

Ileana Alexandra Orlich
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ACADEMIC TRAINING

- **Dartmouth College**, Post Graduate School of Literary Criticism and Theory, 1994
- **Arizona State University**, Ph.D., English and Comparative Literature, 1987
Dissertation: "Balzac and Henry James: The Transatlantic Transit of the *Nouvelle*"
- **Arizona State University**, M.A., English Literature, 1977
- **University of Bucharest**, Diploma de Licența (B.A., M.A. English Literature & Language) 1974
Thesis: "John Steinbeck and Marxism"

ACADEMIC APPOINTMENTS

- **ASU President's Professor, 2012-present**
- **Professor of Romanian Studies, English and Comparative Literature, Arizona State University, School of International Letters and Cultures, 2005 – present**
<http://www.public.asu.edu/~orlich/cec/events2009.htm>
<http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- **Professor of English and Comparative Literature, Harvard's Institute for World Literature,**
 - **Bilgi University, Istanbul, Turkey, 2012**
 - <http://iwl.fas.harvard.edu/pages/2012-seminars>
 - <http://iwl.fas.harvard.edu/media-gallery/detail/145111/127221> ,
- **Associate Professor, ASU Department of Languages and Literatures, 2002 – 2005**
- **Assistant Professor, ASU Department of Languages and Literatures, 1998 – 2002**
- **Lecturer, ASU Department of English, 1995 – 1998**

ADMINISTRATIVE

- **Director, ASU Summer Program in Romania and Central Europe, 1998- 2017**
- **Head of German, Romanian, and Slavic Faculty, ASU, SILC, 2011-2016**
- **Member of AZ Consular Corps Executive Board (36 countries represented) 2015-present**
- **Chairwoman of the Consular Corps Governor's Scholarship Committee, 2011-present**
- **Director, ASU Romanian Language Lectorate in SILC, 2011-present**
- **Director, SILC Romanian and Central European Cultural Collaborative, 2011-present**
- **Fulbright Committee Member in Bucharest for selection of applicants to the US, 2005-present**

AWARDS AND HONORS

- **2018: Meritul Cultural al Romaniei, Centennial Scholar in the Humanities**, Bucharest
- **2015: Fulbright Scholar Senior**, University of Art, Theatre, and Cinema (UNATC) Bucharest
- **2014: Distinguished Sustainability Scholar**, ASU-Global Institute of Sustainability
- **2013: Fellow, Institute for Cultural Diplomacy**, Berlin, Germany
- **2011: ASU Professor of the Year**
- **2011: Fulbright Scholar Senior**, Faculty of International Business and Economics, Academy of Economic Studies (ASE) Bucharest
- **2006-2007: Fulbright Scholar**, University of Bucharest
- **2004: Medalia Ordinul Cultural al Romaniei, Ofiter**
- **2001: ASASU Centennial Professor**

GRANTS

- AZ Legislature. Secured yearly grant for Romanian Studies (\$250,000)
- IHR Seed grant “Redefining Disembodiment: The Body of Woman as Script and Function in the Ukrainian War”
- **2022: AZ State Legislature grant for the ASU Romanian Studies (\$250,000)**
- **2021: AZ State Legislature grant for the ASU Romanian Studies (\$250,000)**
- **2018 summer grant** from ASU’s Melikian Center
- **2018:** Private donation to Romanian Program in SILC
- **2019:** Private donation to Romanian Program in SILC
- **2017:** Two European Union grants of 3.8 million euros each awarded to Babes Bolyai University (Romania) on art conservation and medical technology/community relations, to include Ileana Orlich as US expert and collaborator on both. Proceeds to ASU Foundation.
- Spring 2016: Private donations for Central and Eastern Cultural Collaborative
- Spring 2015: The Romanian Cultural Institute Grant
- Fall 2014: The Romanian Cultural Institute Grant
- Fall 2013: The Romanian Cultural Institute Grant
- Spring 2012: Romanian Cultural Institute Grant
- 2011-present: Romanian Language Institute Grant to fund a Visiting Professor of Romanian Studies, paid full academic year salary to teach Romanian language courses in SILC **salary of Romanian Studies Professor fully funded by ILR approx. \$45,000 yearly.**
- Fall 2010: Collaborative project grant with Théâtre Denis, Hyeres, France
- Fall 2009: Phoenix Romanian Community Grant
- Fall 2007, 2008, 2009: The Romanian Cultural Institute and Government sponsored projects/theatre performances staged at ASU
- 2006 - 2007: National Endowment for the Arts (NEA) for Literary Translation
- 2006; 2007: Literary Translation Grants, The Romanian Cultural Institute

PUBLICATIONS

Books

- Orlich, Ileana. *SUBVERSIVE STAGES. Dramatic Transcreations in Pre- and Post Communist Hungarian, Romanian and Bulgarian Theater*. Central European University Press, 2017.

- Orlich, Ileana. *Staging Stalinism in Post-Communism Romania*. Casa Cartii de Stiinta, UniArt Collection, 2012.
- Orlich, Ileana. *Avantgardism, Politics and the Limits of Interpretation in The (Ex)Centric Waste Land: Reading Gelu Naum's Zenobia*. Paideia Press, 2010.
- Orlich, Ileana. *Myth and Modernity in the Twentieth-Century Romanian Novel (East European Monographs)*. Columbia University Press, 2009.
- Orlich, Ileana. *Articulating Gender, Narrating the Nation: Allegorical Femininity in Romanian Fiction*. Columbia University Press, 2004.
- Orlich, Ileana. *Silent Bodies: (Re)Discovering the Women of Romanian Short Fiction*. Columbia University Press, 2002.

Book Translations with Introductions, Textual Notes, and Critical Materials

- Orlich, Ileana, translator. *Notes on the Life of Dimitrie Cantemir, Prince of Moldavia, at the Court of Tsar Peter the Great*. Submitted to Academy of Science Press, Chisinau, 2021.
- Orlich, Ileana, translator. *To Kill a Serpent in the Shell*. By Boris Akunin. Dalkey Archive Press, 2018. ISBN 1-978-162897-320-4
- Orlich, Ileana, translator. *Interrogatorio en Elsinore*, English-Romanian bilingual volume. By Carlos Manuel Varela. Editura Euro Press, 2016.
- Orlich, Ileana, translator. *Hamlet. A Version*, English-Romanian bilingual volume. By Boris Akunin. Editura Euro Press, 2014.
- Orlich, Ileana, translator. *The Cherry Orchard, Sequel*, English-Romanian bilingual volume. By Nic Ularu. Casa Cartii de Stiinta, UniArt Collection, 2012.
- Orlich, Ileana, translator. *Kiss Me. Confessions of a Bare-Footed Leper*. By Vlad Zografi. Bettie Youngs Books, 2011.
- Orlich, Ileana, translator. *The Bed of Procrustes*. By Camil Petrescu. Camil Petrescu Cultural Foundation Press, 2008.
- Orlich, Ileana, translator. *Velvet Tache*. By Stefan Agopian. Paideia Press, 2008.
- Orlich, Ileana, translator. *The Hidden Way*. By Hortensia Papadat-Bengescu. Scrisul Românesc, 2007.
- Orlich, Ileana, translator. *The Hallipa Trilogy*. By Hortensia Papadat-Bengescu. Presa Universitară Clujeană, 2007.

- Orlich, Ileana, translator. *A Concert of Music by Bach*. By Hortensia Papadat-Bengescu. Scrisul Românesc, 2005.
- Orlich, Ileana, translator. *Tales from Ancuța's Inn*. By Mihail Sadoveanu. Editura Institutului Cultural Român, 2004.
- Orlich, Ileana, translator. *The Disheveled Maidens*. By Hortensia Papadat-Bengescu. Editura Institutului Cultural Român, 2004.
- Orlich, Ileana, translator. *Travestiuri*. By Tom Stoppard. Premiered at the National Theatre of Romania. UNITEXT, 2004.
- Orlich, Ileana, translator. *Mara*. By Ioan Slavici. Editura Fundației Culturale Române, 2003.
- Orlich, Ileana, translator. *Ciuleandra*. By Liviu Rebreanu. European Studies Foundation Publishing House, 2002.
- Orlich, Ileana, translator. *Haia Sanis*. By Mihail Sadoveanu. European Studies Foundation Publishing House, 2001.

Book Chapters

Orlich, Ileana. "Reading the Politics of Exile" in *Palgrave Handbook of European Migration in Literature and Culture*. Palgrave, Fall 2022.

- Orlich, Ileana. "Anton Chekov's *Rothchild's Fiddle*: Hebrew Psalms, Christian Parables, and the Image of the Jew in Christian Russian Orthodoxy." Submitted for a volume edited in Israel, under consideration at Routledge, 2021.
- Orlich, Ileana. "Realitatea icoanei în diaspora." *Imaginarul religios românesc, Enciclopedia imaginariilor din România. Patrimoniu istoric și identități cultural lingvistice ROMIMAG, 2020*. Editura Polirom.
- Orlich, Ileana. "Code Name: Porn. Political Protest and Spiritual Redemption in András Visky's Theatre." *Memories of the Body: Captivity as a State of Being in András Visky's Barrack Dramaturgy*. Edited by Jozefina Komporaly. Intellect, UK, 2017.
- Orlich, Ileana. "Theatre and Theology in "Kiss Me". Absinthe: New European Writing." *Absinthe*, vol. 21, no.18, 2012.
- Orlich, Ileana. "Exile as Political Discourse in the novels of Herta Muller." *Migrazione e Patologie dell' humanitas*. Internationel Verlag der Wissenschaften, 2012.
- Orlich, Ileana. "Modernism and the Male World: The Crisis of Masculinity." *The Bed of Procrustes*. *The Canonical Debate Today Crossing Disciplinary and Cultural Boundaries*. Rodopi Press, 2011.

- Orlich, Ileana. “Is There a Life after Communism? The Textualization of the Capital in Contemporary Romanian Short Fiction.” *US – Romanian Relations in the Twentieth Century*. Presa Universitară Clujeană, 2010.
- Orlich, Ileana. “Un nou sfîrsit de veac în București: *Dimineata pierdută*.” Published in Italian “Una nuova fine de siècle a Bucarest: una *Dimineata pierdută*.” *Il Romanzo Rumeno Contemporaneo (1989-2010). Teorie E Proposte Di Lettura*. Translated by Anita Natascia Bernacchia. Bagatto Libri, 2010.
- Orlich, Ileana. “Aesthetic Pursuits and the Victorian Fin de Siècle: Picture and Text in Henry James’s *Madame de Mauve*.” *Text(e)/Image. Etudes critiques* (Critical Studies). Edited by Alexandra Vranceanu. Editura Universitatii Bucuresti, 2009.
- Orlich, Ileana. “Translations and Impact. Translation and Transculturation: Transmission and Innovation of Culture.” *The Impact of European Integration on the National Economy*. Editura Risoprint, October 2006.
- Orlich, Ileana. “Mad Voices in the Forest: Caryl Churchill’s Configurations of Women in *The Mad Forest*.” *Vampirettes, Wretches and Amazons: Representations of East European Women in Western Fiction*. Edited by Domnica Radulescu and Valentina Glajar. Columbia University Press, 2004.
- Orlich, Ileana. “The Role of Romanian and Central East European Studies in American Universities at the Dawn of the New Millennium.” *Romanian Studies at the Turn of the Century/Studiile romanesti la inceput de secol*. The Center for Romanian Studies, 2000.

Articles (Referred)

- Orlich, Ileana. “East of the West: Reading the Cultural Imaginary in Bram Stoker’s *Dracula*.” Bilingual volume *Identitate și ideologie. Limba și literatura română în paradigma culturală contemporană*, University of Jassy, **Romania. 2021.**
- Orlich, Ileana. “War and Orthodoxy in Hortensia Papadat-Bengescu’s *Balaurul*.” *American Romanian Academy ARA Journal (new series) Arts and Humanities* 37.1. August, **2020.**
- Orlich, Ileana. “Imaginarul religios în poezia lui Bacovia și Blaga.” *American Romanian Academy ARA Journal (new series) Arts and Humanities* 36.1., **December, 2019.**
- Orlich, Ileana. “Bringing Romanian Theatre to American Universities: The Plays of Mona Chirila at Arizona State University.” *Dramatica. Studia Universitas*. Babes Bolyai University Press LXIII 2, **December, 2018.**
- Orlich, Ileana. “The Cultural Afterlives of Dada.” *Dramatica. Studia Universitas*. Babes Bolyai University Press LXII 1, January **2017.**
- Orlich, Ileana. “Dadaism as Political Installation and Language for Revolutionary Imagination:

The Importance of Being Tzara and Lenin.” *Dramatica. Studia Universitas*. Babes-Bolyai University Press LXI 1, **January 2016**.

- Orlich, Ileana. “Conditia post-umana in spatiul Kafka: Domnul K eliberat, Incotro” *Literature, Theater, Movie and Matei Vişniec*. Edited by Marina Cap-Bun and Florentina Nicolae. Ovidius University Press, 2015.
- Orlich, Ileana. “Mayakovski and the Beginnings of the Soviet Theatre.” *Filologica Jassyensia, Asociația Culturală A. Philippide*. no. I, 2014.
- Orlich, Ileana. “The Intermediate Experience of Cinema: Alexandru Maftai’s *Miss Christina*.” *Cinematographic Art & Documentation*, vol. 12, no. 8, 2013.
- Orlich, Ileana. “Politics as Comic-cum Tragic ‘Emplotment’ in Molière’s *Tartuffe*.” *Performing Arts Journal* (Inaugural issue), National University of Theatre and Cinema, Bucharest, 2013.
- Orlich, Ileana. “Is There a Woman in the Text? The Ghost of Mânjoală’s Inn.” *Philologia. Studia Universitatis Series. Journal of Comparative Literature*, vol. 58, no. LVIII, September 3, 2013.
- Orlich, Ileana. “Slawomir Mrozek’s *Tango*: Communism as Ideological ‘No Exit.’” *Cinematographic Art & Documentation-Journal of Cinematographic Studies*, vol. 10, no. 6, 2012.
- Orlich, Ileana. “*The Murder of Gonzago*: Reading Shakespeare’s *Hamlet* in Communist Bulgaria.” *The Annals of Ovidius University Constanța – the Philology Series*, vol. XXII, Constanta: Ovidius University Press, 2011.
- Orlich, Ileana. “Nikolai Gogol’s *The Government Inspector*. Stalinist Aesthetics and Subversive Staging in the Soviet Theatre.” *Cinematographic Art & Documentation - Journal of cinematographic studies*, vol. 8, no. 4, Victor Publishing House, 2011.
- Orlich, Ileana. “The Political Ghosts and Ideological Phantasms of *The Cherry Orchard, A Sequel*.” *Caietele Echinox: Fantomes, Revenants, Poltergeists, Manes Caietele Echinox*. Echinox Cultural Foundation.
- Orlich, Ileana. “Conditia post-umana in *Domnul K eliberat*.” *Vatra*, October 2011.
- Orlich, Ileana. “Translating T. S. Eliot in Communist Romania.” *Challenges in Translation: Space, Culture and Linguistic Identity*, Addleton Academic Publishers, 2011.
- Orlich, Ileana. “Incorporations: Styling Women’s Identity and Political Oppression in the Novels of Herta Müller.” *Gender Studies in the Age of Globalization*, Addleton Academic Publishers, 2011.
- Orlich, Ileana. “Reinventing Gogol’s Idylls in the Stalinist Era.” *Cinematographic Art & Documentation*, vol. 7, no. 3, Hyperion University, 2011.
- Orlich, Ileana. “Sfarsitul unui nou veac in Bucuresti.” *Scrisul Romanesc*. vol. 90, no. 2, 2011.

- Orlich, Ileana. "Communist Totalitarianism in Solzhenitsyn's Fiction." *Caietele Echinox*, vol. 19, Echinox Cultural Foundation, November 2010.
- Orlich, Ileana. "Arta traducerii lui Kafka." *Vatra*, September 2010.
- Orlich, Ileana. "Gogol and the Romanian Stage." *Teatrul Azi*. October 2010.
- Orlich, Ileana. "Ideas and sentiments of the time: Theorizing the twentieth-century Romanian Literature." *University of Bucharest Review: A Journal of Literary and Cultural Studies*, 2010.
- Orlich, Ileana. "O piesă cehoviană pentru teatrul postmodern." *Scrisul Romanesc*, vol. 78, no. 2, 2010.
- Orlich, Ileana. "Paris Bucharest Express." Essay/literary adaptation of the Romanian Avantgarde in French. Text staged in Hyeres, France, Theatre Denis, November 2009.
- Orlich, Ileana. Entries on Stefan Agopian and Adriana Bittel (Romanian Modern Classics). *Dictionary of Literary Biography, Twenty-First-Century Eastern and Central European Writers*, 2009.
- Orlich, Ileana. "How I Learned to Read." *The Chattahoochee Review*. Edited by Jo Ann Yeager Adkins, vol. XXIX, no. 1-2, Georgia Perimeter College, Winter/Spring, 2009.
- Orlich, Ileana. "Rewriting Chekhov for Postmodern Theatre: Nic Ularu's *The Cherry Orchard, A Sequel*." *Alloquor*, Editura Universitatii Alexandru Ioan Cuza, April, 2009.
- Orlich, Ileana. "Picture and Text in Henry James's *Daisy Miller*." *The Annals of Ovidius University. The Philology Series*, vol. XX, Ovidius University Press, 2009.
- Orlich, Ileana. "Modernism and the Male World." *Analele Universitatii Bucharest*, Editura Universitatii din Bucuresti, 2009.
- Orlich, Ileana. "Cultural Legacies and Limits of Representation: Matei Visniec's *The Body of Woman as Battlefield in the Bosnian War*." *Transatlantic Dialogues. Eastern Europe, the U.S. and Post-Cold War Cultural Spaces*, Editura Universitatii din Bucuresti, 2009.
- Orlich, Ileana. "Adaptation Litteraire, L'Histoire du Communisme Racontée aux Malades Mentaux." *Cahier Programme*, translated into French by Frédéric Grosche.
- Orlich, Ileana. "Ileana Alexandra Orlich il descopera pe Matei Visniec la Universitatea Statului Arizona." *Teatrul Azi*. January 2009.
- Orlich, Ileana. "Understanding Latent Religious Conflict: The Case of Frictions between the Greek Catholic and Orthodox Churches in Romania." *East European Quarterly*, vol. XLII, no. 4, January 2009.
- Orlich, Ileana. "Un joc al desertaciunilor: Femeia tinta si cei zece amanti." *Teatrul Azi*,

September 2008.

- Orlich, Ileana. "Trupul femeii ca un camp de lupta." *Scrisul Romanesc*. vol. 58, no. 6, 2008.
- Orlich, Ileana. "Mapping Orality and Literacy in Romanian Fiction: Mihail Sadoveanu's *The Hatchet* and *Tales From Ancuta's Inn*." *Analele Universitatii Bucuresti*, 2008.
- Orlich, Ileana. "Critical Study of the Comparative History of Literatures in European Languages." *Recherche Litteraire/Literary Research*, Summer 2008.
- Orlich, Ileana. "Triunghiul narativ: un spatiu feminin inedit in *Drumul ascuns*." *Scrisul Romanesc*, vol. 54, no. 2, 2008.
- Orlich, Ileana. "Magical Realism and the Limits of Interpretation: Stefan Agopian's *Tache de catifea*." *Analele Universitatii Bucuresti*. 2007.
- Orlich, Ileana. "*Tache de catifea*: romantism, realism si identitate narativa." *Cronica literară, Scrisul Românesc*. no. 5-6, 2007.
- Orlich, Ileana. "Surrealism Beyond *The Waste Land*: Gellu Naum's *Zenobia*." *Journal of the National Museum of Art*, 2007.
- Orlich, Ileana. "Surrealism and the Feminine Element: André Breton's *Nadia* and Gellu Naum's *Zenobia*." *Filologica Jassyensia. Asociația Culturală "A. Philippide*, vol. 2, 2006.
- Orlich, Ileana. "Avant-garda redivivus." *Cultura*, vol. 2, no. 21, Fundatia Culturala Romana, November 2006.
- Orlich, Ileana. "O cronică literară a anilor '80: *Raccourci* de Alexandru Vlad." *Cultura*, vol. 2, Fundatia Culturala Romana, June 2006.
- Orlich, Ileana. "Rolul naratiunii sadoveniene in constructia ideii de natiune." *Scrisul romanesc*, vol. 3, 2005.
- Orlich, Ileana. "Tom Stoppard's *Travesties* and the Politics of Earnestness." *East European Quarterly*, vol. XXXVIII, no. 3, Fall 2004.
- Orlich, Ileana. "Valențele narrative ale povestirilor de la *Hanu Ancuței*." *Vatra*, 2003.
- Orlich, Ileana. "*Fefelega*: Metaphoricity and the Making of a Romanian Icon." *Lingua*, 2002.
- Orlich, Ileana. Entries on Camil Petrescu and Mateiu Caragiale (Romanian Modern Classics Series) *Dictionary of Literary Biography*, vol. 221.
- Orlich, Ileana. "The Mioritic Space as Political Subversion: The Poetry of Marin Sorescu." *Southeastern Europe*, Series on Romanian literature Spring 1999.

- Orlich, Ileana. "At War With the Past, Uneasy Peace with the Future: Răzvan Petrescu's *Diary of an Apartment Dweller*." *Analele Universității din Craiova*, vol. XX, no. 1-2, 1998.
- Orlich, Ileana. "Henry James and the Politics of Authorship: (Re)Constructing the Portrait of the Artist-Critic." *The Centennial Review*, Fall, 1996.
- Orlich, Ileana. "Tracking the Missing Link: Maupassant's *Promenade* and James's *The Beast in the Jungle*." *The Comparatist: Journal of the Southern Comparative Literature Association*, May, 1994.
- Orlich, Ileana. "Song of My Emerging Self: The Poetry of Andrei Codrescu." *MELUS*. (Multi Ethnic Literature of the United States), Fall, 1993.
- Orlich, Ileana. "Avant-garde, Modernism, and Post Modernism: The Silent Voices of Romanian Women Poets." *American Romanian Academy Journal*, 1993.
- Orlich, Ileana. "The Poet on a Roll: Charles Simic's 'The Tomb of Stéphane Mallarmé' and Mallarmé" *Un Coûp de dés...* and 'Igitur.'" *The Centennial Review*, 1992. Reprinted, in *Contemporary Literary Criticism (CLC)*, Summer 2000.
- Orlich, Ileana. "Nostalgic Metamorphoses." *American Romanian Academy Journal*, 1992.
- Orlich, Ileana. "Henry James: Framing *The Liar*." *The International Fiction Review*, 1991.

Translations in Anthologies of Poetry

- Orlich, Ileana, translator. *Crossing Centuries: The New Generation in Romanian Poetry*. Edited by Carmen Firan and Edward Foster. Talisman House Publishers, 2009.
- Orlich, Ileana, translator. *Locul nimanui, Antologie de Poezie Americana Contemporana*. Cartea romaneasca, 2006.
- Orlich, Ileana, translator. *European Voices: Modern Poetry in Translation*. King's College, University of London, 2002. Reprinted in *Compost*, April 2001 and in *Archipelago* (online)
- Orlich, Ileana and Adam Sorkin, translators. *West Branch*. Sheridan Books, Fall 2001.

Book and Article Reviews

- Orlich, Ileana. "Cyber-dystopie et pédagogie culturelle dans le roman roumain contemporain : #Dièse (2020) par Adrian Lesenciuc," **Orbis Litterarum** 2021.
- Orlich, Ileana. Review of the monograph *Staging Postcommunism: Alternative Theatre in Eastern and Central Europe after 1989*, **Theatre Journal** 2021.
- Manuscript reader for **Tulsa Studies in Women's Literature**, Fall 2020.

- Manuscript reader for the **Theatre and Performance** series, **Bloomsbury Press**, Fall 2020.

- Manuscript reader for **Theatre and Performance** series submissions at **Routledge Press**, Fall 2019.

- Orlich, Ileana. Translation Review of *O noapte furtunoasa*. *National Endowment for the Arts (NEA)*, 2017.
- Orlich, Ileana. Review of *Zilele Studiilor Romanice* by Palenikova and Sitar-Taut. Univerzita Komenského Bratislav, 2012.
- Orlich, Ileana. Review of *Vampire Nation: Violence as Cultural Imaginary* by Tomislav Z. Longinovic. *Comparative Literature Studies*, 2011.
- Orlich, Ileana. Review of *History of the Literary Cultures of East-Central Europe* edited by Marcel Cornis-Pop and John Neubauer. *The Comparatist: Journal of the Southern Comparative Literature Association*, 2008.
- Orlich, Ileana. Review of *Romanian: An Essential Grammar* by Ramona Gonczol Davies. Routledge Press, 2008.
- Orlich, Ileana. Review of *Conrad and Poland* by Alex S. Kurszaba. *The Comparatist: Journal of the Southern Comparative Literature Association*, May 1998.
- Orlich, Ileana. Review of *Pandora's Smile* by Nicholas Catanoy. *World Literature Today*, Summer 1998.
- Orlich, Ileana. Review of *Apollinaire and the International Avant-Garde* by Willard Bohn. *The Comparatist: Journal of the Southern Comparative Literature Association*, May 23, 1999.
- Orlich, Ileana. Bishop, George. *Henry James: Life, Work, and Criticism* by George Bishop. *The International Fiction Review*, vol. 19, no. 1, 1992.

Interviews

- Romanian Festival, St. John the Baptist Orthodox Church, Glendale, Arizona, November 14, 2021
- Evenimentul Istoric TV, Bucharest Romania, September 7, 2021
- ASU NOW <https://asunow.asu.edu/20190826-asu-professors-us-interest-central-europe-black-sea-region> regarding participation in the Black Sea Forum, **June 2019**
- <http://www.economistul.ro/civilizatie/la-universitatea-crestina-dimitrie-cantemir-doamnele-universului-academic-au-dezbatut-noua-ecologie-a-invatomantului-superior-3094/> at the World Women University Presidents Forum (WWUPF), June 5, 2017.
- With Radio Romania International, conducted by Carmen Sandulescu, in Sibiu, Romania, regarding consular duties and the Romanian diaspora in AZ on June 28 (14:00-15:00); and regarding the ASU Romanian program on June 29 (20:00-21:00), 2017.

- With Washington, DC-based Higher Education show in an extensive interview on ASU's Romanian Program conducted by program host Steve Goodman in Bucharest. 2016.
<https://www.youtube.com/watch?v=05HoQ3ij64s>
- "From Romania with Love." Interview by Cameron Kelly. *State Press Magazine*, September 2012.
- "Hidden Cultures." Interview by Niki D'Andrea. *Phoenix Magazine*, April 2012.
- "English-SILC Collaborative Brings Romanian Culture, Scholars to Arizona." Interview by Deanna Stover. *Accents on English, Newsletter* 2011.
https://asunews.asu.edu/20111103_visniec
- "New collaborative brings Romanian culture, scholars to Arizona." *Gandacul De Colorado*, November 2011.
- "Studentii Americani Invata Limba Romana." Interview with Ileana Orlich. *Jurnal Cultural*. TVR Cultural. Bucharest, Romania, 6 July 2011.
- "Romania's Honorary Consul General brings global perspective to ASU students Q&A with Professor Ileana Orlich." Interview by Carol Hughes. *Gandacul De Colorado*, July 2011.
- "Q&A with Professor Ileana Orlich." Interview by Carol Hughes. Project Humanities Newsletter, July 2011.
- "Parents Name Romania's Honorary Consul General, Ileana Orlich, as Arizona Professor of the Year." Interview with Ileana Orlich. *Gandacul De Colorado*, May 2011.
- "Ileana Alexandra Orlich, Noul Consul Onorific al Romaniei in Arizona." Interview with Ileana Orlich. *Gandacul De Colorado*, June 2010.
- "Le communism selon Visniec." Interview with Ileana Orlich. *La Marseillaise*, June 2009.
- "Folie et stalinisme au théâtre Denis." Interview with Ileana Orlich. *La Marseillaise*, May 2009.
- "Interviu cu Orhan Pamuk si invitati la Neptun." *Romania literara*, July 2008.
- "Hortensia Papadat – Bengescu in englezeste." Interview with Ileana Orlich. *Cultura*, February 2007.
- "ASU professors earn Fulbright Scholar grants." Interview with Ileana Orlich. *ASU Insight*, October 2006.
- "Romanian Program Helps Students Reach Out Globally." *ASU Insight*, Spring 2005.
- "Programul de Studii romanesti de la Arizona State University." Interview with Ileana Orlich. *Jurnal Cultural*. TVR Cultural. Bucharest, Romania, 6 December 2005.

- “Business Watch – ASU Prof Receives Highest Honor from Romania.” Interview with Ileana Orlich. *Arizona Woman*, May/June 2004.
- “Romanian Studies founder does country proud.” Interview by William Hermann with Ileana Orlich. *The Arizona Republic*, February 2004.
- “Translating the Romanian canon into English.” Interview with Ileana Orlich. *Jurnal Cultural*. TVR Cultural. Bucharest, Romania, July 2003.
- “Exemplars Personify Profession of Teaching.” Interview by William Hermann with Ileana Orlich. *Arizona Republic*, September 2003.
http://www.azbilingualed.org/AABE%20Site/AABE%20NEWS%202003/exemplars_personify_profession_o.htm
- “Setting an Example for Faculty Excellence. President Crow Recognizes Four Newly-Tenured Exemplars.” Interview with Ileana Orlich. *ASU Insight*, September 2003.
- “Name to Know.” Interview with Ileana Orlich. *Town of Paradise Valley Independent*, March 2002.

Lectures/Conferences/Keynote Addresses 2022

“Between Myth and Material Reality: The Danubian Space of Mircea Eliade’s *Miss Christina*.” **Representations of the Danube in Literature and the Arts.** The Annual Conference of the Faculty of Foreign Languages and Literatures, University of Bucharest, Romania, 25-26 November, 2022

- “O viziune geopolitică din perspectiva teatrală: Observații asupra piesei Petru de Vlad Zografi.” Academia Romana, Filiala Jassy, XXI-a ediție a Simpozionului internațional al Institutului de Filologie Română „A. Philippide”, September 21-22, 2022
- “The Dialectic of Happiness According to Marx and the Achievements of Lenin and Stalin in the Era of Liberty, Equality, and Fratricide.” Conference of the International Association for the Philosophy of Law and Social Philosophy. Dimitrie Cantemir University, Bucharest, Romania July 3-9, 2022.
- “Lunch with Marx, Lenin, and Stalin in Post-communist Romania.” The Society for Romanian Studies. Universitatea de Vest din Timisoara, Romania. June 15-17, 2022.

Lectures/Conferences/Keynote Addresses 2021

- “Women in the City: The Systemic Construction of Sexuality in the Romanian Novel.” The System World of Alexander A. Bogdanov Conference, University under the Government of the Russian Federation, Moscow, Dec. 9-10, 2021.(online)
- “Narrating the City: Papadat-Bengescu’s *The Disheveled Maidens* and Dreiser’s *Sister Carrie*.” Co-organizer of the literary symposium Women’s Lives in Interbellum Romania, American Romanian Academy, Northridge, Ca., Nov. 19, 2021. (online)
- “The Romanian Diaspora of Arizona.” Borders, Diaspora, Migration Conference. University of Timisoara, Romania, Oct. 7-9, 2021. (online)
- “East of the West: Politicizing the Western Canon in the Romanian Theatre.” Freie Universität Berlin, Germany, Oct. 4-7, 2021. (online)

- “The Liberal Democracy of the Ottoman Empire: The Orthodox *Millet* and the *Zimmis* System.” Conference of the International Association for the Philosophy of Law and Social Philosophy. Dimitrie Cantemir University, Bucharest, Romania Sept 9-11, 2021.
- “On Sustainability: Cultural Transformations in the Global Future.” The 50th International Society for the Comparative Study of Civilizations Conference. Dimitrie Cantemir University, Bucharest, Romania Sept 2-4, 2021.
- “Crossing the Ocean: Effective Strategies for Studying Romanian Language and Culture on the American Continent.” Key note address. College of Arts and Sciences. Romance Studies. Center for European Studies. The University of North Carolina at Chapel Hill, April 23, 2021. (online)
- “(Re)-Inventing Chekhov: Revisionist Writing in Joyce Carol Oates’s *The Lady with a Pet Dog*.” The 22nd International Conference of the English Department, The University of Bucharest, June 4-6, 2021. (online)

Lectures/Conferences/Keynote Addresses 2020

- “State, Society, and Religion: The Negotiating Networks of Turkey, Greece, and the European Union.” **Multicultural Discourses. Conference organized by Universitatea Babeș-Bolyai Facultatea de Limba și Literatura Engleză, Romania and the Hangzhou Normal University, China.** 7th edition. Oct. 24-25, 2020. (online)
- “Despre Creștinism, Imperiul Otoman, și domnia lui Vlad Țepeș în romanul lui Bram Stoker *Dracula*.” **Simpozionul Internațional anual al Institutului de Filologie Română „A. Philippide”, XIX-a ediție, Identitate și ideologie. Limba și literatura română în paradigma culturală contemporană.** Academia Romana Filiala Iași, Sept. 16–18, 2020. (online)
- “Anton Chekov’s *Rothchild’s Fiddle*: Hebrew Psalms, Christian Parables, and the Image of the Jew in Christian Russian Orthodoxy.” **American Comparative Literature Association Conference, University of Chicago, March, 2020.** (cancelled, but the presentation evolved into a book chapter for a volume submitted to Routledge)
- ‘Reflections on Communism: Thirty Years On.’ Forthcoming, **Invited lecture. International Theatre Festival, Sibiu, Romania, June 11-20, 2020.** (cancelled)

Lectures/Conferences/Keynote Addresses 2019

- “The Unevenness of Academic Accumulation in the Humanities. **43rd American Romanian Academy (ARA) Congress, UCLA, Nov. 15-17, 2019.**
- “Russian Orthodoxy and Stalinist Ideology: Dostoyevsky’s *Crime and Punishment* and Solzhenitsyn’s *In the First Circle*.” **Eighth Biennial Conference of the Association for the Study of Eastern Christian History and Culture, Tempe, ASU, February 21-23, 2019.**
- “To Kill a Serpent in the Shell and An Examination of the History of the Russian Ruling Dynasties” **Discussion of my book published by Dalkey Archive Press, Melikian Center, ASU Tempe, March 27, 2019.**
- “Staging the Conglomerate Effect of Cultural Studies: (Re)Interpreting and (Re)Contextualizing History and Politics in Contemporary Europe.” **Invited lecture, Ovidius University of Constanta, Romania, June 15, 2019.**
- “Religious Imaginary in Romania’s Iconography.” **Colocviu asupra imaginarului religios, Facultatea de Teologie, Babes Bolyai University, Cluj-Napoca June 18-20, 2019**

Lectures/Conferences/Keynote Addresses 2018

- “Experiente de Promovare a Dialogului Intercultural in Sistemul Educational al Republicii Moldova si SUA.” Universitatea Pedagogica de Stat “Ion Creanga”, College of Liberal Arts, School of Languages and Communication, **Chisinau, Republic of Moldova, June 20, 2018.**
- “Empire Politics and Cultural Discourse: Dimitrie Cantemir’s Life and Work at the Court of Tsar Peter the Great.” **National Research University of the Russian Federation, Moscow, June 6, 2018.**
- “The Moldavian Enlightenment.” **Universitatea Crestina Dimitrie Cantemir, Bucharest, Romania, May 17, 2018.**
- “Solzhenitsyn’s Neglected Short Fiction: *An Incident at Krechetovka Station.*” **American Comparative Literature Association Conference, UCLA, March 2018.**

Lectures/Conferences/Keynote Addresses 2017

- “Humanities and The Performaing Arts.” International Platform of Doctoral Research in the Fields of Performing Arts and Cultural Management Colloquim, Keynote address. Ion Blaga University, Sibiu, Romania, June 8, 2017. Keynote address.
- “A Staging of Boris Akunin’s *Hamlet. A Version: Insights from the Translator.*” Coor Hall, 4403, 12:00 Noon. April 17, 2017.
https://melikian.asu.edu/events/Akunin_Hamlet_trans_Orlich
 - “Adaptability and Breakthrough: University Reform and Innovation in the New Ecology of Higher Education.” Keynote address, invited. World Women University Presidents Forum, (WWUPF), Dimitrie Cantemir University, Bucharest, June 1-5, 2017.

Lectures/Conferences/Keynote Addresses 2016

- “How to Read Tzara in the Dadaist Context.” Centennial Conference on Dada. Facultatea de Filologie, Babes Bolyai University, Cluj-Napoca, Romania May 13-15, 2016.

Lectures/Conferences/Keynote Addresses 2015

- “Religious Reconfigurations: The Greek Catholic Church in Romania and Central Europe.” The Society for Romanian Studies. Facultatea de Stiinte Politice, University of Bucharest, Romania 17-19 June 2015.
- “Theorizing the Twentieth-Century Romanian Literature in a Comparative Context.” Invited lecturer for series of presentations. Department de Langues et Lettres, *Faculte de Philosophie et Lettres, Universite Libre Bruxelles*, Belgium May 10-13, 2015.
- "Revolutionary Theater in Central and Eastern Europe: Intertextuality, Re-writing, Adaptation." American Comparative Literature Association Conference, Seattle, March 26-28, 2015.

Lectures/Conferences/Keynote Addresses 2014

- “Bucharest: Little Paris, Cradle of Levant, or Ceaushima?” American Comparative Literature Association Conference, New York University, March 20-23, 2014.
- “Textualizing Life in A Balkan Tapestry.” Invited presentation at the American Embassy’s American Corner, Sofia, Bulgaria, May 30, 2014.
- “Dramatic Transcreations in the Theatre of the Balkans.” Keynote Address, the Balkan Languages, Literatures and Cultures Conference, University of St.Kliment Ohridski, Sophia, Bulgaria, May 31-June 2, 2014.
- “*Corpul Narativ: Femininitatea in literatura romana moderna.*” The International Congress of Romanian Studies. University of Granada, Spain, June 26-28, 2014.
- “*Globalismul lingvistic: integrarea limbii române in mediul academic,* Keynote Address, *Simpozionul International: Predarea limbii romane ca limba straina,* University of Granada, Spain, June 22-24, 2014.

Lectures/Conferences/Keynote Addresses 2013

- “Inside the Frame: Mrozek, Sartre, and Hirano Keiichiro.” International Comparative Literature Association Conference, University of Sorbonne, Paris. July 18-22, 2013.
- Discussant for the launching of Nic Ularu’s book *Hieronimus*, the International Sibiu Theatre Festival, Romania June 15, 2013.
- “Fiction and Evasion in Modern and Contemporary Fiction.” Guest Speaker, Romanian Writers Union’s Colloquia on the Romanian Novel, Alba Iulia, Romania, June 1-2, 2013.
- “Translation in the Age of Google and Wikipedia.” Keynote address at the International Conference of the Center for Translation and International Communication in the College of Foreign Languages and Communication of the University of Civil Engineering, Bucharest, Romania, May 24, 2013.
- “Theatre of Exile: Visniec, Ularu, and Akunin.” American Comparative Literature Association Conference, University of Toronto, April 3-7, 2013.
- “From New York Hotels to Romanian Country Inns: Is There a Woman in These Spaces?” *Becoming Women: Gender Identities and Tensions in Romanian and World Literature.* Modern Language Association Convention, Harvard University, January 5, 2013.

Lectures/Conferences/Keynote Addresses 2012

- Discussant for multi-lingual readings and presentation of Hirano Keiichirō’s novel *L’Eclipse*. ASU, Memorial Union, Pima Auditorium, Sept 6, 2012.

- Multiculturalism and/ or Transculturalism.” International Conference Faculty of Letters and Foreign Languages. Hyperion University of Bucharest, Romania, June 6-7, 2012.
- “Translations as an ‘act of [political] Consecration’.” Pedagogy Seminar, Bilgi University, Istanbul, June 27, 2012
- “Oedipus @ Delphi: Rewriting Greek Tragedy in the Digital Age.” American Comparative Literature Association, Brown University, March 31-April 1, 2012.
- “Discontinuous State of Being”: The Ethics of Exile in Monica Lovinescu’s Memoirs.” Women in French Conference, Tempe, February 24-25, 2012.
- “Romanian Theater as Mezzo Text: Revisiting Chekhov's *The Cherry Orchard, Sequel*.” Modern Language Association Conference, Seattle, January 5-8, 2012.

Lectures/Conferences/Keynote Addresses 2011

- “Cultural and Literary Studies ‘Go Global’: New Approaches to the Teaching of the Humanities.” Academy of Economic Sciences, Bucharest, Romania, May 11-13, 2011.
- “Theatrical Insurrections: The Politics of the Stage in Modern Europe.” World Literature Congress, Peking University, Beijing, China, June 30-July 4, 2011.
- “Death and Ghosts in “*The Cherry Orchard, A Sequel*.” International Academic Conference “Event and Immortality in Literature, Language and Philosophy.” Faculty of Slavic Studies, Sofia University St. Kliment Ohridski, Bulgaria, May 12-13, 2011.
- “From Peter the Great to Stalin: Politics of the Stage after 1989.” American Comparative Literature Association, Vancouver, Canada, March 31-April 3, 2011.
- “Textualizing Women’s Lives in the Balkans.” Modern Language Association Conference, Los Angeles, January 6-9, 2011.

Lectures/Conferences/Keynote Addresses 2010

- Translation in Communist Romania 1944 -1989: Change and Continuity.” International Comparative Literature Conference, Chung-Ang University, Seoul, Korea, August 15-21, 2010.
- “Politics, Ideology and World Literature: Romania before and after Communism.” Shanghai Jiao Tong University, China, August 11-15, 2010.
- “Joyce and Tzara: A Dada Guide to Zurich 1915-1917.” XXII International James Joyce Symposium, Charles University, Prague, Czech Republic, June 13-15, 2010.
- “Mapping Orality and Literacy in Romanian Modern Fiction: (De)Gendering the Miorita Ballad.” American Comparative Literature Association Conference, New Orleans, April 1-4,

2010.

Lectures/Conferences/Keynote Addresses 2009

- “Chekhov and Postmodern Theater.” Tenth National Symposium of Theater in Academe, Washington and Lee University, November 11-14, 2009.
- “Translating Gender in Modernity: Feminine Spaces in Tales from Ancuta’s Inn.” Thirty-fifth Southern Comparative Literature Association Conference, Arizona State University, Phoenix, October 1-3, 2009.
- “Ideas and Sentiments of the Time: Theorizing Romanian Literature.” University of Bucharest Literature Conference, Bucharest, Romania, June 2-4, 2009.
- “Modernism and Male World: The Crisis of Masculinity in Camil Petrescu’s *The Bed of Procustes*.” American Comparative Literature Association Conference, Harvard, March 26-29, 2009.

Lectures/Conferences/Keynote Addresses 2008

- “Cultural Revisions of the Romanian Avant-Garde: Gellu Naum and Victor Brauner.” Conference of the Program in Comparative Literature, University of Bucharest, October 30-November 1, 2008.
- “Literature as Voice and Cultural Memory.” International Festival and Colloquium. Neptun, Romania, June 7-11, 2008. Sponsored by the Romanian Writers’ Union.
- “Building Multi-lingual Selves in the Age of Amnesia: Reflections on the Metamorphosis of Exile and Deracination in the Global Village.” Conference of the English Department, University of Bucharest, June 5-7, 2008.
- “Cultural Legacies and Limits of Representation: Matei Visniec’s *The Body of Woman as Battlefield in the Bosnian War*.” Fulbright Conference, Bucharest, May 22-24, 2008.
- “Literature and Film as Political Landscapes: Eugene Ionesco’s *Rhinoceros*.” **American Comparative Literature Association, California State University, Long Beach, April 24-27, 2008.**

Lectures/Conferences/Keynote Addresses 2007

- “Magic Realism as Narrative Discourse in Recent Romanian Fiction.” Rocky Mountain European Scholars Consortium, Arizona State University, Tempe, Oct 19-20, 2007.
- “*Heterochrony* and the Particular History of Romanian Magical Realism.” Southern Comparative Literature Association Conference, University of North Carolina, Raleigh, September 27-30, 2007.

- “Magic Realism in Romanian Fiction: Stefan Agopian’s *Tache de catifea*.” Fifth International Congress of the Society for Romanian Studies, Ovidius University, Constanta, Romania, June 25-28, 2007.
- “Magic Realism as Narrative Discourse and Discourse Analysis in Translation, International Session of Scientific Communication.” Lingua Center, Babes Bolyai University, Cluj-Napoca, Romania, May 17, 2007.
- “Melville’s *Benito Cereno* and the Politics of Transition in Modern Europe.” Fulbright lecture. Facultatea de Filologie/Program in English and Comparative Literature, Babes-Bolyai University, Cluj-Napoca, 2007.

Lectures/Conferences/Keynote Addresses 2006

- “Dadaism, Surrealism and Romanian Modernism: The Case of Gellu Naum.” Simpozion International, Noi Studii ale Avangardei, Museum of Modern Art, Cluj-Napoca, Nov. 6-9, 2006.
- “Cum vorbim romaneste.” Romanian Theological Seminary: Pentecostal Church of Anaheim, California, September 2006.
- “The Politics of Language and Exile: Joyce, Tzara, and Central Europe.” James Joyce Society Conference, Eötvös Loránd University Budapest, Hungary, June 11-17, 2006.
- “Articulating Otherness in Othering: Ethnicity, Gender and Violence in Herta Muller’s *Land of Green Plums*.” **American Comparative Literature Association, Princeton, New Jersey, March 23-26, 2006.**
- “Gellu Naum’s *Zenobia* and *The Wasteland*.” Fulbright lecture. Facultatea de Filologie/Program in English and Comparative Literature, Babes-Bolyai University, Cluj-Napoca, 2006.

Lectures/Conferences/Keynote Addresses 2005

- “Translation and Transculturation: Transmission and Innovation of Culture.” Babes Bolyai University, Lingua Center, Cluj-Napoca, Romania, October 28-30, 2005.
- “From the Old World to the New: Cultural Exchanges in the Context of Academic Summer Programs.” Conference arranged by the Babes Bolyai University, Lingua Center, Cluj-Napoca, Romania, October 28-30, 2005.
- “Situatia culturala a Romaniei la inceput de mileniu.” Institutul Cultural Roman, Scoala de vara, July 22-30, 2005, Cluj-Napoca, Romania.
- “Embedded in the Score: A Feminist Epistemology of Sensibility in Hortensia Papadat-Bengescu’s *A Concert of Bach Music*.” Modern Language Association Conference, Washington, D.C., December 27-29, 2005.

- “Tom Stoppard’s *Travesties* and the Art of Adaptation: Oscar Wilde’s *Importance of Being Earnest*, Dadaism and 20 Century Politics.” **Southern Comparative Literature Association Conference, Houston, September 22-24, 2005.**

Lectures/Conferences/Keynote Addresses 2004

- “Roman Fever and Americans Abroad: Male Boundaries and Feminine Spaces in Henry James’s *Daisy Miller*.” Annual Convention of the American Association of Teachers of Italian, Tempe, Arizona State University, October 14-16, 2004.
- “The Culture Factor, Culture Shock: Cross Cultural Issues.” Fulbright workshop, Romania, American Cultural Center Auditorium, Bucharest, July 8, 2004.
- “American Values and Central Europe: The Case of Romania.” UNESCO-sponsored International Roundtable on Brain Drain and Intellectual Labor Market in Southeast Europe, Bucharest, Romania, June 18-20, 2004.
- “Beyond Censorship: The Madmen and Beasts of Romania’s ‘Red Horizons.’” **American Comparative Literature Conference, The University of Michigan, Ann Arbor, April 15-18, 2004.**

Lectures/Conferences/Keynote Addresses 2003

- “The Poetics of Fear: Witnessing the Quotidian in the Romanian Fiction of the Communist Era.” Modern Language Association Conference, San Diego, December 27-29, 2003.
- “Gender in the Jaws of Life: Feminism and Contemporary Fiction in Eastern Europe.” **American Comparative Literature Association, University of California, San Mateo, April 4-6, 2003.**

Lectures/Conferences/Keynote Addresses 2002

- “The Representation of Women in Western Literature: Mad Voices in the Forest.” Modern Language Association Conference, New York, December 27-29, 2002.
- “Teaching Romanian in the Post Communist Era.” NAFSA Region II Conference, ASU, Tempe, November 11-15, 2002.
- “Retrospective Narrative and the Politics of Fear in Aleksandr Solzhenitsyn’s *The First Circle*.” **Southern Comparative Literature Association Conference, The University of Alabama, Tuscaloosa, October 10-12, 2002.**
- “The Role of the Romanian Avant-Garde in the Politics of the Twentieth-Century.” International Conference of the Center for Romanian Studies, Iași, Romania, June 23-25, 2002.
- “Joyce and the Romanian Avant-Garde.” James Joyce Society Conference, Trieste, Italy, June 16,

2002.

Lectures/Conferences/Keynote Addresses 2001

- “Modern Romanian Short Fiction in a Comparative Context.” Modern Language Association Conference, New Orleans, December 27-29, 2001.
- “Writing from the Periphery: The Image of the City in Contemporary Romanian Short Fiction.” **Southern Comparative Literature Association Conference, The University of North Carolina at Chapel Hill, September 13-16, 2001.**
- “Political Subversion in the Romanian Short Fiction of the Cold War Period.” American-Romanian Relations: 1940-2001 Years of Turmoil and Triumph, International Conference, Babes Bolyai University, Cluj-Napoca, Romania, June 28-30, 2001.
- “Burnt by the Sun: The Memory of Stalinism.” **American Comparative Literature Conference, The University of Colorado at Boulder, April 20-22, 2001.**

Lectures/Conferences/Keynote Addresses 2000

- “Realism, Fantasy, and the Tragic Impasse in Caryl Churchill’s ‘The Mad Forest,’” Modern Language Association Conference, Washington, D.C., December 27-29, 2000.
- “Multiculturalism at the Babeş Bolyai University.” Modern Language Association Conference, Washington, D.C., December 27-29, 2000. Program arranged in conjunction with the Romanian Studies Association of America.
- “Images of Totalitarianism in Pre/Post Communist Drama.” American Association of Teachers of Slavic and East European Languages, Arizona State University, November 18, 2000.
- “The Fictional Politics of Post-Communist Romania.” Southern Comparative Literature Association Conference, Arizona State University, Tempe, September 14-16, 2000.
- “Pre/Post-Communist Fictional Histories of the ‘Other’ Europe: Notes on Central Eastern European Literature.” **American Comparative Literature Conference, Yale University, New Haven, February 25-27, 2000.**

Lectures/Conferences/Keynote Addresses 1999

- “The Portrayal of the Romanian Woman-Peasant Character in Agirbiceanu’s ‘Fefelega,’” Modern Language Association Conference, Chicago, December 27-29, 1999.
- “Transitional Voices, Perspectives Old and New: Late Fin de Siecle and Romanian Fiction.” American Association of Teachers of Slavic and East European Languages, Arizona State University, October 30, 1999.
- “The Role of the Balkans as a Borderline Culture: Notes on Ivo Andric and Alice Munro.” **Southern Comparative Literature Conference of Tennessee, Knoxville, September 16-18,**

1999.

- “Fascism as Historio-graphic Meta-fiction.” **American Comparative Literature Conference, Montreal, Canada, April 8-11, 1999.**

Lectures/Conference/Keynote Addresses 1998

- “Translating Fondane.” Modern Language Association Conference San Francisco, December 27-29, 1998.
- “Before the Wall and After the Fall: Cultural Dialogues in the Post-Totalitarian Era.” American Association of Teachers of Slavic and East European Languages.” Arizona State University, Tempe, November, 1998.
- ““Compulsory Visibility”” and Scopic Regimes: Joseph Conrad’s *Under Western Eyes* and Augustin Buzura’s *Refuges*, Southern Comparative Literature Conference, Armstrong Atlantic State University, Savannah, Georgia, October 8-10, 1998.

Lectures/Conferences/Keynote Addresses 1997

- “National Identity, Cultural Diversity and the Language of the Humanities.” Santiago de Compostela Conference on the Future of the Humanities in Europe and the Americas, Spain, July 30-August 1, 1997.
- “Lines Converging and Crossing: ‘The Power of the Powerless’ and Postmodern Romanian Poetry.” Southern Comparative Literature Association Conference, University of Georgia, Athens, September, 1997.
- “Social Schizophrenia and Ideological Repression in Post-Stalinist Romanian Fiction.” Modern Language Association Conference, Toronto, 1997.
- “Marin Sorescu: Remembering the Man, Honoring the Achievement.” Romanian Cultural Center, New York City, February 21, 1997.

Lectures/Conferences/Keynote Addresses 1996

- “James and Wilde: (Re)Constructing the Portrait of the Artist as Cultural Critic.” Southern Comparative Literature Association Conference, University of South Carolina, Columbia, September, 1996.

Lectures/Conferences/Keynote Addresses 1995

- “Nordau’s *Degeneration*: Natural Sciences and Decadence in the Victorian *Fin-de-Siècle*.” **American Comparative Literature Conference, the University of Georgia, Athens, March, 1995.**

Lectures/Conferences/Keynote Addresses 1994

- “Maupassant and James: *Le Récit-Réfléchissant*.” Southern Comparative Literature Association Conference, North Carolina State University, Raleigh, September, 1994.
- “Balzac, Stendhal and The Rise of the Romanian Novel: ‘Upstarts Old and New’ in 19th-Century Wallachian Novel.” Modern Language Association, San Diego, December, 1994.

Lectures/Conferences/Keynote Addresses 1993

- “Intellectuality and Subversion: New Insights in American-Romanian Poetry of the ‘90s.” Modern Language Association, Toronto, 1993.

Lectures/Conferences/Keynote Addresses 1992

- “The Silent Voices of Contemporary Romanian Women Poets: Censorship, Language, and Politics.” Modern Language Association, New York, 1992.
- “Dadaism, the Absurd, and the Genesis of Postmodern Romanian Poetry.” Seventeenth International Congress of the American Romanian Academy of Arts and Sciences, California State University, Northridge, June, 1992.

Lectures/Conferences/Keynote Addresses 1991

- “The Astonished Muse in Bucharest: A Study of the Influence of the American Tradition on Contemporary Romanian Poetry.” Sixteenth International Congress of the American Romanian Academy of Arts and Sciences, University of Bucharest, Bucharest, 1991.

Sessions Organized/ Chaired 2012

- “The Academic World in Romania and Abroad.” Workshop Round Table, The Faculty of Letters and Foreign Languages, Hyperion University, Bucharest, Romania June 6-7, 2012
- “Literary Imaginary and the Poetics of Truth.” World and Comparative Literature Conference, Arizona State University, Tempe, February 10-19, 2012.

Sessions Organized/ Chaired 2011

- “Youth on the Move. Teaching Languages for International Study and Career-Building.” Annual International Conference, Academy of Economic Studies, Bucharest, Romania, May 14, 2011.
- “Cultural, Political and Literary Spaces in Central Eastern Europe.” **World Literature Congress, Peking University, Beijing, China, June 30 - July 4, 2011.**

Sessions Organized/ Chaired 2010

- “Joyce’s European Counterpoints.” James Joyce Society Conference, Charles University, Prague,

the Czech Republic, June 13-15, 2010.

Sessions Organized/ Chaired 2008

- “Teaching Romanian Literature.” Conference of the Program in Comparative Literature, University of Bucharest, October 30 - November 1, 2008.
- “Writing the Self: Modes of Self Portrayal in the Cultural Text.” Conference of the English Department, University of Bucharest, Romania, 5-7 June, 2008.

Sessions Organized/ Chaired 2007

- “Romanian Literature.” Fifth International Congress of the Society for Romanian Studies, Ovidius University, Constanta, Romania, June 25-28, 2007.
- “Romania and America: A Cultural Perspective.” International Congress of the Society for Romanian Studies, Ovidius University, Constanta, Romania, June 25-28, 2007.

Sessions Organized/ Chaired 2005

- “Articulation and Collaboration: Precollegiate to Postsecondary.” Modern Language Association, Washington, 2005. Program arranged in conjunction with the MLA Division on the Teaching of Language.

Sessions Organized/ Chaired 2003

- “The Politics of Fiction in Pre/Post Communist Europe.” Modern Language Association, San Diego, 2003.

Sessions Organized/ Chaired 2002

- “The Literary Fictions and Politics of Central Eastern Europe.” Southern Comparative Literature Conference, University of Alabama, Tuscaloosa, October 10-12, 2002.

Sessions Organized/ Chaired 2001

- “Life Writing.” Southern Comparative Literature Association, The University of North Carolina at Chapel Hill, September 13-16, 2001.
- “Modern Romanian Short Fiction in a Comparative Context.” Modern Language Association, New Orleans, 2001.

Sessions Organized/ Chaired 2000

- “Romanian and East European Drama.” Modern Language Association, Washington, D.C., 2000.

- “Crisis of Identity and Conscience.” Southern Comparative Literature Association Conference, Arizona State University, Tempe, September 14-17, 2000.

Sessions Organized/ Chaired 1999

- “It’s Ending, It’s Not: *Malaise a la Romaine a la Fin de Siècle.*” Modern Language Association, Chicago, 1999.
- “Fascism without Borders.” American Comparative Literature Conference, Montreal, Canada, April 8-11, 1999.

Sessions Organized/ Chaired 1997

- “Transitions and Transmissions.” Southern Comparative Literature Conference, The University of Georgia, Athens, September, 1997.
- “Literature and Politics: The Discourse of Discontent in 20th-Century Europe.” Modern Language Association, Toronto, 1997.

Sessions Organized/ Chaired 1996

- “Literary and Cultural Constructions of Modern and Postmodern Europe.” Modern Language Association, Washington, 1996.

Sessions Organized/ Chaired 1994

- “Cultural Interaction in 19th-Century Central and Eastern Europe.” Modern Language Association, San Diego, 1994.

Sessions Organized/ Chaired 1993

- “Voices from the Other Europe.” Modern Language Association, Toronto, 1993.

Sessions Organized/ Chaired 1992

- “The Literature of Eastern European Women as a Vehicle of Political Reconstruction Before and After 1989.” Modern Language Association, New York, 1992.
- “Contemporary American/Romanian Women’s Poetry.” International Congress of the American Romanian Academy of Arts and Sciences, California State University, Northridge, June, 1992.

Professional Association Memberships

- Modern Language Association
- MLA Committee of the Teaching of Language. President of the MLA Teaching of Languages Division, 2002-2006.
- American Comparative Literature Association
- Southern Comparative Literature Association. Executive Board Member 2002-2006.
- American Romanian Academy of Arts and Sciences (ARA)

- Romanian Studies Association of America (RSAA). Past President of Allied Organization of the Modern Language Association
- The International James Joyce Society
- The Henry James Society
- National Council of Teachers of English
- Society for Romanian Studies (SRS). Past President 2007-2009

Other Professional Activities

ASU SERVICE

SILC/CLAS Committees

- SILC Executive Committee (**Spring 2018**)
- SILC Development committee (**2019-Spring 2020**)
- SILC Personnel Committee (**Fall 2018-present**)
- CLAS Senate (**2018-present**)
- SILC Undergraduate Steering Committee (**2015-present**)
- SILC European Certificate (**2017-present**)
- Director, Lectureship in Romanian Studies (**2012-present**)
- CLAS Senate (2011-2014)
- CLAS Curriculum Committee (2004 – 2006, 2008-2010, Chair)
- Judith Radke Translation Scholarship Committee
- Tartar Scholarship Committee

University Committees

- ASU's Provost's Office. Evaluator for Solutions Management | Academic Transfer Credit Solutions (**Fall 2020**)
- ASU Curricular Activities & Actions, Chair of Global Awareness committee (**Fall 2020-present**)
- Curriculum and academic programs committee (CAPC) (2014 – 2015)
- President's Professor Selection Committee (Nov. 2015, 2016)
- ASU Senate (2010 – 2014 Spring)
- ASU Parents' Association Professor of the Year Selection Committee (Chair 2011; 2012,2013)
- ASU Committee for Excellence in Curriculum Innovation Award (2013)

Community Service

- Organized visit of the Romanian Ambassador Andrei Muraru and the Consul General of Romania in LA Cosmin Dumitrescu at ASU and communities of eight Romanian churches of the Valley, Dec. 16-19, 2021.
- Organized and supervised Romania's elections, Dec. 3-6, 2020 at the Living Waters Romanian Christian Church in Peoria, AZ.
- As Hon. Consul General of Romania in AZ, I continued to assist the members of the diaspora by signing/reviewing documents and coordinating various exchanges within AZ and with Romania.

Professional Service

- The Vache Baroque Festival will perform Grigory Chkhartishvili's play *Hamlet, A Version* in my English translation (from Russian), **Sept. 2021 in the UK.**
- International Expert for the University of Lund, Sweden, in the hiring of Romanian Studies faculty **Spring and Fall 2020.** Honorarium donated to the ASU Foundation.
- The Staging of Tom Stoppard's *Travesties*, in Romanian (my translation) at the International Symposium "Tristan Tzara and the Culture of Dada" in Moinesti, Romania, **April 21, 2018.**
- The staging in New York of Boris Akunin's play, *Hamlet. A Version*, off-Broadway, Theatre at St. Clement's (423 West 46th Street between 9th and 10th Aves in Manhattan). April 21-May 7, **2017**
Press release of *Broadway World*, includes an edited bio
<http://www.broadwayworld.com/off-broadway/article/Russian-Crime-Novelist-and-Political-Dissident-Boris-Akunin-to-Take-on-HAMLET-Off-Broadway-20170321>
link to my bio: <https://www.akuninhamlet.com/creative>
- Expert Reader for National Endowment for the Arts, translation fellowships, Literature division, **2017**
- Chairwoman of the Consular Corps of Arizona Governor's Scholarship Committee, 2012, 2013, 2014, 2015, 2016, **2017, 2018, 2019**
<https://arizonaconsularcorps.org/scholarship.php>
- Chair of Romanian delegation at the State, Regional and Global Conference of VXAZ (Verde Exchange Arizona) for sustainable economic growth, February 18-20, Phoenix Marriot Tempe at The Buttes 2015.
- Distinguished symposium fellow/participant, "Levant Cradle of Cultural Diplomacy. Rediscovering the Mediterranean." Institute for Cultural Diplomacy, Bucharest, Romania, May 23-25, 2013.
- Chair of Organizing Committee, Southern Comparative Literature Association Conference, Arizona State University, Downtown, Phoenix, October 1-3, 2009.
- Chair of Organizing Committee, Southern Comparative Literature Association Conference, Arizona State University, Tempe, September 14-17, 2000.
- Elected on International Advisory/Editorial Board of:
 - 2007-present: *Journal of Comparative Literature Analele Universitatii Bucuresti*;
 - 2007-present: Facultatea de Stiinte Economice si Gestiunea Afacerilor (FSEGA), Babes Bolyai University, Cluj-Napoca, Romania.

Public, Academic, and Consular Lectures

- “The War in Ukraine and the Black Sea Region,” Diplomatic Corps of Arizona, April 23, 2022
- Welcome Address and Overview of the Romanian AZ Community, St. John the Baptist Romanian Orthodox Church, Phoenix, Nov. 13-14, 2021.
- “The ASU Romanian Studies Program: A Toolbox for Teaching Romanian language and culture and for Bridging the US Romanian Diaspora with Romania.” Symposium: New Pedagogy and Skill Development Methods for NextGen University Graduates, The Consulate General of Romania in Los Angeles, May 26, 2021.
- “Is Western Europe a Model for Migration in Latin America?” The International Cooperation Framework for the National Response to Venezuelan People on the Move in Ecuador, The Consulate General of Ecuador in Phoenix, AZ, February 13, 2019.
- Centennial Address to the Romanian Community of Phoenix, St. John the Baptist Romanian Orthodox Church, Phoenix, AZ Oct. 20, 2018.
- “Law and Politics of Translation.” University of California, Irvine, California, January 31, 2011. <http://www.public.asu.edu/~orlich/cec/events2011.htm>
- “Întâmpinând Crăciunul.” Biserica Sf. Ioan Botezătorul, Peoria, Arizona, December 19, 2010.
- “La zi de mare sărbătoare.” Romanian-American Festival, Peoria High School, Peoria, Arizona, December 4, 2010.
- “Gânduri de Ziua Națională a României, la 1 Decembrie 2010.” Reception of Romanian Community for Romania’s National Day, Hilton Suites, Phoenix, Arizona, December 1, 2010.
- “Ottoman Rugs in Transylvania: Historical Re-creation Through Applied Arts.” St. Bede’s Episcopal Church, Los Angeles, California, November 20, 2010.
- “Allegorical Femininity in Romanian Modern Fiction.” Kennesaw State University, October 21, 2010.
- “Reflections on the Life and Work of the 2009 Nobel Prize-winning Writer Herta Müller.” The Melikian Center, Arizona State University, November 20, 2009.
- “Eastern Europe in Transition: The Significance of the Fall of the Berlin Wall and the 1989 Revolutions.” Seminars Marking the Opening of the ASU School of Historical, Philosophical, and Religious Studies, Melikian Center, November 9, 2009.
- “Henry James’s “Daisy Miller”: A Literary Display of Decadent Mini-Tableaux.” Tudor Vianu Center, University of Bucharest, June 3, 2009.
- “On Myth and Modernity in the Twentieth-Century Romanian Novel.” The Romanian Cultural Institute, New York, May 15, 2009.

- “Myth, History and Politics: The Case of the Greek Catholic Church in Transylvania.” Institute for Humanities Research, Arizona State University, April 15, 2009.
- “European Integration and the Case of Romania: A Linguistic Argument.” Arizona State University, University Club Lecture Series, November 2004.
- “The Significance of Romania’s National Day and the Democratic Transition: December 1989-2004.” ARAPAMESU Annual Convention, Phoenix City Hall, December 1, 2004.
- Roundtable on Higher Education Issues in Southeastern Europe, ASU History Department, April 22, 2003.
- “The Importance of Eastern Europe Today.” Centennial Professor Lecture, ASU Memorial Union, Cochise Room, April 15, 2002.
- “Tracing the Borders of the Austro-Hungarian Empire.” Flinn Scholars Lecture Series, University of Arizona, Tucson, April 6, 2002.
- “Recruitment of Eastern European Graduate Students: The Hurdles of the Financial Guarantee.” guest speaker at Association of Departments and Programs of Comparative Literature (ADPCL), April 23, 2001, University of Colorado, Boulder.
- “Bosnia Today: The Lesson of Ivo Andric.” Alpha Mu Gamma National Foreign Language Honor Society, Arizona State University, Spring 2000 Induction Ceremony.
- “Women’s Issues in Pre/Post Communist Transitions: How Different Are They?” Women’s Studies Brown Bag Lecture Series, ASU Memorial Union, September 5, 2000.
- “American Naturalism: The Case of *Sister Carrie*.” Babeş-Bolyai University, Cluj-Napoca, November 6, 2000.
- “The New Poetics of Contemporary Political Fiction.” Opening address. International Congress of the American Romanian Academy of the Arts and Sciences, University of Bucharest, Bucharest, 1991.

UNIVERSITY HOSTED ACADEMIC EVENTS

- Hosted Romania’s Ambassador to the US, George Maior, March 14-17, 2019
<https://www.statepress.com/article/2019/04/sppolitics-asu-highlights-strategic-ties-with-romania-during-state-visit>
- Hosted General Consul of Romania in Los Angeles, meeting with Phoenix Business Bureau, February 24, 2019
- Hosted actors from National Theatre of Cluj, Romania with two performances of *Amalia, Take a Deep Breath* at ASU’s The Empty Space Theatre (in Romanian with English subtitles). Jan 11-13, 2016.
- Prof. Alexandru Ozunu, Babes-Bolyai University, Presentation: “A Center for Sustainable Development in Central and Eastern Europe (CEE).” Seminar on Earth System Models in the ASU

School of Sustainability, ASU Wrigley Hall 323, Feb. 20, 2015.

- Prof. Josefina Komporaly, Univ. of Manchester, “Writing Communism in Romania: Cultural Memory in the Theatre of Matei Visniec and András Visky.” SILC March 5, 2015.
- Theatre group from Bucharest’s UNATC Romania, with two performances by Eugene Ionesco: *The Chairs* and *The Lesson*, Nov. 21 & 22, 2014. ASU Prism Theatre.
- International Conference “Romanian Language Worldwide” ASU Oct. 11-19, 2014.
- Theatre group from the National Theatre of Cluj, Romania with the performance “Killed by Friendly Fire.” Oct. 15 & 17, 2014. ASU Fine Arts Center.
- Dr. Ernest Latham, Jr. School of Foreign Service, “Southeast Central Europe: At the Cross Roads or in the Crosshairs?” Dec. 3, 2013.
- Professor Laura Baron from Romania’s University of Art, Theatre, and Cinematography (UNATC) with the workshop “Short (International) Film Editing.” November 12, 2013.
- National University of Art, Theatre, and Cinematography (UNATC), with two performances of Eugene Ionesco’s *The Bald Soprano*, at the Empty Space Theatre. Performance in English, directed by Prof. Valeria Sitaru of UNATC. November 8 and 9, 2013.
- National Theatre of Cluj, Romania, with the performance *Dada Trans It*, at the Empty Space Theatre. Performance in English, directed by Dr. Aristita Albacan of the University of Hull, UK. March 19 and 20, 2013.
- Professor Zoia Manolescu from The Technical University of Civil Engineering Bucharest, and the Department of Foreign Languages & Communication. Professor Manolescu with the workshop "Filtering" Anglicisms in Contemporary Romanian. The Mediating *Alterité* of Linguistic Integration.” January 22, 2013.
- Professor Zoia Manolescu of the Technical University of Civil Engineering Bucharest, Director of the Department of Foreign Languages & Communication. Workshop with ASU Romanian program students; opportunity for internships to study in Bucharest. October 22-25, 2012.
- Co-chaired the conference “Literary Imaginary and the Poetics of Truth.” Six scholarly presentations focused on Ernesto Sabato, Mikhail Bulgakov, Ioan Petru Culianu, Peter Esterhazy, Ernest Hemingway and Thomas Mann. February 11-17, 2012.
https://asunews.asu.edu/20120214_gallery_weekinpics#16
- Hosted playwright Matei Visniec for two presentations: *How To Be a Good Writer in a Foreign Language*; and *French and Romanian Metaphors and Political Theater: Between East and West*, November 9 and 10, 2011.
<http://www.public.asu.edu/~orlich/cec/events2011.htm>
- Project director for the performance of Matei Visniec’s play *Pockets Full of Bread*, with collaboration from ASU Department of English, CEC, The Herberger School of Theater and Film, and The National Theater of Cluj-Napoca, Romania, at ASU Hugh Downs School of Communication’s Empty Space Theatre, November 5 and 6, 2011.

- Hosted actors from the National Theatre and the Puck Puppet Theatre of Cluj-Napoca, Romania for a stage performance at ASU's Recital Hall of the play *The Book of Apolodor*, September 25, 2010.
- Hosted actors from the Théâtre Denis, Hyères, France for a stage performance at ASU's Recital Hall of the play *Paris-Bucharest Express, A Play of the Romanian Avant Garde*, in French with English subtitles, September 26, 2010.
- Hosted actors from the National Theatre of Cluj-Napoca, Romania for a stage performance at ASU's Downtown Campus of the play *The Body of a Woman as a Battlefield*, October 1, 2009.
- Hosted the poet Adrian Sahlean with a reading of the translated Mihai Eminescu's poem *The Evening Star* in the presentation titled: *Eternal Longing Impossible Love: Mihai Eminescu, Europe's Last Romantic Poet*. December 2, 2008.
- Hosted actors from the National Theatre of Cluj-Napoca, Romania, and the Paris-based playwright Matei Visniec with two stage performances at ASU's Katzin Hall, October 8, 2008, and Recital Hall, October 10, 2008, of the play *How to Explain the History of Communism to Mental Patients*.
- Hosted Matei Visniec's lecture, *Black Humor as Form of Political Resistance in Totalitarian Societies*. October 7, 2008.
- Hosted the visit of the Romanian Consul in Los Angeles, Ovidiu Grecea. October 8, 2008.
Organized workshops for the Romanian Studies Program:
- Hosted performance of the play *Body of a Woman as a Battlefield in the Bosnian War* with Anca Doczi from the National Theatre in Cluj-Napoca, Romania, October 6 and 9, 2008.
- *Between Myth and History: Dracula as Transylvanian Monster* with Professor Radu Ardevan, Babes Bolyai University, Cluj-Napoca, Romania, October 6 and October 9, 2008.
- Hosted theatre group from the National Theatre of Cluj-Napoca, Romania, with two ASU performances of Matei Visniec's play *Old Clown for Hire* at ASU's Recital Hall in the School of Music. Event attended by Romania's General General Catalin Ghenea.
- Hosted Paris-based Romanian-born playwright Matei Visniec's ASU visit, workshop and lecture "Human Beings and the Human Condition" ASU, 2007.
- Hosted Romania's ambassador, Hon. Sorin Ducaru's visit at ASU's Romanian Program, with a lecture on the US strategic interest in the Black Sea region, followed by reception with participation of the Romanian community in Metropolitan Phoenix, 2006.
- Hosted Professor Ernest Latham of the School of Foreign Service, Washington DC, with a lecture on his experience and tenure as head of foreign bureau at the US Embassy in Bucharest Romania during the 1980s, 2006.
- Hosted poet Carmen Firan and novelist Adrian Sângeorzan, 2006.

- Hosted actors from the National Theatre of Cluj with two performances of the Romanian Avant-garde, “Memo,” ASU Lyceum Theatre, November, 2001.

Professionally Related Community/Academic/Consular Service

- Organized the Romanian presidential voting center for Romania, for Arizona’s Romanian community/diaspora at the ASU Mercado Downtown Campus, **Nov. 8-10 and 22-24, 2019.**
- Organized voting center for the AZ Romanian diaspora for the election of EU Parliament, **May, 2019.**
- Organized the voting center for Romania’s Referendum held for Arizona’s Romanian community at the ASU Mercado Downtown Campus, **Oct. 5-8, 2018.**
- Organized of Elections for Romanian Government (Senate and Chamber), Voting Center #214 for Arizona’s Romanian community at the ASU Downtown Campus Mercado. Nov. –Dec. 2016.
- Organized of Elections for Romanian Presidency as Hon. Consul General of Romania in AZ. Voting Center #214 for Arizona’s Romanian community at the ASU Downtown Campus Mercado. Nov. 2014.
- Organized of Consul General of Romania Eugen Chivu’s visit of the Romanian community in AZ, November 2-8, 2013.
- Organized Riznica Chamber Choir, Vasile Tintas of the Romanian community in Phoenix, and Honorary Consul of Romania in Boston, Dan Dimancescu to celebrate at ASU Romania's National Day. Saturday, December 1st, 2012.
- Romanian dancers from St. John the Baptist Romanian Orthodox Church celebrating Homecoming at ASU, 2012.
- Organizer of Voting Center #214 for Arizona’s Romanian community held at the ASU Downtown Campus Mercado. Dec. 2012.
- Project director for the performance of Matei Visniec’s play *Pockets Full of Bread*, with collaboration from ASU English Department, CEC, The International Theatre Festival Sibiu, Romania, May 29, 2012.
- Hosted and translated the presentation of Romanian Rotary Governor Professor Ioan Sbarciu, Rector of the Ion Andreescu Academy of Plastic Arts in Cluj-Napoca, at the Phoenix Rotary 100 meeting, August 23, 2011.

Provided language and cultural guidance for the high school performance “Waiting for the Snow”, based on my published research on Caryl Churchill’s play *Mad Forest*, at ASU West Campus. January 22, 2011.

- Hosted event to celebrate Christmas at St. John the Baptist Church, Peoria, Arizona, Dec. 19, 2010.
- Hosted Romania’s National Day, Phoenix, Arizona. Dec. 1, 2010.

- Hosted performances of children’s play *The Book of Apolodor* offered by the Puck Puppet Theatre of Cluj-Napoca, Romania at the Grand Arizona Puppet Theatre, September 17, 2010.
- Organizer of Voting Center #214 for Arizona’s Romania’s community on November 22 and Runoff elections on Dec. 6, 2009 to elect the Romanian President held at the ASU Downtown Campus Mercado.
<http://www.public.asu.edu/~orlich/cec/events2009.htm>
- Hosted Silvia Sbarciu’s piano recital in honor of Romania’s National Day, December 1, 2009.
- Romanian language and culture workshops with the *Little Red Riding Hood* and *Cinderella* offered to Elim Pentecostal Church youth. October 11, 2009.
- Hosted performances of children’s play *The Mighty Rooster* offered by the Puck Puppet Theatre of Cluj-Napoca, Romania for the members of the “Elim Romanian Pentecostal Church” and the Romanian Diaspora, October 9, 2009.
- Romanian language and culture workshop offered to Happy Valley Romanian Institute of Theology, Phoenix, Arizona, March 20-21, 2009.
- Guest speaker: “Christmas in Romania.” Phoenix Rotary 100, December 19, 2008.
- Workshop and presentation of the Arizona State University Romanian Studies Program at the “Happy Valley Romanian Pentecostal Church.” October 17, 2008.
- Hosted performance of the children’s play, *The Little Brave Tailor* offered by the Puck Puppet Theatre of Cluj-Napoca, Romania for the members of the “Elim Romanian Pentecostal Church.” October 11, 2008.
- Workshop and presentation of the Arizona State University Romanian Studies Program at the “Happy Valley Romanian Pentecostal Church.” April 18, 2008.
- Workshop and presentation of the Arizona State University Romanian Studies Program at the “Elim Romanian Pentecostal Church.” March 2, 2008.
- Group leader of the AZ Romanian community delegation to the meeting with Romanian President Traian Basescu, San Francisco/Stanford University, CA September 15, 2005.
- Project director of stage adaptation in English and Romanian of Tom Stoppard’s play *Travesties*. Performances at ASU, February 3 and 7, 2005; and at the National Theatre of Cluj-Napoca and the National Theatre of Bucharest, Romania, for the 2005 and 2006 repertoires.

Classes Taught 2011-Present

New course 2023: “War and Culture in Central Eastern Europe: Empire or Liberal Democracy.” GIE Pre-fall course in SCETL

Spring 2022 (2 courses)

Fall 2022 (2 courses)

Spring 2021 (2 courses)

Politics and Culture Modern European Short Fiction SLC/ENG 429, SLC 494,598 **all designations**
Global Awareness, Humanities, History, and Literacy.

Empire and the Making of Europe SLC/ENG 494, SLC 598 **all designations** Global Awareness,
Humanities, History, and Literacy.

Fall 2021 Sabbatical

Spring 2020 (2 courses)

Politics and Culture Modern European Short Fiction SLC/ENG 429, SLC 494,598

Empire and the Making of Europe (**New course**) SLC/ENG 494, SLC 598 **secured all designations**
Global Awareness, Humanities, History, and Literacy.

Fall 2020 (2 courses)

Dracula and the Vampire Culture (**New course**); SLC 494/598 REL/GCU 494 **secured all**
designations Global Awareness, Humanities, History, and Literacy. Online course (my first).

Societies and Cultures in Modern Europe ENG 494; SLC 494/498/598; SGS 494; GCU 494/598; REL
494 **secured all designations** Global Awareness, Humanities, History, and Literacy.

Spring 2019 (2 courses)

Politics and Culture Modern European Short Fiction SLC/ENG 429, SLC 494,598

Stalinism in Literature and Film ENG 494; SLC 494/498/598; SGS 494; GCU 494/598; REL 494

Fall 2019 (2 courses)

What is Europe SLC/ENG 429 (**New course**); **secured all designations** Global Awareness,
Humanities, History, and Literacy.

Societies and Cultures in Modern Europe ENG 494; SLC 494/498/598; SGS 494; GCU 494/598; REL
494 **secured all designations** Global Awareness, Humanities, History, and Literacy.

Spring 2018 (2 courses)

Politics and Culture Modern European Short Fiction SLC/ENG 429, SLC 494,598

Stalinism in Literature and Film ENG 494; SLC 494/498/598; SGS 494; GCU 494/598; REL 494

Fall 2018 (2 courses)

What is Europe SLC/ENG 429 (**New course**); **secured all designations** Global Awareness, Humanities, History, and Literacy.

Societies and Cultures in Modern Europe ENG 494; SLC 494/498/598; SGS 494; GCU 494/598; REL 494

Spring 2017 (2 courses)

SLC/ENG 429, SLC 598 Politics and Culture in European Short Fiction

SLC/ENG/REL/GCU/SGS 494, SLC/GCU 598 Stalinism in Literature and Film

Fall 2017 (2 courses)

SLC/ENG/THE 429, SLC 598 Politics and Theatre in Modern Europe

SLC/ENG/REL/GCU/SGS 494, SLC/GCU 598 Societies and Cultures in Modern Europe

Spring 2016 (2 courses)

SLC/ENG 429, SLC 598 Politics and Culture in European Short Fiction

SLC/ENG/REL/GCU/SGS 494, SLC/GCU 598 Stalinism in Literature and Film

Fall 2016 (2 courses)

SLC/ENG/THE 429, SLC 598 Politics and Theatre in Modern Europe

SLC/ENG/REL/GCU/SGS 494, SLC/GCU 598 Societies and Cultures in Modern Europe

Classes taught in the summer programs 2-4 courses, 1998-2017:

SLC/ENG/REL/GCU/SOS 494

Between History and Myth: Dracula as Vampire Monster

Modernity in the Visual Arts

Youth and Culture in the European Union

Jewish Culture in Central and Eastern Europe