

Robert Joe Cutter
高德耀
Professor
School of International Letters & Cultures
Arizona State University
email: joe.cutter@asu.edu

EDUCATION

- PhD in Chinese, University of Washington, 1983 (fields: Jian'an Literature, Late Han Grammar, Tang *chuanqi*, Song *ci*)
- MA in Oriental Studies, University of Arizona, 1971
- BA with High Distinction in Oriental Studies, University of Arizona, 1969

ACADEMIC EMPLOYMENT

Administrative

- Founding Director, School of International Letters & Cultures, Arizona State University, 2005–2016
- Director, Arizona State University Confucius Institute, 2014–.
- Director, Chinese Language Flagship Program, Arizona State University, 2014–5.
- Director, Center for East Asian Studies, University of Wisconsin-Madison, 2000–4.
- Director, East Asian Studies Program, University of Wisconsin-Madison, 1999–2004.
- Chair, Department of East Asian Languages & Literature, University of Wisconsin-Madison, 1993–7.

Tenured and Tenure-track Appointments

- Professor of Chinese Literature, School of International Letters & Cultures, Arizona State University, 2005–
- Professor Emeritus, University of Wisconsin-Madison, 2005–
- Professor of Chinese, Department of East Asian Languages & Literature, University of Wisconsin-Madison, 1996–2005
- Assistant and Associate Professor of Chinese, Department of East Asian Languages & Literature, University of Wisconsin-Madison, 1983–96

Other

- Visiting Associate Professor (concurrent), Department of Oriental Languages & Literatures, University of Colorado-Boulder, 1991–2.

RESEARCH AWARDS & ACADEMIC HONORS

Student

- NDEA Foreign Language Fellowship (Chinese), University of Texas at Austin, summer 1968
- Member, Phi Kappa Phi Honor Society, 1969

- University of Arizona Tuition Scholarship, summer 1969
- NDEA Foreign Language Fellowship (Chinese), University of Arizona, 1969–1971
- Malcolm Douglas Law Scholarship, University of Washington Law School, 1971
- NDEA Foreign Language Fellowship (Chinese), University of Washington, 1972–1973
- NDEA Foreign Language Fellowship (Chinese), University of Washington, 1975–1977
- Inaugural K. C. Hsiao Scholarship in Chinese Studies, University of Washington, 1979–1980
- Pacific Cultural Foundation Research Grant, Taiwan, 1980–1982

Postdoctoral

- Graduate School Research Committee Grant, University of Wisconsin-Madison, summer 1984
- Graduate School Research Committee Grant, University of Wisconsin-Madison, summer 1985
- ACLS Mellon Foundation Fellowship for Chinese Studies, 1986–1987
- Graduate School Research Committee Grant, University of Wisconsin-Madison, summer 1987
- Pacific Cultural Foundation Research Grant, Taiwan, summer 1987
- Graduate School Research Committee Grant, University of Wisconsin-Madison, summer 1988
- Graduate School Research Committee Travel Supplement, University of Wisconsin-Madison, 1989
- Inter-University Program (“Stanford Center”) and Committee on Scientific and Scholarly Cooperation (Academia Sinica) Language and Research Fellowship, Taiwan, 1989–90
- Graduate School Research Committee Travel Grant, University of Wisconsin-Madison, 1990
- Graduate School Research Committee Travel Supplement, University of Wisconsin-Madison, 1993
- Graduate School Research Committee Grant, University of Wisconsin-Madison, summer 1993
- University of Michigan Center for Chinese Studies Asia Library Travel Grant, 1993
- Vilas Associate Professorship, University of Wisconsin-Madison, 1994–1996
- Funded sabbatical, University of Wisconsin-Madison, fall 1996
- Graduate School Research Committee Grant, University of Wisconsin-Madison, summer 1997
- Fulbright-Hays Faculty Research Abroad Fellowship, Beijing, 1998–1999
- Honorary Adjunct Professor, Heilongjiang University, Harbin, Heilongjiang, 2002–2004
- Funded sabbatical, University of Wisconsin-Madison, fall 2003
- Funded research leave, Arizona State University, spring 2011
- Principal Investigator, ASU Chinese Language Flagship Center Grant, NSEP, 2014–
- Principal Investigator, Language Flagship Linkages Secondary School and Community Colleges Grant, NSEP, 2015–2017
- Funded research leave, Arizona State University, 2016–2017

PUBLICATIONS

Authored Books

- *The Brush and the Spur: Chinese Culture and the Cockfight*. Hong Kong: The Chinese University Press, 1989.
- *Empresses and Consorts: Selections from Chen Shou's Records of the Three States with Pei Songzhi's Commentary*. Honolulu: University of Hawaii Press, 1999. (With William G. Crowell.)
- 《鬥雞與中國文化》. 北京: 中華書局, 2005. (Co-translated with Kong Xurong, Zhang Zhenjun, Lu Meng, and Yu Xia.) A revised, Chinese version of the earlier book on cockfighting in Chinese literature and culture.

Edited Work

- *Early Medieval China* 10/11.1-2 (2004/5). A special two-volume issue in honor of David R. Knechtges. (With Alan Berkowitz and Chiu-mi Lai)

Book in Progress

- “The Poetry of Cao Zhi (192–232).” An annotated translation to be published by De Gruyter in its Library of Chinese Humanities series. Advance contract.

Articles, Chapters, Contributions

- “A Note on the Transmission of the *Hsü Hsüan-kuai lu*.” *Journal of the American Oriental Society* 96 (1976): 124–31.
- “Cao Zhi’s (192–232) Symposium Poems.” *Chinese Literature: Essays, Articles, Reviews* 6 (1984): 1–32. **Chinese version:** 〈曹植的宴會詩〉, 蔡振念譯, 《中華文化復興月刊》 19.12 (1986): 35–48.
- “The Incident at the Gate: Cao Zhi, the Succession, and Literary Fame.” *T’oung Pao* 71 (1985): 228–62. **Chinese version:** 〈司馬門事件及其他—論曹植對繼承權及文學聲譽的追求〉. 龔行譯. 《社會科學戰線》 1991.1:257–62.
- “Chia I 賈誼.” In *The Indiana Companion to Traditional Chinese Literature*, edited by William H. Nienhauser, Jr., 254–5. Bloomington: Indiana University Press, 1986. Rev. ed. Taipei: Southern Materials Center, 1988.
- “Mi Heng 禰衡.” In *The Indiana Companion to Traditional Chinese Literature*, 625–6.
- “Ts’ung-shu 叢書.” In *The Indiana Companion to Traditional Chinese Literature*, 810–3.
- “History and ‘The Old Man of the Eastern Wall.’” *Journal of the American Oriental Society* 106 (1986): 503–28.
- “Brocade and Blood: The Cockfight in Chinese and English Poetry.” *Tamkang Review* 19 (autumn–summer 1989): 631–61.
- “Brocade and Blood: The Cockfight in Chinese and English Poetry.” *Journal of the American Oriental Society* 109 (1989): 1–16. A revised version of the former.
- “On Reading Cao Zhi’s ‘Three Good Men’: *Yong shi shi* 詠史詩 or *Deng lin shi* 登臨詩?” *Chinese Literature: Essays, Articles, Reviews* 11 (1989): 1–11.
- “Fowl Combat.” *Free China Review* 40.7 (July 1990): 50–5.
- “In the Pits.” *Free China Review* 40.7 (July 1990): 56–7.

- 〈曹植的動物賦〉. 《文史哲》 1990.5: 44–8.
- “The Death of Empress Zhen: Fiction and Historiography in Early Medieval China.” *Journal of the American Oriental Society* 112 (1992): 577–83.
- “On Translating Chen Shou’s *San guo zhi*: Bringing Him Back Alive.” In *Translating Chinese Literature*, edited by Eugene Eoyang and Lin Yao-fu, 114–30. Bloomington: Indiana University Press, 1995. (with William G. Crowell).
- “*San guo zhi* 三國志.” In *The Indiana Companion to Traditional Chinese Literature*, Vol. 2, edited by William H. Nienhauser, Jr., 134–8. Bloomington: Indiana University Press, 1998.
- “Ts’ao Ts’ao 曹操.” In *The Indiana Companion to Traditional Chinese Literature*. 2:162–5.
- “Sex, Politics, and Morality at the Wei (220–265) Court.” In *Selected Essays on Court Culture in Cross-Cultural Perspective*, edited by Lin Yao-fu, 79–113. Taipei: National Taiwan University Press, 1999.
- “To the Manner Born? Nature and Nurture in Early Medieval Chinese Literary Thought.” In *Culture and Power in the Reconstitution of the Chinese Realm, 200–600*, edited by Scott Pearce, Audrey Spiro, and Patricia Ebrey, 53–71. Cambridge, Mass.: Harvard University Asia Center, 2001.
- “Poetry from 200 BCE to CE 600.” In *The Columbia History of Chinese Literature*, edited by Victor Mair, 248–73. New York: Columbia University Press, 2001.
- “On the Authenticity of the ‘Poem in Seven Paces.’” In *Studies in Early Medieval Chinese Literature and Cultural History*, Dedicated to Donald Holzman and Richard B. Mather, edited by Paul W. Kroll and David R. Knechtges, 1–26. Boulder: T’ang Studies Society, 2003.
- “Personal Crisis and Court Communication in the Life of Cao Zhi.” In *Rhetoric and the Discourses of Power in Court Culture, China, Europe, and Japan*, edited by David R. Knechtges and Eugene Vance, 149–68. Seattle: University of Washington Press, 2004.
- “Foreword.” *Early Medieval China* 10/11 (2004/5): v.
- “Saying Goodbye: The Lyrical Transformation of the Dirge.” *Early Medieval China* 10/11 (2004/5): 67–130.
- “*Shishuo xinyu* and the Death of Cao Zhang.” *Journal of the American Oriental Society* 129.3 (July–September 2009): 403–11. Reprinted in *Liu Yiqing 403–444*, Classical and Medieval Literary Criticism, vol. 190, edited by Lawrence J. Trudeau. Detroit: Gale, 2017. Pp. 219–301.
- “Threnodic Writings for Royal Women in Early Medieval China: Honored Consort Xuan of the Liu Song.” In *Death at Court*, edited by Karl-Heinz Spieß and Immo Warntjes. Wiesbaden: Harrassowitz, 2012.
- “‘Well, how’d you become king, then?’ Swords in Early Medieval China.” *Journal of the American Oriental Society* 132.4 (2012): 523–38.
- “To Make Her Mine: Women and the Rhetoric of Property in Early and Early Medieval *Fu*.” *Early Medieval China* 19 (2013): 39–57.
- “*San guo zhi* 三國志.” In *Early Medieval Chinese Texts: A Bibliographic Guide*, edited by Cynthia Chennault et al. Berkeley: Institute of East Asian Studies, University of California, 2015.
- “Shen Who Couldn’t Write: Literary Relationships at the Court of Liu Jun.” In *Reading Medieval Chinese Poetry: Text, Context, and Culture*, edited by Paul W. Kroll. Leiden: Brill, 2015.
- “Letters and Memorials in the Third Century: The Case of Cao Zhi.” In *Handbook of Chinese Letter Writing*, edited by Antje Richter. Leiden: Brill, 2015.

- “In Memoriam: Alan Berkowitz.” *Early Medieval China* 22 (2016): 81–3. (with Madeline K. Spring)
- “Gastropoetics in the Jian’an Period: Food and Memory in Early Medieval China.” *Early Medieval China*. Forthcoming.

Translations Not Part of Other Published Work

- Yip, Wai-lim. “Yuma’s Setting Sun.” *The Yuma Daily Sun*, 24 May 1987.
- Yang Zhao 楊照. “Lost Souls.” *Renditions* 35–6 (Spring & Autumn 1991): 202–15.
- Zhong Tiemin 鍾鐵民 “Yorkshire Twilight.” In *Exiles and Native Sons: Modern Chinese Short Stories from Taiwan*, edited by Dominic Cheung and Michelle Yeh, . Taipei: National Institute for Compilation and Translation, 1992.
- Liu Zhen 劉楨 (d. 217). “Cockfight.” In *The Columbia Anthology of Traditional Chinese Literature*, edited by Victor Mair, 172–3. New York: Columbia University Press, 1994. Reprinted in *The Shorter Columbia Anthology of Traditional Chinese Literature*, edited by Victor Mair, 73–4. New York: Columbia University Press, 2000. Also reprinted in *Lapham’s Quarterly*, fall 2010, under the title “Courtyard Fight.”
- Chen Cun 陳村 (b. 1954). “A Story.” In *The Columbia Anthology of Modern Chinese Literature*, edited by Joseph S. M. Lau and Howard Goldblatt, 399–415. New York: Columbia University Press, 1995.
- Qiao Dianyun 喬典運 (b. 1931). “The Blank Stele.” In *The Columbia Anthology of Modern Chinese Literature*, 285–95.
- Dong Qiao 董橋 (b. 1942). “Musings on Things Read at Night.” In *The Columbia Anthology of Modern Chinese Literature*, 713–6.
- “Three Rhapsodies on Flying Creatures by Cao Zhi.” *Chinese Literature* (summer 1999): 114–8.
- Li Fuyan 李復言 (ca. 755–833). “Betrothal Inn.” In *Classical Chinese Literature*. Vol. 1, *From Antiquity to the Tang Dynasty*, edited by John Minford and Joseph S. M. Lau, 593–5. New York: Columbia University Press, 2000.
- Zhuge Liang 諸葛亮 (181–234). “Memorial on Deploying the Army.” In *Classical Chinese Literature*. Vol. 1, 1064–7.

Book Reviews

- *Major Lyricists of the Northern Sung, A.D. 960–1126*, by James J. Y. Liu. *Journal of the American Oriental Society* 97 (1977): 573–5.
- *The Interlingual Critic: Interpreting Chinese Poetry*, by James J. Y. Liu. *Chinese Literature: Essays, Articles, Reviews* 6 (1984): 146–8.
- *Early Medieval Chinese Poetry: The Life and Verse of Wang Ts’an (A.D. 177–217)*, by Ronald C. Miao. *Chinese Literature: Essays, Articles, Reviews* 7 (1985): 160–4.
- *Chinese Literature 3: Tales of the Supernatural*, by H. C. Chang. *International Fiction Review* 12 (winter 1985): 63–4.
- *Six Dynasties Poetry*, by Kang-i Sun Chang. *Journal of Asian Studies* 46 (1987): 634–6.
- *The Poet Shen Yüeh (441–513): The Reticent Marquis*, by Richard B. Mather. *Harvard Journal of Asiatic Studies* 51 (1991): 314–21.
- *Tao Qian and the Chinese Poetic Tradition: The Quest for Cultural Identity*, by Charles Yim-tze Kwong. *Harvard Journal of Asiatic Studies* 57.2 (1997).

- *Sbib-shuo Hsin-yü: A New Account of Tales of the World*, 2nd ed., trans. Richard B. Mather. *Journal of the American Oriental Society* 123.3 (2003): 703.

Interviews

- 徐公持 . 〈“人本主義”、“興趣一致”及其他：採訪高德耀教授。《文學遺產》1998.6:110–5.〉

INVITED LECTURES AND ADDRESSES

- “Chinese Literature for Everyone?” Invited lecture at the “Workshop on Contemporary East Asia: East Asian Tradition in the Modern World,” Waukesha, WI, 24 January 1987.
- “鬥雞.” Invited lecture at the Stanford Center, Taipei, Taiwan, 2 August 1989; repeated 14 February 1990. Revised version given as an invited lecture at the Department of Asian Languages and Literature, University of Washington, Seattle, WA, 30 July 1990.
- “Putting by the Curtain: Aspects of Women in Jian’an Court Poetry.” Presented at “The Craft of Empire and the Powers of Art: Medieval Court Culture, East and West,” Seattle, WA, 3–5 March 1994. Also presented as an invited lecture at the University of California, Berkeley, 14 November 1994. A much revised version of the 1993 paper listed in the next section of this CV.
- “On Writing Chinese Literary History.” Presented at “Chinese Literary History Planning Meeting,” Seattle, WA, 18–19 August 1995, a workshop sponsored by the American Council of Learned Societies.
- “The Brush is Mightier... Confucius and His ‘Writings.’” Presented at “The Pen is Mightier—How the Written Word Changed the World,” a seminar sponsored by the UW-Madison Division of Continuing Education, Middleton, WI, 23 March 1996.
- “To the Manner Born? Nature and Nurture in Early Medieval Chinese Literary Thought.” Presented at “A Dialogue with the Ancients: New Dimensions of Thought and Action in Early Medieval China,” Bellingham, WA, 23–25 August 1996.
- “Sex, Politics, and Morality at the Wei (220–265) Court.” Presented at “Comparative Court Cultures in a Cross-Cultural Perspective,” Taipei and Kaohsiung, Taiwan, 25–30 August 1997.
- “Personal Crisis and Court Communication in the Life of Cao Zhi.” Presented at “Comparative Court Cultures in a Cross-Cultural Perspective,” Taipei, Taiwan, 12–14 November 1998.
- “Is Chinese Tradition Full of Beans? On the Authenticity and Power of the ‘Poem in Seven Paces.’” Invited lecture at Swarthmore College, Swarthmore, PA, 24 April 2000.
- “Cao Zhi’s ‘Dirge for Emperor Wen’ (‘Wen di lei’ 文帝誄).” Presented at Comparative Court Cultures meeting, Calistoga, CA, 15–17 February 2002.
- “關於〈七步詩〉真實性的研究” Presented at the Chinese Department, Beijing University, Beijing 1 July 2002; the Chinese Department, Heilongjiang University, Harbin, 3 July 2002; the Chinese Department, Harbin Normal University, Harbin, 5 July 2002.
- “The *lei* 誄 in the *Wen xuan*.” Presented at “Bathing in the River Yi: A Symposium on Traditional Chinese Literature in Honor of David R. Knechtges,” Madison, WI, 24–25 May 2003.
- “Saying Goodbye: The Literature of Death in Early Medieval China.” Invited lecture at the China Humanities Seminar, Harvard University. Sponsored by The Humanities Center and the John K. Fairbank Center for East Asian Research, Harvard University, Cambridge, MA, 27 October 2003.

- Commentator. “The Conception and Organization of Knowledge in Pre-Modern Asian and European Courts,” City University of Hong Kong, Hong Kong, 8–10 October 2004.
- “Saying Goodbye: The Transformation of the Dirge in Early Medieval China.” Invited lecture at “Memory, Memorial, and Commemoration: Chinese Texts of the Early Medieval through Late Imperial Periods,” Center for Chinese Studies, University of California, Berkeley, 14–15 May 2004. A revised version of the Harvard talk.
- “*San guo zhi* 32.” Presented at “Early Chinese History Workshop IV,” sponsored by the Center for East Asian Studies and the Department of East Asian Languages and Literature, University of Wisconsin-Madison, 16–18 September 2004.
- “Life after Death: Biographical Elements in Early Medieval Chinese Threnodic Literature.” Invited lecture at the Center for East Asian Studies Colloquium, Stanford University, Stanford, CA, 26 February 2007.
- “The Precious Sabers of Wei.” Presented at Comparative Court Cultures meeting, Santa Fe, NM, 28–30 July 2007.
- “The Death of Cao Cao (155–220).” Presented at Comparative Court Cultures meeting, Calistoga, CA, 9–12 October 2008.
- “The Death of Cao Zhang.” Presidential Address, Annual Meeting of the Western Branch of the American Oriental Society, University of California, Los Angeles, 17 October 2009.
- “The Inscription of Death in Early Medieval China: The Caos of the Wei.” Invited Lecture, Center for Chinese Studies, University of California, Berkeley, 22 April 2010.
- “Constructions of Death in Early Medieval China: Cao Zhang and Cao Cao.” Invited lecture, Department of East Asian Languages and Cultures, Columbia University, New York, NY, 29 April 2010.
- “Threnodic Writings for Royal Women in Early Medieval China: Honored Consort Xuan of the Liu Song.” Presented at “Death at Court,” Greifswald, Germany, 12–14 July 2010.
- Translations and discussion of memorials by Gao Rou 高柔 (173–264) and Yang Fu 楊阜 (fl. 199–ca. 235). Presented at Comparative Court Cultures meeting, Sedona, AZ, 19–21 June 2011.
- “‘Well, how'd you become king then?’ Swords in Early Medieval China.” Keynote address, 2012 University of Colorado at Boulder Asian Studies Graduate Conference, Boulder, CO, 2 March 2012. A shorter, preliminary version of the following.
- “‘Well, how'd you become king then?’ Swords in Early Medieval China.” Presidential address, 222nd Meeting of the American Oriental Society, Boston, MA, 19 March 2012.
- “‘No Basis for a System of Government’: Swords in Early Medieval China.” Invited Annual Department Lecture, East Asian Languages and Literatures, Smith College, Northampton, MA, 6 April 2012. Essentially the same as the preceding.
- “Food and Drink in the Poetry of Cao Zhi.” Presented at Comparative Court Cultures, Shanghai, 25 June 2012.
- “Letters & Memorials in the Early Third Century: The Case of Cao Zhi.” Presented at “Letters & Epistolary Culture in China.” University of Colorado at Boulder, Boulder, CO, 17–18 August 2012.
- “Shen Who Couldn’t Write: Liu Jun (430–464) and Poetry.” Presented at “New Perspectives on Medieval Chinese Poetry: A Conference in Celebration of the 30th Anniversary of the University of

Colorado at Boulder Department of Asian Languages and Civilizations,” Boulder, CO, 21–22 February 2013.

- “Cao Pi’s First Trip as Emperor?” Presented at Comparative Court Cultures meeting, Portland, OR, 20–23 July 2013.
- “The Chinese Language Flagship and the School of International Letters & Cultures at ASU.” Presented at a panel on “The Economics of Language Programs: Building and Sustaining Successful Language Programs.” National Language Workshop, Austin, TX, 25–6 October 2013.
- “In Remembrance of Departed Daughters: A Dirge and Two Laments by Cao Zhi.” Presented at Comparative Court Cultures meeting, Vancouver, BC, 8–12 August 2014.
- “New Possibilities of Reading Texts.” Roundtable concluding international conference “To Remember, Re-member, and Disremember: Instrumentality of Traditional Chinese Texts,” Arizona State University, 10–11 April 2015.
- “Local Impact and Social Embeddedness: Leadership Practice, Presentation Skills, and Groundwork for Partnerships.” Chinese Director Best Practices Session, The Language Flagship Annual Meeting, Norman, OK, 17 May 2015.
- “Recollection, Commemoration, and Mnemonic Aspiration in Xiao Yi’s (508–555) *Zhigong tu* and Its Preface.” Presented at Comparative Court Cultures meeting, Singapore, 3–6 August 2015.
- “Punishment and Prophylaxis: Two Types of Exile during the Three Kingdoms Period.” Presented at Comparative Court Cultures meeting, Gallatin Gateway, MT, 2–3 August 2016.
- “Food in the Poetry of Cao Zhi (192–232).” Presented at the University of Utah (sponsored by the UU Confucius Institute), Salt Lake City, UT, 9 March 2017.
- “Gastropoetics in the Jian’an Period: Food and Memory in Early Medieval China.” Presented at the Memory and Text Workshop II, Ohio State University, 15 April 2017.
- “Inscribing the Foreign in Early Medieval China: The Preface to Xiao Yi’s (508–555) *Zhigong tu*.” Presented at “Courts on the Move: Perspectives from the Global Middle Ages,” Universität Wien, Vienna, Austria, 26–28 June 2017.
- “The Problem with Birds: Two *Fu* by Cao Zhi.” Presented at Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century in Honor of Paul W. Kroll, University of Colorado, Boulder, CO, 20–21 April 2018.
- “Some Early Medieval Poems on Birds and Bats.” Presented at “Comparative Court Culture Workshop: Animals at Court,” Healdsburg, CA, 23–25 July 2018.

PAPERS AND MEETINGS

- Participant. Chinese Literary History Planning Conference. Issaquah, WA, 18–20 July 1975.
- “Satire and Rhetoric in the Rhapsody of Frustration.” Presented at the Western Branch Meeting of the American Oriental Society, Tucson, AZ, 15–17 April 1977.
- “Supernatural Elements in the Poetry of Cao Zhi.” Presented at the Northwest Regional Seminar on East Asia, Seattle, WA, 13 March 1982.
- “Cao Zhi’s Symposium Poems.” Presented at the Western Branch Meeting of the Association for Asian Studies, Boulder, CO, 18–19 September 1982.

- “Cao Zhi’s Notion of Literary Fame as a Path to Immortality.” Presented at the 194th Meeting of the American Oriental Society, Seattle, WA, 25–28 March 1984.
- Commentator, Li Po Workshop, Madison, WI, 8 March 1985.
- “Cockfighting in Early and Medieval Chinese Literature.” Presented at the Western Branch Meeting of the American Oriental Society, Boulder, CO, 1–2 November 1985.
- “Brocade and Blood: The Cockfight in Chinese and English Poetry.” Presented at the 5th Quadrennial International Comparative Literature Conference in the Republic of China, Tamsui, Taiwan, 10–14 August 1987.
- “The Uses of History in Jian’an Poetry.” Presented at the Midwest Conference on Asian Affairs, Madison, WI, 23 September 1988.
- “On Reading Cao Zhi’s ‘Three Good Men’: *Yong shi shi* 詠史詩 or *Deng lin shi* 登臨詩 Presented at the 199th Meeting of the American Oriental Society, New Orleans, LA, 12–15 March 1989.
- “曹植的動物賦。” Presented at the First International Conference on the *Fu*, Ji’nan, Shandong, 15–19 October 1990.
- “On Translating Chen Shou’s *San guo zhi*: Bringing Him Back Alive.” Presented at the First International Conference on the Translation of Chinese Literature, Taipei, Taiwan, 16–18 November 1990.
- “The Death of Empress Zhen: Fiction and Historiography in Early Medieval China.” Presented at the 40th Meeting of the Western Branch of the American Oriental Society, Eugene, OR, 25–27 October 1991.
- “Putting by the Curtain: The Blazon in Early Rhapsodies.” Presented at the 203rd Meeting of the American Oriental Society, Chapel Hill, NC, 18–21 April 1993.
- “Dangerous Liaisons: Empresses and Consorts during the Three States Period.” Presented at the 204th Meeting of the American Oriental Society, Madison, WI, 20–23 March 1994.
- “‘Your Cheatin’ Heart’: Dysfunctional Relationships in Jian’an Court Poetry.” Presented at “Courting Words: Six Dynasties Courtly Literature,” a panel dedicated to Richard B. Mather at the 46th Annual Meeting of the Association for Asian Studies, Boston, MA, 24–27 March 1994.
- “So Many Women, So Little Time: The Deposal of Cao Fang (r. 239–254).” Presented at the 207th Annual Meeting of the American Oriental Society, Miami, FL, 22–25 March 1997.
- “Cao Zhi’s Literary Legumes: Is Chinese Tradition Full of Beans?” Presented at the Annual Meeting of the Western Branch of the American Oriental Society, Seattle, WA, 30 October–1 November 1998.
- Member. Wisconsin delegation to the States Institute on International Education. Sponsored by the Asia Society, the Council of Chief State School Officers, the Education Commission of the States, the National Governors Association, and the National Coalition on Asia and International Studies in the Schools. Washington, D.C. 20–22 November 2002.
- “The Dirges (*lei*) of Cao Zhi.” Presented at the Third International Convention of Asia Scholars, Singapore, 19–22 August 2003.
- “*San guo zhi* 31.” Early Medieval China Group Text Reading at Association for Asian Studies Annual Meeting, Chicago, IL, 31 March 2005.

- Discussant. Panel on Traditional Chinese Poetry, Western Conference of the Association for Asian Studies and the Southwest Conference of the Association for Asian Studies, Salt Lake City, UT, 22 September 2007.
- Discussant. “Poetics of the Garden: Subjectivity and Imagination,” by Stephen H. West. Arizona State University Center for Asian Research Symposium, 28 September 2007.
- “The Point of a Blade: Legitimacy in the Chinese Early Middle Ages.” Presented at the Committee on Centers and Regional Associations (CARA) plenary session at the annual meeting of the Medieval Academy of America, Vancouver, BC, 4 April 2008.
- Participant. Forum for University Design: Designing the Global Research University of the 21st Century. Hosted by Arizona State University and Sichuan University. Washington, DC, 8 December 2008.
- “Dirge for Honored Consort Xuan of the [Liu] Song Dynasty Emperor Wu the Filial.” Presented at the Annual Meeting of the Western Branch of the American Oriental Society, Boulder, CO, 8 October 2010.
- Discussant. “Rethinking China in the Third Century.” Association for Asian Studies Annual Meeting, Honolulu, HI, 31 March 2011.
- “劉駿〈傷宣貴妃擬漢武帝李夫人賦〉.” 國際賦學研究學術論壇, National University of Singapore, Singapore, 16–18 November 2012.
- Panel Chair. “Traveling Knowledge: The Printing of Encyclopedia, Family Collections, and Fiction in Premodern East Asia.” Association for Asian Studies Annual Meeting, San Diego, CA, 23 March 2013.
- Panel Chair. “Between Remembrance and Amnesia: The Making of Memory in Medieval China.” Association for Asian Studies Annual Meeting, Philadelphia, PA, 29 March 2014.
- Moderator (morning session). “Urban Culture and Literature in Korea and China: A Workshop on Transnational Perspectives.” Arizona State University, 11 April 2014. Sponsored by the Northeast Asian Council of the Association for Asian Studies and Arizona State University’s School of International Letters & Cultures.
- Panel Chair. “Reception and Construction of Writers.” Annual Meeting of the American Oriental Society, New Orleans, LA, 13–16 March 2015.
- Panel Chair and discussant. “Cultural Memory in Medieval Chinese Literature.” Association for Asian Studies Annual Meeting, Seattle, WA, 31 March 2016.
- Panel Chair. “Six Dynasties History.” Annual Meeting of the Western Branch of the American Oriental Society, Portland, OR, 20–22 October 2016.

SERVICE

University (in addition to administrative positions)

- Chair, Search Committee for new History Department Chair, 2005
- Member, East Asia Council, Center for Asian Research, 2009–
- Member, ASU Study Abroad Advisory Committee, 2013–2016
- Member, ASU Connected Academics Committee, 2015–2016

- Member, University Promotion and Tenure Committee, 2018–

Professional

- Director-at-large, American Oriental Society, 1991–1994
- Nominating Committee, T'ang Studies Society, 1993–1996
- East Asia Sectional Chair, American Oriental Society, 1996–2008
- Board Member, Inter-University Program for Chinese Language Studies, 1996–2005
- Editorial Board, *Early Medieval China*, 2001–
- Vice-president, Western Branch of the American Oriental Society, 2006–2007
- President, Western Branch of the American Oriental Society, 2008–2009
- Vice-president, American Oriental Society, 2010–2011
- President, American Oriental Society, 2011–2012
- Co-editor, *East Asia and Its Periphery: 200 BCE to 1600 CE* (a series of the Arizona Center for Medieval and Renaissance Studies), 2016–
- Member, American Oriental Society
- Member, Association for Asian Studies
- Member, T'ang Studies Society
- Member, Early Medieval China Group

GRADUATE STUDENT DEGREE COMMITTEES

- Served on over seventy M.A. committees (supervised twelve) and over thirty Ph.D. committees (supervised nine). Currently supervising multiple PhD students and serving on other doctoral committees. Had one student complete her PhD in 2016.

Courses Taught

Arizona State

- *ASU 101* *The ASU Experience*
- *CHI 120* *Introduction to Chinese Culture*
- *CHI 307* *Introduction to Literary Chinese*
- *CHI 321* *Chinese Literature*
- *CHI 413* *Introduction to Classical Chinese*
- *CHI 494* *Special Topics*
- *CHI 500* *Research Methods*

- CHI 514 *Advanced Classical Chinese*
- CHI 598 *Special Topics*
- CHI 691 *Seminars*
- CHI 799 *Dissertation*
- LIA 394 *Special Topics*
- LIA 494 *Special Topics*
- SLC 492 *Honors Directed Study*
- SLC 493 *Honors Thesis*
- SLC 590 *Reading and Conference*
- SLC 690 *Reading and Conference*
- SLC 691 *Seminars*

UW-Madison

- E Asian 201 *Third-semester Chinese*
- E Asian 202 *Fourth-semester Chinese*
- E Asian 322 *First-year Classical Chinese*
- E Asian 350 *Introduction to Taoism*
- E Asian 363 *Introduction to Confucianism*
- E Asian 351 *Survey of Chinese Literature*
- E Asian 352 *Survey of Chinese Literature*
- E Asian 371 *Topics in Chinese Literature*
- E Asian 651 *History of Chinese Literature*
- E Asian 652 *History of Chinese Literature*
- E Asian 682 *Senior Honors Thesis*
- E Asian 701 *Proseminar in Chinese Literature*
- E Asian 799 *Reading for Research*
- E Asian 699 *Directed Study*
- E Asian 951 *Seminar in Chinese Literature*
- E Asian 990 *Thesis Research*
- Litrans 261 *Survey of Chinese Literature in Translation*
- Litrans 262 *Survey of Chinese Literature in Translation*

University of Colorado

- *CHIN 1051* *Masterpieces of Chinese Literature in Translation*
- *CHIN 3220* *Readings in Classical Chinese*
- *CHIN 4811* *Worlds of Ancient and Medieval Chinese Poetry*
- *CHIN 5220* *Ancient Poetry*