PATRICK W. BIXBY

School of Humanities, Arts & Cultural Studies
The New College of Interdisciplinary Arts & Sciences
Contact: pbixby@asu.edu or (602) 543-3010

Arizona State University
4701 W. Thunderbird Rd.
Glendale, AZ 85306

EDUCATION

Emory University. Ph.D. in English, 2003.
University of California, Los Angeles. B.A. in Psychology, 1993.

APPOINTMENTS

Academic

ASU Foundation Professor, The New College of Interdisciplinary Arts & Sciences, Arizona State University, August 2025 to present.
Professor, The New College of Interdisciplinary Arts & Sciences, Arizona State University, May 2023 to present.
Associate Professor, The New College of Interdisciplinary Arts & Sciences, Arizona State University, August 2010 to May 2023.
Assistant Professor, The New College of Interdisciplinary Arts & Sciences, Arizona State University, August 2004 to August 2010.

Leadership and Administrative

Associate Director, School of Humanities, Arts & Cultural Studies, Arizona State University, New College of Interdisciplinary Arts & Sciences, August 2025 to present.
Interim Program Director, M.A. in English, New College of Interdisciplinary Arts & Sciences, Arizona State University, July 2019 to June 2020; December 2024 to December 2025.
Program Director, M.A. in Interdisciplinary Studies, New College of Interdisciplinary Arts & Sciences, Arizona State University, July 2024 to July 2025.
Program Lead, B.A. in Disability Studies, New College of Interdisciplinary Arts & Sciences, Arizona State University, July 2021 to June 2024.
Director of International and Tribal Initiatives, New College of Interdisciplinary Arts & Sciences, Arizona State University, July 2017 to June 2019.
Director of Graduate Studies, New College of Interdisciplinary Arts & Sciences, Arizona State University, January 2014 to June 2017.
Resident Director, Galway, Ireland Summer School Program, University Studies Abroad Consortium, May 2015 to July 2023.
Interim Program Director, M.A. in Social Justice and Human Rights, New College of Interdisciplinary Arts & Sciences, Arizona State University, Fall 2013.
Program Director, M.A. in Interdisciplinary Studies, New College of Interdisciplinary Arts & Sciences, Arizona State University, July 2010 to December 2013.

Visiting Positions

Visiting Fellow, Liverpool John Moors University, Spring 2027.
Investigador Invitado, Universidad de Almería, Fall 2021.
Visiting Assistant Professor, Claremont McKenna College, Fall 2003 to Spring 2004.

PUBLICATIONS

Books

Transmeridian: Across the Pacific, Across the Divide (in-progress).

Beckettian Figures: Vagrancy, Disability, Sexuality (in-progress).

Editor. *Aviator, Athlete, Activist: The Writings of Lady March Heath* (in-progress).

Quotidian Beckett: Art of Everyday Life. Cambridge: Cambridge UP, 2026.

License to Travel: A Cultural History of the Passport. Berkeley: U of California P, 2022. Paperback, 2023. Complex Chinese (Taipei: Rye Field, 2023), Spanish (Buenos Aires: Katz Editores, 2023), Arabic (Baghdad: Nabu Publishing, 2024), Russian (Moscow: LiveBook, 2024), English (India) (New Dehli: Sanctum, 2025), Korean (Seoul: Jakkajungsin, 2025).

US edition reviewed in: *Publisher's Weekly* (8/26/22), *Fortune* (10/1/22), *Wall Street Journal* (10/27/22), *New York Times* (12/2/22), *Choice* (60.12), *Transfers* (13.1-2), *Journal of the History of Tourism* (16.1), *International Migration Review* (1-3), *West Ways* (11/15/22), *World Magazine* (11/17/22), *Geography Realm* (11/17/22), *London School of Economics Review of Books* (2/17/23), *Journal of the Royal Anthropological Institute* (1/1/26).

Nietzsche and Irish Modernism. Manchester: Manchester UP, 2022. Paperback, 2025.

Reviewed in: *Irish University Review* (56.1), *Modernism/Modernity* (32.1), *Philosophy and Literature* (49.1), *Twentieth-Century Literature* (71.1), *Estudios Irelandeses* (21), *The Year's Work in English Studies* (2024), *The Year's Work in Modern Language Studies* 84 (2024), *The Journal of Bernard Shaw Studies* (43.2).

Editor. *Unaccompanied Traveler: The Writings of Kathleen M. Murphy*. Syracuse: Syracuse UP, 2022. Simultaneous paperback.

Editor with Gregory Castle. *A History of Irish Modernism*. Cambridge: Cambridge UP, 2019.

Editor with Gregory Castle. *Standish O'Grady's Cuculain: A Critical Edition*. Syracuse: Syracuse UP, 2016. Simultaneous paperback.

Samuel Beckett and the Postcolonial Novel. Cambridge: Cambridge UP, 2009.

Reviewed in: *Times Literary Supplement* (5599), *Review of English Studies* (253), *James Joyce Literary Supplement* (24.2), *The Beckett Circle* (34.1), *Modernism/Modernity* (18.4), *Modern Philology* (10.4), and *Journal of Beckett Studies* (22.2).

Special Issues

Editor with José Francisco Fernández Sánchez. "Irish Futurisms." *Estudios Irlandeses* (in-progress).

Editor with Seán Kennedy. "(Dis)embodied Beckett." *Journal of Beckett Studies* 27.1 (2018).

Editor. "Focus: Literary Letters." *The American Book Review* 35.1 (November/December, 2013).

Book Chapters

"Passport." *The Border and Literary Studies*. Ed. Kyvan Allahyari. Cambridge: Cambridge UP (in progress).

"'Wandering Abroad': British Law, Irish Independence, and Beckett's Vagrants," *The Postcolonial Beckett*. New York: Routledge, forthcoming.

"Beckett and the Everyday." *The Oxford Handbook of Samuel Beckett*. Eds. Mark Nixon and Dirk Van Hulle. Oxford: Oxford UP, forthcoming.

"On the Modernist Novel and Disability Aesthetics: Beckett from *Bildungsroman* to *Entartungsroman*." *The Irish Bildungsroman*. Eds. Gregory Castle, Matthew Reznicek, and Sarah Townsend. Syracuse: Syracuse UP, 2025. 235-61.

"Esperando a Goethe: Translation, Humanism, and 'A Message from Earth.'" *Samuel Beckett and Translation*. Eds. José Francisco Fernández and Mar Garre García. Edinburgh: Edinburgh UP, 2021. 109-22.

Co-authored with Gregory Castle. "Standish O'Grady and the Historical Imagination of Irish Modernism." Eds. Gregory Castle and Patrick Bixby. *A History of Irish Modernism*. Cambridge: Cambridge UP, 2019. 44-63.

"Cuc(h)ulain in Bronze: the Afterlife of a Republican Icon," *Standish O'Grady's Cuchulain: A Critical Edition*. Eds. Gregory Castle and Patrick Bixby. Syracuse: Syracuse UP, 2016. 241-56.

"In the Wake of Joyce: Beckett, O'Brien, and the Late Modernist Novel." *A History of the Modernist Novel*. Ed. Gregory Castle. Cambridge: Cambridge UP, 2015. 464-82.

"Ireland: 1906-1945." *Beckett in Context*. Ed. Anthony Uhlmann. Cambridge: Cambridge UP, 2013. 65-75.

"Beckett at the GPO: Murphy, the National Imaginary, and 'the Unhomely.'" *Beckett and Ireland*. Ed. Seán Kennedy. Cambridge: Cambridge UP, 2010. 78-95.

"From the Postcolonial to Globalization: Rushdie's Later Novels." *Salman Rushdie's Midnight's Children*. Ed. Reena Mitra. New Dehli: Atlantic, 2006. 119-31 (reprint of "Writing Back to the Postcolonial: Rushdie and the Global Aesthetic," see below).

"Perversion and the Press: Victorian Self-fashioning in Joyce's 'A Painful Case.'" *A New and Complex Sensation: Essays on Joyce's Dubliners*. Ed. Oona Frawley. Dublin: Lilliput, 2004. 112-21.

Refereed Articles

Co-authored with Michael Stancliff. "Juntos al final del Antropoceno: *The Last of Us* y *Fin de partida*" (Together at the End of the Anthropocene: *The Last of Us* and Samuel Beckett's *Endgame*), *Beckettiana* 21 (August 2025): 31-41.

"'Wandering Abroad': British Law, Irish Independence, and Beckett's Vagrants," *Interventions: International Journal of Postcolonial Studies* (December 2023): 1-19.

"'Frightful Doctrines': Nietzsche, Ireland, and the Great War." *Modernist Cultures* 13.3 (2018): 323-39.

"'This… this… thing': The Endgame Project, Corporeal Difference, and the Ethics of Witnessing." *Journal of Beckett Studies* 27.1 (2018): 112-27.

"Becoming 'James Overman': Joyce, Nietzsche, and the Uncreated Conscience of the Irish." *Modernism/Modernity* 24.1 (January 2017): 45-66.

"The Ethico-politics of Homo-ness: Beckett's *How It Is* and Casement's Black Diaries." *Irish Studies Review* 20.3 (August 2012): 243-61.

"Watt Kind of Man are You?: Beckettian Anthropology, Cultural Authenticity, and Irish Identity." *Samuel Beckett Today/Aujourd'hui* 15 (Dec. 2005): 71-86.

"Beckett's Book of Youth: Bildung and the Nation-Space in Dream of Fair to Middling Women." *Foilsiú: An Interdisciplinary Journal of Irish Studies* 4.1 (Spring 2004): 109-21.

"Writing Back to the Postcolonial: Rushdie and the Global Aesthetic." *The Atlantic Literary Review* 2.4 (Dec. 2001): 178-89.

Reviews

"Godot Goes Hollywood." *The Beckett Review* 1.1 (August 2025).

"Politicizing Beckett" (invited 3000-word review essay). *Twentieth-Century Literature* 67.1 (March 2021): 100-08.

Review of *Irish Cosmopolitanism: Location and Dislocation in Joyce, Bowen, and Beckett* (Florida UP, 2015) by Nels Pearson. *Twentieth-Century Literature* 63.2 (June 2017): 220-27.

Review of *The Poor Bugger's Tool* (Oxford UP, 2012) by Patrick Mullen. *Canadian Journal of Irish Studies* 38 (2015): 321-23.

Review of *Beckett's Art of Absence: Rethinking the Void* (Palgrave, 2011) by Ciaran Ross. *Journal of Beckett Studies* 24.1 (2015): 138-42.

Review of *Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars* (U of Notre Dame P, 2013) by Margot Gayle Backus. *Journal of British Studies* 53.4 (October 2014): 1062-64.

Review of *A Handbook of Modernism Studies* (Blackwell, 2013) edited by Jean Michel Rabaté. *Symplokē* 22.1-2 (2014): 456-58.

"British Culture at Mid-Century: War Writing and Intermodernism." (invited 4000-word review essay) *Studies in the Novel* 43.2 (Summer 2011): 258-66.

"Much ado About Nothing" (invited 4000-word review essay). *The James Joyce Literary* Supplement 20.2 (Fall 2006): 8-9.

Journalism, Interviews, and Other Writing

"Forward," *Guiness with Godot* by Paul Joyce (forthcoming).

"On the Sense of Adventure, Then and Now" (forthcoming).

"What Experts Want You to Know About Trump's 'Extraordinarily Unusual' Passport Change," by Caroline Bologna, *HuffPost* (April 29, 2026): https://www.huffpost.com/entry/trump-passport commemorative_l_69f0fe09e4b0e475dfdcfbd2?

"President's Address," *The Beckett Circle* (Autumn 2024): https://thebeckettcircle.org/2024/11/28/presidents-address-20/.

"Lo que el pasaporte dice de nosotros," *Revista Ñ* (9 Marzo 2024) p. 7: https://www.clarin.com/revista-n/pasaporte-dice_0_isLZjVt2Mb.html.

"President's Address," *The Beckett Circle* (Spring 2024): https://thebeckettcircle.org/2024/05/22/presidents-address-19/

"Как паспорт человека влияет на его судьбу (How does a person's passport affect their destiny)?" *Meduza* (5 January 2024): https://meduza.io/feature/2024/01/05/kak-pasport-cheloveka-vliyaet-na-ego-sudbu-issledovatel-patrik-biksbi-ubezhden-chto-etot-dokument-odin-iz-samyh-yarkih-primerov-zhiznennoy-loterei?

"President's Address," *The Beckett Circle* (Autumn 2023): https://thebeckettcircle.org/2023/10/19/presidents-address-18/.

"The Best Memoirs about Lives on the Move," *Shepherd.com* (November 2023): https://shepherd.com/best-books/memoirs-about-lives-on-the-move.

"President's Address," *The Beckett Circle* (Spring 2023): https://thebeckettcircle.org/2023/04/27/presidents-address-17/.

"The Passport with a Moose Inside It: An Interview with Dr. Patrick Bixby," *The Weather Channel*: Morning Brief (28 March 2023).

"What the list of the world's most and least powerful passports reveals, according to the author of the cultural history 'License to Travel,'" *Fortune* (January 26, 2023): https://fortune.com/2023/01/26/worlds-most-least-powerful-passports-index-world-openness-arton-capital/.

"New passport rankings show that the world is opening up but not for everyone," *The Conversation* (January 24, 2023): https://theconversation.com/new-passport-rankings-show-that-the-world-is-opening-up-but-not-for-everyone-197341.

"Para-passports: A Tour through Fantasy Travel Documents," University of California Press Blog (3 January 2023): https://www.ucpress.edu/blog/61163/para-passports-a-tour-through-fantasy-travel-documents/.

"One Hundred Years on: Nietzsche, Modernism, and the Irish Free State," Manchester University Press Blog (8 November 2022): https://manchesteruniversitypress.co.uk/blog/2022/11/08/one-hundred-years-on-nietzsche-modernism-and-the-irish-free-state/.

"Patrick Bixby's New Book, *License to Travel*, Explores the Quiet Power of the Passport." *Afar* (October 25, 2022). https://www.afar.com/magazine/patrick-bixby-on-his-latest-book-license-to-travel?

"Five Best: Writers on the Run." *The Wall Street Journal* (October 20, 2022). https://www.wsj.com/articles/five-best-books-writers-on-the-run-11666280487? Weekend print edition (October 22, 2022): C8.

"Time to Play, Again." *Southwest Parkinson News* (Spring 2021): 1.

"Beckett in the Support Group." *Journal of Beckett Studies* 29.1 (April 2020): 98-100.

"The Show Must Go On: Dan Moran, Chris Jones, and The *Endgame* Project." *Southwest Parkinson News* (Spring 2017): 1-2, 15.

"Always Galway, but especially in July." *The Desert Shamrock* 28.2 (March-April 2017): 28.

"Dublin 1916 … Phoenix 2016." *Estudios Irlandeses* 12 (2017): 174-78.

"Not-So-Dead Letters" (invited 1500-word introductory essay). *The American Book Review* 35.1 (November/December 2013): 3.

"Friedrich Nietzsche" (invited 3000-word encyclopedia entry). *The Blackwell Encyclopedia of Literary and Cultural Theory*. Eds. Michael Ryan and Gregory Castle. Oxford: Blackwell, 2011. 363-65.

"Samuel Beckett Centenary Prompts Closer Look." *Loose Canons* 9.1 (Mar. 2006): 5, 8.

"Yeats's Inscription to Lady Gregory, Wind Among the Reeds." *Dictionary of Literary Biography Yearbook: 2001*. Ed. Matthew J. Bruccoli. Detroit: Gale, 2002. 186.

<u>Podcasts, Online Videos, and Other Media</u>

"The Hidden History of the World's Most Powerful Travel Document," Unpacked by Afar, with Aislyn Greene: https://www.afar.com/podcasts/unpacked/s5-e5-the-history-of-the-passport.

"Samuel Beckett and Paul Joyce," roundtable discussion, San Patrizio Livorno Festival 2025: https://www.youtube.com/watch?v=CyNJNKMey48.

"The 3,000-year-old History of the Passport," BBC Reels, with Natalia Guerrero (27 August 2024): https://www.bbc.com/reel/video/pojlz082/the-3-000-year-old-history-of-the-passport.

"The Power of Passports," *Late Night Live with David Marr*, ABC Radio National Australia (18 July 2024): https://www.abc.net.au/listen/programs/latenightlive/power-of-passports-index-ranking-bixby/104113990.

"A History of the Passport," *What's Old is News with Sean Graham* (2024): https://activehistory.ca/blog/2024/06/17/passports-whats-old-is-news/.

"Passports," *Thinking Allowed* (with Laurie Taylor), BBC Radio 4 (January 2024): https://podcasts.apple.com/cv/podcast/thinking-allowed/id261548752

"La historia cultural del pasaporte," *El Ojo Critico*, RVTE España (22 November 2023): https://www.rtve.es/play/audios/el-ojo-critico/blacksad-graficas-historia-cultural-pasaporte/7017138/.

"A Cultural History of the Passport with Patrick Bixby," *History with Jackson* (October 22, 2023): https://historywithjackson.co.uk/podcast.

"The Endgame Project: Samuel Beckett and Disability Aesthetics," *Afonso Jr.* (June 1, 2023): https://www.youtube.com/watch?v=NzkFzXVOJFo.

"Patrick Bixby, *Nietzsche and Irish Modernism*," *New Books Network* (April 5, 2023): https://newbooksnetwork.com/nietzsche-and-irish-modernism.

The Perri Small Show, WVON Chicago (March 28, 2023).

The Show, KJZZ Phoenix (February 7, 2023): https://theshow.kjzz.org/content/1838201/asu-professor-explores-history-passport.

Morning Rush, Scripps News (February 6, 2023).

"Patrick Bixby, *Unaccompanied Traveler: The Writings of Kathleen M. Murphy*," *New Books Network* (January 19, 2023): https://newbooksnetwork.com/unaccompanied-traveler.

Eye on Travel with Peter Greenberg (January 25, 2023): https://podcasts.apple.com/us/podcast/could-airline-re-regulation-be-on-the-way-plus-how/.

The Perri Small Show, WVON Chicago (January 25, 2023).

"Patrick Bixby, *License to Travel*," *New Books Network* (January 19, 2023): https://newbooksnetwork.com/license-to-travel.

"Leo Bersani e Samuel Beckett," *Afonso Jr.* (January 1, 2023): https://www.youtube.com/watch?v=1sO4ZGExANo.

"The Pages of a Passport have Stories to Tell," *Forum*, KQED San Francisco (November 28, 2022): https://www.kqed.org/forum/2010101891314/the-pages-of-a-passport-have-stories-to-tell.

KEYNOTES AND INVITED TALKS

"'Abnormal Subjects': Wilde, Nietzsche, and the Closeted Legacy of Degenerate Modernism," Oscar Wilde's Modernist Legacies, Clark Memorial Library, UCLA, June 2026.

"'The most precious book I possess': A Literary History of the Modern Passport," University of Málaga, Spain, June 2026.

"A Brief History of Modernism, Early and Late," University of Málaga, Spain, June 2026.

"How to 'Read' a Passport," Phoenix Country Day School, Paradise Valley, AZ, April 2026.

"And Still *Waiting for Godot*," The Salon, Spirit of the Senses, Paradise Valley, AZ. February 2026.

"Sophie Eliott-Lynn (Lady Mary Heath) and Olympic Advocacy," A Marathon Not a Sprint: Women's Contributions to the Olympic Movement, hosted by the Consulate General of Ireland in Los Angeles, ASU California Center, February 2026.

"Your Passport: Who Gets to Go Where?" Phoenix Country Day School, Paradise Valley, AZ, January 2026.

"The Most Powerful Little Book in the World," Phoenix Country Day School, Paradise Valley, AZ, January 2026.

"A Cultural History of the Passport," Department of English, Emory University, October 2025.

"Samuel Beckett's *Happy Days* and the Day-to-Day," Perryville Arizona Department of Corrections, Goodyear, AZ, August 2025.

"Irish Mobility and Rooted Cosmopolitanism: The Travelogues of Kathleen M. Murphy," Liverpool John Moors University, June 2025.

"Reading Samuel Beckett: *Waiting for Godot*, *Endgame*, *Happy Days*" (three-part lecture series). Roundtable by the 92nd Street Y, New York City (virtual), March-April 2025.

Guest Speaker, IGST 410: "Borders, Migration, and Identification in Global Perspective," Dr. Amit Prakash, Middlebury College, March 2025.

"On Passports and Postcolonial Mobility," Postcolonial Spatialities Colloquy, Stanford Humanities Center, March 2025.

"The Mobility Gap: A Brief Cultural History of Global Passport Power," The Tourism Dialogue Series, ASU Center for Sustainable Tourism, November 2024.

"The Power of a Passport: Mobility and Immobility over the Last Century," John F. Roatch Global Lecture Series, University Club of Phoenix, AZ, March 2024.

"Beckett, Lefebvre, and the Everyday," The London Beckett Seminar, School of Advanced Studies, University of London, UK, February 2024.

"Writing *License to Travel*." Institute for Humanities Research, Arizona State University, October 2023.

"The Travels of Kathleen M. Murphy." Irish Literary and Historical Society, San Francisco, CA, September 2023.

"Reading Samuel Beckett's Plays" (three-part lecture series). Roundtable by the 92nd Street Y, New York City (virtual), May 2023.

"Artistic and Theoretical Responses to the Mobility Gap." Immigration Colloquium, American Enterprise Institute, Washington, DC. May 2023.

"Teaching with Inclusive Media," ASU Online Faculty Showcase. April 2023.

"'I'll go on': Disability, Performance, and *Me to Play*." Brunch & Learn: Presented by the Accessibility Coalition at ASU, Tempe, Arizona. March 2023.

"Good Passports / Bad Passports (*Buenos pasaportes / malos pasaportes*)" Identificación en América Latina: reflexiones colaborativas e interdisciplinarias para un campo de estudio en construcción. Virtual Workshop hosted by la Universidad Nacional de General Sarmiento, Argentina. December 2022.

"A Cultural History of the Passport" (three-part lecture series). Roundtable by the 92nd Street Y, New York City (virtual), December 2022.

"License to Travel: A Cultural History of the Passport." North Hollywood Amelia Earhart Regional Library, Los Angeles (virtual), December 2022.

"Bersani on Beckett: A Poetics of (Non)Relationality." Beckett and Poetry: Conference of the Samuel Beckett Society, Buenos Aires, October 2022.

"An Introduction to the Letters of Samuel Beckett Location Register and Linked Data Project." Beckett and Poetry: Conference of the Samuel Beckett Society, Buenos Aires, October 2022.

"Kathleen M. Murphy: Ireland's Super-Tramp,'" American Conference for Irish Studies (Western Region), Phoenix, October 2022.

"Alien and Indigenous: A Cultural History of the Passport," Humanities Week Lecture, Arizona State University, October 2022.

"The Marvelous Ms. Murphy: Traveling Irishness," The Salon, Spirit of the Senses, Scottsdale, Arizona. February 2022.

"Editing *Unaccompanied Traveler: The Writings of Kathleen Murphy*," Universidad de Almería, Spain. September, 2021.

"Estudiar una carrera en los EEUU," La Universidad de Almería, Spain. September, 2021.

Panelist: "Q & A with Director Jenni Gold, CinemAbility: The Art of Inclusion," ASU Film Spark. April 2021.

"The Passport Paradox," Tedx ASU West: Community Transformed. September 2020: https://www.ted.com/talks/to_be_announced_the_passport_paradox.

"Wilde Socialism," The Salon, Spirit of the Senses, Scottsdale, Arizona. January 2020.

"*Ulysses*: A Primer," The Salon, Spirit of the Senses, Scottsdale, Arizona. November 2018.

"*Waiting for Godot*, Still," The Salon, Spirit of the Senses, Scottsdale, Arizona. January 2018.

"The *Endgame* Project, Corporeal Difference, and the Ethics of Witnessing," Samuel Beckett Summer School, Trinity College, Dublin. August 2017.

"The Art of Going on: Theater, Disability, and The *Endgame* Project," Barrett, the Honors College, Arizona State University West Campus. March 2017.

"On Standish O'Grady's Cuculain," Phoenix Sister Cities Ennis Committee Book Festival, Arizona State University Downtown Campus. October 2016.

"The Birth of Irish Modernism: Joyce, Nietzsche, and Ressentiment," Willson Center for Humanities & Arts Distinguished Lecture, University of Georgia. September 2015.

"Yeats's Cuchulain Plays," The Irish Cultural Center, Phoenix, AZ. April 2015.

"The Interdisciplinary Condition," Graduate Student Expo, The New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus. May 2010.

"Beckett at 100," The Irish Cultural Center, Phoenix, AZ. February 2007.

"Bloomsday on Film," The Irish Cultural Center, Phoenix, AZ. June 2006.

"The King and I and Empire," Desert Stages Theater, Scottsdale, AZ. October 2005.

CONFERENCE PAPERS AND PRESENTATIONS

"Sound and Silence: Earl Kim's Settings of Beckett's Oeuvre," Beckett and Intertextuality: Conference of the Samuel Beckett Society, University of Antwerp, May 2026.

"A Joycean Assemblage: National Tradition and Nietzschean Lines of Flight," The Poetics and Politics of Literary Assemblages: An International Conference, University of Málaga, May 2026.

"Paul Lynch's Irish Futurism: Dystopia and the Promise of the Sea," Society for Utopian

Studies 50th Annual Conference, Wrightsville Beach, October 2025.

"Beckett and Lefebvre: The Quotidian in Postwar France," Beckett's Relationships: Conference of the Samuel Beckett Society, University of Edinburgh, June 2025.

"After the Anthropocene: *Endgame*, *The Last of Us*, and Post-Tragedy," International Federation for Theatre Research Annual Conference, Manila, July 2024.

"'Not giving a good account of himself': Beckett's Nouvelles and Vagrancy Law," Beckett and Justice: Conference of the Samuel Beckett Society, Los Angeles, CA, June 2024.

"*Happy Days*, Heterotopias, and the Everyday," Beckett's Environments: Conference of the Samuel Beckett Society, Exeter, UK (virtual), December 2023.

"'May one inquire where His Highness spent the night?': *Waiting for Godot*, British Vagrancy Law, and the Irish Free State." International Federation for Theatre Research Annual Conference, Accra, July 2023.

"Emergent States: Nietzsche, Ireland, Prophecy." American Conference for Irish Studies (Western Region), Phoenix, October 2022.

"Kathleen M. Murphy, Irish Travel Writing, and Rooted Cosmopolitanism." American Conference for Irish Studies, Derry, June 2021.

"Waiting for Goethe: Translation, Humanism, and 'Message from Earth.'" Beckett and Translation: Conference of the Samuel Beckett Society, Almería, May 2019.

"Beckett in the Schreckenskammer." Transdisciplinary Beckett: Conference of the Samuel Beckett Society, Mexico City, November 2018.

"Beckett's Wanderbuch: Modernism, Fascism, and Aesthetic Education in the German Diaries." International Conference, Samuel Beckett: Literature and Translation, Universidad de Extremadura, March 2018.

"I, not in Ireland: the Travels of Kathleen M. Murphy." Spanish Association of Irish Studies (AEDEI) Conference, Universidad de La Rioja, May 2017.

"Ireland and the First World War" (Roundtable). Modernist Studies Association Conference, Pasadena, November 2016.

"The *Endgame* Project and Resilience." 2016 Humanities in Medicine Symposium, Mayo Clinic, Phoenix, November 2016.

"*A Portrait* and *A Genealogy*: Overcoming the Bad Conscience of the Artist and his Race." Centenary Readings of James Joyce's A Portrait of the Artist as a Young Man, University College Dublin, May 2016.

"Tremulous Modernism: The *Endgame* Project, the Body, Disability." Beckett and Modernism: Conference of the Samuel Beckett Society. University of Antwerp, April 2016.

"A Modernist Contagion: Nietzsche, Nordau, and Degeneration." Transforming Contagion Conference, Arizona State University, October 2015.

"Cuchulain in a Free State: Modernity, Tradition, and the Legacy of Standish O'Grady's Hero." American Conference for Irish Studies, Miami, March 2015.

"A 'philosophy of evil': the Great War, the Irish Press, and the Nietzsche Debate." Annual Conference of the International Association for the Study of Irish Literature, Université Charles de Gaulle, Lille, July 2014.

"'Poison Doctrines': Yeats, Nietzsche, and the Fate of Christian Civilization." The Inaugural Conference of the International Heresy Studies Association, NYU, May 2014.

"Wilde, Nietzsche, and Degenerate Modernism." Queering Ireland 2013, University at Buffalo, SUNY, August 2013.

"Beckett, O'Brien, and Belatedness." Samuel Beckett: Form and History, St. Mary's University, Halifax, June 2013.

"Nietzsche, Ireland, and the Great War." 14th Annual Modernist Studies Association Conference, Las Vegas, October 2012.

"Beckett, Casement, and the Other." Beckett and the State of Ireland, University College Dublin, July 2012.

"An Egomaniacal Modernist? Wilde/Nietzsche, Nordau/Sedgwick." Who Owns the Legacy of Oscar Wilde?, Drew University, June 2012.

"Joyce, Nietzsche, and the Philosophy of the Future." The American Conference for Irish Studies, New Orleans, March 2012.

"Imperial Intimacies." The Moral Panics of Sexuality. Arizona State University, West Campus, October 2011.

"'James Overman': Nietzschean Transvaluation and the Uncreated Conscience of the Irish." North American James Joyce Conference, Pasadena, June 2011.

"Of Supermen, Irishmen, and John Bull: George Bernard Shaw as Anglo-Irish Modernist." The American Conference for Irish Studies, University of Wisconsin, Madison, April 2011.

"Beckett, Nordau, and the Critique of Humanism." 125th Annual Modern Language Association Convention, Philadelphia, December 2009.

"How to Become Minor: Beckett and the Casement Diaries." Queering Ireland, St. Mary's University, Halifax, September 2009.

"1904: Nietzsche, Ireland, Modernism." The American Conference for Irish Studies, National University of Ireland, Galway, June 2009.

"Jack B. Yeats, Samuel Beckett, and the Deterritorializing Aesthetic." 9th Annual Modernist Studies Association Conference, Long Beach, November 2007.

"In Context: New Directions in Beckett Studies." Rocky Mountain Modern Language Association Convention, Calgary, October 2007.

"'What stalked the Post Office?': Beckett, Pearse, and Cuchulain." The American Conference for Irish Studies, CUNY Graduate Center, April 2006.

"Deathless Rumps and Dying Heroes: Or Mortality, Monumentality, and *Murphy*." Samuel Beckett, Death, and Dying: An International Conference, University of Northampton, December 2006.

"Historicizing Beckett: Reading the Novels in a Postcolonial Framework." Rocky Mountain Modern Language Association Convention, Tucson, October 2006.

"Rethinking the Trilogy: Beckettian Failure and the Postcolonial Subject." Beckett at 100: New Perspectives, An International Conference, Florida State University, February 2006.

"*Murphy*'s Metropolis: Beckett, Diasporic Space, and the Rhetoric of Dislocation." Literary London: Representations of London in Literature, Kingston University, August 2005.

"*Watt* Kind of Man are You?: Anthropology, Cultural Authenticity, and Irish Identity." 35th Annual Conference of the International Association for the Study of Irish Literature, National University of Ireland, Galway, July 2004.

"Reading Beckett's Bildungsroman." 5th Annual GRIAN Conference on Irish Studies, Glucksman Ireland House, New York University, March 2003.

"'That unfamiliar native land of mine': Samuel Beckett and the Novel of Postcolonial Exile." 12th Annual British Commonwealth and Postcolonial Studies Conference, Savannah, February 2003.

"Writing Back to the Postcolonial: Rushdie and Global Fiction." 2nd International Conference on Postcolonial Studies, Universidad de Vigo, October 2001.

"A Crisis of Origins: Eliot's *The Mill on the Floss* and the Darwinian Revolution." International Association of Philosophy and Literature Conference, Spelman College, May 2001.

"The Modernist's Last Sigh: Rushdie, Marxian Aesthetics, and the Postmodern Novel." CUNY Language and Literature Conference, Cortland College, October 2000.

"'Fictioning' History: Foucault and the Rhetoric of Sexuality." Philosophy, Interpretation, Culture Conference, Binghamton University, April 2000.

"Victorian Self-fashioning in Joyce's 'A Painful Case.'" Joyce/Culture Conference, University of Miami, February 2000.

CONFERENCE AND COLLOQUIUM ORGANIZATION

Organizer, "Irish Utopia/Dystopia," Society for Utopian Studies 50th Annual Conference, Wrightsville Beach, October 2025.

Organizer and Presider, "Beckett and Persistent Impoverishment," "Beckett and the Arresting Image," and "Modernism, Social Action, and the Legacy of Samuel Beckett," 140th Annual Modern Language Association Convention, New Orleans, LA. January 2025.

Organizer, Michael Davidson, "Distressing Language: Disability and the Poetics of Error," at the ASU Humanities Institute, and "How to Dance Sitting Down: Aging, Innovation and the Graying of Disability" at the Arizona Irish Cultural Center. September 2024.

Organizer, "Honoring Disability Awareness Week," Arizona State University, West Valley. March 2024.

Organizer and Presider, "Beckett, Aesthetics, Disability," 139th Annual Modern Language Association Convention, Philadelphia, PA. January 2024.

Conference Organizing Committee, American Conference for Irish Studies Western Regional, Phoenix, AZ. October 2022.

Co-organizer and Moderator, China Town Hall: Local Connections, National Reflections, Arizona State University at the West Campus local meeting. October 2018.

Lead Organizer, The *Endgame* Project screening, panel discussion, and online network. April 2017.

Lead Organizer, The Inaugural Conference of the Samuel Beckett Society, Phoenix, AZ. February 2015.

Lead Organizer, Graduate Studies Colloquium Series, New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus. Fall 2014.

Lead Organizer, Modern War and the Arts Seminar Series, New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus. Spring 2013.

SELECTED GRANTS AND AWARDS

ASU Humanities Institute award to support performances of Samuel Beckett's *Happy Days*, starring Monica Horan and Tim Durkin, at the Arizona Irish Cultural Center and the Arizona State Prison Complex, Perryville. February 2026. ($2000)

Consulate General of Ireland, Los Angeles funding to support performances of Samuel Beckett's *Happy Days* at the Arizona Irish Cultural Center and the Arizona State Prison Complex, Perryville. February 2026. ($4000)

Finalist, Fulbright Scholars Award. Fulbright U.S. Scholar Program. December 2024.

Professor of Impact Award, New College of Interdisciplinary Arts & Sciences, Introduction to Disability Studies, June 2024.

New College of Interdisciplinary Arts & Sciences Research Excellence Award, Arizona State University, 2022-23. ($250)

Institute for Humanities Research Book Award for *License to Travel: A Cultural History of the Passport*. Arizona State University, April 2023. ($1,500)

Investigador Invitado. Universidad de Almería, September 2021. (€1,000)

Top 5% Award from the Research Advancement Team in New College, Fiscal Year 2020.

Arizona Humanities Project Grant to support the New College Native American Summer Arts Workshop, 2020. ($10,000)

The Arizona Commission on the Arts Lifelong Arts Engagement Grant to support the New College Native American Summer Arts Workshop, 2020. ($2,500)

Cox Communications Charity Grant to support the New College Native American Summer Arts Workshop, 2020. ($5,000)

The Arizona Commission on the Arts Lifelong Arts Engagement Grant too support the New College Native American Summer Arts Workshop, 2018. ($2,500)

Key Personnel. The United States Department of State grant to support the inaugural U.S.-China Youth Forum on Entrepreneurship, Innovation, and Economic Opportunities, in Shenzhen, China, 2017. ($250,000)

Arizona Humanities Council / National Endowment for the Humanities Mini-Grant. To support *The Endgame Project* screening, panel discussion, and online network, 2016. ($2,000)

Provost's Humanities Fellow. Office of the University Provost, Arizona State University, 2016. (course release and $1,000)

Center for Critical Inquiry and Cultural Studies Competitive Award. "Modern War and the Arts" Seminar Series, 2013. ($3,500)

Research Cluster Grant: "Postcolonial (Mis)Recognitions." Institute for Humanities Research, Arizona State University, 2010 to 2012. ($2,500)

Research Cluster Grant: "Disciplining Freedom." Center for Critical Inquiry and Cultural Studies. Arizona State University, 2010 to 2012. ($2,500)

Research Cluster Grant: "Philosophy, Rhetoric, and Literature." Institute for Humanities Research, Arizona State University, 2009 to 2011. ($2,500)

Scholarship, Research, and Creative Activities Grant, Arizona State University, 2009 to 2010. ($5,500)

Scholarship, Research, and Creative Activities Grant, Arizona State University, 2006 to 2007. ($5,500)

Scholarship, Research, and Creative Activities Grant, Arizona State University, 2005 to 2006. ($5,500)

Emory University Graduate School of Arts and Sciences Merit Fellowship, 2002 to 2003.

Fellowship to the 43rd Annual W. B. Yeats Summer School. Sligo, Ireland, 2002. ($2,500)

Emory University Research Grant for research at The Beckett Collection, Reading University, 2002. ($1,000)

Emory University Research Grant for research at the Raunier Special Collections Library, Dartmouth College, 2001. ($1,000)

W. B. Yeats Foundation Grant for Summer Research, 2000. ($1,000)

Emory University Research Grant to attend the James Joyce Summer School. University College, Dublin, 2000. ($2,500)

Emory University Graduate School of Arts and Sciences Fellowship, 1998 to 2002.

TEACHING AND MENTORING

Arizona State University:

Courses Taught

- DST 101: Introduction to Disability Studies
- DST/ENG/IAP 494: Disability and Aesthetics
- ENG 200: Critical Reading and Writing
- ENG 222: Survey of English Literature II
- ENG 365: History of Film
- ENG 394: Creative Nonfiction
- ENG 400/ENG 598/MAS 598: History of Literary Criticism
- ENG 450: The British Novel
- ENG 478/ENG 598: Modernist Literature
- ENG 479/MAS 598: International Postmodern Fiction
- ENG 494/ENG 598: Studies in Modernist Culture
- ENG 494: The Postcolonial Novel
- ENG 560: Genre Studies
- ENG 591: Seminar
- ENG 597: Capstone
- IAS 294: Global Cities (Dublin)
- MAS 501: Methods for Interdisciplinary Inquiry
- MAS 502: Perspectives in Interdisciplinary Studies
- MAS 505: Theories of Change, Culture, and Mind
- MAS 585: Capstone
- Osher (OLLI): A Cultural History of the Passport

Dissertation Committees

- Elise Poll (Chair, Fall 2024 to present).
- Abdalluh Alshahrany (Reader, Fall 2020 to Spring 2025; Chair, Fall 2025 to present).
- Clarissa Bonner (Reader, Spring 2013 to Spring 2019).
- Laura Pfeffer Waugh: Modernist Vintages: Wine in Wilde, Richards, Joyce, and Waugh (Reader, Fall 2011 to Spring 2013).
- Robert Bisnoff: Rhyme and Reason: 18th Century Agrarian Poetry (Reader, Fall 2011to Spring 2013).
- Shillana Sanchez: Revival Redux: Samuel Beckett, Flann O'Brien, and Seamus Heaney (Reader, Fall 2006 to Spring 2013).
- Bill Martin: The Novels of John Banville (Reader, Fall 2006 to Spring 2012).

M.A. Capstone Committees

- Chris Lamont (Reader, Summer 2026)
- Jogen Gregg (Reader, Summer 2026)
- Hannah Hovanec (Reader, Summer 2026)
- Heliana Sand: “home/land” (Reader, Spring 2022 to Spring 2023)

- Devyn Carmen: "Castles in the Air": Religious Ambivalence in *Little Women* (Chair, Summer 2021)
- Hannah Kapfer: Chosen One Prophecies in Popular Culture (Chair, Summer 2021)
- Shaylee Williams: Is the black girl always Other?: Exploring Other in *The Hate U Give* and *Akata Witch* (Chair, Summer 2021)
- Troy Davis (Chair, Fall 2018 to Fall 2019).
- Sarah Boumerzoug: An Affective Analysis of the Female Algerian Identity in Assia Djebar's Children of the New World (Chair, Fall 2017 to Summer 2019).
- Gila River Indian Community Language and Culture Cohort: I Chektho Heg Eth Himthag: Language and Culture Camp (Chair, Fall 2017 to Spring 2018).
- Harper Mac Neill: (Reader, Fall 2015 to Spring 2018).
- Linda McElroy: Gender Roles in Aphra Behn's *The Lucky Chance* (Co-Chair, Spring 2018 to Fall 2018).
- Ivy Gambier: Bilingual Theatre: Creating Engaging and Meaningful Curriculum for Dual Language Learning (Reader, Spring 2017 to Spring 2018).
- Ryan Donada: Anti-Television and Anti- Humor: Idiocy as a Form of Resistance (Reader, Fall 2015 to Spring 2017).
- Lance Graham: Cultural Catharsis in Gangsta Rap (Chair, Fall 2015 to Spring 2017).
- Thomas Blair: Curating Native American Museums in Arizona: Cultural Sensitivity and Best Practices (Chair, Fall 2016 to Spring 2017).
- Nicole Ealy: #CarefreeBlackGirl (Reader, Fall 2015 to Fall 2016).
- Saleem Jassim: The Hybridity of Hijab (Chair, Fall 2015 to Spring 2016).
- Corie Cisco: The Beat Girl-Gang (Reader, Fall 2015 to Spring 2016).
- Chris Hall: Emergent Lyricism: Modernist Images, Autonomous Objects (Reader, Spring 2015).
- Kristen Masloski: Hermaphrodites, Same-Sex Desire, and Bildung in O'Connor's "A Temple of the Holy Ghost" and O'Brien's "Sister Imelda"(Reader, Spring 2015).
- Arjun Chopra: Resolution vs. Equanimity in the Bhagavad Gita and Joyce's "Ithaca" (Reader, Spring 2015).
- Arthur Morales: Bringing Oral History Transcriptions to Life (Chair, Spring 2015).
- Carlos Perez Rojas: Unwelcome: Homelessness in Phoenix (Reader, Spring 2014).
- Krys Ziolkowski: Malinowski and Masculinity (Chair, Fall 2012 to Fall 2014).
- Kendall Scott Icenogle: The Medusa Effect in *The Call of the Wild* (Chair, Fall 2012 to Fall 2014).
- Ricky Parker: Rookies at Retirement: Life after the NFL (Chair, Spring 2013 to Fall 2013).
- Linda Williams: Reflections on Life's Changes: the Art of Aging (Chair, Spring 2013).
- George Mulloy: The Semiotics of Phoenician Masculinity (Chair, Spring 2013).
- Darci Niva: On the Homeless and Home Foreclosures: Testing Theories of Public Housing (Reader, Spring 2012 to Fall 2012).
- Victoria Sargent: Beyond the Tear-Stained Cheek: The Role of Memory in Roadside Memorials (Chair, Fall 2011 to Fall 2012).

- Anne-Marie Guest: Kinder Words: Antidotes to Bullying (Reader, Fall 2011 to Spring 2012).
- Bree Beal: Nietzsche, Foucault, Genealogy (Chair, Spring 2011 to Fall 2011).
- Joseph Kubiak: Revolution: What's in a Name? (Chair, Fall 2011).
- Michelle Jameson: Interdisciplinary Studies in the Twenty-first Century (Chair, Fall 2009).
- Robert Bisnoff: A Contemporary Reading of Thucydides (Reader, Spring 2010 to Fall 2010).
- Tiffany Shomer: Hansel and Gretel as Postmodern Fairytale (Chair, Spring 2009 to Spring 2010).

M.A. Thesis Committees

- Michael Kilian: Salman Rushdie's *Midnights Children* and the Multi-cultural Nation. (Reader, Spring 2010 to Fall 2013).
- Kathleen Ryan: From the Beginning to the End: The Evolution of *Suite* (Reader, Fall 2007 to Fall 2011).
- James Hanson: Yeats, Fascism, and Irish Education (Reader, Fall 2006 to Fall 2011).
- Linda Zygutis: Odd Business: Lectures in America and the Celebrity of Gertrude Stein (Co-First Chair, Spring 2008 to Spring 2009).

Honors Thesis Committees

- Suzette May: Evaluating the Efficacy of Limiting and Directing Locator Tones in Accessible Pedestrian Signals Using External Housing (Chair, Fall 2024 to Spring 2025).
- Jessica Lopez: The Business Case for Mainstream Accessible Travel Experiences (Chair, Spring 2024 to Fall 2025).
- Shriya Kakde: Enhancing Social Experiences for College Students with Physical Disabilities (Reader, Fall 2023 to Spring 2024).
- Cameron Denler: An Analytical Look at *The Apartment* (Chair, Spring 2021).
- David Rushe: Peter Walsh's Correction: Inner Life in Virginia Woolf's *Mrs. Dalloway* (Reader, Spring 2017).
- Elisabeth Heath: *Hunger Games* and Dystopia (Reader, Spring 2015).
- Danielle Verbrigghe: Flann O'Brien, The Irish Intellectual Hero (Reader, Spring 2009).
- Linda Zygutis: "Looking and Looking": Gertrude Stein, Paul Cézanne, and Portraiture (First Reader, Fall 2006 to Spring 2007).
- Miranda Yeargin: Making Honest Men of the Coen Brothers (Second Reader, Fall 2006 to Spring 2007).
- Sohinee Roy: Cultural Hybridity in Rushdie's *Satanic Verses* (Third Reader, Fall 2004 to Spring 2005).

Directed Independent Study

- Troy Davis: The Rhetoric of Exclusion (Spring 2018).
- Michael Feyrer: The State of Interdisciplinary Studies (Spring 2016).

- Harper Mac Neill: The Politics of Jorge Luis Borges (Spring 2016).
- Arthur Morales: Affect and Ethno-Poetics (Spring 2015).
- Matthew Smith: Foucault and Educational Policy (Spring 2014).
- Robert Bisnoff: Postcolonial Literature and Biopolitics (Fall 2011).
- Jan Turner: A History of the British Novel (Fall 2011).
- Bree Beal: The Cultural History of Evolutionary Theory (Spring 2011).
- Joseph Kubiak: Nietzsche and Postmodernism (Fall 2010).
- Michelle Jameson: Interdisciplinary Studies Online (Fall 2010).
- Joyce Chord: Nietzsche, Fascism, and Socialism (Spring 2009).
- Linda Zygutis: Samuel Beckett and Gertrude Stein (Spring 2008).
- Kristie Elmore: Nietzsche and the Archive (Fall 2007).
- Michele Linares: Nietzsche and Lou Salomé (Spring 2007).
- Christopher Hardcastle: Samuel Beckett and Irish History (Spring 2007).
- Linda Zygutis: Samuel Beckett's Three Novels (Fall 2006).
- Janet O'Meara: Homi Bhabha and the Unhomely (Fall 2006).

Seminar Leader, Samuel Beckett Summer School, Trinity College Dublin:

Courses
- Beckett and Irish History (Summer 2017).

Visiting Assistant Professor, Claremont McKenna College:

Courses
- History of the English Novel (Spring 2004).
- Postmodernism and Postmodern Fiction (Spring 2004).
- The Postcolonial Novel (Fall 2003).
- Composition and Literary Analysis (Fall 2003 and Spring 2004).

Instructor, Emory University:

Courses
- Writing about Literature (Spring 2001).
- Expository Writing (Fall 2000).

PROFESSIONAL ACTIVITIES AND SERVICE

University Service

Member, University Promotion and Tenure Committee, Arizona State University, Fall 2023 to present.

Co-Director, Native American Summer Arts Workshop, Arizona State University, 2018 to present.

Evaluator, AZ Transfer: Arizona Course Equivalency Tracking System, English, 2013 to present.

Graduate Faculty, Ph.D. in English, Arizona State University, 2006 to present.

CITI Human Research Certificate. IRB Social & Behavioral Research (Group 2). Basic Course, April 2024.

Organizer, Disability Awareness Week, featuring Brooke Brown, Ms. Wheelchair Arizona, Arizona State University West Valley, March 2024.

Member, Women's Studies/Disability Studies Search Committee, School of Humanities, Arts & Cultural Studies, 2023 to 2024.

Faculty Advisor, Ability Counts Student Organization, New College of Interdisciplinary Arts & Sciences, September 2020 to 2024.

Chair, Sabbatical Application Review Committee, School of Humanities, Arts & Cultural Studies, 2018 to 2024.

Board Member, Interdisciplinary Global Learning and Enhancement Advisory Board, 2014 to 2024.

Funding Search Champion, New College of Interdisciplinary Arts & Sciences, September 2021 to 2023.

Member, Research Leadership Development Cohort, New College of Interdisciplinary Arts & Sciences, Spring 2022.

Committee Member, Ad hoc Curriculum "Revisioning" Committee, School of School of Humanities, Arts & Cultural Studies, Fall 2021.

Certificate of Global Advocacy, Arizona State University, September 2021.

Featured Presenter, Real-World Applications of the Humanities. ASU Innovation Week, December 2020.

Featured Presenter, SHArCS Faculty Meet and Greet, October 2020.

Committee Member, Effective Pedagogy on ASU Sync, New College of Interdisciplinary Arts & Sciences, September 2020 to May 2021.

Committee Member, Native American Events Committee, Arizona State University, 2018 to 2021.

Committee Member, MA in English Advisory Committee, New College of Interdisciplinary Arts & Sciences, 2014 to 2021.

Faculty Mentor, School of Humanities, Arts & Cultural Studies, 2014 to 2021.

Faculty Advisor, Interdisciplinary Students Association, New College of Interdisciplinary Arts & Sciences, September 2014 to 2017.

Committee Member, M.A. in Interdisciplinary Studies, Admissions Committee, the New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus, 2010 to 2017.

Member, Exploratory Committee for Ph.D. in Humanities, School of Humanities, Arts & Cultural Studies, 2015 to 2016.

Committee Member, Graduate Deans Advisory Group, Office of Graduate Education, Arizona State University, 2013 to 2016.

Council Member, University Graduate Council, Arizona State University, 2012 to 2015.

Committee Member, Third-Year Review Committee, School of Humanities, Arts & Cultural Studies, 2014.

Chair, Tenure Peer Review Committee, the New College of Interdisciplinary Arts & Sciences, 2014.

Subcommittee Chair, HU Designation, General Studies Council, Arizona State University, 2013 to 2014.

Committee Member, M.A. in Social Justice & Human Rights Curriculum Committee, the New College of Interdisciplinary Arts & Sciences, 2013 to 2014.

Committee Member, M.A. in Social Justice & Human Rights Events & Fundraising Committee, the New College of Interdisciplinary Arts & Sciences, 2013 to 2014.

Committee Member, Director Search, School of Humanities, Arts & Cultural Studies, 2013 to 2014.

Council Member, General Studies Council, Arizona State University, 2012 to 2014.

Committee Chair, Graduate Curriculum Committee, the New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus, 2010 to 2014.

Committee Member, Online Education Group, the New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus, 2008 to 2014.

Committee Member, HArCS Curriculum Committee, the New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus, 2008 to 2014.

Committee Member, Online Course Fees Committee, the New College of Interdisciplinary Arts & Sciences, 2012 to 2013.

Board Member, Executive Advisory Board, School of Humanities, Arts & Cultural Studies, 2012 to 2013.

Committee Chair, Nineteenth-Century Literature Search, School of Humanities, Arts & Cultural Studies, 2012 to 2013.

Committee Member, Program Review Committee, Humanities, Arts & Cultural Studies, Arizona State University at the West Campus, 2009 to 2013.

Committee Member, Eighteenth-Century Literature Search, Division of Humanities, Arts & Cultural Studies, Arizona State University at the West Campus, 2011 to 2012.

Committee Member, SRCA Grant Review Committee, the New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus, 2011.

College Representative, Graduate Recruitment Team, Arizona State University, 2011.

Divisional Representative, Program Coordination Committee. Arizona State University, 2009 to 2010.

Committee Member, M.A. in Interdisciplinary Studies Advisory Group, the New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus, 2009 to 2010.

Committee Member, Senior American Modernist Search, Department of English, Arizona State University, Tempe, 2008.

Committee Member, Writing Outcomes Committee, Department of Language, Cultures, and History. Arizona State University at the West Campus, 2006 to 2007.

Parliamentarian, Faculty Assembly, the New College of Interdisciplinary Arts & Sciences, Arizona State University at the West Campus, 2005 to 2006.

Development Team Member, M.A. in Metropolitan Studies. Arizona State University at the West Campus, 2004 to 2006.

<u>Professional Service</u>

Manuscript Reviewer, *Victorian Literature and Culture*, June 2026.

Manuscript Reviewer, *Political Theory*, February 2026.

Manuscript Reviewer, *Modernism/Modernity*, February 2026 to present.

Mentor, Beckett Studies Early Career Researchers Initiative, January 2026 to present.

External Examiner, Department of English, University of Sussex, England. Ph.D. dissertation by Ecem Yücel, 2025 to 2026.

Co-organizer, Beckett Scholars Early Career Initiative, November 2025 to present.

Advisory Board Member, *Samuel Beckett Today/Aujourd'hui*, October 2025 to present.

Associate Editor, *The Beckett Review*, May 2025 to present.

Journal Referee, *Samuel Beckett Today / Aujourd'hui*, 2024 to present.

Member, McClelland Library Advisory Council. Arizona Irish Cultural Center. September 2023 to present.

Chair, Advisory Board for the Letters of Samuel Beckett Linked Data and Location Register project, Emory University, January 2022 to present.

Editorial Board Member, "Samuel Beckett in Company" series, Ibidem Verlag, March 2021 to present.

Book Manuscript Reviewer, Cambridge University Press, 2011 to present.

Journal Referee, *The Journal of Beckett Studies*, 2011 to present.

Manuscript Reviewer, Oxford University Press, October 2025.

Book Proposal Reviewer, Routledge, October 2025.

President, The Samuel Beckett Society, February 2023 to February 2025.

Journal Referee, *Journal of World Literature*, 2024.

Book Proposal Reviewer, Manchester University Press, 2024.

Journal Referee, *Text Matters: A Journal of Literature, Theory and Culture*, 2023.

External Reviewer for Promotion and Tenure Review, Department of Comparative Literature and English, American University of Paris. 2023.

Vice President, The Samuel Beckett Society, February 2021 to February 2023.

Journal Referee, *English Studies*, 2022.

Journal Referee, *PMLA*, 2015 and 2021.

Book Proposal Reviewer, University of Minnesota Press, 2020.

Journal Referee, *Estudios Irlandeses*, 2019.

External Examiner, Department of English, Maynooth University, Ireland. Ph.D. Thesis by Matthew Fogarty, 2018 to 2019.

Peer Reviewer, Irish Research Council's Laureate Award, 2018.

Book Proposal Reviewer, Edinburgh University Press, 2018.

Journal Referee, *The Review of English Studies*, 2018.

Journal Referee, *LIT: Literature, Interpretation, Theory*, 2018.

Book Manuscript Reviewer, Bloomsbury Publishing, 2018.

Journal Referee, *Symplokē*, 2015.

Assessor, Government of Ireland Postdoctoral Fellowship, 2014.

External Examiner, School of English, Drama, and Film at University College Dublin. Ph.D. Thesis by Scott Hamilton, 2013.

Anthology Evaluator, Oxford University Press, 2012.

Book Manuscript Reviewer, University of South Carolina Press, 2012.

Book Manuscript Reviewer, Northwestern University Press, 2012.

Journal Referee, *The Canadian Journal of Irish Studies*, 2011.

Book Manuscript Reviewer, Palgrave-Macmillan Publishing, 2010.

Book Manuscript Reviewer, Irish Research Council for the Humanities and Social Sciences. Postdoctoral Fellowship, 2010.

Consultant to the Editors, The Correspondence of Samuel Beckett, Emory University, August 2003 to 2009.

Assistant to the Editors, The Correspondence of Samuel Beckett, Emory University, 2002 to 2003.

Graduate Fellow, The Correspondence of Samuel Beckett, Emory University, 1998 to 2002.

Community Service

"The Electoral College and You: How Valuable is YOUR Vote?," The Springs, Scottsdale, Arizona, October 2024.

Volunteer Judge, National Speech and Debate Association, November 2020 to 2022.

Guest Speaker, "The *Endgame* Project: Theater, Parkinson's, and Going On," Muhammad Ali Parkinson Center Support Group, Scottsdale, Arizona, February 2017.

Guest Speaker, "The *Endgame* Project: Theater, Parkinson's, and Going On," Muhammad Ali Parkinson Center Support Group, Sun City West, Arizona, February 2017.

Consultant, Remember the Rising: 1916 Centenary Exhibition, Arizona Irish Cultural Center, 2015 to 2016.

PROFESSIONAL MEMBERSHIPS

Atlantic Archipelagos Research Consortium
Marginal Irish Modernisms Research Network
The American Conference for Irish Studies
International Association for the Study of Irish Literature
Modernist Studies Association
Modern Language Association
The Samuel Beckett Society

REFERENCES

Gregory Castle: Professor Emeritus of English, Arizona State University.
Contact: gcastle@asu.edu or (480) 965-0856

Margaret Kelleher: Professor and Chair of Anglo-Irish Literature and Drama, University College Dublin.
Contact: margaret.o.kelleher@ucd.ie

Seán Kennedy: Professor and Director of Irish Studies, St. Mary's University, Halifax.
Contact: sean.kennedy@smu.ca or (902) 496-8269

Lois Overbeck: Editor, The Letters of Samuel Beckett, Emory University.
Contact: lmoverb@asu.edu or (404) 727-6840

Ato Quayson: Jean G. and Morris M. Doyle Professor of Interdisciplinary Studies Chair, Department of African and African American Studies, Stanford University.
Contact: aquayson@stanford.edu