

SHAVAWN M. BERRY

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OBJECTIVE Assistant Professor of English - Creative Writing (Tenure-Track)

ACADEMIC PREPARATION

Master of Professional Writing (MFA)
University of Southern California, Los Angeles, 1998
Concentrations: Creative Non-fiction (34 credits)

Graduate Thesis: Mapping the Human Heart: A Memoir on the Transformative Power of Friendship
Director: Noel Riley Fitch, Ph.D.

27 additional graduate credits in Poetry (19) and Creative Non-fiction (9) taken at Arizona State University

Bachelor of Liberal Arts
Gallatin College of Individualized Study, New York University, New York, 1987

Concentrations: Creative Writing/Literature, Music, Voice

PROFESSIONAL EMPLOYMENT

Full-time English Instructor, Arizona State University, 2004 – present
Adjunct English Instructor, American Intercontinental University Online, June 2005 – March 2006
Adjunct English Instructor, Whatcom Community College, 2002 - 2004

PUBLICATIONS

Academic Essays

The Dramatic Poem: Dramatic Monologue; Dramatic Dialogue; Plays in Verse – A Poetic Technique Essay, 2011, Ebsco Publishing Poetry Database

Feature Articles

Meet Kyes Stevens & Judith Tannenbaum; Review of The Prison Education Conference, 2015, Prison English Newsletter, June 2015.

Meet the Prison Education Awareness Club, Accents on English, English Department Newsletter, Volume 19, Issue 2, Spring Summer 2015

A Celebration of Writing in Digital Spaces: e-Portfolio Showcase 2015
Writing Notes, Spring 2015, Volume 15, Issue 2

I Knew It Would Change My Life, or My Introduction to the Pen Project, Accents on English, ASU English Department Newsletter, Volume 19, Issue 1, Fall 2014/Winter 2015

Digication Tips and Tricks as the Rollout Continues – Writing Notes, Fall 2014, Volume 15, Issue 1

ASU to Begin Second Year of 'Digication' Pilot, Accents on English, ASU English Department Newsletter, Volume 18, Issue 1, Spring/Summer 2014

Vlogging Around the World: Donald Tripp's London Experience, Accents on English, ASU English Department Newsletter, Volume 18, Issue 1, Spring/Summer 2014

Adam Webb: Coordinator of Online, Hybrid, and Distance Learning (Writing Programs), Accents on English, ASU English Department Newsletter, Volume 18, Issue 1, Spring/Summer 2014

Lost in Austen: Devoney Looser (Profile) – Accents on English, ASU English Department Newsletter, Volume 17, Issue 1, Fall 2013/Winter 2014

My Year as a Lincoln Ethics Fellow – Writing Notes, Fall 2013, Volume 14, Issue 1

A Linguistics Professor Looks Back – Accents on English, ASU English Department Newsletter, Volume 16, Issue 2, Spring 2013

The Randel and Susan McCraw-Helms Writing Awards: Encouraging the Next Generation of Writers– Accents on English, ASU English Department Newsletter, Volume 16, Issue 2, Spring 2013

Nostalgia for the Criminal Past: Kathleen Winter Looks Back – April 2013, Kalliope, Volume 22, No. 1

Writing Programs and the W. P. Carey School of Business: Partnering to Foster Capable Business Professionals -- Spring 2012, Writing Notes, Volume 13, Issue 1

Current Research into Portfolio and Programmatic Assessment – Fall 2011, Writing Notes, Volume 12, Issue 1

Finding Your Mission in Life– August 2002, Living Buddhism Magazine, Volume 6, No. 8

Kuan Yin: The Celestial Bodhisattva – February 2002, Volume 6, No. 20, Living Buddhism Magazine

On Benefit [co-written with Gail Gohsman] – December 1995, Seikyo Times, Volume 413

Personal Essays

Walk Into the Fire: Forge a Life of Burning Wholeheartedness, July 10, 2015, Rebelle Society

Finding and Celebrating What's Good, July 7, 2015, Be You Media Group

Respite: Looking for Beauty and Wide Open Spaces, June 9, 2015, Be You Media Group

Day Tripper: Today is the very Life of Life, May 14, 2015, Be You Media Group

Why Not Be You? Why Not Savor Your Unique Soul?, May 5, 2015, Be You Media Group
Stay Hungry, Stay Foolish, March 30, 2015, Rebelle Society

Fly Your Freak Flag, March 23, 2015, Rebelle Society

The Year of Living Dangerously – February 4, 2015, Rebelle Society

Artist of the Week: Jean Mann, January 26, 2015, Be You Media Group

Shapeshifting and the Making of a Soul, December 26, 2014, Rebelle Society

Threshold: When One Door Closes, December 17, 2014 Rebelle Society

The Most Wonderful Time of the Year, December 12, 2014, Be You Media Group

Finding a Door That's Open, November 11, 2014, Be You Media Group

The Invisible World Behind the World, October 22, 2014, Rebelle Society

Running Toward the Roar, October 18, 2014, Be You Media Group

Five Lessons I Learned From My Dog, October 15, 2014, Rebelle Society

The Dragon Girl, October 6, 2014, The Anjana Network

Experiences, Not Stuff, October 3, 2014, Be You Media Group

Opting to Live a Deeper Life, September 24, 2014, Rebelle Society

Own Up. No One Can Do Your Work Except You, September 23, 2014, The Anjana Network

Love is Sweet Surrender, September 18, 2014, The Anjana Network

Going to the Opera with my Mother, September 16, 2014, Be You Media Group

The Blue Hour, September 10, 2014, Rebelle Society

Identifying Your Sacred Space, September 2, 2014, The Anjana Network

Kindred Souls, August 31, 2014, Be You Media Group

Life is Beautiful: Creating a Life That's Good, August 21, 2014, The Anjana Network

Remembering Robin Williams: I Guess That's Why They Call It The Blues, August 18, 2014, Rebelle Society

Letting Spirit Drive the Car, August 15, 2014, Be You Media Group

Birth and Death and Coming Full Circle, August 11, 2014, The Good Men Project

Dear Soul Mate, August 6, 2014, Rebelle Society

Change Your Perspective, Change Your Life, August 5, 2014, The Anjana Network

Don't Forget to Have a Big, Juicy, Creative Life, August 4, 2014, Be You Media Group

When Things Fall Apart, Let Them, July 23, 2014, Rebelle Society

Resistance is Futile, July 16, 2014, The Anjana Network

Love the Earth; Save the Earth, July 15, 2014, Be You Media Group

Thrive: It's Time to Stop Playing Small, July 8, 2014, The Anjana Network

On the Outside: A Misfit's Manifesto, July 7, 2014, Rebelle Society

Unforgettable, July 1, 2014, Be You Media Group

Take a Flying Leap: Twenty Seconds of Insane Courage, June 23, 2014, The Anjana Network

Fatherless Child, June 14, 2014, The Good Men Project

Becoming Real: My Skin Horse, June 13, 2014, Be You Media Group

Leaving the Soul Ajar, June 9, 2014, Rebelle Society

We Are the Stuff Dreams Are Made Of, June 9, 2014, The Anjana Network

The House of My Spirit, June 8, 2014, Be You Media Group

Yes, Yes, A Thousand Times, Yes, June 2, 2014, Rebelle Society

This. Is. It., May 29, 2014, The Anjana Network

Falling Into Grace, May 28, 2014, Be You Media Group

Walking in the Shoes of the Other: An Empath's View, May 23, 2014, The Anjana Network

If I Could Save Time in a Bottle, May 22, 2014, Be You Media Group

Natural, Divine, Imperfect, Gorgeous Woman, May 19, 2014, Rebelle Society

Dear Inner Child, May 13, 2014, Be You Media Group

Bitches Get It Done, May 12, 2014, The Anjana Network

Dancing in the Dark, May 7, 2014, The Anjana Network

My Heart is a Great River, May 5, 2014, Rebelle Society

Eventually, Everything Goes Away, May 3, 2014, Be You Media Group

Believe in Your Dreams, April 29, 2014, The Anjana Network

Stillness, April 15, 2014, Be You Media Group

Meeting Mr. Darling, April 14, 2014, The Anjana Network

Dear Literary Girl, April 9, 2014, Rebelle Society

Remembrance of Things Past, April 4, 2014, The Anjana Network

Everything Starts With the Word, March 31, 2014, Be You Media Group

Kindred Souls Will Find You, March 28, 2014, The Anjana Network

Caring for Your Introvert, March 28, 2014, Rebelle Society

Let Go Or Be Dragged, March 19, 2014, Rebelle Society

Our Deepest Fears Guard Our Deepest Treasure, March 11, 2014, The Anjana Network

Desiderata, March 7, 2014, Rebelle Society

Soul Work 101: Lancing Our Wounds, Loving Our Scars, February 26, 2014, The Anjana Network

Shadowlands: Making Both Our Darkness and Light Conscious, February 23, 2014, Be You Media Group

Don't Go Back to Sleep: The World Desperately Needs You, February 23, 2014, The Good Men Project

Getting Clear: Learning to Say No, February 19, 2014, The Anjana Network

Prayer: The Route Your Light Travels, February 13, 2014, The Anjana Network

Dancing on a Grave: Moving on from Fierce Love – February 13, 2014, Rebelle Society

Five Lessons to Build a Compassionate Life – February 6, 2014, Rebelle Society

Singing at Dawn and Dusk: When Women Were Birds – February 3, 2014, Rebelle Society

Finding Our Spirit Family – February 3, 2014, Be You Media Group

Breadcrumbs in Dark Times: Any Minute Now, Everything Will Change – January 24, 2014, Rebelle Society

The Dance of Anger: Daring to be Ourselves – January 20, 2014, Rebelle Society

The Dreaming – January 15, 2014, Be You Media Group

Hello, Darkness, My Old Friend – January 13, 2014, elephant journal

Everything's Connected. Everyone has a Purpose – January 6, 2014, Rebelle Society

Nurture Your Inner Light: The Antidote to Self-Doubt – December 23, 2013, Rebelle Society

A Cathedral of Trees – December 2013, Kalliope, Volume 26, Number 1

The Importance of Small Moments – December 6, 2013, Rebelle Society

Be Thankful for the Little Things and the Love that is to Come – November 21, 2013, Rebelle Society

Getting Lost – November 2013, Kalliope, Volume 25, Number 1

Falling In Love Again – October 28, 2013, Rebelle Society

Hello, Kali: The Other Side of Anger – October 9, 2013, Rebelle Society

Whatever Doesn't Kill You Makes You Stronger – October 2013, Kalliope, Volume 24, Number 1

The Little Deer – October 2013, Kalliope, Volume 24, Number 1

You're Stronger Than You Know – October 2013, Kalliope, Volume 24, Number 1

I Beg You to Travel. Have Adventures. Awaken and See the World. – September 30, 2013, Rebelle Society

You're Perfect (to me) – September 20, 2013, Rebelle Society

Open Your Eyes. Alter Your Lens. – September 6, 2013, Rebelle Society

Absolute Happiness: It's Not a Destination, It's a Choice – August 30, 2013, Rebelle Society

Waking Up Alive: How I Built a Room of My Own – August 26, 2013, Rebelle Society

Love for Late Bloomers: Kissing the Whole Damn World – August 19, 2013, Rebelle Society

Never Lose Your Sense of Wonder– July 29, 2013, Rebelle Society

The End of My Comfort Zone – July 22, 2013, Rebelle Society

Your Wild and Precious Life – July 13, 2013, Rebelle Society

The Blinding Ache to be Noticed: I See You – July 8, 2013, Rebelle Society

A Beginner's Guide to Change: Live the Questions. Don't Be Afraid – June 24, 2013, Rebelle Society

Just Say No to Ivory – May 2013, Kalliope, Volume 23, Number 1

The Power of One – May 2013, Kalliope, Volume 23, Number 1

Love, Life, and Elephants: Dame Daphne Sheldrick – May 2013, Kalliope, Volume 23, Number 1

Tales of the Old West: A Daughter's Debt of Gratitude– April 2013, Kalliope, Volume 22, No. 1

What's Left When Our Memories Are Gone? – April 2013, Kalliope, Volume 22, Number 1

Mighty Girls and Smart Women – December 2012, Kalliope, Volume 20, Number 1

Anonymous: A Review – December 2012, Kalliope, Volume 20, Number 1

Mesmerizing Outsider, Henry Darger – December 2012, Kalliope, Volume 20, Number 1

The Artist's Toolkit -- November 2012, Kalliope, Volume 19, Number 1

Under Glass with Britany Norton -- November 2012, Kalliope, Volume 20, Number 1

Dreaming While Awake with Britney Keller -- November 2012, Kalliope, Volume 20, Number 1

Books That Changed My Life – October 2012, Kalliope, Volume 18, Number 1

Sexy Beast – October 2012, Kalliope, Volume 18, Number 1

The Earl of Grey – November 2011, Kalliope, Volume 14, Number 1

Elegy for Mari: Adíos Marquita Linda – September 2011, Kalliope, Volume 13, Number 1

Harry Potter's Message – December 2010, Kalliope, Volume 12, Number 1

What Keeps You Going? – November 2010, Kalliope, Volume 11, Number 1

The Women I Wear – October 2010, Kalliope, Volume 10, Number 1

Writing: Giving Voice to the Creative Spirit – May 2010, Kalliope, Volume 9, Number 1

Catching Up With Photographer Dixon Hamby – May 2010, Kalliope, Volume 9, Number 1

Joining the Gleek Squad – May 2010, Kalliope, Volume 9, Number 1

At 50: A Remembrance – April 2010, Kalliope, Volume 8, Number 1

How Do We Nurture and Seed Hope? – March 2010, Kalliope, Volume 7, Number 1

A Wonderful Gift – March 2010, Kalliope, Volume 7, Number 1

Jill Bolte Taylor's "Stroke of Insight" (Book Review) – March 2010, Kalliope, Volume 7, Number 1

Fostering Gratitude as We Travel Through Life – December 2009, Kalliope, Volume 6, Number 1

What Journeys Would Make Your List? – December 2009, Kalliope, Volume 6, Number 1

The Long and Winding Road –December 2009, Kalliope, Volume 6, Number 1

Music as Source; as Solace; as Saving Grace – October 2009, Kalliope, Volume 5, Number 1

Holding Up Half the Sky – September 2009, Kalliope, Volume 4, Number 1

Creating a Vision for Your Future – May 2009, Kalliope, Volume 3, Number 1

Confessions of a Self-help Book Junkie – May 2009, Kalliope, Volume 3, Number 1

Unity is Needed to Save Planet Earth – April 2009, Kalliope, Volume 2, Number 1

Activism: National and International – March 2009, Kalliope, Volume 1, Number 1

The 1% Solution – March 2009, Kalliope, Volume 1, Number 1

Tending To Our Inner Lives – February 2009, Global Thinking Women Magazine, Volume 9, Number 9

Five Messages Prepare Girls to Lead– February 2009, Global Thinking Women Magazine, Volume 9, Number 9

Inspiration: The Bucket List – January 2009, Global Thinking Women Magazine, Volume 8, Number 8

Life's Golden Ticket – Book Review – January 2009, Global Thinking Women Magazine, Volume 8, Number 8

Diving For Pearls – Turning Inward – January 2009, Global Thinking Women Magazine, Volume 8, Number 8

Corporate Social Responsibility: A Moral and Spiritual Obligation – December 2008, Global Thinking Women Magazine, Volume 7, Number 7

Empowering Women to Pay It Forward – December 2008, Global Thinking Women Magazine, Volume 7, Number 7

Gratitude Letters, Visits, and Lists – November 2008, Global Thinking Women Magazine, Volume 6, Number 6

For These Things I am Thankful – November 2008, Global Thinking Women Magazine, Volume 6, Number 6

The Suffrage Movement: A Valiant Reason for Women to Vote – October 2008, Global Thinking Women Magazine, Volume 5, Number 5

Running Toward the Roar – October 2008, Global Thinking Women Magazine, Volume 5, Number 5

Celebrating the Lives of Those We Have Lost – October 2008, Global Thinking Women Magazine, Volume 5, Number 5

New Beginnings - September – September 2008, Global Thinking Women Magazine, Volume 4, Number 4

Inspiration: Walking Meditation – September 2008, Global Thinking Women Magazine, Volume 4, Number 4

Inspiration: Gratitude Journals – August 2008, Global Thinking Women Magazine, Volume 3, Number 3

The Importance of Nurturing Ourselves – August 2008, Global Thinking Women Magazine, Volume 3, Number 3

Profile – Tina Mion: Arizona Artist – July 2008, Global Thinking Women Magazine, Volume 2, Number 2

Classroom Strategies That Work – Business Writing E-Portfolios – Spring 2008, Writing Notes, Volume 6, Issue 2

Feast of Losses [One Time Rights] – January 2007, North Atlantic Review, Vol. 1, No. 18

Feast of Losses [First Rights] – Fall 2006, Concho River Review, Vol. XX, No. 2

Following My Inner Compass – July 2002, Buddhajones.com

With the End in Mind – July 7, 2000, The World Tribune

An Auspicious Beginning – September 28, 1998, The World Tribune

The Needle and the Damage Done – August 31, 1996, Spotlight Newsletter

For My Mother – May 8, 1996, The World Tribune

Rising to the Challenge – September 8, 1995, The World Tribune

Open Letter to a Fortune Baby – February 27, 1995, The World Tribune

Addicted to Love – May 2000, Addictionsolutions.com

You Will Never Stop This Girl, August 1997, SGI Press

On Becoming a Renaissance Woman – October 1995, Volume 411, Seikyo Times

Poetry

What I See – June 2014	Poetry 50: The Huffington Post
Blue Forest Elegy – April 18, 2014	Rebelle Society
Dyslexia – February 24, 2014	Rebelle Society
Unraveling Baba Yaga – October 2013 Poetry	Journey of the Heart: Women's Spiritual
This Way – September 2013	Olentangy Review
Star Showers – September 2013	Rebelle Society
Wolf One and Owl's Elegy – Summer 2013	Black Fox Literary Magazine
Ephemera – Spring 2013	The Cancer Poetry Project 2 – Anthology
Dreaming in Karbala – Spring 2008	Poet Lore
Feral Child – Spring 2008	Westview - A Journal of Western Oklahoma
Descent Into Madness – Spring 2008	Westview - A Journal of Western Oklahoma

A Place of Trees – Fall 2007, Vol. 5	Meridian Anthology of Contemporary Poetry
On Joy – March 2003	Blue Mountain Arts/SPS
Blue Angel Writes To Tell Me – Fall 1995	Synapse
Granddaddy – Spring 1995	Synapse
San Juan Island's Youngest Daughter – Spr 1995	Synapse
Leo Trella's Soft Shadow – Fall 1983	Poetry Seattle

WORKS IN PROGRESS

Field Notes from Wonderland – Writing to Save Your Life
The Wonderland Files – Memoir
Veiled Threat – Novel
Evanescence Creatures – A Collection of Poetry

ACADEMIC HONORS & AWARDS

Exemplary Professional E-Portfolio - Celebrating Writing in Digital Spaces, May 2015
Arizona State University, Department of English. One of six faculty members chosen to receive an award and small honorarium for a Digication e-Portfolio that exemplified excellence.

Exemplary Professional E-Portfolio - Celebrating Writing in Digital Spaces, May 2014
Arizona State University, Department of English. One of ten faculty members chosen to receive an award and small honorarium for a Digication e-Portfolio that exemplified excellence.

One of eight recipients chosen for a Lincoln Ethics Teaching Fellowship, 2013 by the Lincoln Center for Applied Ethics at Arizona State University. Fellowship includes stipend to develop and implement ethics-based curriculum for English 302 – Business Writing.

One of four recipients of the 2nd Annual Best Pedagogical Practices Writing Programs' Teaching Award – 2009. Award included a 5-6 minute presentation on Utilizing Wikis as Interactive Teaching Tools at the ASU Composition Conference, as well as an honorarium.

One of four recipients of the inaugural Best Pedagogical Practices Writing Programs' Teaching Award – 2008. Award included a 5-6 minute presentation on Creating Effective and Inspiring Online Writing Portfolios at the ASU Composition Conference, as well as an honorarium.

CONFERENCE PRESENTATIONS

"Volunteer Teaching and ASU Advocates" Panel, Prison Education Conference, Arizona State University, March 27, 2015

"Prison English – Teaching Writing to Incarcerated Writers," with Michelle Ribieros and Roberta Norales at TYCA West Conference, Mesa Community College, October 11, 2014.

- "Adding Ethics to English 302 – Lincoln Center for Applied Ethics" with Julianne White, PhD at the Arizona State University Composition Conference, Tempe Campus, February 15, 2014
- "Living Literary Magazines, Expertise Archives, Facebook Groups, and Other Creative Ideas for Use in the Writing Classroom" at the Arizona State University Composition Conference, Tempe Campus, March 23, 2013
- "Business Writing Discussion, Report, and Presentation Ideas: Helping Our Students Develop Their Abilities as Change Agents" at the Arizona State University Composition Conference, Tempe Campus, March 23, 2013
- "Building Your Online Brand" presented with Mark Hannah, PhD and Julianne White, PhD at the Arizona State University Composition Conference, Tempe Campus, March 3, 2012
- "Empathy and Civic Consciousness in the College Writing Class" presented with Cornelia Wells, PhD at the Arizona State University Composition Conference, Tempe Campus, March 3, 2012
- "Empathy and Civic Consciousness in the College Writing Class" presented with Cornelia Wells, PhD at the TYCA-West 2011 Regional Conference, Mesa Community College, October 7, 2011
- "Three Strategies for Cultivating Civic Consciousness in the Writing Classroom" presented with Cornelia Wells, PhD at the Arizona State University Composition Conference, February 19, 2011
- "Teachers of Writing Should Write – What We're Working On Now, and How We Use That in Our Writing Classroom" presented with Julianne White, PhD & Cornelia Wells, PhD at the Arizona State University Composition Conference, February 19, 2011 – Voted "Best Presentation" of the Conference by attendees.
- "Three Strategies for Cultivating Civic Consciousness" presented with Cornelia Wells, Ph.D. at the Arizona English Teachers Association (AETA) Conference, ASU – Polytechnic Campus, September 28, 2010.
- "Creating Online Writing Platforms to Showcase Student Work" presented at Arizona State University Composition Conference, February 27, 2010
- "Fearless Creating: Encouraging Students to Love and Embrace Their Own Stories" presented at Arizona State University Composition Conference, February 27, 2010
- "Fractured Learning Repair Kit: Using Narrative to Help Students Make Connections Among Diverse Academic Subjects" presented with Cornelia Wells, Ph.D. at the Arizona English Teachers Association (AETA) Conference, ASU – Polytechnic Campus, October 16, 2009
- "Point/Counterpoint: Narrative Strategies that Help Students Integrate Not Only Reading, 'Riting, 'Rithmethic, Science, and the Arts, But Also Their Life Experiences" presented with Cornelia Wells, Ph.D. at the TYCA-West 2009 Regional Conference, Salt Lake City Community College – Redwood Campus, Salt Lake City, UT, October 10, 2009
- "Creative License – Sparking Our Students' Imagination, Innovation and Love for Language" presented with Amisha Patel and Heather Hoyt, Arizona State University Composition Conference, February 21, 2009

“Secret Agents No More: Strategies for Increasing Agency and Authority in Student Thinking and Writing” presented with Cornelia Wells, Ph.D. at the Arizona English Teachers Association (AETA) Conference, ASU – Polytechnic Campus, October 14, 2008

“Online Teaching: The Plusses and Pitfalls” presented at Arizona State University Composition Conference, March 22, 2008

Panel member for “Online Portfolio Presentation” with Tom Skeen and Heather Hoyt presented at Arizona State University Composition Conference, March 22, 2008

“Returning Our Students’ to Their Senses: Helping Our Students Own and Love Their Writing,” Arizona English Teachers Association (AETA) Conference, ASU – Polytechnic Campus, October 5, 2007

COMMUNITY WRITING WORKSHOPS AFFILIATED WITH ARIZONA STATE UNIVERSITY

Tell Yourself a Story, A Creative Writing Workshop affiliated with Arizona State University’s Prison Education Program and The Pen Project. State Penitentiary of New Mexico, Santa Fe, NM, April 18, 2015

Professional and Business Writing in the Workplace: Presentations – August 26, 2009 ING Financial Services, Scottsdale, AZ

Professional and Business Writing in the Workplace: Memos – September 14, 2009 ING Financial Services, Scottsdale, AZ

Professional and Business Writing in the Workplace: Presentations – September 29, 2009 ING Financial Services, Scottsdale, AZ

Writing as a Way to Heal – Piper Writer’s Studio —March 29, 2008, ASU Tempe

Writing as a Spiritual Practice – Piper Writer’s Studio —March 31, 2007, ASU Tempe

Visual Prayer Workshop—Guest Lecturer for Lynn Nelson’s ‘Writing and Being’ Graduate course – March 21, 2006, Arizona State University, Tempe

TEACHING

Courses Taught at Arizona State University as an Instructor

English 101 – First Year Composition

English 102 – First Year Composition

English 217 – Writing Reflective Essays (Creative non-fiction)

English 301 – Professional Writing

English 302 – Business Writing

English 320 – Writing a Personal History (Creative non-fiction)

English 370 – The Art of the Personal Essay (Creative non-fiction)

English 374 – Technical Editing

English 394 – The Art of the Personal Essay (initially taught under line number for special topics)

English 484 – The Pen Project (Prison English Internship)

Courses Taught at AIU Online as an Instructor

English 105 – First Year Composition

Courses Taught at Whatcom Community College as an Instructor

English 101 – First Year Composition

English 102 – First Year Composition

Summer Learning Contract – Writing for Publication

Mentoring & Student Achievement

Honor's Contracts

Nicola Rough, English 302, Reflecting on Daniel Pink's, *A Whole New Mind*, and its concepts, Fall 2014

Honors Senior Thesis Projects:

Second Reader, "Iron City Literary Magazine," Natalie Volin, March 18, 2016. Thesis Director, Cornelia Wells.

Third Reader, "The Aesthetic Goes Down with the Ship: How the Volatile Music Industry Has Directly Affected and Undermined an Established Indie Aesthetic," Evan Bisbee, March 22, 2013, Thesis Director, Kassie Lamp

Second Reader, Non-fiction Book Proposal, "Inquiring about Perspiring: A Multi-faceted Examination of Sweat," Amanda Loh, March 1, 2013
Thesis Director, Stephanie DeLuse

Second Reader, Professional Business Plan, "Glacier Lodge, LLC: A Wellness Center for Athletes," Mickinzie Lopez, March, 25 2011, Thesis Director, Larry Woodruff

Third Reader, Collection of Poetry, "Paper Boys," Kenneth Kruse, March 2008
Thesis Director, Norman Dubie, Jr.

Student Achievement

The following winners of the Arizona State University Writer's Place Awards (formerly Printer's Devil) wrote their award-winning essays in my courses:

English 217, 1st Place – "Mother Tongue: In Translation" – Victoria Mulich, 2013
English 102, 3rd Place – "Who Wouldn't Want a Wife?" – Jae Hyeok Yang, 2011
English 217, 3rd Place – "The Writings on the Wall" – Lane Gallet, 2010
English 102, 1st Place – "A Beautiful Solution" – Olivia Conley, 2009
English 102, 2nd Place – "The Meaning of the Corset" – Diana Stocker, 2008
English 217, 3rd Place – "Homework for God" – Joanne Gillooly, 2006
English 102, 3rd Place – "Clinton/Obama" – Kenneth Kruse, 2005

The following winners of LUX Creative Writing Magazine awards and publication (out of more than 1000 submissions) wrote their essays in my courses:

English 217, Creative Description Prize, "Arthur and the World Famous Red Bull & Ketel One," Arthur Marcello, Spring 2010
English 217, "A Stolen Glance," Amanda Hunt, Spring 2010
English 394, "The Cage," Samantha Miller, Spring 2007

The following student published in Arizona State's literary magazine, *Marooned*, wrote her essay in my course:

English 217, "Retiring the Yellow Phonebook," Destini Cox, Fall 2010

The following students published in Whatcom Community College English Department Anthology, *Gathering of Voices*, wrote their essays in my courses:

English 102, "Hell on Earth," Clayton Ray Randell, Spring 2004
English 102, "Eighteen and Counting," Diane Wood, Spring 2004

SERVICE

Arizona State University

8/2014 – 4/2015 Workplace Writing Committee with Heather Hoyt, Robert Haynes, and Julianne White

Discussions involving teaching topics and textbook choices for the course, as well as sharing research and ideas for the curriculum each of us use to teach the course.

8/2012 – 4/2015 Committee Member/Writer/Editor, English Department Newsletter

Alongside the other faculty members, worked to compile, research, write and edit the bi-annual English Department Newsletter, *Accents on English*.

8/2011 – 4/2015 Committee Member/Writer/Editor, Writing Programs' Newsletter

Alongside the Assistant Director of Writing Programs and other faculty members, worked to compile, research, write and edit the bi-annual Writing Programs' Newsletter, *Writing Notes*.

October 15, 2010 Faculty Focus Group – *The State Press*

In collaboration with several faculty members, the editor in chief, the executive editor, and the State Press Magazine editor, we discussed our ideas for improving *The State Press* to better serve the needs of both faculty and students moving forward.

9/2004 – 5/2010 Committee Member, English 302- Curriculum Dev. Committee

Developed goals and objectives, teaching topics, and textbook choices for the course, as well as collaborated with four other committee members to conduct research into various areas of concern regarding the implementation of the new curriculum.

3/2009 – 5/2014 Managing Editor, *Kalliope Magazine*

Spearheaded the creation of an online journal featuring new voices from throughout the Southwest; collaborated with and mentored nineteen ASU Writing Certificate student interns in guest editing and writing for the magazine. Utilized the magazine as an opportunity for the

Technical Editing course to practice their writing and editing skills on the magazine starting in the fall of 2011.

9/2008 – 5/2009 Newsletter Committee Member/English Department's *Accents on English*

Actively participated in choosing the contents and thematic elements of the department newsletter, as well as wrote and edited articles.

7/2008 – 3/2009 Editor/Writer/Graphic Designer – Global Thinking Women

Collaborated with an interdisciplinary group of writers on this monthly online magazine.

8/2006 – 5/2007 Writing Programs' Curriculum Development Committee

Elected as Instructor Representative to represent the interests and concerns of the English Department's fulltime instructors for this committee. The committee discusses and reviews [on an on-going basis] the needs of all members of the English Department in terms of curriculum, courses, and potential textbooks.

5/2005 - 2013 Panel Reader, ASU Printer's Devil Awards (now Writer's Place Awards)

December 15, 2006 Judge – Public Speaking, ASU Business Skills Day 2006

Volunteer judge for the Public Speaking category of a statewide competition between high school age competitors who are members of the Future Business Leaders of America. Sponsored at ASU by Phi Beta Lambda and the Future Business Leaders of America.

December 19, 2006 Interface with ASU Libraries Marketing and Development

Acted as liaison with Marketing and Development staff at ASU Libraries to provide research assistance in developing tutorials on business related topics for use in the English 302 classroom. The library now provides course specific LIB Guides for English 302 as well as LexisNexis & ABI tutorials and a course session on the citation tool RefWorks.

EDUCATIONAL CONSULTING WORK

3/2009 – 10/2013 Certified Management Systems Salt Lake City, UT

Consultant/Subject Matter Expert/Item Writer. In collaboration with a dozen other college-level educators from throughout the U.S., assisted in shaping and revising test banks and curriculum for use at Western Governors University (Online). Curriculum covered a wide range of general humanities subjects including Art, Art History, Philosophy, Literature, Ethics, and English.

3/2012 – 6/2012 Excelsior College Albany, NY

Consultant/Standard Setter/Item Writer – Workplace Communications with Computers Exam. Wrote 40 original test items with correct answers as well as plausible alternates for exam based upon materials from *Business Communication Today*, 11th Edition by Courtland Bovee and John Thill, Pearson Publishing, 2012. Collaborated on site with eight other college-level educators from throughout the U.S. in setting the grading standards for the exam.

4/2012

Pearson Education

Livonia, MI

Consultant/Writer - Model Documents for MyTechCommLab. Annotated 10 professional documents (functional and chronological resumes, sequential instructions, and writing samples) to illustrate how they were constructed and formatted for use in the MyTechCommLab platform, Model documents module.

8/2011 – 4/2013

Pearson Education

Livonia, MI

Consultant/Advisory Board Member – MyTechCommLab. In collaboration with other college-level educators from throughout the U.S., advise and provide feedback to shape the curriculum for the online teaching platform, MyTechCommLab. Review resources, model documents, case studies, and other aspects of the site as it is developed.

PROFESSIONAL EDITORIAL/REVIEW WORK

College English and Communication, 9th edition by Sue Camp and Marilyn Satterwhite, McGraw Hill, 2012

Comp Online by Christine Hult, Pearson/Longman Publishers, 2012

Language Awareness – Readings for College Writers, 11th Edition by Paul Eschholz, Alfred Rosa and Virginia Clark, Bedford/St. Martin's, 2012

New Perspectives – Portfolio Projects for Soft Skills, 1st Edition by Beverly Amer, Cengage Publishers, 2012

Business Communication – Polishing Your Professional Presence by Barbara Shwom and Lisa Gueldenzoph Snyder, Prentice Hall, 2012

Literature: Craft & Voice - Fiction by Nick Delbanco and Alan Cheuse, McGraw Hill, 2010

The Gregg Reference Manual – A Manual of Style, Grammar, Usage, and Formatting, 10th Edition by William A. Sabin, McGraw Hill, 2010

Writing Arguments – A Rhetoric with Readings, Eighth Edition by John D. Ramage, John C. Bean, and June Johnson, Pearson/Longman Publishers, 2009

Resumes, Cover Letters, Networking, Interviewing, 3rd Edition by Clifford W. Eischen & Lynn A. Eischen, Thomson-Southwestern Publishers, 2008

PROFESSIONAL DEVELOPMENT

Allan Lightman at the Crossroads of Science and the Humanities, 2015 IHR Distinguished Lecturer, Armstrong Hall, February 3, 2014, sponsored by the Institute for Humanities Research, Arizona State University.

Andrew Bacevich, The Limits of Power: The End of American Exceptionalism, October 23, 2014, Old Main Carson Ballroom, sponsored by The Center for the Study of Religion and Conflict, Arizona State University.

An evening with Margaret Atwood, Herberger Theater for the Arts, November 5, 2014, sponsored by the Virginia G. Piper Center for Creative Writing, The Rob and Melanie Walton Sustainability Solutions Initiative, and the Center for Science and the Imagination at Arizona State University.

Association of Writers and Writing Programs Conference, February 26 – March 1, 2014, Seattle, WA, Washington State Convention Center featuring Annie Proulx, Sharon Olds, Sherman Alexie, Coleman Barks, and many others writers, as well as literary publishers, small and large presses, and creative writing programs from throughout the U.S.

An Evening with Amy Tan, October 17, 2013, Presented by the Virginia Piper Writer's House, Tempe Arts Center

The Single Woman's Guide to Renaissance London: Isabella Whitney, June 13, 2013, featuring Cora Fox, PhD.

Women in Leadership Conference – Unlocking the Power of Women to Change the World, March 30, 2013, featuring Sheryl WuDunn, author of *Half the Sky*.

Online and Hybrid Composition Instruction with Kathleen Hicks, Heather Hoyt, Ellen Johnson & Lindsay Donhauser, Arizona State University Composition Conference, March 23, 2013.

SXSWedu Conference 2013, March 4 – 6, 2013 in Austin, TX. Austin Convention Center. Cutting-edge educational conference featuring technological and pedagogical ideas for enhancing teaching at all levels.

Gail Collins, *When Everything Changed: The Amazing Journey of American Women from 1960 to the Present*, February 25, 2013, Armstrong Hall, ASU's School of Social Transformation.

McGraw Hill Business Communications Symposium, February 22 & 23, 2013 in Phoenix, featuring author, Peter Cardon (University of Southern California in Los Angeles) as well as attendees from throughout the U.S. Symposium demonstrated new teaching technologies (McGraw Hill Connect) and curriculum ideas for enhancing the teaching professional communication at all levels, as well as the solicitation of ideas for what we seek in a course textbook.

An Evening with Michael Ondaatje, November 8, 2012, Presented by the Virginia Piper Writer's House, Tempe Arts Center

Selected as one of only 100 community stakeholders in Phoenix (out of 250 local applicants) to participate in World Wide Views on Biodiversity held at Arizona State University – one of 24 such meeting sites around the world. The event, sponsored by the Consortium for Science, Policy and Outcomes at ASU allowed participants to engage in local roundtable discussions all day on the ways in which citizens might get more intimately involved in dealing with climate change and the loss of biodiversity throughout the world, September 15, 2012

Cengage Publisher's Team Up Faculty Programs, *Creating New Landscapes: Fresh Perspectives for English Composition Educators*, February 16 – 17, 2012, Santa Ana Pueblo, New Mexico

English 664 – *Magical Realism: Latin American Literature* with Alberto Rios, Fall 2011

Engage Students and Build Lasting Affinity for Communication Topics Using Storytelling and Online Media with Dr. J. Charles Sterin, University of Maryland, University College, Pearson's *Speaking About Communication Conference*, April 20, 2011

Collaborative Service in a Capstone Course with Dr. David Guth, University of Kansas, Pearson's Speaking About Communication Conference, April 20, 2011

Pearson Publisher's Course Redesign for English & Communication, Sheraton Hotel, Phoenix, Arizona, March 4, 2011

What Makes Us Human? Visual Thinking and Different Kinds of Minds 2011 Distinguished Lecturer, Temple Grandin, PhD, Arizona State University Galvin Playhouse, March 1, 2011

English 664 – The Prose Poem: Graduate Poetry Workshop with Beckian Goldberg, Fall 2010

Pearson Publisher's MyCompLab & MyLitLab Symposium, Chicago, Illinois, July 25 – 27, 2010
Consortium for Science Policy and Outcomes (CSPO) Workshop: Rethinking Our Writing;
Rewriting Our Thinking – Writing Book Proposals and Marketing What You Write – with Lee Gutkind and Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*, May 4, 2010

Consortium for Science Policy and Outcomes (CSPO) Workshop: Rethinking Our Writing;
Rewriting Our Thinking – The 'Creative' and the 'non-fiction' Tug of War – A Delicate and Difficult Balance– with Lee Gutkind, Daniel Sarewitz and Amira De La Garza, April 13, 2010

Craft Talk with Poet Bob Hicok – Virginia G. Piper Center for Creative Writing 2009-2010
Distinguished Visiting Writers Series, March 10, 2010

Consortium for Science Policy and Outcomes (CSPO) Workshop: Rethinking Our Writing;
Rewriting Our Thinking – The Importance of Narrative and Telling Your Story Vividly and Responsibly – with Lee Gutkind, Terry Greene Sterling and Pagan Kennedy, March 8, 2010

Cengage Publisher's Team Up – Composition in the 21st Century Conference, Hyatt Regency Hotel, Phoenix, Arizona, March 4 – 5, 2010

Public Reading by Author, Francine Prose – Virginia G. Piper Center for Creative Writing 2009-2010 Distinguished Visiting Writers Series, Phoenix Art Museum, March 3, 2010

Pearson Publisher's Headwinds in English Conference – Yes, Virginia, Elvis is Dead and so is Your Research Essay: How to Teach the Inquiry Question with Bruce Ballenger of Boise State University, March 3, 2010

Pearson Publisher's Headwinds in English Conference – Hard Drive: Moving from Technology Using You to Using Technology with Barclay Barrios of Florida Atlantic University, March 3, 2010

Consortium for Science Policy and Outcomes (CSPO) Workshop: Rethinking Our Writing;
Rewriting Our Thinking – How to Translate Your Work to a Larger Audience with Integrity to Your Subject – with David Fugate, Joel Garreau, Stephen Pyne, Melissa Pritchard and Edward Sylvester, February 23, 2010

Craft Talk with Poet and Author, Stephen Dobyns – Virginia G. Piper Center for Creative Writing 2009-2010 Distinguished Visiting Writers Series, September 16, 2009

Master of Liberal Studies 598 – The Human Animal Bond with Emily Esterson, Fall 2009

Master of Liberal Studies 598 – High Stakes, High Risk Writing with Laurie Stone, Summer 2009

English 394 – The Politics of Desire (Literature) with Elenore Long, Spring 2009

English 594 – Graduate Poetry Workshop with Beckian Goldberg, Spring 2009

Desert Nights, Rising Stars: Writers Conference at Arizona State University, February 18 – 21, 2009

English 505 – Graduate Poetry Workshop with Norman Dubie, Fall 2008

BIS 402 – Money and Meaning Seminar with Stephanie de Lusé, Ph.D., Fall 2008

English 662 – Graduate Poetry Workshop in Writing the Long Poem with Norman Dubie, Spring 2008

English 598 – Graduate Creative non-fiction Workshop with Lee Gutkind, Spring 2008

English 594 - Graduate Poetry Workshop with Norman Dubie, Fall 2007

English 498 – Capstone Poetry Course with Jeannine Savard, Spring 2007

Writing a Personal History with Sherry Rankins-Robertson, Spring 2007

Midrash Writing Workshop with Alicia Suskin Ostriker, ASU Piper Writers House, November 8, 2006

Universal Design with Jamie Cromack, Center for Learning and Teaching Excellence (CLTE), Arizona State University, Sept. 21, 2006

Learning Styles Workshop with Jamie Cromack, CLTE, September 18, 2006

Intermediate Poetry Workshop with Jeannine Savard, ASU, Summer Session II, 2006

Personal Narrative Workshop with Ira Wood, Yavapai College, July 2006

Hassayampa Summer Creative Writing Conference, Yavapai College, July 2006

Pearson/Prentice Hall Scottsdale Faculty Development Day – 2006 By Writing Teachers for Writing Teachers, March 31, 2006

Language-at-the-Borders – Spring Conference: Advancing Literacy Through Cross Border Collaborations, University of Arizona English Department, March 4, 2006

Writing and Being Workshop with Lynn Nelson, Ph. D., ASU, Spring 2006

Online Creativity Coaching Training with Eric Maisel, Ph.D., October 3–Dec. 12, 2005

Scenarios in Your Classroom with Gregory Glau, Ph.D., CLTE, October 19, 2005

Learning By Doing – Engaging Students in Meaningful Education with Jamie Cromack, October 12, 2005

Scenario-Based Approach to Assessment Techniques, AIU Online, September 25– October 1, 2005

Team Based Learning with Walt Wagner, CLTE, September 14, 2005

Effective Communication in the Online Learning Environment, AIU Online, July 10– 16, 2005

Online Forums and Group Work, CLTE, May 23-27, 2005

Dream Weaver Computer Software Workshop, English Dept., Bruce Matsunaga, April, 2005

Annual Self-Evaluation Workshop, English Dept., Jeanne Olson and Diana Bowling, April, 2005

Desert Nights, Rising Stars: Writers Conference at ASU, March 9-12, 2005

Writing a Textbook Workshop, CLTE, Spring 2005

Western States Writing Conference: Big Rhetorics, Big Literacies – The Discourses of Power,
October 22-23, 2004

Write More, Grade Less Workshop, CLTE, Fall 2004

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Association of Writers & Writing Programs (AWP)

GRANTS AWARDED

Consumer Pilot Project Program – King County Mental Health Division, Seattle

Project Coordinator/Editor for Chameleon Undetected a literary magazine featuring the artwork and writing by mentally ill patients from throughout the State of Washington. Wrote successful grant application that funded the project; edited final manuscript as well as supervised and coordinated staffing for the project.

LEADERSHIP EXPERIENCE

National Mental Health Association's Clinical Depression Education Campaign Director
Washington State, Washington Alliance for the Mentally Ill, 1995-96.

Coordinated educational conferences on Depression in the Workplace and Women & Depression.

Coordinated National Depression Screening Day activities, Seattle, 1994-95.

SKILLS

Excellent written and verbal communication skills

Expertise in teaching, training, coaching, mentoring, and staff supervision

Project, team, and department management

Extensive experience with public speaking and presentations

Editorial experience with newsletters, literary magazines, and online journals

Professional training in fine art including watercolor, collage, and painting

REFERENCES

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