

JACOB DANIEL PINHOLSTER, Founding Director, Executive Dean and Associate Professor

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EDUCATION

Master of Fine Arts in Scenic & Lighting Design: May 2003
University of Florida, Department of Theatre and Dance

Bachelor of Fine Arts in Theatre Production: May 2000, cum Laude
University of Florida, Department of Theatre and Dance

PROFESSIONAL APPOINTMENTS

Arizona State University, Herberger Institute for Design and the Arts

2022 - present

Executive Dean, Enterprise Design

- Oversee development of learning enterprise strategies for Herberger Institute, including online learning, experiential/transformational learning, universal/lifelong learning and learning through virtual/augmented reality.
- Oversee facilities development and strategic space planning for the Institute and constituent schools and units, currently occupying 31 buildings in four cities. In progress:
 - *Arcadia Residential Creative Community* (working title): 120,000sf+ residential community that includes more than 20,000sf of academic program space and community resources. Opens fall 2025.
 - *Mill Avenue "Wrap" Building* (working title): 90,000sf facility including academic program spaces for Design, AME, Art, and Music. Opens fall 2024.
 - *Media and Immersive eXperience (MIX) Center*: 118,000sf site in Mesa, AZ (above). Opens fall 2022.

2019 – present

Founding Director, Media and Immersive eXperience (MIX) Center, ASU @ Mesa City Center

- Oversee facility design and planning for this new 118,000sf construction funded by a partnership between the City of Mesa and ASU, with a total investment of more than \$120m. Opening in May 2022, this facility will include facilities for film production, emerging media technologies, virtual/augmented/extended reality, immersive performance, and gaming
- Lead the development of academic programs to inhabit this new facility, including three new transdisciplinary graduate programs in collaboration with 7+ departments from multiple campuses. Total programs investment of more than \$2m/yr., with 20-25 new faculty and staff positions to be hired
- Lead community engagement for the University in the downtown Mesa community and environs, including in-depth stakeholder development processes with a focus on underrepresented groups and several programs in collaboration with Mesa Arts Center and Mesa Public Schools. Total programs budget (including grantseeking) of \$520,000.
- Co-leading development efforts for this facility, including a \$7.5m campaign focused on individual philanthropy and a \$2.5m campaign for industry/corporate sponsorships

2018 – 2022

Associate Dean, Enterprise Design and Operations

- Oversee facilities development and strategic space planning for the Institute and constituent schools and units, currently occupying 31 buildings in four cities. Recently completed:
 - *Fusion on First*: 74,000sf facility in downtown Phoenix centering our creative industries programs in Fashion and Popular Music, including a world-class recording facility. Opened fall 2021.

- *ASU California Center*: significant program space in the historic Herald Examiner Building in downtown Los Angeles, including a fully sponsored virtual production studio. Opens fall 2022.
- *Mirabella*: 10,000sf space for arts and design education in partnership with the ASU Mirabella continuous care community. Opened fall 2020.
- *Novus Innovation Design Center*: 30,000sf space in the Novus Innovation Corridor for Design, the MS in Innovation and Venture Development and InnovationSpace. Opened Fall 2020.
- Total new square footage between 2020 and 2025 will approach 500,000sf
- Supervise Herberger Online, the Herberger Institute's online curriculum development unit, comprising twelve full-time staff and supporting more than 400 online courses as well as multiple fully online degrees
- Supervise Herberger Information Technology Services, comprising ten full-time employees and providing services for more than 250 faculty/staff and 5600 majors and graduate students

2016 – 2018

Associate Dean, Policy and Initiatives

- Author proposals and manage relationships with corporate- and foundation-funded projects, totaling \$3.7m in total investment as of January 2020
- Develop strategic partnerships with both external and university partners, including foundation, municipal, regional, and professional entities
- Oversee and/or facilitate ongoing multi-school and Presidential Strategic Initiatives, including arts-science activities, AZ Creative Communities, the Design & Arts Corps, and development of the National Accelerator for Cultural Innovation and Inclusion

2013 – 2016

Director, School of Film, Dance and Theatre

2012 – 2013

Interim Director, School of Dance

2011 – 2013

Director, School of Theatre and Film

- Oversaw all operational, curricular, financial, and personnel activities of the School, comprising 51 full-time faculty, 18 full-time staff, 75 graduate students, and more than 900 undergraduate students. Total school budget: \$6.5m
- Supervised and facilitated merger of the School of Dance with the School of Theatre and Film to form the School of Film, Dance and Theatre, including revision of all governance structures, production operations, and personnel evaluation
- Collaborated with other Institute leaders on development of Herberger-wide initiatives, including Projecting All Voices, Creative Enterprise & Cultural Leadership, and the Design and Arts Corps.
- Over the five total years of School directorship:
 - Grew total student body by more than 150 students
 - Grew total budget of school by 10%
 - Oversaw hire of 19 full-time faculty, including 6 lines from new funding
 - Mentored and oversaw 7 successful tenure and promotion cases, 0 unsuccessful
 - Oversaw development of 5 new degrees, concentrations, and certificates, including the interdisciplinary BA in Performance and Movement and the MFA Theatre concentration in Arts Entrepreneurship & Management

2010 – 2011

Associate Director/Director of Undergraduate Study, School of Theatre & Film

- Oversaw curriculum development, course scheduling, and instructional review for all undergraduate courses in the School
- Stood in for School director as needed

2010 – present

Associate Professor, Performance Design (submitted for full professor May 2022)

2005 – present

Affiliate Faculty, School of Arts, Media and Engineering

2022 – present

Affiliate Faculty, ASU Interplanetary Initiative

2005 – 2010

Assistant Professor, Performance Design

- Developed and continue to maintain national profile in projection/media design and interdisciplinary collaboration. Received tenure early.

- Developed and continue to supervise undergraduate coursework in media design as well as two concentrations in the MFA Theatre: Performance Design and Interdisciplinary Digital Media & Performance.
- Collaborated on the design and development of the BA in Digital Culture, an interdisciplinary degree focused on the intersection of arts, design, and technology, with course offerings from more than 10 units across ASU.

2005 – present	Les Freres Corbusierⁱ , Associate Artist <ul style="list-style-type: none"> • Collaborating artist and resident media designer for experimental theatre company responsible for <i>Bloody Bloody Andrew Jackson</i>, <i>The Very Merry Unauthorized Children's Scientology Pageant</i>, <i>Heddatron</i>, <i>Boozy</i>, and others.
2007 – 2016	Mental Image Design , Principal designer, design and consulting firm
2004 - 2005	Scharff-Weisberg Staging & Pro Audio , (Now WorldStage) Programmer, technician – freelance
2004	MTV Networks: Special Events , Design assistant: freelance
2003	Williamstown Theatre Festivalⁱⁱ , Assistant scenic designer
2002 - 2003	Central Florida Community College , Associate instructor: Scene Painting

CURRENT PROJECTS

Media and Immersive eXperience (MIX) Center, ASU @ Mesa City Center. Lead collaboration with the City of Mesa, AZ and a cross-university coalition on the creation of a new, 118,000sf facility focused on transdisciplinary research and curricula related to emerging media technologies and practices, including augmented/virtual/mixed reality, gaming, advanced visualization/prototyping, motion sensing, spatialization, and film/video. Total city/university investment: ~\$100m.

Fusion on First. Collaborate with a housing developer and ASU Entrepreneurship + Innovation on 74,000sf live-work facility in downtown Phoenix focused on creative enterprise and entrepreneurship, including fashion design, and popular music/music enterprise. Total developer/university investment: ~\$120m.

Arts-Science Activities. Leader and collaborator on numerous multidisciplinary projects across the university, including:

- *Earth Operations Center.* Working with collaborators at MIT and NASA to create an immersive space for research collaboration in the earth science fields and public communication of science inspired by NASA Mission Control. Final space will exist in two formats: as a built facility in Cambridge, MA and as a collaborative virtual reality application. Recently recognized as a critical need for global coordination to address climate change by the World Economic Forum. 2019-present
- *Bachelor of Science in Technological Leadership.* Serve on steering committee and developed primary course sequence for new, transdisciplinary/cross-university degree program founded in exploration-based learning practices. Admitted students in-person and online for fall 2020. 2018-present

- *James Turrell/Roden Crater academic programs*: Lead development of academic programs related to emerging university partnership with James Turrell and the Skystone Foundation around the Roden Crater project, including an online course taught by Turrell and Michael Govan (director of LACMA) and five field labs taking place at the Crater itself. 2018-present
- *ISAST/Leonardo*: Lead development of a partnership with the 50-year-old journal of arts-science, funded by a \$710,000 Presidential Strategic Initiative grant. 2019-present
- *Emerge*: Faculty co-director on art-science-design festival/conference. 2012-present
- *Luna City/Interplanetary Initiative*: Co-director on Presidential-funded, cross-University project using arts- and design-based methods to guide scientists and engineers through the rapid conceptualization and prototyping of a permanent human settlement on the moon. 2017-2018
- *Fusion*: Leading the design of a cross-university initiative which will build persistent infrastructures for large-scale arts/science/design/engineering collaborations, creative science communication, and public awareness of university research. 2015-present
- *On Spec*: Founding member of a group of faculty from across the University organizing cross-disciplinary social events and presentations of research. 2017-present
- *Phoenix CubeSat*: Faculty mentor for arts and design students engaged in a NASA-funded project to develop a small satellite designed to monitor urban heat island effects around the globe. Project is led and executed entirely by students. 2016-2018
- *Beneath*: Co-develop and design media for immersive, stereographic performance based on collaboration with ASU geophysicists and their research about the internal forces which shape the Earth. 2017

Projecting All Voices. Collaborated in the development of Institute-wide initiative to improve representation of women and persons of color in the arts and to improve post-secondary outcomes for all groups underrepresented in their fields. Now in the early stages of implementation, this program will eventually include multi-stage career development and mentorship programs across a national cohort of artists and arts organizations, scholarships and employment for underrepresented students, and a post-graduate fellowship program.

Most Beautiful Home (Maybe). Designing media and technology interventions for a theatrical work focused on housing policy in the United States, with a particular focus on issues of racial justice. Directed by Mark Valdez (former artistic director of Cornerstone Theatre Company) and Ashley Sparks, this project is being co-produced by four theatres from across the US in addition to several foundation partners and will occur in three formats: as a series of interactive workshops with housing policy experts and stakeholders, a virtual performance in May/June 2021, and a live premiere at Mixed Blood in Minneapolis in October 2021.

FilmSpark. Founded, in collaboration with FilmSpark director Adam Collis, this five-year program to expand ASU's presence in the film and media industries through outreach and innovation in professional/academic partnerships. Constituent programs include: an annual Feature Film Incubator, in which professional producers/production companies create feature-length films in collaboration with students; All for All, a festival/symposium on expanding opportunities to women in film and television; and MindSpark, an entrepreneurial venture leveraging movie theatre partners and technologies to expand smart classroom availability and multi-site course experiences. Headquartered in ASU's Herald Examiner Building in Downtown Los Angeles.

GRANTS, HONORS AND AWARDS

External Grants

United Nations Environmental Programme, Playing for the Planet. Co-principal investigator on project to evaluate impact of sustainability-focused videogames on user behavior through the Green Game Jam. \$100,000 (pending), 2022

Surdna Foundation, Thriving Cultures: Arizona Creative Communities Institute. Principal investigator on this Surdna-funded program to experiment with data-gathering structures and relationship-development practice between university arts programs and their local communities. Presented in partnership with the AZ Commission on the Arts, AZ CCI unites municipal and neighborhood leaders from nine communities around Arizona, guiding them in community cultural development practices and connecting them with artists to implement extended residency activities. Total 2017-2018 project budget \$540,000.

Andrew W. Mellon Foundation: Projecting All Voices. Investigator and lead proposal author on grant to improve early career development and post-secondary outcomes for artists and designers who are under-represented in their fields. \$500,000. 2016

Surdna Foundation, Thriving Cultures: Culture Hub Phoenix. Co-PI on two-year award to support relationship mapping and enhancement program. Phoenix. \$250,000. 2016

Kresge Foundation: Creative Placemaking and Higher Education. Investigator on grant to support research phase in the creation of a National Institute of Creative Placemaking at ASU. \$610,000

National Endowment for the Arts, Our Town: Story Days. Partnership with City of Phoenix Office of Arts and Culture to produce socially-engaged performed histories project. \$100,000. 2014

Surdna Foundation, Thriving Cultures: Nogales. \$50,000. 2014

Multi-Arts Project Fund (MAP Fund). Co-PI on “Nogales” project. \$35,000. 2014

Guest Artist Grant, Stage Directors and Choreographers Foundation. \$5000. 2012

National Science Foundation, CareerWise Program. Senior personnel on a Mary Lou Fulton Institute of Education program to investigate and provide interpersonal communication and resilience training for women in STEM graduate programs. 2009

Arizona Commission for the Arts - Artist Project Grant. Awarded in the name of Asst. Professor Jeff McMahon for our joint project, *Counter-Indications*, exploring the ethics and efficacy of enhanced interrogation techniques. \$5000. 2008

Internal Grants

Presidential Strategic Initiative Funds – Fusion on First. Co-PI and proposal author on funding to support programming, personnel, and physical resource for creative industries and entrepreneurship facility. \$2,300,000. 2021-present

Presidential Strategic Initiative Funds – ASU @ Mesa City Center. Principal investigator on creation of new facility in downtown Mesa devoted to transdisciplinary academic and research programs focused on media practices and technologies. Funds for program planning and development. \$1,080,000. 2019-present

Interplanetary Initiative Pilot Project – Earth Operations Center. Principal investigator on collaboration with NASA and MIT Media Lab to develop an immersive space for earth science research collaboration and public communication of science. \$52,000. 2019-present

Presidential Strategic Initiative Funds – Leonardo. Co-principal investigator on award to support the merger of ASU and *Leonardo*/Institute for Study of Arts, Science and Technology, the 50-year-old premier journal of art-science research. \$710,000. 2019

Presidential Strategic Initiative Funds – Luna City. Co-principal investigator on award to support the research and modeling of a prototype human habitation on the Moon. \$120,000. 2018

Presidential Strategic Initiative Funds – FilmSpark. Co-principal investigator on award to support the creation of an industry relationship and professional transition program at ASU's California Center. \$2,050,000. 2015

Institute for Humanities Research/Herberger College Arts & Humanities Seed Grant. Co-principal investigator on “Whole, Local and Slow,” an interdisciplinary project exploring local food economies and ecologies. \$11,935. 2009

Pathways to Entrepreneurship Grant. Principal investigator on grant funding AMOK (Arts Materials Organization Knowledge), an arts organization support network and resource maximization tool. \$15,000. 2009

Herberger College of the Arts Research and Creative Activity Award. Sole recipient of award based on three-year period of exceptional research/creative activity. \$2000. 2008

Herberger College Research Grant. Jeff McMahan and Jacob Pinholster, for development of *Counter-Indications*. \$5000. 2007

Awards

Faculty Achievement Award – Best Performance: HeddaTRON. Arizona State University, one of two untenured professors to receive one of 17 Faculty Achievement Awards in the inaugural year. 2007

Alumni Achievement Award, University of Florida College of Fine Arts. One of two alumni honored by the College for outstanding career achievements. 2007

Hewes Design Award (American Theatre Wing), Nomination for *Boozy...*, 2005

CREATIVE ACTIVITY

Performance Design

Projection/Video/Media Design at Nationally & Internationally Prominent Venues

Juan Gabriel, based on the songs of Juan Gabriel, choreography by Ib Anderson
Arizona Ballet, Phoenix/Tucson, February 2022 (world premiere)

Most Beautiful Home (Maybe), multi-format work about housing policy, directed by Mark Valdez
Interactive online workshops, various platforms, February-May 2021
Interactive online performance, various platforms, May-June 2021
Mixed Blood Theatre, Minneapolis, October 2021 (live world premiere)
REDCAT, Los Angeles, May 2022
Syracuse Stage, June 2022
MIX Center, Mesa, AZ, August 2022
Subsequent productions at theatres in NY, DC, dates TBD

Rudolph the Red Nosed Reindeer, adapted by Robert Penola, directed by Dwayne Hartsford
Childsplay, Herberger Theater Center, November-December 2021

Chato's Kitchen, based on the book by Gary Soto, adapted/directed by Mark Valdez
Childsplay, Tempe Center for the Arts, October 2019 (world premiere)
New Jersey Center for Performing Arts, January 2020
National tour, 2021-2022

Riders of the Purple Sage, based on the book by Zane Grey, directed by Fenlon Lamb
Arizona Opera, Tucson, February 2017 (world premiere)
Arizona Opera, Phoenix, February 2017
Arizona Opera, Phoenix, February 2020

Hoover!, written by Sean Cunningham, directed by Alex Timbers
Abrons Arts Center, New York, December 2014

The Pee Wee Herman Show, created and written by Paul Reubens, directed by Alex Timbers
Stephen Sondheim Theater (Broadway), October 2010
HBO premiere, March 2011
Club Nokia, LA, January 2010
Featured: LA Times, Variety, New York Times, The USA Today, many others
Reviewed: LA Times, Variety (x2), New York Times, Backstage
Awards: Emmy nomination, Outstanding Variety, Music or Comedy Special, 2011

"The show is a phantasmagorical visual treat, with credit due to David Korins' scenic design, Ann-Closs Farley's costumes, Ve Neill's makeup and wigs, Jeff Croiter's lighting and Jake Pinholster's projections." - New York Times (via Hollywood Reporter)

Carrie Fisher: Wishful Drinking, written and performed by Carrie Fisher, produced and directed by Randy Barbato and Fenton Bailey (World of Wonder/HBO)
HBO premiere, January 2011
Australian premiere, October 2010
London premiere, December 2010
US national tour, 2011

South Orange Performing Arts Center, NJ, June 2010 (television shoot/live performance)
Awards: Emmy nomination, Outstanding Variety, Music or Comedy Special, 2011

Prophets of Funk – Dance to the Music, created and choreographed by David Dorfman (David Dorfman Dance)

NCSU Center Stage, February 2012
The Joyce Theatre, NYC, January 2012
Pittsburgh Dance Council – Byham Theatre, August 2011
Jacob's Pillow Dance Festivalⁱⁱⁱ, August 2011
Lincoln Center Out-of-Doors Festival, July 2011 (with the original Family Stone)
Carpenter Performing Arts Center, Long Beach, CA, May 2011
Salem College, April 2011
NYU Residency, June 2010
Production funded by the National Dance Project
Reviewed: ArtsJournal, TimeOut NY, Pittsburgh Post-Gazette, Boston Globe

Hoover Comes Alive!, written and directed by Alex Timbers, music by J. Michael Friedman
La Jolla Playhouse^{iv}, CA, September 2009

Disavowal, created and choreographed by David Dorfman (David Dorfman Dance)

Florida Dance Festival, Tampa, FL 2009
Danspace^v, NY, 2009
Connecticut College, CT 2009
The Dance Center at Columbia College, Chicago, September 2008
Reviewed: Chicago Tribune

Bloody Bloody Andrew Jackson, written and directed by Alex Timbers (Les Freres Corbusier)

Kirk Douglas Theatre, Center Theatre Group^{vi}, LA, 2008
42nd St. Studio Building (workshop), produced by CTG & Williamstown Theatre Festival,
NY, 2007
Featured: LA Times, Variety, Playbill
Reviewed: LA Times, LA City Paper, Variety

“[Bloody Bloody Andrew Jackson] offered frolicsome evidence that the new wave of theatrical pioneers is as unstoppable as the battalion of traditional dramatic storytellers who thankfully never go out of fashion.” - LA Times

Dance Dance Revolution, written and directed by Alex Timbers (Les Freres Corbusier)

The Ohio Theatre, NY, 2008
Featured: New York Times, Village Voice

Dear Albert, written by Alan Alda, directed by Daniel Sullivan

World Science Festival^{vii}, Columbia University, 2008
Featured: Time Out NY, New York Times, CNN, NY1, Theatre News, Playbill

Current Nobody, written by Melissa James Gibson, directed by Daniel Aukin

Woolly Mammoth Theatre, DC, 2007
La Jolla Playhouse (Page to Stage), 2005
Featured: San Diego Union-Tribune, Washington Post (x2), Playbill
Reviewed: Washington Post, Washington CityPaper, Variety

“An extremely inventive Gibson ([sic]) toys with the saga and its predicaments while laying out a bittersweet tale of love and loneliness as the small family counts the days of separation. She mixes video, screen projections and an array of sound effects to create an entertaining high-tech overlay to lyrically written dialogue with a deft comic touch.” - Variety

Escape from Bellevue, written by Christopher John Campion, directed by Alex Timbers
Village Theatre (Off-Broadway), West Beth Entertainment, 2007
Reviewed: New York Times, NY Theater, Newsday
Featured: Light and Sound America^{viii}

“...the charming, funny rock show Escape from Bellevue, which stars Campion with support from his band, indie favorite The Knockout Drops. Bellevue’s blend of rock ‘n roll and redemption saga (covering Campion’s battles with depression, shattered dreams, and substance abuse) required deft designers, and veterans David Weiner (lighting) and Jake Pinbolster (projections) fit the bill.” – Light & Sound America

HeddaTRON, written by Elizabeth Meriwether, directed by Alex Timbers (Les Freres Corbusier)
HERE Arts Center NYC, 2006
Awards: Oppenheimer Award^{ix}
Reviewed: New York Times^x, New York Post, Variety, Curtain Up, Backstage, Village Voice, New York Sun, USA Today, Theatre Journal, Ibsen Studies
Featured: New York Times (x2), National Public Radio, CNN, Wired Magazine, NY1

"Strangely moving... The wild side of theater where audiences' hearts are mended by the ritualistic breaking of them on stage... Achieves true, and truly original, theatrical transcendence... Magical... Brings to mind the heady fall down the rabbit hole that begins Alice's adventures in Wonderland... What could have been merely a novelty stunt, or a facile comment on sensitive souls in a dehumanized world, becomes an exultant celebration of the cathartic powers of theater." - New York Times

Underground, David Dorfman Dance, choreographed by David Dorfman
Duke University, Durham, NC, 2008
The Dance Center of Columbia College^{xi}, Chicago, IL 2008
Out of Doors Festival, Lincoln Center^{xii}, NY, 2008
International Festival of Modern Dance, Krasnoyarsk, Russia 2008
Rialto Center for the Arts, Atlanta, GA 2008
State University of New York, Brockport, 2007
Bates Dance Festival, ME, 2007
Open Look Festival, St. Petersburg, Russia, 2007
International Contemporary Dance Festival, Poland, 2007
Knox College, IL, 2007
Next Wave Festival, Brooklyn Academy of Music^{xiii}, 2006
Connecticut College, 2006
Yerba Buena Center for the Arts, San Francisco, CA, 2006
American Dance Festival, 2006
Reviewed: New York Times (x2), New York Sun, New York Press, San Francisco Bay Guardian, Herald-Sun (NC), Independent Weekly

“The look of ‘underground’ is handsome, with video projections by Jacob Pinbolster across the set

designed by Cameron Anderson, smoky lighting by Jane Cox and ready-for-action street wear designed by Heather McArdle. The piece is expertly put together. But the greatest interest of the piece is the strange sense that it offers, perhaps intentionally, a view into the mind-set of young Middle Eastern terrorists today."

– *New York Times*

Dixie's Tupperware Party, written by Elizabeth Meriwether & Kris Andersson, directed by Alex Timbers

Ars Nova^{xiv} NYC, 2007

Reviewed: *New York Times*, *Variety*, *Broadway World*, *NY Theatre*

Featured: *Light and Sound America*

"It is no surprise that a production so risky, smart, and inventive is helmed by Les Freres Corbusier artistic director Alex Timbers, who also brought us Hell House... Heddatron, and...others. There is a history in this body of work that pioneers new ways of experiencing theatre, and a new perspective on the relationship between spectator and performer. Dixie is no exception to this rule. Writer Elizabeth Meriwether, set designer Cameron Anderson, video designer Jake Pinbolster, and composer Sam Forman are also frequent collaborators of Timbers and his cutting edge theatre company, and they are the perfect match for the second incarnation of this show." – *New York Theatre*

Boozy: The Life, Death and Subsequent Vilification of Le Corbusier and, More Importantly, Robert Moses, written and directed by Alex Timbers

The Culture Project, Off-Broadway, 2005

The Ohio Theatre, Off-Off-Broadway, 2005

Published: Theater

Reviewed: *New York Times*, *Village Voice*, *Time Out New York*, *Newsday*, *Backstage*, *New York Daily News*, *Associated Press*

Featured: *New York Times* (x2), *NY1*, *Time Out New York*

"Les Freres' improbable cocktail of history, ideas, and erudite jokes goes down fast and easy... Driven by director Alex Timbers' inventive whimsy, the group offers a tour de force of ironic pageantry, fueled by pox-on-your-houses political indignation and plenty of smartass humor..." – *Village Voice*

"'Boozy' takes on Robert Moses' legacy and turns it into a three-ring circus that stingingly comments on current public-works projects. Alongside [Timbers'] text, audiences find Douglas J Cohen's witty tunes, Jake Pinbolster's ambitious and inventive video design (including one terrific live-action noir sequence), and Katherine Profeta's spirited, winking dances." – *Backstage*

It Goes Without Saying, written and performed by Bill Bowers, directed by Martha Banta
Berkshire Theatre Festival^{xv}, 2005

Lavender Lizards & Lilac Landmines, written by Ntozake Shange, directed by Mikell Pinkney

Scenic & projection design for world premiere work

National Black Theatre Festival, 2004

Edinburgh Fringe Festival, 2004

14th St. Playhouse, Atlanta, 2003

Constans Theatre, UF Dept. of Theatre & Dance, 2003

Assistant/Associate Projection Design Experience at Nationally Prominent Venues

Wicked, directed by Joe Mantello, projection design by Elaine J. McCarthy
Oriental Theatre (Ford), Chicago, 2005, Associate
Broadway touring production, 2005, Associate
Gershwin Theatre, Broadway, 2003

Monty Python's Spamalot, directed by Mike Nichols, projection design by Elaine J. McCarthy
Shubert Theatre, Broadway, 2005

Good Vibrations, directed by John Carrafa, projection design by Elaine J. McCarthy
Eugene O'Neill Theatre, Broadway, 2005, Associate

Suitcase, or those who resemble flies from a distance, directed by Daniel Aukin, designed by Elaine J. McCarthy
La Jolla Playhouse, San Diego, 2004, Associate
SoHo Repertory Theatre, Off-Broadway, 2004

After the Fall, directed by Michael Mayer, projection design by Elaine J. McCarthy
American Airlines Theatre, Broadway, 2004

Limonade Tous Les Jours, directed by Zoe Caldwell, projection design by Elaine J. McCarthy
Baystreet Theatre, Sag Harbor, 2004, Associate

Can We Turn Him On & Off?, choreographed by David Hurwith, projection design by Elaine J. McCarthy
Dance Theatre Workshop, NYC, 2004

Assassins, directed by Joe Mantello, projection design by Elaine J. McCarthy
Studio 54, Broadway, 2004

Embedded, directed by Tim Robbins, projection design by Elaine J. McCarthy
Public Theatre, 2004

The Stendhal Syndrome, directed by Leonard Foglia, projection design by Elaine J. McCarthy
Primary Stages (59E59), Off-Broadway, 2004

Fran's Bed, directed by James Lapine, projection design by Elaine J. McCarthy
Long Wharf Theatre, Connecticut, 2003

Projection/Video/Media Design Experience at Academic and Regional Venues

Creation, by Haydn, directed by David Schildkret
Grady Gammage Auditorium, May 2015
Media design and creative direction for choral/orchestral performance incorporating research from Beyond Center and Origins Project.

Nation, written by Terry Pratchett and Mark Ravenhill, directed by Megan Weaver

Galvin Playhouse, ASU School of Film, Dance and Theatre, April 2014

POVV, created by Punctum, directed by Brian Foley and Megan Weaver
Lyceum Theatre, ASU School of Theatre & Film, September 2012

Dreaming Darwin, created by Lance Gharavi and Jacob Pinholster, directed by Lance Gharavi
Prism Theatre, ASU School of Theatre & Film, February 2011

AM:I, written by Daniel Frey, directed by Kyle Lewis
Lyceum Theatre, ASU School of Theatre & Film, November 2009

Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart [a rave fable]
Written by Caridad Svich, directed by Lance Gharavi
Galvin Playhouse, ASU School of Theatre & Film, 2007
Reviewed: College Times, Arizona Republic, Latino Perspectives
Featured: Live Design

Haroun & the Sea of Stories, written by Salman Rushdie, directed by Erma Duricko
Galvin Playhouse, ASU School of Theatre & Film, 2006
Featured: Live Design

La Vida Loca, written by Carlos Manuel, directed by Antonio Ocampo-Guzman
Lyceum Theatre, ASU School of Theatre & Film, 2005

Orchids in the Moonlight, written by Carlos Fuentes, directed by Oscar Giner
Lyceum Theatre, ASU School of Theatre & Film, 2005

Dancing Beyond Boundaries, choreographed by Shapiro & Smith Dance
Supercomputing 2001 Conference, Denver, 2001
Distributed performance with simultaneous performances in Denver, Brazil, Minnesota and Florida

Scenic & Lighting Design Experience at Nationally Prominent Venues

33 Variations (Benefit reading), written and directed by Moises Kaufmann
Playwrights Horizons – Tectonic Theatre Project, 2004, Lighting design

Voyage of the Carcass, written by Dan O'Brien, directed by Randy Baruh.
Greenwich Street Theatre, Off-Off-Broadway, 2004, Scenic design
Reviewed: Village Voice, New York Theatre

My Renaissance Faire Lady, written and directed by Evan Cabnet
Ontological-Hysterical Theatre^{xvi}, 2004, Scenic design
Reviewed: New York Times, New Yorker, New York Theatre, Village Voice

Sincerity Forever, written by Mac Wellman, directed by Suzanne Agins
Williamstown Theatre Festival, Workshop, 2003, Scenic design

Ubu the King, adapted from the Jarry and directed by Evan Cabnet
Williamstown Theatre Festival, Free Theater, 2003, Scenic design

By the Bier, written by Victor Keyloun, directed by Randy Baruh.
Cherry Lane Theatre – Alternative, Off-Off-Broadway, 2004, Scenic design

Assistant Scenic Design Experience at Nationally Prominent Venues

Big Bill, directed by Mark Lamos, scenic designed by John Lee Beatty
Lincoln Center – Mitzi E. Newhouse Theatre, 2004
Williamstown Theatre Festival, 2003

An Enemy of the People, directed by Gerald Freedman, scenic designed by John Ezell
Williamstown Theatre Festival, 2003

Scenic Design Experience at Regional and Academic Venues

¡Bocon!, written by Lisa Loomer, directed by Megan Weaver
Galvin Playhouse, ASU School of Theatre & Film

Dreaming Darwin, created by Lance Gharavi and Jacob Pinholster, directed by Lance Gharavi
Prism Theatre, ASU School of Theatre & Film, February 2011

Eurydice, written by Sarah Ruhl, directed by Leon Ingulsrud
Site-specific work: 411 Building, ASU Downtown Campus, 2009
Reviewed: Phoenix New Times, Arizona Republic

Festival of New Work, written and directed by various artists
Lyceum Theatre, ASU School of Theatre & Film, 2007

Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart [a rave fable]
Written by Caridad Svich, directed by Lance Gharavi
Galvin Playhouse, ASU School of Theatre & Film, 2007
Reviewed: Arizona Republic, The Phoenix New Times

Festival of New Work, written and directed by multiple artists.
Lyceum Theatre, ASU School of Theatre & Film, 2005

Creation, Direction & Performance

75,000,000 B.C., projection mapping installation for Arizona Museum of Natural History
Mesa, AZ, June 2021
Full exhibit hall projection mapping installation demonstrating the interlinked effects of volcanoes and wildfires on the landscape and ecosystems of prehistoric Arizona.

designspace, co-created and co-produced by Jacob Pinholster and John Featherstone
Tempe, AZ, April 2021

A mile-long, outdoor, drive-through, interactive installation in collaboration with multiple external partners, including Lightswitch, VideoWest, and HYBYCOZO. Featured in *Live Design*, *PLSN*, *The Arizona Republic* and multiple other outlets.

Luna City, created by Jacob Pinholster and Ed Finn

Emerge, national conference at ASU, 2018

A 5000sf immersive performance installation of the first human habitation on the moon, devised over the period of one year in collaboration with more than 100 experts in numerous fields in science and engineering.

Twitter Verses, created by Lance Gharavi, Jacob Pinholster, Eileen Standley

Emerge, national conference at ASU, 2013

Immerge, created by Lance Gharavi, Jacob Pinholster, et alia

Emerge, national conference at ASU, 2012

Schreibstück [performer], by Thomas Lehmen, directed by Karen Schupp

Phoenix Fringe Festival, 2011

Dreaming Darwin, created by Lance Gharavi and Jacob Pinholster

Prism Theatre, ASU School of Theatre & Film, February 2011

Changing Courses, created by Jeff McMahon, Jennifer Setlow, Lance Gharavi, Jake Pinholster

Various locations, 2010

Interdisciplinary exploration and creation of a performance concerning our relationship to the food systems that support us and how that relationship effects bodies, economies and ecosystems.

Certain Explanations: Magical Walking - directed by Jacob Pinholster, written by AJ Sabatini

Performed by Lance Gharavi

Theatre Artists Studio, September 2008

Association for the Study of Esotericism, Annual Conference, Charleston, SC, May 2008

Phoenix Fringe Festival, May 2008

Second Stage West (ASU West campus), world premiere, April 2008

Reviewed: Arizona Republic

“Certain Explanations: Magical Walking isn't a play so much as it's 75 minutes of stream-of-consciousness...oddly compelling ... Poetical, surreal and non-linear, Certain Explanations ultimately isn't about the convoluted systems of knowledge that inspired it, but about the universal search for meaning that underlies them...worth experiencing for yourself.” - Arizona Republic

Counter-Indications - created by Jacob Pinholster & Jeff McMahon

Space 55, Phoenix, AZ, world premiere, April 2008

Ongoing project - *Counter-Indications* explores issues related to interrogative practices and media communication.

Transfix: 1997-2007/2010 - created by Rachel Bowditch & Jacob Pinholster

Monorchid Gallery, Phoenix, April 2010

ASU Art Museum, April 2008

Publications

Textbook & Anthology Contributions

“Chapter 17: Projections and Media.” Gillette, J. Michael. *Theatrical Design and Production*. McGraw-Hill, 2012. 7th edition.

Trade/Editorial

“Media Control and Compression Standards.” *Protocol* (Entertainment Services and Technology Association), Fall 2009

“Ancient Culture” *Live Design*^{xvii}, November 2008

“How do you Teach Magic?” *Live Design*, October 2008 (co-written with Kirby Malone)

“Education du Soleil.” *Live Design*, November 2007

“A New *Image* for Design Education.” *Live Design*, October 2007

“Cold Calls and Hot Jobs.” *Live Design*, October 2006

“Web Gems.” *Live Design*, September 2006

“Getting in Bed with Academia.” *Live Design*, May 2006

“Back to School: Media Design in Education.” *Entertainment Design*, October 2005

Live Design's Projection Now, 2007-2008, Columnist for bi-weekly web/email newsletter

Live Design, Gear Wire: Projection, 2008-2009, Columnist for bi-weekly web/email newsletter

Papers Presented & Conference Panel Participation

“Bringing it to the City: Career Boosts, Innovation and Entrepreneurship.” Society for College and University Planners Annual Conference. Virtual, July 2021

“Next Convergence: New Media Technologies in Live Entertainment.” LDI. Las Vegas, October 2019

“Next-Gen Ed for Artists and Creatives.” SXSWedu. Austin, 2019

“Projection Designer Roundtable.” United States Institute for Theatre Technology. Louisville, 2019

“Teaching Digital Media Design.” United States Institute for Theatre Technology. Louisville, 2019

“Edge Habitats: Spaces and Practices for Arts-Science Collaborations.” Association for Arts in Research Universities. 2014

“Impact of New Technologies on Learning, Making and Collaborating in a University Setting.” Invited presenter. National Association of Schools of Theatre, Annual Meeting. Boston, March 2013.

“Projection Basics for the Lighting Professional.” Presenter. LDI 2010. Las Vegas, October 2010.

“Choosing Projectors, Media Servers and Projection Surfaces.” Panelist. Broadway Projection Master Classes. New York, May 2009.

“The Future of Projection.” Panelist. Broadway Projection Master Classes. New York, May 2009.

“Interactive Media in Immersive Performance: Political and Practical Strategies of Staging a Hyperreal Environment in Caridad Svich’s *Iphigenia*.” Co-authored and co-presented with Asst. Professor Lance Gharavi, Association for Theatre in Higher Education annual conference, New Orleans, July 2007.

“Performing Media: Critical Complicity and Rave Technology in the Staging of Caridad Svich’s *Iphigenia*.” Co-authored with and presented by Asst. Professor Lance Gharavi, Intermediality, Theatricality, Performance, (Re)Presentation and the New Media, sponsored by the Center for Research on Intermediality, Montreal, June 2007.

“Projection Portfolio: 2005.” Chaired and presented on panel of prominent projection designers displaying work from the current year, Lighting Dimensions International, 2005

Recognition in Press, Publications & Presentations

Lampert-Greaux, Ellen. “Thought Leader of the Week: Jake Pinholster.” *Live Design*, April 2020

Malone, Kirby and White, Gail Scott. “The Case for Live Movies.” *American Theatre Magazine* (Theatre Communications Group). January 2009. Feature in popular theatre publication reflecting on the impact of media technology on theatrical production.

Malone, Kirby and Pinholster, Jacob. “How Do You Teach Magic?” *Live Design*. October 2008. Feature article in leading trade magazine discussing latest developments in media technology and design in university programs.

Gharavi, Lance. “Of Both Worlds: Exploiting Rave Technologies in Caridad Svich’s *Iphigenia*?” *Theatre Topics*. 18.2 (2008). Article in top disciplinary journal exploring the use of media in ASU School of Theatre & Film production of *Iphigenia Crash Land Falls...*

Pressley, Nelson. “For Many Companies, the Screen’s the Thing, Too.” *The Washington Post*. November 4, 2007. M:3. Article in major metropolitan newspaper discussing the impact of the use of media in contemporary theatrical production.

Pinholster, Jacob. “A New Image for Design Education.” *Live Design*. October 2007. Feature article in leading trade magazine focusing on innovations in media design education innovations being made at ASU.

McGraw, Caroline. "Technical Knockout: A Bar Band gets a High-Class Design in *Escape from Bellevue*." *Light and Sound America*. September 2007. Projection design for *Escape from Bellevue* profiled in national trade publication.

George, Breanne. "From College Knowledge to Street Smarts." *Projection, Lights and Staging News (PLSN)*. September 2007. Interviewed along with former student regarding design education at ASU in national trade publication.

Sandberg, Marian. "10 Under 30." *Lighting Dimensions*. November 2005. Profile featured as one of top ten designers under 30 in the US.

Master Classes Taught

Projection 101, Live Design Projection Master Classes, 2012, 2013, 2014

Projection 101 (with Daniel Brodie), Live Design Projection Master Classes, October 2011

Projection Design for Theatre, USITT, Ohio Valley section, May 2010

CONSULTING ENGAGEMENTS

2009 **Live Design International (LDI)**, Director of LDInstitute, conference production manager

2009 **Bill T. Jones/Arnie Zane Dance Company**, video technology consultant/system designer for new production *Fondly Do We Hope, Fervently Do We Pray*.

2006 – 2010 **Live Design International (LDI)^{xviii}**, Production manager/programming consultant

2006 – 2009 **Live Design Projection Master Classes**, Production manager/programming consultant

2006 **Lincoln Center Directors Laboratory^{xix}**, Design Associate

2004 – 2005 **Lighting Dimensions International**, Assistant production manager

2005 **(Entertainment Design) Broadway Master Classes**, Assistant production manager

TEACHING

Curricular Innovation

Transdisciplinary masters degrees in emerging media and extended reality. (MIX Center, ASU @ Mesa City Center, opening Fall 2022). Worked with representatives from seven different departments across campus to create three collaborative, transdisciplinary MS degrees in Extended Reality Technologies, Immersive Experience Design, and Futures and Design. Together these three represent three different facets of extended reality technologies: software/tool creation, content

creation/design, and the use of research to apply XR experiences to real-world problems and challenges. Recently approved and recruiting first students next year for Fall 2022.

Bachelor of Science in Technological Leadership, Creative Futures Studio (HDA296/496, various course numbers). Member of steering committee for new, cross-university, exploration-based learning degree program. Created sequence of collaborative “making” courses required for each semester.

Promod: The Art of the Long Now (various course numbers). Participated in University-wide program funded by the US Department of Education focused on developing project-based learning at scale. Developed full-year, 22-credit sequence around the theme of The Art of the Long Now, uniting first year theatre, film, and dance core courses with science, social science, and first-year composition general studies courses to explore how arts and culture help define a civilization’s attitudes toward time. 2015-2016

First Year Experience (THF126). Developed and taught first-year course focused on developing personal creative and collaborative practices, pioneering both peer evaluation and e-portfolio documentation. 2012-2016

Media Authorship (FMP255). Developed online course meeting computational science (CS) general studies requirements based on developing knowledge and skills in the creation of digital media, including illustration, photo editing, video editing, and animation. 2012

Media and Performance (various course numbers). Developed and led first university program in theatrical media design, including courses in media design, performance technology, and digital portfolio development. 2005-present

Courses Taught (* indicates created course)

Arizona State University, Herberger Institute for Design and the Arts, Tempe, AZ

Orientation to Film, Dance and Theatre (THF125). College success course focused on academic integrity, critical writing, research methods, and professional/academic development.

**Theatre and Film: First Year Experience* (THF126). Course for all first year School of Theatre and Film students introducing creative and collaborative practice, peer mentorship, critical writing.

**Introduction to Animation* (FMP 294). Course combining historical/theoretical learning about animation styles and technologies with hands-on application of several animation techniques. Digital Culture program. *Every two years.*

Fundamentals of Design (THP 313). Introduction to theatrical design required for all theatre majors. *In rotation, every other semester.*

**Introduction to Multimedia Design for the Stage* (THP 494/355). Introduction to skills, theories and practices of media design for live performance covering media creation and research, playback technology and design evaluation. *Every other spring.*

**Advanced Media Design* (THP 494/455). Advanced skills and concepts in media design for live performance. *Every other spring.*

Drafting for the Stage (THP 444). Hand and CAD-based drafting techniques for theatrical design and production. Team-taught with Ronald Thacker. *Fall 2008.*

**The Digital Portfolio (AKA Portfolio Design for the Freelance Professional)* (THP 457/557). Electronic and web-based dissemination and marketing techniques for freelance designers from all disciplines. *Spring 2007 and Fall 2010.*

**Media Design Practicum* (THP 498). Supervise practicum media design work for undergraduate designers. *Every semester.*

**Design I: Conceptualization & Collaboration* (THP 525). Examines the collaborative process from the standpoints of the director and the designer. Team-taught with Jennifer Setlow. *Every three years.*

**Graduate Colloquium* (THP 505). Discussion-based course designed to serve as an introduction to the cohort experience for each incoming graduate class in the MFA program in Theatre Practice. Team-taught with William Partlan and David Barker. *Every three years.*

**Design II: Conceptualization & Collaboration* (THP 527). Continuing advanced course in director/designer collaboration, focusing on adapting non-dramatic texts, new work and experimental formats. Team-taught with Jennifer Setlow. *Every three years.*

**Design II: Visualization & Presentation* (THP 528). Course in advanced skills in modeling, rendering, media presentation and communication. *Every three years.*

**Media Design Applications* (THP 555). Advanced graduate course in media design for the stage. *Every year.*

**Performance Technology* (THP 556). Examines the issues and practices surrounding the integration of live performance and digital media. Team-taught with Lance Gharavi. *Every third fall.*

Practicum: Design & Production (THP 580). Supervise assistant/associate design work for MFA students. *Every semester.*

Design Studio (THP 649). Supervise design skills improvement for MFA cohort designers. *Every semester.*

Practicum: Design & Production (THP 680). Supervise design work for MFA students. *Every semester.*

**Advanced Media for Theatrical Design (THP 400).* Course covering the use and potential applications of design & technology solutions for the new era. Team-taught with Stan Kaye. *Spring 2003.*

Drafting for the Stage, (THP 3208) . Primary course introducing undergraduates to the principles and discipline of hand drafting for theatrical design. Graduate teaching assistant. *Spring 2002, 2003.*

Central Florida Community College, Ocala, FL

Scenic Painting (THE 2075). Introductory course for majors and non-majors to the principles of scenic painting and rendering. *Spring and Fall 2002.*

Student Advisement, Supervision, and Mentorship

Academic advisor and degree head: MFA concentrations in Performance Design and Interdisciplinary Digital Media & Performance. 2005-present. Former students include:

Daniel Brodie, Broadway projection designer
Micah Stieglitz, head of projections/video at Oregon Shakespeare Festival
Daniel Fine, head of media design at University of Iowa
Alex Oliszewski, head of media design at Ohio State University
Matthew Ragan, principal designer at Obscura Digital
Ian Shelanskey, lead designer at BRDG Studios
Michael Bateman, assistant lighting and video supervisor at The Public
Dallas Nichols, lead projection technician at Cirque du Soleil
Muneera Batool, Fulbright scholar, transdisciplinary media artist
Minsoo Kang, virtual production entrepreneur

Graduate thesis and applied project mentorship. Mentored and supervised 30+ MFA students in Performance Design, Interdisciplinary Digital Media & Performance, Theatre for Youth, Performance, Directing, Dance, and Arts Entrepreneurship & Management since 2005.

Undergraduate capstone, senior project, and honors thesis mentorship. Supervised 40+ undergraduate students in their culminating experiences since 2005.

Design and production supervision. Supervised 40+ BA and MFA students in scenic and media design roles on Mainstage productions since 2005.

Faculty advisor to student organizations. Served as faculty advisor to numerous student organizations, including Devilettes Dance Team, Sun Devil Update, and the USITT student chapter.

SERVICE

To the Profession

Society of Motion Picture and Television Engineers, On-Set Virtual Production Advisory Board, member, 2021-present

University/Resident Theatre Association. Treasurer, 2018-2021. Board member, 2015-2018

Leadership Institute, Association for Theatre in Higher Education. Co-director, 2016 – present. Mentor, 2014 – present.

National Theatre Conference. Member (elected representation), 2014 - present

LDI Portfolio Review. Respondent: served as portfolio reviewer for national trade show and conference, 2010-2011

Desert TECH. Organized and produced training institute designed to strengthen relationship between academic training and cutting-edge entertainment technology companies. Presented in partnership with United States Institute for Theatre Technology (USITT), Cirque du Soleil and The ESTA Foundation, 2009-2010

Cirque du Soleil University Partnership Retreats. Invited contributor to ongoing discussion about academic training in entertainment technology in conversation with Cirque du Soleil, 2007-2008

Live Design International. Serving as director of the LDInstitute, the premiere event for entertainment technology training in North America. Previously served as programming consultant on advisory board for Institute, Conference and Workshop sessions, 2006-2008

Entertainment Design Awards. Judge, 2006-2007

Community Engagement

Mesa United Way. Board member, 2022 – present

Camp Level Up. Co-director and producer of game design camp for neurodivergent youth in grades 6-10, as part of a partnership with Mesa Regional Foundation for Accessibility, Diversity and Inclusion and Arizona Autism United. 2022 - present

Visit Mesa (tourism authority). Board member. 2022 - present

XPrize Climate Brain Trust, invited by Anousheh Ansari to serve on advisory board. 2021-present

Mesa Arts Center Foundation. Board member. 2015-2021

Create Academy. Served as volunteer Director of Strategic Initiatives for K-6 arts integrated charter school. 2013 – 2020. Governing board member, 2017 – 2021. Chair of the board, 2019-2021.

SkySong Public Art Installation – Proposal Review Panel. Scottsdale Public Art. 2013

Phoenix Fringe Festival. Founding member of board of directors, 2008-2012

Phoenix Fringe Festival: 2008 Pilot Project. Served as producer, graphic designer and technical supervisor for the first annual festival, May 2008

Theatre Artists Studio. Served as producing member of the board of and technical consultant for local artists' ensemble and performance venue, 2006-2007

Arizona Thespian Conference. Presented session on how to apply to and progress in college theatre programs to high school drama students from around the state, 2005

To the University and the Institute

Higher Learning Commission Review Committee. Representative from Herberger Institute. 2022 - present

ASU Environmental Health and Safety Policy Committee. Representative from Herberger. 2016-present

University Study Abroad Faculty Council. 2016-2018

Search Committee: Dean, Herberger Institute for Design and the Arts. 2013-2014

Search Committee: Director, School of Arts, Media and Engineering. Served on director-level search committee for the Herberger Institute in the selection of a new director for the School of Arts, Media and Engineering, 2012

Search Committee: The Design School Director. Served on director-level search committee for the Herberger Institute in the selection of a new director for The Design School, 2011

Creativity and Innovation Course Planning Group. Nominated by Dean Kwang-Wu Kim to serve on interdisciplinary committee to create a course in creativity and innovation for the School of Business, 2009

Digital Culture Curriculum Working Group. Served as member of the cross-university, AME-initiated working group seeking to organize an interdisciplinary degree in Digital Culture, 2008-2009

Academic Senator. One of two senators representing the School of Theatre & Film, 2007-2008

Media Arts Education Council. Served on Herberger College committee to create new educational opportunities in media arts technologies across the disciplines, 2007

To the School of Film, Dance and Theatre

Personnel Committee. 2016-2017

Associate Director and Director of Undergraduate Study, School of Theatre & Film. Position entails administration of course schedule, management of curriculum development and service as chair of the *Admissions, Curriculum and Academic Standards Committees*, 2010-2011

p.a.v.e. Committee. Served on review panel in the evaluations of applications to the p.a.v.e. grant program and mentored projects after the award of funds, 2009-2014

Executive Council. 2010-2011

Curriculum Committee. Member of committee overseeing maintenance and revision of the SoTF curriculum, 2009-2010

MFA Cohort Steering Committee. Planning and execution of curriculum for MFA cohort in design, direction and performance, academic advisement of MFA students in Performance Design, recruiting of new classes. 2006-present

Production Committee. Responsible for selection of School of Theatre and Film's main stage season, 2005-2007

Graduate Studies Committee. Member as representative of the Performance Design MFA degree. 2006-present

Design and Production Area Committee. 2005-2009

Search committees:

Lecturer in Media for Film and Live Performance, 2019

Professor of Practice in Motion Graphics, 2011

Professor of Film (Directing), 2008-2010

Assistant Professor of Lighting Design, 2007

Assistant Professor of Directing/Dramaturgy, 2006

Club Fringe. Faculty advisor for student organization founded to act as a support organization to the Phoenix Fringe Festival, 2008-2009

USITT Student Chapter. Faculty advisor for ASU chapter of national technical theatre organization, 2005-2006

Graphic design for production promotional materials. Volunteered to create postcards and posters for a number of the School's productions, in addition to creating the illustration that was used as the basis for the 2007-2008 season poster, 2005-2009

Professional Development

Race Forward, Racial Equity Training. Arizona State University. 2020-2022

- Completed intermediate and advanced racial equity training workshops with Race Forward trainers Jeff Chang and Nayantara Sen.
- Advanced action plan for internal cultural transformation with Core Equity Teams.

Social Justice Mediation Institute. Certification in social justice mediation. 2022

Advanced Leadership Institute. Arizona State University. 2017

- Nominated and selected for inaugural cross-university cohort of nine leaders chosen for their demonstrated ability to develop and lead multi-disciplinary collaborations.

Idea Enterprise. Arizona State University. 2015 & 2016

- Selected twice to participate in executive coaching and initiative-development program that connected participants to current and retired CEOs and business leaders in order to develop entrepreneurial and/or innovative ventures.
- 2015 venture: FilmSpark and MindSpark classrooms.
- 2016 venture: Herberger Design and Creativity Academy, a strategic vision for a unified Herberger Institute approach to executive/continuing education, summer camps/intensives, and K-12 program engagement.

Management Development Program. Harvard Graduate School of Education. 2014

Fundraising for Deans, Chairs and Directors. Advancement Resources. 2014

Leadership Institute. Association for Theatre in Higher Education. 2011

- Went on to be an invited speaker and then co-director of the Institute (see Service).

Professional Affiliations

United States Institute of Theatre Technology (USITT), 1996-present

Association for Theatre in Higher Education (ATHE), 2005-present

Southeastern Theatre Conference (SETC), 1996-2004

Broadway Master Classes, 2004-2005, 2007, 2009

Live Design International, 2006 - present

Lighting Dimensions International, 1998 – 2005

ⁱ **Les Freres Corbusier.** Described variously as “gifted troublemakers” (*The New Yorker*), “goofy brainiacs” (*Time Out New York*), and “punk post-modernist” (*Paper Magazine*), Les Freres has received an Obie Award, two Backstage West Garland Awards, been named “Best of NY” by the *Village Voice*, been included in year-end top-ten lists by the *New York Daily News* and *Time Out New York*, and been nominated for the American Theatre Wing’s Hewes Design Award and the Los Angeles Drama Critics Circle Award.

ⁱⁱ **Williamstown Theatre Festival** is one of America's preeminent regional summer stock theatres. Throughout its over four decades in existence, many celebrated American actors of stage and screen have been company members at Williamstown. Recently, the festival has transferred several successful shows to Broadway, and was awarded the Regional Theatre Tony Award in 2002.

ⁱⁱⁱ **Jacob’s Pillow Dance Festival.** Jacob's Pillow Dance is lauded worldwide as a "hub and mecca of dancing" (*TIME Magazine*), "one of America's most precious cultural assets" (Mikhail Baryshnikov), and "the dance center of the nation" (*The New York Times*). "The Pillow" is a treasured 163-acre National Historic Landmark, a recipient of the

prestigious National Medal of Arts, and home to America's longest-running international dance festival. Each year thousands of people from across the U.S. and around the globe visit the Berkshires of Western Massachusetts to experience the Festival with more than 50 dance companies and 200 free performances, talks, and events.

- iv **La Jolla Playhouse.** The Playhouse has received more than 300 awards for theatre excellence, including the 1993 Tony Award as America's Outstanding Regional Theatre. Scores of Playhouse productions have moved to Broadway, garnering a total of 30 Tony Awards, including *Big River*, *The Who's Tommy*, *How to Succeed in Business Without Really Trying*, *A Walk in the Woods*, *Thoroughly Modern Millie*, *Dracula*, *Billy Crystal's 700 Sundays*, the Pulitzer Prize-winning *I Am My Own Wife*, fostered as part of the Playhouse's Page To Stage New Play Development Program and the currently-running Tony Award-winning *Jersey Boys*, the smash hit musical about Frankie Valli and the Four Seasons.
- v **Danspace Project.** For almost 35 years, the Danspace Project in New York City has produced and commissioned work by some of the most influential artists in modern dance, including Lucinda Childs, Douglas Dunn, Bill T. Jones, David Rousseve, Eiko & Koma, David Gordon, Bebe Miller, and Meredith Monk.
- vi **Center Theater Group:** At its three venues (the Kirk Douglas Theater, the Ahmanson Theater and the Mark Taper Forum), CTG has produced numerous Tony Award winning plays and musicals, including world premieres by Neil Simon, Tony Kushner and many other luminaries of the contemporary American theater.
- vii **World Science Festival:** The World Science Festival is an annual celebration of science that brings together great minds in science, business, government, and the arts. It has been featured in many news outlets and science journals and is recognized as one of the premier sites for interaction between science and the public.
- viii **Light & Sound America:** Monthly publication covering the entertainment technology industry and one of the most widely-circulated trade publications in North America.
- ix **Oppenheimer Award.** The Newsday George Oppenheimer Award is an annual honor awarded to the best New York debut by an American playwright for a non-musical play.
- x **New York Times:** The newspaper of record for the arts in the United States.
- xi **Dance Center of Columbia College:** As a training center as well as a producing venue, the Dance Center presents works and master classes by some of the top choreographers and dancers in the world, including Merce Cunningham, Susan Marshall and Trisha Brown.
- xii **Lincoln Center Out-of-Doors:** Annual festival produced by Lincoln Center for the Performing Arts. Now in its 39th year, Out-of-Doors presents a wide range of US and international artists from a variety of disciplines.
- xiii **Brooklyn Academy of Music (BAM)** is a major performing arts venue in Brooklyn, a borough of New York City, known as a center for progressive and avant-garde performance.
- xiv **Ars Nova:** New York City producing venue recognized by *The New York Times*, *Time Out: NY*, and *Variety* as a premier hub for emerging artists in the performing arts.
- xv **Berkshire Theatre Festival:** Founded in 1928, Berkshire Theatre Festival is one of the oldest professional regional theatres in the United States and the longest-running cultural organization in the Berkshires. More than 2,100 actors have worked at the BTF in more than 6,000 performances. Thirty have won Academy Awards, 35 have earned Tony Awards, and 34 have received Emmys. 27 of our playwrights have won Pulitzer Prizes and another three have won the Nobel Prize.
- xvi **Ontological-Hysteric Theatre.** Since taking up its home at the Ontological Theater at St. Mark's in 1992, the OHT has also been nurturing a new generation of artists who share founder Richard Foreman's goals and passion for theater. Through internship, staffing, summer residency and curation efforts, the OHT has been a starting point for many artists making their mark in New York City and internationally including David Herskovits, Artistic Director of Target Margin Theater, Damon Keily, Artistic Director of American Theater in Chicago, some of the artists of

Collapsible Giraffe, Radiohole, Elevator Repair Service, NTUSA, Richard Maxwell, Juliana Francis, Sophie Haviland, Robert Cucuzza, DJ Mendel, Ken Nintzel, Marie Losier, and Young Jean Lee.

^{xvii} ***Live Design Magazine***: One of the top trade publications for live entertainment technology in the United States.

^{xviii} **Live Design International (LDI)**: formerly Lighting Dimensions International, LDI is the largest and longest-running trade show for live entertainment technology in North America. The LDInstitute is the trade show's training/conference component.

^{xix} **Lincoln Center Directors Laboratory**. The LCT Directors Lab is a developmental program for nurturing stage directors from around the country and around the world. It is a series of workshops, readings, rehearsals, investigations, roundtable discussions, and studio productions to provide young directors with an intensive study of their craft while fostering collaborative relationships among a peer community of artists.