Tiffany Mathews Masters of Narrative Studies

tiffany.nochta@asu.edu

OBJECTIVE

To educate individuals so that more effective written communication can improve outcomes for our society.

KeySkills—

- Written Communication
- Active Listening
- Emotional Intelligence
- Program Development
- Passion for Best

Practices

Knowledge of Canvas,
 Inscribe, ZOOM, Google
 Docs/Sites, Canva, Prezi,
 Microsoft Applications

EXPERIENCE

FACULTY ASSOCIATE/ARIZONA STATE UNIVERSITY/SCHOOL OF APPLIED SCIENCES AND ARTS/WRITERS' STUDIO

Dates From August 2023 - Present

-Taught English 101 in an online environment, providing a student-centered approach, using multimodal pedagogy

PROGRAM SUPERVISOR/ARIZONA'S CHILDREN ASSOCIATION

Dates From December 2018 - July 2021

- -Supervised a staff of six employees as they worked with youth and their families, including editing their reports, notes, and e-mails
- -Collaborated with the Arizona Department of Child Safety
- -Adapted my supervision to meet the needs of my staff

YOUTH ADVOCATE/ARIZONA'S CHILDREN ASSOCIATION

Dates From October 2017 - December 2018

-Worked with youth in foster care, their families, potential adoptive families, and the Department of Child Safety to create a best plan for permanency for the child

LIBRARY ASSISTANT/CITY OF SCOTTSDALE

Dates From September 2013 - To October 2017

-Planned story times, parent education classes, and Teen Advisory Board, helped at public service points, and worked on the library collection.

PARAPROFESSIONAL/EXCEPTIONAL ACADEMIC SERVICES LLC AND VARIOUS

Dates From March 2011 - To August 2013

-Worked with children in the K-8 environment on their IEP goals

EDUCATION

MA IN NARRATIVE STUDIES/EXPECTED GRADUATION MAY 2023 ARIZONA STATE UNIVERSITY

- -Taught a class in COM 510 Transmedia Narratives and an undergraduate Visual Narrative class
- -Completed an IRB approved research project seeking to understand how narrative can be used in a non-profit

BA IN ENGLISH, CREATIVE WRITING/MAY 2010 ARIZONA STATE UNIVERSITY

-Learned how to write well, how to conduct respectful and insightful workshops, and how to research.

INTERNSHIPS

ENG 584 WRITING MENTOR IN THE WRITERS' STUDIO - Spring 2023

-Worked with students in ENG 101 on their writing composition through Canvas, utilizing discussion boards, announcements, Canva, Prezi, and ZOOM to support their learning.

ENG 584 PEN PROJECT PRISON TEACHING - SPRING 2022

-Worked with inmates to help them understand the writing process through letters.