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EDUCATION

International Writing Program (Poetry), University of Iowa, summer 2014 & 2016.
Ph.D. English (American Literature/Poetry), Arizona State University, August 2007.
B.A. English, Arizona State University, December 1996.
B.A. Anthropology, Arizona State University, December 1996.
African Studies Program, University of Ghana, Summer 1996.

APPOINTMENTS

Speaker/Lecturer-at-Large, Arizona Speaks Series, Arizona Humanities, October 2021-23.
Assistant Professor of Practice (NTT), Bioethics and Medical Humanism, University of Arizona Biomedical-Phoenix, September 2021-present.
Principal Lecturer (English), College of Integrative Sciences and Arts, Arizona State University (ASU) Downtown Phoenix Campus (DPC), June 2019-present.
Poet Laureate of Phoenix, AZ (inaugural), City of Phoenix Office of Arts and Culture, December 2016-December 2020.
Senior Lecturer (English), College of Integrative Sciences and Arts, ASU DPC, August 2016-2019.
Faculty, Osher Lifelong Learning Institute (OLLI) at ASU, January 2014-present.
Lecturer (English), School of Letters and Sciences, ASU DPC, August 2008-July 2016.
Instructor (English), School of Letters and Sciences, ASU DPC, August 2007-May 2008.
Graduate Teaching Associate, Department of English, ASU, 1998-2007.

PUBLICATIONS

Poetry Collections

- *The Cleavage Planes of Southwest Minerals [A Love Story]* (winner of the 2017 Split Rock Review Chapbook Contest), Split Rock Review, Lake Superior, WI, May 2018.
- *The Book of Emergencies* (2nd edition), Five Oaks Press, NY, December 2017.
- *The Philosophy of Unclean Things*, Finishing Line Press, Georgetown, KY, January 2017.
- *The Book of Emergencies*, Five Oaks Press, NY, December 2014.

Poetry

- 8 poems from *Emily's Advice to Girls in the New Millennium, A Dozen Nothing*, October 2021.
- 5 poems from *Unfit Mother, Defunct Magazine* (the re-launch issue), October 2021.
- 6 poems from *Emily's Advice to Girls in the New Millennium, Digging Through the Fat*, Digging Press, April 2021.
- "The Audubon Guide to Relationships, Plate No. 147 (Night Hawk)," *Rewilding: Poems for the Environment* (ed. Crystal Gibbins), Split Rock Review/Flexible Press, 2020.
- 4 Poems ("Anti-Chlorinated Feminism;" "Civil War;" "At the Center for Autism Research;" "The Story Nabakov Wrote about my Autistic Son"), The Academy of American Poets (www.poets.org), May 2020.
- "Concussion with Broken Heart," *Broad River Review*, Summer 2019.
- "Jesus and the Sizzler," *Likely Red Press*, Spring 2019.
- "Gypsy Rose," The Tattooed Poets Project (part of the Tattoosday blog), April 24th, 2019.
- "Organic Evolution" & "what you love you must love now," *Cathexis Northwest*, February 2019.
- "The Story Nabakov Wrote About my Autistic Son," *Red Wheelbarrow*, January 2019.
- "The Baseline for Everything is the Anatomy of Normalcy," The Poet's Corner, University of Arizona Poetry Center blog, January 2019.
- "For the Women Who Are Unwilling to Wait," *National Council of Jewish Women Newsletter*, October 2018.
- "The Audubon Guide to Relationships, Plate No. 62;" "The Audubon Guide to Relationships, Plate No. 116;" "The Audubon Guide to Relationships, Plate No. 146," *J Journal: New Writing on Justice* (CUNY), June 2018.
- "Lithium;" "Oxygen;" "Sodium;" "Argon;" "Potassium;" "Calcium," *isacoustic*, May 2018.
- "Into the Union" (a redaction of the Petition for Missouri Statehood), *UnLost Journal*, May 2018.
- "Canal Restoration Project, Spring 2018;" "Truck Stop Synesthesia;" "From the Backseat," *Shrew Literary Zine*, April 2018.
- "Helium;" "Carbon;" "Nitrogen," *Split Rock Review*, April 2018.
- "Cosmological Litmus Test," *Spiral Orb*, December 2017.
- From *17 Letters to B: An Appendix to The Book of Emergencies* (poems 1, 5, 7, 8, & 10), BPL Press, October 2017.
- "The Audubon Guide to Relationships, Plate No. 142" & "The Audubon Guide to Relationships, Plate No. 147," *Split Rock Review*, September 2017.
- "Love in the Time of Redaction" & "The Art of Swaying," *Blackstone Review*, June 2017.
- "Humanization;" "That time you said you wanted to fall in love;" "Scottsdale, Arizona is a metaphor for death and apathy mixed with memory," *Two Hawks Quarterly*, June 2017.
- "(Re)Cultivating a Habit," *Pages Per Content* (Phoenix-based zine), April 2017.
- "Austin's Bar & Grill, Olathe, Kansas, 2-23-17," *Pages Per Content*, March 2017.
- "Civic Space Park," *Phoenix Magazine*, March 2017.
- "Anti-Chlorinated Feminism," *West Texas Literary Review*, March 2017.
- "Cu (Copper);" "As (Arsenic);" "CuAl6(PO4)4(OH)8 · 4H2O (Turquoise)," *Bombay Gin*, 2017.

- “Mineral 100, 151, 429 (Anhydrite),” *Route 7 Review*, May 2016.
- “for cummings and the very beautifully suddenly rendering death and forever,” *The Wax Paper*, April 2016.
- “Mineral 212, 213 (Crocoite);” “Mineral 168, 247, 269 (Siderite);” “Mineral 275 et al (Wulfenite),” *Helen Literary Magazine*, April 2016.
- “An Inexact Taphonomy (I-VII),” *In Focus: A Collaboration between Four Chambers + Eye Lounge*, Four Chambers Press, Phoenix, AZ, March 2016.
- “Infidelity,” *Stonecoast Review*, December 2015.
- “The only Night it Snowed in Phoenix,” *Welcome Home: Poetry and Prose for Welcome Hospitality*, Four Chambers Press, Phoenix, AZ, October 2015.
- “Civil War” & “The Resurrection of Lazarus with Worms,” *The Poet’s Billow*, summer 2015.
- “Save the Cat: Poetry Edition,” *Rat’s Ass Review*, July 2015.
- “How to be an Activist,” *Out of the Box*, April 2015.
- “Excavation Tucson,” *Poetry and Prose for the Phoenix Art Museum*, Four Chambers Press, Phoenix, AZ, March 2015.

Public Scholarship

- “The Modern Dancer & Mental Health Advocate of the Women’s Liberation Movement,” *The Revolution (Relaunch)*, January 2021.
- “Therapeutic Poetry: Creative (Pro)Activism in 21st Century Self-Care,” *The Revolution (Relaunch)*, November 2020.
- “It Feels Like the Death of Democracy,” *The Revolution (Relaunch)*, October 2020.
- “The History of Feminist Zines: The Woman’s Journal,” *The Revolution (Relaunch)*, October 2020.
- “The History of Feminist Zines: The Una,” *The Revolution (Relaunch)*, September 2020.
- “The History of Feminist Zines: The Lily,” *The Revolution (Relaunch)*, August 2020.
- “Douglass vs. Anthony: The Historical (and Contemporary) Debate between Black Men and White Women,” *The Revolution (Relaunch)*, July 2020.
- “Arts Funding and Communal Healing,” *Senator Lela Alston Newsletter: The Arts & COVID-19*, May 22, 2020.
- “The Shot Heard Round the World: Zoombombing in the Era of MAGA/Covid,” *The Revolution (Relaunch)*, April 2020.
- “Attempting to Define My Relationship to Black History Month,” *The Revolution (Relaunch)*, February 2020.
- “Vegan-Feminism Gone Wild: An Interview with Lisa Barca of Scarlet Rescue,” *The Revolution (Relaunch)*, November 2019.
- “Writers For Migrant Justice (WFMJ): The Power of Poetry as Resistance,” *The Revolution (Relaunch)*, October 2019.
- “In Celebration (and Criticism) of Women’s Suffrage,” *The Revolution (Relaunch)*, September 2019.
- “Squatting as Civil Disobedience” (prose and interview), *The Revolution (Relaunch)*, August 2019.
- “On Declarations of Independence,” *The Revolution (Relaunch)*, July 2019.
- “A Letter to Phoenix for Poetry Month,” *AZ Republic*, April 1st, 2019.

- “Discovering Diversity Downtown: Questioning Phoenix” (co-authored), *Metropolitan Universities Journal*, October 2015.

AWARDS & RECOGNITION

Fellowships & Grants

- **Fellow finalist**, Whiting Public Engagement Fellowship, August 2020.
- **Fellow**, Academy of American Poets, May 2020.
- **Grant finalist**, Whiting Public Engagement seed grant, August 2019.
- **Fellow**, Lincoln Center for Applied Ethics, Project: The Phoenix Poetry Gardens, Fall 2017.
- **Grant recipient**, Academic Excellence in Diversity Grant, Project: We Are Downtown: A Demographic and Creative Study of Place (8-member team, Watts College), 2014.
- **Grant recipient**, Women & Philanthropy grant, Project: *Write On, Downtown: A Journal of Phoenix Writing and Art* (3-member team, CISA), 2009.

Creative Writing Awards

- Semifinalist for the River Heron Poetry Prize, July 2020.
- Finalist for *The Fourth River Review* Folio Contest for Poetry, May 2019.
- Finalist for the Whitman Bicentennial Poetry Contest, Brooklyn Poets, May 2019.
- Winner of the Silver Needle Press Flash Fiction Contest, October 2018.
- Finalist for the Likely Red Press first annual Chapbook Contest, October 2018.
- Semifinalist for the 2018 Red Wheelbarrow Poetry Prize, October 2018.
- Second Prize winner of the 2018 Force Majeure Flash Contest, June 2018.
- Finalist for *The River Styx* Microfiction Contest, February 2018.
- Pushcart Prize nominee for *17 Letters*, nominated by *The Petigru Review*, December 2017.
- Winner of the Split Rock Review Annual Chapbook Contest (for *The Cleavage Planes of Southwest Minerals: [A Love Story]*), August 2017.
- Recipient of the Carrie McCray Memorial Literary Award in Nonfiction, South Carolina Writers Association, July 2017.
- Finalist for the Winston-Salem Writers Annual Contest, July 2017.
- “Best of the Web” nominee, nominated by The Poet’s Billow, August 2016.
- Winner of a Human Relations Indie Book Award for Poetry for *The Book of Emergencies*, December 2016.
- Finalist for the Pangaea Poetry Prize for “Civil War” & “The Resurrection of Lazarus with Worms,” summer 2015.
- Pushcart Prize nominee, nominated by The Poet’s Billow, December 2015.
- Pushcart Prize nominee for *Non-Identical Matching & Three Approximations of Maturity & Spitting at the Moon*, nominated by Five Oaks Press, December 2014.

Literary Arts/Teaching Awards

- “Favorite OLLI at ASU Presenter of 2020,” Osher Lifelong Learning Institute (OLLI) at ASU, December 2020.
- “Most Inquisitive,” Osher Lifelong Learning Institute (OLLI) at ASU, December 2020.
- “Most Supportive,” Osher Lifelong Learning Institute (OLLI) at ASU, December 2020.

- “Best Creative Activism” (*The Revolution (Relaunch)*), *Phoenix New Times* Best of Phoenix 2020.
- Named one of “The Great 48” by *Phoenix Magazine*, July 2020.
- Arts Hero Award (sponsored by ON Media, SRP, & Arts Foundation for Tucson & Southern AZ), 2017-18.
- “Best of the City,” *Modern Luxury / Scottsdale Magazine*, June/July 2017.
- “Bad Ass Woman of ASU,” Women’s H(er)story Month, ASU, March 2017.
- #52, *101 Things We Love About the Valley*: Phoenix Poet Laureate Rosemarie Dombrowski, *Phoenix Magazine*, March 2017.
- #23, *101 Things We Love About the Valley*: Our literary scene (Four Chambers Press & Rinky Dink Press), *Phoenix Magazine*, March 2017.
- “Best Literary Powerhouse” (Four Chambers Press), *Phoenix Magazine’s* Best of the Valley 2016.
- “Best Page Poetry Series” (9 Gallery/Phoenix Poetry Series), *Phoenix Magazine*, October 2014.
- “Best Literary Journal” (*Four Chambers*), *Phoenix New Times* Best of Phoenix 2014.

LEADERSHIP ROLES

Editorships

- **Faculty Editor**, *Grey Matter* (the journal of the Narrative Medicine program at the University of Arizona Biomedical campus), May 2020-present.
- **Founding Editor**, *The Revolution (Relaunch)* (a creative resurgence of the women’s rights newspaper founded by Elizabeth Cady Stanton and Susan B. Anthony), June 2019-present.
- **Co-Editor**, *Osher Lifelong Learning: Our Community Anthology*, November 2018.
- **Co-Editor**, *Counter Narratives: Voices of Refusal, Resistance, & Joy*, ed. Evan Anderson & R. Dombrowski, Four Chambers Press, April 2018.
- **Co-Editor**, *Weaving the Threads: Women + Community + Art*, Four Chambers Press, February 2017.
- **Founding Editor**, rinky dink press (a publisher of micropoetry in microzine form), November 2015-present.
- **Poetry Editor**, *Four Chambers Journal* (Literary Magazine) & Four Chambers Press, Phoenix, AZ, August 2013-August 2018.
- **Co-Founding/Faculty Editor**, *Write On, Downtown: A Journal of Phoenix Creativity*, ASU DPC, January 2007-present.
- **Founding Editor**, *merge: a journal of convergent ideas* (poetry journal), Phoenix, AZ, January 2005-December 2011.

Boards & Committees

Board Member, Medical Humanities Advisory Board, University of Arizona College of Medicine-Phoenix, February 2021-present

Committee Member, AZ Zines: A Claimed Space in Print Form, IHR Cluster, ASU April 2020-present

- co-organizer of the first ASU Zine Fest, April 2021 (virtual)

- MC/host of the first ASU Zine Fest, April 2021

Director of the Board, Revisionary Arts, July 2020-present

- founder of the nonprofit committed to offering therapeutic poetry workshops as a means of augmenting individual and communal healing and well-being
- creator (and rotating facilitator) of the monthly open-to-the-community therapeutic workshop series
- facilitator of dozens of workshops, including all events sponsored by U of A Biomedical-Phoenix
- current partnerships include Jewish Family & Children Services, the Osher Lifelong Learning Institute, University of Arizona Narrative Medicine program, AZ Caregivers Network, the Alzheimer's Poetry Project

Board Member, AZ Masters of Poetry (youth poetry program), 2018-present.

Committee Co-Chair/Chair, Faculty Annual Review (FAR) Committee, Languages and Cultures, ASU DPC, 2009, 2011, 2015-2019.

Committee Member, Curriculum Development (Literature and Film Cluster), Bachelor's General Studies (BGS) Degree Program, School of Letters and Sciences, ASU DPC, 2009-2010.

Committee Member, Hiring Committee (English Lecturers, Instructors, and Faculty Associates), ASU DPC, 2007-2012, 2015.

Liaison (English), Languages and Culture, ASU DPC, August 2010-2013.

Committee Co-Chair, Metro-Tech High School Writing Tutoring Alignment/Outreach, Phoenix, AZ, May 2010.

Liaison (DPC), Piper Center Distinguished Visiting Writer's Series, ASU, August 2009-August 2010.

Co-Coordinator, Mentoring/Writing Tutoring Program, Student Success Center, ASU DPC, Fall 2006-Spring 2007.

Advisory Roles

Judge, Vortex Awards (creative non-fiction), Scottsdale Community College, March 2021.

Judge, Youth Poet Laureate, Creative Youth AZ, Phoenix, AZ, 2019-present.

Judge, Vortex Awards (creative non-fiction), Scottsdale Community College, March 2020.

Judge, Second Annual NSAL (National Society of Arts & Letters) High School Poetry Competition, Phoenix, AZ, April 2019.

Judge, Poetry Out Loud (State Finals), Phoenix, AZ, March 2019.

Curriculum and Development Team, AZ Masters of Poetry (grades 6-12), Phoenix, AZ, summer 2018-present.

Judge, Maricopa Community Colleges Creative Writing Competition, 2018-2019.

Humanities Advisor (grant proposal), Arizona Masters of Poetry, AZ Humanities, October 2018.

Faculty Advisor, Devils Writing Society, ASU DPC Student Org, Summer 2018-Sp 2019.

Judge, AZ Masters of Poetry semi-finals (youth slam), Phoenix Center for the Arts, Phoenix, AZ, April 13th, 2018.

Judge, First Annual NSAL (National Society of Arts & Letters) High School Poetry Competition, Phoenix, AZ, February-March 2018.

Guest Judge, Poetry Out Loud (State Finals), Phoenix, AZ, March 2018.

Guest Judge, Helen Stewart Poetry Award, *Helen Literary Magazine*, February 2018.
Faculty Advisor, Future Leaders of Holistic Healthcare (DPC), Student Organization, ASU DPC, Fall 2015-Spring 2017.
Judge, ASU/Tempe Annual Community Writing Contest, ASU/Tempe AZ, Spring 2015-2019.
Founder/Faculty Advisor, Green Devils (DPC), Student Organization, ASU DPC, Spring 2015-Fall 2016.
Judge, Youth Poetry Slam (Phonetic Spit), Burton Barr Library, Phoenix, AZ, April 2015.
Judge, Pitchfork Awards, Outstanding Undergraduate Student Leader category, ASU, February 2015.
Humanities Advisor (grant proposal), Talk.Sing.Connect Series, Arizona Community Media Foundation/radiophoenix.org, AZ Humanities Council, January 2014.
Creative Co-Director, We Are Downtown Project, College of Public Programs/Partnership for Community Development, ASU DPC, Fall 2013-2015.

PRESENTATIONS & TALKS

Academic/University

Guest Speaker, Revisionary Arts and the Intersection Between Poetry and Medicine, Pre-Health Honor's Society, ASU, September 27, 2021.
Keynote, Virtual Launch Event for ChART, the journal of the Narrative Medicine Program, University of Arizona College of Medicine-Phoenix, May 5, 2021.
Panelist, Leadership in the Arts During Challenging Times, Women's Leadership Institute, April 20, 2021.
Guest speaker, Grand Rounds, Internal Medicine department, University of Arizona College of Medicine-Phoenix, April 16, 2021.
Co-Presenter, Poetry as Community Engagement and Empowerment, ASU Social Embeddedness Network Conference, March 26, 2021.
Guest Speaker, Art-Based Therapy and the Healthcare Crisis: A DIY Guide to Changing the World, Barrett Honors College Community Dialogue Series, ASU, March 25, 2021.
Guest Speaker (zoom), Re-Casting History: An Arts-Based Approach, HIS 328 Women's History, ASU DPC, January 28, 2021.
Panelist (zoom), Art Therapy Panel, Medical Humanities Club, ASU DPC, November 3, 2020.
Guest Speaker (zoom), Therapeutic Poetry, Medical Humanities Club, ASU DPC, September 15, 2020.
Guest Lecturer (zoom), Art-Based Research Projects Workshop, HIS 328 Women's History, ASU DPC, April 16, 2020.
Guest Lecturer (zoom), Dickinson's fascicles and the feminist politics of zine culture, ENG 431 Whitman & Dickinson, ASU West, April 1, 2020.
Guest Speaker (skype), Small Presses & Journals and the Role of the Ed Board, *Hunger Mountain* editorial board/MFA program, Vermont College of Fine Arts, March 13th, 2020.
Presenter, Lyrical Therapy: Clinical and Nonclinical Applications of Poetry in Healthcare/Self-Care, Desert Nights, Rising Stars Writers Conference, ASU, Feb. 21st, 2020.
Panelist, Secrets from Agents and Editors: Here's What to Know in Today's Publishing World, Desert Nights, Rising Stars Writers Conference, ASU, Feb. 21st, 2020.

Presenter, Caregiving, Careering, and the Benefits of Therapeutic Writing, ASU Commission on the Status of Women Conference, ASU, Tempe, AZ, October 24th, 2019.

Guest Speaker, Poetry & the New Priorities, Paradise Valley Community College (Bridges Series), April 16th, 2019.

Human Book/Storyteller, Autism and the Neuro-Atypical Mind, U of A Biomedical Campus, Phoenix, AZ, April 9th, 2019.

Moderator & Panelist, Punk Rock Presses: rinky dink press, Forklift, Ohio, The Wax Paper, Conference of the Association of Writers/Writing Programs (AWP), Portland, OR, March 30th, 2019.

Co-Presenter, Geology of Spirit: A Photographic & Poetic Collaboration, Paradise Valley Community College, Phoenix, AZ, February 27th, 2019.

Guest Lecturer, The translation of History into Art, HIS 328 Women's History, ASU DPC, Feb. 7th, 2019.

Presenter, Lyrical Resistance: The Power of Ethnographic Poetry, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, ASU, Feb. 24th, 2018.

Panelist, Memoir and the Body, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, ASU, Feb. 23rd, 2018.

Presenter, Tiny Package, Big Punch: Flash Memoir and the Art of Concision, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, ASU, Feb. 22nd, 2018.

Presenter, *Write On, Downtown*: Building Bridges between University and Community, Learning Innovation Showcase, ASU, Tempe, AZ, Feb. 12th, 2018.

Panelist, Southwest Editor's Forum, ASU, Tempe, AZ, February 10th, 2018.

Guest Speaker, Working for the University, Designing for the Community, Social Embeddedness Brown Bag, ASU DPC, October 10th, 2018.

Guest Speaker, Poetry as Public Art: A Means to Community Consciousness (recorded talk), Lincoln Center for Applied Ethics, ASU, Tempe, AZ, Sept. 18th, 2017.

Guest Speaker, Why Poetry Matters, Scottsdale Community College Annual Creative Writing Awards Reception (Vortex Awards), Scottsdale, AZ, May 4th, 2017.

Presenter, Poetry as Cultural Record, Resistance, and a Means to Social Justice, Global to Local Social Justice Conference, ASU, February 25th, 2017.

Guest Speaker, The Poetry of Witness: A Lyrical form of Social Justice, Fireside Chat with Globe Med, Barrett, the Honors College, ASU, Tempe, AZ, April 14th, 2016.

Guest Speaker, Poetry as Cognitive Exploration: A Lyrical Study of Autism, Humanities Lecture Series, ASU DPC, March 24th, 2016.

Presenter, "Beyond the Walls: Community-Building through Fieldwork across the Curriculum," Pedagogy Salon, Languages and Cultures, ASU DPC, October 2015.

Presenter, "From First Year Composition to the Inclusive Community: Toward a Culturally Embedded Model of Writing," ASU Composition Conference, Tempe, AZ, February 2015.

Presenter, "How Poetry Survives: The Transitions for Relevancy in the New Millennium," Southwest English Symposium, ASU, Tempe AZ, February 2015.

Community

Host/Speaker (zoom), 15th annual launch of *Write On Downtown: A Journal of Phoenix Creativity*, April 30, 2021.

Poet-Host, Poetry and the Creative Mind virtual gala, Academy of American Poets Thursday, April 29, 2021.

Guest Speaker (zoom), Micro-Poetry: The Art of Concision, Arizona State Poetry Society Annual Conference, January 23rd, 2021.

Guest Speaker (zoom), MLK and Maya Angelou: A Poetic Dream, MLK National Day of Service, Aguila Youth Leadership Academy, January 18, 2021.

Guest Lecturer (zoom), Translating History into Poetry, Aguila Youth Leadership Academy, August, 2020.

Guest Speaker (zoom), The Homelessness Crisis in Phoenix, ft. Street Medicine & Revisionary Arts, City of Phoenix Human Relations Committee, July 27, 2020.

Guest Lecturer (zoom), Contemporary Poetry & the Role of the Laureate, Aguila Youth Leadership Academy, April 25, 2020.

Panelist (zoom), Maximizing your Online Potential as Writers, Mesa Book Festival/Anthology Inc., April 16, 2020.

Guest Speaker, The Danger of Poetic Censorship in 21st C America, A Talk for Banned Books Week, South Mountain Community Library, Phoenix, AZ, Sept. 25th, 2019.

Presenter, rinky dink press and the power of microzines, Northern AZ Book Fest, Flagstaff, AZ, Sept. 15th, 2019.

Discussion Leader, Get Lit Relaunch (a literary salon sponsored by the Virginia Piper Center for CW), Valley Bar, Phoenix, AZ, Sept. 5th, 2019.

Keynote Speaker, Inaugural Youth Poet Laureate Ceremony, First Church UCC, Phoenix, AZ, August 17th, 2019.

Panelist, The Benefits of Hands-On Art Education, Phoenix Fan Fest/Comicon, May 24th, 2019.

Guest Speaker, Poetry Month Talk at South Mountain Community Library, April 15th, 2019.

Guest Speaker, AZ State Poetry Society Annual Awards Luncheon, Sun City, AZ, January 19th, 2019.

Storyteller/Speaker, rinky dink press, KJZZ Storyfest, Glendale, AZ, December 1st, 2018.

Co-Presenter, Geology of Spirit: A Photographic & Poetic Collaboration, OLLI lecture and reading, ASU DPC, November 30th, 2018.

Guest Speaker, Flash Prose & the Power of Brevity, Phoenix Writer's Network, Phoenix, AZ, Nov. 15th, 2018.

Guest Speaker, Building Bridges Across the Arts, Phoenix Young Professionals, Phoenix, AZ, Nov. 8th, 2018.

Panelist, The Significance of Independent Publishing and Radical Literary Art, Phoenix Zine Fest, October 28th, 2018.

Guest Speaker, Banned Books Celebration at South Mountain Community Library, Phoenix, AZ, September 24th, 2018.

Panelist, Small Presses: rinky dink and Tolsun Books, N. AZ Book Festival, Flagstaff, AZ, September 16th, 2018.

Guest Speaker, Flash Memoir & the Literary Marketplace, Phoenix Writer's Club, Phoenix, AZ, May 19th, 2018.

Human Book/Storyteller, Autism and Neurodiversity, Human Library event at South Mountain Library, Phoenix, AZ, April 3rd, 2018.

Guest Speaker, Writing Flash Memoir, Tempe Historical Society, Tempe, AZ, Nov. 16th, 2017.

Guest Speaker, (Micro)Writing the Family: Narrative Poetry & Flash Memoir, Tempe Book Festival, Nov. 4th, 2017.

Guest Speaker, Banned Poetry: A Reading & Conversation (Part of the Banned Books Week Celebration), South Mountain Library, Phoenix, AZ, Sept. 27th, 2017.

Guest Speaker, The Poet Laureateship, Poetic Craft, and Publishing, AZ Poetry Society, Sun City Chapter, Peoria, AZ, Sept. 2nd, 2017.

Guest Speaker, Talking Truth, Inciting Justice: Poetry for the People, Dia de los Ninos/Libros, ASU, Tempe, AZ, May 15th, 2017.

Guest Speaker, Poetry and Pastries: A Celebration of National Poetry Month, South Mountain Community Library, Phoenix, AZ, April 17th, 2017.

Guest Speaker/Reader, Poetry as Cognitive Exploration: A Lyrical Study of Autism, Tempe Library, Tempe, AZ, April 3rd, 2017.

Guest Speaker, Poetically Empowered: A Talk for Women's History Month, Omega Phi Chi Multicultural Sorority, ASU, Tempe, AZ, March 28th, 2017.

Guest Speaker, Phoenix Downtown Neighborhood Alliance, Phoenix, AZ February 7th, 2017.

Guest Speaker, From Social Protest to a New Poetics: The Microzine in the College Classroom, First Annual Phoenix Zine Fest, Phoenix, AZ, October 23rd, 2016.

Panelist, The Ins & Outs of Getting Published (a panel of various professional writers and editors), Northern AZ Book Festival, Flagstaff, AZ, October 15th, 2016.

Guest Speaker, Teaching, Writing, and Living Poetry, Mountain Pointe High School, Phoenix, AZ, May 10th, 2016.

CURATORIALWORK: PUBLIC POETRY/ART PROJECTS

Microfest 2021, April 2021

- co-curator of the first micro(poetry) fest in Phoenix, sponsored by rinky dink press and the Academy of American Poets in celebration of National Poetry Month
- curator and host of "micropoetry Mondays," featuring 5 rinky dink poets per weekly reading
- co-editor of 10 new rinky dink press collections released during the month of April
- collaborator of the rinky dink press YouTube channel, which debuted over a dozen on-location readings by former rinky dink poets from across the state

Poetry Illuminated, summer 2020-April 2021

- curator of the public art project for the city of Goodyear, AZ
- authored call for micro-poems, read and selected 6 poems for installation in a city park, collaborated with installation artist, and hosted the on-site launch event
- created a microzine containing the 6 winning poems

AZ Poets Speak, April 2020-present

- curator and host of the monthly program sponsored by Arizona Humanities
- each event features 3 readers reading/speaking to a theme and a moderated Q & A
- AZ Poets Speak is an arm of the AZ Humanities “Arizona Speaks” program

Phoenix Chorale, summer-fall 2019

- author of “Out of the Ashes,” a poem/lyrics for the chorale’s first song about Phoenix

The 7th Ave. Streetscapes, Fall 2017-April 2018

- judge/curator of the 6 “streetscape” public art poems
- organizer and host of the launch event for the streetscapes
- awarded a 2019 Crescordia Award (Public Art category), sponsored by Arizona Forward

The Poetry Spot, March 2018-August 2019

- co-curator of the weekly poetry “column” in the Arizona Republic

First Friday Poetry on Roosevelt Row, February 2018-October 2019

- founder/host of the multi-modal poetry showcase that takes place during the monthly First Friday art walk in the heart of the historic Roosevelt Row art district

New Phx Voices: Teen Poetry Workshop and Open Mic at Burton Barr/South Mountain Libraries, June 2017-May 2018

- monthly facilitator of the craft talk/workshop and open mic

Phoenix Community Poetry Gardens, October 2017-December 2017

- founder and facilitator of the poetic mural project that was the recipient of a Lincoln Center Fellowship
- organizer and host of the launch party and reading at Pan American Charter school

Poetry-on-the-Spot (Typewriter Poetry), April 2017-present

- on-demand poet for the general public at Indie Bookstore Day, National Typewriter Day, and the 5th Anniversary Celebration at Changing Hands Bookstore
- other venues include First Friday on Roosevelt Row, the Melrose Curve, Tempe History Museum, Tempe Book Festival, and Tempe Public Library

Erotic Poetry and Music Festivus, February 2017-present

- curator and host of the garden stage (poetry stage) at the historic Alwun House for their annual erotic poetry, art, and music festival in Phoenix

Poet Laureate of Phoenix, AZ (inaugural), December 2016-present

- selected by a committee that included the director of the Office of Arts and Culture, the mayor (Greg Stanton), and the Poet Laureate of Arizona (Alberto Rios)

- guest speaker at dozens of arts-themed events—community organizations to statewide nonprofits, high schools to universities, libraries to senior centers
- facilitator of dozens of craft-based workshops with partners across the state, ranging from elementary to lifelong learners, libraries to educational institutions

Get Lit: Conversations & Cocktails with Four Chambers, January 2016–December 2018

- host/moderator of the monthly literary salon at Valley Bar, which featured a new topic each month

We Are Downtown, Jan 2014–Dec 2015

- artistic director of the 8-member team from the Watts College of Public Solutions that curated qualitative, visual, and creative data
- co-host of the community showcases & film screenings (May 2014 & December 2015)
- recipient of a \$5000 Academic Excellence in Diversity Grant

Downtown Student Showcase Series, Summer 2013–Spring 2018

- organizer/host of student performances—from beginning and intermediate poetry workshops, to creative ethnography classes, to poetry-as-public-art projects

Four Chambers: The Heart of Literature in Phoenix, August 2013–August 2018

- poetry editor for the Phoenix-based Four Chambers (FC) Journal and Four Chambers Press
- co-organizer and participant in a number of community events, from poetry readings at the farmer’s market to flash readings on the light rail, poetry-on-demand/typewriter poetry at bookstores and festivals to literary tours of the Phoenix Art Museum

First Friday Poetry in Heritage Square, Fall 2011–Spring 2012

- organizer/Host of the monthly poetry series that featured Black Poet Ventures, an LGBTQ event, poets and fiction writers from across the university and community

Phoenix Poetry Series, January 2008–April 2020

co-founder, curator, and host of the monthly poetry series that featured 2-3 poets per month, from the established to the emerging, the university to the community

- re-launched the series during poetry month 2020 as a weekly zoom event featuring local small presses and poetry organizations
- continued the event online as a monthly curated series featuring 3 readers and flash open-mics throughout the evening

READINGS

Feature & Ceremonial

- AZ Women’s Salon, 15th Anniversary, Junior Achievement of AZ, Tempe, AZ, June 21, 2021.
- AZ NOW State Conference, June 5, 2021.

- HonorHealth Night of Gold (fundraiser for HonorHealth community programs), Phoenix, AZ, May 6, 2021.
- Shared Voices Poetry Reading (Share Your Voice vocal donation drive), University of Arizona Biomedical-Phoenix, May 4, 2021
- Cell Phone Recital for National Poetry Month (featuring 45 laureates from across the country), Tishomingo Arts Council (Mississippi), April 2021
- Fall Poetry Showcase, Flagstaff Public Library, November 21st, 2020.
- 19th Amendment: 100 Years and Counted (video), narration of Elizabeth Cady Stanton's "Declaration of Rights and Sentiments," ASU Now, August 14, 2020.
- In Celebration of Women (a 19th amendment exhibition), opening reception, Herberger Art Gallery, March 6th, 2020.
- City, State, Nation: Poets Laureate of the Southwest, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, ASU, Feb. 22nd, 2020.
- A Night with the Phoenix Poet Laureate, Arizona Humanities, Phoenix, AZ, January 31st, 2020.
- 19th Amendment Celebration, City Hall, Phoenix, AZ, August 20th, 2019.
- Oh My Ears Poetry Orchestra, Film Bar, Phoenix, AZ, August 6th, 2019.
- Phoenix Arts Commission Retreat, City Hall, Phoenix, AZ, July 16th, 2019.
- Narrow Chimney Reading Series, Flagstaff, AZ, July 13th, 2019.
- Yucca Library 50th Anniversary Celebration, Phoenix, AZ June 1st, 2019.
- College of Integrative Sciences and Arts (CISA) Convocation, ASU, Tempe, AZ, May 10th, 2019.
- AZ Humanities presents Natasha Tretheway (19th Poet Laureate of the U.S.) (opening remarks/reading), FOUND:RE, Phoenix, AZ, April 25th, 2019.
- AZ Humanities Annual Awards Celebration, Mesa Center for the Arts, April 14th, 2019.
- Birds and Bards: A Poetry Month/Audubon Celebration at Changing Hands Tempe, April 13th, 2019.
- Poetry Out Loud, Burton Barr Library, Phoenix, March 16th, 2019.
- ERA March at the state capital, Phoenix, AZ, March 11th, 2019.
- Geology of Sprit Exhibition Opening & Reading, Holland Gallery, March 9th, 2019.
- Verse of the Grand Canyon (ASU Now video), February 27th, 2019.
- rinky dink press: punk rock poetry (reading and talk), Community Literary Festival at Desert Nights, Rising Stars, ASU, Feb. 23rd, 2019.
- Arizona State Poetry Society Annual Awards Luncheon, Sun City Country Club, Jan. 19th, 2019.
- Caffeine Corridor, 9 Gallery, Phoenix, AZ, December 7th, 2018.
- NCJW Reproductive Rights Event, The New Shul, Scottsdale, AZ, October 16th, 2018.
- College of Integrative Sciences and Arts (CISA) Convocation, ASU, Wells Fargo Arena, Tempe, AZ, May 11th, 2018.
- Three Laureates, Changing Hands Bookstore, Phoenix, AZ, May 5th, 2018.
- Poetry on Melrose: A Celebration of National Poetry Month, Melrose Curve, Phoenix, AZ, April 21st, 2018.
- Mayor Stanton's State of the City Address & Luncheon, Phoenix, AZ, March 6th, 2018.

- Phoenix Poetry Series featuring the Poets of Finishing Line Press, Phoenix, AZ, January 26th 2018.
- Southwest Laureates, Left of Center Gallery, Las Vegas, NV, January 4th, 2018.
- House of Bards, Tucson, AZ, December 3rd, 2017.
- she(bop) (female poetry and music trio), Song Bird Coffee & Tea House, Phoenix, AZ, November 3rd, 2017.
- Screening of *Birthright: A War Story* (the battle for reproductive rights), Harkins Shea, Scottsdale, AZ, October 22nd, 2017
- Three Women + One Guitar, Talebu Coffee & Wine Café, Chandler, AZ, August 5th, 2017.
- Desert Sage Library 20th Anniversary Celebration, Phoenix, AZ, July 22nd, 2017.
- AZ Public Defender's Annual Conference, Phoenix, AZ, June 21st, 2017.
- Summer Solstice Celebration at Burton Barr Library, Phoenix, AZ, June 20th, 2017.
- Gwendolyn Brooks: Centennial Birthday Tribute, The Nash, Phoenix, AZ, June 7th, 2017.
- First Friday at the Nevada Humanities Gallery, Las Vegas, NV, June 2nd, 2017.
- College of Integrative Sciences and Arts (CISA) Convocation, ASU, Wells Fargo Arena, Tempe, AZ, May 12th, 2017.
- Open Mic/Open Mind: Teen Poetry Night at Phoenix Art Museum, May 10th, 2017.
- Four Chambers presents "Poetry-on-Demand" (a real-time poetry writing event), Independent Bookstore Day, Changing Hands, Tempe, AZ, April 29th, 2017.
- Mayor Stanton's State of the City Address & Luncheon, Phoenix, AZ, April 25th, 2017.
- Late Night with Russ Kazmierczak (live talk show), Space 55, Phoenix, AZ, April 8th, 2017.
- *The Philosophy of Unclean Things* book launch, Clarendon Hotel, Phoenix, AZ, April 1st, 2017.
- Limited Engagement featuring rinky dink press, C-Mod on Melrose, Phoenix, AZ, December 16th, 2016.
- College of Integrative Sciences and Arts (CISA) Convocation, ASU, Wells Fargo Arena, Tempe, AZ, December 12th, 2016.
- Inauguration/Announcement of Poet Laureateship for the City of Phoenix, South Mountain Community Library, Phoenix, AZ, Dec. 7th, 2016.
- First Friday Poetry at Changing Hands Bookstore, Tempe, AZ, December 2nd, 2016.
- Caffeine Corridor w/Brendan Constantine, {9} The Gallery, Phoenix, AZ, June 1st, 2016.
- New Deal Poetry & Prose, Matador Coffee, Phoenix, AZ, June 2015.
- Autism through the Lens of Poetry: Select Readings from *The Book of Emergencies*, Barnes & Noble, Paradise Valley, AZ, April 2015.
- Cronkite Coffeehouse, ASU DPC, Phoenix, AZ, March 2015.
- *The Book of Emergencies* book launch, Changing Hands/First Draft, Phoenix, AZ, Jan. 2015.

INTERVIEWS

In Print/On the Web

- "For some, poetry is an art. For Rosemarie Dombrowski, it is medicine" (by Kaden Ryback), The State Press, September 1, 2021.
- "I've used poetry as a means of survival': Phoenix poet knows the healing value of words" (by Elizabeth Montgomery), *Arizona Republic/azcentral.com*, April 30, 2021.

- “ASU professors reflect on women's fight for voting rights” (by Suzanne Wilson), ASU Now, August 14, 2020.
- “Rosemarie Dombrowski on *The Revolution*” (*Relaunch*), Sapling (#563), September 2020.
- “Rosemarie Dombrowski on rinky dink press,” Sapling (#557), July 2020.
- “Arizona's New Budget Leaves Out \$2 Million in Arts Funding” (by Lynn Trimble), *Phoenix New Times*, June 1, 2020.
- “ASU poets laureate win fellowships from the Academy of American Poets” (by Suzanne Wilson), ASU Now, May 29, 2020.
- “The soul of the Phoenix art scene lives on(line)” (by Emma Greguska), ASU Now, May 5, 2020.
- “Poets Celebrate their Craft Online During National Poetry Month” (by Nicole Ludden), *Arizona Republic*, April 19, 2020.
- “ASU's Rosemarie Dombrowski said poetry is perpetually being lost, found, and revived” (by Marshall Terrill), ASU Now, March 30, 2020.
- “Make a Wish: Phoenix Creatives Share Their Wishes for the New Year” (by Lynn Trimble), *Phoenix New Times*, January 13, 2020.
- “Contemporary Poets Keeping the Art Form Alive” (by Gregg Parker), Ezvid Wiki (video-based wiki), Jan 11, 2020.
- “The Revolution Is Relaunched” (by Lynn Trimble), *Phoenix New Times*, October 24th, 2019.
- “With ‘Write On, Downtown,’ Phoenicians let their words fly free” (by Serena O'Sullivan), *Downtown Devil*, October 9th, 2019.
- “The Revolution (Relaunch)” (interview with Trish Hopkinson), *Trish Hopkinson: A Selfish Poet*, October 9th, 2019.
- “Intellectual discourse takes center stage at ASU literary salon” (by Emma Greguska), ASU Now, September 23rd, 2019.
- “Writing Instructor Brings Connections for Students,” *Transitions* (an OLLI at ASU publication) (by Candace Hughes), September 2019.
- “Phoenix’s poet laureate says she wants a revolution,” *Fly Paper* (by Amy Silverman), August 13th, 2019.
- “Poetry Presses Answer Your Burning Questions, Parts 1, 2, & 3 (by Natalie Gasper), *The Nasonia*, July-September 2019.
- “10 Poets You Need to Know in the Phoenix Area” (by Lynn Trimble), *Phoenix New Times*, May 9th, 2019.
- “Dirt lots to art galleries: ASU students, alumni on the Valley's poetry scene” (by William McClelland) *State Press*, April 26th, 2019.
- “Rosemarie Dombrowski's Phoenix and More,” *The Tattooed Poets Project* (by Bill Cohen), April 24th, 2019.
- “Seismic shift with poetry,” *The Foothills Focus* (by Shea Stanfield), April 24th, 2019.
- “Relaunch of formerly student-centric literary journal *Write On, Downtown* to be more inclusive of the community it represents” (By Emma Greguska), ASU Now, April 23rd, 2019.
- “ASU poets share their impressions and experiences and read their original work about the iconic Arizona landmark (by Emma Greguska), ASU Now, Feb. 26th, 2019.
- “A Celebration of Community and Creativity,” *Osher Institute Newsletter*, January 2019.

- “The Poet’s Corner with Rosemarie Dombrowski” (by TC Tolbert), University of Arizona Poetry Center blog, January 2019.
- “Poetry to the People: ASU English Lecturer Rosemarie Dombrowski brings high art down to earth at First Fridays” (by Emma Greguska), ASU Now, October 3rd, 2018.
- “An Interview with Rosemarie Dombrowski,” *Split Rock Review*, Fall 2018.
- “Phoenix Poetry Series shines light on local Writers of Color” (by Sara Edwards), Downtown Devil, November 22nd, 2017.
- “Phoenix’s Poet Laureate inspires a new generation of ASU students: Rosemarie Dombrowski helps students find their voice in poetry” (by Charles Bramlett), *State Press*, November 1st, 2017.
- “Art Hero Rosemarie Dombrowski: Poet Laureate Gives Phoenix Love through Verse,” (by Jennifer Dokes), On Media, October 2017.
- “Phoenix Poets Rosemarie Dombrowski and Shawnte Orion perform Friday at Nevada Humanities” (interview by Jorge Lara), *VIM Magazine*, May 31st, 2017.
- “ASU Professor Gives Insight into Autism” (by Emma Greguska), ASU Now, April 12th, 2017.
- “Rosemarie Dombrowski: Phoenix’s Poet Laureate,” *Java Magazine*, March 29th, 2017.
- “Get Lit(rary): Four Chambers Press hosts monthly community discussions at Valley Bar” (by Leah Goldberg), State Press, February 6th, 2017.
- “13 Metro Phoenix Creatives React to Trump's Plans to Eliminate Arts Funding” (By Lynn Trimble), *Phoenix New Times*, January 27th, 2017.
- “Poetry for the People: ASU professor appointed Phoenix’s first poet laureate (by Madison Rutherford), *College Times*, January 12th, 2017.
- “Introducing Phoenix's first poet laureate” (by Mayor Greg Stanton), Ahwatukee Foothills News, January 8th, 2017.
- “‘Phoenix is everything to me’ – Meet Phoenix’s First Poet Laureate” (By Brenna Goth), [azcentral.com/AZ Republic](http://azcentral.com/AZ_Republic), December 9th & 14th, 2016.
- “Rosemarie Dombrowski Named Phoenix's First Poet Laureate” (by Niki D’Andrea), *Phoenix New Times*, December 8th, 2016.
- “ASU professor appointed as the city of Phoenix’s first Poet Laureate” (by Lauren Marshall), Downtown Devil, December 8th, 2016.
- ASU lecturer selected as Phoenix's poet laureate (by Emma Greguska), ASU Now, December 7th, 2016.
- “Rosemarie Dombrowski Named Inaugural Poet Laureate for the City of Phoenix,” City of Phoenix/Office of Arts & Culture News, December 7th, 2016.
- “ASU professor to share a quirky, realist poetry at Phoenix First Friday” (By Kiya Gaskin), *The State Press*, December 1st, 2016.
- “ASU-based zine packs a poetry punch in a tiny package” (by May Phan), *The State Press*, November 30th, 2016.
- “Here Are 4 New Phoenix Poetry Collections You Should Read,” (by Ofelia Montelongo), *Phoenix New Times*, November 23rd, 2016.
- “ASU poetry class taking on community art project” (by Alexis Egeland), *The State Press*, August 25th, 2016.

Radio, TV, & Podcasts

- The Valley of the Poet (part2), Word (podcast), KJZZ/NPR, April 13, 2021.
- Feature Interview, Radio Free Roanoke, October 23, 2020.
- Monsoon Stories 2020: Disaster Drills, KJZZ/NPR, August 20, 2020.
- Lack of Arts Funding Threatens Important Voices and Economic Growth In Arizona (interview with Tom Maxedon), KJZZ/NPR, June 10, 2020.
- National Poetry Month, Word (podcast), KJZZ/NPR, April 7, 2020.
- Meet the poets with typewriters at First Fridays, Art in the 48, Arizona PBS, March 26, 2020.
- Healing benefits of poetry, Arizona Horizon, Arizona PBS, March 3, 2020.
- New Women's Rights Publication Spearheaded by Phoenix Poet Laureate Rosemarie Dombrowski (interview with Lauren Gilger), The Show, KJZZ/NPR, January 2nd, 2020.
- The Revolution (Relaunch) (interview with Tom Maxedon), Word (a podcast dedicated to the literary arts in Arizona), KJZZ/NPR, September 10th, 2019.
- Buttons & Figs: a podcast for kids about nonsense (National Poetry Month edition) (with Pamela Rogers), April 2019.
- Haiku & MicroPoetry, Word (a podcast dedicated to the literary arts in Arizona) (with Tom Maxedon), KJZZ, Feb. 22nd, 2019.
- Instagram Poetry Gaining in Popularity (radio interview by Steve Goldstein), Here and Now, KJZZ/NPR, January 8th, 2018.
- A Conversation with Rosemarie Dombrowski, Limited Engagement (podcast), December 15th, 2017.
- Desert Sage Library Celebrates 20 Years (interview and reading), Phx TV, July 27th, 2017.
- Meet the Poet Laureate, On the Grid (podcast), May 2017.
- Poetry Still Has a Pulse, CW6 (interview with Kelli Johnson), April 17th, 2017.
- A Conversation with Phoenix's Poet Laureate, Cronkite News Live on Facebook, March 2017.
- On Location with Councilwoman Pastor, Phx TV, February 14th, 2017.
- Phoenix Poet Laureate (television interview with Ted Simons), Horizon, Arizona PBS, January 5th, 2017.
- rinky dink press, Limited Engagement (podcast), December 16th, 2016.
- Phoenix Announces City's First Poet Laureate (radio interview by Steve Goldstein), Here and Now, KJZZ/Arizona NPR affiliate, December 7th, 2016.
- Arizona Poet Celebrates Oddity in *The Philosophy of Unclean Things* (radio interview by Mark Brodie), Here and Now, KJZZ/Arizona NPR affiliate, August 10th, 2016.
- ASU Lecturer Creates Rinky Dink Press, Publishes Short Poems (radio interview by Mark Brodie), The Show, KJZZ/Arizona NPR affiliate, April 1st, 2016.

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