**CURRICULUM VITA**

**ADINA CHEREE CARLSON**

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***EDUCATIONAL HISTORY***

Ph.D. (1985). Communication Arts and Sciences. University of Southern California. Emphasis in Rhetorical Theory and Criticism

M.A. (1981). Speech Communication. Colorado State University, Ft. Collins. Emphasis in Rhetorical Theory

* 1. (1979) Colorado State University, Ft. Collins. Major in Speech Communication. Graduated With Distinction.

***ACADEMIC APPOINTMENTS***

2009-present. Professor, Languages and Culture, College of Interdisciplinary Sciences and Arts, Arizona State University, Downtown Phoenix. Affiliate member Women's Studies Program.

1998-2008. Professor, Hugh Downs School of Human Communication, Arizona State University, Tempe campus. Affiliate member Women's Studies Program.

1990-1998. Associate Professor, Department of Communication, Arizona State University. Affiliate member Women's Studies Program.

1988-1990. Assistant Professor, Department of Communication, Arizona State University.

1985-1988. Assistant Professor, Department of Communication Arts and Theatre, University of Maryland, College Park.

***PUBLICATIONS***

 A. Cheree Carlson (2020) "Whiteness of a Darker Shade: Reclassifying Italian-Americans in the Trials of Maria Barbella." *Western Journal of Communication.* 84(5), 528-549. DOI: 10.1080/10570314.2020.1779336

A. Cheree Carlson(2019) "An Echo of Diversity: A Dramatistic Analysis of *Vision Quest*." *More Critical Approaches to Comics*, Matthew J. Smith, Randy Duncan and Matthew Brown, eds. Lexington Books.

 A. Cheree Carlson (2019) Review *The Trials of Nina McCall: Sex, Surveillance, and the Decades-Long Government Plan to Imprison "Promiscuous" Women* by Scott W. Stern. J*ournal of American History* 106(2), 508-509*.*

 A. Cheree Carlson (2018)"Burke in the Gutter: Dramatistic Criticism of Comics." *ImageTexT* vol. 9 no. 3. http://www.english.ufl.edu/imagetext/archives/v9\_3/carlson/

 Hess, Aaron, Carlson, Cheree and Flores, Carlos(2018). "Invoking the spirits: A rhetorical séance" chapter accepted for *Rhetorics Haunting the National Mall* Roger Aden, ed. Lanham, MD: Lexington Books.

 A. Cheree Carlson (2018) Review of *Chained in Silence: Black Women and Convict Labor in the New South* by Talitha L. LeFlouria. *American Historical Review*. 123(2), 594–595.

 A. Cheree Carlson. (June 2010) Review of *Property Rites: The Rhinelander Trial, Passing, and the Protection of Whiteness.* By Elizabeth M. Smith-Pryor. *The Journal of American History* (97), 80.

#### A. Cheree Carlson (2010). "The Lizzie Borden Murder Trial: Womanhood as Asset and Liability (Fall River, 1892)." *Historical Journal of Massachusetts*, 38 (2), 17-51. (Editor's Choice Featured Article)

1. Cheree Carlson (2009). *Crimes of Womanhood: Defining Femininity in a Court of Law.* U of Illinois P.

 A. Cheree Carlson (2008). "Finding the Angel’s Lily: The Rhetoric of Russell Herman Conwell." *A Rhetorical History of the United States* vol. 5, ed. Martha Solomon Watson. Michigan State University Press.

A. Cheree Carlson (2005). Review of *The Beecher Sisters* by Barbara A. White. *The Journal of American History.* 92 (June 2005) p. 217.

A. Cheree Carlson (2001). "Sponsorship and Corporate Politicking in the Early Years of Radio and Television." Book review for *Review of Communication*, 1. [*http://www.natcom.org/pubs/ROC/one-one/contents.htm*](http://www.natcom.org/pubs/ROC/one-one/contents.htm%29)

Marouf A. Hasian and A. Cheree Carlson (2000). " Revisionism and Collective Memory: The Struggle for Meaning in the *Amistad* Affair" *Communication Monographs* (67), 42-62.

A. Cheree Carlson (1999). "You Know It When You See It: The Rhetorical Hierarchy of Race and Gender in *Rhinelander v. Rhinelander.*" *The Quarterly Journal of Speech*, 85 , 111-128.

Ruth Leon Butler and A. Cheree Carlson (1996). "Mary Church Terrell" in *African-American Orators: A Bio-Critical Sourcebook*. Ed. Richard W. Leeman. Westport, Ct: Greenwood Press, 318-331.

A. Cheree Carlson (1995). "Character Invention in the Letters of Maimie Pinzer." *Communication Quarterly*, 43, 408-419.

A. Cheree Carlson (1994). "Aspasia of Miletus: How One Woman Disappeared from the History of Rhetoric." *Women's Studies in Communication*, 17, 26-44. This paper won the 1994 Organization for Research on Women and Communication award for best journal article.

 A. Cheree Carlson (1994). "Defining Womanhood: Lucretia Coffin Mott and the Transformation of Femininity." *Western Journal of Communication*, 58, 85-97. This paper was nominated for the B. Aubrey Fisher award from the Western Speech Communication Association.

1. Cheree Carlson (1994). "How One Uses Evidence Determines Its Value." *Western Journal of Communication*, 57, 20-24.
	1. Cheree Carlson (1993). Review of *Reorienting Rhetoric: The Dialectic of List and Story* by John D. O'Banion. *The Quarterly Journal of Speech*, 79, 253-54.

A. Cheree Carlson (1992). "Creative Casuistry and Feminist Consciousness: The Rhetoric of Moral Reform." *The Quarterly Journal of Speech*, 78, 16-32.

A. Cheree Carlson (1991). "The Role of Character in Public Moral Argument: Henry Ward Beecher and the Brooklyn Scandal." *The Quarterly Journal of Speech*, 77, 38-52.

A. Cheree Carlson (1991). "No Laughing Matter: Nineteenth Century Humorists versus 'True Womanhood'." *The Journal of American Culture*, 13, 23-29.

A. Cheree Carlson (1989). "Narrative as Philosopher's Stone: How Russell H. Conwell Changed Lead Into Diamonds." *Western Journal of Speech Communication*, 53, 342-45.

A. Cheree Carlson (1989). "Nativism as Response to the Rhetorical Situation: The Rhetoric of the Know-Nothing Party." *The Southern Communication Journal*, 54, 364-83.

A. Cheree Carlson (1988). "Limitations of the Comic Frame: Some Witty American Women of the Nineteenth Century." *The Quarterly Journal of Speech*, 74, 310-22.

A. Cheree Carlson and John Hocking (1988). "Strategies of Redemption at the Vietnam Veterans' Memorial." *The Western Journal of Speech Communication*, 52, 203-215. This paper won the 1989 B. Aubrey Fisher award from the Western Speech Communication Association.

A. Cheree Carlson (1988). "Albert J. Beveridge as Imperialist and Progressive: The Means Justify the Ends." *The Western Journal of Speech Communication*, 52, 46-62.

 A. Cheree Carlson (1986). "Gandhi and the Comic Frame: Ad Bellum

Purificandum." *The Quarterly Journal of Speech*, 72, 446-455.

1. Cheree Carlson (1985). "John Quincy Adams' '*Amistad* Address:' Eloquence in a Generic Hybrid." *The Western Journal of Speech Communication*, 49, 14-26.

***CONFERENCE PRESENTATIONS***

A. Cheree Carlson (2016) “Becoming American: The Trial of Maria Barbella.” Paper Presented at Western States Communication Association Annual Conference.

 Francesca Marie Smith and A. Cheree Carlson. (2013). "Speculative Non/Fiction: The Generative Capacity of Burkean Theory." Rhetoric as Equipment for Living: Kenneth Burke, Culture and Education (May 22-25, 2013 Ghent University, Belgium)

* 1. Cheree Carlson (2012). "Framing the Gutter: Pentadic Transformation in Comic Art. "Paper presented at the 98th annual National Communication Association Convention,Orlando FL (competitive)

 A. Cheree Carlson (2008) “The Trials of Madame Restell” Paper presented at the triennial conference of the Kenneth Burke Society, Villanova, PA. Featured presenter.

 A. Cheree Carlson (2002). "The Problem of Public Memory." Paper for the Conference on Presidential Rhetoric, College Station, TX. Invited.

 A. Cheree Carlson (2001). "Singing in a Strange Land: Voices of the Amistad Captives." Paper for the National Communication Association Annual Meeting, Atlanta. Competitive selection.

 A. Cheree Carlson (1999). "True Womanhood and True Madness: The Trials of Mary Todd Lincoln." Paper presented at the National Communication Association Annual Meeting, Chicago. Competitive.

 Marouf Hasian and A. Cheree Carlson (1998). "Re-membering Precedents Public Memory and the Amistad." Paper presented at the Iowa Conference on Public Memory, Iowa City, IA. Competitive.

 A. Cheree Carlson (1997). "Narrative Strategies in the Sanity Trial of Elizabeth Parsons Ware Packard." Paper presented at the Western State Communication Association Annual Meeting, Monterey, CA. Competitive.

A. Cheree Carlson (1996). "Improving Graduate Student Instruction." Presented at Speech Communication Association conference on Graduate Education, Washington, D.C. (Invited)

A. Cheree Carlson (1995). "The Future of Criticism of Legal Public Address" Presented at seminar in Rhetorical Criticism of Public Address and the Law, Speech Communication Association Annual Meeting, New Orleans. (Position Paper)

A. Cheree Carlson (1992). "After Aspasia: The Problem of Women in the History of Rhetorical Theory." Paper Presented at the Speech Communication Association Annual Meeting, Chicago, IL

A. Cheree Carlson (1992). "Character Invention in the Letters of Maimie Pinzer." Paper Presented at the Western States Communication Association Annual Meeting, Boise, ID.

A. Cheree Carlson and Janet G. Metzger (1992). "Just Say Coyote: The Use of Ethnic Narrative in Drug Abuse Prevention." Paper presented at the Western States Communication Association Annual Meeting, Boise, ID. Competitive.

 A. Cheree Carlson (1991). "Old Teacher in a New School: Lucretia Coffin Mott and the Transformation of Femininity." Paper presented at the Western States Communication Association Annual Meeting, Phoenix, AZ. (Invited)

Sandra Petronio and A. Cheree Carlson (1990). "Daddy, Send Me a Letter I Can Keep: Written Communication of Deployed Naval Fathers." Paper presented at the International Speech Communication Association Annual Meeting, Dublin, Ireland.

A. Cheree Carlson (1990). "The Art of Criticism, The Craft of Writing."Paper Presented at the Western States Communication Association Annual Meeting, Sacramento, CA.

A. Cheree Carlson (1989). "The Role of Moral Reform in the Development of Feminist Consciousness." Paper presented at Speech Communication Annual Meeting, San Francisco, CA.

A. Cheree Carlson (1989). "Sources of Narrative Fidelity in Public Moral Argument." Paper presented at the Western States Communication Association annual meeting, Spokane, WA.

A. Cheree Carlson (1988). "The Rhetoric of the Know-Nothing Party: Nativism as a Response to the Rhetorical Situation." Paper presented at the Eastern Communication Association annual meeting, Baltimore, MD.

A. Cheree Carlson (1987). "The Means Justify the Ends: Albert Jerimiah Beveridge as Imperialist and Progressive." Paper presented at the Speech Communication Association annual meeting, Boston, MA.

A. Cheree Carlson and John E. Hocking (1987). "A Message For My Brother: The Vietnam Veterans' Memorial as Rhetorical Situation." Paper presented at the joint Central-Southern States Communication Association Annual Meeting, St. Louis, MO.

A. Cheree Carlson (1987). "A Public Speaking Focus." Paper presented at the Eastern Communication Association Basic Course Conference, Atlantic City, NJ.

1. Cheree Carlson (1986). "Ad Bellum Purificandum: Gandhi and the Comic Frame." Paper presented at the Western States Communication Association Annual Meeting, Tucson, AZ.
	1. Cheree Carlson (1984). "Fascinating Rhythm: Synchrony in Human Communication." Paper presented at the Western States Communication Association Annual Meeting, Seattle, WA.

***RESEARCH IN PROGRESS***

“Love Ain’t Nothing but Sex Misspelled: Sex and Symbol in Kenneth Burke and Wilhelm Reich” article in preparation.

“Gender and Citizenship in Popular American Trials.” Book manuscript in development.

***AWARDS, HONORS, AND GRANTS***

USC Annenberg School for Communication and Journalism, Annual Walter R. Fisher Lecture March 26, 2009. [(http://www.youtube.com/watch?v=2d2S0jmacTw)](http://www.youtube.com/watch?v=2d2S0jmacTw))

Zebulon Pearce Distinguished Teaching Award, given by College of Liberal Arts and Sciences (2005)

ORWAC award for best article published in Women's Studies in Communication, 1994.

Arizona State University Women's Studies Grant for summer research support, 1994. Topic: Women and Legal Narrative.

Dean's Incentive Grant, 1992. Topic: Symbolic Communication and the AIDS Quilt. (With Tom Nakayama)

National Endowment for the Humanities Institute, 1991. Topic: Integrating Women's Thought into the Curriculum.

* 1. Aubrey Fisher Award for best article published in The Western Journal of Speech Communication, 1989.

Arizona State University Women's Studies Grant for summer research support, 1989. Topic: Moral Reform.

Graduate Research Board Grant awarded by the University of Maryland, 1987. Topic: Women Humorists.

Nominated for Speech Communication Association Dissertation Award, 1986. Colorado Fellowship Fund Award, 1980.

***PROFESSIONAL AND UNIVERSITY SERVICE***

*Professional Service*

 Associate Editor, *The Western Journal of Communication*, 1989 to 1995; 1999-2004; 2018. Reviewer 2019, 2020.

 Reviewer *Communication and Law Review*, 2018 and 2019

 Associate Editor, *The Quarterly Journal of Speech*, 1989 to 1997; 1998-2001, 2003-2010.

 Editorial Board, for the book series A Rhetorical History of the United States produced by Michigan State University Press, 1996-present. (Series Editor, Martin Medhurst.)

 Western States Communication Association, B. Aubrey Fisher Award Committee, 2013.

Reviewer, *Journal of American History*, 1998 and 2005.

 Editor, *The Western Journal of Communication*, 2005 to 2008.

Chair of panel for rhetoric division, National Communication Association Annual Meeting, San Diego, 1996.

Member of committee to reorganize division structure of Western States Communication Association, 1993.

Paper reviewer, Rhetoric and Public Address, Western States Communication Association, 1993.

Nominating Committee for new editor, *The Western Journal of*

*Communication*, 1992.

Nominating Committee for the Rhetoric and Public Address Division of the National Communication Association, 1992.

Program reviewer, Public Address, National Communication Association (formerly SCA), 1991.

Member of Speech Communication Association Committee on Interdisciplinary Cooperation, 1988

 Reviewer for *The Western Journal of Speech Communication*, 1988

Textbook Reviewer, Harper and Row, 1986

*Departmental/School Service*

Chair, CISA Personnel Committee for tenured/tenure-track faculty (current)

Evaluator for University transfer courses. (current)

Unit coordinator of the Honors Program (Spring 2016-present)

Chair, CISA Ad Hoc Personnel Committee for Promotion to Full (2020)

Representative of Downtown Communication BA to University ATF annual meeting. (2020)

Unit coordinator of the Honors Program (current)

Evaluator for University transfer courses. (current)

CISA Personnel Committee for tenured/tenure-track faculty (2015-2020)

CISA Ad Hoc Personnel Committee for Promotion to Full (2019)

L&C Ad Hoc Personnel Committee for probationary reviews (2019)

Annual Review of Communication Major (2018, 2019)

Review Committee for FA Position in English (2018)

 Chair of search committee for five lecturer positions (2016)

Coordinator for creation of Communication BA Degree downtown. (2018)

Representative of College to University Committee on Academic Freedom and Tenure (2012-15)

 Search Committee for three FA's in communication (2015)

Member Doctoral Program in Communication Executive Committee (current)

Member, Personnel Search Committee (2 positions), 2012.

Representative of College to Curriculum and Academic Programs Committee 2010-2012.

SLAS Promotion and Tenure committee drafting guidelines and standards. (2009)

Committee on articulation of Communication curriculum across campuses. 2009-present.

Executive Committee, Hugh Downs School of Communication 2004-2008.

Member Doctoral Admissions Committee 2006, 2008, 2009.

Member of ad hoc committee on graduate curriculum reform, 2006.

Member of ad hoc committee on undergraduate curriculum reform, 2005-2006. Member of ad hoc committee on PhD method courses, 2005.

Member of MA Admissions Committee, 1998, 2000- 2005 Member of Undergraduate Curriculum Committee, 1998 -2004.

Chair of Personnel Committee, 2004.

Member, Personnel Search Committee (3 positions), 2000. Chair, Personnel Search Committee (1 position), 1999.

Director of Interdisciplinary Ph.D. Program in Communication, 1995-Fall 1997 Director of Graduate Studies (Master’s), 1993-1995

Member, Personnel Search Committee, 1996 Library Liaison, 1989-1996

Chair, Department Personnel Committee, 1992 Departmental director of the Honors Program, 1991-1992

Course Director, Introduction to Communication Research, 1991-1992

Member of Course Directing Committee, Basic Public Speaking, 1992-1995.

Faculty Senator from Communication, 1990-1993

Member, Doctoral Admissions Committee, 1991 and 1993

Member, Department Personnel Committee, 1991 to 1992

Member, Personnel Search Committee (3 lines open), 1990-91

Member, Graduate Curriculum Committee, 1989-91

Member, Communication Research Center Committee, 1990-1

Chair, Entertainment Committee, WSCA Convention, 1990-1

Member, Writing Across the Curriculum Committee, 1990 Member, Intercultural Visitors Committee, 1990

Departmental Representative to SCA Legislative Committee, 1990

Member, personnel search committee (3 lines open), 1989 Member, Departmental Decennial Review Committee, 1988-89

Chair, personnel search committee, with Hispanic Research Center, 1988-9

At the University of Maryland: Director of Basic Course, Arts and Humanities Requirement, 1985-1988. Included mass lectures and supervision of graduate assistants.

*College of Public Programs Service (Tempe Campus)*

Dean’s Representative to P&T committee of the Journalism school 2002. Member, College Personnel, Spring 2003

Member, Digs Award Committee, 1996

Member, College Curriculum Committee, 1993-4 Member, College Personnel Task Force, 1992

Member, College Graduate Curriculum Committee, 1989

*University Service*

University Committee on Academic Freedom and Tenure (current)

University Curriculum and Academic Programs Committee 2010-2012.

Member of University Promotion and Tenure Committee, 2003.

Faculty Senator, 1990-1993

Member of Curriculum and Academic Affairs Committee, 1991-1993 Member, Search Committee for ASU West Campus (1 position),

1990

Representative of Graduate College at various Ph.D. defenses

*Community Service*

Member of University Speaker's Bureau, 1990-present

City of Phoenix sister city program. Girl's Career Day speaker, 1996

Business Forms Management Association. Presented talk on sexist language, 1990

East Valley Camelback Hospital. Presented seminars in public presentation skills, 1989.

***ADMINISTRATIVE EXPERIENCE***

As director of graduate studies for the Interdisciplinary Ph.D. in Communication, I was responsible for coordinating admissions, orientation, ongoing training and comprehensive examinations. Similar duties accompanied the position of Director of the Masters degree in Communication.

As director of the basic course at the University of Maryland I supervised 10 teaching assistants each semester. This included training and observation, weekly newsletters and coordination of tests.

***PROFESSIONAL AFFILIATIONS***

National Communication Association

Western States Communication Association

Phi Kappa Phi Honorary Graduate Fraternity International Platform Association

 P.E.O. Philanthropic Educational Organization for Women