

ANITA HUIZAR-HERNÁNDEZ

Curriculum Vitae

School of International Letters and Cultures
Arizona State University
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EDUCATION

2013 University of California, San Diego. Ph.D. Literature.
2011 University of California, San Diego. C.Phil. Literature.
2011 University of California, San Diego. M.A. Literature.
2008 Arizona State University. B.A. English Literature and Spanish.
Certificate. International Studies.
Barrett Honors College.

EMPLOYMENT

2022-Present Arizona State University.
Associate Professor of Spanish. School of International Letters and Cultures.

2020-2022 University of Arizona.
Associate Professor of Border Studies. Department of Spanish and Portuguese.
Affiliate Faculty. Department of Mexican American Studies.
Affiliate Faculty. Center for Latin American Studies.
Affiliate Faculty. Gender and Women's Studies.
Faculty Member. Interdisciplinary Graduate Program in Social, Cultural, and
Critical Theory.

2014-2020 University of Arizona.
Assistant Professor of Border Studies. Department of Spanish and Portuguese.

PUBLICATIONS

Book

2019 *Forging Arizona: A History of the Peralta Land Grant and Racial Identity in the West*. New Brunswick, NJ: Rutgers University Press. Reviewed by *Choice*, *H-Net Environment*, *Southwestern Historical Quarterly*, *Journal of Arizona History*, *Pacific Historical Review*

Refereed Journal Articles

Forthcoming

“Between Place and Plotline: Reimagining the Story of Arizona.” *Journal of Arizona History*.

- 2018 “Forging a Borderlands Baroness: Latinx Identity and Racial Uncertainties in the 1895 Peralta Land Grant Trial.” *English Language Notes* 56, no. 2: 55-66.
- 2017 “The Specter of Statehood: Inventing Arizona in Charles D. Poston’s *Building a State in Apache Land* and Marie Clara Zander’s ‘The Life of an Arizona Pioneer,’” *MELUS (Multi-Ethnic Literature of the United States)* 42, no.2: 53–78.
- 2017 “‘The Real Geronimo Got Away’ Eluding Expectations in *Geronimo: His Own Story; The Autobiography of a Great Patriot Warrior*,” *SAIL (Studies in American Indian Literatures)* 29, no. 2: 49-70.
- 2017 “Papers Please: Toward a Politics of Personhood in Arizona and Beyond,” *Aztlán: A Journal of Chicano Studies* 42, no. 1: 225-238.

Refereed Book Chapters

Forthcoming

- “A History of Chicano/a/x Poetry: Verses at the Crossroads.” In *A History of Mexican Poetry*, edited by José Ramón Ruisánchez, Anna M. Nogar, Ignacio M. Sánchez Prado. Cambridge University Press.
- “*Mujeres y mártires: Cristero Diaspora Literature.*” In *Latina Histories and Cultures*, edited by Montse Feu and Yolanda Padilla. Houston, TX: Arte Público Press.
- 2020 “Bordering Reality: Dramatizing Policing the North American Borderlands in Reality Television.” In *Border Policing: The History of Enforcement and Evasion in North America*, edited by Holly M. Karibo and George T. Díaz, 252-268. Austin, TX: University of Texas Press.
- 2019 “Resisting the Single Story in an Arizona Classroom.” In *Teaching with Tension: Race, Reality, and Resistance in the Classroom*, edited by Philathia Bolton, Cassander L. Smith, and Lee Bebout, 35-47. Evanston, IL: Northwestern University Press.

Minor Publications

- 2021 *Querencia: Reflections on the New Mexico Homeland.* Book review, *Journal of Arizona History* 62, no. 2: 272-274.
- 2019 “Late 19th Century Latina/o Letters: A Heterogeneous Archive,” In *Oxford Research Encyclopedia of Literature*. Oxford University Press, 2015-. doi: 10.1093/acrefore/9780190201098.013.431.

HONORS AND AWARDS

- 2018 University of Arizona. College of Humanities. Distinguished Teaching Award.

GRANTS AND FELLOWSHIPS

- 2022-2024 The Latinx Past: Archive, Memory, Speculation. Crossing Latinidades Humanities Research Initiative. \$310,000.
Co-PI.
- 2021-2023 Reporting on Race and Ethnicity in the Borderlands. University of Arizona Libraries Digital Borderlands Project. Mellon Foundation. \$60,000.
Project Team Member.
- 2021-2023 DETAINED: Voices from the Migrant Incarceration System. University of Arizona Libraries Digital Borderlands Project. Mellon Foundation. \$60,000.
Principal Investigator.
- 2021-2022 *Declined*. Dorrance Dean's Award for Opening the Canon. University of Arizona. College of Humanities. \$20,000
Principal Investigator.
- 2021-2022 Border Lab Graduate Fellowship Program. University of Arizona Confluence Center for Creative Inquiry. Provost's Investment Fund. \$200,000.
Faculty Mentor.
- 2021-2022 Course-based Undergraduate Research Experience (CURE) Institute. University of Arizona. \$7,500.
Fellow.
- 2021 Faculty Seed Grant. University of Arizona. Research and Development Services. \$14,999.
Principal Investigator.
- 2020 Collections as Data. Mellon Foundation. \$50,000.
Disciplinary Lead.
- 2020 Faculty Research Grant. University of Arizona. College of Humanities. \$5,000.
Principal Investigator.
- 2019 Student/Faculty Interaction Grant. University of Arizona. Academic Initiatives and Student Success.
- 2019 Provost's Office Author Support Award. University of Arizona. \$972.00.
Principal Investigator.
- 2018-2019 Innovation Farm Grant: *Transfrontera: Movements, Communities, and Identity in the Américas*. University of Arizona. Confluentcenter for Creative Inquiry. \$15,000.
Co-Principal Investigator.
- 2018 Scholar in Residence. University of New Mexico. Center for Regional Studies. \$15,000.
Principal Investigator.
- 2018 Student/Faculty Interaction Grant. University of Arizona. Academic Initiatives and Student Success.
Principal Investigator.
- 2017-2018 Project Grant Award: *In Transit/En tránsito: Arts, Migration, Resistance*. Arizona Humanities. \$10,000.
Co-Principal Investigator.
- 2017 Faculty Research Grant. University of Arizona. College of Humanities. \$3,450.
Principal Investigator.
- 2016 Student/Faculty Interaction Grant. University of Arizona. Academic Initiatives and Student Success.
Principal Investigator:

- 2015-2016 Latino Americans: 500 Years of History Community Programming Initiative. National Endowment for the Humanities. \$3,000. Associate Investigator.
- 2015 Student/Faculty Interaction Grant. University of Arizona. Academic Initiatives and Student Success. Principal Investigator.
- 2012-2013 Year-long Dissertation Fellowship. University of California, San Diego. Literature Department. Principal Investigator.
- 2011 Bancroft Summer Study Award Research Grant. Bancroft Library. \$3,000. Principal Investigator.
- 2011 Mid-year Research Award. University of California, San Diego. Literature Department. Principal Investigator.
- 2011 Summer Research Grant. University of California, San Diego. Literature Department. Principal Investigator.
- 2010 Summer Research Grant. University of California, San Diego. Literature Department. Principal Investigator.

PROFESSIONAL DEVELOPMENT

- 2021 The Where of the Why: GIS in the Humanities Classroom. National Humanities Center.
- 2021 General Education Refresh Course. University of Arizona.
- 2020 Digital Humanities Methods Workshop. University of Illinois Chicago
- 2019 Adobe Creative Cloud Workshop. University of Arizona.
- 2019 Making NEH Work for You. University of Arizona.
- 2018 VoiceThread and Universal Design for Learning. University of Arizona.
- 2018 Faculty Learning Community. University of Arizona.
- 2018 Building Communities in Online Courses. University of Arizona.
- 2018 NEH Writing Group. University of Arizona.
- 2017 Faculty Success Program. National Center for Faculty Development and Diversity.
- 2016 Faculty Learning Community. University of Arizona.
- 2016 Core Curriculum Program. National Center for Faculty Development and Diversity.
- 2016 Large Online Courses. University of Arizona.
- 2015 Grant Writing Seminar. University of Arizona.
- 2015 Resources to Support Your Research. University of Arizona.
- 2015 Getting Published: Unraveling the Publishing Process. University of Arizona Press.
- 2014 Publish, Not Perish. University of Arizona.

PRESENTATIONS

Conference Presentations

- 2022 “Incarceration Roundtable.” National Association of Chicano/a Studies. Zoom Presentation. 4-22-22.
- 2022 “Cristero Diaspora Literature.” Recovering the U.S. Hispanic Literary Heritage Project. Zoom Presentation. 4-8-22.
- 2022 “Latina Feminisms Volume Roundtable.” Recovering the U.S. Hispanic Literary Heritage Project. Zoom Presentation. 4-9-22.
- 2021 “The Influenza Pandemic of 1918-1919 in Southern Arizona: Digital Approaches to the Past.” Arizona History Convention. Zoom Presentation. 4-24-21.
- 2021 “The Need to Record—Centering Detainee Voices in the Archival Record of Immigrant Detention.” Association for Borderlands Studies. Zoom Presentation. 4-15-21.
- 2020 “Using Newspapers as Data for Collaborative Pedagogy: A Multidisciplinary Interrogation of the Borderlands in University Classrooms.” Coalition for Networked Information. Zoom Presentation. 11-18-20.
- 2019 “Searching for Sofia: Falsified Archives, Racialized Realities.” American Studies Association. Honolulu, HI. 11-9-19.
- 2019 “A Borderlands Baroness: Racial Anxieties in the Court of Private Land Claims.” National Association of Chicana/Chicano Literature. Albuquerque, NM. 4-5-19.
- 2018 “From Here to #heretostay: Redefining Immigrant Rights in the Trump Era” Latina/o Studies Association. Washington, D.C. 7-12-18.
- 2018 “In Transit: Time, Space, and Resistance in the U.S., Mexico, and Central America’s Northern Triangle.” The Social Life of Time: Power, Discrimination, and Transformation. Edinburgh, UK. 6-4-18.
- 2018 “Against Disposability: Defending DACA in Trump’s America.” Latin American Studies Association. Barcelona, Spain. 5-24-18.
- 2017 “Reality TV, Border Security, and Pop Culture Pedagogies of Policing.” American Studies Association. Chicago, IL. 11-10-17.
- 2017 “Counterfeit Narratives: The Alter-Archive of the Peralta Grant and the Forging of the U.S.-Mexico Borderlands.” Thinking its Presence. Tucson, AZ. 10-19-17.
- 2017 “Reality TV at the Border: Dramatizing Border Policing in *Border Security: Canada’s Front Line* and *Border Wars*” Popular Culture Association. San Diego, CA. 4-14-17.
- 2017 “Forged Recovery: The Invention of the Peralta Grant.” Recovering the U.S. Hispanic Literary Heritage Project. Houston, TX. 2-10-17.
- 2016 “Mapping at the Margins: From Representation to Transformation.” American Studies Association. Denver, CO. 11-17-16.
- 2016 “Somos MÁS: (De)liberating Solidarity in the Aftermath of Arizona’s Ethnic Studies Ban.” Latina/o Studies Association. Pasadena, CA. 7-7-16.
- 2016 “The Borders of Visibility: Representing Migration in Visual Art.” Latin American Studies Association. New York, NY. 5-27-16.
- 2016 “Forging the Borderlands: Identity and Ownership in the Peralta Grant Papers.” American Comparative Literature Association. Boston, MA. 3-18-16.
- 2015 “Who is Diley Yohan Sandres Martínez?: Immigration, Invisibility, and the Ineligibility for Personhood in Marc Silver and Gael García Bernal’s *Who Is*

- Dayani Cristal?*” Rocky Mountain Council of Latin American Studies. Tucson, AZ. 4-10-15.
- 2014 “Papers Please: Towards a Politics of Personhood in *The Documented Border*.” Pacific Ancient and Modern Language Association. Riverside, CA. 10-31-14.
- 2014 “Two Americas: Citizenship Rights and Mixed-Status Families in Daniel DeVivo and Valeria Fernández’s *Two Americans*.” Latin American Studies Association. Chicago, IL. 5-24-14.
- 2014 “The Indian Who Would Not Vanish: Geronimo and the Battle to Define the West.” Multi-Ethnic Literatures of the United States. Oklahoma City, OK. 3-8-14.
- 2012 “From Frontier to *Frontera*: The Historical Roots of Arizona’s SB1070 and HB2281.” American Studies Association. San Juan, Puerto Rico. 11-16-12.
- 2012 “From *Peregrino* to Pioneer: On the Borderlines of Citizenship in the Nineteenth-Century Southwest.” Society for the Study of American Women Writers. Denver, CO. 10-11-12.
- 2012 “The Power of *puro cuento*: Saying the Unsaid in Sandra Cisneros’s *Caramelo*.” National Association of Chicano/Chicana Studies. Chicago, IL. 3-15-12.
- 2011 “Claiming Arizona: A Brief Educational History of Tempe.” National Association of Chicano/Chicana Studies Rocky Mountain Foco. Tempe, AZ. 11-19-11.
- 2011 “‘All of which she saw, part of which she was’: Writing Mexican-American Women into Arizona History in Marie Zander’s ‘The Life of an Arizona Pioneer.’” University of Arizona Department of English Graduate Student Conference. Tucson, AZ. 4-29-11.
- 2011 “Protecting Our Borders: Recovering Arizona’s Mexican-American History in the Arizona State University Archives.” National Association of Chicano/Chicana Studies. Pasadena, CA. 4-2-11.
- 2010 “*Al otro lado del río*: Identifying, Interrupting, and Negotiating the Borders of the Mexican Revolution in Leonor Villegas de Magnón’s *The Rebel*.” Juan Bruce-Novoa Mexican Studies Conference. Irvine, CA. 4-29-10.

Invited Talks

- 2022 “Archives, Narratives, Borders,” University of Arizona. Writing Skills Improvement Program. Zoom Presentation
- 2021 “Literatura y raza.” University of Arizona. Literary and Cultural Studies Working Group. Zoom Presentation.
- 2021 “Border Archives with Digital Technologies.” United Fronteras: U.S.-Mexico Border Digital Humanities Symposium. Zoom Presentation.
- 2021 “Research and Impacts of Arizona’s Borderlands Research.” University of Arizona. Office for Research, Innovation, and Impact. Zoom Presentation.
- 2019 “Forging Borders and Bodies: Counterfeit Narratives of National Belonging.” Indiana University. Critical Ethnic Studies. Bloomington, IN.
- 2018 “Forging the Southwest.” University of New Mexico. Center for Regional Studies. Albuquerque, NM
- 2018 “When Lying Archives Speak the Truth.” University of New Mexico. Department of English. Albuquerque, NM.

- 2017 “Forging Borders: Counterfeit Narratives, Identity, and Ownership in the U.S.-Mexico Borderlands.” University of Arizona and Universidad Adolfo Ibáñez. Tucson, AZ.
- 2017 “Cultural Narratives at the U.S.-Mexico Border in a Tense Time.” University of Edinburgh. Institute for Advanced Studies in the Humanities. Edinburgh, UK.
- 2016 “Fronteras americanas: migración y derechos humanos en un contexto hemisférico.” Universidad Adolfo Ibáñez. Santiago, Chile.
- 2014 “‘All of which she saw, part of which she was’: Recovering Arizona’s Multi-Ethnic History in Marie Zander’s ‘The Life of an Arizona Pioneer.’” Arizona State University. School of Transborder Studies. Tempe, AZ. 3-27-14.
- 2014 “An Early Vision of Later Feminism: Luisa Capetillo’s *A Nation of Women: An Early Feminist Speaks Out*/Mi opinión sobre las libertades, derechos y deberes de la mujer.” Arizona State University. Barrett Honors College. Tempe, AZ. 2-21-14.

SERVICE/OUTREACH

Profession

- 2022-Present Book Series Co-Editor. Arizona Crossroads. University of Arizona Press.
- 2022-2023 Program and Local Site Committee. 2023 Annual Meeting. Association for Borderlands Studies.

University

- 2022-Present Faculty Advisory Board. Hispanic Research Center. Arizona State University.
- 2018 University Strategic Plan. Pillar 3.2A Co-Owner. University of Arizona.
- 2015-2017 President’s Commission on the Status of Women. Campus Equity and Diversity Committee. University of Arizona.

College

- 2017-2018 Search Committee for Head of Spanish and Portuguese. University of Arizona.
- 2016 *Evaluator*: College of Humanities Faculty Initiatives Grant Competition. University of Arizona.

Department

- 2020 Promotion Committee. University of Arizona.
- 2019-2020 Graduate Studies Committee. University of Arizona.
- 2019-2020 Outreach Committee. University of Arizona.
- 2016-2017 Search Committee for Latin American Cultural Studies Position. University of Arizona.
- 2016 Annual Performance Review Committee. University of Arizona.
- 2015-2017 Awards Committee. University of Arizona.
- 2015-2017 Publicity, Dissemination, and Academic Community Committee. University of Arizona.
- 2014-2015 Outreach and Community Development Committee. University of Arizona.
- 2014-2015 Publicity and Dissemination Committee. University of Arizona.

Other Internal

- 2021 Confluence Center for Creative Inquiry. *Evaluator*: Border Lab Graduate Fellowship Competition. University of Arizona.
- 2021 Office of Research, Innovation, and Impact. *Evaluator*: Production Grant Competition. University of Arizona.
- 2019 Poetry Center. *Facilitator*: Latinx Wikipedia Edit-A-Thon. University of Arizona.
- 2017 Center for Latin American Studies. *Evaluator*: Applicants for the M.A. Program in Latin American Studies. University of Arizona.
- 2015 Confluence Center for Creative Inquiry. *Evaluator*: Graduate Fellowship Program Competition. University of Arizona.
- 2015 Mexican American Studies Department. *Moderator*: Documentary Series *Arizona's Mexican Heritage: An American Story*. University of Arizona.

Community

- 2021 University of Arizona College of Humanities Charrette (Joint Community-Faculty Conversation). Zoom Presentation.
- 2020 Facilitator: Footlight Forum. Maricopa Community College. Zoom Presentation.
- 2020 Panelist: Justice Across Boundaries: Migration, Multilingualism, and Exchange. Tucson Humanities Festival. Zoom Presentation.
- 2020 "The Baron of Arizona." First Families of Arizona. Zoom Presentation.
- 2020 "This Land Is Whose Land? A Brief History of the Peralta Land Grant." Arizona State Archives. Phoenix, AZ.
- 2019 "Forging Arizona: Narrative, Borders, and Identity." Gallery Chat. Tucson Jewish History Museum. Tucson, AZ.
- 2019 "Using Family and Community Archives for Research and Teaching." Family and Community Archives Day. University of Arizona Special Collections. Tucson, AZ.
- 2019 Arizona Commission on the Arts. *Evaluator*: Community Investment Grants.
- 2019 "Featured Speaker Spotlight." National Writers Union. Tucson, AZ.
- 2018 "Forging Arizona." Arizona Historical Society. Tucson, AZ.
- 2018 "The Peralta Land Grant: James Reavis's Plan to Steal the Southwest." National Hispanic Cultural Center. Albuquerque, NM.
- 2018 "Arizona History Bootcamp." Arizona Historical Society. Tucson, AZ.
- 2018 "Transfrontera: Movements, Community, Identity." University of Arizona. Show & Tell: Confluencer for Creative Inquiry. Tucson, AZ.
- 2017 "Spanish and Mexican Settlement in Arizona." Arizona Historical Society. Tucson, AZ.
- 2016 "Finding Refuge in Music: Film screening of *Hecho en México*." University of Arizona. Humanities Festival. Tucson, AZ.
- 2016 "Nuestro Tucson: The Move Towards Latina/o Civil Rights." Arizona Historical Society. Tucson, AZ.
- 2015 "*La vida fronteriza*: Crossing Borders in the University of Arizona *De la Torre Family Papers* Collection." University of Arizona. Special Collections. Tucson, AZ.
- 2015 *Discussant*: "Understanding Hispanophobia." University of Arizona. Osher Lifelong Learning Institute. Tucson, AZ.

COLLABORATIVE PROJECTS

- Ongoing “DETAINED: Voices from the Migrant Incarceration System” is a collaboration between the University of Arizona and the Florence Immigrant & Refugee Rights Project (FIRRP) to collect and publicly archive the stories of asylum seekers and undocumented migrants incarcerated by immigration authorities in Arizona. Project team members Anita Huizar-Hernández, David Taylor, Susan Briante, Francisco Cantú, David Blanco, aems emswiler, Astrid Riley, Greer Millard, and Daniel Hernández work alongside the UA Libraries to create a counter-memorial and tangible record of the vast emergent landscape of for-profit immigrant detention.
Funding Source: Andrew W. Mellon Foundation
- Ongoing “Reporting on Race and Ethnicity in the Borderlands (1882-1924): A Data-Driven Digital Storytelling Hub” is a collaboration with Dr. Katherine Morrissey, Dr. Celeste González de Bustamante, and the UA Libraries to create a centralized hub for data-focused humanities research, teaching, and digital storytelling that brings historical intent and context to contemporary questions about race and ethnicity in the Arizona-Sonora borderlands. The platform includes: (1) a bilingual corpus of primary resources, including a dataset of historic newspapers, (2) computational tools to text mine the newspapers, (3) digital stories that apply computational and traditional humanities methods to interpret the corpus of primary resources, and (4) tutorials and guides for scholars and community members.
Funding Source: Andrew W. Mellon Foundation
- 2021-2022 “Contingent Colonialities: Mapping *The Narrative of Cabeza de Vaca* (1542).” Leading a team of graduate and undergraduate students to create an interactive digital website about *The Narrative of Cabeza de Vaca*, which allows users to explore the text through thematic filters such as flora and fauna, religions, and languages.
Funding Sources: University of Arizona Office for Research Innovation, and Impact Faculty Seed Grant, College of Humanities Dorrance Dean’s Award for Opening the Canon, CURE (Course-based Undergraduate Research Experience) Institute
- 2018 “Creative Interference.” Co-organized a working paper symposium that included leading scholars from across the critical humanities and social sciences to collectively investigate how societies remember and engage with past atrocity while also intervening in presently unfolding cycles of violence, instability, and unrest.
Funding Sources: University of Arizona Social, Cultural, and Critical Theory, Department of Spanish and Portuguese, Department of English, College of Humanities, College of Social and Behavioral Sciences, Latin American Studies, Human Rights Practice Program, Division of Equity, Inclusion, and Title IX, Institute for LGBT Studies
- 2018-2019 “Transfrontera: Movements, Community, Identity.” Co-curated a yearlong speaker, mentoring, and works-in-progress series designed to bring together scholars within and beyond the University of Arizona who work on the symbolic and material manifestation of border(lands). Speakers include Frances Aparicio, María Josefina Saldaña-Portillo, and Chandra Mohanty.
Funding Source: University of Arizona Confluence Center for Creative Inquiry

- 2017 “In Transit/En tránsito: Arts, Migration, Resistance.” Co-curated a series of interrelated events (an art exhibition, symposium, and regional site visits) that explore artistic practice, resistance, and social transformation in relation to transnational migration and human rights politics. Anchored in the Sonoran Desert borderlands and drawing on practices from different regions of the U.S., Mexico, and Central America, *In Transit/En tránsito* brings together artists, activists, and academics for a series of cross-disciplinary conversations and collaborations.
- Funding Sources:** Arizona Humanities Council; Hemispheric Institute of Performance and Politics; Henry Luce Foundation; CALA Alliance; University of Arizona College of Humanities, Department of Spanish and Portuguese, Tucson Humanities Festival, Museum of Art, College of Social and Behavioral Sciences, Latin American Studies

LANGUAGES

English: Native speaker
Spanish: Near-native fluency

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Latin American Studies Association
American Studies Association
Latinx Studies Association
National Association of Chicana/o Studies