

PHILIP J. TAYLOR

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CURRICULUM VITAE

January, 2012

CAREER SUMMARY

- Broad and diverse background of teaching at prominent universities.
- A seasoned television writer/producer of network, cable and syndicated product, both series and movies. In-depth experience in all aspects of television production — the creative process, casting and personnel selection, budgeting, supervision, negotiating, new media technologies, and the crucible of down-to-the-wire spontaneity.
- 100 produced television and feature scripts, including a Writers Guild of America Award nomination.
- Extensive experience in many facets of Theatre, including acting and/or directing assignments with many world class theatre companies.

EDUCATION

Royal Academy of Dramatic Art, London, England

1964-1966

Honors Graduate, 1966

Rose Bruford College of Speech and Drama, Sidcup, Kent, England

1963

Oxford University General Certificate of Education, Scholarship Level

Chemistry, Physics, Pure Mathematics, 1962

Oxford University General Certificate of Education, Ordinary Level

Chemistry, Comparative Religion, English, English Literature, French, Geography, History, Latin, Mathematics, Physics – Highest grades in County of Devonshire, 1960

Tiverton Grammar School, Tiverton, Devon, England

1955-1962

AWARDS

Writers Guild of America

Royal Academy of Dramatic Art

Poetry Society of Great Britain

Best Comedy nominee, 1980

Best Actor, 1966

Winner, Best Recital, 1965

Mork and Mindy

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AFFILIATIONS

Writers Guild of America	member for 35 years
American RADA (Royal Academy of Dramatic Art) Network	member
University Film & Video Association	

EMPLOYMENT HISTORY: TEACHING

Arizona State University, Tempe, Arizona Herberger College of the Arts, School of Theatre and Film

Assistant Professor Of Screenwriting	2007-2012	Intro to Screenwriting, Intermediate Screenwriting, Advanced Screenwriting, Developing A TV Series Film: The Creative Process I
Visiting Lecturer	2006-2007	Intro to Screenwriting, Intermediate Screenwriting, History of Theatre II
Faculty Associate	2003-2006	Advanced Screenwriting, Comedy on Film, Science Fiction on Film, Movie Musicals, Acting for Film & TV

Arizona State University, Tempe, Arizona The Virginia G. Piper Center for Creative Writing

Lecturer/Panelist	2007-2008	<i>Desert Nights, Rising Stars</i> Writers Conference
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Scottsdale Cultural Council, Scottsdale, Arizona

Instructor	2001-2004	Screenwriting, Developing a Television Series
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American Academy of Dramatic Art, New York

Guest Lecturer	1975	Acting
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University of Bridgeport, Bridgeport, Connecticut

Guest Lecturer	1975	Acting, Directing
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Princeton University, Princeton, New Jersey

Guest Lecturer	1973-1974	Classical Acting
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University of Southern California, Los Angeles, California

Lecturer	1972-1973	Classical Acting, Elizabethan Drama
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EMPLOYMENT HISTORY: TELEVISION

(selected only)

Supervising Producer

Highlander SYNDICATION 1992-1993

Writer and Producer

221 Baker Street (pilot) FAMILY CHANNEL 1992
Footsteps in the Fog (pilot) A&E 1997
Foreign Body (pilot) ABC 1991
*Landon, Landon & Landon** (pilot) CBS 1980
The New Zorro# (pilot and series) FAMILY CHANNEL 1989-1992
A Silver Lining# (pilot) FAMILY CHANNEL 1993
Stain and Grable% (pilot) SYNDICATION current development
*The Token*** SYNDICATION current development
The Wizard (pilot) ABC 1990

Producer

Unseen SYNDICATION current development

Executive Story Editor

Mork & Mindy ABC 1980-1981
Soldier of Fortune, Inc. SYNDICATION 1997-1998
Struck By Lightning ABC 1979

Writer

*All In the Family** CBS 1977
*CPO Sharkey** NBC 1978
The Fall Guy ABC 1986
The First Man In Rome SYNDICATION 2005
Forever Knight CBS 1993
*Good Times** CBS 1977-1979
Harper Valley PTA NBC 1982
The Incredible Hulk CBS 1981-1982
Knight Rider CBS 1986
The Magnificent Seven CBS 1998-1999
The Moors Murders SYNDICATION current development
Murder, She Wrote CBS 1994-1996
She-Hulk (pilot) NBC 1988
Silk Stalkings USA NETWORK 1997-1998
*Too Close For Comfort** ABC 1984-1985

* co-written with Bruce E. Kalish

% co-written with Cliff Pia

some episodes co-written with Robert L. McCullough

** co-written with Carla Miles

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EMPLOYMENT HISTORY: MOTION PICTURES

NEW WORLD PICTURES

<i>Lust In The Dust</i>	writer	1985
<i>Jump</i>	writer	1986

UNIVERSAL/USA PICTURES

<i>I'm Dangerous Tonight</i> [^]	writer/producer	1990
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EMPLOYMENT HISTORY – THEATRE

(selected only)

Director/co-writer, <i>GUV-TV</i>	Scottsdale Center for the Arts	2005
Director, <i>Amadeus</i>	Phoenix Theatre	2003
Coordinating Director	Arizona Theatre Company Genesis Project	2001-2002
Director, <i>Passing for Normal</i>	Coronet Theatre, Los Angeles	2001
Director, <i>Twelfth Night</i> , etc.	Company of the Angels, Los Angeles	1983-1984
Director, <i>King John</i> , etc.	New York Public Theatre	1974
Director, <i>Esther</i> , etc.	The New Dramatists Theater, New York, NY	1974-1975
Director, <i>Please Don't Cry</i>	Circle-in-the-Square, New York, NY	1974
Associate Director	American Shakespeare Theatre, Stratford, CT	1973-1974
Aumerle, <i>Richard II</i> (director: Jonathan Miller)	Ahmanson Theatre, Los Angeles Kennedy Center, Washington, DC	1972
Contract Actor (artistic director: Trevor Nunn)	Royal Shakespeare Company, Stratford-upon-Avon, England	1967-1971
Contract Actor (artistic director: Val May)	Bristol Old Vic, Bristol, England	1966-1967

[^] co-written & co-produced with Bruce Lansbury

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PUBLICATIONS

Book review of *Riding The Alligator: Strategies for a Career in Screenplay Writing* by Pen Densham. Journal of Film & Video, University Film & Video Association, Spring 2012.

Book review of *Stardom Italian Style* by Marcia Landy. Journal of Film & Video, University Film & Video Association, Fall, 2010.

CURRENT SERVICE

Arizona State University, Herberger Institute for Design and the Arts School of Theatre and Film

Member	Four Search Committees	2010-present
Member	Production Committee	2007-2009
Member	Film & Media Production Program Admissions Committee	2007-present
Member	New Works Cohort	2007-present
Member	Curriculum Committee	2009, 2011
Director	Three Barrett Honors Theses	2009-present
Reader	Two Barrett Honors Theses	2009-present
Advisor	13 Barrett Honors Contracts	2007-present
Script Advisor	Film & Media Production Program Capstone Projects	2008-present

Royal Academy of Dramatic Art, London, England

Member	Mentorship Program	2010-present
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Previous Service upon request