

# Angela Christie, Ph.D.

Contact: Angela.Christie@asu.edu

---

## EDUCATION

- 2008    **Doctorate Degree in English**  
**Very Honorable Mention with Congratulations of the Jury**  
New Sorbonne University – Paris III, Institute of the English-Speaking World, Paris, France (FR)  
*World Education Services certification of American Ph.D. equivalency*
- 1996    **Master of Arts Degree in English, Minor in English Education**  
**Distinction with Honors**  
Southeast Missouri State University, Cape Girardeau, MO
- 1994    **Bachelor of Arts Degree in English, Minor in French**  
**Summa Cum Laude**  
Southeast Missouri State University, Cape Girardeau, MO
- 1992    **Associate of Arts Degree, Emphases in Pre-Teaching and Psychology**  
**Summa Cum Laude**  
Mineral Area Community College, Park Hills, MO

## PROFESSIONAL EXPERIENCE

- 2004 – Present            **Instructor of English, Full-time**  
Writing Programs, Department of English, Arizona State University
- 2011 – 2015              **Teaching and Research Associate, Adjunct**  
Department of English, University of Toulon (Toulon, FR)
- 2010 – 2011              **Teaching Associate and Writing Lab Tutor, Adjunct**  
Department of Languages, CELSA-Sorbonne University (Paris, FR)
- 1996 – 2003              **Instructor of English, Adjunct**  
Department of English, Jefferson College (MO)
- 1997 – 2001              **Department Chair and Dual-Credit Instructor, Full-time**  
Department of English, Dunklin R-V Schools (MO)
- 1994 – 1996              **Graduate Teaching Assistant**  
Department of English, Southeast Missouri State University

## DOCTORAL DISSERTATION

### **Cultural Biography: The Ethnic Identity of Cherokee Women of North America and the Symbolism of the Sacred, Consonant Circle, 1540-Present**

New Sorbonne University – Paris III, Institute of the English-Speaking World (Paris, FR)

Doctorate Degree awarded November 19, 2008

Distinction: Very Honorable Mention with Congratulations of the Jury (Summa Cum Laude)

**Dr. Patrick Badonnel, Dissertation Director**

Professor of American Literature and Civilization, New Sorbonne University – Paris III  
Member, French National University Council (CNU)  
President and Founder, Research Center on Anglo-American Studies

**AWARDS and RECOGNITION**

**Tenure, French Public University System**

French National University Council (CNU), 2013

**Outstanding Teaching Award**

Arizona State University, 2011

**Outstanding Service Award**

Arizona State University, 2009

**Outstanding Service Certificate**

Barrett Honors College, Arizona State University, 2007

**American High School Teachers Award**

2001

**Excellence in Teaching Recognition**

Southeast Missouri State University, 1996

**Academic Distinction Award**

Graduate Council, Southeast Missouri State University, 1996

**Outstanding Poetry and Art Award**

*Journey* Literary Journal, Southeast Missouri State University Press, 1994

**National Dean's List**

1993-1994

**Dean's Honor List**

Southeast Missouri State University, 1993-1994

**Academic Student of the Year**

Mineral Area College, 1992

**SCHOLARSHIPS and GRANTS**

**Critical Pedagogy Coalition**

Mellon Humanities Now Grant-Funded Project  
Central New Mexico Community College, Fall 2021

**Post-Doctoral Research Fellowship**

University of Toulon (FR), 2013-2015

**Research Fellowship**

Gilder Lehrman Institute of American History, 2006

**Pew Scholarship**

University of Colorado at Boulder, 1995

**National Writing Project Fellowship**

Southeast Missouri State University, 1995

**Graduate Teaching Assistantship**

Southeast Missouri State University, 1994-1996

**School of Social Work Scholarship**

Saint Louis University, 1992

**Community College Transfer Scholarship**

Saint Louis University, 1992

**French Foreign Language Scholarship**

Mineral Area Community College, 1990-1992

**TEACHING EXPERIENCE STATESIDE**

**ENG 216 Persuasive Writing on Public Issues**

Department of English, Arizona State University, 2008-Present

**ENG 102 First-Year Composition**

Department of English, Arizona State University, 2004-Present

**SAT Preparatory Course**

Huntington Learning Center (AZ), 2005

**College Preparatory**

Department of English, Dunklin R-V Schools (MO), 2001-2003

**Introduction to Public Speaking**

Jefferson College (MO), 1998

**Poetry and Short Story**

Department of English, Jefferson College (MO), 1997-2003

**Drama and Short Novel**

Department of English, Jefferson College (MO), 1997-2003

**English Composition I and II**

Department of English, Jefferson College (MO), 1996-2003

**Rhetorical & Critical Thinking**

Department of English, Southeast Missouri State University, 1996

**English Composition I**

Department of English, Southeast Missouri State University, 1994-1996

**TEACHING EXPERIENCE ABROAD**

**American Indian History and Culture**

Master's Program, Department of Sustainable Tourism, University of Toulon (FR), 2012-2015

**Ecotourism in the Americas**

Undergraduate Program, Department of Sustainable Tourism, University of Toulon (FR), 2012-2015

**American Literature Survey**

Undergraduate Program, Department of English, University of Toulon (FR), 2012-2015

**Oral and Written Expression**

Undergraduate Program, Department of English, University of Toulon (FR), 2011-2015

**Phonetics of English**

Undergraduate Program, Department of English, University of Toulon (FR), 2011-2015

**American Civilization**

Master's Program, Department of Communications, CELSA-Sorbonne University, (FR), 2010-2011

**ACADEMIC SERVICE****Contributor, Custom Textbook for English 102 (2022)**

Writing Programs, Department of English, Arizona State University

**Contributor, Custom Textbook for English 101 (2021)**

Writing Programs, Department of English, Arizona State University

**Member (2013-2015) and Chair (2013-2014), Instructor Teaching Awards Committee**

Writing Programs, Department of English, Arizona State University

**Sponsor, International Internships (2013-2015)**

Directed senior-level undergraduate internships in Peru, Mexico, Colombia, and Vietnam  
Department of Sustainable Tourism, University of Toulon (FR)

**Director, Master's Thesis (2013-2015)**

Master's Program in Literature, University of Toulon (FR)

**Jury Member, School of Journalism and Communications Admissions (2011)**

CELSA-Sorbonne University (FR)

**Coordinator, Undergraduate Transatlantic Research Project (2010-2013)**

Arizona State University, CELSA-Sorbonne University (FR), and University of Toulon (FR)

**Assistant Editor, *Writing Notes* Newsletter (2009-2012)**

Writing Programs, Department of English, Arizona State University

**Organizer, National Day on Writing (2009)**

Writing Programs, Arizona State University

**Volunteer, Native American Day (2009)**

Arizona State University

**Mentor, New Writing Programs Instructors (2008-2009)**

Department of English, Arizona State University

**Jury Member, Writing Programs Essay Contest (2007-2009)**

Department of English, Arizona State University

**Teacher Trainer, Missouri Assessment Program (2002-2003)**

Missouri Department of Education

**Chair, Department of English (1998-2003)**

Dunklin R-V Schools (MO)

**Evaluator, Writing Program Exit Exam (1995)**

Southeast Missouri State University

**PROFESSIONAL ACTIVITIES and PUBLICATIONS**

**February 11, 2023 – Conference attendance** ASU Composition Conference sponsored by Writing Programs at Arizona State University. The conference theme “Access in the 21st Century Writing Classroom” featured a keynote address by Dr. Jay Dolmage.

**Fall 2022 – Custom Textbook Contribution** "What Is Academic Research?" Custom Textbook Project, Writing Programs, Arizona State University (ASU). Summary: A contribution related to what academic research involves and its aims that include immersing students in critical inquiry through research related to issues and debates that matter. “What Is Academic Research” was published as part of customized content to be included in the *Everything’s an Argument* textbook (9th ed., Bedford/St. Martin’s, 2022) designated for the teaching of English 102 in Writing Programs at ASU.

**February 12, 2022 – Conference attendance** ASU Composition Conference sponsored by Writing Programs at Arizona State University. The conference theme “Relational Listening: Opening Your Mind” featured a keynote address by Dr. Cheryl Glenn.

**Fall 2021 – Custom Textbook Contribution** "Writing Myths and Rituals." Custom Textbook Project, Writing Programs, Arizona State University (ASU). Summary: Contributions related to dispelling writing myths and enhancing the writing process were published as part of the customized content for selected textbooks designated for the teaching of English 101 in Writing Programs at ASU.

**August 26, 2021, to December 3, 2021 – Coalition** Fall 2021 Critical Pedagogy Coalition, a Mellon Humanities Now grant-funded project sponsored by Central New Mexico Community College (CNM), Albuquerque, New Mexico. Summary: Twenty among over three hundred applicants were selected to participate in the online interdisciplinary Critical Pedagogy Coalition whose central aim was to foster "an approach to teaching and learning predicated on fostering agency and empowering learners" (Jesse Stommel). The Equity and Justice Team within the Coalition focused on the development of individual projects centered on justice. My project within the context of this team was entitled “Where I’m From: A *Real* Reckoning with Race in the United States,” designed to engage students in reading, writing, and speaking about issues surrounding race and social justice in the United States. It featured Michael Eric Dyson’s *Long Time Coming: Reckoning with Race in America* (2020) and the development of a series of related assignments that included journal entries allowing students to examine the book more closely and respond to its content. The assignments created during this Coalition were then applied to English 102 students’ assigned reading of the book as part of Writing Programs’ Common Read established for first-year writing classes, moving from theory to practice.

**February 13, 2021 – Conference attendance** ASU Composition Conference sponsored by Writing Programs at Arizona State University. The theme was “Engaging Diverse Disciplinary Perspectives,” with a keynote address presented by Professor Andrea Lunsford.

**February 6, 2020 – Conference** “In Search of ‘We’: Tearing Down Walls that Colonization Built.” 20th Annual American Indian Studies Association Conference, Arizona State University. Summary: As Native Americans look ahead to future generations and planetary well-being, the modern world where Native teens commit suicide at alarming rates, diabetes is rampant, pipelines flow, and the planet burns is one of madness to which they are not

strangers. From wars and forced removal from homelands, to concentration camps and boarding schools seeking to destroy their cultures, Native Americans know too well that historical trauma turns inward and festers. Tribal elders, scholars, and Native people of all ages and tribal affiliations work around sacred fires, in classrooms, in hoghans, on horseback, and in daily life to challenge the greed, hatred, ethnocentrism, divisiveness, and destruction that colonization has brought. Amidst hardship and suffering have also come powerful dreams, prayers, and ceremonies that have inspired exchanges bridging the divide and shining a light on American history never taught, on indigenous cultures misunderstood. A look at systemic violence set in place by genocide in the United States and consideration of the inspiring work of two Native Americans and a non-Native educator who have tried to tear down the walls that colonization built offer insight into pathways to healing and reconciliation.

**February 6-8, 2019 – Conference attendance** 20th Annual American Indian Studies Association Conference, University of New Mexico at Albuquerque.

**February 2, 2018 – Conference** “In Memoriam: Revisiting Highlights from the Non-Western, Non-Linear, Decolonized Teachings of Diné Scholar, Farmer, and Activist Dr. Larry Emerson (1947-2017),” 19th Annual American Indian Studies Association Conference, Arizona State University. Summary: Dr. Larry Emerson was born into two worlds that had collided nearly five centuries prior, a shattering and scattering set into motion by colonization of the Americas. Facing both personal and historical traumas, he sought ways to heal and resist, sharing what he learned with others. His answers evolved in the *hoghan*, within the framework of traditional Diné beliefs and ceremony. He also navigated Western higher education to better understand Euro-American epistemology, but by his own account, the Shiprock farm where he lived made the finest classroom where wind and water, soil and seeds were teachers. Through the years, he and the farm nurtured an ecologically-sensitive, cross-cultural dialogue with hundreds of Native and non-Native people from across the nation. In this deeply troubling era of Trump-isms, hatred, and division, Dr. Emerson’s revisited teachings on non-Western, non-linear, decolonized ways of living and being reach well beyond cultural difference and the current political climate, reminding all peoples to form a circle with each other and ecological systems in order to walk in beauty.

**February 3, 2017 – Conference** “Toward a Vision of Healing and the End of Institutionalized Racism: Breaking the Long Cycle of Native American Invisibility in Mainstream Media,” 18th Annual American Indian Studies Association Conference, University of New Mexico at Albuquerque. Summary: A look at impacts of institutional racism that Native Americans in the United States face, mass-media technologies that help to mitigate those impacts, and new areas of research to foster healing. Exclusion of Native American populations from visibility in mainstream media supports a wall of oppression running more than five hundred years deep on the American continent. However, the Internet and social media are changing the way that American Indians/Alaska Natives connect and fight for change, with new technologies specifically focused on reaching out to those placed at risk by institutional racism.

**Spring 2016 – Article** "Native American Tales to Teach and Entertain: The North American Trickster." *Journal of Civilization and Societies*, BABEL Research Laboratory, University of Toulon (FR). Summary: A look at the role of "Trickster" tales in Native American societies. Trickster is often portrayed as a buffoon caught up in mischievous plots that entertainingly backfire or are somehow foiled. These tales are still used to teach Native American children moral lessons that include the value of respect and the folly of egotism and avarice. This article is set for publication in the spring semester of 2016 by the BABEL Research Laboratory in its *Civilization and Societies: Contemporary English-Speaking World* academic journal.

**February 4, 2016 – Conference** "Agents of Change : Indigenous Leadership, Activism, and Community Building to Address the Unfulfilled Promise of the United States Environmental Protection Agency," 17th Annual American Indian Studies Association Conference, Arizona State University. Summary: A look at case studies involving Native American communities on the front lines of environmental injustice reveals that Native leadership, activism, and community building have been, and continue to be, powerful agents of change.

**June 5, 2015 – Seminar** "Neither Man nor Woman: Two-Spirits in American Indian Nations of North America" (trans.), sponsored by the Women and Gender Research Team, BABEL Research Laboratory, University of Toulon (FR). Summary: An historical look at the roles of Two-Spirits in Native nations.

**March 30, 2015 – Seminar** "The Digital Divide : A Critical Look at the Impacts of Technology on Education," sponsored by the Contemporary English-Speaking World Research Team, BABEL Research Laboratory, University of Toulon (FR). Summary: Theoretical approach to what author Neil Postman refers to as "Technopoly," the phenomenon of how new technologies are shifting what Americans think about and how they interact, turning the lens on higher education.

**February 6, 2015 – Conference** "Back to the Future: A Return to Sustainable Agriculture and Food Production in Indian Country," 16th Annual American Indian Studies Association Conference, University of New Mexico at Albuquerque. Summary: A look at impacts of industrialized food production on Native American populations and the movement to return to sustainable forms of agriculture that is building across the United States and around the world.

**May 23, 2014 – International Congress** "The Much-Maligned F Word," 2014 Congress of the French Association for American Studies, New Sorbonne University, Paris, France. Summary: A look at the important influence of Iroquois women on early leaders of the women's rights movement in the United States.

**March 31, 2014 – Seminar** "Heritage of Conquest: American Indian Women and Sexual Violence" (trans.), sponsored by the Women and Gender Research Team, BABEL Research Laboratory, University of Toulon (FR). Summary: A look at research revealing alarming rates of sexual violence present on American Indian reservations in the United States.

**December 16, 2013 – Seminar** "Golden Rice and Golden Parachutes: Monsanto and the Ethics of Food Production," sponsored by the Contemporary English-Speaking World Research Team, BABEL Research Laboratory, University of Toulon (FR). Summary: Presentation of research on Monsanto and a look at what is known today about genetically-modified feed for animals and foods on the supermarket shelves in the United States, as well as consideration of the unknowns and ethical considerations surrounding mass production of the food supply. Alternative vision of food production by French agro-ecologist Pierre Rabhi.

**December 10, 2012 – Seminar** "Cherokee Women: In the Footsteps of Selu, the Corn Mother," sponsored by the Contemporary English-Speaking World Research Team, BABEL Research Laboratory, University of Toulon (FR). Summary: Presentation of the ethnic identity of Cherokee women.

**March 2012 – Article** "Sexual Violence: Crisis in Indian Country," *Les Cahiers Européens des Sciences Sociales* (French academic journal for the Social Sciences), Vol. 3, biannual, 19 pp. Summary: A closer look at what few independent studies have brought to light, the real problems underlying an extreme level of sexual violence that Native women have faced on tribal reservations in the continental United States and Alaska.

**December 2011 – Colloquy attendance by special invitation** "Minorities and Integration," University of Perpignan (FR). Special invitation by organizer Gilles Ferréol, Professor of Sociology at the University of Franche-Comté (FR) and Research Laboratory Director (Culture, Sports, Health, Society).

**December 2011 – Article** "A Beloved Performance: Reading between the Lines," *Babel Revue* (French academic journal for Languages and Literatures), Vol. 24, biannual, University of Toulon (FR), 16 pp. Summary: A look at director Jonathan Demme's 1998 controversial cinematic interpretation of Nobel-prize-winning author Toni Morrison's novel *Beloved* (1987) that suggests the persistence of the spirit of slavery in the United States.

**Fall Semester 2011 – Article** "Unplugged: Your Brain on Digital Technology," *Writing Notes Newsletter*, biannual, Department of English, Arizona State University, 4 pp. Summary: Revelation of scientific research suggesting cognitive problems affiliated with the heavy use of technologies.

**March 2011 – Seminar** "Introduction to Cherokee Culture and History," CELSA-Sorbonne University, School of Journalism and Communications (FR). Summary : An historical look at the culture and history of the Cherokee people of North America.

**February 2011 – Conference** "In Search of Clean Water: A Transatlantic Collaboration," ASU Composition Conference, Department of English, Arizona State University. Summary: Presentation of organizational strategies, technological tools, and models for international academic partnerships.

**Spring Semester 2011 – Article** "How It Feels to Be Colored WE: A Transatlantic Online Collaboration," *Writing Notes Newsletter*, biannual, Department of English, Arizona State University, 4 pp. Summary: Introduction of an international project for online research and collaboration between French students at the CELSA-Sorbonne University's School of Journalism and Communications and American students at Arizona State University.

**October 2010 – International conference** "State of *Being*: First Nation Women and a New Directive for Nation-Builders," Annual Meeting of the American Society for Ethnohistory, Ottawa, Canada. Summary: Presentation of environmental problems in American Indian territories in the United States and Canada, with a focus on tribal women's successful responses.

**Fall 2010 – Article** "Bringing the Sky Closer," *Writing Notes Newsletter*, biannual, Department of English, Arizona State University, 4 pp. Summary: Address of higher education's attempt to combat apathy among American university students regarding political issues.

**Spring 2010 – Poem** "Don't Forget," Center for American Indians, Bacone College (OK), 11 pp. Summary: Addresses Native American struggles in the face of colonization.

**April 2008 – Conference attendance** Cherokee Women's Leadership Conference, Tulsa, Oklahoma. Summary: Address of the challenges and opportunities for contemporary female leadership in Cherokee society. Wilma Mankiller, guest speaker.

## **AFFILIATIONS**

### **Society of Americanists**

French society for ethnohistory in the Americas  
2011-Present

### **French Association for American Studies (AFEA)**

2012-2018

### **BABEL Interdisciplinary Research Laboratory**

University of Toulon (FR)  
Women and Gender research team  
Contemporary English-Speaking World research team  
2011-2016

### **Society for English Studies in Higher Education (SAES)**

2014-2015

### **American Society for Ethnohistory**

2009-2013

### **Museum of the Cherokee Indian**

2006-Present

**Southern Poverty Law Center**

2003-Present

**National Education Association**

1998-2003

**Sigma Tau Delta International English Honor Society**

Alpha Delta Chapter, Southeast Missouri State University, 1993-1994

**Phi Kappa Phi Honor Society**

Southeast Missouri State University, 1993-1994

**Phi Theta Kappa International Honor Society**

Mineral Area College (MO), 1990-1992

**LANGUAGES**

**French**

Advanced level

**Spanish**

Beginning level