

I. Personal Data

CAIO PAGANO

BIRTH DATE: 5/14/1940

CITIZENSHIP: American/ Italian/Brazilian

II. FORMAL SCHOOLING AND TRAINING

- A/ K-12 Dante Alighieri School in São Paulo, **Brazil**
concluded 1957.
- B/ Higher Education 1- Masters in Law, College of Law,
University of São Paulo 1965. 2- Doctorate in Music,
Catholic University of America, Washington D.C., **U.S.A.**,
1984.
- C/ Music Education Magda Tagliaferro School of Piano,
with teacher Lina Pires de Campos, São Paulo, **Brazil**,
1948-1958.

Private teaching: Magda Tagliaferro, São Paulo 1948-1958.

Mozarteum Academy Buenos Aires, **Argentina**, teacher
Moises Makaroff May-August, 1961.

École Magda Tagliaferro: Magda Tagliaferro,
1958, Paris, **France**.

Mozarteum Academy, Salzburg, **Austria**, teacher Magda
Tagliaferro, 1958.

Professor Sequeira Costa, Lisbon, **Portugal**, August-
December, 1964.

Professor Helena Costa Oporto, **Portugal**, January-
September, 1965.

Summer Camp Cascais, **Portugal**, teachers Karl Engel and Sandor Vegh, 1965-1966.

Hochschule für Musik Hannover, **Germany**, teacher Karl Engel, 1966-1968.

Hochschule für Musik Hamburg, **Germany**, teacher Conrad Hansen, 1968-1970

Harpsichord Studies, Pro-Arte, São Paulo, **Brazil**, teacher Stanislav Heller, 1964.

Theory & Harmony, teachers O. Lacerda and Caldeira Filho, São Paulo, **Brazil**, 1952-1957.

Form and Analysis, São Paulo, **Brazil**, teacher Camargo Guarnieri 1958.

1. Full-Time Professorships

- .1 Piano Professor in Music seminars at Pro-Arte; São Paulo, **Brazil**, 1963.
- .2 Piano Professor at the University of São Paulo, **Brazil** Department of Music, 1970-1984.
- .3 Visiting Professor at Texas Christian University, Fort Worth, TX, **U.S.A.**, 1984-1986. Second term 1989/1990.
- .4 Professor at Arizona State University, Tempe AZ, **U.S.A.**, 1986-present; since 1999, Regents' Professor; in 2010 selected Professor of the Year
- .5 Artistic Director at Centre for Studies of the Arts, Belgais, **Portugal**, 2001-2002.
- .6 Coordinator of Piano Studies at Instituto Politécnico de Castelo Branco, **Portugal**, 2002-2010.

2. Short Term Positions

- .1 Piano Interpretation at the Music Conservatory in Londrina, **Brazil**, April 1962.
- .2 Teacher Specialization Workshop at the State Conservatory in Tatui, **Brazil**, 1973.
- .3 Lectures and Masterclasses at the 1st International Music Conference at the University of São Paulo, **Brazil**, January 1974.
- .4 Lectures and Masterclasses at the 2nd International Music Conference at the University of São Paulo, **Brazil**, January 1976.
- .5 Lectures on the "Language of Music" at the Para State Conservatory, **Brazil**, 1976.
- .6 Lectures on the works of Beethoven and Schoenberg, 27th International Summer Camp in Teresopolis under the direction of Prof. H.J. Koellreuter; Rio de Janeiro, **Brazil**, 23 Jan.-20 Feb., 1977.
- .7 Piano Lectures and Seminars at the 1st Interarts Seminar at the Belo Horizonte State University, **Brazil**, Feb.-Mar., 1977.
- .8 Lectures and Masterclasses at the 3rd International Music Conference at the University of São Paulo, **Brazil**, January 1978.
- .9 Lectures on the "Language of music" at the 1st XXth Century Music Seminar in Porto Alegre at the Rio Grande do Sul State University, **Brazil**, July 1978.
- .10 Seminar "The origins of Atonal Music," Porto Conservatory, **Portugal**, December 1978.
- .11 Seminar on "Piano Technique and XXth Century Music" at the Franklin and Marshall College, Lancaster, PA, **U.S.A.**, January-February 1981

- .12 Seminar on "Brazilian Piano Music" Funarte-National Arts Foundation, October 1983, Rio de Janeiro, **Brazil**.
- .13 "Piano Technique and 20th Century Music" Rio de Janeiro, **Brazil**, University July-August 1984.
- .14 Piano Professor at the Summer Camp of the University of Illinois at Urbana, IL, **U.S.A.**, 1985.
- .15 Bach, Scarlatti, and Handel-Festival of Vitoria, **Brazil**, November 1985.
- .16 Piano Professor of Undergrad and Graduate Studies at Summer Sessions of the University of Iowa, IA, **U.S.A.**, 1986.
- .17 Piano Technique and Interpretation-Winter Festival at Campos de Jordao, **Brazil**, 1984-1990.
- .18 Visiting Professor, Lübeck Hochschule, **Germany**, March-May, 1990.
- .19 Visiting Professor, Rio de Janeiro, **Brazil**, Uni Rio - August, 1994. Graduate course in Piano Techniques.
- .20 Visiting Professor at International Winter Academy, Itu, together with faculty from Yale and the Hartt Schools of Music. Itu, 1994, 1995, **Brazil**.
- .21 Visiting Professor at International Summer Festival, Curitiba January 1996, **Brazil**.
- .22 Visiting Professor at Londrina International Festival Summer Courses 1996, together with faculty from ASU. Londrina, **Brazil**.
- .23 Visiting Professor at Curitiba International Summer Courses 1996-1997 together with faculty from Berlin Hochschule (Klaus Hellwig). Curitiba, **Brazil**.
- .24 Piano masterclasses at Belgais Centre for the Study of the Arts. Belgais, **Portugal**, 2001.
- .25 Coordinator of Belgais, Centre for the study of the Arts. Belgais, **Portugal**, 2000-2002.
- .26 Coordinator of the Instituto Politecnico in Castelo Branco, **Portugal**. 2000-2002

- .27 Coordinator of Doctoral Courses, Haute École de Musique, Lausanne/Sion, **Switzerland**. June 23-25, 2007
- .28 Summer Courses at Tomar Music Institute, **Portugal**. July 7-13, 2007
- .29 Doctoral Courses at Haute École de Musique, Lausanne/Sion, **Switzerland**. November 11-17, 2007 -present
- .30 Doctoral Exams Committee Member at University of Porto, **Portugal**, May 28, 2007
- .31 Doctoral Exams Committee Member at university of Merida, **Spain**, June 2007
- .32 Collaborator, for special projects, Ministry of Culture, **Portugal**, 2003-2007

III. THE ARTIST/PERFORMER

3. Lecturer

- .1 Lecture on 20th Century Music at the 32nd Congress of The Brazilian Heart Association invited by Dr. E.J.Zerbini; São Paulo, **Brazil**, 1976.
- .2 Lecture on "20th Century Music Technique" at the Pouso Alegre Conservatory in Minas Gerais, **Brazil**, sponsored by FUNARTE- National Arts Foundation, October 1978.
- .3 Lecture on "Contemporary Brazilian Music" by the "Associação de Estudantes Ultramarinos" Lisbon, **Portugal**, 1967.
- .4 Lecturel Concert works of Bach, Brahms, Chopin, Haydn, and Franck by the "Juventude Musical Portuguesa" Ponta Delgada, **Portugal**, 1967.
- .5 "Piano Works by Arnold Schoenberg" at the 10th Festival of Contemporary Music in Santos, **Brazil**, 1974.
- .6 "Musica de Vanguarda " in conjunction with Willy Correa de Oliveira, during the cycle "About Contemporary Culture" in the School of Architecture and Urban Development of the University of São Paulo, **Brazil**, 1975.
- .7 "Piano Works by Arnold Schoenberg" at the 2nd International Music Biannual at the Music Department of the School of Fine Arts of the University of São Paulo, **Brazil**, 1976.
- .8 "Piano Works by Arnold Schoenberg" at the 26th International Summer Competition in Terezopolis, Rio de Janeiro, **Brazil**, 1976.

- .9 "Piano Works by Arnold Schoenberg" at the 2nd Art Week at the Pará State University, **Brazil**, 1976.
- .10 "Piano Works by Arnold Schoenberg" at the 2nd Art Festival by the Foundation for the Arts in Belo Horizonte, **Brazil**, part of the Schoenberg Cycle, 1976.
- .11 "Beethoven, owner of a Brain" 33 variations of a theme by Willy Correa de Oliveira - with Willy Correa de Oliveira Conventions Amphitheatre at the University of São Paulo, **Brazil**, 1977; sponsored by the University's CODAC program for the Beethoven year.
- .12 "Beethoven, owner of a Brain" Ministry of the Arts in Belo Horizonte, **Brazil**, 1977.
- .13 "Beethoven, owner of a brain" Cecilia Meireles Concert Hall, Rio de Janeiro, **Brazil**, 1977.
- .14 "Hommage a Duchamp" with Willy Correa de Oliveira Piracicaba Music Conservatory, **Brazil**, September, 1977.
- .15 "The Variation" Festivities for the 20th anniversary of the Pará State University Foundation, **Brazil**, Gentil Bittencourt Concert Hall, July 1977.
- .16 "Dodecaphonic Music for the Piano" Luzern Conservatory, **Switzerland**, December 1978.
- .17 "Piano Works for Children" Elementary Schools of the District of Tampa, FL, **U.S.A.**, February 1979.
- .18 Lecture on Concrete Poetry and Contemporary Brazilian Music, Graduate Studies at the South American Studies Department, University of Texas at Austin, TX, **U.S.A.**, February 1979.
- .19 "The Interpretation" 9th Inter-American Festival of Latin American Music, Itapira, São Paulo, **Brazil**, January 1980.
- .20 "The Interpretation" 1st Festival of Young Composers, Financed by Paulistur and the University of São Paulo's Music Department, February 1980, **Brazil**.

- .21 "Recital- Testimony" about aspects of creativity with feelings by the interpreter. Symposium about Mathematics and Music, aspects of creativity, at the University of Campinas, sponsored by the Organization of the American States and of the University of Campinas, organized by the Professors Ubiratan d'Ambrosio and Rogerio Cesar de Cerqueira Leite. March 1980. University of Campinas, **Brazil**.
- .22 Lecture "Hommage a Duchamp" in "Counterpoints" sponsored by the Goethe Institut of Rio de Janeiro, **Brazil**, in conjunction with Willy Correa de Oliveira, May 1980. Lage Park.
- .23 Lecture "David Bradley" in "Counterpoints" sponsored by the Goethe Institute of Rio de Janeiro, **Brazil**, in conjunction with Willy Correa de Oliveira. May 1980. Lage Park.
- .24 Recital-Lecture with Willy Correa de Oliveira. At the Winter Festival of Campos de Jordao, **Brazil**. Theme: Piano Works by Willy Correa de Oliveira. July 1980.
- .25 Lecture, "no-title", with Willy Correa de Oliveira. 18th Festival of New Music in Santos, **Brazil**. Teatro Municipal of Santos. August 1980.
- .26 Lecture, "no-title", at the Week of Art and Learning organized by the Fine Arts Department of the University of São Paulo, **Brazil**, September 1980.
- .27 "Variation and Translation" at the Graduate and Doctorate courses of the Professors Emir Monegal and Haroldo Campos. Catholic University of São Paulo, **Brazil**. October 1980.
- .28 "Music in Brasil" Catholic University of America. Washington D.C., **U.S.A.**, April 1982.
- .29 "Music in Brasil" Porto Conservatory of Music. Porto, **Portugal**. January 1982.
- .30 "Music in Brasil" Luisa Todi Conservatory of Music. Setubal, **Portugal**, January 1982.

- .31 "Expression in Music" Commemoration of the Goethe Institute of Brasil. Three lectures in São Paulo, Rio de Janeiro, and Porto Alegre, **Brazil**, 1983.
- .34 "Week of Modern Art of 1922" Symposium at the Library of Congress, Washington D.C., **U.S.A.**, April 1983.
- .35 "Week of Modern Art of 1922" University of Wisconsin, Milwaukee, WI, **U.S.A.**, April 1983.
- .36 Lecture "Brazilian Music and Society" University of Texas at Dallas, **U.S.A.**, March 1986.
- .37 Lecture on Brazilian Music. Brazilian American Cultural Institute, Washington D.C., **U.S.A.**, May 1986.
- .38 Lecture on Grieg's Piano Concerto at Sun City, AZ, **U.S.A.**, January 1987.
- .39 Lecture of "Bartok's Sonata for Two Pianos" Tempe, AZ, **U.S.A.**, ASU, School of Music, March 1987.
- .40 Lecture "Bartok and Symmetry" Tempe, AZ, **U.S.A.**, ASU, School of Engineering Symposium on Symetry, March 1987.
- .41 Lecture "Liszt's Piano Music" Tempe, AZ, **U.S.A.**, ASU Piano Summer Camp, 1988.
- .42 Lecture "Camargo Guarnieri: Brazilian Nationalism" sponsored by the Institute Politenico Do Porto, Escola Superior De Musica, Porto, **Portugal**, 1993.
- .43 Lecture "The Evolution of the Sonata" sponsored by the Institute Politenico Do Porto, Escola Superior De Musica, Porto, **Portugal**, 1993.
- .44 Lecture "Un breve passeio sobre as Metamorfoses da forma Sonata (A brief overview of the changes in Sonata Form)" sponsored by the Univ. of São Paulo, São Paulo, **Brazil**, 1993.
- .45 Series of 4 lectures "Forms at the Piano", Univ. of São Paulo, São Paulo, **Brazil**, 1994.
- .46 Lecture "Literature and Music", Foundation Serralves,

- Porto, **Portugal**, 1994.
- .47 Lecture "Literature and Music", City Hall at Matozinhos, **Brazil**, 1994.
 - .48 Lecture "Brazilian Piano Music", Luzern Konservatorium, **Switzerland**, 1994.
 - .49 Lecture "Diabelli Variations", Dayton Arts Museum, Dayton, Ohio, **U.S.A.**, 1995.
 - .50 Lecture "Bartok Sonata for 2 Pianos", ASU School of Music, Tempe, AZ, **U.S.A.**, 1995.
 - .51 Lecture on "Piano Technique" at Boston Conservatory, Boston, MA, **U.S.A.**, 1995.
 - .52 Three lectures on "Styles at the piano", at University of São Paulo, São Paulo, **Brazil**, 1995.
 - .53 Lecture-Recital including Brahms Sonata # 3, at Museum of Art, São Paulo, for Tagliaferro Foundation. São Paulo, **Brazil**, 1995.
 - .54 Six lectures-recitals on "Styles at the piano" for Fundação Serralves at Porto, **Portugal**, 1995.
 - .55 Lecture Recital at CMU, Chamichian Hall, with works by Villa-Lobos, during the Latin American Music and Art Festival. Central Michigan University, Mount Pleasant, MI, **U.S.A.**, 2005.
 - .56 6 Lectures at State University of São Paulo. São Paulo, **Brazil**, 2000.
 - .57 Lecture-Chamber Concert "An Evening with Bartók" at ASU, School of Music, with works by Bartók, played with Jérôme Granjon, Sonja Branch, and Douglas Nottingham. Tempe, AZ. **U.S.A.**, 2003.
 - .58 Masterclasses at Indiana University, November 27, Fort Wayne, **U.S.A.**, 2007
 - .59 Masterclasses at Steinway Gallery, S. Paulo, **Brazil**, 2010
 - .60 Piano Seminars at Instituto Politécnico Castelo Branco, March 14-19, **Portugal**, 2011

- .61 Piano Masterclasses at Musik Klassik, July 11,
Singapore, 2011
- .62 Piano Masterclasses at Steinway Hall, July 15-16,
Singapore, 2011
- .63 Piano masterclasses at the University of Virginia,
Charlottesville (VA). March 2, 2013 **U.S.A**
- .64 Piano masterclasses at the University of Indiana, Fort
Wayne, (IN). June 11. 2013 **U.S.A**

4. Juror in Competitions

- .1 1st Natho Henn Piano Competition juror. Sponsored by the Pontifica Catholic University and Education Bureau of Rio Grande do Sul. Also part of jury were Prof. Homero Magalhães, Miguel Proença and Maly Weisenblum. Porto Alegre, **Brazil**, April 1974.
- .2 3rd "Cidade de Covilha" International Piano Competition juror. Also jurors were João Freitas Branco (vice-Minister for Education), composer Lopes Graça, and pianist Helena Costa. Covilhã, **Portugal**, March 1975.
- .3 1st Porto Alegre International Piano Competition. Sponsored by the Pontifica Catholic University of Rio Grande do Sul. Porto Alegre, **Brazil**, May 1980.
- .4 Bartok Piano Competition. MD, **U.S.A.**, 1983.
- .5 Eldorado National Competition. São Paulo, **Brazil**. 1985.
- .6 2nd Missouri International Piano Competition. Also members of the jury Brice Morrison (from the BBC) Mack McCray and Clive Swansbourne, MO, **U.S.A.**, 1988.
- .7 29th International Concerto Competition Corpus Christi Texas, **U.S.A.** Also members of the jury Anthony di Bonaventura and Daniel Pollack, February 1992.
- .8 6th Missouri International; also members of the jury Ann Koscielny, Noretta Conci and Susan Duhelmeier. Joplin, MO, **U.S.A.**, 1996.
- .9 1st Villa-Lobos International Piano Competition; also members of the jury Nelson Freire, Vladimir Viardo, Dang Thai Song, Alain Lompech, Piero Rattalino. Sao Paulo, **Brazil**, 2006.

- .10 BNDES International Piano Competition; also in the Jury Leslie Howard, Jose Feghali, Agustin Anievas. Rio de Janeiro, **Brazil** 2010
- .11 Seattle International Piano Competition; also in the Jury Peter Mack and Ann Koscielny, Seattle **U.S.A** 2010
- .12 Utah Piano Competition; Salt Lake City, with Mikola Suk in the Jury , 2011 **U.S.A**
- .13 6th Panama International Piano Competition; also in the Jury Luis Ascot, Jaime Ingram, Ann Schein, Fernando Puchol, **Panama** 2012
- .14 Steinway Asia International Piano Competition; also in the jury Eleanor Wong and Ming Yang . **Singapore**, September 2013
- .15 7th International Piano Competition; also in the Jury Luis Ascot, Arthur Pizarro, Jaime Ingram. **Panama** October 2014

5. Recitals

- .1 1954. Recital with works by Bach Hummel, Mozart, Mignone, Chopin and Schumann. São Paulo, **Brazil**, Schwartzmann Concert Hall.
- .2 1956. Recital with works by Bach, Schumann, Guarneri. Chopin, Debussy, Weber. São Paulo, **Brazil**, Sedes Sapientiae Auditorium.
- .3 1961. Recital sponsored by the City of São Paulo. Works by Bach, Beethoven, Brahms, Schumann, Debussy, and Guarneri. São Paulo, **Brazil**, City Theatre.
- .4 1962. Recital with works by Scarlatti, Schumann, Scriabin, Chopin, Guarneri, and Debussy. Londrina, **Brazil**, Auditorium of the Londrina Music Conservatory.
- 5.5 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarneri, Ravel, Chopin, and Debussy. Lins, **Brazil**, City Theatre.
- 5.6 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarneri, Ravel, Chopin, and Debussy. São Jose do Rio Preto, **Brazil**, Monte Libano Theatre.
- 5.7 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarneri, Ravel, Chopin, and Debussy. Franca, **Brazil**, Commerce Theatre.
- 5.8 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarneri, Ravel, Chopin, and Debussy. Barretos, **Brazil**, Grêmio Theatre.
- 5.9 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarneri, Ravel, Chopin, and Debussy. Ribeirão Preto, **Brazil**, P.R.A. 7 Auditorium.

- 5.10 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarnieri, Ravel, Chopin, and Debussy. Araraquara, **Brazil**, City Theatre.
- 5.11 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarnieri, Ravel, Chopin, and Debussy. Piracicaba, **Brazil**, Italo-Brazilian Cultural Theatre.
- .12 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarnieri, Ravel, Chopin, and Debussy. São Carlos, **Brazil**, City Club.
- .13 1962. Recital with works by Scarlatti, Brahms, Schumann, Guarnieri, Ravel, Chopin, and Debussy. Taubaté, **Brazil**, Taubaté Country Club.
- .14 1963. Recital with works by Brahms, Debussy, and Guarnieri. Santos, **Brazil**, Santa Cecilia Musical Institute.
- .15 1964. Recital with works by Scarlatti, Franck, Guarnieri, and Debussy. Lisbon, **Portugal**; Império Theatre.
- .16 1964. Recital with works by Scarlatti, Haydn, Brahms, Chopin, Guarnieri, and Debussy. Povia do Varzim, **Portugal**; Cassino Monumental.
- .17 1965. Recital sponsored by the Artistic-Cultural Society; works by Haydn, Debussy, Franck, Guarnieri, and Chopin. São Paulo, **Brazil**, City Theatre.
- .18 1966. Recital sponsored by the Society of Overseas Students, during the 1st "Cicio de Convivio Musical", with works by Carlos Seixas, Debussy, and Chopin. Lisbon, **Portugal**. Procuradoria Auditorium.
- .19 1966. Recital by students on Scholarship from the Gulbenkian Foundation. Sonata op.22 by Schumann. Porto, **Portugal**. Auditorium of the Porto Music Conservatory.
- .20 1966. Recital with works by Mozart and Beethoven. Figueira da Foz, **Portugal**, Cassino of the Peninsula.
- .21 1966. Recital by students of the 5th Music Festival of Costa do Sol. Sonata op.22 by Schumann. Cascais, **Portugal**; Gil Vicente Theatre.

- .22 1966. Recital sponsored by the Madeira Society of Concerts. With works by Beethoven, Debussy, and Schumann. Madeira, **Portugal**; Baltasar Dias Theatre.
- .23 1966. Recital sponsored by the Musical Academy of Ilha Terceira. With works by Mozart, Beethoven, Debussy, Chopin, and Albeniz. Ilha Terceira, **Portugal**; Lawn Tennis Club Theatre.
- .24 1966. Recital sponsored by the Ponta Delgada Conservatory. With works by Mozart, Beethoven, Debussy, Chopin, and Albeniz. Ponta Delgada, **Portugal**; Micaelense Theatre.
- .25 1966. Recital sponsored by the Musical Youth of Ponta Delgada. With works by Schumann, Guarnieri, and Beethoven. Ponta Delgada, **Portugal**; Liceu Library.
- .26 1967. Recital with works by Beethoven, Guarnieri, Debussy, and Schumann. Würzburg, **Germany**; Kleiner Saal des Bayerischen Staatskonservatoriums der Musik.
- .27 1967. Recital sponsored by the City of São Paulo. With works by Mozart, Beethoven, Chopin, and Schumann. São Paulo, **Brazil**, Italia Auditorium.
- .28 1967. Recital sponsored by the Brasilia University. With works by Haydn, Franck, and Chopin. Brasilia, **Brazil**, Auditorium SG-6.
- .29 1967. Recital sponsored by the Cultural Department of Londrina. With works by Beethoven, Chopin, and Schumann. Londrina, **Brazil**, Radio Londrina Auditorium.
- .30 1967. Recital sponsored by the Carlos Gomes Drama and Music Conservatory. With works by Haydn, Franck, and Chopin. Ribeirão Preto, **Brazil**, P.R.A. 7 Auditorium.
- .31 1967. Recital sponsored by the Regional Ponta Delgada Conservatory. With works by Haydn, Franck, and Chopin. Ponta Delgada, **Portugal**, Micaelense Theatre.
- .32 1967. Recital-Lecture organized by the Portuguese Musical Youth in Ponta Delgada. With works by Bach, Brahms, Chopin, Haydn, and Franck. Ponta Delgada, **Portugal**, Liceu Library.

- .33 1967. Recital sponsored by the Calouste Gulbenkian Foundation. With works by Beethoven, Guarnieri, Debussy, and Franck. Porto, **Portugal**, Foundation Auditorium.
- .34 1967. Recital sponsored by the Portuguese Musical Youth in Porto. With works by Beethoven, Guarnieri, Debussy, and Franck. Porto, **Portugal**, Ateneu Comercial.
- .35 1968. Recital sponsored by the Heinersdorff Studio I. With works by Haydn, Franck, Chopin, and Schumann. Dusseldorf, **Germany**; Staatlichen Kunstakademie.
- .36 1968. Recital sponsored by the École Jurassienne et Conservatoire de Musique. Same works as above. Délemont, **Switzerland**; Grand Studio de la Maison d'Ecole.
- .37 1968. Recital with works by Haydn, Franck, and Brahms. Würzburg, **Germany**; Kleiner Saal des Bayerischen Staatskonservatoriums der Musik.
- .38 1968. Recital sponsored by the Artistic and Cultural Department of Minas Gerais. With works by Bach, Beethoven, and Brahms. Minas Gerais, **Brazil**, Education Institute Auditorium.
- .39 1968. Recital sponsored by the Artistic and Cultural Department of Piracicaba. Same works as above. Piracicaba, **Brazil**, "Dr. Ernst Mahle" Concert Hall.
- .40 1968. Recital during the 2nd Chamber Music Festival of Goiania. With works by Bach, Schubert, Haydn, and Guarnieri. Goiânia, **Brazil**, Music Conservatory of the Goias State University.
- .41 1968. Recital sponsored by the Pro-Arte of Brasil. With works by Bach, Beethoven, and Brahms. São Paulo, **Brazil**, São Pedro Theatre.
- .42 1968. Recital during the 12th Art Journey of Art of the Uberlandia Music Conservatory, With works by Bach, Schubert, Guarnieri, Debussy, and Chopin. Uberlandia, **Brazil**, Salão Nobre of the Club Uberlandia.
- .43 1968. Recital sponsored by the Pro-Arte. With works by Bach, Beethoven, and Brahms. São Paulo, **Brazil**, City Theatre.

- .44 1968. Recital sponsored by the P.R.A. 7 and the Department of Culture and Tourism of the Ribeirão Preto, Brazil City. With works by Bach, Schubert, Debussy, Brahms, and Chopin. Ribeirão Preto, **Brazil**, Salão Nobre of the City Council.
- .45 1969. Recital with works by Bach, Haydn, Beethoven, Brahms, and Schumann. Stuttgart, Mozartsaal. **Germany**.
- .46 1969. Recital with same works as above. München, Sophiensaal. **Germany**.
- .47 1969. Recital with same works as above. Hamburg, Musikhalle-Kleiner Saal. **Germany**.
- .48 1969. Recital with same works as above. Berlin, Kozertsaal-Staatliche Hochschule für Musik. **Germany**.
- .49 1969. Recital organized by the Brazilian Embassy in London. With works by Haydn, Beethoven, Schumann, and Brahms. London, Wigmore Hall. **England**.
- .50 1971. Recital sponsored by the São Paulo City Council. With works by Haydn, Franck, Guarnieri, Debussy, and Chopin. São Paulo, **Brazil**; Italia Auditorium.
- .51 1971. Recital sponsored by the Center for Sciences, Literature, and Arts of Santos, Brazil. With works by Schumann, Guarnieri, and Chopin. Santos, **Brazil**, Centro Auditorium.
- .52 1972. Recital sponsored by the Goethe Institute. With works by Beethoven and Henry Pousseur. São Paulo, **Brazil**, São Paulo Art Museum.
- .53 1972. Recital sponsored by the Santos, Brazil City Council. Same works as above. Auditorium of the Santos, **Brazil**, Music Conservatory.
- .54 1972. Recital with same works as above. Tatui, **Brazil**, Auditorium of the "Dr. Carlos de Campos" Drama and Music Conservatory.
- .55 1972. Recital sponsored by the OAS. Same works as above. Washington D.C., **U.S.A.**, Hall of the Americas, Pan American Union.

- .56 1973. Recital sponsored by the Calouste Gulbenkian Foundation. Same works as above. Lisbon, Dois Auditorium. **Portugal.**
- .57 1973. Recital sponsored by the Portuguese Musical Youth. With works by Brahm, Beethoven, W. Correa de Oliveira, and Schumann. Lisbon, Tivoli Theatre. **Portugal.**
- .58 1973. Recital sponsored by the Braga City Council. With works by Brahms, Beethoven, Debussy, and Schumann. Braga, Piloto School. **Portugal.**
- .59 1973. Recital sponsored by the Calouste Gulbenkian. With works by Brahms, Beethoven, Debussy, and Schumann. Barcelos, Salão Nobre dos Paços do Conselho. **Portugal.**
- .60 1973. Recital sponsored by the Cupertino Miranda Foundation. Same works as above. Vila Nova de Famalicão, Foundation Auditorium. **Portugal.**
- .61 1973. Recital sponsored by the Santos, Brazil Municipal Council. With works by Haydn, Brahms, Debussy, Willi Correa de Oliveira, and Beethoven. Santos, **Brazil,** Auditorium of the II Bienal.
- .62 1973. Recital sponsored by the Pro Arte. With works by Beethoven and Pousseur. Porto Alegre, **Brazil,** Farroupilha Theatre
- .63 1974. Recital with works by Haydn, Franck, Brahms, and Beethoven. Apeldoorn, Schouwburg Orpheus. **Holland.**
- .64 1974. Recital with works by Pousseur and Beethoven. Stuttgart, Liederhalle Mozartsaal. **Germany.**
- .65 1974. Recital with the same works as above. Hamburg, Musikhalle-Kleine Saal. **Germany.**
- .56 1974. Recital with the same works as above. Berlin, Konzertsaal/Staatliche Hochschule für Musik. **Germany.**
- .67 1974. Recital with the same works as above. The Hague, Diligentia. **Holland.**
- .68 1974. Recital with works by Pousseur and Beethoven. Amsterdam, Concertgebouw Kleiner Zaal. **Holland.**

- .69 1974. Recital with works by Haydn, Schumann, and Brahms. Recife, Pernambuco, **Brazil**, Nosso Theatre.
- .70 1974. Recital sponsored by the Pro Arte in Ribeirão Preto, Brazil. With works by Haydn, Schumann, and Brahms. Ribeirão Preto, **Brazil**. Chapel of the School of Medicine.
- .71 1974. Recital sponsored by the Brazilian Heart Association. With works by Schumann and Brahms. São Paulo, **Brazil**, City Theatre.
- .72 1974. Recital sponsored by the São Paulo City Council. With works by Pousseur and Beethoven. São Paulo, **Brazil**, São Paulo Museum of Art.
- .73 1974. Recital sponsored by the Santos, Brazil City Council. With the same works as above. Santos, **Brazil**, Society Italiana di Beneficenza.
- .74 1974. Recital during the "Schoenberg and the 20th Century" festival. With the complete works for piano solo. Rio de Janeiro, **Brazil**; Cecilia Meirelles Theatre.
- .75 1974. Recital with works by Haydn, Schumann, and Brahms. Franca, **Brazil**.
- .76 1975. Recital sponsored by the OAS. With works by Schumann, Schoenberg, and Brahms. Venezuela, Sala de Conciertos de la UCV.
- .77 1975. Recital sponsored by the OAS. With the same works as above. **Puerto Rico**, Instituto de Cultura Puertorriqueña.
- .78 1975. Recital sponsored by the OAS. With the same works as above. **Jamaica**, Ardenne School Auditorium.
- .79 1975. Recital sponsored by the O.A.S. with works by Brahms, Chopin, Debussy, and Weber at the Auditorium de L'institut Français D'Haiti, **Haiti**.
- .80 1975. Recital with works by Beethoven and Pousseur. New York, NY, **U.S.A.**, Alice Tully Hall.
- .81 1975. Recital sponsored by the OAS. With works by Schumann, Schoenberg, and Brahms. Mexico City, **Mexico**, Sala Manuel M. Ponce.

- .82 1975. Recital sponsored by the OAS. With the same works as above. **Guatemala**, Auditorio del Conservatorio Nacional de Musica.
- .83 1975. Recital sponsored by the OAS. With works by Chopin, Debussy, Weber, and Guarnieri. **El Salvador**, Auditorio da Federacion de Cajas de Credito. San Salvador.
- .84 1975. Recital sponsored by the OAS. With works by Brahms, Chopin, Debussy, and Weber. **Honduras**, Teatro Manuel Bonilla.
- .85 1975. Recital sponsored by the OAS. With the same works as above. **Costa Rica**, National Theatre.
- .86 1975. Recital sponsored by the OAS. With the same works as above. **Colombia**, Teatro de Bellas Artes.
- .87 1975. Recital during the 3rd "Cidade da Covilhã" Piano Competition. With works by Pousseur and Beethoven. Covilhã, Salão Nobre da Camara Municipal de Covilhã. **Portugal**.
- .88 1975. Recital "Concert for the Youth" during the Musicais Dominicais. With the same works as above. Belo Horizonte, **Brazil**, Palacio das Artes.
- .89 1975. Recital during the 11th Festival of Contemporary Music in Santos, Brazil. With works by Willi Correa de Oliveira. Santos, **Brazil**, Centro de Cultura de Santos.
- .90 1975. Recital "Arnold Schoenberg". Sponsored by the Goethe Institute. São Paulo, **Brazil**, São Paulo Museum of Art.
- .91 1976. Recital during the 2nd International Bienal of Music of the São Paulo State University. With the Diabelli Variations op.120 by Beethoven. São Paulo, **Brazil**, Amphitheatre of the University.
- .91 1976. Recital with works by Pousseur and Beethoven. Series "Panorama do Piano Brasileiro". Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.

- .92 1976. Recital to benefit the National Cardiologic Fund. With works by Schumann and Chopin. São Paulo, **Brazil**, City Theatre.
- .93 1976. Recital with works by Schumann, Berg, and Chopin. Guatemala City, National Conservatory of Music. **Guatemala.**
- .94 1976. Recital with works by Schumann, Berg, and Chopin. São Paulo, **Brazil**, Waldorf School.
- .95 1976. Recital of Contemporary Composers. With works by Willy Correa de Oliveiral and Gilberto Mendes. São Paulo, **Brazil**, City Theatre. 1976. Recital of the complete works of Schoenberg, at the 2nd National Festival of Minas Gerais. Belo Horizonte, **Brazil**, Arts Palace.
- .96 1976. Recital with works by Schumann, Brahms, and Chopin. São João del Rey, **Brazil**, at the Municipal Theatre of the City, the oldest surviving baroque theatre in America (1776).
- .97 1976. Recital "Arnold Schoenberg", sponsored by the Fundação Palacio das Artes, during the Cicle Arnold Schoenberg of the 2nd Arte da Fundação Festival. Belo Horizonte, **Brazil**, Palacio das Artes.
- .98 1976. Recital during the commemorations of the Lira Sanjoanense Orchestra 200th anniversary. With works by Schumann, Brahms, and Chopin. São João del Rey, **Brazil**, City Theatre.
- .99 1977. Recital during the 27th International Winter Camp in Terezopolis. With works by Pousseur and Beethoven. Terezopolis, **Brazil**, Sala Maria Amelia.
- .100 1977. Recital during the Artistic education Instrument Ensembles Seminar, sponsored by the Minas Gerais State University. With works by Koellreutter and Beethoven. Minas Gerais, **Brazil**, Auditorium of the School of Music.
- .101 1977. Recital sponsored by the Culture, Science, and Technology Department. With works by Pousseur and Koellreutter, São Paulo, **Brazil**, City Theatre.

- .102 1977. Recital sponsored by the Minas Gerais Cultura Artistica. With works by Gilberto Mendes, Alban Berg, and Chopin. Minas Gerais, **Brazil**, Grande Teatro do Palacio das Artes.
- .103 1977. Recital sponsored by the Piracicaba Cultura Artistica Society. With works by Gilberto Mendes, Berg, and Chopin. Piracicaba, **Brazil**, "Dr. Ernst Mahle" Concert Hall.
- .104 1977. Recital sponsored by the Campinas City Council. With works by Gilberto Mendes, Beethoven, Berg, and Chopin. Campinas, **Brazil**, Centro de Convivencia Cultura.
- .105 1977. Recital sponsored by the São Carlos City Council. With the same works as above. São Carlos, **Brazil**, City Theatre.
- .106 1977. Recital sponsored by the Oregonians Cooperating to Protect Whales. With works by Chopin and Beethoven. Portland, OR, **U.S.A.**, Bend School Auditorium.
- .107 1977. Same recital as above. Portland, OR, **U.S.A.**, Marshfields School Auditorium.
- .108 1977. Same recital as above. Portland, OR, **U.S.A.**, University of Oregon Health Sciences Auditorium.
- .109 1977. Recital during the Brazil Flying Seminar. With works by Beethoven, Villa Lobos, and Chopin. Long Island, NY, **U.S.A.**, Great Neck Library.
- .110 1977. Recital sponsored by the Pará State University. With works by Pousseur and Beethoven. Belém, "Gentil Bittencourt" Concert Hall
- .111 1977. Recital during "Piano works by Ludwig van Beethoven". Works played were the 6 Bagatelles op.126 and the Diabelli Variations. São Paulo, **Brazil**, São Paulo Art Museum.
- .112 1977. Recital in the 13th Santos, Brazil Contemporary Music Festival, sponsored by the Tourism Department of the Santos, Brazil City and by FUNARTE. With works by Willy Correa de Oliveira, Stockhausen, and Beethoven. Santos, **Brazil**, Teatro Aliança Francesa de Santos.

- .113 1977. Recital during the "Contra Pontos", Music of the 20th Century, sponsored by the Brasil-Germany Institute and the Goethe Institute. With works by Pousseur, Stockhausen, Koellreutter, Willy Correa de Oliveira. Rio de Janeiro, **Brazil**, Parque Lage.
- .114 1977. Recital during the "Musica Brasileira Hoje", sponsored by the São Paulo City, and the Department of Culture. With works by Flavio Oliveira and Willi Correa de Oliveira. São Paulo, **Brazil**, City Theatre.
- .115 1978. Recital during the 3rd Music Bienal of the São Paulo State University, sponsored by the School of Music, Goethe Institute, and the Department of Culture of the São Paulo State. With works by Stockhausen, Berg, Willy Correa de Oliveira. São Paulo, **Brazil**, University Amphitheatre.
- .116 1978. Recital with works by Beethoven, Berg, and Chopin. Leiden, **Holland**.
- .117 1978. Recital with works by Beethoven, Berg, Willy Correa de Oliveira, Schoenberg and Chopin. Amsterdam, **Holland**, Concertgebouw.
- .118 1978. Same recital as above. The Hague, **Holland**, Diligentia Theatre.
- .119 1978. Same recital as above. **Guatemala**, Conservatorio Nacional de Guatemala.
- .120 1978. Instrumental recital of Contemporary Music. Sponsored and commissioned by the Department of Culture of the State of São Paulo. With work by Flavio Oliveira. São Paulo, **Brazil**, São Paulo Museum of Art.
- .121 1978. Recital with works by Schubert, Brahms, Schoenberg, and Berg. Porto Alegre, **Brazil**, Salão Mourisco da Biblioteca Publica do Estado.
- .122 1978. Recital during the 1st Porto Alegre Contemporary Music Seminar. With works by Flavio Oliveira Porto Alegre, **Brazil**, Art Institute.
- .123 1978. Recital "Hommage à Duchamp". Porto Alegre, **Brazil**, Art Institute.

- .124 1978. Recital with works by Busoni, Rachmaninoff, Milhaud, and Schoenberg. Porto Alegre, **Brazil**, Art Institute.
- .125 1978. Recital with works commissioned by the Department of Culture, Music Committee. Work by Paulo Cesar Chagas. São Paulo, **Brazil**, São Paulo Museum of Art.
- .126 1978. Recital with works by Beethoven, Stockhausen, and Schumann. Immensee, Luzern. Konzertsaal. **Switzerland**.
- .127 1978. Recital with works by Schoenberg. Kriens, Musikschule. **Switzerland**.
- .128 1978. Recital with same works as above. Porto, Music Conservatory. **Portugal**.
- .129 1979. Recital with works by Beethoven, Stockhausen, Willy Correa de Oliveira, Berg, and Schoenberg. Washington D.C., **U.S.A.**, National Gallery of Art.
- .130 1979. Recital with the same works as above. Miami, FL, **U.S.A.**, Doherty Auditorium.
- .131 1979. Recital with the same works as above. Hagerstown, MD, **U.S.A.**, Washington County Museum.
- .132 1979. Recital with the same works as above. Lancaster, PA, **U.S.A.**, Franklin and Marshall College.
- .133 1979. Recital "Music of Almost Yesterday". With works by Flavio Oliveira, Willy Correa de Oliveira, and Gilberto Mendes. Sponsored by the University of Wisconsin. Milwaukee, WI, **U.S.A.**, Fine Arts Recital Hall.
- .134 1979. Recital sponsored by the University of Texas. With works by Flavio Oliveira, Willy Correa de Oliveira, and Gilberto Mendes; Music Building Recital Hall. Austin, TX, **U.S.A.**
- .135 1979. Recital during the "Contra Pontos" Music of the 20th Century, sponsored by the Goethe Institute. With works by Paulo Cesar Chagas, Koellreutter, and Flavio Oliveira. Rio de Janeiro, **Brazil**, parque Lage.

- .136 1979. Recital with works by Bach, Debussy, Liszt, and Bela Bartok. During the International Music and Dance Festival. Sponsored by the São Paulo City Council. São Paulo, **Brazil**, City Theatre.
- .137 1979. Recital sponsored by the Brazilian Embassy in El Salvador. With works by Beethoven, Liszt, Villa Lobos, and Chopin. **El Salvador**.
- .138 1979. Recital during the 15th Santos, Brazil "Nova Musica" Festival. With works by Koellreutter, Gilberto Mendes, and Paulo Cesar Chagas. Santos, **Brazil**, Bras Cubas City Theatre.
- .139 1979. Recital during the 15th São Paulo International Bienal. With works by Koellreutter and Paulo Cesar Chagas. São Paulo, **Brazil**, at the location of th Bienal.
- .140 1979. Recital "Hommage à Duchamp". With the same works as above. São Paulo, **Brazil**, at the Bienal.
- .141 1980. Recital for the "Sociedade de Cultura Artistica". Works played were the 33 Variations on a waltz by Diabelli, by Beethoven. São Paulo, **Brazil**, Cultura Artistica Theatre.
- .142 1980. Recital for the FUNARTE "200 years of Piano Music History". Rio de Janeiro, **Brazil**, Jockey Club Auditorium.
- .143 1980. Recital during the City Theatre's International Music Festival. Same works as above. São Paulo, **Brazil**.
- .144 1980. Recital sponsored by the "Sul America", invited by a committee made up of Henrique Morelenbaum (maestro), Zito Baptista Filho (Globo critic), Aylton Escobar (composer), Ronaldo Miranda (critic of the "Jornal do Brasil"), and Enio Squeff (critic of the Folhas Newspaper). Works played were two sonatas by Beethoven, Csárdás, and Hungarian Rhapsody by Liszt. Florianopolis, **Brazil**, City Theatre.
- .145 1980. Recital with same works as above. Teatro de Livramento. R.G.do Sul, **Brazil**.

- .146 1980. Recital with same works as above. Auditorium of the Assembleia Legislativa do Rio Grande do Sul, **Brazil**.
- .147 1980. Recital with the same works as above. Rio Grande do Sul, Ginastico de São Leopoldo, **Brazil**.
- .148 1981. Recital with works by Beethoven, Cesar Franck, and Liszt. Sponsored by the Franklin and Marshall College. Lancaster, PA, **U.S.A.**
- .149 1981. Recital with the same works as above. Tampa, FL, **U.S.A.**, Hillsboro Theatre.
- .150 1981. Recital with works by Beethoven, Franck, Schoenberg, and Liszt. Key Music Series. Miami, FL, **U.S.A.**, O'Doherty Hall.
- .151 1981. Recital "Voce conhece Eisler?". With works by Schoenberg, Eisler, Chopin, Weill. With Martha Herr and John Boudler, directed by Fernando Peixoto. A presentation by Willy Correa de Oliveira. Sponsored by the Goethe Institute. São Paulo, **Brazil**, São Paulo Museum of Art.
- .152 1981. Same recital as above. Sponsored by the Goethe Institute in Porto Alegre, **Brazil**, Renascença Theatre..
- .153 1982. Recital with works by Beethoven, Franck, and Liszt. Gettysburg, PA, **U.S.A.**, Gettysburg College.
- .154 1982. Recital with works by Almeida Prado and Gilberto Mendes (world premiere of the works). At the New World Festival. Miami, FL, **U.S.A.**
- .155 1982. Same recital as above. Same location.
- .156 1982. Recital during the 18th Nova Musica Festival in Santos, **Brazil**. With works by Almeida Prado and Gilberto Mendes.
- .157 1982. Recital with works by Franck, Chopin, Brahms, and Liszt. Ribeirão Preto, **Brazil**, USP Chapel.
- .158 1982. Recital with works by Franck, Brahms, Chopin, and Liszt. Washington D.C., **U.S.A.**, Waldorf School.

- .159 1982. Recital during the project "Piano Magic". Sponsored by the Culture Department of São Paulo. Campinas, **Brazil**.
- .160 1982. Recital with works by Liszt, Almeida Prado, and Gilberto Mendes. During the "Fundação de Artes do Planalto" Festival. São Caetano do Sul, **Brazil**.
- .161 1983. Recital with works by Villa Lobos, Debussy, Willy Correa de Oliveira, and Liszt. Milwaukee, **U.S.A.**, University of Wisconsin.
- .162 1983. Recital with works by Villa Lobos, Debussy, Camargo Guarnieri, and Almeida Prado. Washington D.C., **U.S.A.**, at the Library of Congress.
- .163 1983. Recital at the Brazilian Music Festival. With by Villa Lobos, Guarnieri, Koellreutter, Almeida Prado. São Pedro Theatre. São Paulo, **Brazil**.
- .164 1983. Recital "Piano works by Beethoven". Program: 33 Variations Opus 120 by Beethoven. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .165 1983. Recital "Piano works by Beethoven". Program: Sonatas opus 54, 90, and 101. Rio de Janeiro, **Brazil**.
- .166 1983. Recital with works by Berg and Schoenberg. Educational Television of Rio de Janeiro, **Brazil**.
- .167 1983. Recital with works by Franck, Villa Lobos, and Chopin. Hartford, NY, **U.S.A.**
- .168 1984. Recital with works by Franck, Villa Lobos, and Chopin. Carlisle, NY, **U.S.A.**
- .169 1984. Recital with works by Beethoven, Franck, Debussy, Villa Lobos, and Chopin. Cincinnati, OH, **U.S.A.**
- .170 1984. Recital with works by Beethoven, Franck, Debussy, and Chopin. Champaign, IL, **U.S.A.**
- .171 1984. Recital with works by Beethoven, Franck, Debussy, and Chopin. Washington D.C., **U.S.A.**
- .172 1984. Recital with works by Beethoven, Ravel, and Chopin. Washington D.C., **U.S.A.**, Catholic University of America.

- .173 1984. Recital with works by Beethoven, Chopin, and Debussy. Guatemala City, **Guatemala**.
- .174 1984. Recital with works by Franck and Debussy. Educational Television of Rio de Janeiro, **Brazil**.
- .175 1984. Recital with 4 pianos. Played with Roberto Szidon, Richard Metzler, and Sonia Muniz. With works by Milhaud, Kupkovic, Brown, Luening. Campos do Jordão Festival. **Brazil**.
- .176 1984. Same recital as above. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .177 1984. Recital at the Koellreutter Festival, Rio de Janeiro, **Brazil**.
- .178 1984. Recital with works by Beethoven, Franck, Debussy, Chopin, and Liszt. São Paulo, **Brazil**, Cultura Artistica Theatre.
- .179 1984. Recital with same works as above. Fort Worth, TX, **U.S.A.**
- .180 1984. Recital with the same works as above. Slidell, LA, **U.S.A.**
- .181 1985. Recital at the Xavier Series. With works by Haydn, Beethoven, and Chopin, and Liszt. Cincinnati, OH, **U.S.A.**
- .182 1985. Recital at the TCU Series. With works by Haydn, Beethoven, Liszt, Chopin. Fort Worth TX, **U.S.A.**
- .183 1985. Recital with works by Beethoven, Schoenberg, and Chopin. University of Illinois, Urbana, **U.S.A.**
- .184 1985. Recital with works by Haydn, Beethoven, and Chopin. IBAM, Rio de Janeiro, **Brazil**.
- .185 1985. Recital with works by Haydn, Beethoven, and Chopin. São Paulo, **Brazil**, Maksoud Plaza.
- .186 1985. Same recital as above, Pro Music, Ribeirão Preto, **Brazil**.

- .187 1985. Recital with works by Beethoven, and Schumann. TCU Series. Fort Worth, TX, **U.S.A.**
- .188 1985. Recital with works by Chopin. Fort Worth, TX, **U.S.A.**, Southwestern Baptist Seminary.
- .189 1985. Recital with works by Schumann, Franck, and Chopin. Whitfield Chapel Series. Cincinnati, OH, **U.S.A.**
- .190 1985. Recital with works by Chopin. Dayton Art Institute, OH, **U.S.A.**
- .191 1986. Recital at the Euterpe Association. Fort Worth, TX, **U.S.A.**
- .192 1986. Recital with works by Villa Lobos, Guarnieri, Almeida Prado, and Gilberto Mendes. University of Texas at Austin. Austin, TX, **U.S.A.**
- .193 1986. Farewell recital at Texas Christian University. With works by Chopin. Fort Worth, TX, **U.S.A.**
- .194 1986. Recital with works by Haydn, Atehortua, Beethoven, and Almeida Prado. Washington D.C., **U.S.A.**, Kennedy Center.
- .195 1986. Recital with works by Haydn, Beethoven, Mendes, and Chopin. University of Iowa at Iowa City, **U.S.A.**, Clapp Hall.
- .196 1986. Recital with works by Beethoven and Chopin. Arizona State University, Tempe. AZ, **U.S.A.**
- .197 1986. Recital for 4 pianos with Roberto Szidon, Richard Metzler, and Sonia Muniz. With works by Milhaud, Kupkovic, Brown, and Luening. Londrina, Parana, **Brazil.**
- .198 1986. Same recital as above. Curitiba, Parana, **Brazil.**
- .199 1986. Recital with works by Schumann, Beethoven, and Chopin. São Paulo, **Brazil**, Maksoud Plaza.
- .200 1986. Same recital as item 5.199. Porto Alegre, **Brazil.**
- .201 1987. Recital with works by Haydn, Beethoven, and Chopin. College of Lake County, Chicago, Il, **U.S.A.**

- .202 1987. Recital at the São Paulo Winter Festival. São Paulo, **Brazil**.
- .203 1987. Recital at the São Paulo International Piano Series. São Paulo, **Brazil**.
- .204 1988. Recital at the Art Museum Concert Series. Dayton, OH, **U.S.A.**
- .205 1988. Recital at the Sundome. Sun City, AZ, **U.S.A.**
- .206 1988. Recital at the Arizona State University. Tempe AZ, **U.S.A.**
- .207 1988. Recital at the International Festival and Competition. Joplin, MO, **U.S.A.**
- .208 1988. Recital at the festivities of the Inauguration of the new Concert Grand. Phoenix, AZ, **U.S.A.**, Central Methodist Church.
- .209 1988. Recital with works by Brazilian composers. Lübeck, **Germany**.
- .210 1988. Same recital as above. Hannover Hochschule, **Germany**.
- .211 1988. Same recital as above. Hamburg Hochschule, **Germany**.
- .212 1988. Recital at the São Paulo Winter Festival. São Paulo, **Brazil**.
- .213 1988. World premiere of Gilberto Mendes' "Three Tales of Cortazar", for piano. São Paulo, **Brazil**, Winter Festival.
- .214 1988. Recital on Channel 2, State Cultural Television, São Paulo, **Brazil**.
- .215 1988. Recital in Montevideo, Teatro Solis, **Uruguay**.
- .216 1988. Recital at the ASU Keyboard Series. With works by Chopin. Arizona State University, Tempe, AZ, **U.S.A.**

- .217 1989. Recital with the Diabelli Variations, by Beethoven. Fort Worth, TX, **U.S.A.**, Southwestern Baptist Seminary.
- .218 1989. Same recital as above. Arizona State University, Tempe, AZ, **U.S.A.**
- .219 1989. Recital in Montevideo, at the SODRE, **Uruguay**.
- .220 1989. Recital at the Phoenix Symphony Cameo Series. Phoenix, AZ, **U.S.A.**
- .221 1989. Recital with Beethoven Diabelli Variations. São Paulo, **Brazil**, Maksoud Plaza.
- .222 1989. Recital with works by Beethoven, Debussy, and Franck. São Paulo, **Brazil**, Hebrew Club of Brazil.
- .223 1990. Recital with works by Chopin and Franck. Fort Worth, TX, **U.S.A.**, Christian University.
- .224 1990. Recital with works by Beethoven, Debussy, and Franck. Lübeck, Musikhochschule, **Germany**.
- .225 1990. Recital with works by Chopin and Liszt. São Paulo, **Brazil**, Winter Music Festival.
- .226 1990. Recital with works by Chopin and Liszt. Winter Festival of Campos do Jordão, **Brazil**.
- .227 1990. Recital with works by Guarnieri, Beethoven, Debussy, and Franck. São Paulo, **Brazil**, City Theatre.
- .228 Recital at the Steinway Series, with works by Bach/Busoni, Beethoven, Debussy, and Franck, at the Herberger Theatre. Phoenix AZ, **U.S.A.**
- .229 1991. Recital at ASU, with J.B.Smith. World première of a new work by Glenn Hackbarth. ASU School of Music, Tempe, AZ, **U.S.A.**
- .230 1991. Same program as above, at Grady Gammage Lyceum Theatre, ASU School of Music. Tempe, AZ, **U.S.A.**
- .231 1991. Recital in Uetersen, works by Bach/Busoni, Beethoven, and Chopin, at the Musikhalle. **Germany**.

- .232 1991. Recital at Musikschule Zug. Same works as above.
Switzerland.
- .233 1991. Recital to Inaugurate São Paulo Head Offices.
Same program as above. São Paulo, **Brazil.**
- .234 1991. Recital at Dayton Arts Institute. Works by
Bach/Busoni, Beethoven, Chopin. Dayton OH, **U.S.A.**
- .235 1991. Recital at ASU Recital Hall with World Premiere
of Tristes Tropicos by Rodolfo Coelho de Souza in
Tempe, AZ, **U.S.A.**
- .236 1992. Recital at Londrina 12th Festival with works by
Bach/Busoni, Haydn, Beethoven, Schumann, Chopin, and
Liszt. Londrina, **Brazil.**
- .237 1992. Recital at Ribeirão Preto, Brazil Pro-Musica with
works by Bach/Busoni, Haydn, Beethoven, Schumann,
Chopin, and Liszt. Ribeirão Preto, **Brazil.**
- .238 1992. Recital at the opening of the 30th Musica Nova
Festival, with works by Gilberto Mendes. São Paulo,
Brazil.
- .239 1992. Recital same as above in Santos, **Brazil.**
- .240 1992. Recital at the 15th Guiomar Novaes Festival
including works by Bach/Busoni, Haydn, Beethoven,
Schumann, Chopin, and Liszt. São João Da Boa Vista,
Brazil.
- .241 1992. Recital at the ASU Concert Hall sponsored by the
Brazilian Institute of AZ including works by de Campos,
Prado, Guarnieri, and Villa Lobos in Tempe, AZ, **U.S.A.**
- .242 1992. Recital at the Dayton Arts Institute including
works by Bach/Siloti, Haydn, Beethoven, Schumann, and
Liszt. Dayton, OH, **U.S.A.**
- .243 1992. Recital in Lisbon for the German Embassy Cultural
Attache with works by Bach/Busoni, and Beethoven.
Quinta do Torneiro, **Portugal.**
- .244 1992. Recital at Houston Baptist University with works
by Bach/Busoni, Beethoven, Villa Lobos, Prado, and
Guarnieri. Houston, TX, **U.S.A.**

- .245 1992. Recital at the Scottsdale Center for the Arts, on Horowitz Steinway, with works by Bach/Siloti, Beethoven, Schumann, Liszt. Scottsdale, AZ, **U.S.A.**
- .246 1992. Recital at Maksoud Plaza, "Metamorphosis of the Sonata," works by Haydn, Beethoven, Schoenberg, Berg, Bartok. São Paulo, **Brazil.**
- .247 1993. Recital for the Orpheon Portuense, with works by Bach/Siloti, Haydn, Beethoven, Schumann and Liszt. Porto, **Portugal.**
- .248 1993. Recital at the Univ. of São Paulo, with works by Haydn, Beethoven, Schoenberg, Berg, and Bartok. São Paulo, **Brazil.**
- .249 1993. Recital at the Auditório do Maksoud Plaza, with works by Guarnieri, Mendes, de Campos, and Prado. São Paulo, **Brazil.**
- .250 1993. Recital at Maksoud Plaza, with works by Schumann and Chopin. São Paulo, **Brazil.**
- .251 1993. Recital at the Univ. of São Paulo, with works by Schumann and Chopin. São Paulo, **Brazil.**
- .252 1994. Recital for the Steinway Society of AZ, Scottsdale Center for the Arts with works by Schumann and Chopin, Scottsdale, AZ, **U.S.A.** This recital was aired by National Public Radio.
- .253 1994. Recital at ASU, with works by Beethoven, Schoenberg, Berg and Franck, ASU, School of Music, Tempe, **U.S.A.** This recital was aired by KBAQ-Arizona.
- .254 1994. Recital at Lanai, Hawaii, **U.S.A.** with works by Chopin, Schumann and Villa Lobos.
- .255 1994. Recital at Itú at the São Paulo International Festival with works by Haydn, Beethoven, Chopin and Franck. Itú, **Brazil.**
- .256 1994. Recital for Pró Musica. Ribeirão, **Brazil.**
- .257 1994. Recital to Inaugurate Tagliaferro Foundation Concert Series with works by Debussy and Franck. São Paulo, **Brazil.**

- .258 1994. Inaugural Recital of Porto 11th International Competition with works by Bach, Beethoven, Franck and Chopin. Porto, **Portugal.**
- .259 1994. Recital at Luzern Konservatorium with works by Mendes, Prado, Villa Lobos and Guarnieri. Luzern, **Switzerland.**
- .260 1995. Recital at Dayton Arts Institute, Series Musicales, with works by Beethoven, Debussy and Franck. Dayton, Ohio, **U.S.A.**
- .261 1995. Participation in Faculty Recital for Friends of Music at ASU School of Music, Katzin Hall, Tempe, AZ **U.S.A.**
- .262 1995. Recital at Variations Festival at ASU School of Music, Katzin Hall with Beethoven's Diabelli Variations, Tempe, AZ, **U.S.A.**
- .263 1995. Recital at the Arts Institute in Hilo, Hawaii, **U.S.A.**
- .264 1995. Recital at the Academy of Arts in Honolulu, Hawaii, **U.S.A.**
- .265 1995. Recital at the Yale University School of Music in International Seminar on Language and Literature, April, **U.S.A.**
- .266 1995. Recital at Scottsdale Center for the Arts, with works by Bach, Beethoven, and Brahms. Scottsdale, AZ, **U.S.A.**, Steinway series.
- .267 1996. Recital at Del Mar College, Corpus Christi with works by Bach, Beethoven, and Guarnieri, Corpus Christi, TX. **U.S.A.**
- .268 Recital at Kerr Cultural Center, Scottsdale, with works by Debussy. Scottsdale AZ. **U.S.A.**, Week of French Art.
- .269 1996. Recital at Lana'i Visiting Artist International Series. Lana'i, Hawaii. **U.S.A.**
- .270 1996. Recital at São Paulo Sculpture Museum, Tagliaferro Concert Series. São Paulo. **Brazil.**

- .271 1997. Recital at Dayton Arts Museum celebrating Brahms and Schubert anniversaries. DAM, Dayton. OH, **U.S.A.**
- .272 1997. Recital at Scottsdale Center for the Arts, Evenings with Steinway Series. Scottsdale, AZ, **U.S.A.**
- .273 1997. Recital at Willowbrook United Methodist Church, Special Events Music Series. Sun City, AZ. **U.S.A.**
- .274 1997. Recital at Pedro II Theater, with works by Villa Lobos, Bach/Siloti, Beethoven, and Chopin. Pro-Musica Society. Ribeirão Preto, **Brazil.**
- .275 1997. Recital at Claudio Santoro Auditorium, with works by Villa Lobos, Beethoven, Schubert, Bach/Siloti, and Chopin. 28th Winter Festival. Campos do Jordão, **Brazil.**
- .276 1997. Recital at Itau Cultural Institute, works Villa Lobos, Mendes, Koellreutter, Berio, Prado, And DeMars. 33rd Musica Nova Festival São Paulo, **Brazil.**
- .277 1997. Recital at Municipal Theatre of Santos, during the 33th Musica Nova Festival. Program same as above. Santos, **Brazil.**
- .278 1997. Recital at Museum of Brazilian Sculpture (MuBE) Auditorium, with works by Beethoven, de Campos, and Beethoven. Magda Tagliaferro Foundation Project series. São Paulo, **Brazil.**
- .279 1997. Recital at Tri-Cities Music Hall, with works by Beethoven and Chopin, Richland, WA. **U.S.A.**
- .280 1998. Recital at ASU, with works by Haydn, Beethoven and Brahms, ASU, School of Music, Tempe, AZ., **U.S.A.**
- .281 1998. Recital at Bauffremont Theatre, with works by Beethoven, Franck, and Chopin. Caltanissetta, **Italy.**
- .282 1998. Recital at Palace of the Arts, with works by Bach/Siloti, Beethoven, Franck, and Chopin. Belo Horizonte, **Brazil.**
- .283 1998. Recital at the National Palace, with works by Beethoven, Franck, and Chopin. Guimarães, **Portugal.**

- .284 1998. Recital at Salão Nobre, with works by Brahms, Villa Lobos, Ravel, and Scriabin. Grandes Momentos da Música de Tecla Series. Matosinhos, **Portugal**.
- .285 1998. Recital at Eunice Muñoz Theatre, with works by Chopin and Brahms. Dialogue with Music Series, Oeiras, **Portugal**.
- .286 1998. Recital at AMUC Auditorium, with works by Franck, Debussy, and Ravel, Viana do Castelo, **Portugal**.
- .287 1998. Recital at AMUC Auditorium, with works by Albeniz, De Falla, Villa-Lobos, Bartok, and Guarnieri. Viana do Castelo, **Portugal**.
- .288 1998. Joint recital at Ouro Verde Theatre, 18th Londrina Music Festival, with Sonata # 4 by Guarnieri. Londrina, **Brazil**.
- .289 1998. Recital at ASU, School of Music, with works by Bach/Siloti, Beethoven, Franck, and Chopin, ASMTA 69th Annual Convention. Tempe, AZ. **U.S.A.**
- .290 1998. Recital at MuBE Auditorium, with works by Franck and Debussy. Concertos Matinais Series. São Paulo, **Brazil**.
- .291 1998. Recital at Oscar Americano Foundation, with Diabelli Variations by Beethoven. São Paulo, **Brazil**.
- .292 1998. Recital "Homenagem a Lina Pires de Campos" at São Paulo Cultural Center, with works by de Campos. São Paulo, **Brazil**.
- .293 1998. Recital at Municipal Theatre, with works by Liszt, Beethoven, Tchaikovsky, and Fernandez, International Piano Festival. São Paulo, **Brazil**.
- .294 1998. Recital at ASU, School of Music, with Diabelli Variations by Beethoven. Faculty Artist Concert Series. Tempe, AZ. **U.S.A.**
- .295 1999. Recital at Seully Hall, Boston Conservatory, with works by Pousseur and Beethoven. Boston, MA. **U.S.A.**
- .296 1999. Same as above.

- .297 1999. Recital at Library Municipal Auditorium, with works by Bach/Busoni, Schumann, Franck, and Chopin. During 11th Tomar International Music Festival. Tomar, **Portugal.**
- .298 1999. Joint Recital with student Jian Liu at Qin-Dau at City Auditorium, with Diabelli Variations by Beethoven. Qin-Dau, **China.**
- .299 1999. Recital at Central Music Conservatory Auditorium, with Diabelli Variations by Beethoven. Beijin, **China.**
- .300 1999. Recital at Criança State Institute, Salão Nobre, with works by Villa-Lobos. Braga, **Portugal.**
- .301 1999. Recital at São Pedro Theatre, with works by Messiaen, Souza, Cardoso, Câmara, Mendes, Hartke, and Pousseur. During 35th Musica Nova Festival. São Pedro, **Brazil.**
- .302 1999. Recital at Tulha Concert Hall, with works by Cardoso, Câmara, Pousseur, Messiaen, and Debussy. 35th Musica Nova Festival. Ribeirão Preto **Brazil.**
- .303 1999. Recital at Amélia Rey Colaço Municipal Theatre, with works by Bach/Siloti, Beethoven, and Debussy. Dialogue in Music, Algés, **Portugal.**
- .304 1999. Recital at Eunice Muñoz Municipal Auditorium, with works by Chopin. Dialogue in Music. Oeiras, **Portugal.**
- .305 1999. Recital at Câmara Municipal de Fafe, with works by Chopin. Fafe, **Portugal.**
- .306 1999. Recital at the Wednesday Club, with works by Bach/Siloti, Beethoven, and Chopin. World-Class Forum Concert Series. Harrisburg, PA. **U.S.A.**
- .307 2000. Recital at Museum of Ancient Art, with works by Debussy, Franck, Guarneri, and Villa-Lobos. Bruxelles, **Belgium.**
- .308 2000. Recital at ASU, School of Music, during the Brazilian Arts Festival, with works by LaFave (world première) and Villa-Lobos. Tempe, AZ. **U.S.A.**

- .309 2000. Recital at Biblioteca Municipal de Santarem, during the Santarém International Music Festival, with work by Bach, Beethoven, and Villa-Lobos. Santarém, **Portugal.**
- .310 2000. Recital at MuBE Auditorium, with works by Bach, Beethoven, Debussy, and Franck. São Paulo, **Brazil.**
- .311 2001. Recital at Oscar Americano Foundation, with works by Beethoven, Chopin, and Villa-Lobos. São Paulo, **Brazil.**
- .312 2000. Recital at Amélia Rey Colaço Municipal Theatre, with works by Bach, Beethoven, and Villa-Lobos. Dialogue in Music. Oeiras, **Portugal.**
- .313 2000. Recital at Eunice Muñoz Municipal Auditorium, with works by Debussy, Franck, and Villa-Lobos. Dialogue in Music. Algés, **Portugal.**
- .314 2000. Recital Sponsored by the Washburn Piano at UAA, Arts Building Recital Hall, with works by Villa-Lobos, Debussy, and Beethoven. University of Alaska. Anchorage, AK. **U.S.A.**
- .315 2000. Recital at ASU, School of Music, with guest artist David Britton, with works by Beethoven. Faculty Artist Concert Series. Tempe, AZ. **U.S.A.**
- .316 2001. Recital at ASU, School of Music. With guest pianist Jérôme Granjon, with works by Debussy, Saint-Saëns, and Brahms. Faculty/Guest Artist Concert Series. Tempe, AZ, **U.S.A.**
- .317 2001. Recital at Shiloh Church, with works by Schumann, Villa Lobos, and Chopin. Soirées Musicales Piano Series. Dayton, OH. **U.S.A.**
- .318 2001. Joint Recital with Maria João Pires, at Castelo Branco Theatre, during the Castelo Branco International Music Festival, with works by Beethoven and Schubert. Castelo Branco, **Portugal.**
- .319 2001. Recital at Norby Church during the Fanø Music Festival, with works by Debussy, Beethoven, Villa-Lobos, and Chopin. Fanø, **Denmark.**

- .320 2001. Recital at Louisiana Museum, with works by Debussy, Villa-Lobos, and Chopin. Copenhagen, **Denmark.**
- .321 2001. Recital " Homenagem da Câmara Municipal de Oeiras pelos 50 anos de carreira do Maestro José Atalaya." at Amélia Rey Colaço Municipal Theatre, with works by Beethoven, Oeiras, **Portugal.**
- .322 2001. Joint recital with Maria João Pires, Sintra Festival at Marquesa de Cadaval Arts Center, **Portugal**
- .323 2001. Joint recital with Maria João Pires, at Traje Museum, Lisbon, **Portugal**
- .324 2001. Recital at Amélia Rei Colaço Municipal Auditorium, with works by Chopin, de Falla, Albeniz, Luís Costa, and Villa-Lobos. Dialogue in Music. Algés, **Portugal.**
- .325 2001. Same as above. Eunice Munoz Municipal Auditorium. Oeiras, **Portugal.**
- .326 2002. Recital at City Theatre, with works by Debussy, Chopin, Villa-Lobos, and Chopin, during the 19th Ibérico Music Festival. Badajoz, **Spain.**
- .327 2002. Recital at Obidos International Festival, with works by Debussy, Chopin, and Villa-Lobos. Obidos, **Portugal.**
- .328 2002. Joint Recital with pianist Maria João Pires, with work by Villa-Lobos and Schubert, at Romano Theatre, during the Mérida Classical Theatre Festival. Mérida, **Spain.**
- .329 2002. Joint Concert "Serenade: An Inaugural Welcome to President Michael Crow," with ASU Music Faculties, with Weber Rondo in C Major, at ASU Gammage Auditorium. Tempe, AZ. **U.S.A.**
- .330 2002. Recital at Belgais, with works by Villa-Lobos. Summer in Belgais. Belgais, **Portugal.**
- .331 2002. Same as Above, with Belgais Children Choir **Portugal**
- .332 2002. Recital at Museum of Azulejo with Belgais Choir, **Portugal**

- .333 2002. Joint recital with pianists Maria João Pires and Jérôme Granjon, with works by Villa-Lobos, and Schubert. Belgais., **Portugal.**
- .334 2002. Recital at Univerity of Coimbra, during the 7th International Piano Festival and Masterclasses in Óbidos, Portugal, with works by Debussy, Chopin, and Villa-Lobos. Coimbra, **Portugal.**
- .335 2003. Recital at Champéry Church, during the 4th International Classical Music Festival, with works by Bach/Busoni, Beethoven, Prado, Chopin, and Liszt. Champéry, **Switzerland.**
- .336 2003. Recital at Castelo Branco Theatre, with works by Brahms, Saint-Saëns, and Debussy, during the Outono Music Festival. Castelo Branco, **Portugal.**
- .337 2004 (Feb 13-15). Guest Pianist of "InterPlays" in Ballet, with Bach Goldberg Variations danced by the Ballet Arizona, in the world premiere choreography by Vladimir Angelov. Phoenix, AZ. **U.S.A.**
- .338 2004. Recital at Espaço Promon, with works by Schumann, Brahms, and Debussy. São Paulo, **Brazil.**
- .339 2004. Joint Recital with pianist Flávio Varani, at Espaço Promon with works by Villa-Lobos. Sponsored by Magda Tagliaferro Foundation. São Paulo, **Brazil.**
- .340 2005. Recital at Avenida Theatre, with works by Villa-Lobos, Chopin, Franck, and Chopin. Castelo Branco. **Portugal.**
- .341 2005. Recital at Staples Family Concert Hall, with works by Villa-Lobos, Guarnieri, and Prado. Broadcast by CMU Public Radio. Mount Pleasant, MI, **U.S.**
- .342 2006. Recital at Phoenix Art Museum, at the inauguration of the French Art Exhibit, with works by Debussy. Phoenix, AZ **U.S.A**
- .343 2006. Recital at Katzin Hall, ASU School of Music, for the 250th Anniversary of Mozart's birthday, with Sonatas in C and in a minor (K.310). Tempe AZ **U.S.A**

- .344 2006. Recital at National Theatre with the works by Chopin, Mozart, and Schumann. San Jose, **Costa Rica**.
- .345 2006. Recital at Governo Civil de Castelo Branco with works by Mozart Schumann, Chopin, and Liszt. Castelo Branco, **Portugal**.
- .346 2006. Recital at Salao Nobre da Camara Municipal do Fundao, with works by Prado, Mozart, Debussy, and Chopin. Fundao, **Portugal**.
- .347 2007. Recital at Dayton Soirées Musicales. Ohio, **U.S.A**
- .348 2007. Recital at Fort Wayne, Indiana, **U.S.A**
- .349 2007. Recital at festival of Sorocaba, **Brazil**
- .350 2007. Recital at Coruche, **Portugal**
- .351 2007. Recital at Coruche, Brazilian Music. **Portugal**
- .352 2007. Recital at Braga, **Portugal**
- .353 2008. Recital at Castelo Branco, Avenida Theatre, **Portugal**
- .354 2008. Recital in Tomar, **Portugal**
- .355 2008. Recital in Campinas, "Santos Festival of Contemporary Music", works of Schoenberg and world première of Études, by Paulo Chagas. **Brazil**
- .356 2008. Recital with same program above in São Paulo at Sesi, "Santos Festival of Contemporary Music". **Brazil**
- .357 2008. Recital in Goiania, Sesi Theatre. **Brazil**
- .358 2008. Steinway Concert Series, **U.S.A** West Coast. Nov.5: Sacramento (CA)
- .359 2008. Steinway Concert Series, **U.S.A** West Coast. Nov.6: Santa Clara (CA)
- .360 2008. Steinway Concert Series, **U.S.A** West Coast. Nov.8: San Francisco (CA)

- .361 2008. Steinway Concert Series, **U.S.A** West Coast.
Nov. 11: Scottsdale (AZ)
- .362 2008. Steinway Concert Series, **U.S.A** West Coast.
Nov. 12: Bellevue (WA)
- .363 2008. Steinway Concert Series, **U.S.A** West Coast.
Nov. 13: Seattle (WA)
- .364 2008. Steinway Concert Series, **U.S.A** West Coast.
Nov. 14: Portland (OR)
- .365 2008. Recital em Ribeirão Preto, Nov. 25 Pedro II,
Brazil
- .366 2009. Recital no Porto, 20/6. **Portugal**
- .367 2009. Recital at ASU, 30/10. Tempe **A.S.U**
- .368 2010. Recital Chopin's birthday, Jan 25, ASU, **U.S.A**
- .369 2010. Recital in Vero Beach, (FL), Febr.7, **U.S.A**
- .370 2010. Recital for my birthday, May 14, in Castelo
Branco **Portugal**, with Carlos Alves and Enrique Perez
de Guzman
- .371 2010. Recital Chopin Schumann (both birthdays) at
Sociedade de Cultura Artística, SP, **Brazil**.
- .372 2010. Recital in West Palm Beach (FL). **U.S.A**
- .373 2010. Recital Chopin Schumann in S.Paulo SESC, **Brazil**
- .374 2011. Recital at Sun City Music Series. March 7 **U.S.A**
- .375 2011. Recital at Steinway to inaugurate Steinway
headquarters in Asia, **Singapore** July 9.
- .376 2011. Recital at "Esplanade", for Steinway/BMW, July 14
Singapore
- .377 2011. Recital for 100 years of College Dante Alighieri,
August 18 SP, **Brazil**.
- .378 2011. Recital Liszt for 100th anniversary. October 21
ASU, **U.S.A**

- .379 2011. Same program as above, at Scottsdale Center for the Arts, October 24. **U.S.A**
- .380 2011. Recital at ASU with the Diabelli Variations by Beethoven. Nov.11 **U.S.A**
- .381 2011. Recital with 3 Beethoven Sonatas ASU, **U.S.A**
- .382 2012. Recital at Teatro Municipal de S.Paulo to reinaugurate the Theatre and to commemorate 90 years of Semana de Arte Moderna. Works that were played by Guiomar Novaes in 1922. And Schumann Quintet with SP String Quartet. **Brazil**
- .383 2012. Recital at School of the Arts SOTA, to commemorate Brazil's Independence. Sep.8 , **Singapore.**
- .384 2012. Recital at Steinway & Sons, **Singapore.** Sep.9
- .385 2012. Recital at Esplanade Concert Hall, **Singapore.**
Sep. 10
- .386 2012. Recital at Theatro Pedro II Rib.Preto, **Brazil**
- .387 2013. Recital at University of Virginia, March 1, Charlottesville, (VA). **U.S.A**
- .388 2013. Recital at Scottsdale Center for the Arts, great piano composers of the XIX century. **U.S.A**
- .389 2013. Recital/lecture at MTNA National Conference in Arizona June 1. **U.S.A**
- .390 2013. Recital at University of Indiana, Fort Wayne, June 9, **U.S.A**
- .391 2013. Recital in memory of Helena Sá e Costa, Porto, June 29, **Portugal**
- .392 2013. Recital at the Botanical Gardens, **Singapore,** Sep.8
- .393 2014. Recital in Globe/Miami, Febr. 11 **U.S.A**

6. Concertos with Orchestra

- .1 1956. Concert for three pianos sponsored by the Department of Education and Culture. Concert in F major K.242 for three pianos and orchestra by Mozart, played with Cecilia Itibere and Sonia Muniz. Brazil Symphony Orchestra directed by Maestro Eleazar de Carvalho. Rio de Janeiro, **Brazil**, City Theatre.
- 6.2 1956. Same concert as above. Sponsored by the Musical Youth of Brazil. São Paulo, **Brazil**, City Theatre.
- 6.3 1959. Concert sponsored by the São Paulo City Council. Symphonic Variations for piano and orchestra by Cesar Franck. São Paulo Municipal Orchestra directed by Maestro Souza Lima. São Paulo, **Brazil**, City Theatre.
- 6.4 1961. Same concert as above. Directed by Maestro Camargo Guarneri. São Paulo, **Brazil**, City Theatre.
- 6.5 1962. Concert sponsored by the Chamber Orchestra Society of São Paulo. Concert in F minor for piano and orchestra by Bach. São Paulo Chamber Orchestra directed by Olivier Toni. São Paulo, **Brazil**, City Theatre. .
- .6 1963. Same concert as above sponsored by the São Paulo City Council. São Paulo, **Brazil**, City Theatre.
- .7 1963. Concert in F minor for piano and orchestra by Bach. Sponsored by the Santos City Council. Santos, **Brazil**, Coliseu Santista Theatre.
- .8 1963. Concert sponsored by the the Chamber Orchestra Society of São Paulo, Brazil with concert in E flat for two pianos and orchestra by Mozart, played with Gilberto Tinetti. São Paulo Chamber Orchestra directed by Olivier Toni. São Paulo, **Brazil**, City Theatre.
- .9 1963. Concert sponsored by the City of São Paulo, Brazil with Choro for piano and orchestra by Camargo Guarneri. São Paulo Symphony Orchestra, directed by Camargo Guarneri. São Paulo, **Brazil**, City Theatre.

- 6.10 1965. Concert sponsored by the Chamber Orchestra/Society of São Paulo, Brazil with concert in C minor for 2 pianos and orchestra by Bach, with Gilberto Tinetti. São Paulo Chamber Orchestra, directed by Olivier Toni. São Paulo, **Brazil**, City Theatre.
- 6.11 1968. Concert during the 1st "Ciclo do Interpretete Brasileiro", with concert for 2 pianos and orchestra by Mozart, played with Gilberto Tinetti. São Paulo State Symphony Orchestra, directed by Isaac Karabtchewsky. São Paulo, **Brazil**, São Pedro Theatre.
- .12 1968. Concert sponsored by the City of São Paulo, Brazil with concert in E flat major for 2 pianos and orchestra by Mozart, played with Gilberto Tinetti, and concerto for 4 pianos and orchestra, with Arnaldo Estrela, João Carlos Martins and Gilberto Tinetti. São Paulo State Symphony Orchestra, directed by Diogo Pacheco. São Paulo, **Brazil**, City Theatre.
- .13 1972. Concert sponsored by the São Paulo City Council, with concert op.19 in B flat major for piano and orchestra by Beethoven. São Paulo Symphony Orchestra, directed by Henrique Morelenbaum. São Paulo, **Brazil**, City Theatre.
- .14 1973. Concert sponsored by the City of São Paulo, Brazil with concert op.42 for piano and orchestra by Arnold Schoenberg. São Paulo Symphony Orchestra, directed by Ernest Bour. São Paulo, **Brazil**, City Theatre.
- .15 1973. Concert sponsored by the Porto Alegre Symphony Orchestra, with concert in G major for piano and Orchestra by Ravel. Porto Alegre Symphony Orchestra, directed by Silva Pereira. Porto Alegre, Arts Hall of the Rio Grande do Sul State University, **Brazil**.
- 6.16 1974. Concert with the Nederlands Kamerorkest, directed by Szymon Goldberg. With the Concerto in B flat major K.595 for piano and orchestra by Mozart. Doetinchem, Bizetzaal Muziekschool, **Holland**.
- 6.17 1974. Concert sponsored by the Porto City Council, with concert in G major for piano and orchestra by Ravel and the Symphonic Variations for piano and orchestra by

- Franck. Porto Symphony Orchestra, directed by Silva Pereira. Porto, Rivoli Theatre. **Portugal.**
- 6.18 1974. Concert sponsored by the Guanabara State Government, with concert in C minor for 2 pianos and orchestra by Bach, played with Gilberto Tinetti. Brazilian Symphony Orchestra, directed by John Neschling. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .19 1974. Concert sponsored by the São Paulo City Council, with concert in B flat major K.595 for piano and orchestra by Mozart. São Paulo Symphony Orchestra, directed by Ronaldo Bologna. São Paulo, **Brazil**, City Theatre.
- .20 1974. Concert sponsored by the Culture Department, with concert op.42 for piano and orchestra by Schoenberg. National Symphony Orchestra, directed by Henrique Morelenbaum. Rio de Janeiro, **Brazil**, City Theatre.
- .21 1974. Same concert as above during the "Schoenberg and the 20th Century", sponsored by the Guanabara State Government. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .22 1974. Concert sponsored by the Porto Alegre Symphony Orchestra, with concert for 2 pianos and orchestra by Poulenc, played with Gilberto Tinetti. Porto Alegre Symphony Orchestra, directed by Vitor Marques Diniz. Porto Alegre, **Brazil**, Auditorium of the Farroupilha Palace.
- .23 1975. Concert sponsored by the OAS, with concerto in G major for piano and orchestra by Ravel. National Symphony Orchestra, directed by Manuel Simo, at National Theatre. Santo Domingo. **Dominican Republic.**
- .24 1975. Concert sponsored by the OAS, with concerto in G major for piano and orchestra by Ravel. National Symphonic Orchestra, directed by Sarmientos, at Auditorium of the National Music Conservatory. **Guatemala.**
- .25 1975. Concert sponsored by the OAS, with Choro for piano and orchestra by Guarneri. National Symphony Orchestra of the Inter-American Music Festival, directed by Morton Gould. Washington D.C., **U.S.A.** Kennedy Center.

- .26 1975. Concert sponsored by the São Paulo City Council, same work as above. São Paulo State Orchestra, directed by David Machado. São Paulo, **Brazil**, City Theatre.
- .27 1975. Same concerto as above, Guatemala National Symphony Orchestra, directed by Marlos Nobre. **Guatemala**, Auditorium of the National Music Conservatory.
- .28 1975. Concert sponsored by the São Paulo City council, with Concerto Breve for piano and orchestra by Marlos Nobre. State Symphony Orchestra, directed by David Machado. São Paulo, **Brazil**, City Theatre.
- .29 1975. Concert sponsored by the PAC/CAC/MEC, with Choro for piano and orchestra by Guarneri. National Symphony Orchestra, directed by Marlos Nobre. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .30 1976. Concert sponsored by the Culture Department of Costa Rica. Concerto op.42 for piano and orchestra by Schoenberg. National Symphony Orchestra directed by Gerald Brown. San José, City Theatre. **Costa Rica**.
- .31 1976. Concert sponsored by the Dirección General de Cultura y Bellas Artes with concerto op.42 for piano and orchestra by Schoenberg, Guatemala National Symphony Orchestra, directed by Jorge A. Sarmientos. Auditorium of the National Conservatory of Music. **Guatemala**.
- .32 1976. Concert sponsored by the El Salvador Education Department. Concerto in G major for piano and orchestra by Ravel. El Salvador Symphony Orchestra, directed by Gerald Thatcher. **El Salvador**, Presidente Theatre. San Salvador.
- .33 1976. Concert sponsored by the Federal Republic of Germany, with concerto op.42 by Schoenberg, directed by Jorge A. Sarmientos. **Guatemala**.
- .34 1976. Concert sponsored by the São Paulo State University Committee for Cultural Events. Concerto in A major K.414 by Mozart. University Symphony Orchestra, directed by Olivier Toni. São Paulo, **Brazil**, University Amphitheatre.

- .35 1977. Concert sponsored by the Baltimore Symphony Orchestra, with Momoprecoce Fantasia for piano and orchestra by Villa Lobos. Baltimore Symphony Orchestra, directed by Sergiu Comissiona. Baltimore, MD, **U.S.A.**, Lyric Theatre.
- 6.36 1977. Same concert as above, during the Inter-American music Festival. Baltimore Symphony Washington D.C., **U.S.A.**, Kennedy Center.
- 6.37 1977. Concert sponsored by the São Paulo City Council, during the International Music and Dance Festival. with concerto in G major for piano and orchestra by Ravel. São Paulo Symphony Orchestra, directed by Simon Blech. São Paulo, **Brazil**, City Theatre.
- 6.38 1978. Concert during the Concert Series of the Guatemala Symphony Orchestra, with Memoprecoce Fantasia for piano and orchestra by Villa Lobos. Guatemala Symphony Orchestra, directed by Ricardo del Carmen. **Guatemala**.
- 6.39 1978. Concert sponsored by the Rio Grande do Sul Government, with concert #2 for piano and orchestra by Beethoven. Porto Alegre Symphony Orchestra, directed by Vitor Tegah. Porto Alegre, **Brazil**, Salão de Atos da UFRGS.
- 6.40 1978. Concert sponsored by the Theatre Department of the São Paulo City Council, with same concerto as above. São Paulo Symphony Orchestra, directed by Isaac Karabitchevsky. São Paulo, **Brazil**, City Theatre.
- .41 1978. Same concert as above.
- 6.42 1978. Concert sponsored by the Culture Department "Encontros Sinfonicos da Primavera", with concerto #27 k.595 by Mozart. São Paulo State Symphony Orchestra, directed by Eleazar de Carvalho. São Paulo, **Brazil**, Cultura Artistica Theatre.
- 6.43 1978. Concert sponsored by the Ribeirão Preto, Brazilian Symphony Orchestra at its 40th anniversary, with concerto #2 for piano and orchestra by Beethoven, directed by Jose Viegas Neto. São José do Rio Preto, **Brazil**, City Theatre.

- .44 1979. Concert sponsored by the Florida Gulf Coast Symphony, with concerto # 2 for piano and orchestra by Bela Bartok. Florida Gulf Coast Symphony, directed by Irwin Hoffmann. Tampa, FL, **U.S.A.**
- 6.45 1979. Same concert as above. St. Petersburg, FL, **U.S.A.**
- 6.46 1979. Concert sponsored by the Costa Rica Symphony Orchestra, with same concerto as above. Directed by Gerald Brown. San José, Teatro Nacional. **Costa Rica.**
- .47 1979. Concert sponsored and performed by the Guatemala National Symphony, with same concert as above, directed by Jorge Sarmientos. National Music Conservatory. **Guatemala.**
- .48 1979. Concert sponsored by the São Paulo State Council for Arts. "Encontros Sinfonicos da Primavera", with Concerto for piano and orchestra by Willy Correa de Oliveira. State Symphony Orchestra, directed by Eleazar de Carvalho. São Paulo, **Brazil**, Cultura Artistica Theatre.
- .49 1979. Concert at the 3rd Brazilian Bienal of Music, with "Akronon" for piano and orchestra by Koellreutter. Radio MEC Symphony Orchestra, directed by Eleazar de Carvalho. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .50 1979. Concert at the 3rd Brazilian Bienal of Contemporary Music, with Concerto for piano and orchestra by Willy Correa de Oliveira. Symphony Orchestra of the City Theatre of Rio de Janeiro, **Brazil**, directed by Eleazar de Carvalho.
- .51 1979. Same concert as above at the "concha acustica" of the Rio de Janeiro, **Brazil**, State University.
- .52 1979. Concert sponsored by the Theatre Department of the São Paulo City Council, with concerto for piano and orchestra k.414 by Mozart and the concerto #2 for piano and orchestra by Bela Bartok. São Paulo Symphony Orchestra, directed by Henrique Morelenbaum. São Paulo, **Brazil**, City Theatre.
- 6.53 1979. Same concert as above.

- 6.54 1980. Concert sponsored by the Theatre Department of the São Paulo City Council, with concerto #27 K. 595 for piano and orchestra by Mozart, directed by Arlindo Teixeira, São Paulo, **Brazil**.
- 6.55 1980. Same concerto as above.
- .56 1980. Concert of the Porto Alegre Symphony Orchestra, with concerto #2 by Beethoven. Conducted by Eleazar de Carvalho. Porto Alegre, **Brazil**.
- .57 1980. Concert with the Ribeirão Preto Symphony Orchestra, with concerto op. 54 by Schumann, conducted by Lutero Rodrigues, Ribeirão Preto, **Brazil**.
- .58 1980. Concert with the Rio de Janeiro Brazil City Theatre Symphony Orchestra. With concerto #2 by Bela Bartok, conducted by Henrique Morelenbaum. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .59 1980. Same concert as above.
- 6.60 1980. Concert with Ribeirão Preto Symphony Orchestra, with concerto Op. 54 by Schumann, conducted by Lutero Rodrigues. Franca, **Brazil**.
- 6.61 1980. Concert with the Brasilia City Theatre Symphony Orchestra, with "Acronon" by H.J. Koellreutter. Conducted by the author. Brasilia DF, **Brazil**.
- 6.62 1980. Same concert as above.
- .63 1981. Concert with the National Symphony Orchestra, conducted by Eleazar de Carvalho, with concerto for pianos by Bach. Played with Gilberto Tinetti, Pietro Maranca, and Sonia Muniz. Rio de Janeiro, **Brazil**.
- .64 1981. Concert with the Campinas Symphony Orchestra, conducted by Benito Juarez, with concerto K.595 by Mozart. "Centro de Convivencia", Campinas, **Brazil**.
- .65 1981. Same concerto as above at the São Paulo Art Museum, **Brazil**.
- .66 1981. Same concert as above. Campinas, "Centro de Convivencia," **Brazil**.

- .67 1981. Concert with the State Symphony Orchestra, concerto #2 by Bela Bartok, conducted by John Neschling. São Paulo, **Brazil**, Cultura Artistica Theatre.
- .68 1981. Concert with the Brazilian Symphony Orchestra, during the series "20th Century Music", with concerto #2 by Bela Bartok, conducted by Davi Machado. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .69 1981. Concert with the Brazilian Symphony Orchestra, during the series "20th Century Music", with concerto for 2 pianos and orchestra by Bela Bartok, conducted by Henrique Morelenbaum, played with Gilberto Tinetti. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- .70 1981. Concert with the São Paulo Symphony, with "Concerto" by Gilberto Mendes, conducted by Silva Pereira, São Paulo, **Brazil**.
- 6.71 1982. Concert with the São Paulo State Symphony and the São Paulo State Choir, during the series "Stravinsky". With "Les Noces" played with Sonia Muniz, Roberto Szidon, and Richard Metzler, conducted by Osvaldo Colarusso, São Paulo, **Brazil**.
- 6.72 1982. Concert with the Porto Alegre Symphony Orchestra, with concerto for 4 pianos by Bach, same soloists as above, conducted by Eleazar de Carvalho, **Brazil**.
- .73 1982. Concert with the Brazilian Symphony Orchestra, with "Concerto" by Gilberto Mendes, conducted by Davi Machado. During the cycle "Music in the 20th Century," Rio de Janeiro, **Brazil**.
- .74 1983. Concert with the Porto Symphony Orchestra (RDP) of Portugal, with concerto #5 by Beethoven, conducted by Costa Santos, **Portugal**.
- .75 1983. Concert during the Inter-American Festival, with "Aurora", by Almeida Prado, with the Peabody Symphony, conducted by Peter Eros. Washington D.C., **U.S.A.**, Kennedy Center.
- .76 1983. Concert with the Campinas Symphony Orchestra, concerto #5, by Beethoven, conducted by Benito Juarez. Campinas, **Brazil**.

- .77 1983. Same concert as above at the Campos do Jordão Festival, **Brazil**.
- .78 1983. Same concert as above at the City Theatre in São Paulo, **Brazil**.
- .79 1983. Concert with the Puerto Rico Symphony Orchestra, conducted by Victor Tevah. With "Momoprecoce" by Villa Lobos. **Puerto Rico**.
- 6.80 1983. Concert with the São Paulo State Symphony, with "Concerto" op.42 by Schoenberg, conducted by Colarusso, São Paulo, **Brazil**.
- 6.81 1984. Concert with the Paraíba State Symphony, with Concerto #2 by Brahms, conducted by Carlos Veiga, Paraíba, **Brazil**.
- 6.82 1984. Concert with the Guatemala National Symphony, with the Concerto #3 by Sarmientos and the Concerto #5 by Beethoven. Conducted by the Author. **Guatemala**.
- 6.83 1984. Concert with the Rio de Janeiro Brazil Youth Symphony Orchestra, with concerto #2 by Beethoven, conducted by Davi Machado, Rio de Janeiro, **Brazil**.
- 6.84 1984. Concert with the São Paulo State Symphony Orchestra, with Concerto for 2 pianos by Mozart played with Sonia Muniz, Concerto for 4 pianos by Bach played with Roberto Szidon, Richard Metzler, and Sonia Muniz. All conducted by Eleazar de Carvalho. Campos de Jordão Festival, **Brazil**.
- 6.85 1984. Same concert as above. São Paulo, **Brazil**, Cultura Artistica Theatre.
- 6.86 1984. Concert with the São Paulo Symphony Orchestra, with concerto opus 54 by Schumann, conducted by Harry Lyth, São Paulo, **Brazil**
- 6.87 1984. Concert with the State Symphony Orchestra. Opening of the 20th Santos, Brazil Music Festival, with "Concerto" by Gilberto Mendes, conducted by Eleazar de Carvalho. São Paulo, **Brazil**.
- 6.88 1984. Concert with the Plymouth Symphony Orchestra. With Concerto in a by Schumann Op.54. Johan van der Merwe, Plymouth, OH, **U.S.A.**

- 6.89 1984. Concert with the Brazilian Symphony Orchestra, during the "20th Century Festival", with the concerto #2 by Bartok, conducted by H. Morelenbaum, Rio de Janeiro, **Brazil**.
- 6.90 1985. Concert with the City Theatre Symphony Orchestra, with the Concerto k.595 by Mozart, conducted by Magnani. São Paulo, **Brazil**, City Theatre.
- 6.91 1985. Same concerto as above.
- 6.92 1985. Concert with the Texas Christian University Symphony Orchestra, with concerto K.414 by Mozart, conducted by Candler Schaefer, Fort Worth, TX, **U.S.A.**
- .93 1985. Concert with the Vitoria Symphony Orchestra. With concerto in F minor by Bach, and concerto for 4 pianos by Bach. Vitoria, **Brazil**.
- .94 1986. Concert with the São Paulo State Symphony. With concerto #5 by Beethoven, conducted by Diogo Pacheco. Closing Ceremonies of the Campos do Jordão Winter Music Festival, **Brazil**.
- .95 1986. Concert with the Curitiba Camerata. With concerto K.414 by Mozart, conducted by Lutero Rodrigues, Curitiba, **Brazil**.
- .96 1987. Concert with the Curitiba Camerata. With concerto K.413 by Mozart, conducted by J. Mario Ramos, Curitiba, **Brazil**.
- .97 1987. Concert with the Costa Rica National Symphony. With Momoprecoce by Villa Lobos, conducted by Dobrzelewski. **Costa Rica**.
- 6.98 1987. Same concerto as above. **Costa Rica**.
- 6.99 1987. Concert with the Scottsdale Symphony Orchestra. With concerto #1 in E flat major by Liszt, conducted by Irving Fleming. Scottsdale, AZ, **U.S.A.**
- .100 1988. Concert with the Ribeirão Preto, Symphony Orchestra on its 50th anniversary. With concerto #1 in E flat major, conducted by Marcos Nogueira, **Brazil**.

- .101 1988. Concert with the SODRE Symphony Orchestra. With concerto #2 by Bartok, conducted by Davi Machado. Montevideo, **Uruguay**.
- .102 1988. Concert with the ASU Symphony. With concerto #5 in E flat by Beethoven, conducted by Eugene Lombardi. Tempe, AZ, **U.S.A.**
- .103 1988. Same concert as above. Green Valley-Tucson, AZ, **U.S.A.**
- .104 1989. Concert with the Scottsdale Symphony. With Grieg Piano Concerto in a minor. Conducted by Irving Fleming. Scottsdale, AZ, **U.S.A.**
- .105 1989. Concert with SODRE Symphony Orchestra. With concerto #1 by Liszt. Conducted by José Serebrier. Montevideo, **Uruguay**.
- 6.106 1989. Same concert as above.
- 6.107 1989. Concert with the Festival Orchestra, during the Campos do Jordão International Music Festival. With concerto #3 by Prokofieff. Conducted by Lutero Rodrigues, Campos do Jordão, **Brazil**.
- .108 1989. Concert with the São Paulo State Symphony Orchestra conducted by Diogo Pacheco. With concerto #5 by Beethoven. Ribeirão Preto, **Brazil**.
- .109 1989. Concert with the National Youth Orchestra, with Concerto in A minor by Grieg, directed by David Machado. Rio de Janeiro, **Brazil**.
- .110 1990. Concert with the Ribeirão Preto, Brazil Symphony Orchestra. With concerto in A minor by Grieg. Ribeirão Preto, **Brazil**.
- .111 1990. Concert with the São Paulo Symphony Orchestra. With concerto in A minor by Schumann. Conducted by Morelenbaum, São Paulo, **Brazil**.
- .112 1990. Concert with the São Paulo State Symphony Orchestra. With concerto in A minor by Schumann, São Paulo, **Brazil**.

- .113 1990. Concert with the Phoenix Symphony. With concerto #1 in C major by Beethoven, Conducted by James Sedares. Phoenix, AZ, **U.S.A.**
- .114 1990. Concert with the Phoenix Symphony, same program as above. Phoenix AZ, **U.S.A.**
- .115 1991. Concert with the Ensemble Musical de Grenoble, conducted by Marc Tardue. American Festival of Grenoble. Concerto K.414 by Mozart. Eglise d'en Haut, Grenoble, **France.**
- .116 1991. Concert as above, at Salle Messiaen, Grenoble, **France.**
- .117 1991. Concert at São Paulo City Theatre, City Orchestra, with Mozart Concerto K.595. São Paulo, **Brazil.**
- 6.118 1991. Same as above
- 6.119 1992. Concert with the Phoenix Symphony, conducted by James Sedares. Brahms, Concerto #2. Festival at Gammage, Tempe, AZ, **U.S.A.**
- .120 1992. Concert with the Phoenix Symphony, conducted by Robert Bernhart. Beethoven "Triple Concerto", with Daniel Phillips and Richard Bock. Phoenix Symphony Hall, Phoenix, AZ, **U.S.A.**
- .121 1993. Concert with the São Paulo State Symphony, conducted by Eleazar de Carvalho, including Concerto No.2 by Brahms. São Paulo, **Brazil.**
- .122 1993. Concerto with the Mesa Symphony, conducted by Eric Black, including Concerto Op. 54 by Schumann. Mesa, AZ, **U.S.A.**
- .123 1993. Concerto with the Banespa Orchestra, with Concerto K.414 by Mozart at Campos International Festival. Campos, **Brazil.**
- .124 1994. Concerto with the Phoenix Symphony Orchestra, conducted by James Sedares, including Concerto No.1 by Shostakovich. Phoenix, AZ, **U.S.A.**

- .125 1994. Concert with Honolulu Symphony, conducted by James Sedares, including Concerto No.5 by Beethoven. Honolulu, Hawaii, **U.S.A.**
- 6.126 1994. Same as above.
- 6.127 1994. Same as above.
- .128 1994. Concert with University of São Paulo Orchestra, conducted by R. Bologna, including Concerto No.1 by Shostakovich, São Paulo, **Brazil.**
- .129 1994. Concert with Ribeirão Preto Orchestra, conducted by M. Nogueira, including Concerto No.5 by Beethoven, Ribeirão Preto, **Brazil.**
- .130 1994. Concert with São Paulo State Symphony, conducted by James Sedares, including Concerto No.5 by Beethoven, São Paulo, **Brazil.**
- .131 1994. Concert with Curitiba Symphony, conducted by Lutero Rodrigues, including Concerto No.1 by Shostakovich, Curitiba, **Brazil.**
- .132 1994. Concert with São Paulo City Orchestra, conducted by Isaac Karabitchevsky, including the Choral Fantasy for Piano Choir and Orchestra, São Paulo, **Brazil.**
- 6.133 1994. Same as above.
- 6.134 1995. Concert with ASU Chamber Symphony, conducted by Timothy Russell, including Mozart K.503 at Gammage, Tempe, AZ, **U.S.A.**
- .135 1995. Concert with Columbus Chamber Orchestra, conducted by Timothy Russel, Mozart K. 503, Columbus, Ohio, **U.S.A.**
- .136 1995. Concert with Scottsdale Symphony, conducted by Irving Fleming, including Choro, by Camargo Guarnieri, Scottsdale, AZ, **U.S.A.**
- .137 1995. Concert with Itú Festival Orchestra, conducted by Eleazar de Carvalho, including Liszt's Hexameron. Itú, **Brazil.**

- .138 1995. Concert with Ribeirão Preto Symphony, conducted by R. Minczuck, including Beethoven piano Concerto # 1. Ribeirão Preto. **Brazil.**
- .139 1995. Concert with Orquestra Sinfonica Brasileira (Rio), conducted by R. Tibiriçá, including Beethoven Concerto # 5. Rio de Janeiro, **Brazil.**
- .140 1995. Concert with Orquestra Metropolitana de Lisboa, conducted by Choo Hoey, including Mozart K.503 Palacio da Ajuda, **Portugal.**
- .141 1995. Same as above, "in" Salão de Atos da Universidade de Lisboa. **Portugal.**
- .142 1995. Same as above in Palacio de Queluz, Lisboa, **Portugal.**
- 6.143 1995. Same as above, in Belem Palace. **Portugal.**
- 6.144 1996. Concert with the Phoenix Symphony conducted by James Sedares, Prokofieff Concert #3, at Symphony Hall, Phoenix AZ. **U.S.A.**
- .145 1996. Same as above, at Symphony Hall, Phoenix AZ. **U.S.A.**
- .146 1996. Same as above, at Symphony Hall, Phoenix AZ. **U.S.A.**
- .147 1996. Concert with Ribeirão Preto Symphony, conducted by Robert Minczuck, with Grieg, Concerto in a minor, at inauguration of Theatro D.Pedro. Ribeirão Preto, **Brasil.**
- .148 1996. Concert with Porto Alegre Chamber Orchestra, conducted by Lutero Rodrigues, with Mozart k.595. Porto Alegre, **Brazil.**
- .149 1996. Concert at 16th Londrina International Festival, conducted by O. Colarusso, with Prokofiev Piano Concerto # 3. Londrina, **Brasil.**
- .150 1996. Concert at International Festival in Megève, conducted by Jan Dobrzewski, with Liszt Concerto # 1. Megève, **France.**

- .151 1996. Concert with South Dakota Symphony conducted by H.C. Smith, with Prokofieff Concerto #3. Sioux Falls SD. **U.S.A.**
- .152 1997. Concert with Desert Foothills Symphony Orchestra, with Schostakovich Concerto #1. Condo Paul Perry. Carefree, AZ. **U.S.A.**
- .153 1997. Concert with Phoenix Symphony, Mozart K.467 and Guarneri Concertino (USA premiere), conducted by Clo Otranto. Phoenix AZ. **U.S.A.**
- 6.154 1997. Same as above, in Prescott, AZ. **U.S.A.**
- 6.155 1997. Concert with Portugal national Orchestra, with "Chôro" by Guarneri, conducted by Ivo Cruz. Porto, **Portugal.**
- .156 1997. Same as above, celebrating the Red Cross International Day. Porto, **Portugal.**
- .157 1997. Concert with Festival String Ensemble, with trumpet David Hickman, Shostakovich Concerto # 1, Carefree, AZ. **U.S.A.**
- .158 1997. Concert with Classical Orchestra of Porto, conducted by Omri Hadari, Liszt Concerto # 1. Porto, **Portugal.**
- .159 1997. Concert with the Phoenix Symphony Orchestra, Mozart Concerto K.467 and Concertino by Guarneri, conducted by Clotilde Otranto. Prescott, AZ. **U.S.A.**
- .160 1997. Concert with Experimental Repertoire Orchestra, Liszt Concerto No.1, conducted by Elena Herrera. São Paulo, **Brazil.**
- .161 1997. Concert with São Paulo State Symphony Orchestra, "Chôro" by Guarneri, Conducted by Silvio Barbato. São Paulo, **Brazil.**
- .162 1997. Same as above.
- .163 1997. Concert with Flagstaff Symphony Orchestra, Brahms Concerto # 2, Conducted by Robert Baldwin. Flagstaff, AZ. **U.S.A.**

- .164 1997. Concert with Mid-Columbia Symphony, Prokofiev Concerto # 3, Conducted by Robert Bode. Richland, WA. **U.S.A.**
- .165 1997. Concert with Brazilian Symphony Orchestra, Abertura Festiva and Choro by Guarneri, conducted by Norton Morozowicz. Rio de Janeiro, **Brazil.**
- .166 1997. Concert with Cesky Národní Symphony Orchestra, Concertino by Guarneri, conducted by Paul Freeman. Prague, **Czech.**
- .167 1998. Concert with Chicago Sinfonietta, Franck Symphonic Variations, conducted by Paul Freeman. Chicago, IL, **U.S.A.**
- .168 1998. Concert with Ribeirão Preto Symphony Orchestra, Rachmaninoff Concerto # 2, conducted by Roberto Minczuk, Ribeirão Preto, **Brazil.**
- .169 1998. Concert with Londrina University Symphony Orchestra, Chôro by Guarneri, conducted by Norton Morozowicz. 18th Londrina Music Festival, Londrina, **Brazil.**
- .170 1998. Concert with University of Florida Symphony Orchestra, Chôro by Guarneri, conducted by Raymond Chobaz. Jacksonville, FL, **U.S.A.**
- .171 1998. Concert "Caio Pagano and His Friends" with String Ensemble from ASU and trumpet Luis Engelke, With Bach Concerto in f minor, Mozart Concerto K.414, and Shostakovich Concerto # 1, Conducted by Timothy Russell. Scottsdale, AZ, **U.S.A.**
- 6.172 1999. Same Concertos as above. Tempe, AZ, **U.S.A.**
- 6.173 1999. Concert with the Phoenix Symphony, with Mendelssohn Concerto # 1, conducted by Andreas Delfs. Phoenix, AZ, **U.S.A.**
- 6.174 1999. Concert with São Paulo Youth Symphony Orchestra, with Franck Symphonic Variations, conducted by João Mauricio Galindo. During the 30th Winter Festival. Campos Do Jordão, **Brazil.**

- .175 1999. Concert with Ribeirão Preto Symphony Orchestra, with Schumann Concerto in a minor, conducted by Mônica Meira Vasques. Ribeirão Preto, **Brazil**.
- 6.176 1999. Same as Above.
- 6.177 1999. Concert with Santos Municipal Symphony Orchestra, with DeMars Piano Concerto world première, Conducted by Gustavo Petri. Santos, **Brazil**.
- .178 1999. Concert with Brazilian Symphony Orchestra, with Prokofiev Concerto # 3, conducted by Roberto Duarte. Rio de Janeiro, **Brazil**.
- .179 1999. Concert with Spokane Symphony, with Symphonic Variations by Franck, and Chopin Variations op.2, conducted by Fabio Mechetti. Spokane, WA, **U.S.A.**
- 6.180 1999. Same as Above.
- 6.181 1999. Concert with ASU Chamber Orchestra and trumpet David Hickman, with Shostakovich Concerto # 1, conducted by Timothy Russell. Tempe, AZ, **U.S.A.**
- .182 2000. Concert with Porto National Orchestra, conducted by Flávio Chamis, with Guarneri Concertino. Porto, **Portugal**.
- .183 2000. Concert with Ribeirão Preto Symphony Orchestra, conducted by Roberto Minczuk, with Beethoven Concerto # 5. Grand Concerto Series. Ribeirão Preto, **Brazil**.
- 6.184 2000. Concert with ASU University Symphony Orchestra, conducted by Michael Hoerber and George Umberson, with Villa-Lobos Momoprecoce, and Beethoven Choral Fantasy Tempe, AZ, **U.S.A.**
- 6.185 2000. Concert with Brazilian Symphony Orchestra, conducted by Lígia Amadio, with Concertino by Guarneri. Music of Brazil Series. Rio de Janeiro. **Brazil**.
- .186 2001. Concert with the Phoenix Symphony, and pianists, Robert Hamilton and Jian Liu, conducted by Hermann Michael, with Mozart Concerto for Three Pianos K.242. Chamber Orchestra Concert. Scottsdale, AZ. **U.S.A.**

- .187 2001. Concert with Czech National Symphony Orchestra and trumpet Jan Hasenöhrl, conducted by Paul Freeman, with Shostakovich Concerto # 1. Sponsored by Citibank and the Prague Post. Prague, **Czech**.
- .188 2001. Concert with Bellevue Philharmonic, conducted by Fusao Kajima, with Beethoven Concerto # 3. Masterworks Series. Broadcast by BTV. Bellevue, WA, **U.S.A.**
- 6.189 2001. Same as above. Soundbites Series.
- 6.190 2002. Concert with Extremadura Orchestra, conducted by Jesús Amigo, with Schumann Concerto, during the 19th Ibérico Music Festival. Badajoz, **Spain**.
- .191 2002. Concert with Brazilian Symphony Orchestra, conducted by Henrique Morelenbaum, with Prokofiev Concerto # 3. Season's Inaugural Concert. Rio de Janeiro, **Brazil**.
- .192 2002. Concert with Santo André Symphony Orchestra, conducted by Flávio Florence, with Beethoven Concerto # 5, during the 33th Winter Festival. São Paulo, **Brazil**
- .193 2002. Concert with France National Chamber Orchestra and Maria João Pires, conducted by Howard Griffiths, with Mozart Concerto for two pianos, during the Festival of Radio France and Montpellier. Montpellier, **France**.
- .194 2002. Concert with Extremadura Orchestra and pianist Maria João Pires, conducted by Jesus Amigo, with Mozart Concerto for two pianos K.365. Belgais, **Portugal**.
- .195 2003. Concert with São Paulo State Symphony Band, conducted by Daniel Havens, with Gershwin Concerto in f minor, during the 34th Campos do Jordão Winter Festival. São Paulo, **Brazil**.
- .196 2003. Concert with the Brasilia Symphony Orchestra, conducted by Aylton Escobar, with Gershwin Concerto in f minor. Brasilia, **Brazil**.
- .197 2003. Concert with Ribeirão Preto Symphony Orchestra, conducted by Mateus Araujo, with Beethoven Concerto # 3. Ribeirão Preto, **Brazil**.

- .198 2004. Concert "Grand and Glorious" with University Symphony Orchestra and cellist Thomas Landschoot, conducted by Timothy Russell, with Brahms Concerto # 2. Tempe, AZ, **U.S.A.**
- 6.199 2004. Same as Above. Wickenburg, AZ, **U.S.A.**
- 6.200 2004. Concert with Municipal Symphony Orchestra, conducted by Paul Freeman, with Brahms Concerto # 2. São Paulo, **Brazil.**
- .201 2004. Concert with Bellevue Philharmonic, conducted by Fusao Kajima, with Beethoven Concerto # 5. Bellevue, WA, **U.S.A.**
- .202 2004. Same as Above.
- 6.203 2004. Concert with Porto Alegre Symphony Orchestra, conducted by Isaac Karabtchevsky, with Fantasia for Piano, Choir, and Orchestra, op.80 by Beethoven. Porto Alegre, **Brazil.**
- 6.204 2005. Concert with Zurich Chamber Orchestra, with Haydn Concerto in G Major, conducted by Howard Griffiths. Tonhalle, Zurich, **Switzerland.**
- .205 2006. Concert with Ribeirao Preto Symphony Orchestra pianist Paulo Alvares, and Percussionist John Boudler with works by Mozart and Bartok. Pedro II Theatre. Ribeirao Preto, **Brazil.**
- .206 2006. Concert with Orchestra Experimental de Repertorio, with Symphonic Variation by Franck. Sao Paulo, **Brazil.**
- .207 2006. Concert with Festival Orchestra of the Mountains, with pianist Belinda Chiu, and Paul Perry conducting Mozart Concerto K.365 for two piano. Carefree, **U.S.A.**
- .208 2006. Concert with Curitiba Symphony, conducted by Alessandro Sangiorgi with Mozart Piano Concerto K.503. Curitiba, **Brazil.**
- .209 2007. Concert with S.Andrew Symphony, with Grieg and Liszt #1 Concertos, March 24, conducted by R. Tibiriçá. Sto. André, **Brazil**
- .210 2007. Concert as above, March 25 in S. Bernardo, **Brazil**

- .211 2007. Concert in memory of Max Feffer, Ribeirão Preto, with Liszt Concerto #1 and Feffer's "Waltz" March 31. **Brazil**
- .212 2007. Concert in Coruche with Bach f minor, Mozart K.414 and Shostakovich #1 with Alvares Cabral Orchestra. **Portugal**
- .213 2007. Concert with OSESP, Alban Berg's Concerto with Emmanuele Baldini also soloist. August 19, Sala S.Paulo, **Brazil**
- .214 2008. Concert with R. Preto Symphony, with Brahms Concerto #2, **Brazil**
- .215 2008. Concert at Teatro Cultura Artistica with OSESP, in memory of Max Feffer. Grieg Concerto and Feffer's "Waltz" **Brazil**
- .216 2008. Concert with the Jacksonville Orchestra, with Fabio Mecchetti, Guarneri's Concertino. April 18. **U.S.A**
- .217 2008. Same concert as above, April 19. **U.S.A**
- .218 2008. Concert at ASU with faculty Orchestra, with Alban Berg's Concerto, Emmanuele Baldini also soloist. Sep.6. **U.S.A**
- .219 2009. Concert at City Theatre Goiania, with Beethoven #5. **Brazil**
- .220 2010. Concert at Steinway Festival, Jan. 31 with Bach f minor, Mozart k.414 and Shostakovich #1. **U.S.A**
- .221 2010. Concert with ASU at Gammage. Rachmaninoff #2, with Timothy Russell. **A.S.U**
- .222 2010. Concert with OSUSP at Sala S.Paulo, June 30, with Rachmaninoff #2, Ligia Amadio. **Brazil**
- .223 2012. Concert with S.Paulo Symphony, Beethoven Concerto #3. March 25. **Brazil**
- .224 2012. Concert with Bachiana Filarmonica at Sala S.Paulo, João Carlos Martins conducting, Rachmaninoff #2. **Brazil**

- .225 2012. Concert with Brasilia national Symphony, conducted by Cohen, with Rachmaninoff Concerto #2. **Brazil**
- .226 2013. Concert with Ribeirão Preto Symphony, with Chôro, by Camargo Guarnieri, for the 20th anniversary of his death. April 13, **Brazil**
- .227 2013. Same concert as above, April 14, **Brazil**
- .228 2013. Concert with Bachiana Filarmonica, at Sala São Paulo, with João Carlos Martins conducting, Beethoven Concerto #1. **Brazil**
- .229 2014. Concert in the Steinway Festival, with Haydn D major and Beethoven #1. Tim Russell conducting.
U.S.A

7. Chamber Music

- 7.1 1965. Recital for 2 pianos sponsored by the Carlos Gomes Conservatory. With works by Bach, Brahms, Ravel, Guarnieri, and Milhaud, played with Gilberto Tinetti. Ribeirão Preto, **Brazil**, PRA-7 Auditorium.
- 7.2 1968. Duo with violin and piano with works by Bach, Beethoven, Stravinsky, and Brahms, played with Adolphe Mandeau. Dusseldorf, Melanchtonsaal, **Germany**.
- 7.3 1968. Duo with violin and piano with works by Gaspard Fritz, Willy Burkhard, Beethoven, and Debussy, played with Adolphe Mandeau. Bad Godesberg, Beethovensaal der Redoute, **Germany**.
- 7.4 1968. Duo violin and piano with same program above, with Adolphe Mandeau. Brussels, l'Atelier, **Belgium**.
- 7.5 1968. Recital with the Düsseldorf Ballet. With sonata op.24 for violin and piano by Beethoven, played with Adolphe Mandeau. Düsseldorf, Düsseldorf Opera, **Germany**.
- 7.6 1968. Duo of violin and piano with works by Brahms and Debussy, played with Martha Marshall. Düsseldorf, Atelier Oswald Petersen. **Germany**.
- 7.7 1970. Duo of violin and piano with works by Beethoven, Prokofiev, and Ravel, played with Albor Rosenfeld. Leverkusen, Erholungshaus, **Germany**.
- 7.8 1970. Duo of violin and piano with works by Mozart, Beethoven, and Prokofiev, played with Albor Rosenfeld. Hamburg. **Germany**.
- 7.9 1970. Duo with violin and piano, sponsored by the Pro-Arte of Matosinhos. With works by Beethoven, Brahms, Luis Costa, and Prokofiev, played with Albor Rosenfeld. Matosinhos, Pro-Arte Auditorium. **Portugal**.
- 7.10 1970. Duo with violin and piano, sponsored by the 6th Centenary of "Conselho de Cascais" committee. With works by Beethoven, Prokofiev, and Ravel, played with Albor Rosenfeld. Cascais, "Condes de Castro Guimarães" Museum. **Portugal**.
- 7.11 1970. Duo of cello and piano, sponsored by the Orpheon Portuense. With works by Francoeur, Martinu, Strawinsky, and Tchaikovsky, played with Andre Navarra. Porto, São João Theatre. **Portugal**.

- 7.12 1971. Duo of cello and piano, with works by Brahms, Franck, and Paganini, played with Pierre Fournier. Curitiba, **Brazil**, Auditorium of the Paraná State University.
- 7.13 1971. Same recital as above, sponsored by the Rio de Janeiro, Pro-Arte. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- 7.14 1971. Same recital as above, sponsored by the São Paulo City Council. São Paulo, **Brazil**, City Theatre.
- 7.15 1972. Chamber music with the Music Department of the São Paulo State University. With works by Mozart and Bach. São Paulo, **Brazil**, ECA Concert Hall.
- 7.16 1972. Duo with cello and piano, with works by Locatelli, Beethoven, and Debussy, played with Janos Starker. Curitiba, **Brazil**, Auditorium of the Paraná State University.
- 7.17 1972. Duo with cello and piano, sponsored by the Cultural Expansion Centre. with works by Beethoven, Brahms, and Debussy, played with Alain Meunier. Santos, **Brazil**, São Jose School Auditorium.
- 7.18 1972. Same recital as above. São Paulo, **Brazil**. Italia Auditorium.
- 7.19 1972. Concert Bela Bartok, sponsored by the Goethe Institute. Played with Gilberto Tinetti, Lola Benda, Leonardo Righi, Ernesto de Lucca, and Ronaldo Bologna. São Paulo, **Brazil**, São Paulo Art Museum.
- 7.20 1973. Concerto Schumann, sponsored by the Goethe Institute. With works by Schumann and Willy Correa de Oliveira. Played with the ECA Group, directed by Olivier Toni. São Paulo, **Brazil**, São Paulo Art Museum.
- 7.21 1973. Duo piano played with Gilberto Tinetti, during the closing ceremonies of the Christmas Festival of 1973. Sponsored by the São Paulo City Council and the Mario Andrade Committee, São Paulo, **Brazil**.
- 7.22 1974. Chamber concert sponsored by the Cultural and Artistic Society, with works by Schubert and Brahms. Played with Maria Lucia Godoy, Gilberto Tinetti, and Leonardo Righi. São Paulo, **Brazil**, City Theatre.

- 7.23 1974. Chamber Concert during the 10th New Music Festival of Santos, Brazil. With works by Schumann and Willy Correa de Oliveira. Played with the ECA group directed by Olivier Toni. Santos, **Brazil**, Prodesan Auditorium.
- 7.24 1974. Concert sponsored by the Brasil Pro-Art, with the Sonata in F minor op.34 by Brahms and Sonata for 2 pianos and percussion by Bela Bartok. Played with Gilberto Tinetti, Ronaldo Bologna, and Claudio Stephan. Porto Alegre, **Brazil**, Auditorium of the Legislative Committee.
- 7.25 1975. Duo with violin and piano, sponsored by the Goethe Institute. With works by Honneger, Bartok, Schoenberg, Josef Suk, and 2 solo works by C de Oliveira. Played with Leon Spierer. São Paulo, **Brazil**, São Paulo Art Museum.
- 7.26 1975. Same concert as above. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- 7.27 1975. Duo with violin and piano, sponsored by the Goethe Institute. With works by Honneger, Bartok, Schoenberg, and Josef Suk, also with 2 solo works by C de Oliveira. Played with Leon Spierer. Brasilia, **Brazil**, Martins Pena Hall.
- 7.28 1975. Duo with violin and piano, sponsored by the Goethe Institute. With works by Honneger, Bartok, Brahms, and Josef Suk, played with Leon Spierer. Curitiba, **Brazil**, Auditorium of the Paraná State University.
- 7.29 1975. Same concert as above, sponsored by the Carlos Gomes Society for Drama and Music. Blumenau, **Brazil**, Carlos Gomes Theatre.
- 7.30 1975. Same concert as above, sponsored by the Porto Alegre Goethe Institute. Porto Alegre, **Brazil**, Auditorium of the Legislative Assembly.
- 7.31 1976. Chamber Concert during the 2nd International Music Biental of the ECA-São Paulo State University. With works by Debussy, Carl Nielsen, and Beethoven, played with Werner Taube, Henry Schuman, and Saschko Gawriloff. São Paulo, **Brazil**, São Paulo State University Amphitheatre.
- 7.32 1976. Duo of piano and violin during the 2nd International Music Biental of the ECA-São Paulo State University. With works by Debussy and Webern, played with Saschko Gawriloff. São Paulo, **Brazil**, São Paulo State University Amphitheatre.

- 7.33 1976. Chamber Concert sponsored by the Department of Culture, Science, and Technology of the State of São Paulo. With works by Schumann, C de Oliveira, played with the ECA group and directed by Olivier Toni. São Paulo, **Brazil**, São Paulo Art Museum.
- 7.34 1976. Chamber Concert during the "Musica Brasileira Hoje". With works by C de Oliveira and Gilberto Mendes, played with the ECA group. São Paulo, **Brazil**, City Theatre.
- 7.35 1976. Same concert as above. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- 7.36 1977. Chamber Concert during the 27th Terezopolis International Summer Camp. With works by Gilberto Mendes and Koellreutter. Terezopolis, **Brazil**, Maria Amelia Concert Hall.
- 7.37 1977. Chamber Concert during the Artistic Education and Instrumental Groups Seminar, sponsored by the Minas Gerais State University. With works by Schumann, Mahler, Koellreutter, and Matsudaira, played with Margarita Schack and Fernando Lebeis. Minas Gerais, **Brazil**, Auditorium of the School of Music of the University.
- 7.38 1977. Concert of Brazilian Contemporary Music, with works by Koellreutter- Tanka II for piano, Tam Tam and Speaker. São Paulo, **Brazil**, City Theatre.
- 7.39 1978. São Paulo International Festival of Music and Dance. With works by Schumann, Koellreutter, Berg, Matsudaira, played with soprano Margarita Schack. São Paulo, **Brazil**, São Paulo Art Museum.
- 7.40 1978. Concert sponsored by the Culture and Education Department of Rio Grande do Sul. With works by Bartok Sonata for 2 pianos and percussion, played with Amilcar Zani, Claudio Stephan, Carlos Eduardo Tarcha. Porto Alegre, **Brazil**, ECBEU Auditorium.
- 7.41 1978. Concert with violinist Albor Rosenfeld. With works by Beethoven and Debussy. Luzern, Theatersaal Immensee. **Switzerland**.
- 7.42 1979. Morning Concert. With Sonata for 2 pianos and percussion by Bartok, played with Amilcar Zani, Claudio Stephan, Djalma Colaneri. São Paulo, **Brazil**, City Theatre.

- 7.43 1979. 15th Nova Musica Festival in Santos, **Brazil**.
With works by Koellreutter and Matsudaira, played
with soprano Margarita Schack.
- 7.44 1979. Same works as above played at the 15th
International Bienal of São Paulo, **Brazil**.
- 7.45 1980. Recital with works by Schumann, Berg,
Koellreutter, and Matsudaira, played with Margarita
Schack. Rio de Janeiro, **Brazil**, Cecilia Meirelles
Concert Hall.
- 7.46 1980. Concert with Sonata for 2 pianos and percussion by
Bartok. Played with Attilio Mastrogiovanni and the
percussionists of the Brazilian Symphony Orchestra. Rio
de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- 7.47 1981. Recital with works by Brahms, Debussy, Ravel, and
Aylton Escobar. Played with 4 hands with Gilberto
Tinetti. Rio de Janeiro, **Brazil**, IBAM.
- 7.48 1981. Recital at the São Paulo International Music
Festival. With works for piano and violin by Debussy
and Bartok, played with Albor Rosenfeld. São Paulo,
Brazil, City Theatre.
- 7.49 1981. Same recital as above. Montevideo, Sodre Theatre.
Uruguay.
- 7.50 1981. Inaugural concert of the "Bartok Trio" (composed
of Caio Pagano-piano, Albor Rosenfeld-violin, and Thomas
Friedli-clarinet). With works by Bartok. São Paulo,
Brazil, Sociedade de Cultura Artistica.
- 7.51 1981. Recital with the "Bartok Trio" with works by
Stravinsky and Bartok. Tatui, **Brazil**, Auditorium of the
Carlos de Campos Conservatory.
- 7.52 1981. Concert for 2 pianos and percussion with works by
Bartok. Played with Gilberto Tinetti, John Boudler, and
Mario Frungillo. São Paulo, **Brazil**, Sociedade de Cultura
Artistica.
- 7.53 1981. Recital with the "Bartok Trio" with works by
Stravinsky and Bartok. Sponsored by the Federal District
and Nestle. Brasilia DF, **Brazil**, National Theatre of
Brasilia.
- 7.54 1981. Recital with the "Bartok Trio" with works by
Stravinsky, Berg, and Bartok. Sponsored by the Bahia
State University. Salvador, Bahia, **Brazil**, Auditorium of
the University.

- 7.55 1981. Recital with the "Bartok Trio" at the inauguration of the Santos, Brazil Festival of New Music. With works by Stravinsky and Berg. Santos, **Brazil**, Municipal Theatre of Santos, Brazil.
- 7.56 Same recital as above. Offered to CODAC. São Paulo State University Amphitheatre. **São Paulo**, Brazil.
- 7.57 1981. Recital at the Santos, Brazil International Festival with works by Webern, Schoenberg, Weill, and Eisler. Played with soprano Martha Herr. Santos, **Brazil**, Municipal Theatre of Santos.
- 7.58 1982. Recital with works by Strauss, Wolff, Schoenberg, and Weill. Played with soprano Martha Herr. São Paulo, **Brazil**, São Paulo Art Museum.
- 7.59 1983. Recital with works by Stravinsky. Played with Chu Mei-violin, and John Laughton-clarinet. Washington D.C., **U.S.A.**, Catholic University of America.
- 7.60 1983. Recital with works by Miguel Coelho. Played with Antonio Guedes Barbosa. New York, NY, **U.S.A.**, New York University.
- 7.61 1984. Recital with Brazilian and American works. Played with John Boudler-percussion. Fortworth, TX, **U.S.A.**, Texas Christian University.
- 7.62 1985. Same recital as above. Washington D.C., **U.S.A.** Library of Congress. Inter American Music Festival
- 7.63 1985. Same recital as above. Campos do Jordao, **Brazil**, Summer Camp.
- 7.64 1985. Same recital as above. São Paulo, **Brazil**, Sociedade Cultura Artistica.
- 7.65 1985. Same recital as above. Rio de Janeiro, **Brazil**, Cecilia Meirelles Concert Hall.
- 7.66 1986. Trio TCU. With works by Mendelssohn and Haydn, played with Cox and Woldt. Fort Worth, TX, **U.S.A.**, Texas Christian University.
- 7.67 1986. Sonata for 2 pianos and percussion by Bela Bartok. Played with Alvares, McDavitt, and Varner. Fort Worth, TX, **U.S.A.**, Texas Christian University.

- 7.68 1987. Chamber Music at ASU with Taki Atsumi-cello. With works by Foss and Beethoven. Tempe, AZ, **U.S.A.**, Arizona State University.
- 7.69 1987. Piano and Percussion concert at ASU with John Boudler. With works by Brazilian composers. Tempe, AZ, **U.S.A.**, Arizona State University.
- 7.70 1987. University Chamber Music Series. Duo piano with Robert Hamilton. With works by Debussy. Tempe, AZ, **U.S.A.**, Arizona State University.
- 7.71 1987. Sonata for 2 pianos and percussion by Bela Bartok. Played by Geary, Britton, and Hamilton. Tempe, AZ, **U.S.A.**, ASU Music Theatre.
- 7.72 1987. Duo piano and violin played with Jacques Israelievitch (concertmaster of the St. Louis Symphony). São Paulo, **Brazil**, Winter Festival.
- 7.73 1988. Duo with pianist Robert Roux, with works by Rachmaninoff and Stravinsky. Tempe, AZ, **U.S.A.**
- 7.74 1988. Duo with Robert Roux and Robert Hamilton. Tempe, AZ, **U.S.A.**, Arizona State University Summer Camp.
- 7.75 1989. Percussion duo with J.B.Smith. Tempe, AZ, **U.S.A.** Arizona State University School of Music.
- 7.76 1990. Concert with Cynthia Folio (flute) and TCU String Quartet. Soprano Sheila Allen. Works by Jolivet, Ravel and Brahms. Texas Christian University, **U.S.A.**
- 7.77 1991. Concert with Luzerner Trio. Luzern, Wagner Hall. **Szwitzerland.**
- 7.78 1991. Concert duo with Albor Rosenfeld, violin including works by Mozart, Beethoven and Prokofieff at Sinsaal, Zug in **Switzerland.**
- 7.79 1992. Concert - Ensemble 21 performing works by Werner-Henze, Brown and La Barbara at ASU Concert Hall in Tempe, AZ, **U.S.A.**
- 7.80 1992. Concert including transcriptions for Oboe and Piano with oboists Martin Schurig and Anne Leek at ASU Concert Hall in Tempe, AZ, **U.S.A.**
- 7.81 1992. Concert including transcriptions for Oboe and Piano with oboists Martin Schurig and Anne Leek at ASU Concert Hall in Tempe, AZ, **U.S.A.**

- 7.82 1993. Concert duo with Ludovic de San (singer), at Phoenix, "The Alliance Française". Phoenix, AZ, **U.S.A.**
- 7.83 1993. Inaugural Concert for the American Liszt Society with works by Franz Liszt at ASU Concert Hall in Tempe, AZ, **U.S.A.**
- 7.84 1994. Chamber Recital at Itú International Festival with members of Yale Strings including the Brahms Quartet Op. 25, Itú, **Brazil.**
- 7.85 1995. Chamber Recital at A.S.U. with Brazilian pianist Gilberto Tinetti including works by Bartok and Rachmaninoff, ASU Katzin Hall, Tempe, AZ, **U.S.A.**
- 7.86 1995. Chamber recital at ASU School of Music with members of ASU Faculty including Brahms Quartet op.25, Tempe, AZ, **U.S.A.**
- 7.87 1995. Chamber recital at Yale with works by Brahms with members of Yale Strings including Brahms Quartet op.25, New Haven, CT, **U.S.A.**
- 7.88 1995. Chamber recital with members of Yale Strings, at Itú Festival including Brahms Quartet op.26, Itú. **Brazil.**
- 7.89 1997. Chamber recital (Steinway Series) at Scottsdale Center for the Arts, commemorating ten years at ASU, with former students Ricardo Perez and Marcia Cattaruzzi. Works by Rachmaninoff, Milhaud and Bartok. Scottsdale, AZ, **U.S.A.**
- 7.90 1996. Duo piano and chamber music with ASU faculties, with works by Mendelssohn, Liszt, Wagner, Kupkovic, Rossini, Copland, and Bizet. Monster Piano Concert at ASU, Music Building, Tempe, AZ, **U.S.A.**
- 7.91 1997. Duo Piano and Cello played with Antônio Del Claro, with works by Schubert and Brahms. São Paulo, **Brazil.**
- 7.92 1997. Concert with pianist Gilberto Tinetti and soprano Regina Elena Mesquita, with works by Schubert. Rio de Janeiro, **Brazil.**
- 7.93 1999. Chamber Concert at ASU, School of Music, played with Jacques Thibaud Trio, with works by Beethoven, Hindemith, and Brahms. Tempe, AZ, **U.S.A.**

- 7.94 1999. Chamber Concert at St. John Vianney Church, played with Jacques Thibaud Trio, with works by Beethoven, Schubert, and Brahms. Sedona, AZ, **U.S.A.**
- 7.95 2000. Chamber Concert with Katie Mclin, Thomas Bacon, Walter Cosand, and James Seifert, with works by Brahms and Prado. Tempe, AZ. **U.S.A.**
- 7.96 2001. Piano trio with Tanka II by Kœllreuter, played with Kazuto Osato and Maria João Pires. Belgais, **Portugal.**
- 7.97 2001. Same as Above.
- 7.98 2001. Duo Piano and Viola played with Gérard Caussé, with Shostakovich Sonata op.147. During the 25th Algarve International Music Festival. Algarve, **Portugal.**
- 7.99 2001. Chamber concert with Jacques Thibaud String Trio from Berlin and bassist Masatoshi Saito, with works by Schubert and Hummel. Kyoto, **Japan.**
- 7.100 2001. Same as above. Joetsu, **Japan.**
- 7.101 2001. same as above, Nagastu, **Japan**
- 7.102 2002. Chamber concert with St. Petersburg String Quartet, with Dvorák Piano Quintet op.81. Sponsored by The Society of the Four Arts. Palm Beach, FL, **U.S.A.**
- 7.103 2002. Chamber concert with Jacques Thibaud Trio, with works by Beethoven, Mozart, and Brahms. Taliesin West, AZ, **U.S.A.**
- 7.104 2002. Same as Above. Tempe, AZ. **U.S.A.** ASU, School of Music.
- 7.105 2002. Same as Above. Sponsored by the Memphis Arts Council, the Tennessee Arts Commission, and BellSouth. Concerts International Series. Memphis, TN. **U.S.A.** Harris Concert Hall.
- 7.106 2002. Chamber Concert with Jacques Thibaud Trio from Berlin, and bassist Masatoshi Saito, with works by Beethoven, Schönberg, and Schubert. Berlin, **Germany.**
- 7.107 2002. Chamber Concert with Jacques Thibaud String Trio, and bassist Masatoshi Saito, with works by Schubert and Brahms. Yokohama, **Japan.**

- 7.108 2002. Same as Above. Kyoto, **Japan**.
- 7.109 2002. Chamber Concert with Jacques Thibaud String Trio, and bassist Masatoshi Saito, with works by Beethoven, Francaix, and Schubert. Berlin, **Germany**.
- 7.110 2002. Chamber Concert with Jacques Thibaud String Trio, and bassist Masatoshi Saito, with Schubert "Die Forelle" Quintet. Osaka, **Japan**.
- 7.111 2001. Chamber Concert with Jacques Thibaud Trio, in Brahms Quartets, Tokyo, **Japan**
- 7.112 2002. Chamber Concert with Jacques Thibaud Trio, and bassist Masatoshi Saito, with works by Francaix, Hummel, and Schubert, at ASU, School of Music. Faculty/Guest Artist Recital Series. Tempe, AZ. **U.S.A.**
- 7.113 2002. Chamber Concert sponsored by Royce Center Circle Membership of Shirley and Ralph Shapiro, with Jacques Thibaud Trio, and bassist Masatoshi Saito, with works by Hummel, Francaix, and Schubert. Los Angeles, CA, **U.S.A.**
- 7.114 2002. Duo Piano with Jérôme Granjon, with Saint-Saëns Variation on a theme of Beethoven op.35. Belgais, **Portugal**.
- 7.115 2002. Duo piano and Cello, with Irene Lima, with Brahms Sonata # 1, and Fantasy op.49 by Chopin for solo piano. Belgais, **Portugal**.
- 7.116 2003. Concert with Kax Herberger Quartet, trumpet David Hickman, and bassist Waldir Bertipaglia, with Dvorak Quintet and Shostakovich Concerto # 1. Recital Series. Tempe, AZ, **U.S.A.** ASU School of Music.
- 7.117 2003. Same as Above. Soirées Musicales Piano Series. Dayton, OH. **U.S.A.**
- 7.118 2003. Concert with São Paulo City String Quartet, with Brahms Quintet op.34. São Paulo, **Brazil**.
- 7.119 2003. Concert with Jacques Thibaud String Trio. Los Angeles, CA. **U.S.A.**, With works by Francaix, Mozart, and Brahms.
- 7.120 2003. Same as Above.
- 7.121 2003. Same as Above.

- 7.122 2003. Concert with Jacques Thibaud String Trio and bassist Kevin Switalski, with music by Hummel, Franix, and Schubert. Sponsored by Buffalo Chamber Music Society. Buffalo, NY, **U.S.A.**
- 7.123 2004. Concert with Jacques Thibaud String Trio, with works by Beethoven, Franaix, and Mendelssohn. Sponsored by the Society of the Four Arts. Palm Beach, FL. **U.S.A.**
- 7.124 2004. Concert "Pagano & Friends," played with Jonathan Swartz, Nancy Buck, and Thomas Landschoot, with music by Mozart and DeMars. Faculty Artist Recital Series. Tempe, AZ, **U.S.A.** ASU School of Music.
- 7.125 2004. Concert with Jacques Thibaud String Trio at the Sun City Chamber Society, with works by Brahms and Mendelssohn. Sun City, AZ, **U.S.A.**
- 7.126 2004. Concert "An Evening of Brahms", with Cellist Thomas Landschoot, with Brahms Sonata op.38 and op.99. Faculty Artist Recital Series. Tempe, AZ, **U.S.A.** ASU, School of Music.
- 7.127 2004. Concert with Foundation for Modern Music, with works by Prado. Houston, TX, **U.S.A.**
- 7.128 2005. Concert with Paulo Alvares, ASU School of Music, works by Debussy, Saint Saens, Brahms, at Katzin Hall, Tempe, **U.S.A**
- 7.129 2006. Concert with ASU String Faculty, works by DeMars and Brahms Quartet op.26 at Katzin Hall, Tempe, **U.S.A**
- 7.130 2006. Recital with Tom Landschoot, cello, works by DeMars and Beethoven, ASU Katzin Hall, Tempe, **U.S.A.**
- 7.131 2006. Recital with Paulo Alvares at 7th Day Adv.Church Phoenix works by Debussy, Poulenc and Brahms Phoenix, **U.S.A**
- 7.132 2006. Concert with Paulo Alvares at AS Katzin Hall, with Bartok, Sonata for two pianos and percussion. Tempe AZ, **U.S.A**
- 7.133 2007 Concert with Paulo Alvares at the University of Cologne, with work by Mauricio Kagel on his 75th birthday. Cologne, **Germany**
- 7.134 2008. Concert with Paulo Alvares, Carlos Alves and Daniel Rowland at Castelo Branco Governo Civil , works of Bartok. Castello Branco, **Portugal**

- 7.135 2008. Concert with Paulo Alvares, Carlos Alves, Daniel Rowland at Teatro S. Joao, Porto, with scenario by Ricardo Pais, for the release of new CD. Porto, **Portugal**
- 7.136 2008. Concert with a group of ASU students at Steinway Hall, Scottsdale, with work by Mozart (K.414) for benefit of Avanti Fund. Scottsdale, **USA**
- 7.137 2008. Concert with the Jacques Thibaud Trio at the Brazilian Embassy, Berlin, with the Quartet nº3 by Brahms. Berlin **Germany**
- 7.138 2008. Concert with the Jacques Thibaud Trio at Steinway Hall, Phoenix, with works by Schumann and Brahms, Scottsdale **USA**
- 7.139 2008, Concert with the Jacques Thibaud Trio at ASU Katzin Hall, with the three Quartets by Brahms. Tempe, **USA**
- 7.140 2009, Concert with clarinetist Carlos Alves at ASU Katzin Hall, with Sonatas by Brahms and Poulenc, and Debussy Rhapsodie. Tempe **USA**
- 7.141 2009, Concert with Carlos Alves, Emmanuele Baldini at Paços de Brandão Festival, works by Debussy, Poulenc and Bartok. **Portugal**
- 7.142 2010. Concert at Steinway Chamber Music Festival ASU, Katzin Hall, with works by Debussy, Poulenc, Bartok, with carlos Alves and Emmanuele Baldini. Tempe, **USA**
- 7.143 2010. Concert with OSESP Quartet at Campos do Jordão International Festival, with Quintets by Schumann and Brahms. Campos do Jordão, **Brazil**
- 7.144 2010. Concert for two pianists with my colleagues, commemorating my 70th birthday, Baruch Meir (Arensky), Walter Cosand (Debussy) and Bob Hamilton (Bartok Sonata for two pianos) ASU. **U.S.A.**
- 7.145 2011. Concerts in the Azores with Carlos Alves. October 26, Faial, **Portugal**
- 7.146 2011. Same as above, October 27, Terceira. **Portugal**
- 7.147 2011. Same as above, October 28, Pico. **Portugal**
- 7.148 2011. Same as above, October 29, Ponta Delgada. **Portugal**
- 7.149 2011. Concert at International Festival of Coimbra, with Carlos Alves, **Portugal**

- 7.150 2012. Concert at Steinway Festival with Emmanuele Baldini, Brahms the 3 Sonatas for violin and Piano. ASU, **U.S.A**
- 7.151 2012. Concert at Steinway Festival with Sergio Monteiro, Bartok, Sonata for two pianos and percussion. ASU, **U.S.A**
- 7.152 2012. Concert at Scottsdale Center for the Arts Festival, with Sergio Monteiro, Rachmaninoff Suite nº 2 and Bartok Sonata for two and percussion (with Sonja Branch and Douglas Nottingham). **U.S.A**
- 7.153 2012. Recital with Emmanuele Baldini at Cultura Artística, S.Paulo, with Brahms Sonatas. **Brazil**
- 7.154 2012. Recital with Carlos Alves at the International Festival Sant Pere de Rodes, Barcelona/Girona, **Spain**
- 7.155 2012. Concert with two pianos, with Marcos Flores performing Saint Saëns Carnaval des Animaux and Rachmaninoff Suite nº2. Melbourne, FL **U.S.A**
- 7.156 2012. Same concert as above, Vero Beach., FL **U.S.A**
- 7.157 2013. Recital at Steinway International Festival with Emmanuele Baldini, with Mozart, Schumann, Beethoven. **U.S.A**

8. Recordings on the Market

- 8.1 1965. Chantecler, LP. With the 16 waltzes by Brahms and "Ma mere l'oye" by Ravel. For piano 4 hands, played with Gilberto Tinetti. Rio De Janeiro, **Brazil**.
- 8.2 1979. Deca Records, LP. With "Blirium C-9" by Gilberto Mendes (World première recording). São Paulo, **Brazil**.
- 8.3 1979. Editora Perspectiva, LP. With the Sonata "Appassionata" by Beethoven and other works. In the book Beethoven, Owner of a brain" by Willy Correa de Oliveira. São Paulo, **Brazil**.
- 8.4 1980. RGE, Fermata, LP. With the "33 Variations of a waltz by Diabelli, op.120" by Beethoven. São Paulo, **Brazil**.
- 8.5 1982. Editora Perspectiva, LP. With piano works by Schoenberg, part of the book "Schoenberg" by René Leibowitz. São Paulo, **Brazil**.
- 8.6 1983. Tacape, LP. Music by Koellreutter with Acronon, for piano and orchestra. (World première recording) Brasilia National Orchestra, conducted by the author, Rio de Janeiro, **Brazil**.
- 8.7 1984. Funarte, LP. Music by Koellreutter with Acronon, for piano and orchestra. National Symphony of Rio de Janeiro, **Brazil**. Conducted by E.de Carvalho.
- 8.8 1985. Funarte, LP. With works by Gilberto Mendes. Flavio Oliveira, Koellreutter, and Camargo Guarnieri (All world première recordings). Rio de Janeiro, **Brazil**.
- 8.9 1985. Eldorado, LP. With works by Bach, Chopin and Debussy. National Competition winner. São Paulo, **Brazil**.
- 8.10 1989. Desert Legacy Series, CD. With Grieg Piano Concerto, Scottsdale Symphony, Irving Fleming, conductor. Scottsdale, AZ, **U.S.A.**
- 8.11 1990. Summit Records, CD 110. With words by Beethoven. Tempe, AZ, **U.S.A.**
- 8.12 1990. Summit Records, CD 111 and cassette. With works by Debussy and Franck. Tempe, AZ, **U.S.A.**

- 8.13 1996. Soundset Series CD. Franck's Variations Symphoniques, with Bratislava National Radio Orchestra conducted by Paul Freeman, plus Debussy suites Pour le Piano and Bergamasque and Satie 3 Gymnopédies. **Canada/England/USA.**
- 8.14 2000. Summit Records. With works by Camargo Guarnieri, released in conjunction with Brazilian Arts and Music Festival. Choro (world première recording) Concertino (both with Czech National Orchestra conducted by Paul Freeman) and Sonatina 6, Ponteios. **USA**
- 8.15 2000. Glissando Records. With works by Villa-Lobos. This CD received the "CD of the Month" award, by the BBC Music Magazine. **Germany**
- 8.16 2001. Paulinas Records. Complete Piano Works by Lina Pires de Campos. **Brazil**
- 8.17 2002. re-release on CD of LP 8.8
- 8.18 2003. Gema Records. With works by Schubert (Trout Quintet) Hummel, quintets with Jacques Thibaud Trio (Berlin), recorded live in concert, Japan. **Germany**
- 8.19 2005. Deutsche Grammophon. "Sounds of Belgais", with Maria João Pires, Jerome Granjon and works of Villa Lobos, Schumann and Poulenc. **Portugal**
- 8.20 2006. Summit Records. plays the music of James DeMars. Piano Concerto with Czech National Symphony conducted by Paul Freeman, plus Tapestry II, Dedicace for cello and piano with Tom Landschoot and Piano Quartet with Jonathan Swartz, Nancy Buck and Tom Landschoot. **USA**
- 8.21 2006 "Willy Alive", with works by Willy Correa de Oliveira, Petrobras Project, **Brazil**
- 8.22 2006. Summit Records. "Discovery" Tom Bacon (horn) and Katie McLin (violin) play the music of Almeida Prado (Trio) in world première recording, plus Celestial Charts (piano) and works by Matsuiama, Avalon and Wallen for horn and piano. **USA**
- 8.23 2006. "Depoimento" and performance of Vento Noroeste in movie about Gilberto Mendes' Life and Works. **DVD. Brazil**
- 8.24 2007. NUMERICA Records, with works by Bartok and Messiaen, ESART Ensemble with Paulo Alvares, Carlos Alves and Daniel Rowland. **Portugal**

- 8.25 2008. Hommage to Max Feffer, Grieg Concerto in a minor, with OSESP members, conducted by Claudio Cruz. **Brazil**
- 8.26 2008. Soundset Records "Remembrance" solo piano with works by Bach, Beethoven, Chopin, Grieg, Schumann, Massenet, Ravel, Debussy. Selected "CD of the week by KBAQ Radio. **USA**
- 8.27 2009. Soundset Recordings: Recital in the West, with Carlos Alves. **USA**
- 8.28 2009. Soundset, Music for Children (re release of CD 8.15) **U.S.A**
- 8.29 2010. Schumann/ Chopin, published by Revista Concerto, distributed to 5.000 subscribers to commemorate Schumann and Chopin's 200th and my 70th birthdays. **Brazil**
- 8.30 2011. Soundset Recordings, Brahms 3 Sonatas for Violin and Piano, with Emmanuele Baldini. **USA**
- 8.31 2012. Soundset Recordings, Chopin Album by Caio Pagano. **USA**
- 8.32 2013. Soundset Recordings, Schubert and Hummel Quintets with the Jacques Thibaud Trio, recorded live in Japan (re-release of Cd 8.18) **USA**

9. World Premières. See * for recorded ones

- .1 1965. "6th Sonatina" by Camargo Guarnieri (dedicated to C. Pagano). São Paulo, **Brazil**.*
- .2 1973. "Impromptu for Martha" by Willy Correa de Oliveira. Santos, **Brazil** and São Paulo, **Brazil**.
- .3 1973. "Phantasiestueck" 111 by Willy Correa de Oliveira. São Paulo, **Brazil**.
- .4 1975. "Preludes I and II" by Willy Correa de Oliveira. São Paulo, **Brazil**.*
- .5 1975. "Concerto Breve" for piano and orchestra by Marlos Nobre. São Paulo, **Brazil**.
- .6 1976. New version of "Blirium C-9" by Gilberto Mendes. São Paulo, **Brazil**.*
- .7 1977. "Três Instantes" by Willy Correa de Oliveira. Santos, **Brazil**.*
- .8 1977. Same works as above. Rio de Janeiro, **Brazil**.
- .9 1977. "Movimentos" Variações for pianos, trombone and oboe by Flavio Oliveira. São Paulo, **Brazil**.
- .10 1978. "Quando Olhos e Mãos" by Flavio Oliveira. São Paulo, **Brazil**.*
- .11 1978. "Variations VII" by Paulo Cesar Chagas. São Paulo, **Brazil**.
- .12 1979. Concerto for piano and orchestra by Willy Correa de Oliveira. Dedicated to C. Pagano. São Paulo, **Brazil**.
- .13 1979. "Uma memoria e memoria" by Paulo Cesar Chagas. Santos, **Brazil**.

- .14 1979. "Akronon" for piano and orchestra by H. J. Koellreutter. Rio de Janeiro, **Brazil**. Dedicated to C. Pagano.*
- .15 1981. Concerto for piano and orchestra by Gilberto Mendes. São Paulo, **Brazil**. Dedicated to C. Pagano.
- .16 1982. "Vento Noroeste" by Gilberto Mendes. Miami, FL. **U.S.A.** New World Festival. Dedicated to C. Pagano.*
- .17 1982. "Cartas Celestes III" by Almeida Prado. Miami, FL. **U.S.A.** New World Festival. Dedicated to C. Pagano.*
- .18 1984. Concerto #3 by Jorge Sarmientos conducted by the author. **Guatemala**, Teatro Nacional de **Guatemala**. Dedicated to C. Pagano.
- .19 1986. "Las Americas", by Almeida Prado. Washington, D.C., **U.S.A.** Kennedy Center. Dedicated to C. Pagano.
- .20 1986. "Variations of a Colombian Bambuco", by Atehortua. Washington D.C., **U.S.A.** Kennedy Center. Dedicated to C. Pagano.
- .21 1988. "Three Tales of Cortázar" by Gilberto Mendes, at Campos do Jordão International Festival. **Brazil**
- .22 1989. "Tapestry II" by James de Mars. Tempe, AZ, **U.S.A.** Arizona State University Music Theatre. Dedicated to C. Pagano.*
- .23 1990. "Sad Tropics" by Rodolfo C. de Souza. Tempe AZ, **U.S.A.** University Music Theatre, at Visiting Composers Series. Dedicated to C. Pagano.
- .24 1991. "Passage", by Glenn Hackbarth. Tempe, AZ, **U.S.A.** ASU School of Music, with J. B. Smith, percussionist and magnetic tape.
- .25 2000. Trio, for violin horn and piano, by Almeida Prado. with Katie McLin, Tom Bacon (horn), at the Brazilian Arts and Music Festival, ASU. Work commissioned and premiered by C. Pagano. Tempe, AZ, **U.S.A.***
- .26 2000. "Brazil Revisited" by Ken LaFave, commissioned and premiered by C. Pagano for the Festival of Arts and Music at ASU. Tempe, AZ. **U.S.A.**

- .27 2000. Piano Concerto, by James DeMars, at Santos International Festival, conducted by the composer. Santos, **Brazil***
- .28 2005. Quartet, by James DeMars, at ASU Katzin Hall, with Jonathan Swartz, Nancy Buck and Tom Landschoot. Tempe, AZ **U.S.A.***
- .29 2008. Estudos Siderais, by Paulo Chagas, at Santos Contemporary Music Festival, Campinas and S. Paulo, **Brazil**

10. National Premières

Pagano premiered in many countries a vast number of works. This represents only a summary of some of these.

- 10.1 1967. "6th Sonatina" by Camargo Guarnieri, Würzburg, Germany.
- 10.2 1972. "Apostrophe et 6 Réfléxions" by Pousseur. Washington D.C., U.S.A.
- 10.3 1973. Same works as above. Lisbon. Portugal.
- 10.4 1973. "Impromptu for Martha" by Willy Correa de Oliveira. Lisbon, Portugal.
- 10.5 1974. "Apostrophe et 6 Réfléxions" by Pousseur. Stuttgart. Germany.
- 10.6 1974. Same work as above. Hamburg. Germany.
- 10.7 1974. Same work as above. Berlin. Germany.
- 10.8 1974. Same work as above. Hague. Holland.
- 10.9 1974. Same work as above. Ams 10.10 1975. Same work as above. New York City, NY, U.S.A.
- 10.11 1975. Chôro for piano and orchestra by Camargo Guarnieri. Washington, D.C., U.S.A.
- 10.12 1975. Same work as above. Guatemala.
- 10.13 1976. Concerto op.42 for piano and orchestra by Arnold Schoenberg. Costa Rica.
- 10.14 1976. Same work as above. Guatemala.
- 10.15 1977. "Momoprecoce/Fantasia" for piano and orchestra by Villa Lobos. Baltimore, MD, U.S.A.
- 10.16 1977. Same work as above. Washington D.C., U.S.A.

- 10.17 1978. Sonata op.1 by Alban Berg. Leiden, Holland.
- 10.18 1978. "3 Instantes" by Willy Correa de Oliveira. Amsterdam. Holland.
- 10.19 1978. Same work as above. The Hague. Holland.
- 10.20 1978. Same work as above. Guatemala.
- 10.21 1978. "Klavierstueck IX" by Stockhausen. Luzern. Switzerland.
- 10.22 1978. Complete works by Schoenberg. Luzern, Switzerland.
- 10.23 1978. Complete works by Schoenberg. Porto. Portugal.
- 10.24 1979. Concerto #2 for piano and orchestra by Bela Bartok. Tampa, FL, U.S.A.
- 10.25 1979. Same work as above. St. Petersburg, FL, U.S.A.
- 10.26 1979. "3 Instantes" by Willy Correa de Oliveira. Washington, D.C., U.S.A.
- 10.27 1979. Same work as above and "Klavierstueck IX" by Stockhausen. Miami, FL, U.S.A.
- 10.28 1979. "3 Instantes" by Willy Correa de Oliveira. Washington, D.C., U.S.A.
- 10.29 1979. Same work as above. Lancaster, PA, U.S.A.
- 10.30 1979. "Impromptu for Martha", 2 preludes, and "3 Instantes" by Willy Correa de Oliveira; "Blirium C-9" by Gilberto Mendes; and "Quando Olhos e Mãos" by Flavio Oliveira. Milwaukee, WI, U.S.A.
- 10.31 1979. "Impromptu for Martha", 2 preludes, and "3 Instantes" by Willy Correa de Oliveira; "Blirium C-9" by Gilberto Mendes; and "Quando Olhos e Mãos" by Flavio Oliveira. Austin, TX, U.S.A.
- 10.32 1979. Concerto for 2 pianos and orchestra by Bela Bartok. Costa Rica.
- 10.33 1982. Sonatina No.6 by Camargo Guarnieri. Washington, D.C., U.S.A.
- 10.34 1985. "Sonancias" by Marlos Nobre. Fort Worth, TX, U.S.A.
- 10.35 1990. Sonatina No.4 by Camargo Guarnieri, Tempe, AZ, U.S.A.
- 10.36 1992. Same work as above, Houston, TX, U.S.A.

11. Works Dedicated to the Artist

- 11.1 1963. "8 Variações para piano" by Almeida Prado.
- 11.2 1965. "6th Sonatina for piano" by Camargo Guarnieri
AMP. New York City, NY, U.S.A. and London, England.
- 11.3 1973. "Phantasiestueck II" by Willy Correa de Oliveira.
ECA-São Paulo State University, São Paulo, Brazil.
- 11.4 1974. "In memory of a friend" by Camargo Guarnieri.
GERIG-Köln, Germany.
- 11.5 1979. Concerto for piano and orchestra by H J
Koellreutter.
- 11.6 1979. "Akronon" for piano and orchestra by H J
Koellreutter.
- 11.7 1981. "Cartas Celestes III" by Almeida Prado. TONOS,
Darmstad, Germany.
- 11.8 1981. "Vento Noroeste" by Gilberto Mendes. ECA.
- 11.9 1982. Concerto for piano and orchestra by Gilberto
Mendes. ECA.
- 11.10 1983. Concerto #3 for piano and orchestra by Jorge
Sarmientos. manuscript.
- 11.11 1984. "Estrela Brilhante" by Ronaldo Miranda. OAS.
- 11.12 1984. "Las Americas" by Almeida Prado. OAS.
- 11.13 1988. "Tapestry II" by James DeMars. manuscript.
- 11.14 1990. "Sad Tropics" by Rodolfo C.de Souza. manuscript.
- 11.15 1996. "Chorinho" by Almeida Prado. Manuscript.
- 11.16 1997. "Concerto" for piano and orchestra by James
DeMars. Proulx Publishers, Tempe AZ.
- 11.17 2000. Trio "Brazil Discovery" by Almeida Prado. Manuscript.
- 11.18 2004. Quartet, by James DeMars. Proulx publishing, USA
- 11.19 2008. Estudos, by Paulo Chagas

12. Publications/Newspaper Folha de São Paulo and Others

- 12.1 1971. Doubts for an interpreter.
- 12.2 1973. Bartok in perfect mode, "in" Cadernos de Musica.
- 12.3 1979. Piano Music of Arnold Schoenberg, "in" "Schoenberg" by Rene Leibovitz. Perspectiva, São Paulo.
- 12.4 1973. Notes on Schoenberg's Piano Concerto, "in" program notes
- 12.5 1982. Washington, refined musical paradise.
- 12.6 1982. The musician in each one of us.
- 12.7 1982. A concert in New York.
- 12.8 1982. Haydn amidst the canons, "in" Cultura", published by the Cultural Secretary of S. Paulo
- 12.9 1983. Rythms and melodies of a "brazilianist" .
- 12.10 1983. Lukas Foss, a synthesis of past and future.
- 12.11 1983. Stravinsky, dance of millions.
- 12.12 1983. In Washington all sounds of Latin America.
- 12.13 1984. The american debut of Celibidache.
- 12.14 1985. Musical practice in Campos Festival, Brazil.
- 12.15 1985. Sounds for a state of mind (German Expressionism)
- 12.16 1987. Maestro adds fuel to fire.
- 12.17 1988. Placido Domingo in an average show.
- 12.18 1991. Haydn amidst the canons, in "Music Notes," published by Janina Burns, music management.
- 12.19 1992. Kurt Masur and the New York Philharmonic.

