

Curriculum Vitae Professor Richard Lerman  
Arizona State University - New College of Interdisciplinary Arts & Sciences  
School of Humanities, Arts & Cultural Studies (SHArCS) rlerman@asu.edu

## EMPLOYMENT

2001 Promotion to Full Professor  
1995 - 2001 Associate Professor (Tenured, 1996) ASU West Campus  
1999 - 2000 Chair, Interdisciplinary Arts & Perf. ASU West Campus  
1994 - 1995 Visiting Associate Professor ASU West Campus  
1975 - 1996 Permanent Full Time Faculty Boston Museum School of Fine Arts  
Film, Sound, Performance Art  
1984 - 1987 Director of Sound Art at Mobius, Boston  
1981 - 1984 Faculty/Fellow Ctr.Adv.Visual Studies, M.I.T.  
1974 - 1976 Music Composition Faculty Boston Conservatory of Music  
1973 - 1975 Part Time and Visiting Faculty Boston Museum School  
Oct 2009 – Jan 2010 re-assigned to Research at ASU West  
Oct 2002-August 2003 on Medical Leave from ASU West

## EDUCATION

1970 Brandeis University, Waltham, MA M.F.A. in Film/Theater Arts  
1966 Brandeis University B.F.A. w/ Honors in Music

## ACADEMIC AWARDS/FELLOWSHIPS/RECENT GRANTS

2008 Contemporary Forum Artist's Award, Phoenix Museum of Art  
Phoenix Office Arts/Culture Travel Grant (Montana)  
2007 Arizona Commission on the Arts Travel Grant (Spain/Portugal)  
2006 Arizona Commission on the Arts Career Development Grant (support work in Sweden)  
2001 Arizona Commission on the Arts Artist's Projects Grant  
1995 Arizona Commission on the Arts Composer's Fellowship  
1992 Stichting Steim (Amsterdam) 3 month Residency Fellowship  
1991 Mass. Cultural Council New Genres Fellowship  
Harvestworks (NYC) Studio Fellowship  
1989 Natl. Endowment for the Arts New Genres Fellowship  
Asian Cultural Council, 5 month Tokyo Residency  
1988 J. S. Guggenheim Memorial Foundation. Sound Art Fellowship  
1978 Mass. Artists Foundation Music Composition Fellowship others

## PUBLICATIONS: AUDIO RECORDINGS and SCORES

"From the Harbor at Split" score for "Nova nepoznata glazba: Svecani zbornik za Nikšu Gliga / New Unknown Music: Essays in Honour of Nikša Gligo," DAF, Zagreb, Croatia ISBN 978-953-6956-296

"From the Aleutians" and "Trinity Site" soundscapes for Radia Network, Dec 2008

"Music of Richard Lerman" 1964-1987 EM Records, Osaka, Japan (EM1063) 2 CD Set, 2007

"For Four" *NPS State Radio, the Netherlands*, Hilversum, the Netherlands. Forty-Four composers invited to compose a 44 second piece for the Radio Italia, Audio CD 2007

"Biopsy" Installation image from "Death Valley Cycle" in the book, "*PHOENIX: 21st Century City*", Booth-Clibborn Editions 2006

Handmade Electronic Music: The Art of Hardware Hacking" by Nic Collins, Routledge Publishing. Included on enclosed audio CD along with info about my work, March 2006

"Technology and Perception in Art and Science" CD ROM produced by Mitch and Stuart Allen for Los Angeles County Museum of Art, about my work for 'Evenings for Educators,' Feb 04

"Music and Nature" featured artist on NewMusicBox.org website, American Music Center, Jan 2004

Website <http://www.public.asu.edu/~rlerman/> in search for Piezo Disks, a primary focus of my research.

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Parallel website at <http://www.SonicJourneys.com> (see last page of this CV for stats on this website)

"Auschwitz" soundscape audio piece (part of "From Dark to Light" on the Phonography.org Audio CD, dedicated to the art of field recording and other source recordings, Seattle, Seattle, WA, Fall 2001

"Manzanar and Tule Lake" soundscape audio piece (part of "From Dark to Light") on the SONIC CIRCUITS IX Audio CD ROM, American Composer's Forum, Minneapolis, MN, International Festival of Electro-Acoustic Music 2001

"Desert Piece" audio selection on "Music and Nature" Wesleyan Univ Press, Spring, 2001

"From the Pribilof Islands" audio selection on "An Uncommon Nature" Anomalous Records, Mar 2001

Website: <http://www.west.asu.edu/rlerman> -- linked to on the BBC Audio Art Website in 2000 - 2002

"A Matter of Scale and other Pieces," Audio CD, 63 minutes, Dec. 1999, Anomalous Records, P.O. Box 22195, Seattle, WA 98122-0195, USA (now out of print)

"Border Fences," CD selection in "Site of Sound: Architecture and the Ear"; Brandon LaBelle & Steve Roden, ed; Errant Radio Press; LA, CA ISBN 0-9655570-2-2; 1999

"Within Earreach: Sonic Journeys," Audio CD, 1994, Artifact #1009, 64 minutes, Artifact Recordings, 1374 Francisco St., Berkeley, CA 94702 (re-issued at <http://www.aureobel.com/lerman.html> Helsinki 2005)

"Cinema for the Ear: Audio Art by Film and Video Artists," ten minute piece, Bronze Screen and Brass Screen, compilation by Pacific Film Archives, UC Berkeley Art Museum, 1996

"2 WINDHARPS" from the Pages of Experimental Musical Instruments, vol. 10, Audio cassette, 1995 EMI; BOX 784; NICASIO, CA 94946

"ECHO. THE IMAGES OF SOUND," Audio CD, 1992, Richard Lerman and 12 other sound artists, Apollonhuis ACD 019209, Eindhoven, the Netherlands

"Performances/Richard Lerman", Scores/Recordings, Frog Peak Composer's Collective, 52 Green St. Lebanon, NH 03766 Web Site at <http://www.frogpeak.org/fpartists/fplerman.html> 1990

"Travelon Gamelon: Music for Amplified Bicycles," Record and cassette tape, 1983, 1990, FOLKWAYS RECORDS FX 6241; 55 minutes, Smithsonian/Folkways Recordings, Smithsonian Institution, Washington, DC 20560; (re-issued on CD, EM Records; Osaka, Japan 2007)

## **INSTALLATIONS, PERFORMANCES and SCREENINGS**

2019

"Arctic Transitions 3: in the Age of Carbon" re-edited for screening at the Univ of California, Berkeley Art Museum/Pacific Film Archives screening, Feb

2018

"Ring of the Yamanote": ArtSpace West, ASU 3 channel video installation of work recorded in Tokyo, Japan in Dec '88/Jan '89 Work was re-mastered from video8 to HD video. Two monitors played work in random ordering and one played the 29 stations in the Tokyo ring in order.

"At the Bus Stop," ArtSpace West, performance with students from the IAP 325 class at opening above

New Video Works (these works published on SonicJourneys: A Sound Art Channel on Roku TV)

"Tijuana Fence and trump's 8 Prototype Fences" recorded on the one-year anniversary of this presidency. The prototypes are only visible to US citizens from the Tijuana side or on tv news

3 pieces aboard the Russian Icebreaker, 50 Years of Victory, recorded in the Barents Sea and Arctic Ocean

2017

Sound Works 1: March Exhibition at Art Space West with:

"The Danube, Vineyards & Carbon Fiber Rods," (3 channel video installation re-edited for this space)

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"Sonic Journeys 3" (Premiere - diptych of re-programmed super 8 film & early video work)

"20 x 24 Poloroids" (large photographs from 1983 that I fashioned in functional loudspeakers)

"Finland Works" Premiere of a collection of 7 pieces from Finland.

Promenade version of "Travelon Gamelon" (1978), Signal Festival, Cagliari, Sardinia, Italy, Sept  
2016

"Arctic Transitions: In the Age of Carbon" ArtSpace West Gallery, ASU 3 channel video installation  
2015

"The Danube, Vineyards & Carbon Fiber Rods," Forum Klang/Landschaft (Soundscape/Landscape) FKL  
Symposium, Besenello, Italy, (3 channel version), April

"In the Age of Carbon," performance w/ video, Kunsterhaus/MEX, Dortmund, Germany Mar  
2014

"Die Donau , Weinbergen und Kohlefaser Stäbe" ("The Danube, Vineyards & Carbon Fiber Rods" single  
channel version DOK Stadt Musuem, St. Polten, Austria Nov – Jan 2015

2012

"From the Logan," two sound installations for the opening of the Logan Art Center, "Sonic Environments," A  
Screening of Film/Video work and Performances, Film Study Center, & "Travelon Gamelon," concert and  
Promenade versions, for amplified bicycles, Logan Art Center, U of Chicago Oct

"Border Soundings," Performance/Screening, five Mexico/US Border Fences (w/ new recording of Tijuana  
Border Fences), San Francisco Electronic Music Festival Sept

"Travelon Gamelon," concert and Promenade versions, for amplified bicycles, Ariz State Univ Sept

"From the Galapagos" and "Death Valley Cycle 2", sound/video installations, and Promenade & Concert  
Versions of "Travelon Gamelon," & Performances, "Sections for Screen, Performers and Audience,"  
& "Music for Solar Cell," at Cuba-Cultur, for "Sound-Seeing," Münster, Germany May

Promenade version of **Travelon Gamelon** and workshops, Ahlen, Bocholt and Borken,, Germany, for "Sound-  
Seeing," sponsored by Kreis (County) Steinfurt, State of Westfalia May

2011

"20 x 24 photographs," and 6 loudspeaker pieces made from wheat, bay bark, eggplant and peach skins &  
electronics for "Breaking the Sound Barrier," Gallery of Contemporary Art, U of Colo, Colorado Springs Feb

"How to Get Started," by John Cage at the Slought Foundation, Philadelphia Sept

"The Border Now," & "Object Music, " Mex, (Dortmund, Germany), "Travelon Gamelon" (Promenade and  
Concert), "Object Music w/ an Interlude for Fukushima," Edith Russ Haus for New Media (Oldenburg,  
Germany) and Promenade of "Travelon Gamelon," Stichting Steim, Amsterdam, Netherlands May

2010

"Death Valley Cycle 2" installation w/sound/video, collage and graphics, ArtSpace West for the ASU Trauma  
Conference. Oct

"A Short History of Crossing Borders," sound/performance as part of IDENTITY CROSSINGS, Scottsdale  
Center for the Arts and Scottsdale Museum of Contemporary Art, October

"Amplified Bowler Hat," Bowler Hat Project, ArtSpace West, Nov

2009

"Hoover: Water | Power" installation w/ video/sound, ASU Art Museum, part of "Three Artists from the Desert"  
for exhibition on Sustainability, Oct –Feb 2010

"Sections for Screen, Performers and Audience" 16 mm film w/ live performance, Outer Ear and Conversations  
at the Edge, Chicago Art Institute Gene Siskel Film Center, Nov

"Changing States 8" "Entrance Music" "Music for PInky/Bicycle/Straw" "Sections for Screen, Performers &  
Audience" "Sonic Journeys 2" Wayward Music Series, Good Shepherd Chapel, Seattle, WA July

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"Travelon Gamelon" Promenade and Concert versions, at the Systems of Sustainability: Art, Innovation, Action Conference, Cynthia Woods Mitchell Center for the Arts, Univ of Houston and a local not-for-profit group, Tour de Hood, March

"Sections for Screen, Performers and Audience" for the X-Festival with group Crossing 32<sup>nd</sup> Street, Paradise Valley Comm. College Feb

"Death Valley Cycle" Three video/sound installations from material I have gathered at Death Valley marking my seventh year after surgeries for lung cancer (in 2002-2003). Second Stage West, ASU West, Jan

2008

"SonicJourneys 2" film/video "Half Lives Nuclear Waste 2" & "Travelon Gamelon" the 2008 Mixology International Festival, Roulette Intermedium, NYC, June

"Transducer Series Films, Death Valley Cycle" and other film/video pieces, screening at the Phoenix Museum of Art May

"Travelon Gamelon," Concert version, Glendale Comm. College Percussion Ensemble April

"Travelon Gamelon" (Promenade and Concert Versions), Missoula (Montana) Art Museum, w/ support from the Phoenix Office of Arts and Culture April

"Manzanar and Tule Lake" sound Installation, The Benton Museum, for their exhibition, "The Art of Gamen— Art from the Internment Camps" U-Conn, Jan - Mar

"Fences/Borders-Alga/Aqua", Sound installation, for Fronteiras07, Sao Pedro do Sul, Portugal Regional Arts Center, Dec 07-Jan

2007

"Fences/Borders-Alga/Aqua", Sound installation, for Fronteiras07, Sala X, U. of Vigo, Pontevedra, Spain, Sept-Oct

"Performance/Lecture, "Music for Computer, Accordion and Hand-made Instruments", Centro Mexicana para Musica y Arte Sonore (CMMAS), Morelia, Michoacan w/ Carlos Lopez and Joao Rodriguez, April

"Half Lives-Nuclear Waste," sound/video installation, the Icehouse, Phoenix, AZ Mar

2006

"Fences-Borders," sound/video installation with 18 foot long bougainvillea coil loudspeaker, JackStraw New Media Gallery, Seattle, WA Mar-April

"Fences/Borders-USA/Mexico", collaborative sound/video installation w/ Mona Higuchi; Museum of World Culture, Gothenborg, Sweden; their exhibition on "Human Trafficking" Sept 2006-Apr 2008.

"Five Sound and Video installations" (Biopsy, Bamboo Scales, Grain Series, 20 x 24 Polaroids and 3 Handbuilt Loudspeakers) at the Chocolate Factory, Phoenix, AZ Feb,

2005

"Fences-Borders," sound/video installation with 22 foot long bougainvillea coil loudspeaker, SantaBarbara Contemporary Arts Forum, June-July

"Relocation: Alaska 1942-45" with Mona Higuchi installation w/ sound and video, Burton Barr Public Library, Phoenix, AZ March

2004

"Travelon Gamelon" performed by the California Ear Unit, Los Angeles County Mus. of Art, Nov

Sound Installation "Our Master's voice but what is he saying..." group show, One Block South, Phoenix, Oct  
Roulette Intermedium's Festival of Mixology, "Border Fences 3", "Changing States 7", others, solo performance at Location One, NYC, June

"Fences-Borders," sound/video installation with 18 foot long bougainvillea coil loudspeaker, ASU West Gallery, March 30-April 22,

"Three Border Fence Pieces", video installation Sound of Place-Place of Sound, Sun Valley Art Center, ID, March-May

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"Changing States 7", Premiere CEAIT Festival, REDCAT Theater, Los Angeles, CA

2003

"Changing States 6" performed by Crossing 32<sup>nd</sup> St., Mon Orchid Gallery, Phoenix, AZ, Nov

"From Dark to Light, but Dark" Aether Fest, Intl. Fest of Radio Art, KUNM, New Mexico, June

2002

"3 Transducer pieces" in collaboration with Li Portenlanger, Klaus Fessman, "Hören in der Ausstellung", Atelier gunter Lang, Eichstätt, Germany, Dec

"Border Fences 3", "Video Music for Plinky and Straw", "SoundCulture MiniFestival, ASUW, April

"Border Fences 2", "Changing States 7," Wesleyan University Electronic Music Festival, Middletown, CT, March

2001

"BORDER FENCES 2" & "Changing States 6," Sonic Circuits X tour, American Composer's Forum; (Minneapolis), at the Chicago Art Institute & the Boston Institute for Contemporary Art, May

"BORDER FENCES 2" & "Changing States 6" for 'an uncommon nature,' Anomalous Records, Sand Point Naval Station, Seattle, April

"Transducer Series 2001" an installation 20 x 24 Polaroid Photographs with Sound Objects; Main Street Gallery, Cottonwood, AZ, Feb-March

"Border Fences 2", "Changing States 6", and other pieces, for the EAPS series at Rensselaer Polytechnic Institute, Troy, NY, February

"Border Fences 2", "Changing States 6" and other pieces Helsinki Sound 2001 Festival, Kiasma, Museum, Helsinki, Finland, January

"Border Fences 2", "Changing States 6" and the sound installation "RATE of EXCHANGE" for the CROSSING BORDERS SERIES at the Turku Academy of Fine Arts, Turku, Finland, January

2000

"Border Fences 2" & "Changing States 6", and others, at the Centro Cultural La Cupola, Santiago, Chile, and the University of Santiago, October

"BORDER FENCES 2", and other pieces, Museo Caraffa, Cordoba, Argentina and at the Bariloche, Argentina City Hall, October 2000 "MUSIC on LINE" video piece screened for "Atractores", Festival Punto de Encuentro, Asociación de Música Electroacústica, Madrid, Spain, October

"BORDER FENCES 2", premiered at Experimenta 2000 Festival, Buenos Aires, Argentina w/ "Changing States 6" and "Music for Plinky, Bicycle and Straw" Oct

"REEDS" and "FROM DARK to LIGHT...but dark" premieres at deCompression Gallery, Phoenix, w/ Steve Nelson-Raney, Peter Ragan, Jeff Smith, and Sam Torrisi, April

Collage/JukeBox 2.1, group audio art show, Gallerie Commune, Univ. de Lille, April-May

"BORDER FENCES", Installation and performance for Acoustic Animation, Institute for Studies in the Arts, ASU Tempe, Jan – Feb

1999

Seven "TRANSDUCER SERIES FILMS", Big as Life: A History of 8mm in America, Museum of Modern Art, NYC, Nov

Audio Art Festival, Krakow, Poland w/ "Entrance Music w/ Border Fences," "Music for Plinky & Straw," "Changing States 6," "Travelon Gamelon," Nov

Cuba Kultur, w/ "Entrance Music w/ Border Fences," "Music for Plinky & Straw," "Changing States 6," Münster, Germany Nov,

"A LOUDSPEAKER from the FIELDS of CALIFORNIA," sound inst. SF State Univ Gallery, March,

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"ISMS" with Performance/Media Artist Milan Kohout, ASU West, February 27, 28,

1998

"Entrance Music w/ Border Fences," "8 Pieces from the Sonoran Desert," "Music for Plinky and Straw,"  
Woodland Pattern, Milwaukee, WI, recorded for rebroadcast on WMSE, Milwaukee, WI Oct

"BORDER FENCES," Concert/video screening at Kunstlerhaus/MEX, Dortmund, Germany, Sept

"Border Fences," Baitz mit Klang Festival, Baitz, Germany, Sept,

"Border Fences," performance with audio samples gathered at the Mexico-Arizona border, Beyond Music  
Sound Festival, Beyond Baroque Center, Venice, CA, May

"Sounds of the Southern Hemisphere" with Doug Quin at ASU West, April,

"From One to Another," collaborative project with the Inst. for Studies in the Arts, ASU Tempe Apr

1997

"Kristallnacht," installation w/ Mona Higuchi w/ opening performance of Kristallnacht Music for cello and  
electronics. Judah Magnes Jewish Museum, Berkeley, CA, Nov. 97 - April 1998

Screening of video tapes "8 Pieces from the Sonoran Desert," "Death Valley Walks" & other pieces; and  
performance "Video/Music for Plinky & Straw" Pacific Film Archives, UC Berkeley Art Museum, Nov

"8 Pieces from the Sonoran Desert," screened as part of the AURINKO-SUN: Exhibition of Solar Art, Rauma  
Art Museum, Rauma, Finland, May - June

"Traces," collaborative sound/video installation with Mona Higuchi, Scottsdale Arts Ctr. May - Aug

Performance of "8 Pieces from the Sonoran Desert," for video, computer, percussion and midi with Sonja  
Branch, Scottsdale Ctr. for the Arts, May

"8 Pieces from the Sonoran Desert," for video, computer and midi performance, and "Changing States 6" for  
percussion, electronics, w/ Rich O'Donnell St. Louis New Music Circle, Wash Univ. Feb

1996

"Three Pieces Sonoran Desert Pieces," and other media/computer pieces, Mills College Ctr. Cont. Music,  
Oakland, CA w/ live Web Broadcast, Oct

Solo Performance and Video Pieces, New Langton Arts, San Francisco, SoundCulture 96, Apr

"Three Sonoran Desert Pieces," and other pieces w/Tom Hamilton and Bertrand Moon, ASU West, Apr

"17 Behaviors" & "Sonic Journeys with Pitch to Midi" Computer music performances with Larry Polansky,  
ASU West, Mar

1995

"Sonic Journeys with Pitch to MIDI" Experimentalle Musik Fest, Munich, Germany

"Threading History: the Japanese-American Experience" with Mona Higuchi, installation for suspended  
needles, audio and video, Univ of Conn. Atrium Gallery for the dedication of the Thomas Dodd Human  
Rights Archive Center Oct-Nov

"Bambusa" and other compositions & installations with Bertrand Moon, Mona Higuchi, & Tom Hamilton,  
Lotus Music and Dance, New York, Jun

"Sonic Journeys with Pitch to MIDI" w/ compositions, Outpost Performance Space, Albuquerque, NM, Mar

"Threading History: the Japanese-American Experience" with Mona Higuchi, installation for suspended  
needles, audio and video, Cambridge Multicultural Art Ctr. Cambridge, MA Feb-Mar 95

1994

"Threading History: Rohwer to Dachau" with Mona Higuchi, installation for suspended needles and video, Ariz.  
State Univ - West Gallery, Phoenix, Oct - Nov

"Old Friends with Pitch to Midi" & other pieces; w/ Tom Hamilton, Neill Leonard and Andrew Neumann,  
Inst. For Contemporary Art, Boston, Apr

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"Just Testing?" sound installation, amplified tuning forks and laser, School of Music, CA Inst. of the Arts, Mar

"Cold Storage" performance/installation w/ Mona Higuchi, "Changing States 6" and "Travelon Gamelon",  
Fringe Festival, Hong Kong, Jan

1993

"Sado Island Rice" & "Hesselt Corn," video installations at City Gallery, Heerlen, the Netherlands Nov

"Kristallnacht" w/ Mona Higuchi, installation for suspended glass, audio and laser, Gallery Kästrich, Mainz,  
Germany Oct - Nov

"Untitled" Sound Performance in the Jewish Cemetery, Lodz, Poland, 4<sup>th</sup> Construction in Process, Oct

1992

"Changing States 3" & other works w/ shakuhachi player, Aki Nakamura in Gent, Belgium; den Haag,  
Amsterdam & Eindhoven, the Netherlands w/ broadcast on VPRO, Dutch Public Radio, Nov

1991

"TAKUHON" performance/installation with video, amplified candles, dancer and shakuhachi player, w/ Mona  
Higuchi, Y. Fukunaga, A. Nakamura and K. Shinjo, Tokyo, May 91

"Kristallnacht" with Mona Higuchi, installation for suspended glass, audio & laser, and "Kristallnacht Music"  
w/ cellist Marie Hols, Neerijnen, the Netherlands at the Klanken aan de Dijk Festival Aug

1990

"Changing States 2" for three performers & other compositions, Roulette, New York, Mar 90

1989

"Los Desaparecidos" sound/video installation, w/ Mona Higuchi on Chilean Disappeared, 1989 Amnesty Intl.  
General Meeting, Loyola Univ, Chicago. & NYC, Wash DC, New Haven, Minpls, Atlanta thru 1991

12<sup>th</sup> Tokyo Intl. Video Fest, Award of Distinction: "Four Places at South Point," Nov

"Transducer Series Films" two screenings at Image Forum, Tokyo Oct

Several performances in Tokyo Japan w/ Aki Nakamura, Motoharu Yoshizawa and others Oct-Dec

"Pacific Transducer Series," sound installation, Mobius, Boston, Mass. New Works Grant June 88

1988

"News Filters" and "20 X 24 Polaroid Photographs" sound inst., Gallery Giannozzo, Berlin, Germany Mar

1987

"Metal Mesh Pieces", sound installation, large amplified metal screens/video, Ars Electronica Festival,  
Linz, Austria Sept

"Music for Plinky/Straw" and performances at New Music Budapest, Hungary & Neue Musik Munich, Oct

"A Footnote from Chernobyl" sound installation, Echofest 2, Apollohuis, Eindhoven, the Netherlands, Apr &  
and Gesellschaft Aktuelle Kunst, Bremen, Germany Jan

1986

"2 Windharps in the Rain" & "Amplified at Sea" two sound installations for Sound Symposium, St. Johns,  
Newfoundland, Canada Jul

"Entrance Music," "Changing States 1" and others, the Performance Space, Sydney, the Auckland City  
Gallery, The Craft Centre Meat Market, Melbourne; Waikato Museum of Art, Hamilton NZ Jul - Aug

Performances/Lectures/Screenings Victoria University, Christchurch; University of Canterbury, Wellington,  
NZ; the Conservatory of Music and New South Wales Inst. of Technology, Sydney; Newcastle College;  
Grierson State Film Centre, Melbourne Jul - Aug

"Incident at 3 Mile Island," "Changing States 1," "Travelon Gamelon" SoundWork, Seattle, and Evergreen  
State College, Olympia, Wash, May

"A MATTER of SCALE," 6 performers, inside the Houston Astrodome, New Music America, Apr

"Incident at 3 Mile Island" for amplified tuning forks and laser light, Ball State University, Muncie, IN, 1992;

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Intl. House, Tokyo, 1989, J. F. Kennedy Ctr., WASH DC, May 81; Palais de Beaux Arts, Brussels Sept 81; NW Artists Workshop, Portland OR Jun 80; many others

**Travelon Gamelon** for amplified bicycles more than 100 performances world-wide from 1978 - 2017, and 250 performances at EXPO 86, Vancouver.

**TRANSDUCER SERIES FILMS** a series of 53 super 8 sound films with screenings at:

Pacific Film Archives UC-Berkeley Museum of Art; the Exploratorium, San Francisco;  
The Film Forum Los Angeles; Berks Filmmakers, Altoona, PA; Experimental Film Coalition, Chicago;  
Grierson State Cinema, Melbourne Australia and many others

Many more Installations, performances and screenings prior to 1986 including at:

New Music America, Walker Art Center, 1980 Muzicki Biennale Zagreb, 1979 London Film Co-op & London Musicians Collective, 1981 Los Angeles Film Forum, 1984 New Music America, Old Post Office Bldg, Wash DC 1983; Boston Film Video Foundation; Millenium Film Studios; San Francisco Cinemateque, many others

### Refereed Journal Articles

••Leonardo Music Journal, Volume 25 "Sound Art and Politics", M.I.T. Press, with "Sounds Images, Politics and Place," Article selected for free distribution on internet, Dec 31, 2015  
Leonardo Music Journal, Volume 17, M.I.T. Press, "A Walkman Cassette Tape Delay" Dec 2007

### Non-Refereed Journal Articles

Renewable Energy World, "Hoover: Water | Power" invited to write article for this online periodical concerning sustainability issues and water, May 2010

Richard Lerman, December 1994, "Some Techniques for Amplifying Wind Harps," EXPERIMENTAL MUSICAL INSTRUMENTS, Volume 10, #2, pp. 8 - 11, with illustrations and graphics.

From 1983 - 1986, I wrote articles appearing in EAR, (NYC); and CANTRILL'S FILM NOTES (Melbourne, Australia).

From 1973 through 1976, I wrote many articles for: the American Cinmatographer, Industrial Photography, Photomethods for Industry, Super 8 Filmmaker (sic) and FILMMAKER'S NEWSLETTER. I was a contributing editor to the latter two periodicals.

### Media Submissions

"An Oracle Reading in Minji, Bhutan" recorded in 2000, I stopped seeking release of this in 2002 when I became ill. Re-edited in 2010, I have sent it around, to no avail, though Folkways/Smithsonian spent a year deciding no..... c'est la vie.....

### Chapters in Books

Richard Lerman and others, 1993, "Yes, This Is a Soda Straw, but Listen to What It Can Do," Rene van Peer, ed., INTERVIEWS WITH SOUND ARTISTS, pp. 23 - 33, Eindhoven, the Netherlands, Het Apollohuis, pub.

Richard Lerman and others, 1987, "Richard Lerman," Paul Panhuysen, ed., ECHO THE IMAGES OF SOUND, pp. 92 - 98, Eindhoven, the Netherlands Het Apollohuis, pub., in English and Dutch

### Grants/Other

2008 Travel Grant Phoenix Office of Arts and Culture for performance with Missoula Museum  
2007 Travel Grant AZ Comm on the Arts to support travel to Spain/Portugal for Fronteiras 07  
2006 Creative Capital Weekend Residency for 20 Arizona artist's AZ Comm. on the Arts  
2001 AZ Comm. on the Arts Projects Grant for installation Mona Higuchi on the Internment of the Aleut People during WW2  
2000 Fund for US Artists Experimenta 2000 Festival, Argentina and Chile  
1998 Djerassi Artists Center residency, July 2-31  
TRIS Grant, ASU West research grant on Acoustic Ecology



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1997 SRCA Grant, ASU West (\$4300) HONG KONG ARTISTS: Before and After

1995 Inst. for Studies in the Arts CD ROM: SONORAN DESERT PIECES ASU Tempe  
AZ Comm. on the Arts Composer's Fellowship

1994 Fund for US Artists, travel to Hong Kong Fringe Festival  
Mellon Foundation travel to Manzanar internment camp

1991 Fund for US Artists for the 1991 Klanken aan de Dijk Festival, Neerijnen, the Netherlands

1990 Mellon Foundation travel to Hong Kong for video project on refugee's

1986 Mellon Foundation travel to New Zealand, Australia and Indonesia

1986 Mass. Artists Foundation (\$14,000) MassPro grant for PACIFIC TRANSDUCER SERIES

1984 Mass. Artists Foundation (\$90,000) Director of Sound Art at Mobius Festival commissioning  
works of 17 sound artists

1982 Mass. Artists Foundation (\$50,000) Director of Sound Art at Mobius (Boston) (2 year series of 13  
international artists)

others

### **Courses Taught**

#### Arizona State University, NCIAS/SHArCS

IAP 307 Art and War

IAP 325 Sound/Performance

IAP 363 Sound and Image

HON/IAP 394 Utopia/Dystopia (now IAP/WST 407)

IAP 464/MAS 598 Media and Diversity

IAP 466 Advanced CD Rom Authoring

IAP 469 Advanced Audio Techniques

IAP/WST 407 Utopia/Dystopia, Science  
Fiction and Media

IAP 322 Multi-Track Digital Recording

IAP 361 Digital Editing and Media Literacy

IAP 364 Documentaries

IAP 421 MIDI and Digital Audio

IAP 465 Media Technologies and the Arts/MAS 598

IAP 394 Animation Techniques and History

IAP 467 Acoustic Ecology/MAS 598

IAP 365 Authoring CD Roms

#### Massachusetts Institute of Technology, Center for Advanced Visual Studies, 1982-84

Performance Art (w/ Betsy Connors) and Sound Art (solo)

#### Boston Museum School 1973 - 1994

16mm Filmmaking

Advanced Electronic Music: MIDI

Advanced Film Workshop

Advanced Super 8 Filmmaking

Beginning Electronic Music

Film Craft: Optical Printing & Sound

Film Workshop

Multi-Media/Performance

Performance Art Topics

Personal Cinema

Super 8 Filmmaking

Advanced Electronic Music: Digital Audio

Advanced Film Techniques Technical

Advanced Performance Art

Basic 16 mm. Filmmaking

Digital Audio for Film & Video

Film Dialog: Experimental Cinema

Images and Processes from Science

Non-Narrative Film

Performance Workshop

Sound Art

Super 8/16mm workshop

### **Published Proceedings**

World Forum for Acoustic Ecology Proceedings, conference papers presented in Stockholm, Sweden, June,  
1998 "A Guide for Working with Piezo Electric Disks with Children"

"My Home is Your Home," Catalog from the Artist's Museum, Lodz, Poland and the Stadsgalerij, Heerlen, the  
Netherlands, 1993, in Dutch.

"Klanken ann de Dijk," Catalog from the Kunstrichtung Neerijnen, from the festival of the same name, "Sounds  
along the Dike," with installation "Kristallnacht" in collaboration with Mona Higuchi, 1991, in Dutch.

"Performance, Art and Film," catalog and journal from IMAGE FORUM, Tokyo, Japan, February, 1990, number  
118, in Japanese.

Curriculum Vitae Professor Richard Lerman p. 10

"Klanginstallationen," Catalog from the Gesellschaft Aktuelle Kunst, Bremen, Germany, from sound installations and performances, January 10 - 22 and March 22 - April 12, 1987, in German.

"Festival Beeldende Muziek," Catalog from Hasselt Museum, Belgium, from sound installations and performances, June 8 - 30, 1985, in Flemish.

### **Conference Presentations**

Forum Klang/Landschaft, "Meter and Rhythm from Pear Tree Leaves & a Rattlesnake Skin, both in the Wind"  
Cagliari, Sardinia, Italy, Sept, 2017

Forum Klang/Landschaft, "Piezos in a State of Change," Besenello, Italy Apr 2015

World Forum for Acoustic Ecology, Stockholm, Sweden, Royal Academy of Music, June, 1998

Intl. Music Festival, National University and UCSD, San Diego, CA Apr 1995

Audio Arts Symposium, Bilzen, Belgium, May 1987, many others prior to 1986

### **Professional Organizations**

American Music Center, Frog Peak Composers Collective, Broadcast Music Inc, Internationales Kunstlers Gremium, Canyon Cinema Filmmaker's Co-op, World Forum for Acoustic Ecology others

### **Lectures/Workshops**

2014 Fachhochschule, Krems, Austria, Creativity and Risk in Art (for Business students)

2009 ASU Art Museum for Exhibition on Sustainability

2008 \\\ /// harvestworks \\\ /// Piezo Disk Workshop, NYC  
University of Montana, Music Composition Dept, Missoula, MT

2005 Stanford University Dept of Art, Palo Alto, CA  
California College of the Arts, San Francisco, CA

2001 Phoenix Public Library, Phoenix AZ with M. Higuchi  
Cornish School of Art and Sand Point Naval Station, Seattle, WA

Helsinki Institute of Art and Media, Finland  
Turku Art Academy, Turku, Finland  
Nokia Seminar Series, Helsinki, Finland

2000 Museo Caraffa, Cordoba, Argentina  
Bariloche, Argentina City Hall  
Centro Cultural Recoleta, Buenos Aires, Argentina  
Conservatory of Music, Santiago, Chile  
Institute For Studies in the Arts, ASU Tempe

1999 Kunsthochschule für Medien, Köln, Germany

1997 Metropophobobia, Phoenix, AZ

1995 Dartmouth College  
Arizona State University, Tempe

1994 Hong Kong Academy for the Performing Arts  
California Institute of the Arts, Valencia, CA

1993 Academie voor Beeldende Kunsten, Breda, the Netherlands  
The Exploratorium, San Francisco, CA

1990 Claremont College, Graduate Art Dept. Claremont, CA

1987 San Francisco Art Institute  
California College of Arts and Crafts  
Humboldt State University, Eureka, CA,  
Emily Carr School, Vancouver

1986 New South Wales Institute of Technology, Sydney, Australia  
Newcastle College, New South Wales,  
Sydney Conservatory of Music, Australia  
Canterbury University, Christchurch, New Zealand  
Mills College, Oakland, CA

**COMMITTEE & SERVICE:** ASU West

**Please refer to Service on my FAR** - not up to date here! I have served on many committees for Tenure, Review and others.

Chair Tenure Peer Review Committee for Asst. Prof Barry Moon, ASU, Aug 2011 (Tenure Awarded)

Tenure Peer Review Committee for Asst. Prof Marianne Kim, ASU, Aug 2011 (Tenure Awarded)

Member, Personnel Committee Fall, 2009 - Present

Member, Veteran's Committee, New College, ASU West, Spring 2008 - 2010

Chair Two Year Review Committee for Asst. Prof Barry Moon, ASU, Sept 2008

Chair Peer Review Committee for Asst. Prof Patricia Clark, ASU, Aug 2008

Served on Peer Review Committee (while on Sabbatical) for Prof Eric Wertheimer, ASU, Dec 2007

Interviewed by Creative Capital Foundation, NYC as per AZ Comm on the Arts, Mar 06

Chair of New College Salary Equity Committee, Fall 05

Chair of IAP Search Committee for Audio/Media/Music Faculty Hire, Fall 05 – Spr 06

Lead author for IAP response to the Site Visit Committee Report, Fall 05

Public Lecture, Phoenix Public Library, Monday Nights with the Artists, w/ Mona Higuchi, March 05

Faculty Lead in devising evaluation criteria scale for IAP Spring 05

Director of Recording and MIDI studios/lab facilities (2003-2006)

Curator for SoundCulture MiniFestival at ASU West, April 2002

Performance with artist Douglas Ewart for Black History Month, ASU West, February 2002

Director of Media Arts Lab Facility, for teaching CD-ROM Authoring, digital video & audio

computer arts and MIDI. This new position required that I specify all equipment for purchase, and supervise the maintenance of the 24+ machine Mac & PC based facility. (1994- 2002)

Panelist for the Media Arts Jury for the Illinois Arts Council, March 2001

Consultant to Glendale Community College for their effort to unify the Departments of

Computer Arts, Video and Animation, March 01

College of Arts and Sciences Promotion and Tenure Committee (elected position) 98-99

Chair, Search Committee for Visiting Asst. position in Media, IAP Dept. (1999)

Native American college and Career Day, ASU West, March, 1997

Speaker at Maricopa Community Colleges Arts Day, August, 1996, Tempe, AZ

Technology Committee, College of Arts & Sciences (1995-00, Chair, 1998-99)

Salary Equity Committee (99 – 00)

ITAC W Committee, (ASU West University Technology

Committee - Fall, 1997- May 99)

Curriculum Committee, IAP Department (1996-present)

Operations Committee, IAP Department (1995-1998)

Chair, Search Committee for Diversity Hire, IAP Dept. (1995-96)

Chair, Cultural Studies Search Committee, IAP Dept. (1996-1997)

Arranged lecture for Doug Quin with Life Sciences Dept, April , 1998

Arranged concert for David Rothenberg at Metrophobia, November, 1998

IAP Visiting Artist Search Committee Chair, for Media Artist, 1999

Articulation Task Force Team Leader in Media/Journalism (statewide meetings to co-ordinate curriculum between universities and community colleges). Chaired State wide meeting at ASU West, Spring, 1998 (1994-96) and now on the ACETS committee to approve Music Courses across the Community College System in AZ

Established 2 + 2 arrangement in Media Arts between ASU West , Glendale Community College 1995

Talk at the Nelson Museum, ASU Tempe, October, 1997

Featured on ASU RESEARCH, KAET TV, (initial screening in October, 1997, many other screenings)

Many committees at the Boston Museum School (1973-1994)

**WEBSITES** [SonicJourneys](http://www.sonicjourneys.com): A Sound Art Channel on at Telvue.com is now available for persons with Roku TV. This came on line on Jan 4, 2019, though work for this was completed in December 2018.

<http://www.sonicjourneys.com>

<http://www.public.asu.edu/~rlerman/>

Both of the websites above contain information on my research that I share with the community of audio artists around the world. Much of this information focuses on techniques of working with piezo electric materials and electronics. The website at [sonicjourneys.com](http://sonicjourneys.com) receives thousands of visits each year.