2003, Miami.

"Exploring the Spiritual Gifts of the Challenges of Prejudice and Culture: The Use of Ritual and Spirituality in the Classroom," presented at the National Communication Association Convention, Atlanta, GA 2001.

The Culture of College Drinking and the Role of Communication Administrators, panel presentation at the Speech Communication Association Convention, San Diego, CA, November 1996.

Sacraments of Silence: Spiritual Transcendence as Antidote to Separation in Interpersonal Relationships, presented at the Speech Communication Association Convention, San Diego, CA, November 1996

Hierbas & Raíces: The Significance of Herbal Traditions in Healing for Borderland Communities, presented at the Speech Communication Association Convention, San Diego, CA, November 1996

Just Being Me: Unifying Teaching and Research in Inter/Cultural Communication. Paper presented at the Annual Conference of the Speech Communication Association, San Antonio, Texas, November 1995

Crossing Boundaries or Double Crossing: Minority Researchers and the "Judas Complex". Panel at the SIETAR International Annual Congress, Phoenix, AZ, May 1995

Beyond Immigration: Examining Intercultural Legal Issues, e.g. Proposition 187. Panel at the SIETAR International Annual Congress, Phoenix, AZ, May 1995

On Native American Communications, presented on Ethnic Communication panel, Western States Communication Association, Portland, Oregon, February 1995.

Modernity and Tradition in Mexico, presented on panel: "Communications and Culture" at the binational Interdisciplinary research Symposium: "Research in the Service of Humanity," Arizona State University, February 1993.

Teaching About Communicative Life in Native American Cultures, Presentation on panel at Annual Convention of the Western States Communication Association, Boise, Idaho, February 1992.

Writing and Directing Ethnographic Studies in Communication, participant on panel of graduate students and supervising professors at the Annual Convention of the Western States Communication Association, Boise, Idaho, February 1992.

Integrating Diversity: Native American Perspective on Interethnic Relations. Western States Communication Association, Phoenix, Arizona, February, 1991.

#### REFEREED ROUNDTABLES/DISCUSSIONS

Roundtable Participant: "Designing, teaching and managing the qualitative communication methods course: Exploring multiple and varied pedagogical approaches and practices" To be presented at the Annual Conference of the National Communication Association, November 2005.

Pre-Conference Presenter: "Historical Ethnography: Bringing Cultures from the Past into the Present through Archival Resources" Pre-convention Thematic Conference of the Ethnography Division at the Annual Conference of the National Communication Association, November 2005.

Roundtable, "Advances in Teaching Intercultural Communication," National Communication Association Annual Convention, 2002, New Orleans

"Inviting Dialogues and Connections Among Chicanas: Jacqueline Martinez' Phenomenology of Chicana Experience and Identity," Member of Roundtable at National Communication Association Convention, Atlanta, GA 2001.

Roundtable Discussion on "Taking Ethnography to the Streets" at Annual Convention of Western States Communication Association, San Jose, CA February 1994.

Roundtable Discussion on Cultural Diversity. Participant at Annual Convention of the Speech Communication Association, Chicago, Illinois, October 1992.

From Monologue to Dialogue: Enhancing Academic/Physician Communication. Invited Discussant on Forum Panel, concerning contributions to health care by communication scholars, Annual Convention of the International Communication Association, May 1991.

'Tales of the Field': You Show Me Your Data and I'll Show You Mine. Discussant on Special Round Table concerning the uses of different forms of naturalistic data in the study of organizational communication, Annual Conference of Western States Communication Association, Phoenix, Arizona, February 1991.

#### PRECONFERENCE PRESENTATIONS

"Speaking of Ethnographic Faith: Issues, Commitments and Directions," Pre-Conference of the Ethnography Division of the National Communication Association, November 14, 2007.

#### PROFESSIONAL CONFERENCE ACADEMIC PRESENTATIONS/SERVICE

Panel Chair, "The North American Center for Transborder Studies at Arizona State University" Western Social Science Association/ Association of Border Studies, Annual Conference, April 2006, Phoenix, Arizona.

Panel Chair, Applying a Spiritual Perspective across the Field of Communication: Recovering the Transcendent in Communication, Refereed Panel, Western States Communication Association, 2005, San Francisco.

Panel Chair & Respondent, Performing Rejection, Refereed Panel, Western States Communication Association, 2005, San Francisco.

*Respondent:*

"Communicating Latin American, Latino/a and Caribbean Worldviews: Understandings of Faith-Intellect-Ethics from (Los Otros) Americanos," the Annual Conference of the National Communication Association, November 2007.

"Auto/Ethnographic Explorations of American Lives," the Annual Conference of the National Communication Association, November 2007.

“Accepting the Challenge of Performative Texts in Ethnographic Research.”  
Chair and Discussant, at Qualitative International Congress , May 2007.

Respondent to Panel, “(Un)Healthy Acceptance: Narratives of Conditional Empowerment in Women’s Lives,” with Kirsten Broadfoot, Colorado State University, to be presented at the Annual Conference of the National Communication Association, November 2005.

Respondent to Panel, “Transformative Turns in Ethnography,” with Patricia Geist Martin, San Diego State University, to be presented at the Annual Conference of the National Communication Association, November 2005.

Respondent, “Top Four Papers in Ethnography,” National Communication Association, 2003, Miami.

Respondent, “Mexican Borderlands: Explorations of the Terrains That Separate and Connect,” International Communication Association, 2003, San Diego.

Respondent to Panel, “Ethnographic Representation in Hollywood: The Case for Poetry,” at National Communication Association Convention, Atlanta, GA 2001.

Respondent to Panel, “Intercultural Communication for What: Whither the Field?” at National Communication Association Convention, Atlanta, GA 2001.

Respondent to panel, Issues in Gender and Ethnic Diversity: Studies of Sexual Harassment, Sexist Humor, and Discrimination at Work, at Speech Communication Association Convention, San Diego, CA November 1996

Using Qualitative Research to Weave Our Tapestry: Extending Current Conceptualizations of Communicative Phenomena From Women’s Perspectives, Respondent to Panel, Western States Communication Association, Portland, Oregon, February, 1995.

Ethnography and Intercultural Communication, Respondent to Competitive paper Panel, Western States Communication Association, Portland, Oregon, February 1995.

Organizational Communication, Culture, and Ethnography: A Graduate Student Panel. Served as respondent to panel at Annual Convention of the Western States Communication Association, Albuquerque, New Mexico, February 1993.

Cultures of Patients and Providers: An Emerging Avenue for Scholarship in Health Communication. Critical response to a panel on health communication, Annual Convention of the Speech Communication Association, November 1991.

Critical Response to Panel on Interpersonal Communication in Relationships, presented at the Annual Conference of the Eastern Communication Association, Baltimore, Maryland, April 1988.

## **ENGAGED SCHOLARSHIP**

Virtual Conference Invited Participant, "Our Borders: Development of an Online Forum on Borders" Department of Homeland Security, Friday, September 25, 2009.

"María Habla: María Speaks" Pro Bono workshop with Latina women on agency and expressing the feminine voice in situations of potential and actual domestic violence. Empty Space Theatre, July 2009. Applies the methodologies for accessing personal narrative along cultural themes developed from my book, *María Speaks*. <http://www.mariaspeaks.com>

Translation of Female Immigrant Testimony to the American Civil Liberties Union (Voluntary service, utilizing the research I have been doing on themes of inquisition and personal narrative.)

## **PUBLIC LECTURES DELIVERED**

### *INVITED LECTURES & PRESENTATIONS DELIVERED*

#### Public Lectures

Lecture (2016), "The Process of Designing a Long-Term Study of Migration and Urban Housing in Las 600 in Albacete," School of Law, Universidad de Castilla y La Mancha, Albacete, Spain, July 20, 2016. **INTERNATIONAL SCHOLARSHIP Presented in SPANISH**

*This lecture reflected the work done with local scholars and through community ethnographic observation and informal interviews towards the development of a long-term ethnographic study in Albacete, Spain.*

Lecture(2016): "A Praxis of Courage: Foundations and Methodology for Social Engagement, California State University, Northridge, April, 2016.

Visiting, Lecture (2016). "A Praxis of Courage: Cracking Codes Through Innovative Inquiry." College of Arts and Sciences 2015-2016 Literacy Now Lecture Series, Oakland University, Rochester, MI, February 3-4, 2016.

De la Garza, S.A. (2014) "Escritura Expresiva y Metodologia de Auto-Reflección: Generando Datos Auto-Expresivos Para Investigaciones Auto-Etnograficas", One-Hour Lecture invited to be part of the Anniversary Colloquium of the Escuela Libre de Psicología, A.C., in Chihuahua, Mexico, November 7, 2014.  
**INTERNATIONAL SCHOLARSHIP, Presented in SPANISH**

De la Garza, S.A. (2013) "Narrative Confusion in a World of Secular Orthodoxies: Explorations of Mindful Heresy and Authenticity" Keynote Lecture, Communication Studies Week, California State University at Northridge, Northridge, California, May 1, 2013.

De la Garza, S.A., (2012) "Race and the Border: At the Intersection of Justice, Fear, and Race," Sponsored by Center for the Study of Race and Democracy of Arizona State University, Phoenix College, Phoenix, Arizona, October 9, 2012.

Keynote Lecturer, Annual Convention of the Association of Integrative Studies, September 2007.

#### Visiting Classroom Lectures

De la Garza, S.A. (2012). "The Methodology of Maria Speaks for Chicana Studies," delivered via video conference for students in the Department of English, Oklahoma City University, Oklahoma City, April 18, 2012.

"The Four Seasons of Ethnography & Ethnography as Spiritual Practice," delivered at the Department of Speech Communication, The University of Texas at Austin, February 12, 2009.

"María Speaks: Development of a Performative Methodology for Autoethnographic Research," delivered to the Department of Theatre at Trinity University, Dublin, Ireland, November 2, 2008.

"Experiencing Migration Narratives through Visual Mapping: Assistance in Policy and Social Agenda Setting with Respect to Immigration," delivered to the Tri-National Advisory Board of the North American Center for Transborder Studies, September 11, 2007.

"Ethnographic Studies in the Field of Human Communication," School of Human Evolution and Social Change Applied Anthropology Lecture Series, October 2006.

"Critical Issues in Transborder Studies & Immigration in the U.S. Today," Official Launch of the Institute for U.S. Policy Studies, University of Alberta, Edmonton, Alberta, Canada, May, 2006.

Mitakuye Oyasín (All my Relations): American Indians and Non-Indians walking the Red Road. Visiting Lecture, Series on Communication and Cultural Diversity, Arizona State University, September 25, 1990.

Efectos de la Educación Médica en la Comunicación entre Doctores Y Pacientes. Invited lecture at the School of Medicine, Universidad de Ciudad Juárez, Juárez, Chihuahua, Mexico, February, 1989.

Comunicación en la Familia. Public lecture during "Psychology Week" at the Escuela Libre de Psicología, A.C., Chihuahua, Chihuahua, Mexico, April 1989.

Las Ideologías Operativas en el Ambiente Doctor-Paciente. Public lecture at the Escuela Libre de Psicología, A.C., Chihuahua, Chihuahua, Mexico, September 1988.

## **VISITING SCHOLAR**

Visiting Scholar in Residence, Department of Communication Studies, California State University, Northridge, March 2016.

Visiting Scholar, School of Law, Universidad de Castilla y La Mancha, Albacete, Spain, June-July, 2016.

Trinity University, Dublin, Department of Theatre, November 2008.

Colegio de la Frontera, Ensenada, B.C., Mexico, October 2007.

University of Iowa, Department of Rhetoric, March 2004.

De Paul University, Latin American & Latino Studies, March 2004.

University of Colorado-Boulder, Department of Communication Studies, October 2004.

The University of Texas at Austin, Department of Communication, October 2000.

Purdue University, Department of Communication, September 1997.



## SPONSORED PROJECTS & GRANTS ACTIVITY/PROPOSALS

- 2017-2018    Primary Investigator  
Expressive Arts and Borderlands Youth: Mitigating Collective Fear  
Program for Transborder Communities Research Seed Grant  
School of Transborder Studies  
Arizona State University  
\$15,000
- Applied/NF    Research Advisor  
Nature, History and Culture at the Nation's Edge  
National Endowment for the Humanities  
Planning Grant  
PI: Paul Hirt  
\$75,000
- Applied/NF    Co-PI  
Audience Reception to Nontraditional Casting  
National Science Foundation  
PI: Gene Brewer, Psychology  
\$ 787,937  
(2012)
- 2011-2012    PI**  
Institute for Social Science Research  
Seed Grant: Shakespeare Cognitive Research Consortium  
Summer 2011 Funding Received, Project in Progress  
\$30,000
- 2009-2010    Institute for Humanities Research Seed Grant  
Arizona State University  
"Slow, Local, Whole": Performance Ethnography Project  
Interrogating Consumption and Corporatization of Food in AZ  
Director of Research / Co-PI  
\$7,000
- 2006-2008    Research Cluster Award  
"Migration Narratives Research Cluster"  
Primary Recipient, with co-facilitators Ramon Rivera-Servera  
and Daniel Ramirez  
Institute for Humanities Research  
Arizona State University

- \$1,000  
*Applied/NF* **PI**  
 Contemplative Practice Fellowship  
 Fetzer Institute  
 Submitted November 2007  
 Amount: \$10,000
- Applied/NF* **Co-PI**  
 Picturing the Sky Island Borderland: Visual Culture,  
 Oral History & Place Attachment  
 National Institute for Humanities Research  
 Submitted November 2007  
 Amount: \$291,406
- Applied/NF* **PI**  
 "Understanding Arizona's Undocumented Immigration"  
 Harold Buffett Foundation, through ASU Foundation  
 Submitted June 2006  
 Amount: \$ 915,000.00
- Applied/NF* **Co-PI**  
 March 2007  
 Department of Homeland Security  
 Center of Excellence Grant, ASU/NACTS Component  
 Amount: \$600,000  
*Selected for inclusion in Center of Excellence Grant, to be funded to  
 institution, If received.*
- Applied/NF* 2004-2005  
 American Council of Learned Societies Fellowship  
 To Support Writing/Fieldwork  
 Requested Amount: \$35,000.
- 2004-2005 Jacob Burns Endowment in Ethics  
 Communicating Ethically with the People in Our Relationships  
 and at Work  
 Collaborative Project with Rabbi Barton Lee  
 Hillel, ASU  
 \$3000
- 2001-2003 Recipient, Fulbright Alumni Initiative Grant  
 Digital Journal of Ethnography of Mexican Cultural Performance  
 \$19,200

- 1994-1998 Co-Principal Investigator to NIDA Grant: Drug Resistance Strategies Grant  
Tasks : Guidance and Development of Qualitative Methodology  
Supervision and Development of Curriculum
- 1992 Dean's Incentive Grant  
Arizona State University College of Public Programs  
"Native American Child Abuse Prevention"  
(For the writing of a monograph to be published by the National Committee for the Prevention of Child Abuse)  
Amount \$3410
- Summer, 1991 Academic Specialist Grant  
(for the development of graduate faculty and students at the University of Chihuahua Mexico)  
Agency: United States Information Agency  
Amount: \$1850 plus travel
- Summer 1990 Academic Specialist Grant  
(for the development of graduate faculty at the University of Chihuahua, Mexico)  
Agency; Untied States Information Agency  
Amount: \$1250 plus expenses
- 1984-1985 Grant P.I. and Program Administrator  
(was hired under existing grant in FY84, then wrote the proposal for a renewal for FY85, administering all hiring, salaries, administration and coordination of two new state boards, and program development and implementation of a statewide curriculum and teacher training program in delinquency and child abuse prevention)  
Agency: Office of the Governor of Texas, funded through the US Dept. of Justice  
Amount: \$102,000.00 (FY85-86)

## TEACHING

### COURSES TAUGHT

(Courses Taught at ASU marked with an asterisk)

## **Undergraduate Courses Taught**

Advanced Critical Methods in Communication\*  
Introduction to Human Communication (Large Lecture)\*  
English Composition/Writing  
Intercultural Communication\*  
Interpersonal Communication (Large Lecture and small class)  
Advanced Interpersonal Communication  
Nonverbal Communication  
Small Group Communication  
Family Communication\*  
Health Communication  
Interpersonal Skills  
Introductory Field Work  
Business Speaking  
Business & Professional Communication  
Interdisciplinary Survey of Chicana and Chicano Studies\*  
Chicano Culture & Society\*  
Multicultural Communication Studies\*  
Chicana & Chicano Cultural Expression\*  
Chicana/o Culture & Communication \*  
Organizational Communication\*  
Organizational Communication Theory & Research\*  
Language, Culture, and Communication\*  
Prejudice, Culture and Social Change  
Introduction to Communication Inquiry\*  
Intercultural Ethnography\*  
Masks, Transformation & Change \*  
Intersections of Race & Culture\*  
Honors Course-Speaking to Be Understood\* (Voice & Articulation without Accent Reduction)  
Honors Seminar on Borders and Identity\*

## **Graduate Courses Taught**

Graduate Seminar in Organizational Communication (Organizational Culture)  
Graduate Seminar in Qualitative Research Methods  
Graduate Seminar in Spirituality in Culture & Communication\*  
Graduate Seminar in Race, Gender & Ethnicity in Culture & Communication\*  
Graduate Course: Introduction to Qualitative Research Methods\*  
Advanced Qualitative Research\*  
Advanced Field Methods in Ethnography \*  
Graduate Seminar on Mindful Heresy \* (Original Scholarship)\*  
Graduate Theory Module on Microaggressions in Communication\*

Graduate Methods Module on Critical and Post-Colonial Autoethnographic Research Methods\*  
Graduate Methods Module: The Basics of the Basics of Qualitative Research\*  
Graduate Methods Module: PEQuA-Playback for Ethnographic and Qualitative Analysis\* (Original Scholarship/Methodology)\*  
Graduate Seminar: Questioning the Body  
Graduate Seminar : Survey of Performance Studies\*  
Graduate Methods Module: Self-Reflection as Method\*  
Graduate Course: Advanced Field Methods--Deep Reflexive Methods\*

### **Taught in Spanish in Mexico While on Fulbright Awards**

Experimental Methodology  
The Experience of Spirituality  
Ethnographic Field Methods  
Evaluation of Social Programs  
Family Communication  
Interpersonal Communication in Intimate Relationships  
Group Dynamics  
Inter-group Relations  
Cultural Analysis of Organizations  
Qualitative Research Methods  
Therapeutic Interviewing Skills  
Indigenous Techniques for Therapeutic Communication

### **Graduate Supervised Readings:**

Dialectics and Communication Theory\*  
Regional Identity & the Self\*  
Culture and Critical Theory\*  
Writing and Ethnography\*  
Modernity and Industrialization\*  
Critical Theory and Communication Theory\*  
Communication and Culture in the Borderlands\*  
Organizational Culture\*  
Service Learning and Communication Pedagogy\*  
Meditation, Mindfulness and Right Action\*  
Autoethnography and Interpersonal Research\*  
Memory and Communication\*  
Critical and Post-Colonial Autoethnographic Performance\*  
Spirituality and Engagement\*

## SERVICE

### **UNIVERSITY & PROFESSIONAL SERVICE (After Fall 2002)**

#### **Departmental**

Search Committee, Intercultural Communication, HDSHC, 2015-2016

Undergraduate Curriculum Committee, HDSHC, 2015-2017

International Student Survey Committee, Graduate Faculty in Communication, 2016.

Chair, Cross-Campus Faculty Outreach Ad Hoc Committee, Graduate Faculty in Communication, 2016.

Graduate Curriculum Committee, HDSHC, 2015-present

Personnel Committee, 2016.

Coordinator, Initiative for Innovative Inquiry, 2008-present

Faculty Coordinator, Graduate Writing Studio, 2009-2010

Director, Initiative for Innovative Inquiry, 2009-

Executive Committee, Graduate Committee of Faculty, 2009

Admissions Committee, Ph.D. Program, 2009-2010

Interview for COM604: Theory of Communication, Fall 2008

Ph.D. Summer Block Grants Selection Committee, Spring 2008

Search Committee, Asst. Prof./New Media 2007-present

Executive Committee, Graduate Committee of Faculty, 2007-present

Director of Diversity Initiatives 2004-2007

Search Committee, Senior Hire in Health Communication 2004-2005

Ph.D. Graduate Selection Committee, Spring 2005

Masters Graduate Selection Committee, Spring 2004

Executive Committee Fall 2004

Interim Director, 1/2003-6/2003

Conflict Transformation Project Board Fall 2002-2005

Conflict Summit Planning Committee, Fall 2002-2003

Guest Lecture/Video for 504, Fall 2002

Course Coordinator, COM 207 2002-2003

#### **College**

Committee on Inclusion, College of Liberal Arts & Sciences, 2016-2017

Co-Chair, Sub-Committee on Campus Climate, Committee on Inclusion, CLAS, 2016-2017

Organizer and Event Coordinator, CLAS Distinguished Alumnus Guest Lecture by Matthew Desmond, April 2016.  
COPP Student Affairs Committee, Member & Chair 2002-2003  
Dean's Executive Council, 2003  
Steering Committee Head, North American Center for Transborder Studies 2004-2005  
Search Committee Chair, North American Center for Transborder Studies Spring 2005  
Acting Director, North American Center for Transborder Studies, 2005-present

## **University**

Faculty Women of Color Caucus, Founding Leadership Circle, 2014-present  
Faculty Women of Color Caucus, Vice President of Communications 2015-present  
Faculty Women of Color, Ad Hoc Committee on Leadership Structure, 2016-2017  
Barrett: The Honors College: Created and taught experimental section of course for international students, "Speaking to Be Understood," to improve quality of public and group communication without emphasis on accent reduction. Cross-listed as HON and TCL (in collaboration with Barrett and The School of Transborder Studies.  
Barrett: The Honors College, Honors College Faculty Council, 2014-present  
Barrett: The Honors College, Faculty Honors Advisor, 2014-present  
Search Committee, Theatre and Performance of the Americas, Faculty Search, 2013,2014  
Faculty Advisor, Lambda Sigma Upsilon Latino Fraternity  
Obama Scholars Mentor, Fall 2009-  
Co-Coordinator, "Rethinking our Writing: Rewriting our Thinking" Creative Nonfiction Series, 2009-2010 (w/ Lee Gutkind)  
Search Committee, Health Care Faculty in BioDesign, BioDesign Institute, 2009-2010  
Examiner of submissions for the President's Award for Innovation at ASU, fall 2009-spring 2010  
Planner/Co-Ordinator, "Conversations with the MARSH Theater's Stephanie Weisman," raised funds supporting university lectures, class visits and formal conversation in Empty Space Theater, March 2008.  
Planner/Co-Coordinator, Commemorative Lecture & Panel – "Courage, Crossings & Class in Migration Studies Research", in honor of Christiane Harzig, Fall 2007-present.  
Chair, Faculty Advisory Council, North American Center for Transborder Studies, Fall 2007.  
MFA Creative Writing Research Fellowship Selection Committee, 2007  
Acting Director, North American Center for Transborder Studies 2005-2007  
National Scholarships and Fellowships Committee, Barrett Honors College, 2007

Fulbright Student Interview Committee, Office of National Scholarship Assistance, Barrett Honors College, 2005-2007  
Lecture Series on Race, Gender & Ethnicity , Coordinator, Campus Environment Team, Spring 2005  
MBA Mexican Study Program in Guadalajara, advising and assisting program planners on cultural preparation activities, and will travel with group to Mexico in January 2004.  
AWARE Conference Planning Participant for 2003 conference.  
"Music as the Common Tongue," Planned and Coordinated Musical Concert and Dialogue Event with Intergroup Relations Center, Spring 2003.  
Guest Lecture, Chicana and Chicano Studies, Fall 2003.

## **PROFESSIONAL ASSOCIATION SERVICE**

Chair-Elect, Performance Studies Interest Group, Western States Communication Association, 2017-2018.

Reviewer, Western States Communication Association, Submissions for 2017 Undergraduate Scholars Research Conference, Fall 2016.

Paper & Panel Reviewer, Western States Communication Association, Performance Studies Division, 2014, 2015, 2016

*Paper Reviewer*, National Communication Association, International and Intercultural Communication Division, 2008.

*Book Award Selection Committee*, National Communication Association Association, Ethnography Division, 2008.

Vice Chair-Elect, Ethnography Division, National Communication Association 2001-2002

Vice Chair, Ethnography Division, National Communication Association, 2002-2003

Chair, Ethnography Division, National Communication Association, 2003-2004

Legislative Council, National Communication Association, 2001-2004

Elected to Committee on Committees of Legislative Council, National Communication Association, 2002-2003

Program Planner, Theme Sessions, International Communication Association, 2003 Annual Convention



Program Planner, Ethnography Division, National Communication Association  
2002 Annual Convention, New Orleans

## **JOURNAL REVIEWING**

Reviewer, *Management Communication Quarterly* 2002-2004, 2016-2017  
Reviewer, *Text and Performance Quarterly*, 2007, 2008, 2009, 2012, 2013, 2014, 2016  
Editorial Team, *Journal of Research Practice*, 2016- present  
Reviewer, *Departures in Critical Cultural Research*, 2016  
Reviewer, *Communication Theory*, 2016  
Reviewer, *Journal of International and Intercultural Communication*, 2014  
Reviewer, *American Indian Culture and Research Journal*, 2000-2002, 2012, 2013, 2014  
Reviewer, *Journal of Applied Communication Research*, 2014  
Editorial Board, *Journal on Media and Communication*, 2012-present  
Board of Associate Directors, *Text and Performance Quarterly*, 2009-present  
Distinguished Reviewer, *Journal of Research Practice*, January 2016.  
Reviewer, *Journal of Ethnic and Migration Studies*, 2009  
Board of Associate Directors, *Text and Performance Quarterly*, 2009  
Reviewer, *Journal of Social and Personal Relationships*, 2008,  
Reviewer, *Communication Review*, 2007  
Reviewer, *Studies in Language & Social Interaction*, 2007  
Editorial Board, *Complementary Health Practice Review*, 2004-present  
Editorial Board, *Women's Studies in Communication*, 2005-2013  
Reviewer, *Communication Review*, 2006-2007  
Reviewer, *Studies in Language & Social Interaction*, 2004-2007  
Reviewer, *Western States Communication Journal*, 2002-2006  
Editorial Board, *Complementary Health Practice Review*, 2004-2007  
Reviewer, *Western States Communication Journal*, 2002-2004  
Reviewer, *Value Inquiry Book Series: Indigenous Philosophy of the Americas*, 2001-2003

## **BOOK REVIEWING**

Routledge Press  
Sage Press  
Lexington Press  
Guilford Press  
Left Coast Press

## **TENURE CASE REVIEWING**

Pennsylvania State University, Fall 2009  
University of Louisville, Kentucky, Fall 2009

Outside Reviewer, Pre-Tenure Review, Nanyang University, Singapore, Fall 2008.

### **GREATER COMMUNITY SERVICE**

Flinn Foundation, Scholarship Selection Committee, 2<sup>nd</sup> round review and interviews, 2016-2017.

Pi Beta Phi Alumni Club, Awards Committee 2016-2017

Advisor to the Artistic Director and Board, The Marsh: Breeding Ground for New Performance, San

Francisco & Berkeley, CA, 2014, 2015, 2016, ongoing

Community Book Donation Program Volunteer, Burton Barr Library, Phoenix, Fraternity Day of Service, Pi Beta Phi Women's Fraternity, 2015, 2016

Literacy Program Volunteer, UMOM Homeless Living, 2014, 2015, 2016, 2017

Alumnae Advisory Committee, Vice President for Policy Advising, ASU Pi Beta Phi Women's Fraternity, 2014

Create Academy, Curriculum Development Volunteer for new charter school emphasizing the integration of the arts in all subject areas. 2014

Film Festival Volunteer Coordination, Marfa Film Festival, Marfa, Texas, May 2009.

Translation of prisoner testimony at Florence Detention Center, Department of Homeland Security, December 2009.

Strategic Planning Facilitator for Forming Board of New Carpa Theatre, Phoenix, Arizona, October 2009.

Keynote Speaker, Aguila Youth Symposium, Arizona State University-West, June 2009.

Advisor to Managing Committee, Las Otras Hermanas Non-Profit Organization. Contact: Catherine Traywick, 2008.

Ad hoc Virtual Advisory Group, KJZZ Latino Affairs Desk, Coordinator: James Garcia, 2007.

ACLU Volunteer and Translator, Phoenix, Arizona, current

Advisor to Managing Committee, Las Otras Hermanas Non-Profit Organization. Contact: Catherine Traywick, 2008.

Ad hoc Virtual Advisory Group, KJZZ Latino Affairs Desk, Coordinator: James Garcia, 2007.

University of Creation Spirituality/Wisdom University, Adjunct Faculty, Oakland CA 2001-2005

Muhammed Ali Foundation, Spirituality Roundtable, New York, New York, April 2001.

Faculty Facilitator and Curriculum Consultant, Hispanic Leadership Institute, Valle Del Sol, Phoenix, AZ,

1997 and 1998

Board of Directors and Executive Committee, National Association for Native American Children of Alcoholics, June 1997-1998

Hispanic Leadership Institute, Phoenix, AZ, Curriculum Committee, 1997  
Hispanic Leadership Institute, Faculty Coordinator, 1996-1997  
Steering Committee, The Invisible College (Organization of faculty and community educators involved in service learning), 1996-1998  
Board of Directors, New Jersey Chapter of the National Committee for the Prevention of Child Abuse, 1987  
Advisory Council, American Indian Parent Training Project, Center for the Improvement of Child Caring,  
Los Angeles, CA 1993  
National Association for Native American Children of Alcoholics  
Coordinator & Newsletter Editor, Southwest Chapter 1991-1993  
Phoenix Indian School Preservation Coalition, 1990-1992

### **PROFESSIONAL CONFERENCE SERVICE**

Planning Committee, National Summer Institute of MALCS: *Mujeres Activas en Letras y Cambio Social*, to be held at ASU, July 21-24, 2010.

Panel Chair, "The North American Center for Transborder Studies at Arizona State University" Western Social Science Association/ Association of Border Studies, Annual Conference, April 2006, Phoenix, Arizona.

Panel Chair, Applying a Spiritual Perspective across the Field of Communication: Recovering the Transcendent in Communication, Refereed Panel, Western States Communication Association, 2005, San Francisco.

Panel Chair & Respondent, Performing Rejection, Refereed Panel, Western States Communication Association, 2005, San Francisco.

Pre-Conference, Field Work Basics in Ethnography, National Communication Association Annual Convention, 2004, Chicago.

Chair (proxy for John Leños), "Mexican Borderlands: Explorations of the Terrains That Separate and Connect," International Communication Association, 2003, San Diego, 2003, San Diego.

Chair, "Tezcatlipoca and Reflections on the Border between Self and Other in Ethnography," International Communication Association, 2003, San Diego.

Chair, "Negotiating Racial & Cultural Tensions: Competition, Cooperation, & Conflict in Interracial & Intercultural Realms," National Communication Association, 2003, Miami.

Chair, "Spotlight on the Ethnographic Scholarship: The Life Work and Influence of Arthur Bochner" National Communication Association, 2002 Annual Convention, New Orleans.

Chair, "Top Three Papers in Ethnography" National Communication Association, 2002 Convention, New Orleans.

Ethnography and Intercultural Communication Competitive Papers. Panel Chair/moderator/Respondent. Western States Communication Association Convention in Portland, Oregon. 1995

Weaving a Tapestry: Teaching Intercultural Communication; pre-conference, presentation "What We've Woven and What We're Weaving" Western States Communication Association, Portland, Oregon, February 1995.

Workshop, Taking Our Research to the Streets", all-day workshop on naturalistic ethnography conducted for the Annual Convention of Western States Communication Association, San Jose, California, February 1994.

## AWARDS AND RECOGNITION

### **FULBRIGHT AWARDS**

1998-1999 Fulbright Senior Scholar to Mexico

1988-1989 Fulbright Scholar to Mexico

### **RESEARCH AWARDS/RECOGNITION**

Spotlight Panel. "Centralizing the Margins in The Four Seasons of Ethnography: Honoring the Scholarship and Teaching of Amira De La Garza" Western States Communication Association, February 2017.

Affiliate Faculty, Women's Studies, Arizona State University. Voted into the faculty of Women's Studies, Spring 2005.

Best 2003 Book Chapter in Ethnography, Award from the Ethnography Division, National Communication Association, Chicago 2004.

"Spotlight on the Ethnographic Work of Sarah Amira De la Garza." Selected for Spotlight Panel at 2003 Annual Convention of the National Communication Association, Ethnography Division, November, Miami.

## **PEDAGOGY AWARDS/RECOGNITION**

2009 Spirit of Enterprise Luncheon, Recognition for Mentoring student recipient of the Edson Student Entrepreneurship Initiative Grant, September 2009.

Alexander Astin Spirituality in Higher Education Award, Arizona State University Intergroup Relations Center, April 29, 2003.

Invisible College, National Assembly of University Faculty in Service Learning, 1995.

Outstanding Award for Teaching, College of Public Programs, Arizona State University, 1993-1994.

Wakonse Teaching Fellow, Arizona State University, 1992

## **SERVICE AWARDS**

Carolyn Helman Lichtenberg Crest Award, National Award for Service Achievement, Awarded by the National Alumni Association for Pi Beta Phi Fraternity, 2014.

Outstanding Award for Service, Department of Communication, Arizona State University, 1993

Outstanding Alumnus, University of North Texas, 1990.

## **RECOGNITION FOR QUALITY OF REVIEWING**

Best Reviewer Award, 2015, *Journal of Research Practice*

## **SCHOLARLY RECOGNITION THROUGH PUBLICATION**

Feijo, S. (2007). "Mothering, Mending Metal and My Son: A Response to the Work of Amira de la Garza" *Journal of the Association for Research on*, Vol 9, No 2.

Mendoza-Strobel, L. (2009). "Painting the Brown Face Red: (Thanks to Maria Christina Gonzalez' Painting the White Face Red)."

[http://kathang-pinay.blogspot.com/2009\\_06\\_01\\_archive.html](http://kathang-pinay.blogspot.com/2009_06_01_archive.html) Last accessed February 28, 2010.

## **NOMINATIONS**

Nominee, 2010 YWCA Tribute to Women, Phoenix, Arizona, November 2009.

2009 .“Drug Resistance Strategies Program: KEEP IT REAL” program for which I was the creator and developer of the multicultural adaptation and pedagogical script development portion with South Mountain Youth” nominated for Penn State Community Engagement and Scholarship Award (2010).

## **WORKS IN PROGRESS**

### **RESEARCH-BASED FICTION BOOK**

De la Garza, S.A. (CONTRACTED BOOK-REVISIONS IN PROGRESS).  
*Guadalupe's Burden A Story of Mexican Identity, Immigration, and Experiences of NAFTA*. Contracted with Sense Publishers, a subsidiary of Rotterdam Press, Amsterdam, Holland. Series: Social Fiction, Editor: Patricia Leavy. Publication anticipated in 2017.

### **ORIGINAL PLAY SCRIPT**

De la Garza, S.A. with Danowski, C. “The Banned Books Salon,” writing in progress, for a table reading in April/May, 2017, production, Fall 2017, in collaboration with The Empty Space, HDSHC.

### **ETHNOGRAPHIC RESEARCH-BASED POETRY (BOOK-LENGTH ANTHOLOGIES)**

De la Garza, S.A. *Painting the White Face Red: Sharing Native American Spirituality – An ethnographic analysis in axial poetry* (Manuscript complete, will be published by One Wind Press, grassroots publishing for indigenous peoples).

De la Garza, S.A. *Trilogy of Poetry: Comanche Springs Anthology, Rio Urique Anthology, and Las Palmas Anthology* poetic ethnographies of individuals who help create the story of Mexican, Mexican-American and Chicana/o history in a region of southwest Texas (research in process, in collaboration with Alex R. González, Francisco “Trey” Velasco, and M.R. González, Jr.).

### **AUTO-ETHNOGRAPHIC RESEARCH-BASED PERFORMANCE SCRIPT**

De la Garza, S.A. “Las Cuatro Ánimas: Escaping the Purgatory of Narrative Confusion Through Mindful Heresy,” Play Script accepted at the International

Congress of Qualitative Inquiry, May 15-18, 2013 for a staged reading, The University of Illinois,, Champaign-Urbana. Will be workshopped at 2017 workshop at ICQI with Tami Spry.

### **RESEARCH ESSAYS IN PROGRESS**

De la Garza, S.A., and Ringness, M. "Resistance and Insistence: Heeding the Warnings for Obstacles to Methodological Rigor in Auto-Ethnographic Research, manuscript intended for submission to *Qualitative Inquiry*.

### **ETHNOGRAPHIC PROJECT EDITED**

De la Garza, S.A., (Ed.) *Real Lives of College Students: Before and After the Parties and Spring Break*. Tempe, AZ: Innovative Inquiry, planned for publishing in 2017.

*This piece is a collection of creative nonfiction essays written by past students (many of whom are alumni and have returned to continue working on their essays) in COM407.*