

MARIVEL T. DANIELSON

School of Transborder Studies
Arizona State University
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EDUCATION

2004 Ph.D., Spanish. The University of Michigan, Ann Arbor, MI.
Dissertation Title: *Our Art Is Our Weapon: Identity and Representation in Queer U.S. Latina Creativity*. Dissertation Committee: Dr. Frances Aparicio, Dr. Jossianna Arroyo, Dr. Eliana Rivero, Dr. Lafountain-Stokes, Dr. María Cotera

EMPLOYMENT

Spring 2010 to present Associate Professor, School of Transborder Studies, Arizona State University, Tempe.
Fall 2004 – Fall 2009 Assistant Professor, School of Transborder Studies, Arizona State University, Tempe.

RESEARCH AND TEACHING INTERESTS

Chicana/Latina literature, popular culture, sexuality, gender, theater, performance, critical race, border and diaspora theory.

PUBLICATIONS

Books:

Homecoming Queers: Desire and Difference in Chicana Latina Cultural Production. Rutgers University Press. 224 pages. Paper ISBN: 978-0-8135-4572-1. Cloth ISBN: 978-0-8135-4571-4. Published: August 2009.

Refereed Articles:

“Beyond the Word and the Womb: Parenting as Anzaldúan Atravesade” (2060 words). Río Bravo Special Issue: Inter/weaving, Inter/lacing Conscientização & Resistance: Decolonizing Practices, Intersectionality & Aesthetics. In press. Vol 25. Spring 2024. Miryam Espinosa-Dulanto and Rosalva Resendiz, eds. (159-163). <https://doi.org/10.51734/bb6p5d87>

“Needing More: Chicana Lesbian Desire as Intervention and Offering.” Journal of Lesbian Studies. Special Issue: Re-Engaging the Iconic Text ‘The Girls Our Mothers Warned Us About.’”

Stacy I. Macias and Lilian C. Gonzalez, eds. *Journal of Lesbian Studies*, 27: 3, 2023 (307–22). <https://doi.org/10.1080/10894160.2023.2215637>.

“Anzaldúan Autohistoria: Queer Chicana Desire at the Intersection of Theory and Story.” *Aztlán: A Journal of Chicano Studies*. 47:2 (Fall 2022) 51-79.

“The Birdy and the Bees: Queer Chicana Girlhood in Carla Trujillo’s *What Night Brings*.” *Chicana Latina Studies Journal*. Spring 2008. Karen Mary Davalos and Tiffany Ana López, eds. (Spring 2008): 56-95.

Refereed Book Chapters:

“Start Here” (6913 words). *Con Corazón en la Mano: Writing the Heartland*. Minnesota Historical Society Press. Edited by Drs. Jessica Lopez Lymon and Vanessa R. Gonzalez. In press Spring 2026.

“Mapping Motherhood, Parenting, and Queer Care as Rebirth in Chicana/Latina Life Writing” (9628 words). *Routledge Companion to Latinx Life Writing*. Christine Fernandez and Maria Joaquina Villaseñor, eds. First edition., Routledge, 2024 (263-278). <https://www-taylorfrancis-com.ezproxy1.lib.asu.edu/chapters/edit/10.4324/9781003273141-23/mapping-motherhood-parenting-queer-care-rebirth-chicana-latina-life-writing-marivel-danielson?context=ubx&refId=189ca2a4-24cc-4229-b494-7e5c5dae05e9>

“Bodies in Motion: Latin@ Popular Culture as Rasquache Resistance.” *The Routledge Companion to Latina/o Popular Culture*. Frederick Luis Aldama, editor. New York: Routledge, 2016 (310-322). ISBN-10: 1138638943.

“Teaching U.S. Latino/a Performance.” *Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*. Frederick Luis Aldama, editor. New York: Routledge, 2015. ISBN-10: 041572421X.

“Loving Revolution: Same-Sex Marriage and Queer Resistance in Monica Palacios’ Performative Work.” *Performing the US Latina and Latino Borderlands*. Arturo J. Aldama, Peter J. García, and Chela Sandoval, eds. Indiana University Press. Bloomington: University of Illinois Press, 2012 (309-327). 522 pages. ISBN-10: 0253005744.

“Aquí y Allá: Distance and Difference in Monica Palacios’ Transfronteriza Chicana Performance.” *Global Mexican Cultural Productions*. Rosana Blanco-Cano and Rita Urquijo-Ruiz, eds. Palgrave Macmillan Publishers, 2011 (119-138). 276 pages. ISBN-10: 0230120474.

Invited to Submit:

“Walking Outside the Lines: Marga Gomez’s *jaywalker* and the Problematization of Marginality.” *Ollantay Theater Magazine. Special Issue - Latina Performance Since the 1960s*. Teresa Marrero, Ed. 9:18 (2001): 117-128.

Book Reviews:

Invited Book Review of *Queer Ricans: Cultures and Sexualities in the Diaspora*. By Lawrence la Fountain-Stokes. *The Americas*. 66:4 (2010): 586-588.

WORKS IN PROGRESS

Queer Latine Herencia: Literary Legacies and the Love Left Behind. Scholarly book project.

“‘From a Place of Love’: Teatro Nopalero in Phoenix, AZ.” Submitted to *MELUS*. 8693 words/32 pages. August 2022 (Revise and Resubmit received August 2022).

Queer Love Letters: Testimonio and Letter-Writing as Individual and Community Care Practice. Co-edited book project.

CREATIVE PRODUCTION

“They Felt like Familia: A Poetic Response to Pulse” (8265 words). “QED: 10 Years After Pulse.” Special issue of *QED: A Journal of in GLBTQ Worldmaking*. Edited by Michael Tristano. Accepted with minor revisions. Scheduled for publication in Summer or Fall 2026.

“Mama’s Queer Love.” *Jotas: A Latina and Latinx Anthology*. San Francisco: Flowersong Press. Rita Urquijo-Ruiz, Anel Flores, and Jackie Cuevas, eds. February 2026.

One Pulse Phoenix. Co-Producer and Collective Member. Club Downtown. Phoenix, AZ. July 30, 2016. This collaborative project came about as a response to the murders of 49 patrons at the LGBTQ night club Pulse in Orlando, FL in the summer of 2016. The event featured a pop up dance club, a public altar to and art installation to honor victims and engage attendees in conversations about love, community, and resistance. My responsibilities included fundraising, logistics, communication, and promotion.

Clock. Actor. A staged reading of an original dramatic work by playwright Monica Palacios. ALAC. Phoenix, AZ. December 2, 2012.

“My Many Missing Pages.” Creative Non-Fiction narrative work accepted for inclusion in Creative Writing Workshop with Lorna Dee Cervantes sponsored by MALCS: The Journal of Chicana Latina Studies at The MALCS Summer Institute, University of California Santa Barbara, July 2012.

Hija. Writer/Director. 11 minute original short film. October 2012.

TCL/WST 490 and TSS 598 Student Performance Showcase. The Empty Space Theater. Tempe, AZ. Producer, director, dramaturg. Each academic year, 2010 to present, I have produced a student performance showcase for students in my Transborder Queer Performativity course. The showcase affords students an opportunity to perform and/or direct original solo performances. I serve as dramaturg to all student performers, and as the producer I identify the venue, promote, and coordinate for technical support with the generous support of the Hugh Downs School of

Human Communications' Empty Space Theater. Additionally, I work with the students to develop a unique thematic approach to the event.

Searching for Self, Creating Community: Student Performance Showcase. May 1, 2024. 3 graduate performers/directors, 2 undergraduate student performers, 2 undergraduate student directors.

Are You Listening? Translating Performance into Community. May 3, 2023. 1 graduate performer/director, 3 undergraduate student performers, 2 undergraduate student directors.

"Is this the Queer Class? Claiming Community through Solo Performance. April 27, 2022. 3 graduate performers/directors, 4 undergraduate student performers, 4 undergraduate student directors.

Be with Us: Our Virtual Community. April 21, 2021. 3 graduate performers/directors, 2 undergraduate student performers, 4 undergraduate student directors.

Solo, with Love: The Stories We Tell. May 1, 2019. 1 graduate performers/directors, 9 undergraduate student performers, 10 undergraduate student directors.

Us as One: Transcendence, Resilience, and Change. April 25, 2018. 5 undergraduate student performers, 1 undergraduate student director/production assistant.

A Healing Palette: Color, Breath, Body. April 26, 2017. 5 undergraduate student performers, 3 graduate student performer/directors. Crosslisted with TCL 598.

Creating Community: Resistance, Revolution, and Snacks. April 27, 2016. 8 undergraduate student performers and 2 undergraduate student directors.

Say Something: Living Stories, Telling Lives. April 29, 2015. 7 undergraduate student performers and 2 undergraduate student directors.

My Body Story. December 13, 2014. 5 undergraduate student performers, 2 undergraduate student directors. Crosslisted with TCL 598.

Hear Us: Me in the Making. April 24, 2013. 5 undergraduate student performers.

Breathing Borders: No Disclaimers Allowed. April 18, 2012. The showcase featured 10 student performers and 7 student directors.

Talkin' Borders: Yeah! Yeah! Yeah. April 28, 2011. The showcase featured 13 student performers and 11 student directors. Crosslisted with THE.

Open Hearts at The Empty Space. April 28, 2010. The showcase featured 12 student performers and 9 student directors. Crosslisted with THE.

Collaborator and Performer. *Vanished Civilizations*. As part of “(Im)Migration!” installation. The Empty Space. Tempe, AZ. February 4-12, 2011. I worked with the installation’s Artistic Director Dr. Amira de la Garza to develop, construct, and stage an interactive performance as a reflection on recent state legislation impacting immigrants in Arizona as well as general perceptions of migrating peoples throughout history.

OTHER CREATIVE ACTIVITIES

Opendance. Collective Member. 2015-2016.

Voices of Our Nations Arts, Writing Workshop for Writers of Color, University of Miami campus, June 28 to July 4, 2015. My application to workshop 3 original works, “Breaking Open”; “Mama's Queer Love”; “At First Sight,” at this competitive workshop intensive was selected for the LGBTQ Narrative section led by Achy Obejas.

Pocha Nostra LIVE ART LABORATORY. Workshop Participant. Led by Guillermo Gómez Peña, Michele Ceballos Michot, Saul Garcia Lopez, and Micha Espinoza. Arizona State University, October 2015.

Grupo Estudiantil del Son Jarocho en Phoenix. Collective Member. Jan 2015 to August 2015.

PRESENTATIONS

Conference Papers:

“Queering the Love They Leave Behind: A Performative Love Letter to My Parents.” Accepted for presentation in the MALCS Summer Institute being held at the University of Minnesota in Minneapolis, MN in July 15-19, 2026.

“Forging Familia: Queer Care in Chicana Film and Video Production.” Accepted for presentation at the Latinx Studies Association Biennial Conference to be held at The University of Texas, Austin on March 26-29, 2026.

“Caring Queerly: Anzaldúa Atravesades and Parenting Beyond.” 10th El Mundo Zurdo Conference 2024. University of Texas at San Antonio. May 16-18, 2024. Accepted for presentation.

“Queer Herencia: The Legacy and Light of Anzaldúa’s Coyolxauhqui.” 10th El Mundo Zurdo Conference 2024. University of Texas at San Antonio. May 16-18, 2024. Accepted for presentation.

“An Orgasm in Every Issue”: Prioritizing Pleasure in Tatiana de la Tierra’s Latina Lesbian Zine Publication.” Biennial Latina/o Studies Conference: dPlacing Justice and Joy in Latinx Studies. Arizona State University, Tempe, AZ. April 17-20, 2024. Accepted for presentation.

“Stories that Survive: Literary Love in the Aftermath of Orlando’s Pulse.” 5th Biennial Latinx Literary Theory and Criticism Conference (“Life and Death in Latinx Literatures”). The City University of New York Graduate Center. April 5-7, 2023.

“Outside the Lines: Rebellion as Borderlands Intervention in Work by Lorgia García Peña and Gloria Anzaldúa.” Association for Borderlands Studies Annual Conference. Tempe, AZ. April 12-15, 2023.

“‘Magazines Last Forever’: tatiana de la tierra’s Decolonial Legacy of Independent Publishing” (Solo Paper) MALCS Summer Institute. Colorado State University. Fort Collins, CO. July 27-30, 2022.

Danielson, Marivel. “Anzaldúan Cuenteoría: Queer Chicana Desire at the Intersection of Theory and Story.” International Symposium on Gloria Anzaldúa’s Writing. Brasília, Brazil and Virtual: Federal Institute of Mato Grosso do Sul and the Federal University of Mato Grosso do Sul. September 2021.

“Being Between: Testimonios of Borderlands Survival.” Co-presented with Ana Terminel Iberri, doctoral student in the ASU Hugh Downs School of Human Communication. MALCS (Mujeres Activas en Letras y Cambio Social). UTEP. El Paso, TX. August 1-4, 2018.

“Creating Life: Queer Latin@ Performances & Poetics.” Bodies at Work: Performance Labor and ATHE (Association for Theatre in Higher Education) @ 30. Chicago, IL. August 9-14, 2016.

“Chicana Feminist Praxis on the ‘Frontier’: Teaching and Researching in Vast Spaces.” *Deconstructing the Equality State: Remnants of Colonialism, Trauma, and Invisibility*. MALCS (Mujeres Activas en Letras y Cambio Social). Laramie, WY. August 3-6, 2016.

“Translating Touch in the Medical Encounter Latina Testimonios of Cuerpo y Corazón.” *Deconstructing the Equality State: Remnants of Colonialism, Trauma, and Invisibility*. MALCS (Mujeres Activas en Letras y Cambio Social). Laramie, WY. August 3-6, 2016.

“Death, Love, and Laughter: Xicana/Latina Performance as Survival.” Re-Imagining JoteríAZ: Queer Gatherings en Movimiento. National conference for the Association for Jotería Arts, Activism, and Scholarship National Conference. October 2015.

“Arizona Artivism: Feminist Collectives and Radical Interventions in Border Discourse.” Women's Ways of Making: 10th Biennial Feminisms and Rhetoric Conference. Arizona State University, Tempe. October 2015.

"Finding Familia, Saving Self: A Digital Testimonio." We Speak for Ourselves: Decolonizing Nuestr@s Conciencias, Cuerpos, la Tierra, y el Alma. University of New Mexico. Albuquerque, NM. October 2012.

"Performing Rasquache Resistance: Teatro Nopalero in Phoenix, AZ." MALCS Summer Institute. University of California Santa Barbara. Santa Barbara, CA. July 2012.

“Say My Name: Transforming Midwestern Chican@ Silence into Anzaldúan Action.” El Mundo Zurdo 2012: International Conference on the Life and Work of Gloria E. Anzaldúa. University of San Antonio, Downtown Campus. May 2012.

“Staging Citizenship: Theatrical Interventions from the Belly of the Beast.” NACCS Conference. Chicago, IL. NACCS Annual Conference. Chicago, IL. March 2012.

“Atravesando en Arizona: Gloria Anzaldúa’s *Borderlands* and the Policing of Latina/o Performance.” El Mundo Zurdo: The Second International Conference on Anzaldúan Thought and Art and Performance. University of Texas San Antonio. November 2010.

“Mis Mil Fronteras: Braiding Borders of Nation, Desire and Home in Queer Latina Film.” MALCS (Mujeres Activas en Letras y Cambio Social) Institute. University of Minnesota. August 2007.

“[Más allá] De este lado: Transfronteriza Frameworks in Chicana and U.S. Latina Performance.” MALCS (Mujeres Activas en Letras y Cambio Social) Institute. University of California, Santa Cruz. August 2006.

“Nuestras Nostalgias: Mapping Queer Chicana Homelands.” Annual Meeting of The National Association for Chicana and Chicano Studies. Guadalajara, Mexico. June 2006.

“Moving Violations: Mapping Identity Politics in Marga Gomez’s *jaywalker*.” Annual Conference of the National Association of Ethnic Studies. San Francisco, CA. April 2006.

“At Home in the Dark: The Staging of Space in Monica Palacios’ *Sweet Peace*.” Annual Conference of the National Association of Chicana and Chicano Studies. Miami, FL, April 2005.

Invited Talks:

“Nana Don’t Like Nail Polish: Caring Queerly and the Politics of Latinx Parenting Outside Gender and Legal Binaries.” MALCS Virtual Summer Institute plenary presentation. July 2021.

“Finding Familia: Queer Narratives of Home.” Invited Speaker for the Chicana Plenary at the 2019 National Association of Chicana and Chicano Studies Conference. Theme: Indigenous Knowledge for Resistance, Love, and Land: Lecciones for our Children, for our Future. Albuquerque, NM. April 3-6, 2019.

Post Show Discussion on Queer Performance, Drag, and Chicanx Theater. *Perra Pumps’ LAST CALL*. Panel discussion with Marivel Danielson, Tiffany Ana Lopez, and Javier Hurtado. University of California, Riverside. November 2015.

“Queer Chican@/Latin@ Performance in AZ.” Performing Our Stories: Theatre as a Tool of Community Organizing. South Mountain Community College. AZ ArtWorker and Arizona Commission for the Arts. November 2015.

"Patas en la tierra: Locating Scholarship in Arizona." Plenary speaker. DREAMING THE AMERICAS: The 6th Annual NoPassport Theatre Conference. April 2012.

"Queer Chican@ Identity." Plenary panelist. National MEChA Conference, Arizona State University. Arizona State University. Tempe, AZ. March 2012.

"Chicana Feminisms". NACCS Rocky Mountain Regional Conference. Plenary panelist. Arizona State University. Tempe, AZ. November 2011.

"Moving Scholarship: Discipline and Desire in Queer Chicana Latina Performance Studies." Institute for Humanities Research. Faculty Seminar Series. Arizona State University. November 15, 2010.

...*And the Earth Did Not Swallow Him*. Discussant. Paul Espinosa Border Film Festival. Tempe Center for the Arts. Tempe, AZ. May 2010.

"Transnational Chicana/Latina Solo Performance." Lennox Seminar on Transnational Mexican Border Cultural Production. Trinity University. San Antonio, TX. Spring 2008

"Defining Desires: Queer Latina Performative Bodies." The Places of "Queer" in Latin America and Latino/a Studies Conference. University of Texas at Austin. March 2006.

Panel Organization or Participation:

Roundtable: On Loving 'The Girls Our Mothers Warned Us About' – Re-Engaging an Iconic Text. MALCS Summer Institute. University of California, Davis. July 12-15, 2023.

"Writing Critical Intimacies: Decolonial Love Letters as Healing Practice" (Panel Discussion). MALCS Summer Institute. Colorado State University. Fort Collins, CO. July 27-30, 2022.

Discussant. Book Presentation: *Applying Anzaldúan Frameworks to Understand Transnational Youth Identities*. Arizona State University. October 3, 2022.

"On Pulse: Remembering and Reflecting on the Orlando Tragedy." Bodies at Work: Performance Labor and ATHE (Association for Theatre in Higher Education) @ 30. Chicago, IL. August 9-14, 2016.

"Homonationalism and Queer Bodies of Color: A Political Discussion." School of Social Transformation. Arizona State University. August 31, 2016.

"Crossing Thresholds: Representing Queer Latin@ Filmmaking." Mujeres Activas en Letras y Cambio Social Summer Institute/Against Fear and Terror: Una Nueva Conciencia Sin Fronteras. California State University, Los Angeles. August 3-6, 2011.

"Doing Work that Matters: Bridging Letras y Cambio Social." Trinity University and the

University of Texas at San Antonio. San Antonio, TX. November 2010.

“From Borders: Living Practices of Latina Feminism.” Panel Moderator. New Directions in Critical Theory Conference. University of Arizona. Tucson, AZ. April 2010.

HONORS AND AWARDS

Ford Foundation Minority Dissertation Fellowship. 2003-2004.

Rackham One-Term Dissertation Fellowship. The University of Michigan. Spring/Summer 2002.

University of California Santa Barbara Chicana Studies Dissertation Fellowship. Fall 2001

University of Michigan Summer Research Grant. May 2001.

Rackham Merit Graduate Fellowship. The University of Michigan. 1996 to 2002.

University of Michigan Summer Research Grant. Archival Research in Los Angeles, CA. May 2000.

University of Michigan Summer Research Grant. Archival Research in Madrid, Spain. May 1997.

COURSES TAUGHT

(*indicates original course development)

Arizona State University

TCL/WST 490*	(Queer Latinx Performativity)
CSH 210	(Flor y canto: An Introduction to Chican@ Poetry)
CSH 363/ENG 363	(Introduction to Chicana and Chicano Literature)
CSH 485	(Chicana and Latina Writers)
TCL 101	(Intro to Transborder Chicana/o Latina/o Studies)
TCL 111*	(Transborder Chicana/o Latina/o Cultural Expression)
TCL 363*	(Transborder Chicana/o Literature)
TCL 464*	(Latinx Literature)
TCL 485*	(Chicana/Latina Writers)
TCL 498	(Senior Pro-Seminar)
TCL 494*	(Chicana/o Latina/o Performance)
TSS 506*	(Theory and Methods of Transborder Media and Expressive Culture)
WST 380	(Race, Class and Gender)
CCS 294*	(Dynamics of Difference: Theorizing Race, Class, Gender, Sexuality and Citizenship)

University of California, Santa Barbara

CHST 185	(Decolonizing Cybercinema)
CHST 114	(Contemporary Chicana Critical and Cultural Theory)
CHST 191*	(Queer Latina Creativity)
CHST 12	(Chicano Spanish)

GRADUATE STUDENT MENTORING

Alfonzo Mendoza. Doctoral Committee Member. School of Transborder Studies. Summer 2023 to present. (ABD)

Francisco Carrillo. Doctoral Committee Member. School of International Letters and Cultures. Spring 2024 to present. (ABD)

Oscar Mancinas. Doctoral Committee Chair. School of Transborder Studies. Fall 2018 to Summer 2024. (Defended)

Angelyn Soto. MA Committee Member. School of Transborder Studies. Fall 2022 to Spring 2024. (Defended)

Berlin Loa. Faculty Co-Advisor. School of Transborder Studies. Fall 2022 to Spring 2024.

Mirtha Garcia Reyes. Doctoral Committee Member. School of Human Evolution & Social Change. Spring 2020 to Spring 2024. (Defended)

Pablo Hernandez Mendieta. MA Committee Chair. School of Transborder Studies. Winter 2023.

Aída Campos. Mentor. Graduate Identity-Based Mentoring Program. The College. Summer 2023.

Megan Medrano. Faculty Advisor. Media and Expressive Cultures. School of Transborder Studies. Fall 2017 to Spring 2020.

Adan Martinez. Doctoral Committee Member. Women and Gender Studies. School of Social Transformation. ASU. Fall 2017 to Spring 2020.

Nancy Gómez, Doctoral Committee Member. Spanish. School of International Letters and Cultures. Fall 2017 to Fall 2020.

Lizbett Benge. Doctoral Committee Member. Women and Gender Studies. School of Social Transformation. Defended Spring 2020.

Michael Tristano. Doctoral Committee Member. Hugh Downs School of Communications. ASU. Defended Spring 2020.

Informal mentoring meetings with doctoral students in Women and Gender Studies and Communication. Arizona State University. Fall 2016 to present.

Lena Drake, Masters of Arts Thesis Committee Chair, New College of Social Justice and Human Rights. Arizona State University. Spring 2013-2014.

Michelle Martínez, Ph.D., Committee Member, Literature, Department of English. Defended Spring 2015.

Stephanie Serrano, Ph.D., Committee Member, Literature, Department of English. Defended Spring 2009.

UNDERGRADUATE MENTORING

Karmina Sanchez Rodriguez. Barrett Honors Thesis Chair. Fall 2024 to present.

Gianna Alcaraz. Honors Contract (TCL 111). Fall 2023.

Rich Duhamel. Honors Contract (TCL 490). Spring 2023

Kaleo Bolosan. Honors Contract (ENG 458). Fall 2022.

Alexia Valenzuela. Honors Contract (TCL 111). Spring 2022.

Alexandra Darosa. Honors Contract (TCL 111). Spring 2022.

Scarlett Uribe. Honors Contract (TCL 485). Fall 2021.

Lea Coronado. Honors Contract (TCL 220). Fall 2021.

Monique Guevara. Honors Contract (TCL 220). Fall 2021.

Yaritza Flores. Barrett Honors Thesis Chair. Spring 2019 to present.

Carlos Yanez. Wells Fargo Research Scholarship Faculty Advisor. Spring 2019.

Yaritza Flores. Wells Fargo Research Scholarship Faculty Advisor. Spring 2019.
Claudia Martinez. Barrett Honors Thesis Committee Member. Fall 2018.
Ricardo Llamas, Wells Fargo Research Scholarship Faculty Advisor. Spring 2017.
Aimee Alvarado, Lesbian/Gay/Bisexual/Transgender Certificate Thesis Project Supervisor. Fall 2016.
Margaret Tucker, Honors Contract (TCL 363). Spring 2016.
Phillip Pierce, Honors Contract (TCL 363). Spring 2016.
Yesenia Brewster, Wells Fargo Research Scholarship Faculty Advisor. Spring 2015.
Andie Flores, Honors Thesis Chair. Spring 2013.
Katelain Saunders, Senior Capstone Project, School of Theatre and Film, Defended Fall 2011.
Silvia Rodríguez, Wells Fargo Research Scholarship Faculty Advisor. 2009 - 2010.
Michelle Smythe, Wells Fargo Research Scholarship Faculty Advisor. 2008 - 2009.
Christina Rodríguez, Wells Fargo Research Scholarship Faculty Advisor. 2007 - 2008.
Anna Schuer, Honors Thesis committee member, Graduation Spring 2007.
Fernando Lino Rodriguez, TCLS Faculty Mentor. Fall 2010 – Spring 2011.
Cebella Christoffersen, TCLS Faculty Mentor. Fall 2010 - present.
Gabriela Tenorio Montoya, TCLS Faculty Mentor. Fall 2010 - present.
Ivett Delgado, TCLS Faculty Mentor. 2007 to 2008.
Julieta Perez, TCLS Faculty Mentor. 2007 to 2008.
Elyssa Bustamante, TCLS Faculty Mentor. 2007 - 2010.
Veronica Martinez, TCLS Faculty Mentor. 2007 - 2010.
Michelle Smythe, Faculty Mentor. 2007 - 2010.
Christina Rodríguez, Faculty Mentor. 2007 - 2008.
Shianna Hines. TCLS Faculty Mentor. Winter 2008.

SERVICE

Professional Service:

Member. National Advisory Board. *Chicana/Latina Studies: A Journal of MALCS*. Spring 2014 to present.

Peer Reviewer. *Chicana/Latina Studies: A Journal of MALCS*. Spring 2014 to present. Peer

Peer Reviewer. *Aztlán: A Journal of Chicano Studies*. 2006 to present.

Peer Reviewer. *MELUS: Multi-Ethnic Literature of the United States*. 2020 to present.

Peer Reviewer. *Meridians: Feminism, Race, Transnationalism*. Summer 2021 to present.

Member. Editorial Board. *Chicana/Latina Studies: A Journal of MALCS*. Spring 2014 to Spring 2017.

Presenter. AJAAS (Association for Jotería Arts, Activism, and Scholarship) Business meeting. Presented report as Co-Chair of the 2015 Annual Conference Site Committee. Portland, OR. February 19-21, 2016.

Founding member. entre nosOTR@S. Phoenix, AZ. Spring 2013 to 2016.

Site Committee Co-Chair. Association for Jotería Arts, Activism, and Scholarship. January 2015 to October 2015.

Member. Latinidades Editorial Board. Rutgers University Press. September 2012 to 2014.

Interim Board Member. AJAAS (Association of Jotería Arts, Activism, and Scholarship). October 2012 to October 2015.

Listserv Moderator. MALCS (Mujeres Activas en Letras y Cambio Social). August 2012 to August 2015.

Membership Coordinator. MALCS (Mujeres Activas en Letras y Cambio Social) Executive Board. Summer 2011 to August 2015.

Member of site committee for MALCS (Mujeres Activas en Letras y Cambio Social) annual conference, *Derechos humanos: Realizing Our Dreams*. Phoenix, AZ. December 2009 - July 2010.

College and University Service:

Faculty Advisor. MECHA de ASU Student Organization. Fall 2010 to Spring 2015.

Invited Speaker. "Stories Save Lives." Latina Youth Leadership Conference. Lambda Theta Nu Sorority. Arizona State University. March 25, 2017.

ASU Institute for Humanities Research. Advisory Board Member. Fall 2016 to Spring 2018.

Queer Faculty of Color Collective. Founding Member. Fall 2016 to Spring 2017.

ASU Faculty Women of Color Caucus. Founding Member and Vice President of Member Relations. Fall 2014 to Spring 2017.

Guest Lecture. "Performance as Research." Transborder Society and Culture. TCL 202. Professor Seline Szkupinski Quiroga. November 9, 2017.

Guest Lecture. "Theories of Transborder Latinx Performance Studies." TSS 505. Professor Brendan O'Connor. October 20, 2016.

Committee Member. STS Director Search. Fall 2014 to Spring 2015.

Unit Representative. College of Liberal Arts and Sciences Senate. Spring 2005; Fall 2009; Fall 2010; Spring 2011 to 2014.

Participant. Creative Nonfiction Research Cluster. September 2012.

Participant. ASU Chicana Feminisms Reading/Research Group. September 2012 to May 2013.

Participant. bell hooks Reading Group Institute for Humanities Research. Spring 2012.

Facilitator/Participant. Coco Fusco Reading Group Facilitation. IHR. Spring 2012.

Assisted with School of Theater and Film Faculty Search. December 2012.

Board Member. Institute for Humanities Research. Arizona State University. Fall 2011 to Spring 2013.

Assisted with Chicana/o Literature Faculty Search, Department of English. Spring 2011.

Faculty Advisor. Sun Devil Slam Poetry Team (Student Organization) Fall 2009 to Spring 2010.

Invited Speaker. Panel on Research Design and Prospectus Development. WST 701. Dr. Rose Weitz.

Served as advisor, committee member, and mentor for undergraduate and graduate students in Psychology, English, and Education. 2006 to present.

Member. Steering Committee for the Performance in the Borderlands Series. The School of Theatre and Film. 2007-2008.

Affiliated Faculty. Department of Women's Studies. 2006-present.

School/Departmental Service:

STS Personnel Advisory Committee. Chair. Fall 2025-present.

STS Representative. Graduate Commencement. Fall 2025.

Member. STS Scholarship Committee. Fall 2022 to Spring 2024.

Member. STS Executive Committee. Fall 2022 to Spring 2024.

STS Representative. Graduate Commencement. Spring 2023.

Translation Support. CAMP Scholars Newsletter. March 2023.

Member. STS Curriculum Committee Fall 2022 to Spring 2023.

Presenter. TCLS Degree Presentation. Tucson Unified School District Chicanos Studies Program. June 20, 2022.

Member. Tenure Review Committee for Dr. Brendan O'Connor, Fall 2019.

Member. School of Transborder Studies Director Search. Fall 2018 to Spring 2019.

The College Senate Representative for STS, ASU, Fall 2019.

Chair. Probationary Review Committee for Dr. Monica De La Torre, Fall 2018.

Faculty Liaison. Program for Transborder Communities. Arizona State University. Fall 2016 to Fall 2019.

Member. Probationary Review Committee for Dr. Brendan O'Connor, Fall 2016.

Committee Chair. STS Media and Expressive Culture Assistant Professor Search. September 2015 to April 2016.

Member. Ad-Hoc Committee to draft a public statement of support for migrant, LGBTQ, undocumented, Muslim, and other marginalized students and off-campus communities. Fall 2016.

Committee Member. STS Graduate Admissions. Fall 2016 to present.

STS Scholarship Committee. 2013 to Spring 2016.

STS Graduate Coffee Hour. Faculty Participant. October 19, 2016.

Committee Member. STS Assistant Professor of Culture, Language and Learning Search. Fall 2013 to 2014.

School of Transborder Studies (STS) Graduate Admissions Committee Member. Spring 2012.

School of Transborder Studies (STS) Doctoral Program Development. Academic Progress Committee. Winter 2010.

STS Mission Statement Committee, Member. Fall 2010.

Search Committee Member. Transborder Culture, Language, and Learning FTE. 2009-2010.

School Representative. University Commencement. Fall 2010.

School Representative. Hispanic Convocation. Spring 2010.

Committee to coordinate Dr. Desiree García's Campus Visit. Committee Member. Fall 2009.

Committee to Refine Proposal for the School of Transborder Studies. Fall 2009.

Committee to Revise Student Evaluations. Fall 2009.

Scholarship Committee. 2006-2009.

School Representative. University Commencement. Spring 2009.

Curriculum Committee. Faculty Member 2004-2010.

Search Committee Member. Literature and Popular Culture Assistant Professor FTE. Fall 2006-2007.

Strategic Planning Committee. Chican@ Studies Department. 2006.

Personnel Advisory Committee. Chican@ Studies Department. Spring 2005-Fall 2006.

Guest Speaker for CCS 101 (Lectures on Chicanas Feminism and Women in the Chicano Movement and Chicana and Chicano Sexuality. Spring 2005. Professor Seline Szkupinski-Quiroga); ENG 363 (Lecture on Chicano poetry. Spring 2005. Professor Montye Fuse); TCL 304 (Presentation on Performance Studies Methodology. Professor Eileen Díaz McConnell); TCL 101 (Presentation on cultural expression. Introduction to Transborder Studies. Spring 2009. Professor Marta Sánchez); TCL 202 (Transborder Society and Culture. Spring 2012. Professor Paul Espinosa).

Special Events Committee/CCS On Stage. Chican@ Studies Department. Spring 2004.

Local/Community Service:

Community of Practice, Member. CALA (Celebración Artística de la Américas) Alliance. Summer 2023 to December 2023.

Collaborator. 3rd Space. Non-Profit organization bringing together local activists, educators, students, and artists to produce cultural events and represent social justice issues for Queer and immigrant people of color. September 2012 to present.

Collective member. Somos Family. Queer Latin@ mural project. Phoenix, AZ. December 2012 to May 2015.

Guest judge. Phonetic Spit Youth Poetry Slam. Public Library. Phoenix, AZ. April 2012.

Instructor. "Transborder Worlds" High School Summer Enrichment class. June 2011 and June 2012.

Facilitator. Thresholds Film Screening and Discussion. 1n10 (Non-Profit Queer Youth Organization). Held in Phoenix and Tempe, AZ. July 2011.

Professional Memberships:

American Studies Association

Latina/o/x Studies Association

Mujeres Activas en Letras y Cambio Social