

# ROBERT S. SPRING

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Tempe, Arizona 85282  
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Robert.Spring@asu.edu

## EDUCATION

**Doctor of Musical Arts in Clarinet Performance, The University of Michigan, Ann Arbor, MI** (7.75 average on a 9.0 scale), August 1987.

**Master of Music in Wind Instruments, The University of Michigan, Ann Arbor, MI** (3.94 average on a 4.0 scale), August 1978.

**Bachelor of Music in Instrumental Music Education, The University of Michigan, Ann Arbor, MI** (3.69 average on a 4.0 scale), August 1977.

## PROFESSIONAL TEACHING EXPERIENCE

**Professor of Music, Arizona State University, Tempe, AZ.** Private Clarinet Studio and Chamber Music instruction--undergraduate and graduate levels, 1988-present, with permanent tenure.

**Evelyn Smith Professor of Music, Arizona State University, 2006-2009, Tempe, AZ.** Private Clarinet Studio and Chamber Music instruction--undergraduate and graduate levels.

**Guest Professor, Beijing Central Conservatory of Music, Beijing, China.**

**Associate Director for Graduate Studies, Arizona State University, Tempe, AZ.** Coordination of Graduate Students, advising, scholarship allocation. August 2006 - August 2007.

**Interim Associate Director for Graduate Studies, Arizona State University, Tempe, AZ.** Coordination of Graduate Students, advising, scholarship allocation. January 2005 – July 2005.

**Assistant Professor of Music, West Texas State University, (promotion to Associate Professor prior to leaving) 1985-1988, Canyon, TX.** Private Clarinet Studio instruction - undergraduate and graduate levels; WTSU Faculty Woodwind Quintet; Assistant Director of the WTSU Summer Band Camp, 1986-1988; Director WTSU Kodaly Summer Workshop, 1985-1988.

**Clarinet Teaching Assistant, University of Michigan, Ann Arbor, MI.** Private Clarinet Studio instruction--undergraduate and graduate level clarinet major and minors; Clarinet Methods instructor for music education, 1986.

**Assistant Professor of Music and Woodwinds, Morningside College, Sioux City, IA.** Private Clarinet Studio instruction; Director of the Marching and Concert Bands; Associate Director of the Summer Music Institute, 1979-1985, with permanent tenure.

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## RECORDINGS

*Doubles for Clarinet, first recordings of music written Bart Watte, Rochanne Etezady, Norbert Goddaer, Rodney Rogers and Damian Montano. Robert Spring, Eddy VanOosthuysse, clarinets, Albie Micklich, bassoon, Gary Hill conductor. Released December 2014*

*Dry Heat, first recordings of music written by Eric Mandat and Whitney Prince. Robert Spring, clarinet. Released Fall 2013*

*Supernova, ProMusica Chamber Orchestra, Timothy Russell, conductor. Released 2012*

*Resounding, ProMusica Chamber Orchestra, Timothy Russell, conductor. Released 2011*

*Triumverate, ProMusica Chamber Orchestra, Timothy Russell, conductor. Released January 2011*

*Oncoming Traffic, first recordings of music for "Clarinetist and "Friends". Robert Spring, clarinet. First recordings of music of Scott McAllister, John Mackey, Mark Schultz and others. Released Summer 2010*

*Rustiques, Ocotillo Winds, Martin Schuring, oboe, Robert Spring, clarinet, Jeffrey Lyman, bassoon. Music for Wind Trio. Released Fall 2006*

*Black Dog, Four Concertos for Clarinet based on jazz and rock 'n roll. Gary Hill and Timothy Russell, conductors. Released February 2005*

*American Favorites, first recording of Peter Schickele, Concerto for Clarinet and Orchestra, written for Robert Spring, ProMusica Chamber Orchestra, Timothy Russell, conductor. Released January 2005*

*Clarinet Concerto, Aaron Copland, ProMusica Chamber Orchestra. Released April 2003*

*Chamber, Arizona State University chamber group. Released August 2003*

*Complicated Optimism, Music of Rodney Rogers, performing Voices Rising for Solo Clarinet, Released January 2003*

*J. B. Smith, First Reflections with Robert Spring, clarinet, Released January 2003*

*Lilacs, The Music of George Walker, ProMusica Chamber Orchestra. Released September 2000*

*ProMusica Chamber Orchestra, Live at the Southern. Released, September, 2000*

*At the Desert's Edge, Robert Spring, Clarinet, J. B. Smith, Percussion. Music for clarinet and percussion. Released December 1999*

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***Tarantelle, Robert Spring, Clarinet, Eckart Sellheim, Piano.***

Recordings of Virtuoso Violin Pieces recorded by Heifetz. Released September 1999

***Circle of Faith, ProMusica Chamber Orchestra of Columbus, Ohio, Timothy Russell, conductor.*** Released 1998

***A Brassy Christmas, David Hickman, Trumpet, Thomas Bacon, Horn, Samuel Pilafian, Tuba.*** Released December 1998

***Voices Within, Ensemble 21, Arthur Weisberg, conductor, Robert Spring, Clarinet.***  
First recording of Harbison, *Double Concerto for Clarinet, Oboe and Strings.*  
Released December 1995

***Dragon's Tongue, Virtuoso Music for Clarinet and Wind Band, Robert Spring, Clarinet.*** Released April 1994

***Clarinet Music of Joan Tower, Robert Spring, clarinet.***  
First recordings of two new works for clarinet and piano. Released July 1991

***Ensemble 21, Arthur Weisberg, conductor.***  
First recordings of Messiaen, *Et Expecto Resurrectionem Mortuorum*, *Revueltas, Homenaje a Federico Garcia Lorca*, and Ruggles, *Angels for Muted Brass.* Released July 1991

***Two World Symphony, Music by James Demars.***  
Released December 1994

***b.e.cummings, Music by Daniel Lentz.***  
Released December 1994

## ENSEMBLE PERFORMANCE EXPERIENCE

**ProMusica Orchestra of Columbus Ohio, Columbus, Ohio,** Principal Clarinet 1997-present.

**Desert's Edge Percussion/Clarinet Duo,** 1988-present, Robert Spring, Clarinet, J. B. Smith, Percussion. Performances throughout the United States, Canada, Europe, Asia and Australia.

**Ocotillo Trio,** 2000-2005, Robert Spring, Clarinet, Martin Schuring, Oboe, Jeffrey Lyman, Bassoon. Performances throughout the United States.

**The Daniel Lentz Group,** Daniel Lentz, conductor, Principal Clarinet, 1992-1997.

**Chamber Orchestra Arizona,** Arthur Weisberg, conductor, Principal Clarinet, 1991-1994.

**Ensemble 21,** Arthur Weisberg, conductor - a professional new music ensemble, Principal Clarinet, 1990-1994.

**Arizona Ballet Orchestra,** Principal Clarinet, 1988-1995.

**Amarillo Symphony Orchestra,** Principal Clarinet, 1986-1988.

**Sioux City Symphony Orchestra,** 1979-1985.

**South Dakota Symphony Orchestra,** 1984-1985.

## FEATUREDD SOLO APPEARANCES - INTERNATIONAL

**Canberra International New Music Festival, Canberra, Australia,** *recitals and orchestra concerts*, May 2014 and 2013

**Guatemala International Clarinet Festival, Guatemala City, Guatemala,** *recitals and concerto concerts*, June 2013

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**European International Clarinet Festival and International Clarinet Competition, Ghent, Belgium, recitals, master classes and concerto concerts, January 2013**  
**Mexican International Clarinet Festival, Mexico City, Mexico, recitals and concerto concerts, December 2012**  
**Peru and Latin American International Clarinet Festival, Lima, Peru, recitals and orchestra concerts, February 2012 and 2010**  
**Beijing Central Conservatory of Music, Beijing, China, recitals, November 2008, October 2010, December 2010**  
**First International Clarinet Festival, Lima, Peru, Soloist with National Youth Orchestra, recitalist, guest teacher, November, 2010**  
**First International Clarinet Competition and European Clarinet Festival, Kortrijk, Belgium, Adjudicator and Recitalist, October 2010**  
**Chinese Clarinet Association, Qing Dao, China, recital and guest teacher, August, 2010**  
**International Clarinet Association, Austin, TX, featured recital, July 2010**  
**Chinese Clarinet Association, Hunan, China, featured recital, August 2008**  
**Chinese Clarinet Association, Changsha, China, featured recital, August 2008**  
**International Clarinet Association, Kansas City, MO, two featured recital appearances, July 2008**  
**Slovenia Clarinet Association, Ljubljana, Slovenia, featured recital, November 2007**  
**Chinese Clarinet Association, Yanji, China, featured recital, August 2007**  
**Louyang Community Concert Series, Louyang, China, August 2007**  
**International Clarinet Association, Vancouver, BC, Canada, featured concerto appearance, July 2007**  
**International Clarinet Association, Vancouver, BC, Canada, featured recital, July 2007**  
**International Clarinet Association, Atlanta, GA, featured recital, August 2006**  
**The Clarinet in Jerusalem, Jerusalem Music Centre and Jerusalem Academy of Music and Dance, featured recital, March 2006**  
**Xi'an International Clarinet and Saxophone Festival, Xi'an, China, closing recital, August, 2005**  
**International Clarinet Association, Tokyo, Japan, featured recital, July 2005**  
**Lanzhou International Clarinet Festival, Lanchou, China, featured recital, May 2004**  
**Israel Clarinet Festival, teacher/performer, March 2004**  
**Taipei Symphony, August 2003**  
**Taipei International Clarinet Festival, Taipei, Taiwan, featured recital, August, 2003**  
**Xi'an International Clarinet and Saxophone Festival, Xi'an, China, closing recital, August 2002**  
**International Clarinet Association, Stockholm Sweden, featured recital, July 2002**  
**International Music Camp, Interlochen, Michigan, faculty recital, July 2000**  
**Venezuelan Clarinet Association, Caracas, Venezuela, featured recital, May 2001**  
**Orquesta Sinfonica Gan Mariscal De Ayacucho, Caracas, Venezuela, concerto appearance, May 2001**  
**Chinese Clarinet Association, Yanji, China, featured recital, August 2000**  
**International Music Camp, Sousa Band, Kenneth Bloomquist Conductor, Interlochen, Michigan, soloist, July 1999**  
**Band of the Belgian Guides, Ostend, Belgium, soloist, July 1999**  
**International Clarinet Association, featured recitals. International Conventions, July 2005, 2004, 2002, 2000, 1999, 1998, 1997, 1996, 1995, 1991, 1988**  
**Portuguese Clarinet Association, featured recital. May 1999**  
**Chinese Clarinet Association, Beijing, China, featured recital August 1998**

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**Chinese Clarinet Association, People's Liberation Army Military Band Beijing, China, *guest soloist*, August 1998**  
**Musiques d'été in Biarritz, France, *featured artist*, June 1998**  
**European Clarinet Association, Budapest, Hungary, *featured recital*, August 1997**  
**Catholic University Recital Series, Santiago, Chile, May 1997**  
**University of Mendoza Recital Series, Mendoza Argentina, May 1997**  
**Belgium Clarinet Academy, Oostende, Belgium, 1996 - present**  
**Le Domaine Forget Academie, Quebec City, Quebec--June 1994 - 2005**  
**Quebec City, Canada, Quebec City Conservatory, *featured guest artist recital*, February 1997**  
**Taichung Cultural Center, Taichung, Taiwan, *featured recital*, January 1997**  
**The American Academy in Rome, Rome, Italy--*New American Music*, May 1993**  
**Music at Fiesole, Florence, Italy-- sponsored by The Fiesole School of Music, May 1993**  
**Music at Louisiana, Copenhagen, Denmark—soloist with members of the Royal Danish Orchestra, April 1992**

## FEATUREDD SOLO APPEARANCES - UNITED STATES

**Texas Music Educators Association, San Antonio, TX, *soloist*, February 2013 and 2010**  
**Texas Tech University Band, Lubbock, TX, *soloist*, February 2013**  
**Boise State University Wind Symphony, Boise, ID, *soloist*, January 2009**  
**University of Tennessee Band, Knoxville, TN, *soloist*, November 2009**  
**Springfield, Missouri, Symphony Orchestra, *soloist*, February 2008**  
**Tradoc Army Band, Norfolk, VA, *soloist*, July 2007**  
**American Band College, Ashland, OR, *soloist*, July 2006**  
**The Jackson Symphony Orchestra, Jackson, MI, March 2006**  
**The Tucson Pops Orchestra, Tucson, AZ, May 2008, May 2006**  
**Mid-West International Band and Orchestra Directors Conference, Chicago, IL *featuredd soloist*, December 2012, 2005, 1997, 1995**  
**Mesa State College Wind Symphony, Grand Junction, CO, December 2005**  
**Great Falls Symphony Orchestra, Great Falls, MT, October 2005**  
**University of Tennessee Wind Symphony, Knoxville, TN, October 2005**  
**USAF Band of Mid-America, January 2004**  
**ProMusica Orchestra of Columbus Ohio, Columbus, Ohio, *soloist*, January 2004, November 2001, January 2000, January 1998, March 1996**  
**Grand Junction Symphony Orchestra, Grand Junction, CO, October 2003**  
**Kingdom of the Sun Community Band of Ocala, FL, October 2003**  
**U. S. Army Field Band, Guest Recital/Clinician January 2001**  
**Tempe Symphony Orchestra, February 2001**  
**Mesa Symphony Orchestra, October 2001**  
**El Paso Wind Symphony, El Paso, TX, *soloist*, April 2000**  
**Sun Cities of the West Valley Symphony Orchestra, Sun City, AZ, *soloist*, January 2000**  
**Mainly Mozart Festival Orchestra, *soloist*, Jeffrey Siegel, Conductor, June 1997, 1990**  
**World Youth Symphony, Timothy Russell Conductor, *soloist*, Interlochen, Michigan, July 1998**  
**The Dallas Wind Symphony, *soloist*, Dallas, TX, April 1997, March 1995**  
**The Jackson Symphony Recital Series, Jackson, MI, February 1997**  
**Oregon Symphonic Band, *soloist*, Portland, OR, April 1996**

**Mid-West International Band and Orchestra Directors Conference, Chicago, IL**  
*featured soloist*, December 1997, 1995  
**The Jackson Symphony Orchestra, Jackson, MI**, March 1994  
**Bang on a Can New Music Festival, New York, NY**, performance with the Daniel  
Lentz Group, May 1993  
**Jackson Community Concert Band, Jackson, MI**, *soloist*, November 1998, 1992

### **Solo appearances at the following Community Concert Series and Conferences:**

**KAT Chamber Music Series**, Madison, WI, *November 2013*  
**Wayland Baptist University Concert Series**, Plainview, TX, *February 2013*  
**West Liberty University Concert Series**, West Liberty, WV, *February 2013*  
**Collette Divine Concert Series**, Jackson, MI, *March 2006*  
**Music at Mesa Recital Series, Grand Junction, CO**, November 2005, January 2001  
**University of Tennessee, Knoxville, TN**, *soloist*, November 2005  
**Texas Lutheran University, Seguin, TX**, *soloist*, 2005, 1998  
**Northern State University, Aberdeen, SD**, *soloist*, November 2004, 2001, 1999  
**Society for Electro-Acoustic Music in the United States (SEAMUS)**, March 2003  
**Percussive Arts Society Conference**, November 2002  
**MENC National Conference**, 1998, 1996  
**Sioux City Chamber Music Association**, Sioux City, IA, November 1997  
**The Jackson Symphony Recital Series, Jackson, MI**, February 1997, June 1996  
**Kerrytown Concert Hall Summer Series, Ann Arbor, MI**, sponsored by Borders  
Books and Music, July 1994  
**National Flute Association**, August, 1994  
**Oklahoma Clarinet Symposium, Norman, OK**, featured evening recital, May 1992  
**Arizona State University Bands** *soloist, numerous times*  
**Arizona State University Symphonic Band, American Bandmasters  
Association Convention, soloist San Diego, CA**, May 1991  
**Arizona State University Symphony Orchestra, soloist, Tempe, AZ**, March, 2013,  
November 2001, April 1996  
**Augustana College, Sioux Falls, SD, soloist**, November 1992  
**Ensemble 21, Tempe, AZ**, Several Solo appearances 1990-1994

### **STUDENT ACCOMPLISHMENTS AND/OR CURRENT POSITIONS**

**Adam Ballif** – Associate Professor of Clarinet, BYU Idaho  
**Ani Berberian** - Air Force Band, Colorado Springs, CO  
**Deborah Bish** – Associate Professor of Clarinet, Florida State University, FL  
**Greta Chapman** – United States Navy Band, Washington, DC  
**Tamara Cuypers** – Conservatory of Music, Ostend, Belgium  
**Andrew DeBoer** – Lecturer of Clarinet, University of Arkansas – Fort Smith, AR  
**Wesley Ferreira** – School of Music, Colorado State University, Fort Collins, CO  
**Joshua Gardner** - Winner of the International Clarinet Association Research  
Competition while a student. Lecturer of Music, Arizona State University  
**Stefanie Gardner** - Winner of the International Clarinet Association Research  
Competition while a student. Lecturer of Music, Glendale Community College,  
Northern Arizona University  
**Susan Govier** – Heartland of America Air Force Band, NE  
**Eric Hansen** – Associate Professor of Music, University of Wisconsin, Green Bay, WI  
**Steve Hanusofski** – Associate Principal Clarinet, Phoenix Symphony, Phoenix, AZ

**Michael Hoerber, Conductor, United States Air Force Bands**  
**Kelly Johnson - Associate Professor of Clarinet, University of Central Arkansas, AR**  
**Lin Tshusin – Assistant Principal Clarinet, Taipei Symphony Orchestra, Taiwan**  
**Alan LaFave – Dean, College of Fine Arts, Northern State University, Aberdeen, SD**  
**Scott Wright – Professor of Music, University of Kentucky, KY**  
**Leslie Moreau – Associate Professor of Clarinet, Boise State University, ID**  
**Lisa Oberlander – Professor of Clarinet, Columbus State University, Columbus, GA**  
**Kim Ritchards - Heartland of America Air Force Band, NE**  
**Jana Starling – Assistant Professor of Clarinet, University of Western Ontario, London, Ontario, Canada**  
**Allison Storochuk – Associate Professor of Clarinet, Missouri State University, MO**  
**Anthony Thompson – Regular Substitute, Toronto Symphony**  
**Brian Viliunas - Assistant Professor of Music, Samford University, Birmingham, AL**  
**Anne Watson – Associate Professor of Clarinet, Northeastern State University, OK**

## PUBLICATIONS

- Robert S. Spring, Joshua Gardner, "Master Class article, Freebirds for two clarinets and band". *The Clarinet Magazine*, October 2012
- Robert S. Spring, Clarinet Chapter, "Warmed-Up Clarinet or How to Make Certain You Don't Have Just Leftovers". *The Woodwind Player's Cookbook, Creative Recipes for a Successful Performance*, June 2008
- Robert S. Spring, "Circular Breathing, A Method", *published by Windplayer*. 2006, ISBN 1-930237-13-8
- Robert S. Spring, Forward for "Protocol: Guide to the Audition Process", *Daniel Schmidt, published by Carl Fischer*. 2007
- Robert S. Spring, Forward for "Clarinet Secrets", *Michele Gingras, published by Scarecrow Press*. 2004
- Robert S. Spring, "Circular Breathing", article in *Windplayer Magazine* publication, *Selected Breathing Masterclasses*. ISBN 1-930237-07-3. December 2002
- Robert S. Spring, "Circular Breathing," *TBA Journal, An Educational Publication by Texas Bandmasters Association*, (Volume 2, Number 4) June 2001
- Robert S. Spring, "Clarinet Warm up," *TBA Journal, An Educational Publication by Texas Bandmasters Association*, (Volume 2, Number 3) March 2001
- Robert S. Spring, "President's message," *The Clarinet Magazine*, (Quarterly 1998, 1999)
- Robert S. Spring, "The Hardest part of Practicing is Opening the Case," *Buffet Crampon Clarinet Company web page*. (Spring 1999)
- Robert S. Spring, "Hot Topics with Robert Spring," *WindPlayer Magazine* volume 58 : 38. (Fall 1998)
- Robert S. Spring, "Book Review, Clarinet Acoustics by O. Lee Gibson" *NACWPI JOURNAL Official Publication of the National Association of College Wind and Percussion Instructors* 45 (Fall 1996): 22-23, (refereed)
- Robert S. Spring, "CD Review, F. Gerard Errante" *NACWPI JOURNAL Official Publication of the National Association of College Wind and Percussion Instructors* 45 (Fall 1997): 31-32, (refereed)
- Robert S. Spring, "The 1995 ICA ClarinetFest," *THE CLARINET Official Publication of the International Clarinet Association* volume 22, number 4 (November-December 1992): Published November 1995
- Elizabeth Goodwin, "An interview with Robert Spring," *WindPlayer Magazine* volume 10, number 5 : 38

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Elizabeth Goodwin, "Hot Topics with Robert Spring," *WindPlayer Magazine* volume 10, number 6 : 41-42

Robert S. Spring, "New Music Reviews," *THE CLARINET Official Publication of the International Clarinet Association* volume 20, number 1 (November-December 1992): 60-61

Robert S. Spring, "Book Review, Guide to Playing Woodwind Instruments by Phillip Rehfeldt" *NACWPI JOURNAL Official Publication of the National Association of College Wind and Percussion Instructors* 40 (Summer 1992): 17-19, (refereed)

Robert S. Spring, "Multiple Articulation for the Clarinet," *NACWPI JOURNAL Official Publication of the National Association of College Wind and Percussion Instructors* 37 (Summer 1989): 4-10

Robert S. Spring, "Multiple Articulation for the Clarinet," *THE CLARINET, Official Journal of the International Clarinet Society/Clarinetnetwork International* volume 17, number 1 (Fall 1989):44-50

Robert S. Spring, "Ten Steps to a Better Clarinet Section," *Wyoming Music Educators Journal* (Fall 1988): 30-36

## CLARINET RECITALIST/CLINICIAN

**Abilene Christian University,**  
Abilene, TX

**Acadia University,** Wolfville, Nova  
Scotia, Canada

**Arkansas Tech University,**  
Russellville, AR

**Arizona Music Educators  
Association**

**Ashland University,** Ashland, OH

**Baylor University,** Waco, TX

**Beijing Central Conservatory,**  
Beijing, China

**Bowling Green State University,**  
Bowling Green, OH

**Brigham Young University, Idaho,**  
Rexburg, ID

**Brigham Young University,** Provo,  
UT

**California State University at  
Northridge,** Los Angeles, CA

**Cameron University,** Lawton, OK

**Capital University,** Columbus, OH

**Catholic University,** Sanitago, Chile

**Coe College,** Cedar Rapids, IA

**Colorado Music Educators  
Association**

**Colorado College,** Colorado Springs,  
CO

**Colorado State University,** Fort  
Collins, CO

**Columbus College,** Columbus, GA

**Conservatory of Music,** Oostende,  
Belgium

**Drake University,** Des Moines, IA

**Eastern Arizona College,** Thatcher,  
AZ

**East Carolina University,** Greenville,  
NC

**Eastman School of Music,** Rochester,  
NY

**Eastern Michigan University,**  
Ypsilanti, MI

**Emporia State University,** Emporia,  
KS

**Florida State University,** Tallahassee,  
FL

**Fort Lewis State College,** Durango,  
CO

**Furman University,** Greenville, SC

**Henderson State University,**  
Arkadelphia, AR

**Kansas State University,** Manhattan,  
KS

**Kent State University,** Kent, OH

**Illinois State University,** Normal, IL

**Utah Music Educator's Association,**  
St. George, UT

**Idaho State University,** Pocatello, ID

**Indiana University,** Bloomington, IN

**Ithaca College,** Ithaca, NY

**Louisiana State University,** Baton  
Rouge, LA

**Mansfield State University,**  
Mansfield, PA

**Mesa State College,** Grand Junction,  
CO



**CLARINET RECITALIST/CLINICIAN, continued**

**Michigan State University**, East  
Lansing, MI

**Middle Tennessee State University**,  
Murfreesboro, TN

**MidWest International Band and  
Orchestra Conference**, Chicago, IL

**Millersville University**, Millersville,  
PA

**Montana State University**, Bozeman,  
MT

**Morehead State University**,  
Morehead, KY

**Morningside College**, Sioux City, IA

**New Mexico State University**, Las  
Cruces, NM

**North Dakota State University**,  
Grand Forks, ND

**Northern Illinois University**, DeKalb,  
IL

**Northern State University**, Aberdeen,  
SD

**Portland State University**, Portland,  
OR

**Oberlin College Conservatory of  
Music**, Oberlin, OH

**Ohio University**, Athens, OH

**The Ohio State University**,  
Columbus, OH

**Oklahoma Clarinet Symposium**,  
**University of Oklahoma** Norman,  
OK

**Quebec City Conservatory of  
Music**, Quebec City, Quebec

**Rice University**, Houston, TX

**Royal Conservatory of Music**,  
Copenhagen, Denmark

**Royal Conservatory of Music**, Ghent,  
Belgium

**Rutgers University**, New Brunswick, NJ

**Sam Houston State University**,  
Huntsville, TX

**Simpson College**, Pella, IA

**Southern Illinois University**,  
Carbondale, IL

**Stephen F. Austin State University**,  
Nacogdoches, TX

**SUNY Fredonia**, Fredonia, NY

**SUNY Buffalo**, Buffalo, NY

**SUNY Potsdam**, Potsdam, NY

**Tennessee Tech University**,  
Cookeville, TN

**Texas A and M University**,  
Commerce, Commerce, TX

**Texas Bandmaster's Association  
Convention**

**Texas Christian University**, Fort  
Worth, TX

**Texas Lutheran University**, Seguin,  
TX

**Texas Music Educators Association  
Conference**

**United States Army Field Band**

**The University of Alaska**, Anchorage,  
AK

**The University of Alberta**, Edmonton,  
Alberta, Canada

**The University of Arkansas - Little  
Rock**, Little Rock, AR

**The University of Central Arkansas**,  
Conway, AR

**The University of Akron**, Akron, OH

**University of Central Florida**,  
Orlando, FL

**University of Central Oklahoma**,  
Edmond, OK

**The University of Dayton**, Dayton,  
OH

**The University of Evansville**,  
Evansville, IN

**University of Florida**, Gainesville, FL

**The University of Georgia**, Athens,  
GA

**The University of Houston**, Houston,  
TX

**The University of Illinois**, Urbana, IL

**The University of Kansas**, Lawrence,  
KS

**The University of Kentucky**,  
Lexington, KY

**University of Miami**, Miami, FL

**University of Michigan**, Ann Arbor,  
MI

**University of Montevallo**, Montevallo,  
AL

**University of Nebraska**, Lincoln, NE

**University of Nevada**, Las Vegas,  
NV

**University of New Mexico**,  
Albuquerque, NM

**The University of North Carolina at  
Greensboro**, Greensboro, NC

## CLARINET RECITALIST/CLINICIAN, continued

**The University of North Carolina,**  
Charlotte, Charlotte, NC

**University of Northern Iowa,** Cedar  
Falls, IA

**University of North Texas,** Denton,  
TX

**University of Oregon,** Eugene, OR

**University of Puget Sound,** WA

**University of South Florida,** Tampa,  
FL

**University of Texas, Arlington,**  
Arlington, TX

**University of Texas, Austin,** Austin,  
TX

**University of Texas, El Paso,** El Paso,  
TX

**University of Utah,** Salt Lake City, UT

**University of Washington,** Seattle,  
WA

**University of Western Ontario,**  
London, Ontario, Canada

**University of Wisconsin,** Green Bay,  
WI

**University of Wisconsin,** Madison, WI

**University of Wisconsin,** Whitewater,  
WI

**Utah Music Educator's Association,**  
St. George, UT

**Utah State University,** Logan, UT

**Valdosta State University,** Valdosta,  
GA

**Vandercook College of Music,**  
Chicago, IL

**Virginia Commonwealth**  
**University,** Richmond, VA

**Washington State University,**  
Pullman, WA

**Wayland Baptist University,**  
Plainview, TX

**West Liberty University,** West Liberty,  
WV

**Westchester University,** Westchester,  
PA

**Western Michigan University,**  
Kalamazoo, MI

**West Texas A and M University,**  
Canyon, TX

**Whitworth University,** Spokane., WA

**Willamette University,** Salem, OR

## AWARDS

**Guest Professorship, Beijing Central Conservatory,** Beijing, China

**Evelyn Smith Professor in Music, Herberger College of Fine Arts,** Arizona State  
University, 2006-2009

**Citation of Merit Award,** The University of Michigan School of  
Music Alumni Society, 2004

**Distinguished Teacher Award,** College of Fine Arts, Arizona State University,  
2002

**Distinguished Service Award,** International Clarinet Association

## WOODWIND PERFORMANCE STUDY

### Clarinet:

John Mohler, University of Michigan

David Shifrin, University of Michigan

Paul Schaller, Former Principal Clarinet,  
Detroit Symphony Orchestra

### Saxophone:

Donald Sinta, University of Michigan

### Bassoon:

L. Hugh Cooper, University of Michigan

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## **OTHER PROFESSIONAL EXPERIENCE**

**Arizona State Chair, International Clarinet Association**

**Past -President, International Clarinet Association, 2000 – 2002**

**President, International Clarinet Association, 1998 - 2000**

**Coordinator, International Clarinet Association Young Artist Competition, 1998, 1997**

**Visiting Clarinet Instructor, Le Domaine Forget, Quebec City, Quebec, June 1994-2005**

**Clarinet Instructor, Belgian Clarinet Academy, Ostend, Belgium, July 1996 - present**

**Director, 1995 International Clarinet Association Conference, Arizona State University, July 1995**

**Outside Tenure Evaluator, Many U.S. Universities and Conservatories**

**Adjudicator, International Clarinet Association Convention Young Artists Competition, Paris, France, July 1996, Chicago, IL, July 1994, Quebec City, Canada, July 1990, Norfolk, VA, July 1988**

**Adjudicator, Texas State Solo and Ensemble Competition, Austin, TX, June 2002, June 1997, 1996, 1994 and 1992**

**Co-chair, Composition Commission Committee, International Clarinet Society.**

**Member, Texas University Scholastic League Contest Solo Committee, created new required solo contest list for 1991-1997**

**Southwest United States Representative, National Association of College Wind and Percussion Instructors**