Rosemarie Dombrowski, PhD

College of Integrative Sciences & Arts

Barrett, The Honors College

Arizona State University

poetryphd@asu.edu

**Education**

**International Writing Program (Poetry),** University of Iowa, summer2014 & 2016.

**Ph.D. English (American Literature/Poetry)**, Arizona State University, August 2007.

**B.A. English**, Arizona State University, December 1996.

**B.A. Anthropology**, Arizona State University, December 1996.

**African Studies Program**, University of Ghana, Summer 1996.

**APPOINTMENTS**

**Fellow,** Office for Veteran and Military Academic Engagement (OVMAE), Arizona State University (ASU), May 2022-May 2023.

**Public Lecturer,** AZ Speaks Lecture Series, Arizona Humanities, 2021-present.

**Assistant Professor of Practice** (NTT),Bioethics and Medical Humanism, University of Arizona College of Medicine-Phoenix, September 2021-present.

**Director,** Revisionary Arts, a nonprofit that fosters wellness through poetic medicine, Phoenix, AZ, July 2020-present.

**Faculty** (Medical Humanism), Barrett, The Honors College,ASU, August 2019-present.

**Teaching Professor** (English),College of Integrative Sciences and Arts & Barrett, The Honors College, ASU, June 2019-present.

**Poet Laureate of Phoenix, AZ** (inaugural),City of Phoenix Office of Arts and Culture, December 2016-December 2020.

**Lecturer** (English),College of Integrative Sciences and Arts, ASU DPC, August 2008-2019.

**Faculty,** Osher Lifelong Learning Institute at ASU, January 2014-present.

**EDITORSHIPS**

**Founding Editor,** ISSUED: stories of service, Office for Veteran and Military Academic Engagement (OVMAE) at ASU, May 2022-present.

* Curator and host of the annual launch event at Changing Hands Bookstore (in May) that welcomes local and national veteran-writers and activists to share their work.
* Curator and host of the companion virtual launch (August).

**Faculty Editor**, *Grey Matter*, the poetry journal of the Narrative Medicine program at the University of Arizona College of Medicine-Phoenix, May 2020-present.

* Co-curator and host of 2-4 virtual readings and moderated Q&As per year featuring medical poetry by physicians, students, and patients.

**Founding Editor**, *The Revolution (Relaunch)* (a creative resurgence of the women’s rights newspaper founded by Elizabeth Cady Stanton and Susan B. Anthony), June 2019-present.

**Founding Editor**, rinky dink press (a publisher of micropoetry in microzine form), November 2015-present.

**Poetry Editor**, *Four Chambers Journal* (Literary Magazine) & Four Chambers Press, Phoenix, AZ, August 2013-August 2018.

**Co-Founding/Faculty Editor**, *Write On, Downtown: A Journal of Phoenix Creativity*, ASU DPC, January 2007-May 2022.

**PUBLICATIONS**

**Poetry Collections**

▪ *Emily’s Advice to Girls in the New Millennium*, Finishing Line Press, September 2024.

▪ *The Cleavage Planes of Southwest Minerals [A Love Story]* (winner of the 2017 Split Rock Review Chapbook Contest), Split Rock Review, Lake Superior, WI, May 2018.

▪ *The Philosophy of Unclean Things*, Finishing Line Press, Georgetown, KY, January 2017.

▪ *The Book of Emergencies*, Five Oaks Press, NY, December 2014.

**Poetry in Anthologies & Journals (2020-present)**

▪ “Epistolary for the first six months after her death,” Clackamas Literary Review, May 2024.

▪ “Good and Bad,” “Poetry Therapy at the Maricopa Reentry Center, Week 4,” & “Poetry Therapy at the Maricopa Reentry Center, Week 28,” *Bonfire of Poetry,* May 2023.

▪ “Breaking the Cycle,” little somethings press, April 2023.

▪ “It’s hard to convince yourself that Gertrude Stein matters when there are people od’ing next to the trashcan at Circle K,” Tinderbox Poetry Journal, March 2023.

▪ “At the Re-entry Center,” Iron City Magazine, December 2022.

▪ “Prison Blues” and “Breast Cancer Blues,” *A Wreath of Golden Laurels: An Anthology of Poetry by 100 Poets Laureate*, Local Gems Press, September 2022.

▪ “Mother/Son” & “Surrealism/Autism,” *South Florida Poetry Journal,* February 2022.

▪ 5 poems from *Unfit Mother*, *Defunct Magazine,* February 2022.

▪ “The mornings are quieter than they were,” *Sandcutters,* December 2021.

▪ “Anti-Chlorinated Feminism” (reprinted in “poem of the day”), Poetry Daily, October 2021.

▪ 8 poems from *Emily’s Advice to Girls in the New Millennium, A Dozen Nothing,* October 2021.

▪ 6 poems from *Emily’s Advice to Girls in the New Millennium, Digging Through the Fat,* Digging Press,April 2021.

▪ “The Audubon Guide to Relationships, Plate No. 147 (Night Hawk),” *Rewilding: Poems for the Environment* (ed. Crystal Gibbins), Split Rock Review/Flexible Press, 2020.

▪ 4 Poems (“Anti-Chlorinated Feminism;” “Civil War;” “At the Center for Autism Research;” “The Story Nabakov Wrote about my Autistic Son”), The Academy of American Poets (poets.org), May 2020.

**Scholarship (selected)**

▪ “Why Poetry of Witness is Important for Military-affiliated Learners on Your Campus,”

HigherEdMilitary, November 2023.

▪ “Introducing ISSUED: A Literary Journal with a Communal-Medicinal Purpose for the Military Community,” HigherEdMilitary, November 2023.

▪ “Narrative-Poetic Medicine for Student Veterans in Higher Ed (and Everyone),” HigherEdMilitary, October 2023.

▪ “Therapeutic Poetry: Creative (Pro)Activism in 21st Century Self-Care,” *The Revolution (Relaunch),* November 2020.

▪ “Arts Funding and Communal Healing,” Senator Lela Alston Newsletter, May 22, 2020.

▪ “A Letter to Phoenix for Poetry Month,” *AZ Republic*, April 1st, 2019.

**AWARDS & RECOGNITION**

**Fellowships & Grants**

**Fellow finalist**, Whiting Public Engagement Fellowship, August 2020.

**Fellow**, Academy of American Poets, May 2020.

**Grant finalist**, Whiting Public Engagement seed grant, August 2019.

**Fellow**,Lincoln Center for Applied Ethics, Project: The Phoenix Poetry Gardens, Fall 2017.

**Grant recipient**, Academic Excellence in Diversity Grant, Project: We Are Downtown: A Demographic and Creative Study of Place (8-member team, Watts College), 2014.

**Grant recipient**, Women & Philanthropy grant, Project: *Write On, Downtown: A Journal of Phoenix Writing and Art* (3-member team, CISA), 2009.

**Literary Arts/Teaching Awards (Selected)**

▪ AZ Capital Times Leader of the Year (Arts & Culture category), September 2023.

▪ Outstanding Speaker of the Year, Arizona Humanities, October 2022.

▪ “Best Creative Activism,” *The Revolution (Relaunch),* Phoenix New Times, 2020.

▪ Named one of “The Great 48” by *Phoenix Magazine*, July 2020.

▪ Arts Hero Award, ON Media, SRP, & Arts Foundation for Tucson & Southern AZ, 2017-18.

▪ “Best of the City,” *Scottsdale Magazine,* June/July 2017.

**Creative Writing Awards (Selected)**

▪ Finalist (“The Last Holding of the Light”), Joy Harjo Poetry Contest, December 2022.

▪ Finalist for the Whitman Bicentennial Poetry Contest, Brooklyn Poets, May 2019.

▪ Winner of the Silver Needle Press Flash Fiction Contest, October 2018.

▪ Winner of the Split Rock Review Annual Chapbook Contest(for *The Cleavage Planes of Southwest Minerals: [A Love Story]*), August 2017.

▪ Winner of the Carrie McCray Memorial Literary Award in Nonfiction, South Carolina Writers Association, July 2017.

**PUBLIC POETRY PROJECTS & PORGRAMS**

**Pharmacy of Poems,** Banner-UA Medical Center,Summer 2022-present

* creator and curator of the Pharmacy of Poems within the CC, which provides “prescriptive poems” in pill bottles

**Verse for Vets,** Office for Veteran and Military Academic Engagement (OVMAE) at ASU, Spring 2022-present

* creator and facilitator of the poetic medicine program for veterans and the military-affiliated community
* curator and host of the bi-annual Veterans’ Stories reading series

**Poetry Illuminated,** Goodyear Arts & Culture,summer 2020-April 2021

* curator of the illuminated micro-poems, installed along Goodyear Park’s walkway

**AZ Poets Speak**, Arizona Humanities, April 2020-April 2021

* curator and host of the monthly poetry reading series and the first virtual program

**Out of the Ashes,** Phoenix Chorale,summer-fall 2019

* author of the poem/lyrics “Out of the Ashes,” the first original chorale song about Phoenix, commissioned and debuted by Phoenix Chorale in December 2019

**The 7th Ave. Streetscapes,** City of Phoenix, Fall 2017-April 2018

* judge/curator of the 6 “streetscape” public art poems, which were awarded a 2019 Crescordia Award (Public Art category), sponsored by Arizona Forward

**The Poetry Spot,** azcentral.com, March 2018-August 2019

* co-curator of the weekly poetry “column” in azcentral.com and the Arizona Republic

**First Friday Poetry on Roosevelt Row**, February 2018-October 2019

* founder/host of the multi-modal poetry showcase amidst the First Friday art walk in the heart of the historic Roosevelt Row art district

**New Phx Voices: Teen Poetry Workshop,** Burton Barr/South Mountain Libraries, June 2017-May 18

* monthly facilitator of the craft talk/workshop and open mic series

**Phoenix Community Poetry Gardens**, October 2017-December 2017

* founder and facilitator of the poetic mural project at Pan American Charter School, funded by a Lincoln Center Fellowship

**Phoenix Poetry Series**, January 2008-April 2020

* Co-founder, curator, and host of the monthly poetry series that featured 2-3 poets per month, from the established to the emerging, the university to the community

**LECTURES & TALKS (selected)**

**Academic/University**

**Guest Speaker,** Poetic Medicine: Applications Across Medically Vulnerable Populations, Grand Rounds, Banner-UA COMP, April 12, 2024.

**Co-Keynote,** Osher Lifelong Learning Institute (OLLI) Celebration of Excellence, Health Futures Center, April 3, 2024.

**Guest Speaker,** Narrative Medicine for Veterans, Careers & Coffee (sponsored by Higher Ed Military), February 21, 2024.

**Guest Speaker,** Applications of Poetic Medicine Across Medically Vulnerable Populations & Providers, Grand Rounds, Mayo Clinic, Phoenix, AZ, December 7, 2023.

**Presenter,** The Poetics of Neurodiversity, 11th Annual AZ Bioethics Conference, April 14, 2023.

**Guest Speaker,** The Poetry Pharmacy: A Prescription for Provider Compassion, Grand Rounds, Banner University Medical Center-Phoenix, April 14, 2023.

**Guest Speaker,** *Every atom belonging to me as good belongs to you*: Approaching Health Equity through Poetry, Grand Rounds, Banner-UA College of Medicine-Phoenix, April 1, 2022.

**Moderator/Panelist,** What the World Needs Now: Wellness & Healing through Literary Arts, Association of Writers/Writing Programs (AWP), Philadelphia, March 26, 2022.

**Guest Speaker,** Poetic Therapy as a Complementary Modality, Clinical Psychology doctoral students, CISA, ASU, February 16, 2022.

**Lecturer,** Where Healthcare Meets the Humanities: The Therapeutic Value of Poetry, Osher Lifelong Learning Institute at ASU, February 3, 2022.

**Lecturer**, Navigating Cancer Through Poetry, Osher Lifelong Learning Institute at ASU, January 28, 2022.

**Keynote,** Sitting with Uncertainty: What Poetry can Teach us about Illness and Treatment in the 21st-Century, launch event for ChArt, the journal of the Narrative Medicine Program, U of A College of Medicine-Phoenix, May 5, 2021.

**Guest Speaker,** Inquiry, Insight, & Renewal: The Benefits of Poetry for Practitioners and Patients, Grand Rounds, Banner-UA College of Medicine-Phoenix, April 16, 2021.

**Guest Speaker,** Revisionary Arts and the Intersection Between Poetry and Medicine, Pre-Health Honor’s Society, ASU, April 14, 2021

**Co-Presenter,** Poetry as Community Engagement and Empowerment, ASU Social Embeddedness Network Conference, March 26, 2021.

**Guest Speaker,** Art-Based Therapy and the Healthcare Crisis: A DIY Guide to Changing the World, Barrett Honors College Community Dialogue Series, ASU, March 25, 2021.

**Presenter,** Lyrical Therapy: Clinical and Nonclinical Applications of Poetry in Healthcare/Self-Care, Desert Nights, Rising Stars Writers Conference, ASU, Feb. 21st, 2020.

**Community**

**Closing Keynote,** Poetry as Self-Care and Community Care, Strong Families AZ Home Visiting Conference (sponsored by the AZ Department of Health), September 18, 2024.

**Guest Speaker,** Disruption, Subversion, & Agency: A Brief History of Zines, Southeast Library, Gilbert, AZ, May 20, 2024.

**Guest Speaker,** Bibliotherapy in Practice, Friends of the Library Annual Luncheon, Burton Barr Library, Phoenix, AZ, April 28, 2023.

**Guest Lecturer,** Where Humanities Meets Healthcare: The Therapeutic Power of Poetry, Chandler-Gilbert Community College, November 3, 2022.

**Guest Speaker/Facilitator,** Poetry as Self-Care, Tishomingo Arts Council & Reconnect 4 Autism, Corinth, MS, July 21, 2022.

**Guest Lecturer,** Where Healthcare Meets the Humanities: The Therapeutic Value of Poetry**,** Patagonia Library, Copper Queen Library, Bisbee AZ, May 10, 2022.

**Guest Lecturer,** Where Healthcare Meets the Humanities: The Therapeutic Value of Poetry**,** Glendale Public Library, Glendale, AZ, April 25, 2022.

**TEDx Speaker,** The Medicinal Value of Poetry, TEDx event at Grand Canyon University, April 8, 2022. <https://www.youtube.com/watch?v=-6i4WDlIPFE>

**Guest Speaker** (zoom),(Therapeutic)Poetry as a Portal, Arizona State Poetry Society Annual Conference, January 8th, 2022.

**Guest Lecturer,** Where Healthcare Meets the Humanities: The Therapeutic Value of Poetry**,** Patagonia Library, Patagonia, AZ, Dec. 1, 2021.

**Panelist,** Leadership in the Arts During Challenging Times, Women’s Leadership Institute, April 20, 2021.

**FEATURE & CEREMONIAL READINGS (selected)**

▪ Outspoken: Poetry Readings in Celebration of International Women’s Day, Scottsdale Museum of Contemporary Art (SMoCA), March 9, 2024.

▪ College of Integrative Sciences and Arts (CISA) Convocation, ASU, December 11, 2023.

▪ AZ Women’s Hall of Fame, AZ State Capital, Phoenix, AZ, April 27, 2023.

▪ In Celebration of Women (exhibition opening), Herberger Art Gallery, March 3, 2023.

▪ 10-Year Accreditation Celebration, UA College of Medicine-Phoenix, December 1, 2022.

▪ Tishomingo Arts Council/Crossroads Poetry Project/Reconnect 4 Autism, Corinth, MS, July 21, 2022.

▪ Open Skies, Desert Voices: A Poetry Reading for Women’s History Month, Scottsdale Museum of Contemporary Art (SMoCA), March 31. 2022.

▪ Italian American Writers Association (IAWA), Bronx, NY (virtual), Nov. 20, 2021.

▪ Phosphorescence Poetry Series, The Emily Dickinson Museum, Amherst MA (virtual), November 18, 2021.

▪ AZ NOW State Conference, June 5, 2021.

▪ HonorHealth Night of Gold, Phoenix, AZ, May 6, 2021.

▪ City, State, Nation: Poets Laureate of the Southwest, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, ASU, Feb. 22nd, 2020.

▪ A Night with the Phoenix Poet Laureate, Arizona Humanities, Phoenix, AZ, January 31st, 2020.