

**MICHAEL W. RUBINOFF**  
**Curriculum Vitae**

Arizona State University  
College of Integrative Sciences and Arts  
Faculty of Leadership and Integrative Studies  
Urban Systems Engineering Bldg. 230 (USE 230)  
651 E. University Drive  
Tempe, AZ 85287-0604  
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**EDUCATION**

- 1978          University of Denver, Ph.D., Department of History
- 1973          Arizona State University, M.A., College of Education (history)
- 1973          Arizona State University, B.A., College of Education (history/political science) – graduated “with distinction.”

**DISSERTATION** (available in the ProQuest Dissertations database)

- 1978          “Rabbi Charles Eliezer Hillel Kauvar of Denver:  
The Life of a Rabbi in the American West”

**FIELDS**

20<sup>th</sup> Century American History and Culture  
U.S. Media History  
Modern Jewish History and Culture

**ACADEMIC POSITIONS**

- 2012 – Date      Lecturer, College of Integrative Sciences and Arts, Arizona State University  
Affiliated Faculty, Barrett Honors College (ASU)  
Affiliated Faculty, Center for the Study of Religion and Conflict (ASU)  
Affiliated Faculty, Jewish Studies Program (ASU)  
Affiliated Faculty, Center for Film, Media & Popular Culture (ASU)
- 2006 – 2012      Lecturer, Film and Media Studies, Arizona State University
- 1997 – 2006      Faculty Associate, Dept. of Religious Studies & Interdisciplinary Humanities Program, Arizona State University
- 2001 – 2003      Adjunct Associate Professor, Dept. of History, University of Maryland University College
- 1999 – 2001      Faculty Associate, Dept. of History/Statewide Academic Programs, Northern Arizona University

Curriculum Vitae

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1997 – 2006 Associate Faculty, University of Phoenix  
1986 Adjunct Faculty, Montgomery College, Takoma Park, MD  
1977 – 1979 Adjunct Faculty, Phoenix College, Phoenix, AZ  
1974 – 1976 Teaching Assistant, Dept. of History, University of Denver, Denver, CO

**COURSES TAUGHT AT ASU (1997-2019)**

**Undergraduate (College of Integrative Sciences and Arts courses, 2012-date, have prefixes/IDS replaced BIS prefix in fall 2019/BIS 321 courses were listed as BIS 394 from 2013-18)**

- IDS 301: Foundations of Interdisciplinary Studies
- BIS 302: Interdisciplinary Inquiry
- IDS 321: Baseball: Business and Culture (1 hr./2 hrs.)
- IDS 321: Millennials and Politics (1 hr.)
- IDS 321: 1950s American Culture (1 hr.)
- IDS 321: Prohibition and the Jazz Age (1 hr.)
- BIS 343: Social Processes in Organizations
- BIS 370: Dimensions of Liberal Studies
- BIS 394: Death and Dying: An Interdisciplinary Perspective (1 hr.)
- BIS 401: Managed Study
- BIS 402: Technology & Political Media
- BIS 402: Musicals: Broadway to Hollywood
- BIS 402: 1950s American Culture, Music and Media
- BIS 402: Dimensions of the World Wars
- BIS 484: Internship
- HST 109: United States to 1865
- HST 110: United States since 1865
- HST 304: Studies in European History: Rebirth of European Jewish Life after 1950
- HST 355: Total War and the Crisis of Modernity
- HST 394: Anti-Semitism in Modern Times
- HST 394: Holocaust and Film
- OGL 200: Introduction to Organizational Leadership
- OGL 350: Diversity and Organizations
- REL 374: Witchcraft and Heresy in Europe
- Jazz Era America
- Boogie Woogie America
- World War II
- 1950s America
- Baby Boomer America
- Anti-Semitism in the Media
- Holocaust on Film
- America and the Holocaust
- Holocaust

Curriculum Vitae

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- Judaism in Modern Times
- European Jewish History and Culture
- Modern Israel: Origins to Present
- American Jews in Media and US Politics
- Film History
- Media, Film & Politics Today
- Contemporary American Film & Popular Culture
- Baseball, Film & American Dreams
- Hollywood Musicals
- Individualized Instruction
- ASU 101: The ASU Experience

**Graduate**

- Methods of Teaching the Holocaust (ASU College of Education)
- Hollywood Film Historiography
- Independent Study

**COURSES TAUGHT AT UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE (online delivery, 2000-2002)**

- History of the United States to 1865
- History of the United States since 1865

**COURSES TAUGHT AT NORTHERN ARIZONA UNIVERSITY STATEWIDE ACADEMIC PROGRAMS (on ground and closed-circuit TV delivery, 1999-2001)**

- 1950s America
- World at War, 1939-1945
- Holocaust

**COURSE TAUGHT AT MONTGOMERY COLLEGE (MD) (1986)**

- History of the United States since 1865

**COURSES TAUGHT AT PHOENIX COLLEGE (1977-1979)**

- History of the United States since 1865
- Western Civilization since 1815

**COURSES TAUGHT AT UNIVERSITY OF DENVER (1976)**

- Jews in American History
- Jews in Nazi Europe

## PROFESSIONAL SERVICE

- 2020 Peer reviewed two chapters of Henkin's, *Becoming America 2e* (U.S. history since 1865) for McGraw Hill.
- 2020 Online Distributed Reader, ETS College Board, Advanced Placement, U.S. History (scored 363 essay high school exams over 54 hrs.)
- 2019 Editorial reviewer and dust cover commentator for Sage Publishing (Repko, Szostak, Buchberger, *Introduction to Interdisciplinary Studies*, 3<sup>rd</sup> ed.)
- 2019 Peer reviewed book proposal for Bloomsbury Press
- 2019 Advisor for Macmillan "Achieve and Practice" eBook and online learning platform (U.S. history to 1865)
- 2018 Video interviewed about selecting college teaching materials, Rand Research Corp., Toronto, Canada
- 2018 Peer reviewed book proposal for Bloomsbury Press
- 2018 Reviewed video scripts for international relations course, CQ Press/Sage Publishing
- 2017 Advisor for Macmillan Digital Education Products
- 2016 Academic Review Panel Member, American Council on Education/ Straighter Line Courses Beta Final Exams (Linthicum Heights, MD)
- 2016 Peer reviewed article in, *Queer Studies in Media and Popular Culture*, Vol 2, Issue 2, 2017
- 2016 Peer reviewer for Macmillan Publishing (U.S. history text)
- 2015 – Date Consultant for Pearson's Revel U.S. history texts (online platform)
- 2015 Peer reviewer for Sage Publishing (revision of Repko and Szostak, *Interdisciplinary Research*, 3<sup>rd</sup> ed.)
- 2015 Editor for Article Peer Review, *Sage Open*
- 2014 Academic Review Panel Member, American Council on Education/ U.S. Department of Defense Information School (Fort Meade, MD)
- 2014 Peer reviewer for Pearson Longman Publishing (4 textbooks)
- 2014 Consultant, Cengage Distance Learning (Boston)
- 2014 Consultant, Pearson Distance Learning (Los Angeles)
- 2013 Advisor, United States Holocaust Memorial Museum Arizona Educators' Regional Conference (March and November)
- 2013 Peer reviewer for Pearson Longman Publishing
- 2013 Advisor, National Social Science Press
- 2012 Peer reviewer for Westview Press
- 2011 – 2012 Member, Advisory Board for the Millersville University (PA) Annual Conference on the Holocaust
- 2010 – 2011 Campus Coordinator for ASU Pre-Service Teachers Program on behalf of United States Holocaust Memorial Museum and Belfer First Step Program
- 2010 Peer reviewer for Pearson Longman Publishing
- 2009 Peer reviewer for Allyn & Bacon Publishing
- 2009 Peer reviewer for John Wiley Publishing
- 2008 – 2009 ASU Coordinator, Arizona Holocaust Initiative for Teacher Education

- (AZHITE) in conjunction with Northern Arizona University and University of Arizona
- 2005 Peer reviewer for Roman & Littlefield Publishing
- 2005 Peer reviewer for University Press of New England
- 2004 Peer reviewer for Roman & Littlefield Publishing
- 2003 Editor and indexer for James E. McMillan's, *Ernest W. McFarland: Majority Leader of the United States Senate, Governor and Chief Justice of the State of Arizona*, Sharlot Hall Museum Press (Prescott)

### **ASU SERVICE (College and Unit)**

- 2020 – Date CISA Grade Appeal and Academic Integrity Committee, Member
- 2019 – Date FLIS Interdisciplinary Studies Curriculum Committee, Member
- 2019 – Date FLIS Liberal Studies Curriculum Committee, Member
- 2019 Course Content Reviewer/Faculty Host: Lumen Waymaker and ASU Online/EdPlus
- (1) CLE-LIS-COMM 102: Writing for Business
- (2) CLE-LIS-COMM 106: Writing Business Reports
- (3) CLE-LIS-COMM 108: Developing Business Presentations
- 2018 Course Content Reviewer/Faculty Host: Lumen Waymaker and ASU Online/EdPlus
- (1) CLE: CPE-LIS- MGT 108: Organizational Culture and Diversity
- (2) CLE: CPE-LIS-MRK 109: Branding: Positioning Produce/Service
- (3) CLE: CPE-LIS-MRK 113: Marketing Globally
- 2017 Course Content Reviewer/Faculty Host: Cengage and ASU Online/EdPlus Continuing Education
- (Professional Skills Mastery: Developing Reports and Proposals)
- 2015 – Date Faculty Partner for an ASU Online/EdPlus, Next Generation Courseware Challenge, project funded by the Gates Foundation with Cogbooks Adaptive Learning Systems – HST 110: United States since 1865
- 2015 Faculty Creative Team Member, ASU/edX.org Online Partnership for Open Access Course/ASU Freshman Global Academy – HST 102: Western Civilization (co-developed unit on Jewish history: Antiquity through the Middle Ages)
- 2014 – 2018 FLIS Faculty Review Committee, Member
- 2013 – 2016 BIS Personnel and Promotion Committee, Member
- 2013 – 2017 BIS/FLIS Search Committee (lecturers/instructors), Member
- 2013 Ad Hoc SLS Grade Appeal Committee, Chair
- 2013 ASU Online and Pat Tillman Veterans Center program for the American Council on Education, Panel Member
- 2012 – Date Affiliate Faculty, Barrett Honors College
- 2012 SLS Curriculum Committee, Member
- 2012 – 2015 BIS Curriculum Committee, Member
- 2011 Department of English Homecoming Committee, Member
- 2011 ASU Jewish Studies High School Holocaust Essay Competition, Judge

## Curriculum Vitae

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- 2010 FMS Graduate Admissions Committee, Member
- 2010 ASU Jewish Studies Curriculum Committee, Member
- 2008 – 2010 Sun Devils for Israel Club, Advisor
- 2008 FMS/ASU 101 & Academic Clusters Committee, Member
- 2008 FMS Curriculum Committee, Member
- 2008 FMS/Unit Undergraduate Academic Advisor Search Committee, Member
- 2007 – 2008 FMS/New Industries Assistant Professor Search Committee, Member
- 2007 FMS/FMS Unit Future/FMS Director Search Committee, Member
- 2007 FMS/Text Book Curriculum Committee, Member
- 2007 FMS/Associate Professor Search (Entertech) Committee, Member
- 2007 FMS/New Industries Assistant Professor Search Committee, Member
- 2007 CLAS Dean/Future of Distance Learning, FMS Representative
- 2006 Guest Lecturer (for ill professor) over four classes, Dept. of History, HST 211: American Jewish History

## **COMMUNITY ACTIVITIES/SERVICE**

- 2020 Interviewed for *The Arizona Republic* podcast, “What was Barry Goldwater’s Legacy in American Politics?” (12/7/20)
- 2020 Faculty, Osher Lifelong Learning (ASU), “Central European Jewish Life Today” (series of four lectures via Zoom)
- 2020 Member, Task force on "The Holocaust and Other Genocides": Advisory panel providing content and assistance to the Arizona State Board of Education in the implementation of mandated Holocaust curriculum in middle and high schools.
- 2019 Presenter/Panelist, 7th Genocide Awareness Week, “From Nuremberg to Hollywood: Filming the Camps,” Scottsdale Community College (Scottsdale)
- 2018 Governor’s Representative, 5<sup>th</sup> Annual Juneteenth Celebration, African American Advisory Committee/Tempe Historical Museum (Tempe)
- 2018 Discussion Moderator, “Get Reel Documentary Film Series”/PBS POV Programs: (1) *Bill Nye: Science Guy* (June), (2) *The Grown-Ups* (June), and (3) *Shalom Italia* (July), Chandler Public Library (Chandler)
- 2018 Panelist, NCM Community Affairs Program, Tempe Public Library (Tempe)
- 2018 Guest Speaker, “What is the state of American history education?”, Kiwanis Nuevo (Tempe)
- 2017 Panelist, “Americans and the Nazi Threat: What Did Arizonans Know”? co-sponsored by the United States Holocaust Memorial Museum with ASU and *The Arizona Republic* (Tempe) <https://vimeo.com/239020835>
- 2017 Governor’s Representative, 4<sup>th</sup> Annual Juneteenth Celebration, African American Advisory Committee/Tempe Historical Museum (Tempe)
- 2017 Discussion Moderator, America in Times of Conflict Series: (1) *The Day the Earth Stood Still* (January) and (2) *Dick Cavett’s Vietnam* (March), Chandler Public Library (Chandler)

- 2016 Keynote Speaker, “Acts of Courage,” Holocaust Remembrance Day, U.S. Army Intelligence Center of Excellence (Fort Huachuca)
- 2015 Guest Speaker, Havurah of Fountain Hills
- 2014 Panelist, Zócalo Public Square Program: “Barry Goldwater and Modern Libertarianism,” ASU Kerr Cultural Center, (Scottsdale) – C-SPAN later broadcast/archived the program at this link below: <http://www.c-span.org/video/?319804-1/barry-goldwater-libertarianism>
- 2014 Guest Columnist, “Barry Goldwater’s Significance,” *The Arizona Republic* (4/11/14)
- 2012 Guest Speaker, Desert Foothills Jewish Community (Scottsdale)
- 2011 Guest Speaker, Arizona Humanities Council/ASU Center for Media, Film & Popular Culture Film Series: *The Invasion of the Body Snatchers* (Anthem and Surprise)
- 2010 Guest Speaker, Phoenix Jewish Film Festival: *Leo and Claire* (Scottsdale)
- 2009 Guest Speaker, Film Club of Paradise Valley (Phoenix)
- 2008 Guest Speaker, Film Club of Paradise Valley (Paradise Valley)
- 2007 Program Consultant, Arizona Jewish Historical Society (Scottsdale)
- 2007 Guest Speaker, Phoenix Art Museum Film Series: (1) *The War of the Worlds* (February) and (2) *Summer of '42* (July)
- 2005 Guest Speaker, “Jews and American Music,” Tri-City Jewish Community Center (Tempe)
- 2004 – 2005 Guest Speaker, Arizona Jewish Historical Society Series: “Celebrating 350 Years of Jewish Life in America” (Valley of the Sun Jewish Community Center in Scottsdale, Phoenix Burton S. Barr Public Library, Scottsdale Civic Center Public Library, Temple Emanuel of Tempe)
- 2004 Coordinator, Holocaust Remembrance Day, secured funding from 17 co-sponsors for events at ASU and Northern Arizona University (Flagstaff)
- 2003 Guest Speaker, History of Israel Series: (1) “The Idea of a Jewish State,” (2) “Britain, the Zionists, and the Birth of Israel,” (3) “Israel, Arabs, and Peace: 1948-2003,” Tri-City Jewish Community Center (Tempe)
- 2002 Featured Speaker, “The New Anti-Semitism,” American Jewish Committee - Arizona Chapter, Think Tank Retreat (Sedona)
- 2002 Guest Speaker, Conversations with Our Elders Series: (1) “They Came Here Too: Sephardic and German Jews in America” and (2) “The *Landsmann* Arrive: Russian Jews and the Making of America,” Tri-City Jewish Community Center (Tempe)
- 2001 – 2002 Featured Speaker, Arizona Humanities Council Series: “9/11 Community Conversations,” (Florence, Parker, Show Low, and Tempe)
- 2001 Panel Member, Arizona Humanities Council, “9/11 Community Conversations” premier program at the Burton S. Barr Library (Phoenix)



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- 2000 Guest Speaker, “Celebrating Jews in American Popular Culture Series: (1) “Along Shubert Alley: Jews and the Making of Early American Musical Theater,” (2) “Hollywood’s Image of the Jews: Visibility and Invisibility,” (3) “Television and Jewish Types,” Tri-City Jewish Community Center (Tempe)
- 2000 Workshop Presenter, “The 2000 Educators’ Conference on the Holocaust” sponsored by the Greater Phoenix Bureau of Jewish Education (Scottsdale)
- 2000 Guest Speaker, “Along Shubert Alley: Jews and the Making of the American Musical Theater,” Temple B’rith Shalom (Prescott)
- 1999 Featured Speaker, Temple Beth Shalom and Jewish Community Center of Sun City, “Early Days of Temple Beth Shalom” (Sun City)
- 1999 Workshop Presenter, “The 1999 Educators’ Conference on the Holocaust” sponsored by the Greater Phoenix Bureau of Jewish Education (Scottsdale)
- 1999 Workshops Facilitator, (1) “Career Growth 2000: How to Win Pay Bonuses, Grade, and Step Increases” and (2) “Civil Servants Survival Guide to Political Appointees”), Federally Employed Women 1999 National Training Program (Phoenix)
- 1998 Workshop Presenter, “The 1998 Educators’ Conference on the Holocaust” sponsored by the Greater Phoenix Bureau of Jewish Education (Phoenix)
- 1997 Featured Speaker, Temple Beth Shalom and Jewish Community Center of Sun City (Anne Raihill Lecture), “Hollywood’s Images of the Jews: Visibility and Invisibility” (Sun City)

## **SELECT PUBLICATIONS**

### **Monographs**

History of Temple Beth Shalom and Jewish Community Center, Sun City, Arizona, 1969-1999 (Sun City, AZ: Temple Beth Shalom, 2000).

Principal or Pragmatism: Interest Groups, PACs and Campaign Contributions in 1984 (Washington, DC: Free Congress Research and Education Foundation, 1985).

### **Book Chapter (work accepted)**

“Radio and Cultural Visualization after World War II: *The Railroad Hour* and Film Nostalgia” to be published by an academic publisher.



### **Book Chapters/Essays**

- “Jewish Resistance Depicted in the Popular Culture with Focus on the Warsaw Ghetto Revolt,” for Holocaust Resistance in Europe and America: New Aspects and Dilemmas, eds. Victoria Khiterer and Abigail S. Gruber (Newcastle on Tyne, UK: Cambridge Scholars Publishing, 2017).
- “Holocaust Fantasy Films and Historical Considerations,” for The Holocaust: Memories and History, eds. Victoria Khiterer, Ryan Barrick and David Misal (Newcastle on Tyne, UK: Cambridge Scholars Publishing, 2014).
- “*The Chosen*’: The Jew as American and Alien,” for The Modern Jewish Experience in World Cinema, ed. Lawrence Baron (Waltham, MA: Brandeis University Press, 2011).
- “Subtleties and Nuances in Jewish Film Humor,” for Studies in Jewish Civilization 22: Jews and Humor, ed. Leonard J. Greenspoon (West Lafayette, IN: Purdue University Press, 2011).

### **Journal Articles**

- “The Career of a Colorado Zionist: C. E. H. Kauvar of Denver,” Western States Jewish History 18 (4) July 1986: 318-335.
- “Crisis in Conservative Judaism: Denver, 1949-1958,” Western States Jewish Historical Quarterly 12 (4) Oct. 1980: 326-340.
- “C. E. H. Kauvar of Denver: A Sketch of a Colorado Rabbi’s Life,” Western States Jewish Historical Quarterly 10, (4) Oct. 1978: 291-305.
- “Rabbi in a Progressive Era: C. E. H. Kauvar of Denver,” The Colorado Magazine 54 (3) Summer 1977: 220-239.
- “The Reaction to Hitler by the Intermountain Jewish News of Denver,” Western States Jewish Historical Quarterly 9 (4) Oct. 1976: 301-314.
- with Paul M. Priebe, “Hitler’s Gift to the University of Denver,” Western States Jewish Historical Quarterly 9 (1) July 1976: 55-62.

### **Reference Work Essays**

- “Roy Cohn” for Great Lives from History: Jewish Americans, ed. Raphael Medoff (EBSCOhost online 2010/Pasadena, CA: Salem Press, 2011): 240-242.
- “Louis B. Mayer” for Great Lives from History: Jewish Americans, ed. Raphael Medoff (EBSCOhost online 2010/Pasadena, CA: Salem Press, 2011): 797-799.

“Richard Rodgers” for Great Lives from History: Jewish Americans, ed. Raphael Medoff (EBSCOhost online 2010/Pasadena, CA: Salem Press, 2011): 968-970.

“Sigmund Romberg” for Great Lives from History: Jewish Americans, ed. Raphael Medoff (EBSCOhost online 2010/Pasadena, CA: Salem Press, 2011): 970-972.

“Shubert Brothers” for Great Lives from History: Jewish Americans, ed. Raphael Medoff (EBSCOhost online 2010/Pasadena, CA: Salem Press, 2011): 1084-1086.

“Arlen Specter” for Great Lives from History: Jewish Americans, ed. Raphael Medoff (EBSCOhost online 2010/Pasadena, CA: Salem Press, 2011): 1127-1130.

### **Journal Book Reviews**

Review of Julien Gorbach, The Notorious Ben Hecht: Iconoclastic Writer and Militant Zionist, The Journal of American History 107 (1) June 2020: 228-229.

Review of Mark K. Bauman, Harry H. Epstein and the Rabbinate as a Conduit for Change, The Journal of American History 82 (2) Sept. 1995: 803.

Review of Moses Rischin and John C. Livingston, eds., Jews of the American West, The Journal of American History 80 (4) March 1994: 1468-1469.

Review of Harriet Pass Freidenreich, Jewish Politics in Vienna, 1918-1938, German Studies Review 16 (1) Feb. 1993: 138-140. (re-published in Vol. 18 (1) Feb. 1995: 201-203).

Review of Robert Herzstein, Roosevelt and Hitler: Prelude to War, German Studies Review 14 (1) May 1991: 195-196.

Review of Pamela S. Nadell, Conservative Judaism in America: A Biographical Dictionary and Sourcebook, Western States Jewish History 23 (3) April 1991: 284.

Review of Robert Chazan, European Jewry and the First Crusade, German Studies Review 11 (2) May 1988: 305-306.

Review of Stephen Birmingham, “The Rest of Us”: The Rise of America’s Eastern European Jews, Western States Jewish History 17 (4) July 1985: 371.

Review of Kenneth Libo and Irving Howe, eds., We Lived There Too: In Their Own Words and Pictures-Pioneer Jews and the Westward Movement of America, Western States Jewish History 17 (3) April 1985: 284.

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Review of Stephen E. Aschheim, Brothers and Strangers: The East European Jew in German and German Jewish Consciousness, 1800-1923, German Studies Review 7 (2) May 1984: 328-329.

Review of Donald L. Niewyk, The Jews in Weimar Germany, German Studies Review 5 (3) Oct. 1982: 420-421.

Review of Paul R. Mendes-Flohr and Jehuda Reinharz, eds., The Jew in the Modern World: A Documentary Reader, The History Teacher 14 (2) Feb. 1981: 268-269.

Review of Max I. Dimont, The Jews in America: The Roots and Destiny of American Jews and Steven Hertzberg, Strangers in the Gate City: The Jews of Atlanta, 1845-1915, The Historian 43 (1) Nov. 1980: 153-155.

Review of Leon Harris, Merchant Princes: An Intimate History of Jewish Families Who Built Great Department Stores, Western States Jewish Historical Quarterly 13 (1) Oct. 1980: 371.

Review of Leonard Baker, Days of Sorrow and Pain: Leo Baeck and the Berlin Jews, German Studies Review (3) Oct. 1980: 476-467.

Review of Lyle W. Dorsett, The Queen City: A History of Denver, Arizona and the West, 21 (2) Sept. 1979: 193-194.

Review of William S. Berlin, On the Edge of Politics: The Root of Jewish Political Thought in America, The History Teacher 13 (2) Feb. 1979: 296-297.

Review of Stanley M. Wagner, ed., Traditions of the American Jew, Western States Jewish Historical Quarterly 11 (1) Oct. 1978: 90.

Review of Stanley M. Wagner, ed., Great Confrontations in Jewish History, Western States Jewish Historical Quarterly 10 (2) Jan. 1978: 187.

Review of Marjorie S. Hornbein, Temple Emanuel of Denver: A Centennial History, The Colorado Magazine 52 (4) Fall 1975: 359-360.

## **RECENT CONFERENCE PAPERS**

2018 (03/11) "Imaging Herzl: Zionism's Founder in Literature and Visual Media," Western Jewish Studies Assn. Annual Conference, Trinity University, San Antonio, TX.

2016 (04/07) (invited) "Jewish Resistance Depicted in the Popular Culture with Focus On the Warsaw Ghetto Revolt," 34<sup>th</sup> Conference on the Holocaust & Genocide," Millersville University, Millersville, PA.

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- 2015 (11/17) "The Warsaw Ghetto Revolt: History, Fictional Accounts, and Cinematic License," Jewish American Literature and Holocaust Conference, Miami, FL.
- 2015 (05/14) "'So They Did Care': Celebrity Jews and Nazi Germany, 1933-1941," Western Jewish Studies Assn. Annual Conference, University of British Columbia, Vancouver, Canada.
- 2012 (04/19) (invited) "Holocaust Fantasy Films: How and What They Mean," 32<sup>nd</sup> Annual Conference on the Holocaust & Genocide, Millersville University, Millersville, PA.
- 2011 (04/10) "'The Chosen': The Jew as American and Alien," Western Jewish Studies Assn. Annual Conference, San Diego, CA.
- 2010 (11/13) "Jews, Gentiles, and Hollywood Musicals," Film and History Conference, Milwaukee, WI.
- 2010 (03/15) "The Forbidden Fruit: Jews, Shiksas, and Shaygetzes in Musicals," Western Jewish Studies Assn. Annual Conference, Arizona State University, Tempe, AZ.
- 2009 (10/25) "Nuances and Subtleties in Jewish Film Humor," 22<sup>nd</sup> Annual Klutznick-Harris Jewish Studies Symposium, Creighton University, Omaha, NE.
- 2009 (07/29) "Radio and Cultural Visualization after World War II: *The Railroad Hour* and Film Nostalgia," The Radio Conference 2009, York University, Toronto, Canada.
- 2009 (04/26) "De-Semitizing Celebrity Jews: Hollywood's Musical Biopics, 1939-56," Western Jewish Studies Assn. /Midwest Jewish Studies Assn. Joint Conference, University of Denver, Denver, CO.
- 2008 (04/06) "Jewish Assimilation and Americanization in the Early 20<sup>th</sup> Century: The Triumph of Sigmund Romberg and *The Student Prince*," Western Jewish Studies Association Annual Conference, Loyola Marymount University, Los Angeles, CA.
- 2003 (03/28) "Sigmund Romberg and the Book Musical of the 1920s," The Broadway Musical 1920-2002 Conference, Hofstra University, Hempstead, NY.

## **GRANT APPLICATIONS**

### **Proposals**

- 2015 – Coordinated with the ASU Center for Media, Film and Popular Culture, National Endowment for the Humanities, Digital Programs for the Public Discovery Grant application: “Old-Time Radio and *The Railroad Hour*: Intersections of Culture, Security, and Economics in the Post-War Era.”
- 2014 – American Council for Learned Societies, Digital Innovation Fellowship: “Old-Time Radio and *The Railroad Hour*: Intersections of Culture, Security, and Economics in the Post-War Era.”
- 2010 – Coordinated with the ASU Center for Media, Film and Popular Culture, National Endowment for the Humanities, Media-Makers Development Grant application: “Radio’s *The Railroad Hour*: Intersections of Culture, Security, and Economics in the Postwar Era.”

### **TRAVEL, RESEARCH, AND COURSE DEVELOPMENT GRANTS FUNDED**

- 2019 – ASU Jewish Studies Program new course development and travel grant/  
ASU College of Integrative Sciences and Arts travel grant (Central Europe).
- 2018 – ASU Jewish Studies Program new course development and travel grant.
- 2018 – ASU College of Integrative Sciences and Arts/ASU Jewish Studies Program travel grant to deliver paper at the Western Jewish Studies Assn. Conference, Trinity University, San Antonio, TX.
- 2016 – ASU College of Letters and Sciences travel grant to deliver paper at the 34<sup>th</sup> Conference on Holocaust Studies & Genocide, Millersville University, Millersville, PA.
- 2015 – ASU Jewish Studies travel grant to deliver paper at the Jewish American and Holocaust Literature Conference, Miami, FL.
- 2015 – ASU Jewish Studies travel grant to deliver paper at Western Jewish Studies Assn. Annual Conference, University of British Columbia, Vancouver, B.C.
- 2012 – ASU Department of English travel grant to deliver paper at 32<sup>nd</sup> Conference on Holocaust & Genocide, Millersville University, Millersville, PA.
- 2011 – FMS/ASU Jewish Studies travel grants to deliver paper at Western Jewish Studies Assn. Annual Conference, San Diego, CA.

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- 2010 – FMS/ASU Jewish Studies travel grants to deliver paper at Film & History Conference, Milwaukee, WI.
- 2010 – United States Holocaust Memorial Museum/Belfer First Step Program, travel stipend for Pre-Service Teachers Education Workshop, Washington, DC.
- 2009 – FMS/ASU Jewish Studies/Dept. of Religious Studies travel grants to deliver at paper, The Radio Conference 2009, York University, Toronto, Canada.
- 2009 – FMS/ASU Jewish Studies travel grants to deliver paper at Western Jewish Studies Assn. /Midwest Jewish Studies Assn. Annual Conference, University of Denver, Denver, CO.
- 2008 – FMS/ASU Jewish Studies/SILC travel grants to deliver paper at Western Jewish Studies Assn. Annual Conference, Loyola Marymount University, Los Angeles, CA.
- 2007 – United States Holocaust Memorial Museum (USHMM) travel stipend/Jewish Material Claims Conference against Germany, USHMM Southwest Regional Educators' Summit, University of Texas at El Paso, El Paso, TX.
- 2007 – ASU Jewish Studies travel and research (Sigmund Romberg project and American Jews in US Politics/Media course) for New York and Washington, DC.
- 2005 – Online Course Development Grants, Extended College/Distance Learning and Technology, Arizona State University.
- 2003 – Contractual Grant, Ernest McFarland Foundation, Phoenix, AZ.
- 2003 – College of Liberal Arts and Sciences/ASU travel grant to deliver paper at, "Broadway Musical, 1920-2020 Conference," Hofstra University, Hempstead, NY.
- 2002 – Department of Religious Studies/ASU travel grant.
- 2002 – Gerald R. Ford Presidential Library, Ann Arbor, MI, travel and research grant.
- 2000 – Course Enrichment Grant, Northern Arizona University Statewide Academic Programs.
- 1999 – Course Enrichment Grant, Northern Arizona University Statewide Academic Programs.
- 1999 – Interactive Television Instructional Grant, Northern Arizona University Statewide Academic Programs.

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Michael W. Rubinoff

1998 – Research and travel grant, Temple Beth Shalom, Sun City, AZ.

1976 – Dissertation research & travel grants, Graduate School of Arts & Sciences;  
Center for Judaic Studies, University of Denver, Denver, CO.

**REV 01/21**