

CURRICULUM VITAE

MARIVEL T. DANIELSON

School of Transborder Studies
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EDUCATION

- 2004 Ph.D., Spanish. The University of Michigan, Ann Arbor, MI.
Dissertation Title: *Our Art Is Our Weapon: Identity and Representation in Queer U.S. Latina Creativity*. Dissertation Committee: Dr. Frances Aparicio, Dr. Jossianna Arroyo, Dr. Eliana Rivero, Dr. Lafountain-Stokes, Dr. María Cotera
- 1996 B.A., Spanish, Minnesota State University, Moorhead, MN.

EMPLOYMENT

- Spring 2010 Associate Professor, School of Transborder Studies, Arizona State University, Tempe.
- Fall 2004 – Fall 2009 Assistant Professor, School of Transborder Studies, Arizona State University, Tempe.
- Fall 2001 – Winter 2003 Visiting Instructor, Chicana and Chicano Studies Department, University of California, Santa Barbara.
- Fall 2000 Lecturer, Department of Spanish and Portuguese, University of Arizona, Tucson.
- Fall 1998 – Summer 2000 Graduate Student Instructor, Department of Romance Languages University of Michigan, Ann Arbor.

RESEARCH AND TEACHING INTERESTS

Chicana/Latina literature, popular culture, sexuality, gender, theater, performance, critical race, border and diaspora theory.

PUBLICATIONS

Books:

Homecoming Queers: Desire and Difference in Chicana Latina Cultural Production. Rutgers University Press. 224 pages. Paper ISBN: 978-0-8135-4572-1. Cloth ISBN: 978-0-8135-4571-4. Published: August 2009.

Refereed Articles:

“The Birdy and the Bees: Queer Chicana Girlhood in Carla Trujillo’s *What Night Brings*.” *Chicana Latina Studies Journal*. Spring 2008. Karen Mary Davalos and Tiffany Ana López, eds. (Spring 2008): 56-95.

Refereed Book Chapters:

“Bodies in Motion: Latin@ Popular Culture as Rasquache Resistance.” *The Routledge Companion to Latina/o Popular Culture*. Frederick Luis Aldama, editor. New York: Routledge, 2016 (310-322). ISBN-10: 1138638943.

“Teaching U.S. Latino/a Performance.” *Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*. Frederick Luis Aldama, editor. New York: Routledge, 2015. ISBN-10: 041572421X.

“Loving Revolution: Same-Sex Marriage and Queer Resistance in Monica Palacios’ Performative Work.” *Performing the US Latina and Latino Borderlands*. Arturo J. Aldama, Peter J. García, and Chela Sandoval, eds. Indiana University Press. Bloomington: University of Illinois Press, 2012 (309-327). 522 pages. ISBN-10: 0253005744.

“Aquí y Allá: Distance and Difference in Monica Palacios’ Transfronteriza Chicana Performance.” *Global Mexican Cultural Productions*. Rosana Blanco-Cano and Rita Urquijo-Ruiz, eds. Palgrave Macmillan Publishers, 2011 (119-138). 276 pages. ISBN-10: 0230120474.

Invited to Submit:

“Walking Outside the Lines: Marga Gomez’s *jaywalker* and the Problematization of Marginality.” *Ollantay Theater Magazine*. *Special Issue - Latina Performance Since the 1960s*. Teresa Marrero, Ed. 9:18 (2001): 117-128.

Book Reviews:

Invited Book Review of *Queer Ricans: Cultures and Sexualities in the Diaspora*. By Lawrence la Fountain-Stokes. *The Americas*. 66:4 (2010): 586-588.

UNDER REVIEW

“‘From a Place of Love’: Teatro Nopalero in Phoenix, AZ.” Submitted to *Latino Studies*. 8962 words/29 pages. Submitted October 2019.

REVISE AND RESUBMIT

“Illuminating Desire: Gloria E. Anzaldúa’s Queer Chicana Cuenteoría.” 9323 words/30 pages. *Aztlán*. January 25, 2020.

WORKS IN PROGRESS

“Andaldúan Atravesadx Parenting: Queering the Contours of Familia”; potential venues: *Meridians* or *Chicana Latina Studies*. Currently 27 pages (8336 words)

“Dragging the Divide: Javier Luis Hurtado’s Perra Pumps Performance Trilogy” Critical introduction to edited collection of performance texts.

“Nuestras Survival Stories: Testimonio for Individual and Community Care Practice.” Journal article draft or possible edited volume project.

“entre nosOTR@S: A Collaborative History and Vision.” Journal article draft.

Another Fargo: Midwestern Chicana/o Community and Cultural Expression. Book manuscript.

CREATIVE PRODUCTION

One Pulse Phoenix. Co-Producer and Collective Member. Club Downtown. Phoenix, AZ. July 30, 2016. This collaborative project came about as a response to the murders of 49 patrons at the LGBTQ night club Pulse in Orlando, FL in the summer of 2016. The event featured a pop up dance club, a public altar to and art installation to honor victims and engage attendees in conversations about love, community, and resistance. My responsibilities included fundraising, logistics, communication, and promotion.

“Mama’s Queer Love.” Accepted for publication in *Jotas: An Anthology*. San Francisco: Kórima Press. Rita Urquijo-Ruiz, Anel Flores, Candace Lopez, and Jackie Cuevas, eds. (Accepted for publication) December 2017.

Clock. Actor. A staged reading of an original dramatic work by playwright Monica Palacios. ALAC. Phoenix, AZ. December 2, 2012.

“My Many Missing Pages.” Creative Non-Fiction narrative work accepted for inclusion in Creative Writing Workshop with Lorna Dee Cervantes sponsored by MALCS: The Journal of Chicana Latina Studies at The MALCS Summer Institute, University of California Santa Barbara, July 2012.

Hija. Writer/Director. 11 minute original short film. October 2012.

TCL/WST 490 and TSS 598 Student Performance Showcase. The Empty Space Theater. Tempe, AZ. Producer, director, dramaturg. Each academic year, 2010 to 2019, I have produced a student performance showcase for students in my Transborder Queer Performativity course. The showcase affords students an opportunity to perform and/or direct original solo performances. I serve as dramaturg to all student performers, and as the producer I identify the venue, promote, and coordinate for technical support with the generous support of the Hugh Downs School of Human Communications’ Empty Space Theater. Additionally, I work with the students to develop a unique thematic approach to the event.

Solo, with Love: The Stories We Tell. May 1, 2019. 9 undergraduate performers, 10 undergraduate directors, and 2 graduate student performer/directors. Crosslisted with TSS 598.

Us as One: Transcendence, Resilience, and Change. April 25, 2018. 5 undergraduate student performers, 1 undergraduate student director/production assistant.

A Healing Palette: Color, Breath, Body. April 26, 2017. 5 undergraduate student performers, 3 graduate student performer/directors. Crosslisted with TSS 598.

Creating Community: Resistance, Revolution, and Snacks. April 27, 2016. 8 undergraduate student performers and 2 undergraduate student directors.

Say Something: Living Stories, Telling Lives. April 29, 2015. 7 undergraduate student performers and 2 undergraduate student directors.

My Body Story. December 13, 2014. 5 undergraduate student performers, 2 undergraduate student directors. Crosslisted with TCL 598.

Hear Us: Me in the Making. April 24, 2013. 5 undergraduate student performers.

Breathing Borders: No Disclaimers Allowed. April 18, 2012. The showcase featured 10 student performers and 7 student directors.

Talkin' Borders: Yeah! Yeah! Yeah. April 28, 2011. The showcase featured 13 student performers and 11 student directors. Crosslisted with THE.

Open Hearts at The Empty Space. April 28, 2010. The showcase featured 12 student performers and 9 student directors. Crosslisted with THE.

Collaborator and Performer. *Vanished Civilizations.* As part of “(Im)Migration!” installation. The Empty Space. Tempe, AZ. February 4-12, 2011. I worked with the installation’s Artistic Director Dr. Amira de la Garza to develop, construct, and stage an interactive performance as a reflection on recent state legislation impacting immigrants in Arizona as well as general perceptions of migrating peoples throughout history.

OTHER CREATIVE ACTIVITIES

Opendance. Collective Member. 2015-2016.

Voices of Our Nations Arts, Writing Workshop for Writers of Color, University of Miami campus, June 28 to July 4, 2015. My application to workshop 3 original works, “Breaking Open”; “Mama's Queer Love”; “At First Sight,” at this competitive workshop intensive was selected for the LGBTQ Narrative section led by Achy Obejas.

Pocha Nostra LIVE ART LABORATORY. Workshop Participant. Led by Guillermo Gómez Peña, Michele Ceballos Michot, Saul Garcia Lopez, and Micha Espinoza. Arizona State University, October 2015.

Grupo Estudiantil del Son Jarocho en Phoenix. Collective Member. Jan 2015 to August 2015.

PRESENTATIONS

Conference Papers (refereed):

“Are You Mom?: Anzaldúan Atravesadxs in the Context of Familia.” Individual paper proposal submitted to Beyond Borders: Latina/o Studies in Times of Crisis: The 4th Biennial Conference. University of Notre Dame in South Bend, Indiana. July 15 - 18, 2020. (submitted and awaiting decision)

“Collectively Solo: One-Person Performance as Transborder Artistic Intervention.” Intersectional Dialogue submitted to Critical Approaches to Migration, Bordering, Diversity, and Justice: From Analysis to Action. Northern Arizona University. Friday March 27, 2020. Participants include: Marivel Danielson (Associate Professor, facilitator), Francisco Hernandez Vargas (undergraduate student/performer), Yaritza Flores Bustos (undergraduate student/performer), Ana Isabel Terminel Iberri (doctoral student/performer). (submitted and awaiting decision)

“Being Between: Testimonios of Borderlands Survival.” Co-presented with Ana Terminel Iberri, doctoral student in the ASU Hugh Downs School of Human Communication. MALCS (Mujeres Activas en Letras y Cambio Social). UTEP. El Paso, TX. August 1-4, 2018.

“entre nosOTR@S: Arizona Artivism, Interventions in Human Rights, and Border Discourse.” Fourth Biennial Conference of the International Association of Inter-American Studies. Santa Barbara, CA. October 4-6, 2016. (accepted for inclusion, not delivered)

“Creating Life: Queer Latin@ Performances & Poetics.” Bodies at Work: Performance Labor and ATHE (Association for Theatre in Higher Education) @ 30. Chicago, IL. August 9-14, 2016.

“Chicana Feminist Praxis on the ‘Frontier’: Teaching and Researching in Vast Spaces.” *Deconstructing the Equality State: Remnants of Colonialism, Trauma, and Invisibility*. MALCS (Mujeres Activas en Letras y Cambio Social). Laramie, WY. August 3-6, 2016.

“Translating Touch in the Medical Encounter Latina Testimonios of Cuerpo y Corazón.” *Deconstructing the Equality State: Remnants of Colonialism, Trauma, and Invisibility*. MALCS (Mujeres Activas en Letras y Cambio Social). Laramie, WY. August 3-6, 2016.

“Death, Love, and Laughter: Xicana/Latina Performance as Survival.” Re-Imagining JoteríAZ: Queer Gatherings en Movimiento. National conference for the Association for Jotería Arts, Activism, and Scholarship National Conference. October 2015.

“Arizona Artivism: Feminist Collectives and Radical Interventions in Border Discourse.” Women's Ways of Making: 10th Biennial Feminisms and Rhetoric Conference. Arizona State University, Tempe. October 2015.

"Finding Familia, Saving Self: A Digital Testimonio." We Speak for Ourselves: Decolonizing Nuestr@s Conciencias, Cuerpos, la Tierra, y el Alma. University of New Mexico. Albuquerque, NM. October 2012.

"Performing Rasquache Resistance: Teatro Nopalero in Phoenix, AZ." MALCS Summer Institute. University of California Santa Barbara. Santa Barbara, CA. July 2012.

“Say My Name: Transforming Midwestern Chican@ Silence into Anzaldúan Action.” El Mundo Zurdo 2012: International Conference on the Life and Work of Gloria E. Anzaldúa. University of San Antonio, Downtown Campus. May 2012.

“Staging Citizenship: Theatrical Interventions from the Belly of the Beast.” NACCS Conference. Chicago, IL. NACCS Annual Conference. Chicago, IL. March 2012.

“Atravesando en Arizona: Gloria Anzaldúa’s *Borderlands* and the Policing of Latina/o Performance.” El Mundo Zurdo: The Second International Conference on Anzaldúan Thought and Art and Performance. University of Texas San Antonio. November 2010.

“Mis Mil Fronteras: Braiding Borders of Nation, Desire and Home in Queer Latina Film.” MALCS (Mujeres Activas en Letras y Cambio Social) Institute. University of Minnesota. August 2007.

“[Más allá] De este lado: Transfronteriza Frameworks in Chicana and U.S. Latina Performance.” MALCS (Mujeres Activas en Letras y Cambio Social) Institute. University of California, Santa Cruz. August 2006.

“Nuestras Nostalgias: Mapping Queer Chicana Homelands.” Annual Meeting of The National Association for Chicana and Chicano Studies. Guadalajara, Mexico. June 2006.

“Moving Violations: Mapping Identity Politics in Marga Gomez’s *jaywalker*.” Annual Conference of the National Association of Ethnic Studies. San Francisco, CA. April 2006.

“At Home in the Dark: The Staging of Space in Monica Palacios’ *Sweet Peace*.” Annual Conference of the National Association of Chicana and Chicano Studies. Miami, FL, April 2005.

Invited Talks:

“Finding Familia: Queer Narratives of Home.” Invited Speaker for the Chicana Plenary at the 2019 National Association of Chicana and Chicano Studies Conference. Theme: Indigenous Knowledge for Resistance, Love, and Land: Lecciones for our Children, for our Future. Albuquerque, NM. April 3-6, 2019.

Post Show Discussion on Queer Performance, Drag, and Chicana Theater. *Perra Pumps' LAST CALL*. Panel discussion with Marivel Danielson, Tiffany Ana Lopez, and Javier Hurtado. University of California, Riverside. November 2015.

“Queer Chican@/Latin@ Performance in AZ.” Performing Our Stories: Theatre as a Tool of Community Organizing. South Mountain Community College. AZ ArtWorker and Arizona Commission for the Arts. November 2015.

"Patatas en la tierra: Locating Scholarship in Arizona." Plenary speaker. DREAMING THE AMERICAS: The 6th Annual NoPassport Theatre Conference. April 2012.

“Queer Chican@ Identity.” Plenary panelist. National MEChA Conference, Arizona State University. Arizona State University. Tempe, AZ. March 2012.

“Chicana Feminisms”. NACCS Rocky Mountain Regional Conference. Plenary panelist. Arizona State University. Tempe, AZ. November 2011.

“Moving Scholarship: Discipline and Desire in Queer Chicana Latina Performance Studies.” Institute for Humanities Research. Faculty Seminar Series. Arizona State University. November 15, 2010.

.. *And the Earth Did Not Swallow Him*. Discussant. Paul Espinosa Border Film Festival. Tempe Center for the Arts. Tempe, AZ. May 2010.

“Transnational Chicana/Latina Solo Performance.” Lennox Seminar on Transnational Mexican Border Cultural Production. Trinity University. San Antonio, TX. Spring 2008

“Defining Desires: Queer Latina Performative Bodies.” The Places of "Queer" in Latin America and Latino/a Studies Conference. University of Texas at Austin. March 2006.

Panel Organization or Participation:

“Individual to the Collective: Storytelling as Community Care Practice.” Panel and Workshop proposed with Ana Termini Ibarra for the 2019 MALCS Summer Institute. Theme: Sin Fronteras Ni Barreras: Mujeres Activas and the Unmaking/Remaking of a New World.” University of Massachusetts-Amherst. July 18-19, 2019. (Accepted for inclusion but unable to attend)

“On Pulse: Remembering and Reflecting on the Orlando Tragedy.” Bodies at Work: Performance Labor and ATHE (Association for Theatre in Higher Education) @ 30. Chicago, IL. August 9-14, 2016.

“Homonationalism and Queer Bodies of Color: A Political Discussion.” School of Social Transformation. Arizona State University. August 31, 2016.

“Crossing Thresholds: Representing Queer Latin@ Filmmaking.” Mujeres Activas en Letras y Cambio Social Summer Institute/Against Fear and Terror: Una Nueva Conciencia Sin Fronteras. California State University, Los Angeles. August 3-6, 2011.

“Doing Work that Matters: Bridging Letras y Cambio Social.” Trinity University and the University of Texas at San Antonio. San Antonio, TX. November 2010.

“From Borders: Living Practices of Latina Feminism.” Panel Moderator. New Directions in Critical Theory Conference. University of Arizona. Tucson, AZ. April 2010.

HONORS AND AWARDS

Ford Foundation Minority Dissertation Fellowship. 2003-2004.

Rackham One-Term Dissertation Fellowship. The University of Michigan. Spring/Summer 2002.

University of California Santa Barbara Chicana Studies Dissertation Fellowship. Fall 2001

University of Michigan Summer Research Grant. May 2001.

Rackham Merit Graduate Fellowship. The University of Michigan. 1996 to 2002.

University of Michigan Summer Research Grant. Archival Research in Los Angeles, CA. May 2000.

University of Michigan Summer Research Grant. Archival Research in Madrid, Spain. May 1997.

COURSES TAUGHT

(*indicates original course development)

Arizona State University

TCL/WST 490*	(Queer Latinx Performativity)
CSH 210	(Flor y canto: An Introduction to Chican@ Poetry)
CSH 363/ENG 363	(Introduction to Chicana and Chicano Literature)
CSH 485	(Chicana and Latina Writers)
TCL 101	(Intro to Transborder Chicana/o Latina/o Studies)
TCL 111*	(Transborder Chicana/o Latina/o Cultural Expression)
TCL 363*	(Transborder Chicana/o Literature)
TCL 464*	(Latinx Literature)
TCL 485*	(Chicana/Latina Writers)
TCL 498	(Senior Pro-Seminar)
TCL 494*	(Chicana/o Latina/o Performance)
TSS 506*	(Theory and Methods of Transborder Media and Expressive Culture)
WST 380	(Race, Class and Gender)
CCS 294*	(Dynamics of Difference: Theorizing Race, Class, Gender, Sexuality and Citizenship)

University of California, Santa Barbara

CHST 185	(Decolonizing Cybercinema)
CHST 114	(Contemporary Chicana Critical and Cultural Theory)

CHST 191*
CHST 12

(Queer Latina Creativity)
(Chicano Spanish)

GRADUATE STUDENT MENTORING

Oscar Mancillas. Faculty Advisor. School of Transborder Studies. Fall 2018 to present.
Nicholas Chizek. Doctoral Committee Member. School of Film, Dance, and Theater. Fall 2017 to present.
Megan Medrano. Faculty Advisor. Media and Expressive Cultures. School of Transborder Studies. Fall 2017 to present.
Adan Martinez. Doctoral Committee Member. Women and Gender Studies. School of Social Transformation. ASU. Fall 2017 to present.
Nancy Gómez, Doctoral Committee Member. Spanish. School of International Letters and Cultures. Fall 2017 to present.
Lizbett Benge. Doctoral Committee Member. Women and Gender Studies. School of Social Transformation. Spring 2017 to present.
Michael Tristano. Doctoral Committee Member. Hugh Downs School of Communications. ASU. Spring 2017 to present.
Informal mentoring meetings with doctoral students in Women and Gender Studies and Communication. Arizona State University. Fall 2016 to present.
Lena Drake, Masters of Arts Thesis Committee Chair, New College of Social Justice and Human Rights. Arizona State University. Spring 2013-2014.
Michelle Martínez, Ph.D., Committee Member, Literature, Department of English. Defended Spring 2015.
Stephanie Serrano, Ph.D., Committee Member, Literature, Department of English. Defended Spring 2009.

UNDERGRADUATE MENTORING

Yaritza Flores Bustos. Barrett Honors Thesis Chair. Spring 2019 to present.
Carlos Yanez. Wells Fargo Research Scholarship Faculty Advisor. Spring 2019.
Yaritza Flores Bustos. Wells Fargo Research Scholarship Faculty Advisor. Spring 2019.
Claudia Martinez. Barrett Honors Thesis Committee Member. Fall 2018.
Ricardo Llamas, Wells Fargo Research Scholarship Faculty Advisor. Spring 2017.
Aimee Alvarado, Lesbian/Gay/Bisexual/Transgender Certificate Thesis Project Supervisor. Fall 2016.
Margaret Tucker, Honors Contract (TCL 363). Spring 2016.
Phillip Pierce, Honors Contract (TCL 363). Spring 2016.
Yesenia Brewster, Wells Fargo Research Scholarship Faculty Advisor. Spring 2015.
Andie Flores, Honors Thesis Chair. Spring 2013.
Jasmine Lester, Honors Thesis Chair. Winter 2012.
Katelain Saunders, Senior Capstone Project, School of Theatre and Film, Defended Fall 2011.
Silvia Rodríguez, Wells Fargo Research Scholarship Faculty Advisor. 2009 - 2010.
Michelle Smythe, Wells Fargo Research Scholarship Faculty Advisor. 2008 - 2009.
Christina Rodríguez, Wells Fargo Research Scholarship Faculty Advisor. 2007 - 2008.

Anna Schuer, Honors Thesis committee member, Graduation Spring 2007.
Fernando Lino Rodriguez, TCLS Faculty Mentor. Fall 2010 – Spring 2011.
Cebella Christoffersen, TCLS Faculty Mentor. Fall 2010 - present.
Gabriela Tenorio Montoya, TCLS Faculty Mentor. Fall 2010 - present.
Ivett Delgado, TCLS Faculty Mentor. 2007 to 2008.
Julieta Perez, TCLS Faculty Mentor. 2007 to 2008.
Elyssa Bustamante, TCLS Faculty Mentor. 2007 - 2010.
Veronica Martinez, TCLS Faculty Mentor. 2007 - 2010.
Michelle Smythe, Faculty Mentor. 2007 - 2010.
Christina Rodríguez, Faculty Mentor. 2007 - 2008.
Shianna Hines. TCLS Faculty Mentor. Winter 2008.

SERVICE

Professional Service:

Founding member. entre nosOTR@S. Phoenix, AZ. Spring 2013 to 2016.

Member. National Advisory Board. *Chicana/Latina Studies: A Journal of MALCS*. Spring 2014 to present.

Member. Editorial Board. *Chicana/Latina Studies: A Journal of MALCS*. Spring 2014 to Spring 2017.

Presenter. AJAAS (Association for Jotería Arts, Activism, and Scholarship) Business meeting. Presented report as Co-Chair of the 2015 Annual Conference Site Committee. Portland, OR. February 19-21, 2016.

Site Committee Co-Chair. Association for Jotería Arts, Activism, and Scholarship. January 2015 to October 2015.

Member. Latinidades Editorial Board. Rutgers University Press. September 2012 to 2014.

Interim Board Member. AJAAS (Association of Jotería Arts, Activism, and Scholarship). October 2012 to October 2015.

Listserv Moderator. MALCS (Mujeres Activas en Letras y Cambio Social). August 2012 to August 2015.

Membership Coordinator. MALCS (Mujeres Activas en Letras y Cambio Social) Executive Board. Summer 2011 to August 2015.

Member of site committee for MALCS (Mujeres Activas en Letras y Cambio Social) annual conference, *Derechos humanos: Realizing Our Dreams*. Phoenix, AZ. December 2009 - July 2010.

Peer Reviewer. *Aztlán: A Journal of Chicano Studies*. 2006 to present.

College and University Service:

Invited Speaker. “Stories Save Lives.” Latina Youth Leadership Conference. Lambda Theta Nu Sorority. Arizona State University. March 25, 2017.

Faculty Advisor. MEChA de ASU Student Organization. Fall 2010 to present.

Queer Faculty of Color Collective. Founding Member. Fall 2016 to present.

ASU Institute for Humanities Research. Advisory Board Member. Fall 2016 to Spring 2018.

ASU Faculty Women of Color Caucus. Founding Member and Vice President of Member Relations. Fall 2014 to Spring 2017.

Guest Lecture. “Performance as Research.” Transborder Society and Culture. TCL 202. Professor Seline Szkupinski Quiroga. November 9, 2017.

Guest Lecture. “Theories of Transborder Latinx Performance Studies.” TSS 505. Professor Brendan O’Connor. October 20, 2016.

Committee Member. STS Director Search. Fall 2014 to Spring 2015.

Unit Representative. College of Liberal Arts and Sciences Senate. Spring 2005; Fall 2009; Fall 2010; Spring 2011 to 2014.

Participant. Creative Nonfiction Research Cluster. September 2012.

Participant. ASU Chicana Feminisms Reading/Research Group. September 2012 to present.

Participant. bell hooks Reading Group Institute for Humanities Research. Spring 2012.

Facilitator/Participant. Coco Fusco Reading Group Facilitation. IHR. Spring 2012.

Assisted with School of Theater and Film Faculty Search. December 2012.

Board Member. Institute for Humanities Research. Arizona State University. Fall 2011 to Spring 2013.

Assisted with Chicana/o Literature Faculty Search, Department of English. Spring 2011.

Faculty Advisor. Sun Devil Slam Poetry Team (Student Organization) Fall 2009 to Spring 2010.

Invited Speaker. Panel on Research Design and Prospectus Development. WST 701. Dr. Rose Weitz.

Served as advisor, committee member, and mentor for undergraduate and graduate students in Psychology, English, and Education. 2006 to present.

Member. Steering Committee for the Performance in the Borderlands Series. The School of Theatre and Film. 2007-2008.

Affiliated Faculty. Department of Women's Studies. 2006-present.

School/Departmental Service:

Member. Tenure Review Committee for Dr. Brendan O'Connor, Fall 2019.

Member. School of Transborder Studies Director Search. Fall 2018 to Spring 2019.

The College Senate Representative for STS, ASU, Fall 2019.

Chair. Probationary Review Committee for Dr. Monica De La Torre, Fall 2018.

Faculty Liaison. Program for Transborder Communities. Arizona State University. Fall 2016 to Fall 2019.

Member. Probationary Review Committee for Dr. Brendan O'Connor, Fall 2016.

Committee Chair. STS Media and Expressive Culture Assistant Professor Search. September 2015 to April 2016.

Member. Ad-Hoc Committee to draft a public statement of support for migrant, LGBTQ, undocumented, Muslim, and other marginalized students and off-campus communities. Fall 2016.

Committee Member. STS Graduate Admissions. Fall 2016 to present.

STS Scholarship Committee. 2013 to Spring 2016.

STS Graduate Coffee Hour. Faculty Participant. October 19, 2016.

Committee Member. STS Assistant Professor of Culture, Language and Learning Search. Fall 2013 to 2014.

School of Transborder Studies (STS) Graduate Admissions Committee Member. Spring 2012.

School of Transborder Studies (STS) Doctoral Program Development. Academic Progress Committee. Winter 2010.

STS Mission Statement Committee, Member. Fall 2010.

Search Committee Member. Transborder Culture, Language, and Learning FTE. 2009-2010.

School Representative. University Commencement. Fall 2010.

School Representative. Hispanic Convocation. Spring 2010.

Committee to coordinate Dr. Desiree García's Campus Visit. Committee Member. Fall 2009.

Committee to Refine Proposal for the School of Transborder Studies. Fall 2009.

Committee to Revise Student Evaluations. Fall 2009.

Scholarship Committee. 2006-2009.

School Representative. University Commencement. Spring 2009.

Curriculum Committee. Faculty Member 2004-2010.

Search Committee Member. Literature and Popular Culture Assistant Professor FTE. Fall 2006-2007.

Strategic Planning Committee. Chican@ Studies Department. 2006.

Personnel Advisory Committee. Chican@ Studies Department. Spring 2005-Fall 2006.

Guest Speaker for CCS 101 (Lectures on Chicanas Feminism and Women in the Chicano Movement and Chicana and Chicano Sexuality. Spring 2005. Professor Seline Szkupinski-Quiroga); ENG 363 (Lecture on Chicano poetry. Spring 2005. Professor Montye Fuse); TCL 304 (Presentation on Performance Studies Methodology. Professor Eileen Díaz McConnell); TCL 101 (Presentation on cultural expression. Introduction to Transborder Studies. Spring 2009. Professor Marta Sánchez); TCL 202 (Transborder Society and Culture. Spring 2012. Professor Paul Espinosa).

Special Events Committee/CCS On Stage. Chican@ Studies Department. Spring 2004.

Local/Community Service:

Collaborator. 3rd Space. Non-Profit organization bringing together local activists, educators, students, and artists to produce cultural events and represent social justice issues for Queer and immigrant people of color. September 2012 to present.

Collective member. Somos Family. Queer Latin@ mural project. Phoenix, AZ. December 2012 to May 2015.

Guest judge. Phonetic Spit Youth Poetry Slam. Public Library. Phoenix, AZ. April 2012.

Instructor. “Transborder Worlds” High School Summer Enrichment class. June 2011 and June 2012.

Facilitator. Thresholds Film Screening and Discussion. 1n10 (Non-Profit Queer Youth Organization). Held in Phoenix and Tempe, AZ. July 2011.

Professional Memberships:

Mujeres Activas en Letras y Cambio Social
Association of Theatre in Higher Education
Association for Jotería Arts, Activism, and Scholarship
International Association of Inter-American Studies