

CURRICULUM VITAE
Jeanne Olson

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Education:

- Dec. 1996 Ph.D. in English
Arizona State University, Tempe AZ
Dissertation Title: *Writing the Wild West: Travel Narratives of the Late Nineteenth Century Tourist*
- May 1989 MA in English
Arizona State University, Tempe AZ
Thesis Title: *The Degradation of the Small Town in Larry McMurtry's Early Novels*
- June 1985 BA in English
Eastern Montana College, Billings, MT

Teaching Experience as Instructor:

1996-Present

- Writing Programs Courses: First Year Composition—ENG101, ENG102, ENG105,
WAC101/ENG101Stretch
I have taught these courses in both face to face classrooms as well as **on-line** (ENG101, **ENG102**)
Spring 2012 I taught a Studio Pilot model of ENG102
Fall 2015- present I taught ENG102 in accelerated Session A and Session B semesters
- Literature Courses: ENG352—Short Story
ENG200—Critical Reading and Writing About Literature

Committee Work/Service as Instructor:

- 2014-2015 --Chair of Instructor's Teaching Awards Committee: organize materials/funding for committee, communicate with committee members, advertise awards and evaluate submissions. I presented awards at the 2015 ASU Composition Conference.
- Fall 2014 --member of Writing Programs Governance Structure Work Group: prepare for and participate in first meeting of Work Group to determine focus and values
- 2012-2014 --member of Committee for Innovation in Online Teaching: offer support and experience as seasoned online instructor.
- 2010-2012 --member of the On-line/Hybrid Needs Assessment Committee
- 2008-2009 --member of the On-line/Hybrid Ad Hoc Committee
- 2006-2007 --member of the Printer's Devil student writing award committee
--worked with Greg Glau presenting workshops designed to help Instructors with their annual self-review as well as rehiring processes
--instructor liaison for the Writing Programs Office to the ASU Downtown Campus
--member of Instructor Ad-Hoc Committee evaluating/revising the annual instructor review process
- 2003-2005 --mentor for new Faculty Associates
- 2001-2003 --worked with Karen Dwyer on the Stretch Committee to further improve the Stretch Program and analyze student evaluations of the Stretch Program
- Spring 2002 --instructor representative on the Writing Programs Committee
- Fall 2001 --participant in a workshop helping new Faculty Associates respond to student papers through student conferences
- 1999-2001 --instructor representative on the Experienced TA Professional Development Committee

- Fall 200--conducted workshops for using the *Allyn and Bacon Guide to Writing* for experienced Teaching Assistants
- 1998-1999 --instructor representative to pilot the new textbook: *Allyn and Bacon Guide to Writing*
- 1997-1998 --mentored and formally evaluated new Teaching Assistants and Faculty Associates
- 1996-1997 --Course Coordinator for ENG105

Professional Activities:

- March 2013 --presented paper "Who is Teaching this Class? Student Perceptions on Shifting Teaching Spaces" as part of "Institutionalizing Innovation: Collaboration, Class Size, and Conflict" session
2013 CCCC Annual Convention
Las Vegas, NV
- May 2011 --completed Writing Programs Workshop Series—Online 2011: A Workshop for New Online & Hybrid Teachers
- Feb: 2010 --presented, in conjunction with Michelle Buchanan, "Needs Assessment Project for Online/Hybrid Writing Programs Teachers" at 2010 ASU Composition Conference
Arizona State University, Tempe, AZ
- Aug. 2006 --presented workshop on using and assessing writing in the high school curriculum as part of faculty development
Mesquite High School, Gilbert AZ
- June 2000 --presented paper "Writing Herself into the Natural Wonder of the National Park"
American Women Nature Writers Conference
Castleton State College, Castleton, VT
- Feb. & Oct. 1999
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- Feb. & Oct. 1997
- Feb. 1996 --presented workshop "Critical Thinking, Assessing, and Designing Writing Assignments and Essay Exams"
TA Training Seminar Series
Graduate College, Arizona State University, Tempe, AZ
- June 1998 --presented paper "Restoring Nature/Restoring Memory: The Language of Conservation in Four Women Writers"
American Women Nature Writers: An Interdisciplinary Conference
University of New England/Westbrook College, Portland ME
- May 1996 --presented paper "Tourists and Preservation of the West"
American Literature Association Conference
San Diego, CA
- Mar. 1996 --presented paper "Liminality and Colonialism: Creating the Touristic Image of the West"
The Image of the West
Sixth Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO
- presented paper "Multi-Layered Identities in Women's Tourist Narratives"
Southwest Graduate Literature Symposium
Arizona State University, Tempe, AZ
- Feb. & Nov. 1995 --presented workshop "Writing to Learn"
Innovation in the University Classroom Series
Consortium for Instructional Innovation
Arizona State University, Tempe, AZ