

NAOMI M. JACKSON, Ph.D.

School of Music, Dance and Theatre
Bulldog Hall, Office #108
Arizona State University, Tempe
Phone: 480.540.0900
naomi.jackson@asu.edu

EDUCATION

Ph.D. in Performance Studies, 1997, New York University, New York.
Passed Comprehensive Exams with Distinction.
M.A. in Dance Studies, 1987, University of Surrey, United Kingdom.
B.A. Joint Honors in Philosophy and Art History, 1982, McGill University, Canada.

ACADEMIC APPOINTMENTS/PROFESSIONAL EXPERIENCE

2021: **Professor**, Dance, Herberger Institute, Arizona State University, Tempe
2001-2021: **Associate Professor**, Dance, Herberger Institute, Arizona State University, Tempe
1995-2001: **Assistant Professor**, Dance, Herberger Institute, Arizona State University, Tempe
1993-1995: **Dance History Faculty**, Dance Division, The Juilliard School, New York
1994-1995: **Specialist II**, Dance Collection, New York Public Library, New York
1994: **Adjunct**, Department of Drama and Dance, Queen's College, New York
1993-1994: **Coordinator**, Electronic Clearinghouse, Dance Heritage Coalition
1992-1993: **Assistant to the Publisher**, *Dance Ink* Magazine, New York

PUBLICATIONS: RESEARCH AND SCHOLARLY CREATIVE WORK

BOOKS

Jackson, Naomi, Toni Shapiro-Phim, and Rebecca Pappas (eds). *The Oxford Handbook of Jewishness and Dance*. Under contract with Oxford University Press. Forthcoming November 2021.
[I am the lead editor].

Jackson, Naomi. *Dance and Ethics: Moving Towards a More Humane Culture*. Under contract with Intellect Press. Forthcoming, 2022.

Jackson, Naomi, and Toni Shapiro-Phim (eds). *Dance, Human Rights, and Social Justice: Dignity in Motion*. Lanham, Maryland: Scarecrow Press, 2008. [I was the lead editor].

Jackson, Naomi (ed). *Right to Dance: Dancing for Rights*. Banff, Canada: Banff Centre Press, 2004.

Jackson, Naomi. *Converging Movements: Modern Dance and Jewish Culture at the 92nd Street Y*. Middleton, Connecticut: Wesleyan University Press, 2000 Hardcover. Paperback, 2002.

BOOK CHAPTERS

- Jackson, Naomi, Joel Gereboff, and Steven Weintraub. "The Jewish Body in Motion: Torqueing as a Central Motif in Modern Male Subjectivity," in *The Oxford Handbook of Jewishness and Dance*, edited by Naomi Jackson, Rebecca Pappas, and Toni Shapiro-Phim. Under contract with Oxford University Press. Forthcoming.
- Jackson, Naomi. "The Ethics of Binding: Untangling the Israeli/Palestinian Conflict through Jesse Zaritt's Dancing Body," in *Moving through Conflict: Dance and Politics in Israel*, edited by Dina Roginsky and Henia Rottenberg, London: Routledge, 2019.
- Jackson, Naomi. "The Ethics of Binding: Untangling the Israeli/Palestinian Conflict through Jesse Zaritt's Dancing Body," [in Hebrew] in *Points of Contact: Dance, Politics and Jewish-Arab Relations in Israel*, edited by Dina Roginsky and Henia Rottenberg, Tel Aviv: Resling Press, 2018.
- Jackson, Naomi. "Reflections on Equity in Curatorial Discourse and Dance Presenting," in *Curating Live Arts: Critical Perspectives, Essays and Conversations on Theory and Practice*, edited by Dina Davida, Jane Gabriels, Veronique Hudon, and Marc Pronovost, New York & London: Berghahn Books, 2018: 101-113.
- Jackson, Naomi. "A Rhizomatic Revolution? Popular Dancing, YouTubing, and Exchange in Screendance," in *Oxford Handbook of Screendance Studies*, edited by Douglas Rosenberg, London: Oxford University Press, 2016: 695-714.
- Jackson, Naomi. "Moving Comfortably Between Continuity and Disruption: Somatics and Urban Dance as Embodied Responses to Civic Responsibility," in *Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis*, edited by David Elliott, Marissa Silverman, and Wayne Bowman, London: Oxford University Press, 2016: 163-188.
- Jackson, Naomi. "Ecology, Dance Presenting, and Social Justice" in *The Ethics of Art. Ecological Turns in the Performing Arts*, edited by Guy Cools, and Pascal Gielen, Amsterdam: Antennae & Valiz, 2014.
- Jackson, Naomi. "Searching for Moving Metaphors: Jewishness in American Modern and Postmodern Dance," in *Seeing Israeli and Jewish Dance*, edited by Judith Brin Ingber, Detroit, Michigan: Wayne State University Press, 2011.
- Jackson, Naomi. "Dance and Human Rights," in *Dance and Politics*, edited by Alexandra Kolb, London & New York: Peter Lang Publishers, 2011: 195-221.
- Jackson, Naomi. "Preface," in *Fields in Motion: Ethnography in the Worlds of Dance*, edited by Dena Davida, Waterloo, Canada: Wilfrid Laurier University Press, 2011.
- Jackson, Naomi. "Introduction: Human Rights, Cultural Rights, and Dance in Canada," in *Right to Dance: Dancing for Rights*, edited by Naomi Jackson, Banff, Canada: Banff Centre Press, 2004.

- Jackson, Naomi. "Man or Machine? Forging Humanness in Contemporary Dance," in *The Responsive Body: A Language of Contemporary Dance*, edited by Brian Webb, Banff, Canada: Banff Centre Press, 2002.
- Jackson, Naomi. "Homme ou Machine? Forger L'Humanite Dans La Danse Contemporaine," in *Ode au Corps: Une Histoire de Danse*, edited by Brian Webb, Banff, Canada: Banff Centre Press, 2002: 82-99.
- Jackson, Naomi. "Dance and Intertextuality: Theoretical Reflections," in *Dancing Bodies, Living Histories: New Writings About Dance and Culture*, edited by Lisa Doolittle and Anne Flynn, Canada: Banff Center Press, 2000: 218-231.
- Jackson, Naomi. "Jewishness and Modern Dance in Sophie Maslow's The Village I Knew," in *Dancing Texts: Intertextuality in Interpretation*, edited by Janet Adshead-Lansdale, London: Dance Books, 1999: 83-103.

PEER-REVIEWED JOURNAL ARTICLES AND CONFERENCE PROCEEDINGS

- "Reflections on Equity in Curatorial Discourse and Dance Presenting," in *Conference Proceedings* for "Envisioning the Practice: Montréal International Symposium on Curating the Performing Arts." http://www.cica-icac.org/index.php?option=com_content&view=article&id=34&Itemid=&lang=en (2015).
- "Recent Trends in Dance and Cultural Studies," *Dance Chronicle*. Vol 24, no 2: 243-248. (2001).
- "Re-Thinking Humanness: The Place of Automata, Puppets and Cyborgs in Dance," *Proceedings of the SDHS Conference*, Goucher College, Maryland. (June 2001).
- "Intercultural Fusion in American Choreography with Specific Reference to the Work of Ralph Lemon and Fred Darsow," in the *Proceedings* of "Voice of the Artist: Synthesis in Contemporary Choreography," hosted by the Centre for Contemporary Choreography, Volgograd Centre for Performing Arts, Volgograd, Russia, pp. 31-40. (Text in Russian) <http://dancewriter.ru/dw/wp-content/uploads/2019/01/volgogradconference1999.pdf> (1999).
- "Dancing Dutchmen - No Wooden Shoes' -- American Reviews of Jiri Kylian's Choreography, 1978-1994," in *Dance in the Netherlands 1600-2000; New Directions in Historical and Methodological Research -- Research Papers*, Amsterdam, April 1998: 177-191. (1998).
- "Founding the 92nd Street YM-YWHA Dance Center, 1934 -1936," in *Dance Chronicle*, Volume 21, Number 2: 193-228. (1998).
- "Dance Analysis in the Publications of Janet Adshead and Susan Foster," *Dance Research*, London: Oxford University Press, Volume XII, Number 1, Spring: 3-11. (1994).
- "The Role of America in the Jacobean Masque: Performed Ethnography and the Exploration of Self-Transformation in the English Renaissance," in the *Proceedings of the Society of Dance History Scholars, Fifteenth Annual Conference*: 69-76. (1992).

"Deconstructing Dance: Edouard Lock's Postmodern Steps," in *The 5th Hong Kong International Dance Conference, Conference Papers*, Volume 1: 273-285. (1990).

BOOK REVIEWS, REPORTS, COLUMNS, AND REFERENCE ENTRIES

Jackson, Naomi. "Choreographies of 21st Century Wars edited by Gay Morris and Jens Giersdorf. 2016. Oxford, UK: Oxford University Press. 384 pp., 51 images, works cited, index. \$99.00 hardcover. ISBN: 9780190201661, \$39.95 paper. ISBN: 9780190201678." Book Review. *Dance Research Journal* 49.1 (2017): 97-100.

Book Review of Rebecca Rossen's *Dancing Jewish*. In *Dance Research Journal* 47.02: 86-88. (2015).

Book review of Stacey Prickett's *Embodied Politics: Dance, Protest and Identities*. In *Dance Research Journal* 33.1: 77-79. (2015).

Entry on "Jewish dance in America" for www.myjewishlearning.com see <https://www.myjewishlearning.com/article/jewish-dance-in-america/> (2008).

"Dance and ethics," column for the *Society of Dance History Scholars Newsletter* (2008).

"Dance and ethics," column for the *Society of Dance History Scholars Newsletter* (2007).

"Dance." *Encyclopedia of Genocide and Crimes Against Humanity*. Dinah L. Shelton (editor in chief), Detroit: MacMillan Reference, USA (2004).

Book review of *Moving History/Dancing Cultures* for *Theatre Journal*, a publication of Johns Hopkins University Press, Volume 55, Number 3 (October 2003).

Book Review of Julie Taylor's *Paper Tangos*. Co-authored with Daniela Borgialli. In *City & Society*, Volume XI, Number 1-2: 189-191. (This was a mentoring project where I worked with a graduate student to produce a publishable work). (1999).

Book Review of Ellen Graff's *Stepping Left*. In *Dance Research Journal*, Spring, 110-112. (1999).

"Katya Delakova," entry in *Jewish Women in America: A Historical Encyclopedia*. Edited by Paula E. Hyman and Deborah Dash Moor, New York: Routledge. (1997).

Report on the CORD conference "African-American Dance: Researching a Complex History," *Dance Research Journal*, 28/2, Fall:107-110. (1996).

"Dance-Hc: An Update from the Dance Heritage Coalition," *Dance Research Journal*, 26/2: 68-69 (1994).

"Making Dances and Retracing Steps," *Dance Research Journal*, 24/1: 47-49. (1992).

Report on Performance Studies International conference, *Dance Research Journal*, 23/1, Spring: 55-57. (1991).

NON-PEER-REVIEWED JOURNAL PUBLICATIONS

Jackson, Naomi. "Preface," *Dance Today*. Issue no. 36, September 2019: 4. [note: this issue of the Israeli dance magazine was completely devoted to commentary on, and revised papers originally presented at, the Jews and Jewishness in the Dance World conference in 2018. Issue edited by Judith Brin Ingber and Ruth Eshel].

"DANCE AND HUMAN RIGHTS; tracking dance in the work of Amnesty International and Human Rights Watch," *Contact Quarterly*, Summer/Fall 2008, Vol 33, No 2: 32-41. (2008).

"Microchips & Metaphors; Dance and Technology Today," *Create*, Spring: 1-2, 10. (1999).

"A Postmodern Paradox? Jiri Kylian as Hero and Demon of the American Public," in *Etcetera*, Belgium: 28-31. (text in Flemish) (October 1998).

"Bits, Bytes & Tights," in *Dance Connection*: 50-53. (October 1992).

"Sex En Pointe; Construction of Sexuality in the Pas De Deux," in *Dance Connection*, Fall: 14-23. (1990).

RESEARCH PROJECTS INVOLVING COMMUNITY AND COLLABORATION

Jewishness and Dance Research Group, 2016-2018.

- Led local group of eight Jewish dance and body specialists in designing community workshops related to the topic of Jewishness and dance.
- Directed the group in monthly gatherings over a 1-year period, that led to interactive community-based movement workshops in different sectors of the Jewish community in Phoenix, such as for seniors at the Memory Café at Congregation Beth El.
- Received a Lifelong Arts Engagement Grant from the Arizona Commission on the Arts for planning phase.

History of Dance Education Research, K-12, Arizona, 2016-2018.

- Led research into the history of the dance education program at ASU and dance in K-12 in Arizona to assist with dance advocacy at a local and national level for dance education.
- Engaged students from my DCE 300 Moving Histories class to conduct oral histories with over 30 dance teachers working in Arizona.
- Collaborated with Dr. Beth Lessard (former chair of the dance program), and Lynn Monson (head of AzDEO, Arizona Dance Education Organization) to gather historical and current data.
- Secured funding through a grant from HIDA to support an undergraduate and graduate student to compile and draft a report on the findings.
- Edited/completed the final report that outlined the findings that was then disseminated to the higher administration at ASU, AzDEO (and through them to local teachers) and NDEO (National Dance Education Organization).

Documented Interviews and Presentations on Native American dance, 2014-2015.

- Oversaw research project with Mary Jane Bird/Blue Horizon, an alumna of ASU's dance program at both the undergraduate and graduate levels.
- Organized and secured funding for Mary Jane Bird, a Native American ASU alumna to guest teach about Indigenous perspectives on dance and complete a series of documented interviews.
- Collaborated with Dr. Beth Lessard, ASU professor emeritus and ASU students.
- This material now exists for future editing and dissemination/use in educational settings.

Interdisciplinary Research Cluster on Creative Nonfiction, 2012-2013.

- Led a team of interdisciplinary scholars exploring the process of writing nonfiction.
- Met monthly to share writing and critique each other's work.
- Received IHR (Interdisciplinary Humanities Research, ASU) funding for Cluster.
- Process assisted in developing my writing on dance and ethics for general public.

“Expressions in Movement: Women Refugees Healing Through Dance,” 2001-2003.

- Curated weekly movement sessions in the community (Northwest Phoenix area) with women refugees from Afghanistan, Iraq, and Syria who were survivors of trauma and torture. Through this process we studied movement, dance, and play as modalities to help reduce stress and promote well-being and build community and resilience.
- Collaborated with dance artist Melissa Rolnick, then on faculty at ASU, along with undergraduate and graduate students to facilitate and document sessions.
- Involved collaborations with Lutheran Social Services, the International Rescue Committee, and a program for survivors of torture (PAST).
- Findings incorporated into my published books on dance and human rights, articles, and in conference presentations.

CONFERENCE CURATION

Lead Curator, Jews and Jewishness in the Dance World Conference, Arizona State University, October 2018, in collaboration with Institute Professor Liz Lerman, and major support from Dr. Hava Tirosh-Samuels, and the Center for Jewish Studies, as well as the School of Film, Dance and Theatre, and HIDA.

- Designed and programmed live/streamed sessions focused on specific themes.
- Co-curated exhibition “Re-imagining Communities Through Dance,” Noble Library, September 26-October, 26, 2018, with Judith Brin Ingber and support from ASU Libraries. Also involved commissioned site dance by Movement Source dance co.
- Organized community events at Temple Chai and Changing Hands Bookstore, Phoenix.
- Raised over \$30,000 in grants, external agencies, and private funding.

Lead Curator, International Congress on Research in Dance conference, “Dance and Human Rights,” Montreal, Canada, 2005, in collaboration with Dr. Dena Davida.

- Designed and programmed sessions focused on specific themes.
- Articles and Reviews on the conference were published in *Dance Magazine*, *Dance International*, the French journal *Jeu*, and *Research in Dance Education*.

TEACHING

UNDERGRADUATE COURSES (*current assignment)

- *DCE 301 Meaning in Motion, previously DAH 301 Philosophy and Criticism of Dance
- *DCE 300 Moving Histories, previously DAH 401 Dance History
- *DCE 404 Dance and Ethics

DCE 122 Jazz Dance

DAH 300 Special Topics: Screen Dance [also offered as DAH 494/598 Screen Dance]

DCE 271 Second Year Seminar

DAH 494 Concepts and Collaborative Multimedia

- co-taught with John Mitchel

GRADUATE COURSES (*current assignment)

*DCE 501 Philosophy of Dance

*DCE 591 Graduate Seminar

*DCE 598 Dance and Ethics

DAH 502 Cultural Concepts of Dance

DAN 528 Dance Notation (Labanotation)

DAH 598 Concepts and Collaborative Multimedia

CHOREOGRAPHY ON STUDENTS

Crossings

(piece for 4 students, and 1 alumna)

Performed in the Last Concert, fall 2001

Traced Intentions

(piece for 9 students)

Performed in the Informals, spring 2001

SELECTED GUEST TEACHING SINCE TENURE

International

Israel – Western Galilee College (May 2019), Kibbutz Dance Village (May 2019), Orot College (May 2019), and the Jerusalem Academy of Music and Dance (May 2019)

Canada – Halifax Dance Association (September 2013; June 2014), York University (July 2006)

England – DeMontfort University (March 2006), Roehampton University (March 2006)

National

New York University (April 2019; October 2014), The Ailey School (April 2019), Texas Woman's University (March 2019), University of Utah (see long-term residency below, 2002)

Local

Osher Lifelong Learning Institute (March 2020), During my sabbatical in 2011-2012 I taught guest classes at: Grand Canyon University, Paradise Valley Community College, Glendale Community College, Scottsdale Community College, Mesa Community College, and Chandler/Gilbert Community College.

Long-term Residency

9-day residency, University of Utah, September 2002.

- Taught a variety of classes to undergraduate and graduate students.
- Worked as “scholar in residence.”
- Highlights: formal lecture on the work of Jiri Kylian and William Forsythe to the joint modern and ballet departments at the time. My favorite class was on “Grief and Dance” for a course on psychoanalysis and film.

UNDERGRADUATE HONORS THESES CHAIR

Jawaid, Zeeshan (2020). Chair.

Coleman, Brice (2003). Chair.

UNDERGRADUATE HONORS THESIS COMMITTEE MEMBER

Langenbach, William (2016). “Proposing a Pedagogical Partnership Dance Program to the Arizona State University School of Film, Dance, and Theatre.”

MASTER’S THESES CHAIR [since tenure]

Thomas, Hannah Victoria (2020). Chair, “Her Brown Body is Glory.”
Short-listed for tenure track position in dance at UC, Irvine and awaiting decision.

Kong, Zijia (2019). Chair, “Wake up Breathing: an investigation of thought-provoking issues of breathing through film installation.” Video and live performance.
Currently working as a dancer and choreographer in Arizona.

Garner, Jamey (2017). Chair, “Beautiful Secrets: a movement art piece.”
Currently working as a movement and mindfulness specialist in Arizona.

Moore, Erika R (2017). Chair, “Movement Speaks: Learning of Self, Others and Civic Responsibility.”
Currently working as a dancer and actress, and the Program Administrator for Tisch Initiative for Creative Research, New York University.

Rodgers, Patricia Ann (2014). Chair, “Divine Complexities: a qualitative study investigating how seven university dancers' body appreciation and body perception would be affected by introduction and familiarized with Bartenieff Fundamentals and other somatic practices.”

Adjunct faculty in dance at Chandler-Gilbert Community College, Arizona, and independent choreographer.

Newman, Emily Jeanne (2011). Chair, “The Choreography and Production of ‘Sustainable Place’: bring awareness to the public about sustainability issues through the medium of dance.”

McDowell, Cheri (2008). Chair, “Beyond the veil: a choreographic study on death as transition.”

Worked as the head of the dance program at Chandler-Gilbert Community College.

Fellenz, Aaron (2008). Chair, “Dawn of the Red Moon Sun.”

Piver, Harper (2008). Chair, “Cache: an exploration of compulsive hoarding.”

Regular adjunct faculty in dance at Arizona State University.

Wright, Emily (2007). Chair, “Not of Themselves: Contemporary Practices in American Protestant Dance.”

Received her PhD in Dance Studies from Texas Woman's University (2016) and was Associate Professor Dance at Belhaven University from 2008-2018.

Young, Liz (2006). Chair, “*The Takeover: An Investigation in Comic Art Icons, Performance and Community Process.*”

Initiated a 'Dance for Parkinsons' program in 2009. Now working for the University of Washington in corporate and foundation relations.

Powers, Kara (2005). Chair, “Expressive performance skills for the contemporary post-modern dancer.”

Lima-de Jesus, Rosa Lina (2005). Chair, “An approach to political dance.”

Professional dancer and choreographer and coordinator of Danza Contacto Puerto Rico.

Seech, Apryl Renee (2004). Chair, “Emergent complexity of live mediated performance: the theoretical basis of Bread and roses and Tracks.”

Worked as an Executive Director of Bounce Theatre and was adjunct faculty at Mesa Community College, College of San Mateo, Glendale Community College and Eastern Michigan University. Co-founder of FLUX Dance Project and Spinning Yarns Dance Collective.

Shikles, Heidi (2002). Chair, “Elements of ‘Perspective.’”

Formerly adjunct faculty at ASU, Scottsdale Community College and Paradise Valley Community College. Now adjunct faculty at Utah Valley University.

MASTER'S THESES COMMITTEE MEMBER [since tenure]

Rivieccio, Kyle Gene (2017). Committee Member, "Practice in Partnering: a curriculum-based, research thesis, focused on the investigation of the potential impact of studying multiple forms of dance partnering through a constructivist learning lens."

Adjunct faculty in dance at Glendale and Mesa Community Colleges.

May, Emily Ann (2016). Committee Member, "A Community Arts Project at an Orphanage in Mexico: A Research Study Investigating the Effects of Collaboration between Dance Artists and an Orphan Population through the Medium of Dance."

Established annual community dance project at an Orphanage in Mexico.

Kikuchi, Fumihiro (2015). Committee Member, "Purple World: a choreographic project that investigated improvisational, compositional, design, and technological experiments to research movement possibilities in interdisciplinary and interactive settings."

Interdisciplinary dance artist working professionally; based in New York.

Buck, Helen (2012). Committee Member, "Accessing the Centre: Complementary Conditioning and Somatic Wellness for Competitive Irish Step Dance."

Teaches dance at Fees College Preparatory Middle School in Tempe, AZ.

Bedford, Crystal (2011). Committee Member, "Me, Myself and BI: An Expression of Sexuality."

Has taught as adjunct dance faculty at universities in Florida.

Ross, Janie (2008). Committee Member, "Using Dance as a Means to Create Social Awareness and change: AIDS epidemic focused in Namibia."

Is a Professor of Dance and Artistic Director of Repertory Dance Ensemble at Missouri Valley College in Marshall, MO.

Bischoff, Melissa (2008). Committee Member, "An investigation of self-sustaining business strategies in the field of professional modern dance."

Executive Director of Happendance dance company and school, Michigan.

Bauer, Lindsey (2007). Co-chair, "My dance, my space, my voice."

Co-founder of Elm City Dance Collective, New Haven.

Debottis, Kristen (2007). Committee Member, "From numbers to faces: investigating the victims of the Holocaust and Rwandan genocide through dance."

Dance director at South Mountain High School, Phoenix.

Yang, Ying (2007). Committee Member, “When East meets West: An Aesthetic Exploration of Biculturalism and Joy for Dance.”
Professional dancer and teacher in China.

Nielson, Erica (2006). Committee Member, “Dance and Nationalism in Post-Communist Bulgaria.”
Ethnographic researcher and author with publications titled, Folk Dancing and Balkan Dance. Currently residing in Australia doing international folk dancing and forming mini libraries of work on folk dance throughout the world.

Atwood, Laura (2006). Committee Member, “In their honor: the journey of creating a work of art out of tragedy.”
Worked as adjunct faculty at Scottsdale Community College in dance and technology and as a marketing manager and professional designer.

Jones, Monique Ivana (2006). Committee Member, “I, storyteller: the shunned and Sankofa.”
Dancer and administrator; has worked at such places as Missouri Contemporary Ballet.

Kim, Min (2005). Committee Member, “Experimental choreography: The long sleeve and Variation II.”
Associate professor of dance at the University of Texas Rio Grande Valley.

Hookala, Rayn (2005). Committee Member, “Rayn Dance Theatre: creating a place to call home.”
Faculty adjunct in dance, Chandler Gilbert Community College.

Happel, Nancy (2005). Committee Member, “Brick garden: an investigation of telepresence in performance and collaboration.”
Dancer and choreographer specializing in dance and technology.

Jacome, Marielena (2005). Committee Member, “Rhythmic Variations.”
Nationally renowned Flamenco dancer and Assistant Director of Jacome Flamenco.

LeBaron, Carrie (2004). Committee Member, “Depression era marathon dance: curriculum conception, implementation and analysis.”
Full-time dance faculty at Salt Lake Community College.

Walker, Jennifer (2004). Committee Member, “Choreographic processes: then and now.”
Programming Director, Jacksonville Dance Theatre and Owner of Pilates Plus, Jacksonville, Florida.

Karpanty, Kimberly (2003). Committee Member, “Plenty: surviving fear and depression.”

Associate Professor of Dance, Kent State University.

Cole, Michael (2002). Committee Member, “Working through and moving beyond ‘Let yourself go’ and ‘Nocturne.’”
Freelance choreographer and professional working in the digital animation field.

PHD THESES COMMITTEE MEMBER

Bendix, Susan W. (2010). Committee Member, “The Accidental Curricularist: The Building of a Dance Curriculum through Artistic and Improvisational Practice.”
Currently adjunct faculty at community colleges in Phoenix, AZ, and active as a community arts practitioner in prisons, with kids, and seniors.

Todd, Megan (2009). Committee Member, “Getting krump: Reading choreographies of cultural desire through an Afro-diasporic dance.”
Currently adjunct faculty at Arizona State University.

Oztemir, Ali E. (2003). Committee Member, “Skill-driven optimization of construction operations.”
Professor of Civil Engineering, Cyprus International University.

PRESENTATIONS

CONFERENCES AND SYMPOSIA

“Dance, Human Rights and Social Justice,” invited presentation, American MENSA annual national convention, Phoenix, July 3, 2019.

“Moving Beyond Walls: The Y’s Resonance for Modern Jewish Artists,” invited keynote presentation, Conney Conference on Jewish Arts, 92nd Street Y, New York, April 2019.

“Ethics and Socially Engaged Art: A Complex Dance,” invited keynote presentation, Western Galilee College, Israel, May 2019.

“Embodying Conflict Through Dance and the Making of Modern Jewish Male Subjectivity,” Fractured Paradigms: Rethinking the Study of American Jews, The American Jewish Historical Society’s Biennial Scholars’ Conference, National Museum of American Jewish History, Philadelphia, June 17-19, 2018.

“Ethical Challenges: A Dialogue,” The Art of Changing the World conference, Carleton University, Ottawa, Canada, November 2017. Invited session.

- “Transformative Transmissions in Breaking Culture: Tracing the Impact of Ideology, Gender and Institutional Contexts,” moderator, & “Dance and Jewish Studies,” roundtable, SDHS/CORD, Transmissions and Traces: Rendering Dance Conference, Ohio State University, October 2017.
- “Contemporary Choreography and War,” round table presentation, SDHS/CORD Annual Conference Beyond Authenticity and Appropriation: Bodies, Authorship, and Choreographies of Transmission conference, Pomona College, November 6, 2016.
- “Emancipatory Epistemologies in the Circulation of Hip-Hop Dance,” panel moderator, SDHS/CORD Annual Conference Beyond Authenticity and Appropriation: Bodies, Authorship, and Choreographies of Transmission conference, Pomona College, November 6, 2016.
- “Dance’s Value? – Tensions and Problems with the Stories We Tell to Advocate for Dance in Higher Education,” paper presentation, National Dance Education Organization Conference, Speaking with our Feet: Advocating, Analyzing, and Advancing Dance Education, Washington, DC, October 6-10, 2016.
- “Human Economies and Performing Possibilities,” SDHS/CORD conference, “Cut & Paste: Dance Advocacy in the Age of Austerity,” Athens, Greece, June 4-7, 2015.
- “Creative Processes, Urban Dance and the Academy; Possibilities, Pressures and New Directions,” panel moderator, National Dance Education Organization Conference, Phoenix, October 8-10, 2015.
- Dance Lab, invited presentation, Conney Conference on Jewish Arts, University of Southern California, March 24-26, 2015.
- "Reflections on Equity in Curatorial Discourse and Dance Presenting," paper presentation, Envisioning the Practice: Montréal International Symposium on Curating the Performing Arts, Montreal, Canada, April 10-13, 2014.
- “The Ethics of Presenting Dance Acts through New Media; A Comparison of Dances for an iPhone and the Legion of Extraordinary Dancers (LXR),” Dance ACTIONs -- Traditions and Transformations SDHS/NOFOD Conference, Norway, June 2013.
- “*Hung Up's* Utopian and Dystopian Moves,” presentation, SDHS conference, Philadelphia, June 2012, with Megan Todd.
- “Exploring Ethical Approaches in Different Pedagogical Contexts,” with Dr. Becky Dyer, National Dance Education Organization conference, Phoenix, Arizona, 2010.
- “Global Feminisms and Community Building: Place, Interaction, and Culturally Embodied Expression among Refugee and Immigrant Women and Girls,” panel, lecture, and paper presentation, CORD conference, Hollins University, 2008.

- “Dance and Ethics in Theory and Practice: Classroom, Stage, Community,” at the Joint
CORD/SDHS conference "Re-thinking practice and theory," Paris, France, June
2007. (Included graduate students Emily Wright and Harper Piver).
- "Voices in Exile," & “Place of Refuge: Humanities Perspectives on the Refugee
Experience,” invited panel presentation, Institute for Humanities Research, Phoenix
Public Library, Arizona, April 13, 2007.
- “Honoring Learning Rights: Sociopolitical Issues of Teaching Modern/Postmodern
Dance Technique and History,” CORD Annual Conference, November 2006.
- “Dance Magazine and Book Publishing in Canada,” invited panel presentation, Annual
Society of Canadian Dance Society conference, Toronto, Canada, July 2006.
- “From Spectator to Mover: Helping Human Rights Watch and Amnesty International
Address Dance,” World Dance Assembly (WDA), Toronto, Canada, July 2006.
- “The African Male as Epic Other: Examining Ralph Lemon’s *Geography* and Suzanne
Linke’s *le Coq est mort*” Movement @evolution Dialogues: Contemporary
Performance in and of Africa, CORD Special Topics Conference, February 10-14,
2004.
- “Dance and Human Rights,” paper presentation, Annual National Dance Education
Organization conference, Providence, Rhode Island, June 29, 2002.
- “Liz Lerman and Jewish Female Identity in America,” Association for Jewish Studies
annual conference, Hilton, Washington, D.C., December 2001.
- “Re-Thinking Humanness: The Place of Automata, Puppets and Cyborgs in Dance,” SDHS
conference, Goucher College, Maryland, June 2001.
- “Projecting Jewishness: Dance and Jewish Identity,” “Ohad Naharin’s Anaphase,” panel
presentation, Western Jewish Studies Association, Arizona State University, March
2001.
- “STR/ETCH: Staging Theoretical Renewal; Engaging Theory, Choreography and History,”
Performance Studies International 2000, Arizona State University, March 2000.
- “Microchips, Movement, and Metamorphosis; Recent Trends in Dance and Technology,”
Annual Conference of the Congress on Research in Dance, Pomona College,
December 1999.
- “Intercultural Fusion in the Choreography of Fred Darsow and Ralph Lemon,” Synthesis in
Contemporary Dance conference, Volgograd, Russia, October 1999.

“The Relationship Between Jewish Culture and Modern Dance in America,” symposium, Jews Around the World: Cultural Intersections, November 1998.

“Embodying the City; Theoretical Reflections on Site-Specific Dance,” & “Bodies and Boundaries” panel organizer, Western Humanities Conference, Cities on the Edge, Arizona State University, October 23, 1998. *Received funding to bring panelists: Dr. Barbara Cohen-Stratynier, Ann Ludwig, and Seth Riskin.

ADDITIONAL SELECTED PRESENTATIONS/INTERVIEWS

“Dance and Human Rights,” as part of Dance Dialogues. Interview by Robin Poitras as part of International Dance Day, New Dance Horizons, Regina, Saskatchewan, Canada, April 26, 2020.

“From the Hora to Hip Hop: Highlighting the Varied Roles of Jews in Dance.” Valley of the Sun Jewish Community Center, Scottsdale, AZ. November 20, 2019.

“Moving Metaphors,” invited presentation, Orot College of Education, Israel, May 2019.

“Talking Dance, Ethics, and Social Justice w/Dr. Naomi Jackson,” invited presentation, Kinetic Studio, Halifax, Canada, March 6-7, 2018.

“Human Rights and the Dancer,” Presentation, Barnard University, New York, 2014.

“History of Ballet,” Presentation to board of directors, Ballet Arizona, 2007/2008.

“Dance and Ethics,” invited presentation, Art Gallery, Mount St. Vincent, Halifax, Canada, July 2007.

“Recent Trends in North American Dance for the Camera,” invited presentation, Centre National de la Danse (CND), Paris, France, February 23, 2004.

“From Coppélia to The Matrix: Machines vs. Humans Through the Body of Dance History,” invited lecture, Dance 4 Camera Symposium and Workshop “The Projected Self: Bodies, Genders and Dance on Screen,” University of Utah, September 29, 2002.

“The Body as Image,” a panel discussing dance in new media, invited panelist, Canada Dance Festival, June 2002.

“Modern Dance and Jewish Culture at the 92nd Street Y,” Doris Lipinsky lecture on the Jewish Arts, San Diego State University, April 10, 2002.

“Jewish Women in American Modern Dance,” lecture, Kerr Cultural Center, Women’s Department of the Jewish Federation of Greater Phoenix, Scottsdale, Arizona, March 12, 2002.

“Early Modern Dance” invited lecturer, *What is Modern Dance? Film Festival series*, University of Texas, Pan American, February 7, 2002.

“Jews and Modern Dance: 1930-1965,” Temple Beth Israel, Tempe, Arizona, January 2001.

“Jews in Contemporary Dance: 1965-Present,” as part of Jews and the Arts series, Temple Beth Israel, January 2001.

Presentation, Panel and Book Signing, Harkness Dance Center, 92nd Street Y, New York, December 5, 2000. Organized by Joan Finkelstein, Director of the 92nd Street Y Harkness Dance Center. *Moderated by Deborah Jowitt with guests from the companies of José Limón and Alvin Ailey.

SERVICE

SELECTED NATIONAL/INTERNATIONAL SERVICE

External Consultant, Dalhousie University, Halifax, Canada, 2015-2017.

- gathered data, helped to write a feasibility study and met with University leadership regarding establishment of a dance program.

Invited Jury Member, "Kinetic Explorations" award, Kinetics Studio, Halifax, Canada, July 2016. On jury to award funding for new experimental work.

Facilitator, Performance and Discussion of Jesse Zaritt’s Work, Katz Center for Advanced Judaic Studies Fellowship: “Jews Beyond Reason: Exploring Emotion, the Unconscious, and Other Dimensions of Jews' Inner Lives,” Washington, D.C., November 24, 2015.

Dance program representative, CODA – Council of Dance Administrators, 2013-2015.

- led discussions at annual gatherings on urgent topics facing dance in higher education: the relation of somatics to urban dance, support of faculty and students of color, and how to maintain the integrity of dance with increased interdisciplinary initiatives and administrative merging of disciplines.

Invited member of a highly selective 3-person committee, 2013-2014.

- determined the winners of the prestigious de la Torre Bueno prize awarded annually by the Society of Dance History Scholars for the best English language publication in dance studies.
- assessed and read 27 books over the summer/fall.

Content Consultant, High School Dance History Class, *A History of Dance*, by Diane Bailey. Red Line Editorial, Inc. 2014.

Participated in the Leadership Institute, run through Association for Theatre in Higher Education, summer 2014.

Invited member of the Program Committee for the Canadian Society for Dance Studies annual conference, "Collaboration: Intersections, Negotiations, Mediations in the Worlds of Dance," held in collaboration with the Festival Transamériques and the dance department at the Université du Québec à Montréal; from May 31st to June 3rd, 2012. (I reviewed and commented on proposals as part of the program committee).

Invited External Consultant, Assessment of Undergraduate Dance Program, York University, Canada, 2007.

- Co-wrote Undergraduate Program Review with two other invited consultants.

Invited participant, Directors of Graduate Studies in Dance (DOGS) event, University of Utah, Salt Lake City, 2006.

Board Member, Board of Directors, Congress on Research in Dance, 2001-2004. [note: This organization has recently merged with the Society of Dance History Scholars to become the Dance Studies Association.]

Member of the Planning and Performance Committees, International Dance and Technology conference (IDAT), Arizona State University, 1999.

Board Member, Board of Directors, Society of Dance History Scholars 1995-1998.

External Reviewer, on articles and book manuscripts submitted to *Dance Research Journal*, Cambridge University Press, Oxford University Press, *City & Society*, Wesleyan University Press, Palgrave Macmillan, Routledge, *Text and Performance Quarterly*, *Feminist Studies*, American Academy in Berlin. Ongoing.

External reviewer, tenure cases, for University of Utah, Claremont University, University of the Arts, University of Texas, Rio Grande Valley, The Ohio State University, University of California, Irvine, and Pomona College. Ongoing.

External examiner, Master of Dance theses, University of Auckland, New Zealand, and Tel Aviv University, Israel.

SELECTED LOCAL SERVICE

Invited panelist, Maricopa Community College Artist of Promise Choreography and Performance Competition Awards panel, Paradise Valley Community College, 2020.

Invited Panelist, Maricopa Community College Artist of Promise Choreography and Performance Competition Awards panel, Estrella Mountain College, 2018.

City of Goodyear, Hot Coffee, brief history of Western concert dance, part of lecture series, Total Wine, Goodyear, AZ, 2015.

Public lecturer on dance, "ASU to You," series, Tempe and Gilbert public libraries, 2006.

SELECTED UNIVERSITY SERVICE

Elected Representative, School of Film, Dance and Theatre, HIDA Personnel Committee, two terms: 2012-2016.

Member, CURB Task Force on Creative Enterprise and Public Leadership, 2014-2016.

Organizer and Moderator, Screening and Discussion of *Dancing in Jaffa*, Arizona State University, co-sponsored by the School of Film, Dance and Theatre, HIDA, Social Engagement, Jewish Studies, ASU Art Museum, October 30, 2014.

Scholar, Lincoln Center for Ethics, 2012-2013.

- member of the Lincoln Center for Applied Ethics Affiliates Council, and associated with the Center, c. 2000-2013. (On search committee to hire the first director; awarded a Teaching Fellowship in 2006).

Member, Planning Committee, Jewish Studies conference on influence of Jewishness on contemporary culture in Germany (Jewish Studies), 2009.

- recruited Marion Kant to present at the conference.
- chaired session during conference.

Senator, Department of Dance, 2007-2008.

Member, Herberger College Research Council, 2006-2008.

SELECTED UNIT SERVICE

(Department of Dance, the School of Dance, the School of Film, Dance and Theatre)

Chair, Personnel Committee, School of Film, Dance and Theatre, 2017-2019.

Graduate Director of Dance, in School of Film, Dance and Theatre, 2015-2018 (also served as Graduate Director from 2001-2006).

Sponsor, visiting faculty member in dance from China: Fen Wu, 2017.

Coordinator, High School Dance Experience, October 29, 2016.

Representative, Dance area, Annual College Dance Expo, Grand Canyon University, September 2016.

Area Coordinator, Dance, 2013-2015.

Chair, School of Dance Personnel Committee, spring 2011.

Host, Fulbright scholar Teija Loytonen, Post-doctoral Researcher, Theatre Academy, Performing Arts Research Centre, Finland and Senior Researcher, University of Art and Design Helsinki, School of Art Education, Finland. 2009.

- Loytonen requested to be placed at ASU specifically to work with me based on previous feedback I had given her on her research.

Acting Chair, Department of Dance, spring, 2004.

Member, Personnel Committee, Department of Dance, 2002-2003, 2004-2005.

Chair & Member, Various search committees, College/Institute and University levels. Ongoing.

AWARDS/GRANTS/NOMINATIONS

- 2019 Nominated for the 2019-2020 Outstanding Faculty Mentor Awards, in the category of "Outstanding Master's Mentor," Graduate College, ASU
- 2018 City of Tempe Arts Festival Grant, \$3750
- 2017 IHR Seed Grant, \$7704
- 2017 HIDA Research Council Grant, \$5000
- 2017 AZ Commission on the Arts, Lifelong Arts Engagement Grant, \$2500
- 2017 Baron Faculty Fellowship, Centre for Jewish Studies, \$1000
- 2015 Project Grant Award from Herberger Research Council, \$950
- 2015 Project Grant Award from Herberger Research Council, \$2000
- 2012-2013 Appointed Lincoln Center Scholar, Lincoln Center for Applied Ethics, ASU
- 2006 Lincoln Center for Applied Ethics Teaching Fellowship, ASU
- 2002 Faculty Award for Research/Creative Activities, Herberger College of Fine Arts, ASU
- 2002 2 Innovative Teaching in the Arts awards, ASU
- 2001 College of Fine Arts Research Grant, ASU
- 2001 Student Affairs Honors certificate, Office of Student Affairs, ASU
- 2000 Dance Consultant on a 4-person team awarded \$200,000 by National Science Foundation & ASU for interdisciplinary movement study related to construction: "Skill-Driven Optimization of Construction Operations." Grant, 2000-2002.
- 1998 College of Fine Arts Research Grant, ASU
- 1998 Certificate of Appreciation, Disabilities Resources, ASU
- 1997 Faculty Grant In Aid, ASU
- 1995 Doctoral Scholarship Grant, Memorial Foundation for Jewish Culture, NY
- 1994 Doctoral Scholarship Grant, Lucius Littauer Foundation, NY

1993 President's Service Award for Programming, NYU
1992, 1991, 1989 Tuition Remission Scholarships
1991 Graduate Research Award, CORD