

**MANUEL DE JESÚS HERNÁNDEZ-G., Ph.D.**

*Presidente, 2013-2014, XVIII Congreso Internacional La Frontera Una Nueva Concepción, International  
2005 CFSA Dr. Manuel Servín Faculty Award, ASU  
2009 Nominated Professor of the Year, ASU*

**Associate Professor of Spanish and Chicano/a & U.S. Latina/o Literature and Culture**

Mexican American Studies (MAS)  
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**RESEARCH FACULTY**

Vice-President, Treasurer, and Webmaster, Red Internacional de Investigadores en Ciencias Sociales y Humanidades (RIICSH).  
Barret, the Honors College, Honors Faculty

**EDUCATION**

9/83-6/84 Stanford University, Stanford, California. **Dual Ph.D.** in Chicano/Latin American literature and Humanities (Western Culture), June 1984.  
9/74-6/81 Stanford University, Stanford, California. **M. A.** in Spanish Literature, 1978. Summer 75 Universidad Nacional Autónoma de México (UNAM), México, D. F., México.  
1/70-6/72 University of California at San Diego (UCSD), La Jolla, California. B. A. in Spanish Literature.  
**Graduated with Honors.**

**TEACHING EXPERIENCE**

8/96-NOW Associate Professor. Spanish and Portuguese Section (SPS), School of International Letters and Cultures (SILC). Arizona State University, Tempe, Arizona 85287-0202.  
Director, ASU Summer Study Abroad, 2013, Spanish Language and Mayan Culture in Yucatán.  
Summer 2008 Visiting Professor. Universidad Autónoma de Yucatán (UDAY). Mérida, Yucatán, México.  
Summer 2007 Visiting Professor. Universidad Autónoma de Yucatán (UDAY). Mérida, Yucatán, México.  
Director, ASU Summer Study Abroad, 2004, México and Yucatán, Founding Director.  
Summer 2002 Adjunct Faculty. The Union Institute.  
8/92-NOW Research Faculty, Hispanic Research Center. Arizona State University, Tempe, Arizona 85287-2702.  
8/92-6/96 Assistant Professor. Spanish and Portuguese Section (SPS), Department of Languages and Literatures Arizona State University, Tempe, Arizona 85287-0202.  
9/90-6/92 Assistant Professor. Department of Modern Languages. DePaul University, Chicago, Il 60614.  
1/86-6/90 Assistant Professor. Department of Comparative American Cultures and Department of Foreign Languages and Literatures. Washington State University, Pullman, Washington.  
6/84-5/85 Visiting Lecturer and Coordinator. Spanish for Spanish-Speakers Program Program, University of California at Santa Cruz, Santa Cruz, California.  
9/81-8/83 Lecturer in Spanish. Spanish for Spanish-Speakers Program, Stanford University, Stanford, California.

**PUBLICATIONS****A. Books (5)**

*Chicano@s y mexican@s norten@s: Bi-Bordelands Dialogue on Literary and Cultural Production.* Co-editor with Graciela Silva-Rodríguez. México: Ediciones y Gráficos Eón, 2012. 471 pp

*Mapping Strategies: NACCS and the Challenge of Multiple (Re)Oppressions*. Co-editor with María Antonia Beltrán-Vocal and Silvia Fuentes. Hermosillo, México: Editorial Orbis Press, 1999. 211 pp. **Refereed**.

*Expanding Raza World Views: Sexuality and Regionalism*. Co-editor with Adaljiza Sosa-Riddell, Lupe San Miguel, and Kathryn Ríos. Berkeley, CA: National Association for Chicana and Chicano Studies, 1999. 125 pp. **Refereed**.

*Literatura chicana, 1965-1995: An Anthology in Spanish, English, and Caló*. Co-editor with David William Foster. New York: Garland Publishing, 1997. 487 pp. Review: <http://cas.utpb.edu/media/files/CV%2010%2017%2008%20PDF.pdf>

*El colonialismo interno en la narrativa chicana: el Barrio, el Anti-Barrio y el Exterior*. Tempe, AZ: Bilingual Press/Editorial Bilingüe, 1994. Single author. 262 pp. **Refereed**.

### **B. Published Proceedings**

Guest Editor. "Special Focus: Papers from the Aquí/A Key Conference." *The Bilingual Review/Revista Bilingüe* 21.1 (January/April 1996): 3-58. **Refereed**.

### **C. Translated Book**

*La religión sij*. Ann Arbor, MICH: The Sheridan Press, 2002. First book-length work in Spanish in the world on subject.

### **D. Published Articles (50)**

"Literatura chicana, 2000-2016, como una consciente marcha adelante plurivocal: de la afirmación literaria de los 1960 a una *second wave* o nueva generación chicana". *Procesos de significación de las fronteras*. Eds. Ma. Elena Zemeño Espinosa, Elsa del Carmen Villegas Morán y José Antonio Sequera Meza. Mexicali: Universidad Autónoma de Baja California/Guadalajara, JAL, México: Ediciones de la Noche, 2017. 251-290. **Refereed**. 9,843 words.

"Prólogo: afirmada la misión de la RIIIF". *Procesos de significación de las fronteras*. Eds. Ma. Elena Zemeño Espinosa, Elsa del Carmen Villegas Morán y José Antonio Sequera Meza. Mexicali: Universidad Autónoma de Baja California/Guadalajara, JAL, México: Ediciones de la Noche, 2017. 7-24. **Refereed**. 6,124 words.

"Introducción: La odisea de una chicana: desde Colorado a un contradictorio mundo transnacional vía el discurso tripartita de *Soldaditos y muñecas*". *Soldaditos y muñecas*. Gloria L. Velásquez. Tucson, AZ: U of Arizona P, 2017. **Forthcoming**. 4,300 words.

"Introduction: A Chicana's Odyssey: From Colorado into a Contradictory Transnational World via a Tripartite Discourse in *Toy Soldiers and Dolls*." *Toy Soldiers and Dolls*. Tucson, AZ: U of Arizona P, 2017. **Forthcoming**. 4,396 words.

"Entrevista a Manuel de Jesús Hernández: el recorrido de un chicano por el Mayab" [de Ileana Baeza y Laura Belmonte]. *Puentes: Revista México-Chicana de Literatura, Cultura y Arte* 11 (primavera 2014): 124-128. **Refereed**.

"Are Republican Gubernatorial Candidates Calling for the Resurgence of the Arizona Boycott?" Somos América Facebook Page, Monday, July 28, 2014.

"40,000 Plus Child and Adolescent Migrants as Refugees." NACCS Rocky Mountain Foco, July 3, 2014.

"Dos resonantes contribuciones alarconianas a la crítica chicana: la crítica arquetípica y la metacrítica". *Puentes: Revista México-Chicana de Literatura, Cultura y Arte* 10 (otoño 2012): 67-84. [Published: summer 2013.] **Refereed**.

Book Review: "Disyuntivas II y la presencia del ensayo 'Nuestra América' en el pensamiento chicano". *Por Esto!* Sección Ciudad, domingo, 23 de junio de 2013, págs. 1 y 2.

"De la crítica *borderlands* a la crítica *bi-borderlands*: un nuevo discurso crítico descentrado y antihegemónico para los estudios literarios y culturales de la frontera México-Estados Unidos". *Chicano@s y mexican@s norten@s: Bi-Borderlands Dialogue on Literary and Cultural Production*. Eds. Graciela Silva-Rodríguez y Manuel de Jesús Hernández-G. México: Ediciones y Gráficos Eón, 2012. 30-63. **Book chapter**.

"Contemporary Chicano and Chicana Literature and the Reaffirmation of Southwest Spanish as a Literary Language by Chicano, U.S. Latino, and Mainstream Euroamerican Presses". *Chicano@s y mexican@s norten@s: Bi-*

- Bordelands Dialogue on Literary and Cultural Production*. Eds. Graciela Silva-Rodríguez y Manuel de Jesús Hernández-G. México: Ediciones y Gráficos Eón, 2012. 349-402. **Book chapter**.
- “A Comprehensive Annotated Bibliography on Chican@ Literature in Spanish: Original Works in Spanish, Translations into English, and English Works Translated into Spanish”. *Chicano@s y mexican@s norten@s: Bi-Bordelands Dialogue on Literary and Cultural Production*. Eds. Graciela Silva-Rodríguez y Manuel de Jesús Hernández-G. México: Ediciones y Gráficos Eón, 2012. 403-455. **Book chapter**.
- “The Legislative Attacks against Migrants Have Increased Ten-fold”. *Mexmigration: History and Politics of Mexican Immigration*. Wednesday, March 9, 2011.  
<http://mexmigration.blogspot.com/2011/03/arizonaupdate-state-that-loves-state.html>.
- “Notas sobre las relaciones literarias México-chicanas: continuidad, producción, muertes y nueva generación”. *Puentes: Revista México-Chicana de Literatura, Cultura y Arte* 8 (otoño 2010): 8-13. **Refereed**.
- “La frontera norteña femenina: Transgresión y resistencia identitaria: Una contribución teórica fundacional para rebasar una innecesaria pobreza norteña dentro del mundialmente reconocido discurso crítico feminista”. *La frontera norteña femenina: Transgresión y resistencia identitaria en Esalí, Conde y Rivera Garza*. Graciela Silva Rodríguez. Ediciones y Gráficos Eón, 2010. 13-26. **Book chapter**.
- “La novela *Barrioztlán* de Saúl Cuevas: un texto clásico desde su primera edición”. *Barrioztlán*. Saúl Cuevas. Mesa, AZ: Hispanic Institute of Social Issues, 2010. xi-xxiii.
- “David Muñoz, el imperio rojo azul y la cuentística chicana: Narradores y personajes inmigrantes mexicanos achicanados”. *Sociedad y cultura: Las múltiples caras de sus fronteras*. Eds. Pedro J. Chalé y Luis A. Vázquez Pasos. Mérida, Yuc., MEX: Universidad Autónoma de Yucatán, 2007. 481-496. **Book chapter**.
- “En juego la madurez de México: Voto por voto en aras de la unidad y el destino de los indocumentados”. *CulturaDoor* 53 (agosto 2006): 5. [Tabloid size page.] webpage:  
<http://www.culturadoor.com/culturadoor53/opinion.htm>
- “Making History in the Streets of Phoenix.” *CulturaDoor* 52 (abril / mayo 2006): 13. [Tabloid size page.] webpage:  
<http://www.culturadoor.com/culturadoor52/ingles.htm>
- “Major Figures in Chicano, U.S., Latino, and Mainstream American Literature.” *CulturaDoor* 48 (diciembre 2005): 12. [Tabloid size page.]
- “Entrevista: Historias chicanas, más vivas que nunca”. *CulturaDoor* 46 (mayo 2005): 9-11. [Tabloid size page.]
- “Cuento chicano en español: Bibliografía cronológica”. *SAMMIS* 1.1 (agosto 2005): 47-50.
- “Book Review: *México de mis recuerdos* (2005) de David Muñoz: Una notoria chicanización”. *Nosotros... y ¿tú?* 1 (Fall 2005): 15.
- “Pachuco Language in Barrio Speakers and Contemporary Chicano/a Literature.” *CulturaDoor* 45 (febrero 2005): 12.
- “Los estudios fronterizos mexicanos, chicanos y mundiales: El caso del coloquio anual La Frontera: Una Nueva Concepción, 1997-2004 y su aporte teórico, investigativo y cultural”. *Actas de las VII (I) y VIII (II) Reuniones Internacionales La Frontera: Una Nueva Concepción Cultural*. Comp. René Julio Castillo. Bogotá, COL.: Universidad Piloto de Colombia, 2004. 19-30. **Refereed. Book chapter**.
- “De la crítica borderlands a la crítica biborderlands: un nuevo discurso crítico revolucionario para los estudios literarios y culturales de la frontera México-Estados Unidos”. *Mar, desierto y ladrillo: Hacia una dialéctica de la liberación de la frontera en Guillermo Munro y Miguel Méndez*. Antonio Cárdenas Contreras. Phoenix, AZ: Editorial Orbis Press, 2004. 289-325. **Book chapter**.
- “Doctoral Student Daniel Enrique Pérez Wins Prestigious Herman E. DeMund Memorial Scholarship.” *Desert Clarion* (Fall 2003): 13-14.
- “La actualización de la chicanidad: el ensayo chicano de los 1990”. *CulturaDoor* 42 (junio-julio 2003): 11 y 15.
- “Métodos para interpretar nuestra condición urban: los Estudios Urbanos y la literatura y cultura chicana”. *CulturaDoor* 41 (marzo-abril 2003): 11.
- “Book Review: Outstanding Scholarship on Chicana/U.S. Latina Theater Practice from Mayan/Aztec Times to a Continuous Southwest Drama Tradition and Today’s Broadway: Chicanas/Latinas in American Theater: A History of Performance (2000) by Elizabeth C. Ramírez.” *Noticias de NACCS* 29.3 (September/October 2002): 3 and 12-13. Invited.

- “Afterword: Poetry as Constructing Identity: Marginality, Social Commitment, Multivalent Love, Indianness, and Feminism.” *From the Other Side of Night // Del otro lado de la noche: New Selected Poems*. Francisco X. Alarcón. Tucson, AZ: University of Arizona Press, 2002. 195-216. **Book chapter.**
- “Presentación”. *Gringos a la vista: visión sobre los Estados Unidos de América en la crónica mexicana: un análisis ideológico*. Phoenix, AZ: Editorial Orbis Press, 2001. 9-10
- “Ciudadanía dual e identidad híbrida en Poniatowska ‘Zeta’ Acosta: el método para entrar y salir de la posmodernidad”. *México: identidades sin fronteras // Poniatowska y ‘Zeta’ Acosta: la búsqueda por la identidad posmoderna y el desafío al discurso nacionalista*. David Muñoz. Phoenix, AZ: Editorial Orbis Press, 2001.12-17.
- “Literatura centroamericana y la crítica: localidad, marco poscolonial y texto”. *Cultura: Revista del Consejo Nacional para La Cultura y el Arte* 85 (mayo-agosto 1999): 27-42. **Refereed.**
- “Breve reseña de la literatura latinoestadounidense”. *Ventana Abierta: Revista Latina de Literatura, Arte y Cultura* 2.7 (otoño 1999): 22-27. **Refereed.**
- “Building a Research Agenda on U.S. Latino Lesbian Literature and Cultural Production: Texts, Writers, Performance Artists, and Critics.” *Chicano/Latino Homoerotic Identities*. Ed. David William Foster. New York: Garland Publishing, 1999. 287-325. **Book chapter.**
- “Preface: Multiple (Re)Oppressions, Scholarship, and Resistance Strategies” (co-author). *Mapping Strategies: NACCS and the Challenge of Multiple (Re)Oppressions*. Eds. María Antonia Beltrán-Vocal and Silvia Fuentes. Hermosillo, México: Editorial Orbis Press, 1999. 1-9.
- “Introduction: New Research Parameters and New Theoretical Directions” (co-author). *Expanding Raza World Views: Sexuality and Regionalism*. Ed. Adaljiza Sosa-Riddell et al. Berkeley, CA: National Association for Chicana and Chicano Studies, 1999. 1-5.
- “Appendix: U.S. Latina/o Lesbian Research Bibliography: Literature, Culture, and Criticism.” *Chicano/Latino Homoerotic Identities*. Ed. David William Foster. New York: Garland Publishing, 1999. 305-325. **Book chapter.**
- “Building a Research Agenda on U.S. Latino Lesbian Literature and Cultural Production: Texts, Writers, Performance Artists, and Critics.” *Chicano/Latino Homoerotic Identities*. Ed. David William Foster. New York: Garland Publishing, 1999. 287-325. **Book chapter.**
- “The Rise of Chicano Humanism in Literary Representation.” *Humanism and the Good Life: Proceedings of the Fifteenth Congress of the World Federation of Humanists*. Ed. Peter Horwath et al. New York: Peter Lang, 1998. 509-527. **Book chapter.**
- “Chicana(o)/Mexican(o) Literary Relations: The Role of Ilan Stavans and Claire Joysmith.” *Noticias de NACCS* 24.1 (Winter 97/98): 18-19.
- “Nueva antología de literatura chicana, una visión coherente de sus últimos treinta años”. *CulturaDoor* 3.32 (February and March 1997): 1 and 12-14.
- “Prefacio: tres décadas de literatura chicana contemporánea”. *Literatura chicana, 1965-1995: An Anthology in Spanish, English, and Caló*. New York: Garland Publishing, 1997. ix-xvii.
- “Preface: Three Decades of Contemporary Chicana/o Literature.” *Literatura chicana, 1965-1995: An Anthology in Spanish, English, and Caló*. New York: Garland Publishing, 1997. xix-xxvii.
- “Los libros de Doña Ada para la mente y el corazón infantil”. *El Observador* Núm. 6 (Guadalupe, AZ, February 18, 1995): 7 and 15.
- “Study Guide for *El diablo en Texas* (1990).” *Human Pursuits: The Western Humanities Concern*. Salt Lake City, Utah 84111. August 1994. 1-6.
- “Francisco Alarcón (1954).” *Latin American Gay Literature: A Biographical and Critical Sourcebook*. Ed. David William Foster. Westport, CT: Greenwood Publishing Group, 1994. 7-13. **Encyclopedia article.**
- “Mexican and Mexican American Literary Relations.” *Mexican Literature: A History*, ed. David William Foster. Austin: University of Texas Press, 1994. 385-438. **Book chapter.**
- “Interview: Erlinda Gonzales-Berry: A Feminist and Postmodernist Dialogue with Chicano Males and Mexico or Deconstructing the Prison House of Sexist Language and Structures.” *Mester* 22.2 & 23.1 (Spring 1994): 135-147. **Refereed.**

## LECTURES

### A. International Level (invited, 47)

#### Jornadas Literarias

- Keynote Address / Conferencia magistral: Literatura chicana, 2000-2016, como una consciente marcha adelante: de la afirmación literaria de los 1960 a una *second wave* o nueva generación chicana”. XXV Jornadas Binacionales de Literatura Abigail Bohórquez, 22-23 abril 2016. San Luis Río Colorado, Sonora, México. **Invited.**
- Keynote Address / Conferencia magistral: “Migración y conciencia de clase en el cine migrante eulatin: contra la super-explotación del espacio indocumentados en el Primer Mundo. FACINE, Tijuana Baja California, México, Sala Carlos Monsiváis de Cineteca del Centro Cultural Tijuana. Sábado, 12 de septiembre de 2015, 20:00 pm. **Invited.**
- “Un sujeto migrante anclado en las tierras rojo azul y la nostalgia crítica para con México”, viernes, 22 febrero 2014, XVIII Reunión Internacional La Frontera Una Nueva Concepción, Arizona State University. **Invited.**
- “El sujeto inmigrante mexicano rechazado, aceptado, soñador/a proscrito: cinco masivas olas migratorias y su producción literaria y cultural desde 1910 al presente”, jueves, 21 de noviembre de 2013, XIV Congreso Internacional sobre Integración Regional, Fronteras y Globalización en el Continente Americano, Porto Alegre, Brazil. **Invited.**
- “La actualización chicana de la teoría borderlands o fronteriza: su presencia y práctica del 2000 al presente”, viernes, 22 febrero 2013, XVII Reunión Internacional La Frontera Una Nueva Concepción, La Paz, Baja California Sur, México. **Invited.**
- “El documental Precious Knowledge y varios vídeos cortos en YouTube: la resistencia contra la actual represión de los Estudios Chicanos en Tucson, Arizona”. Facine 2012, Tijuana, Baja California, viernes, 8 junio 2012, 4:00 p.m. **Invited.**
- “La prohibición de la literatura chicana y los Estudios Chicanos en Tucson, Arizona: un retroceso en la enseñanza multicultural y pluralista en Estados Unidos”. 8º Congreso Internacional sobre Literatura Chicana: cruzando las fronteras de la imaginación, La Universidad de Castilla-La Mancha, Toledo, España, 25 mayo 2012, 11: 00 a.m. – 12:30 p.m. **Invited.**
- “La lucha por el programa Mexican American Studies en Tucson, AZ en You Tube: documentada la resistencia contra la actual represión de los Estudios Chicano en EE.UU.”. XVI Reunión Internacional La Frontera: Una Nueva Concepción Cultural, Universidad Autónoma de Zacatecas, Zacatecas, México, viernes, 24 de febrero de 2012, 2:00 p.m. **Invited.**
- “La novela chicana/eulatina de la migración: la lucha por la ciudadanía global versus el imperio”. XIII Congreso Internacional de Integración Regional, Fronteras y Globalización en el Continente Americano, Universidad Central de Ecuador, viernes 25 de noviembre de 2011, 11:00-1:10 p.m. **Invited.**
- “Desde Arizona para el mundo—85 vídeos en el YouTube para la defensa de los derechos humanos de los indocumentados: la lucha contra Joe Arpaio y Russell Pearce”. XV Reunión Internacional La Frontera: Una Nueva Concepción Cultural, La Paz, BCS, México, viernes, 26 de febrero de 2011, 1 p.m. **Invited.**
- “Russell Pearce: The Death of the 1960s Gains in Civil Rights for Minorities in Arizona and an Unfolding National Consensus for a Repeat of Operation Wetback.” International Conference on Hate, Censorship, an Forbidden Curricula, University of Arizona, Tucson, Arizona, Friday, November 4, 2011, 10:30 a.m. **Invited.**
- “La ensayística chicana de los 2000 y la frontera México-Estados Unidos: Una visión del mundo de cuatro décadas, los temas y logros de los 2000, y la relación fronteriza.” XIV Coloquio La Frontera: Una Nueva Concepción Cultural, Puebla, México, viernes, 26 de marzo de 2010, 9 a.m. **Invited.**
- “El indocumentado como expresión de la multitud en una época de imperio y globalización: la producción cinematográfica en documental”. XII Congreso Internacional de Integración Regional, Fronteras y Globalización en el Continente Americano, Universidad de Los Andes—Táchira, San Cristóbal, Venezuela, viernes 27 de noviembre de 2009, 3:45-5:15 p.m. **Invited.**
- “Máquina fronteriza y el humor bifronterizo subversivo: *Comicipolis* (1999) del tijuaneño Martín Romero y *¡Ask a Mexican!* (2007) del chicano Gustavo Arellano”. XVIII Jornadas Binacionales de Literatura “Abigail Bohórquez”, viernes, 27 marzo 2009. **Invited.**

- “La teoría borderlands / fronteriza o bi-borderlands / bifronteriza: su componente de globalización simbolizado en la práctica de G. Gómez Peña”. XIII Coloquio La Frontera: Una Nueva Concepción Cultural, San Cristóbal de las Casas, México, viernes, 6 de marzo de 2009, 6:10 -8:00 p.m. **Invited.**
- “Manuel Murrieta Saldivar: Nueva voz resonante bifronteriza”. XII Reunión Internacional de Investigadores de la frontera. La Paz, Baja California Sur, Thursday, 28 February 2008, 4:40 – 6:40 p.m. **Invited.**
- “La novela chicana en español pos-los 1980: Integración y globalización hispánica de un discurso étnico estadounidense”. XI Congreso Internacional Integración Regional, Fronteras y Globalización en el Continente Americano, Universidad EAFIT / Universidad de Antioquia / Universidad de Medellín, Medellín, Colombia, Friday, December 7, 2007. **Invited.**
- “Los nuevos inmigrantes mexicanos en Estados Unidos en A Tres pasos de la línea: Migración, super-explotación, decepción el racismo y la muerte, o Visiones fronterizas binacionales actuales: Francisco Morales, Luis Alberto Urrea y Ramiro Padilla Atondo”, Jornadas Binacionales de Literatura: Jornadas Abigael Bohórquez, San Luis Colorado, Sonora, Mexico, Thursday, May 18, 2007. **Invited.**
- “Voces fronterizas: Literatura fantástica, discurso lingüístico chicano y testimonios de la muerte en el cruce”. XII Reunión Internacional de Investigadores en Ciencias Sociales y Humanidades / La Frontera: Una Nueva Concepción, Ensenada, BC, México, Friday, May 4, 2007. **Invited.**
- “El cruce fronterizo y la muerte: Ficción y testimonio en la película Arizona (2003) y las narrativas Morir en el intento (2004) y The Devil’s Highway (2004)”. XI Reunión Internacional de Investigadores en Ciencias Sociales y Humanidades / La Frontera: Una Nueva Concepción, Ensenada, BC, México, Friday, May 4, 2007. **Invited.**
- “La identidad eulatina en The hispanic condition (1994), El Club Social de las Chicas Temerías (2003) y Translation nation (2005): De la teoría a la práctica de un imaginado espacio étnico-estadounidense”. X Congreso Internacional Integración Regional, Fronteras y Globalización en el Continente Americano, San Cristóbal de las Casas, Chiapas, México, jueves, 30 noviembre 2006, 11:15 a.m. a 12:45 p.m. X Congreso Internacional Integración Regional, Fronteras y Globalización en el Continente Americano, México. **Invited.**
- “Obrador vs. Calderón: The Coming Mexican Presidential Elections and Their Possible Impact on Chicanos.” Panel: Neoliberalism, Transnationalism US Intervention, Globalization in Latin America. XXXIII Annual Conference of the National Association for Chicana and Chicano Studies, Guadalajara, Mexico, June 28 to July 1, 2006, Thursday, June 29, 2:00 – 3:20 p.m. **Invited.**
- “Zacatecas Writers and Chicana/o Writers of Zacatecan Descent: Inherent Intertextual Links?” . XXXIII Annual Conference of the National Association for Chicana and Chicano Studies, Guadalajara, Mexico, June 28 to July 1, 2006, Friday, June 30, 2:00 – 3:20 p.m. **Invited.**
- “Notebooks of a Chile Verde Smuggler (2002) de Juan Felipe Herrera: La expansión diacrónica y sincrónica del sujeto poético chicano”. V Congreso Internacional en Literatura Chicana, Institute for North American Studies—Universidad de Alcalá, España, Miércoles, 24 mayo 2006, 11: 00 a.m. – 12:30 p.m. V Congreso Internacional en Literatura Chicana, Universidad de Alcalá, España. **Invited.**
- “El concepto de la frontera en dos poetas bifronterizos: Notebooks of a chile verde smuggler (2002) de Juan Felipe Herrera y Bluesin’ (1998) de Rubén Meneses”. XV Jornadas Binacionales de Literatura, Abigael Bohórquez, San Luis Río Colorado, viernes, 12 mayo 2006, 11:00 a.m. **Invited.**
- “Escritores zacatecanos y chicanos de descendencia zacatecana: ¿lazos intertextuales heredados?” X Reunión Internacional de Investigadores en Ciencias Sociales y Humanidades / La Frontera: Una Nueva Concepción, Mexical, Baja California Norte, México, viernes, 24 febrero 2006, 11:0 a.m. -1:00 p.m. **Invited.**
- “Transculturación transfronteriza”. IX Congreso Internacional Integración Regional, Fronteras y Globalización en el Continente Americano, Universidad de Los Andes—Táchira, San Cristóbal, Venezuela, Thursday, December 1, 2005, 8:00 a.m. Keynote Speech. **Invited.**
- “La transculturación latinoamericana en el teatro chicano-eulatino”. IX Congreso Internacional Integración Regional, Fronteras y Globalización en el Continente Americano, Universidad Francisco de Paula Santander, Cúcuta, Colombia, Friday, December 2, 2005. **Invited.**
- “Ricardo Aguilar Melantzón y Richard Yañez: Ciudad Juárez y El Paso—par de transfrontier metropolises y un subversivo border crosser”. IX Reunión Internacional de Investigadores en Ciencias Sociales y

- Humanidades / La Frontera: Una Nueva Concepción, Mérida, Yucatán, México, Friday, February 18, 2005, 10:30 a.m. **Invited.**
- “Recent Works and Themes in Chicana/o Literature: Novel, Essay, Theater, Poetry, Chicano Women’s Writing, and Mexican American Studies.” Jueves, 7:30 p.m., IV Congreso Internacional de Literatura Chicana, Universidad de Sevilla, 12-14 mayo 2004, Sevilla, España. **Invited.**
- “Los estudios fronterizos mexicanos, chicanos y mundiales: El caso del coloquio anual La Frontera: Una Nueva Concepción, 1997-2004 y su aporte teórico, investigativo y cultural”. VII (II) Reunión Internacional de Investigadores en Ciencias Sociales y Humanidades / La Frontera: Una Nueva Concepción, Wednesday, February 25, 2004, 3:50 p.m., Bogotá, Colombia. **Keynote Speech.**
- “Cinco notorias corrientes en la actual producción literaria y cultural de la chicana: de la integración nacional subordinada a una voz contestataria y multicultural” (Five Emerging Developments in Today’s Chicana Cultural and Literary Production: From Subordinated National Integration to a Contestatory and Multicultural Voice). Primer Congreso Nacional de Estudiantes de Literatura, Friday, December 1, 2003, 7:00 p.m., Mérida, México. **Keynote Speech.**
- “El héroe subajado en la cuentística de Miguel Méndez,” Thursday, February 20, 2003, 11:15 -13:30 p.m. (VII) I Reunión Internacional / La Frontera: Una Nueva Concepción Cultural,” La Paz, Baja California Sur, México, February 20-22, 2003.
- “Leñero, la urbe verde y la simbolización chicana de Phoenix, Arizona: la novelística del malagueño achicanado Justo Alarcón”. III Congreso Internacional de Literatura Chicana, 21-24 mayo 2002. Patrocinadores: Universidad de Málaga y University of California at Santa Barbara. Málaga, España, 22 mayo 2002. **Invited.**
- “Una metacrítica de cuatro recientes obras críticas sobre el teatro chicano/latino: Alicia Arrizón, Jorge Huerta, Elizabeth Ramírez y Alberto Sandoval-Sánchez”. III Congreso Internacional de Literatura Chicana, 21-24 mayo 2002. Patrocinadores: la Universidad de Málaga y la University of California at Santa Barbara. Málaga, España, 22 mayo 2002. **Invited.**
- “Justo Alarcón y Rosaura Sánchez: la expansión polivalente de la frontera en la cuentística chicana”. VI Coloquio Internacional La Frontera: Una Nueva Concepción Cultural “Dr. Jean Bessiere”, 20-23 febrero 2002. Universidad Autónoma de Baja California Sur. La Paz, Baja California Sur, México, 22 febrero 2002. **Invited.**
- “El nacimiento de la literatura centroamericana: espacio, método y texto”. Primera Conferencia Internacional de Cultura y Literatura Centroamericana, 8-10 abril 1999. Arizona State University, Tempe, Arizona. **Invited.**
- “Tijuana y San Diego: localidad e identidad fronteriza dual en Nobody’s Son (1998)”. III Coloquio Internacional La Frontera: Una Nueva Concepción Cultural “Miguel Méndez”. Universidad Autónoma de Baja California Sur. La Paz, Baja California Sur, México, miércoles, 24 febrero 1999. **Invited.**
- “De una hipérbol Juanrodrigueña a un homenaje internacional: Miguel Méndez-M., Presente”. III Coloquio Internacional La Frontera: Una Nueva Concepción Cultural “Miguel Méndez”. Universidad Autónoma de Baja California Sur. La Paz, Baja California Sur, México, jueves, 25 febrero 1999. **Invited.**
- “Literatura chicana, 1965-1995: An Anthology in Spanish, English, and Caló: hacia definir y reestablecer la tradición literaria chicana, 1848-el presente,” III Coloquio Internacional La Frontera: Una Nueva Concepción Cultural “Miguel Méndez”. Universidad Autónoma de Baja California Sur. La Paz, Baja California Sur, México, jueves, 25 febrero 1999. **Invited.**
- “Crítica en la literatura chicana: del silencio a la afirmación de un necesario canon literario”. III Coloquio Internacional La Frontera: Una Nueva Concepción Cultural “Miguel Méndez”. Universidad Autónoma de Baja California Sur. La Paz, Baja California Sur, México, sábado, 27 febrero 1999. **Invited.**
- “Chicanos, Antología de la literatura chicana, and Saga de México: The Ideological Role of Literature Anthologies in Chicana/o and Mexican Literary Relations // Chicanos, Antología de la literatura chicana, and Saga de México: el papel ideológico de las antologías de literatura en las relaciones literarias entre los chicanos y los mexicanos.” XXVI Congreso: National Association for Chicana and Chicano Studies, 24-26 June 1998. Mexico City, México. **Invited.**
- “1985-1995, An Explosion of Chicano/a Literary Criticism: Method, Thought.” Saturday, 10 August 1996. Séptimo Congreso Internacional de Culturas Latinas en Estados Unidos // Seventh International Conference on

- Latino Cultures in the United States, 10-11 August 1996. Universidad Nacional Autónoma de México. Ex-Hacienda El Chorrillo, Taxco, Guerrero, México. **Invited.**
- “Latin Heat: la lucha chicana por la identidad y la igualdad en la industria del cine y la televisión”. Encuentro Chicanos/México, 10-13 octubre 1995. Universidad Nacional Autónoma de México. Mexico City, México, 13 octubre 1995. **Invited.**
- “La placa del Barrio en el Exterior: La internacionalización del discurso narrativo chicano”. Encuentro Chicanos/México, 6-7 octubre 1994. Universidad Nacional Autónoma de México. Mexico City, México, 5 octubre 1994. **Invited.**
- “Chicano Humanism and the World Condition of the 1980s in Literary Representation.” World Federation of Humanists, XVth International Humanities Congress, 6-13 March 1994. Arizona State University, Friday, March 11, 1994. **Invited.**
- “La ideología en la literatura chicana y la mexicana: la resistencia nacional y de barrio”. Universidad Autónoma de Yucatán. Mérida, Yucatán, México, 13 enero 1993. **Invited.**

#### **National Level** (invited, 42)

##### **NACCS conference**

- “*Border War* (2006) vs. *Documented* (2013): From a Unidimensional to a Multivalent Migrant Subject.” XLIIIth Annual Conference of the National Association for Chicana and Chicano Studies, April 6-9, 2016. Denver, Colorado. Saturday, April 9, 9:10 a.m. to 10:30 a.m. **Invited.** Archive: [http://www.naccs.org/images/naccs/archives/Programs/2016\\_43Denver.pdf](http://www.naccs.org/images/naccs/archives/Programs/2016_43Denver.pdf).
- “The Explosive ¡Ask a Mexican (2007) by Gustavo Arellano and the Contradiction Civility vs. Incivility in Generational Change in Chicana@ Literary Discourse.” XLIIth Annual Conference of the National Association for Chicana and Chicano Studies. San Francisco, California. Thursday, April 14, 2011, 3:30-4:50 p.m. **Invited.** [http://www.naccs.org/images/naccs/archives/2015\\_guts.pdf](http://www.naccs.org/images/naccs/archives/2015_guts.pdf)
- Opening Plenary: “Scholar’s Praxis: Combining Spanish Language Chicana@ Literary Studies and Advocacy for Immigrant Rights”, XL Annual Conference of the National Association for Chicana and Chicano Studies: Advancing from Sea to Shining ¡Sí! Learning from our Past, Defending our Rights in the 21st Century, Thursday, March 21, 2013, 11:30 a.m. **Invited.**
- “The Undocumented as a Voice of the Multitude in an Era of Empire and Globalization: Its Symbolic Expression in Current Documentaries”, XL Annual Conference of the National Association for Chicana and Chicano Studies: Advancing from Sea to Shining ¡Sí! Learning from our Past, Defending our Rights in the 21st Century, Thursday, March 21, 2013, 3:30 p.m. **Invited.**
- “Past and Contemporary Chicano and Chicana Literature in Spanish and Translated into Spanish”, 2013 Conference on Global Modernities, California State University at Los Angeles, Friday, May 3, 2013, 3:45 -4:45 p.m. **Invited.**
- “Arizona Artist Annette Sexton-Ruiz Empties and Refills Traditional Cultural Signs: Reconfiguring the Game La Lotería in Defense of Migrant Human Rights and Chicana@/Latin@ Civil Rights.” XXXIXth Annual Conference of the National Association for Chicana and Chicano Studies. Chicago, Illinois, Saturday, March 17, 2012, 3:20-4:40 p.m. **Invited.**
- “Migration, Love, and Justice in Chicano Poetry: The Undocumented Lover in Puentes y fronteras (1981) by Gina Valdés and De amor oscuro (1991) de Francisco Alarcón.” XXXVIIth Annual Conference of the National Association for Chicana and Chicano Studies. Pasadena, California Saturday, April 2, 2011, 1:20-2:40 p.m. **Invited.**
- “Resistance and the Blame Game: The Environmental Struggle in Chicano Cultural Production.” XXXVIIth Annual Conference of the National Association for Chicana and Chicano Studies. Seattle Washington, Saturday, April 10, 2010, 12:20-1:40 p.m. **Invited.**
- “The Chicano Intellectual Dialectic with the Eastern United States: From María Amparo Ruiz de Burton to Juan Felipe Herrera and Ilan Stavans.” XXXVIth Annual Conference of the National Association for Chicana and Chicano Studies. New Brunswick, New Jersey, Saturday, April 11, 2009. **Invited.**
- “Mainstream Canonizing and Beyond: One Hundred Plus Chicano Novels in Search of a Critic.” XXXV Annual Conference of the National Association for Chicana and Chicano Studies (NACCS): Poesía, Baile y



- Canción: The Politics, Future, and Implications of Chicanas/Chicanos' Cultural Production, Austin, Texas, March 19-22, Saturday, March 22, 2008, 12:20 p.m. – 1:40 p.m. **Invited.**
- “The Third World Trend of the Chicano Movement.” XXXV Annual Conference of the National Association for Chicana and Chicano Studies (NACCS): Poesía, Baile y Canción: The Politics, Future, and Implications of Chicanas/Chicanos' Cultural Production, Austin, Texas, March 19-22, 2008, Saturday, March 22, 3:20 p.m. – 4:40 p.m. **Invited.**
- “A Door to Close and a Door to Open: Exiting Contemporary Chicano Literature and Entering the Generation of the First Half of the XXI-century?” New Mexico Highlands University, Thursday, February 21, 2008. Lecture Series: The Chicana/o Novel / U.S. Latina Border: Urban Space and Linguistic Production in Spanish. **Invited.**
- “Manuel Murrieta Saldívar, escritor, crítico y editor: Su contribución a la literatura y cultura chicana.” Twelfth Spanish Graduate Student Symposium: Voces, Palabras, Imágenes de Fronteras: Espacios Geográficos y Metafóricos / Literatura, Lingüística y Cinematografía, Arizona State University, Friday, Abril, 6, 2007. **Invited.**
- “Zacatecas Writers and Chicana/o Writers of Zacatecan Descent: Inherent Intertextual Links?” XXXIII Annual Conference of the National Association for Chicana and Chicano Studies (NACCS): Liking Local and Global Struggles for Social Justices, June 28 – July 1, 2006, Friday, June 30, 2:00 p.m. – 3:20 p.m. **Invited.**
- “Obrador vs. Calderón: The Coming Mexican Presidential Elections and Their Possible Impact on Chicanos.” XXXIII Annual Conference of the National Association for Chicana and Chicano Studies (NACCS): Liking Local and Global Struggles for Social Justices, June 28 – July 1, 2006, Thursday, June 29, 2:00 p.m. – 3:20 p.m. **Invited.**
- “Anti-War Chicano Films: From the 1970s to the Present.” 13th Annual MECHA National Conference, March 23-26, Northern Arizona University, Saturday, March 25, 2006, 9-10:30 a.m. **Invited.**
- “From the 1960s to the 2006: Poetry and Films for the Chicano/U.S. Latino Movement.” 13th Annual MECHA National Conference, March 23-26, Northern Arizona University, Saturday, March 25, 2006, 12:00 p.m. to 1:20 p.m. **Invited.**
- “The Mexicanization of Chicano, Latino, and Mainstream American Literature: Ilan Stavans, María Amparo Escandón, and Jorge Ramos.” XXXII Annual Conference of the National Association for Chicana and Chicano Studies (NACCS): Visión—Articulating, Imagining, and Contextualizing Chicana/o Spaces, Miami, Florida, Saturday, April 16, 2005, 2:10 p.m. **Invited.**
- “Tactical Essentialism and Differential Feminist Praxis in This Bridge We Call Home (2002) and Chicana Feminisms (2003).” XXXI Annual Conference of the National Association for Chicana and Chicano Studies (NACCS): El Pueblo Unido . . . : Strength in Unity, Albuquerque, New Mexico, April 1, 2004, 9:10 a.m. **Invited.**
- “The Novel The House with Two Doors and Chicano Representation in American Film and Documentary on the Vietnam War.” XXX Annual Conference of the National Association for Chicana and Chicano Studies (NACCS): No More Wars: Sovereignties, Sexualities, and Human Rights, Los Angeles, California, Friday, April 4, 2003, 8:00 a.m. **Invited.**
- “Justo Alarcón, Arizona y el Sudoeste: una novelística de compromiso social e innovación.” Friday, October 11, 2002, 10:15 -11:45 a.m. Rocky Mountain Modern Language Association: Fifty-Sixth Annual Convention, October 10-12, 2002. **Invited.**
- “Rudolfo Anaya the Chicano Essayist: The Socially Committed Writer Unequivocally Surfaces”, XXIXth Annual NACCS Conference, March 27-30, 2002, Chicago, Illinois. **Invited.**
- “Chicana/o Identity in the Construction of Latino Ethnicity Through Literary Discourse: The Case of Latino Anthologies and Latino Essay Collections,” National Association of Chicana and Chicano Studies Annual Meeting, Tucson, Arizona, 4-8 April, 2001. **Invited.**
- “El re-generado macho chicano/eulatio teatralizado: humor e ironía en The Pain of the Macho (1993) de Rick Najera y Freak (1997) de John Leguizamo”. Parody, Satire, Irony, Laughter, and the Grotesque: Humor in Latin American, Peninsular, Luso-Brazilian, and Chicano Literatures. Arizona State University, Thursday, 7 October 1999. **Invited.**
- “Pan-Americanizing the Barrio: Barrioztlán (1999) by Saúl Cuevas and Women Poets of the Americas: Toward a Pan-American Gathering (1999) edited by Cordelia Candelaria et al.” XXVIIth Annual Conference of the

- National Association for Chicana and Chicano Studies: Sabiduría, Lucha y Liberación: Youth, Community, and Culture en el Nuevo Sol. Portland, Oregon, Friday, 24 March 2000. **Invited.**
- “Language, Theme, Style, and Ideology in New, Young Chicana/o Short Story Writers.” XXVIIth Annual Conference of the National Association for Chicana and Chicano Studies: Sabiduría, Lucha y Liberación: Youth, Community, and Culture en el Nuevo Sol. Portland, Oregon, Saturday, March 22-25, 2000. **Invited.**
- “From Internal Colonialism to Postcolonialism: The Quest for a Paradigm Continues.” XXVIth Annual Conference of the National Association for Chicana and Chicano Studies: Missionary Positions: Post-Colonialism to Pre-Sexto Sol. San Antonio, Texas, Saturday, 1 May 1999. **Invited.**
- “The Construction of a U.S. Latino Subject as a Postcolonial and Postmodernist Project.” 1848/1898@1998 Transhistoric Thresholds. Arizona State University, Friday, 12 December 1998. **Invited.**
- “Mina de carbón literario // Taller de críticas y críticos diamantes”. 4o Coloquio Bianual de Estudiantes Graduados de Español: Fronteras Interiores // Fronteras Exteriores. Arizona State University, 24 April 1998. **Invited.**
- “Inaugural Address: On the Founding of the HRC Working Group on Immigration: Philosophy, Research Agenda, And Goals.” HRC/CARO Symposium: Local and National Response to Violations of Civil and Human Rights under New Immigration Reform Policy. Arizona State University, Friday, 27 March 1998. **Invited.**
- “Building a Research Agenda on U. S. Latino/Hispanic Homoerotic Identities and Cultural Production: Texts, Writers, Performance Artists, and Critics. Hispanic/Latino Homoerotic Identities and Cultural Production: A Research Conference.” Arizona State University, 17 November 1998. **Invited.**
- “Chicana/o Literary Criticism’s Ideological Project, 1985-1995: An Institutionalized Literary Voice, A Multicultural-Sexual Society, and a World Voice.” XXIV Annual Conference of the National Association for Chicana and Chicano Studies, 16-19 April 1997. Sacramento, CA, Thursday, 17 April 1997. **Invited.**
- “U. S. Latina/o Intellectuals: Colonial Discourse, Internal Colonialism, and Post-colonial Theory.” The Inter-University Program for Latino Research/1996 Latina(o) Graduate Student Training Seminar: Qualitative-Quantitative Research Methods: Towards a New Genre of Latino Research, 15 July 1996. Hispanic Research Center, Arizona State University. **Invited.**
- “Chicana/o Literary Criticism’s Ideological Project, 1985-1995: An Institutionalized Literary Voice, A Multicultural-Sexual Society, and a World Voice.” XXIV Annual Conference of the Association for Chicana and Chicano Studies, 16-19 April 1997. Sacramento, CA, Thursday, 17 April 1997. **Invited.**
- “Chicana/o Literature Anthologies, 1985-1995: Latinoization, Canon Building, and Mainstreaming.” XXIII Annual Conference of the National Association for Chicana and Chicano Studies, 20-23 March 1996. Chicago, Illinois, Friday, 22 March 1996. **Invited.**
- “Toward and Anthology of Chicana/o Literary Production from 1965 to 1995.” XXII Annual NACS Conference — Expanding Raza World Views: Sexuality and Regionalism. Spokane, Washington, 30 March 30 1995. **Invited.**
- “Chicano Literary Production in Mexico: Liberating the Mexican Mind.” IV Annual Northwest Chicano Studies Symposium, 12-13 November 1993. Washington State University, Saturday, 13 November 1993. **Invited.**
- “La ideología en la literatura chicana y mexicana: la resistencia nacional y la del barrio” (Ideology in Mexican and Chicano Narrative: National and Barrio Resistance). Binational Interdisciplinary Research Symposium, 15-16 February 1993. Arizona State University, Friday, 15 February 1993. **Invited.**
- “Ideology in Mexican and Chicano Narrative: National and Barrio Resistance.” The XXI Annual Convention of the National Association for Chicano Studies, 24-27 March 1993. San José, California, Thursday, 25 March production, Friday, February 22, 2013. **Invited.**
- Interview in La Paz TV station on Mexican migration into the United States and literary production, Thursday, production, Friday, February 22, 2013. **Invited.**
- Interview in La Paz TV station on Mexican migration into the United States and literary production, Thursday, 1993. **Invited.**
- “Review of Paletitas de Guayaba (1991) by Erlinda Gonzales-Berry.” The Annual Convention of the National Association for Chicano Studies, 24-27 March 1993. San José, California, Friday, 26 March 1993. **Invited.**

## **B. University, ASU (3)**

- “Leo Cervantes: un investigador interdisciplinario y orgánico”. **Homenaje Póstumo / Leo Cervantes** Tribute. Arizona State University at Tempe, PSH 152. November 8, 2015, Sunday, ASU at Tempe, 4-8 p.m., PSH

152.

“The Seven or Eight Encuentros de Escritores de América Latina en los Estados Unidos: Centered on Chicano/a Literary Discourse but Guided by a Transnational Vision Steps Toward the Future.” **Tributo a Sandra Cisneros: el Octavo Encuentro de Escritores de América Latina en los Estados Unidos.** Arizona State University at Tempe, October 24, 2015, 6-8 p.m., MUR 201, ASU at Tempe.

“US Latino Immigrant Literature, 1910 to Present: A Corpusly Reich American Identity,” **Hispanic Heritage Month**, October 6, 2015, 6:00 p.m., ASU at Tempe, LL 13.

### C. Local Level (invited, 7)

TV Interview: “Sobre el significado de Martin Luther King Jr. para los mexicoamericanos y otros latinos: la lucha por los derechos civiles y humanos”. Univisión, Saturday, January 18, 2014, 10 p.m. **Invited.**

Opening Lecture: “The Humorist Gustavo Arellano’s Work and the Human Condition”, 2013 Project Humanities”, Series: Humor... Seriously!, Walter Cronkite School of Journalism and Mass Communication, Monday, September 16, 2013, 6:30 p.m. **Invited.**

“Tejiendo telarañas (2013): un sujeto migrante anclado en las tierras rojo azul y la nostalgia crítica para con México”, LL-02, Arizona State University, Tempe, AZ, Friday, September 20, 2013. **Invited!**

Interview in La Paz TV station on the Possibility of Immigration Reform in the United States and literary, February 25, 2011. Invited.

Interview by Univision, 33, on 100,000 migrants leave Arizona from April to December due to SB 1070, Wednesday, December 16, 2010. Invited.

The Hispanic Pew Report, “Unauthorized Immigrants More Dispersed Around the Country; Labor Force Growth Halts, But Number of U.S. Born Children Grows,” April 14, 2009.

“The Migrant Workers in Arizona: Legal or Illegal and the Economic Benefits.” Jewish Center Men’s Club. Alma School Road and Ray Road, Bas Mitzvah Club Chabad of the East Valley, 3875 W. Ray Road, Suite 6, Chandler, AZ 85226, 480-855-4333. Sunday, March 9, 2008, 9:30 a.m.

### D. Book Exhibits

Two Book Exhibits on Northern Mexico Literary and Research Books. Hayden Library Lobby, February 3 to March 7, 2014 and June 4 to July 7, 2014. Organized both exhibits and book selections came from my private collection.

### FUNDS RAISED, HONORS and AWARDS

\$ 3,000. Margarita Cota-Cárdenas, Chicana Writer, campus speaker. In collaboration with Prof. David Muñoz, Chandler Gilbert-Community College. Tributo a Margarita Cota-Cárdenas: IX Encuentro de Escritores Iberoamericanos en los Estados Unidos. Chandler-Gilbert Community College, Thursday, November 3, 2016. Arizona State University at Tempe, Friday, November 4, 2015, 6-9 p.m., MU Pima Room 230, ASU at Tempe. **ATTACHMENT G.**

\$12,000.00 Sandra Cisneros, Chicana Writer, campus speaker. In collaboration with Prof. David Muñoz, Chandler Gilbert-Community College. Tributo a Sandra Cisneros: el Octavo Encuentro de Escritores de América Latina en los Estados Unidos. Chandler-Gilbert Community College, Friday, October 23, 2015. Arizona State University at Tempe, October 24, 2015, 6-8 p.m., MUR 201, ASU at Tempe. **ATTACHMENT F.**

\$ 300.00. Class Speaker: Benjamín Anaya, Mexican Poet and Essayists. SPA 485: Mexican American Short Story, Arizona State University at Tempe, Monday, August 24, 2015. He also spoke in a class taught by Prof. David Foster. I secured for him an interview with the radio program titled Comités del Barrio in Phoenix, Arizona.

\$ 300.00. Class Speaker: Leticia Luna, Mexican Poet and Essayist. SPA 429: Mexican Literature. She was featured in a poetry reading for the Spanish Program. Arizona State University at Tempe, Tuesday, March 31, 2015, 6:00 p.m.

\$ 11,360.00. Held an international conference at ASU. *Presidente, 2013-2014, XVIII Congreso Internacional La Frontera Una Nueva Concepción.* Lead organizer of the largest international gathering of researchers in Spanish in the past 25 years at Arizona State University—over 100 scholars. **In order to hold an international conference at ASU, I raised \$ 11,360 dollars from inside and outside Arizona State**

**University. From outside sources, I secured funds from Gilbert-Chandler Community College and Paradise Valley Community College.**

- Fall 2012: Awarded sabbatical for spring 2014. Title of Project: "Mexican Immigrant Subject--Rejected, Accepted, and Outlawed Dreamer: Five Massive Mexican Immigration Waves and Their Literary and Cultural Production from 1910 to the Present," Arizona State University. **Most tragic, computer technician Andrew Miranda destroyed all my research and teaching files, including those related to my sabbatical project. Many of the destroyed research and teaching files were 20-25 years old.**
- 2008-2014: Treasurer, Red Internacional de Investigadores en Ciencias Sociales y Humanidades (RIICSH).  
Opening Plenary: "Scholar's Praxis: Combining Spanish Language Chican@ Literary Studies and Advocacy for Immigrant Rights", XL Annual Conference of the National Association for Chicana and Chicano Studies: Advancing from Sea to Shining ¡Sí! Learning from our Past, Defending our Rights in the 21st Century, Thursday, March 21, 2013, 11:30 a.m. **Invited.**
- 2009 Nominated 2009 Professor of the Year, Arizona State University.  
2009 Mentoring Faculty Recognized by CLAS Graduates, Spring 2009, Arizona State University.  
2006-2007: Vice-President, Red Internacional de Investigadores en Ciencias Sociales y Humanidades (RIICSH).  
2007 Mentor Award. Symposium Student Committee, Twelfth Spanish Graduate Student Symposium, Arizona State University, April 5-7, 2007. .
- 2006 Certificate of Appreciation. Latina/o Graduate Student Alliance Research Symposium, Arizona State University at Tempe, April 28, 2006.
- 2005 The Manuel Servín Teaching Award, Chicano Faculty and Staff Association (CFSA), Hispanic Convocation, Arizona State University at Tempe, May 14, 2005. Award given in research, teaching, and mentoring students.
- Keynote Speech: "Los estudios fronterizos mexicanos, chicanos y mundiales: El caso del coloquio anual La Frontera: Una Nueva Concepción, 1997-2004 y su aporte teórico, investigativo y cultural". VII (II) Reunión Internacional de Investigadores en Ciencias Sociales y Humanidades / La Frontera: Una Nueva Concepción, Wednesday, February 25, 2004, 3:50 p.m., Bogotá, Colombia.
- 2004 Lifetime Achievement Award / Homenaje a la Vida y Obra del Autor from the Red Internacional de Investigadores en Ciencias Sociales y Humanidades (RIICSH). Co-homenaje con el Dr. Orlando Fals Borda y el Dr. Peter Horwath. VII (II) Reunión Internacional de investigadores en Ciencias Sociales y Humanidades / La Frontera: Una Nueva Concepción, Wednesday, February 25, 2004, 3:50 p.m., Bogotá, Colombia.
- Dedicated Published Volumen of Conference Proceedings. Castillo, René Julio, comp. Actas de las VII (1) y VIII (II) Reuniones Internacionales La Frontera: Una Nueva Concepción Cultural. Bogotá, COL.: Universidad Piloto de Colombia, 2004. Co-homenaje con el Dr. Enrique Florescano, el Dr. Orlando Fals Borda y el Dr. Peter Horwath.
- Mentorship Appreciation Certificate Preparing Future Faculty Program. Marjorie S. Zatz, Associate Dean, Graduate College, Arizona State University. AY 2003-2004.
- Keynote Speech / Conferencia Inaugural: "Cinco notorias corrientes en la actual producción literaria y cultural de la chicana: de la integración nacional subordinada a una voz contestataria y multicultural" (Five Emerging Developments in Today's Chicana Cultural and Literary Production: From Subordinated National Integration to a Contestatory and Multicultural Voice). Primer Congreso Nacional de Estudiantes de Literatura, Friday, December 1, 2003, 7:00 p.m., Mérida, México.
- October 13-14, 2000. Chairing. XVII Annual Conference of the Arizona Association of Chicanos for Higher Education, Phoenix, AZ. Statewide. Invited.
- November 2000. Outstanding Faculty Award. Arizona Association of Chicanos for Higher Education. University of Arizona, Tucson, Arizona.
- April 16-19, 1997. Chairing: XXIV Annual Conference of the National Association for Chicana and Chicano Studies, Sacramento, CA, National. Presiding National Coordinator. Invited.
- 12/96-6/97 \$ 3000 grant, The Arizona Humanities Council, grant: "Building Bridges between Community and University," January 31 and February 1, 1997.
- 12/96-6/97 \$ 750 grant, Hispanic Research Center, additional production costs, *Literatura chicana, 1965-1995: An Anthology in Spanish, English and Caló*, Garland Publishing.

- 12/96-6/97 \$ 1000 grant, Hispanic Research Center, Director: three working papers from mini-conference, "Building Bridges Between Community and University: Theory and Practice in Chicana(o) Studies."
- 12/96-6/97 \$ 1000 grant, Department of Chicana and Chicano Studies, mini-conference "Building Bridges between Community and University: Theory and Practice in Chicana(o) Studies."
- 12/96-6/97 \$ 1000 grant, Department of English, Department of Languages and Literatures and Women's Studies Program, mini-conference "Building Bridges between Community and University: Theory and Practice in Chicana(o) Studies."
- 8/97 \$ 500 International grant, Department of Languages and Literatures, lecture at the Seventh International Conference on Latino Cultures in the United States, 1-11 August 1996, Ex-Hacienda El Chorrillo, Taxco, Guerrero, México.
- 5/95 Distinguished Contribution Award, Hispanic Research Center, External Advisory Committee
- 11/94 Publication Grant from HRC, \$ 1,500.00. An Anthology of Chicano Literature, co-edited with Regents' Professor David William Foster.
- 10/94 International Travel Grant, \$ 500.00. The College of Liberal Arts and Sciences Research Award Committee.
- 6/94 HRC Grant: \$ 300.00. Research: "Chicano Essay: 1900 to 1994." Duration: summer 1994.
- 5/94 Distinguished Contribution Award, Hispanic Research Center, Committee on Research and Creative Activities
- 4/94 Arizona Humanities Council Grant , Co-Principal Investigator, \$ 1,500.00, partial funding for mini-conference, Aquí: A Key to Chicana/o Identity Through the Humanities and the Arts, 15-16 April 1994
- 9-5/94 ASU Internal Grant, \$ 12,500.00, more or less. Hispanic Research Center, first annual Conference: Aquí: A Key to Chicana/o Identity Through the Humanities and the Arts, 15-16 April 1994. Various sources: Hispanic Research Center, Chicano and Chicana Studies, Department of Languages and Literatures, Department of Religious Studies, College of Liberal Arts and Sciences.

#### DEPARTAMENTAL SERVICE

1. Member, Spanish Graduate Committee, 2008 to present.
2. Member, Spanish Undergraduate Committee, 2008 to present.
3. Kino Martínez Scholarship Committee, 2008 to spring 2014.
4. Member, Spanish Online Bachelor of Arts, 2011 to spring 2014.
5. Curriculum Developer, Mexican American Studies Spanish, 1996 to present.

#### SERVICE ON NATIONAL / INTERNATIONAL COMMITTEES

- Presidente. 2014 Congreso Internacional la Frontera Una Nueva Concepción, 2/2013 – Now. **International.**
- Miembro, Mesa Editorial, *Revista Disyuntivas*, Mérida, Yucatán, México. **International.**
- Selection Committee, Judge, Premio Nacional de Narrativa Chicana Escrita en Español 2014, Arizona State University. **National.**
- Asesor Editorial or Editorial Board, *CulturaDoor* Online, 2008 to **now**. [http://www.culturadoor.com/?page\\_id=247](http://www.culturadoor.com/?page_id=247)
- Tesorero y Coordinador del Seminario de Estudios Chicanos en Español, XII Reunión Internacional La Frontera: Una Nueva Concepción, San Cristóbal de las Casas, Chiapas, México, 4-6 marzo 2009 to present.
- 2o Presidente [2nd President]. Red Internacional de Investigadores en Ciencias Sociales y Humanidades / La Frontera: Una Nueva Concepción Cultural, 2/2002 – 2/2013. **International.**
- I Festival Cultural Internacional KINO-SAN JOSE, Participante, 18-21 March 2010, Ímuris, Sonora, México. Invited by Presidente Municipal C. Juan Gómez López. **Regional.**
- XII Festival Cultural Internacional EUSEBIO FRANCISCO KINO, Participante, 20-24 May 2009, Magdalena de Kino, Sonora, México. Invited by Lic. Adriana Hoyos Rodríguez, Presidente Municipal. **International.**
- Duocentésimo Nonagésimo Octavo Aniversario del Fallecimiento del Padre Misionero de la Orden de los Jesuitas EUSEBIO FRANCISCO KINO, Participante, 15 March 2009, Magdalena de Kino, Sonora, México. Invited by Lic. Adriana Hoyos Rodríguez, Presidente Municipal. **International.**
- 2o Presidente [2nd President]. Red Internacional de Investigadores en Ciencias Sociales y Humanidades / La Frontera: Una Nueva Concepción Cultural, 2/2002 – 2/2010. **International.**
- Sub-Director, Portal de Cultura Chicana, Biblioteca Virtual Miguel de Cervantes, Universidad de Alicante, Alicante, España, 5/2003 to 10/2005. **International.**
- Ex-Oficio Coordinator, National Association for Chicana and Chicano Studies, 1997-1998. **National.**

National Coordinator, National Association for Chicana and Chicano Studies, 1996-1997. **National.**  
 Regional Representative, Rocky Mountain Region FOCO. **National.**  
 Editorial Board, National Association for Chicano Studies, 1995-1998. **National.**  
 Executive Board, National Association for Chicano Studies, 1995-1996. **National.**  
 NACS FOCO Representative, Rocky Mountain Region, 1995-1996. **National.**  
 MARCH Press, Organizational Board, Chicago Illinois. **National.**  
 Editor, *Revista Apple*, 1989-1994. **National.**

#### **ADDITIONAL INFORMATION**

President, Somos América / We Are America, Phoenix, Arizona, 2016.  
 Secretary, Somos América / We Are America, Phoenix, Arizona, 2014 to present.  
 Media Relations Representative, Maya Chapín de Guatemala en Arizona, 2007 to present.  
 Member, Somos América / We Are America, Phoenix, Arizona, 2006 to present.  
 Languages: Spanish (native speaking ability), English (native speaking ability), French (speaking and reading), Portuguese (reading), and Chicano (native speaking ability)  
 Member of the Modern Language Association (MLA)  
 Member of the Rocky Mountain Modern Language Association (RMMLA)  
 Member of the American Association of Teachers of Spanish and Portuguese (AATSP)  
 Member of the National Association for Chicano Studies (NACCS)  
 California Junior College Teaching Credential: Spanish and Ethnic Studies  
 Member of Editorial Board of *Vórtice*, literary journal of the Department of Spanish and Portuguese, Stanford University  
 Editor: *Revista Apple*, literary journal. DePaul University and Washington State University  
 Director, ASU Mexico Summer Program, 2004-2008.

#### **DIRECTOR AND READER: DOCTORAL DISSERTATIONS AND MASTER THESES, ONE CHICANO NOVEL**

##### **A. Director, Doctoral Dissertations (12)**

- “Canibalias y calibanas chicanas, migrantes y eulatinas: y la postoccidentalista producción literaria y cultural en los Estados Unidos y América Latina” de Tomás Ramos Rodríguez, Tuesday, July 21, 2015, LL 165.  
 “Migrantes y exiliados eubereolatinos: espacios creados via objetos portados en las maletas” de Daniel Mienrbi Vargas, Thursday, March 26, 2015, 3:00 p.m., LL 165.  
 “El colonialismo y sus manifestaciones modernas y posmodernas: las tres épocas coloniales en la producción literaria y cultural méxicosudoesteña, 160-2009” de Vanessa Fonseca, Friday, April 19, 2013, 2:00 p.m., LL 165.  
 “El charco, el Diablo y la Tutti Frutti: hacia un imaginario eulatinos transnacional en Frances Negrón-Muntaner, Lourdes Portillo y Helena Solberg” de Norma Valenzuela, Monday, October 24, 2011, 10:00 a.m.  
 “Los manitos cuentistas de Río Arriba—Ulibarrí, Sagel y Arellano: lo carnavalesco, lo rasquache y la carría como discursos de resistencia” de John LeDoux, Monday, November 22, 2008.  
 “Barrio Bodies: Theorizing Chicana/o Popular Culture as Queer” / “Cuerpo barriado: Teórica sobre la cultura chicana popular como queer” de Daniel Enrique Pérez, Friday, July 30, 2004. Co-Director: Dr. David Foster.  
 “Donde nacen y mueren las fronteras: el cine fronterizo mexicano y chicano” de Trino Sandoval, defended on Wednesday, July 30, 2003.  
 “Entre ladrillos y el mar: aparatos ideológicos del Estado en la literatura de Guillermo Munro Palacio y Miguel Méndez” de Antonio Cárdenas, defended on April 25, 2003.  
 “El héroe sobajado en la cuentística de Miguel Méndez M.” de David Christian Rubí, defended on 10 December 2002.

- “Chicana Testimonio and Autobiography: Memory, Representation, and Identity in Lucas, Ruiz, Moraga, and Anzaldúa” by Elizabeth Flores, defended on 7 May 1999. Co-Director: Dr. Arturo Aldama.
- “De pastor a posmoderno: la ideología en la narrativa de Sabine Ulibarri” de Saúl Holguín Cuevas, defended on 12 December 1997.
- “The Chicana Female Hero and the Search for Paradise: Estella Portillo-Trambley’s Archetypal Discourse on Liberation” by Jorge Rodríguez Eager, defended on Thursday, 21 November 1996.

#### **B. Co-Director, Chicano Novel (1)**

- “The Lost Portal of Aztlán” by David Pineda, defended 29 June 2002. The Union Institute. Holding the position of Adjunct Faculty, I co-directed this novel with a tenured faculty member.

#### **C. Reader, Doctoral Dissertations (29)**

- “Representación del espacio físico y cultural en tres novelas del desierto mexicano”. Rubén Meneses Jiménez. Universidad Autónoma de Sonora, Hermosillo, Sonora, México. Jueves, 15 de diciembre de 2016., 11:00 a.m. As part of his dissertation research, I secured for Mr. Meneses Jiménez a position as a Visiting Researcher/Scholar in the ASU Hispanic Research Center, whose Director is Regents’ Professor Gary Keller-Cárdenas.
- “Arquitectura y novela: la Sagrada Familia, de Gaudi, en la novela española moderna” de Francisco León Rivero, Thursday, April 9, 2015, 3:00 p.m., LL 165.
- “Aproximaciones al personaje histórico Santa Anna en cuatro novelas” de Olga Siguenza-Ponce, Tuesday, November 8, 2011, 12:00 p.m.
- “Mexican Graphic Narrative and Neo-Liberalism” by William Brashears, defended on Friday, April 30, 2010, 2:00 p.m., LL 275. Director: Dr. David William Foster.
- “La magia de las palabras: México, la disputa por la nación” de Jaime Cardoso, Monday, October 26, 2009, 1:00 p.m., LL 165. Director: Dr. Emil Volek.
- “Teatro de la crisis: dramaturgia mexicana a fines del siglo XX” de Selene Leyva Ríos, defended Tuesday, November 20, 2007. Director: Dr. David William Foster.
- “La frontera norteña femenina: transgresión y resistencia identitaria en Esalí, Conde y Rivera Garza” de Graciela Silva-Rodriguez, defended July, 27, 2007. Director: Dr. Marta E. Sánchez.
- “Voces de la subalternidad periférica: Jesús Malverde y otros santos profanos de México” de Kristín Guðrún Jónsdóttir, defended on Monday, April 19, 2004. Director: Dr. Emil Volek. **Published as a book, 2014.**
- “Voces poscoloniales en espacios posmodernos: Búsqueda y estudio de personajes caribeño-hispanonorteamericanos en la producción cultural de Nueva York, Chicago y Miami” de Heidi García, defended on Friday, December 5, 2003. Director: Dr. Emil Volek.
- “Mexico City: Fragmented Desire and Peripheries in Popular Culture” de Kanishka Sen, defended on Friday, August 1, 2003. Director: Dr. David Foster.
- “Borderlands Children’s Theatre: The Roles and Representations of Mexican-American Children in Chicana/o Drama for Young Audiences” de Cecilia Josephine Aragón, defended April 25, 2003.
- “La vida al margen: las imágenes subalternas en la literatura de Sonora” de Andrew Michael Gordus, defended Monday, June 2, 2003. Director: Dr. David Foster.
- “Humor de diferente calibre en la narrativa de Jorge Ibarquengoitia” de Luis Soto, defended on Tuesday, December 10, 2002. Director: Dr. Emil Volek.
- “La reconceptualización del cuerpo en la narrativa de Mayra Montero y Mayra Santos Febres” de Camille M. Villafañe, defended Wednesday, 2 May 2001. Director: Dr. David Foster.
- “El esperpento puertorriqueño: el Nuevo Teatro Pobre de América de Pedro Santaliz” de Carlos Manuel Rivera, defended on Wednesday, May 3, 2000. Director: Teresa Valdivieso.
- “Sitios de contienda: producción cultural colombiana en los umbrales del nuevo milenio” de Juana Suárez, defended 10 July 2000. Director: Dr. David Foster.
- “The Dark Side of the Subject: Disenchantment in Central American Post-War Fiction” de Beatriz Cortez, defended on 8 July 8, 1999. Director: Dr. David Foster.
- “Visión sobre Estados Unidos de América en la crónica mexicana: un análisis ideológico” de Manuel Murrieta Saldívar, defended on June 1998. Director: Dr. David Foster. Published as a book.

- “Crítica y homofobia en México: José Revueltas y Luis Spota” de Francisco Manzo-Robledo, defended on 11 March 1997. Director: Dr. David Foster. Published as a book.
- “Identidad gay, homosocialismo, homoerotismo: hacia una lectura queer de la novelística de Gustavo Alvarez Gardeazabal” de Fabio Correa, defended on May 1997. Director: Dr. David Foster.
- “Cuerpos moldeados y silentes” // “Molded and Silent Bodies: Male Hegemonic Discourse in the XIX Century Spanish-American Essay” de Oscar A. Díaz, defended on 2 June 1997. Director: Dr. David Foster. Published as a book.
- “Negotiating the Dissidence: Cultural Analysis of the Theater Work of Jesusa Rodriguez and Astrid Hadad” by Gastón Adolfo Alzate, defended on 3 June 1997. Director: Dr. David Foster. Published as a book.
- “El híbrido argentino, el testimonio de Lucio V. Mansilla y el modelo americano” de María Cristina Guzzo, defended on 1 August 1, 1997. Director: Dr. David Foster.
- “La cultura contestataria en Cuba revolucionaria: Cuento y cine (1959-1993)” de José Alvarez IV, defended on 9 April 1996. Director: Dr. David Foster.
- “La ciencia ficción hispana: un estudio de casos argentinos y españoles” de Yolanda Molina Gavilán, defended on 26 July 1996. Director: Dr. David Foster.
- “El subalterno en la escritura masculina regiomontana: la novela de los noventa (1990-1995)” de Juan Antonio Serna, defended on 3 July 1996. Director: Dr. David Foster. Published as a book.
- “Teatralidad latinoamericana de la Utopía: experimentación teatral y experimentación política durante los sixties, 1957-77” de Gustavo Geirola, defended on May 1995. Director: Dr. David Foster. Published as a book.
- “Writing Tyranny: Women Writers from Argentina, Brazil, Chile, and Uruguay During the Process of Redemocratization” by Melissa Anne Lockhart, defended on May 1995. Director: Dr. David Foster.
- “Nacionalismo versus marxismo en dos escritores puertorriqueños” de Juan Horta, defended on December 1993. Director: Dr. David Foster.

#### D. Director, MA Theses (23)

- “La mujer dentro del discurso machista de la música regional: una nueva forma de aceptación y los logros que han logrado imponer dentro de la cultura hegemónica” de Martín Córdova, Wednesday, April 1, 2015, 1:00 p.m., LL 165
- “Migrantes traumatizados, desaparecidos y muertos: niñas, niños y adolescentes mexicanos, chicanos y eulatinos representados en la narrativa y el cine” (Traumatized, Disappeared, and Dead Migrants: Mexicans, Chicanos and US Latino Children and Adolescents as Represented in Narrative and Cinema) de Aurora Muñoz, defended on Thursday, April 17, 2014, 9:00 a.m., LL 165.
- “El compromiso social y el futuro de Aztlán: el mestizaje en *La raza cósmica* (1925) de José Vasconcelos y la novela *Crisol* (1984) de Justo S. Alarcón” by David Durán, Wednesday, November 21, 2012, 11:00 a.m., LL 165.
- “El folclore de Río Grande y Río Puerco en Jim Sagel y Nasario García: el legado español en la memoria nuevomexicana” by Elena Cordan, Wednesday, November 21, 2012, 9:00 a.m., LL 165.
- “Globalización, violencia y solidaridad: prácticas discursivas eucentroamericanas y chicanas en Daniel Joya, Héctor Tobar, José A. Burciaga y Demetria Martínez” de Mario Escobar, Wednesday, November 16, 2011, 1:00 p.m.
- “Coyote benévolo, coyote malévolo y trickster en el cine fronterizo: *El norte* (1984), *Arizona: tragedia en el desierto* (1984) y *7 soles* (2008)” de Juan Villa, November 24, 2009, 1:00 p.m., LL 145.
- “Caló como un lenguaje de rebelión en *Zoot suit* (1992) de Luis Valdez y *Barrioztlán* de Saúl Cuevas” by Óscar Campos, Wednesday, April 16, 2008, 1:00 p.m., DLL 112.
- “Aztec Illness and Metaphor in Mexican and Chicano Cultures: The Body as a Microsm of the Universe” by Gigi Terminel, Friday, March 31, 2006, 10:00 a.m.
- “*Puppet*: La voz subalterna en un contexto poscolonial y posmoderno” de Cecilia Yocupicio, defended Thursday, August 4, 2005 at 1:00pm in LL 149. LD179.15 2005 .Y643
- “Luchas feministas barriales y transnacionales: La nueva estética cinematográfica de Lourdes Portillo” de Norma Valenzuela, Thursday, December 9, 2004 at 2:00 p.m. in LL 245.



- “Las aprendizas de Don Juan en las obras de Carlos Castaneda: feminismo, dualidades patriarcales y la paradoja mística” de Chesaré Dale Gia Friday, May 7, 2004.
- “Silenciado cuerpo violentado: la violencia doméstica en la literatura de la mujer chicana y eulatina” de Gloria B. Encinas, defended on Tuesday, June 3, 2003.
- “La recuperación de la voz femenina en la narrativa de la revolución mexicana” de Loida D. Gutiérrez, defended on Wednesday, 13 June 2001. Co-Director: Dr. Arturo Aldama.
- “La ideología en la trilogía de José Antonio Villarreal” de Constantino López, defended on Thursday, 12 July 2001.
- “Sor Juana Inés de la Cruz y las escritoras chicanas: apropiación y resignificación de un resonante signo cultural feminista” de Maribelle Salazar, defended on Thursday, 6 December 2001.
- “La meritocracia y el fracaso recompensado: Richard Rodriguez y el sujeto mexicanoamericano conservador” // “Meritocracy and Rewarded Failure: Richard Rodriguez and the Mexican American Conservative Subject” de Jaime G. Soto, defended Friday, 4 May 2001.
- “El teatro cubanoamericano: identidad socioétnica” by Luis Ramírez, defended Wednesday, 25 April 2001. “Masculinity (Re)defined: Masculinity, Internalized Homophobia, and the Gay Clone in the Works of John Rechy” by Daniel Enrique Pérez, defended Thursday, 4 May 2000. Outstanding Thesis: ASU Gold at the End of the Rainbow, April 16, 2001.
- “Elena Poniatowska: la soledad y la agencialidad femenina” de Jean Anne Lauer, defended on 3 May 2000.
- “La chicana Ruiz de Burton y la rehistorización decimonónica de La Malinche” de Milagros López-Peláez Casellas, defended on 2 July 1999.
- “Fernández y Reyes: Posmodernismo latinoestadounidense” de Margarita Pignataro-Cortez, defended on 31 July 1998.
- “Género, la literatura fronteriza femenina y el centro: el surgimiento de una voz marginada” de Linda Poe-Hoe Ma, defended on 1 August 1997.
- “Poniatowska y Zeta Acosta: la identidad posmodernista” de David Muñoz, defended on 8 August 1997. Published as a book: *México: identidades sin fronteras // Poniatowska y 'Zeta' Acosta: la búsqueda por la identidad posmoderna y el desafío al discurso nacionalista*. Phoenix, AZ: Editorial Orbis Press, 2001.
- “Entre lo sagrado y lo profano: *Bless Me, Última, ... y no se lo tragó la tierra, y Pocho*” de Loren Dodt, defended on 8 December 1995.

#### **E. Co-Director, MA Theses (7)**

- “El ser racializado: el concepto de raza en las experiencias autobiográficas de Richard Rodriguez y Kevin R. Johnson” (Being Racialized: The Concept of Race in the Autobiographical Experiences of Richard Rodriguez and Kevin R. Johnson) de de Jorge Mancillas, defended on Thursday, April 17, 2014, 3:00 p.m., LL 271. Co-Director Jesús Rosales.
- “La literatura chicana para niña y niños y adolescentes contemporánea: hacia la creación de una sociedad democrática y pluralista vía la ciudadanía” de Rebecca Baker, defended on Friday, August 27, 2010. Codirector: Dr. Cynthia Tompkins.
- “Borders, Feminism, and Spirituality: Revisioning Chicana Art” by Sarah M. Ramírez Barba, defended on Friday, 21 April 2000. Co-director: Dr. Aaron Baker. Helped Ms. Ramírez enter as a doctoral student the Program in Literature and Thought at Stanford University.
- “Chicano Caló: The Dialect of Yesterday, Today, and Tomorrow as Legitimized by the Chicano Movement” by Anna Hughes López, defended on Tuesday, 27 July 1999. Co-Director: Dr. Charlotte G. Guntermann.
- “La novela chicana escrita en español: asuntos de identidad y auto-determinación cultural” de Steve Gilbert Miranda, defended on 8 December 1998. Co-Director: Dr. Margarita Cota-Cárdenas.
- “The Serendipitous Journey of the Havana Cigar: Five Hundred Years of Tobacco's Transculturation” by Robert Chaikin, defended on 5 November 1998. Co-Director: Dr. Emil Volek.
- “A Cultural Production: Luis Valdez and El Teatro Campesino, 1965-1982” by James Kern, MA, Humanities Program, defended on Fall 1992. Co-director: Dr. Aaron Baker.

#### **F. Reader, MA Theses (28)**

- “Realidad y ficción en el diálogo interno de Carlota: una aproximación comparativa entre *Noticias del Imperio* (1987) de Fernando del Paso y *Una emperatriz en la noche* (2010) de Laurence van Ypersele” de David Salinas, Tuesday, April 7, 2015, 3:00 p.m., LL 165
- “La ideología hegemónica y el derecho a la maternidad: separación madre-hijo durante la dictadura franquista y la primera democracia” de Elizabeth A. Acosta-Cadena, Friday, April 3, 2015, 2:00 p.m., LL 165.
- “La búsqueda de una identidad coreana-argentina: exploración y aproximación panorámica de los elementos identitarios del coreano-argentino a través del análisis de *La peonía y su sombra*” de Jaekeun Lee, Monday, November 18, 2013, 1:00 pm, LL165.
- “Cuerpo y universo: exploraciones posthumanistas de la materialidad en la poesía de Cristina Peri Rossi, Sofía Rhei y Cecilia Vicuña” de Vera Coleman, Thursday, April 18, 2013, 10:30 am, LL 165.
- “Unsettling the American Landscape: Toward a Phenomenological and Onto-Epistemological Paradigm of Hope in Diana Bellessi’s and Mary Oliver’s Poetics of Landscape” de Angela P. San Martín Vásquez, Friday, April 22, 2011.
- “Las semiosferas de la cultura nortena mexicana según Luis Humberto Crosthwaite y Carlos Adolfo Gutierrez Vidal” de Diana Encinas, Thursday, April 21, 2011.
- “Estudio en la práctica de una sátira poscolonial: ‘The Great American Justice Game’” de Giselle Home, Friday, November 13, 2009, 2:00 pm, TLC Conference Room, (COOR 6651). Director: Dr. Marta Sánchez.
- “Identidades utópicas poscoloniales y transnacionales eulatinas: el sujeto autobiografiado en Richard Rodríguez, Esmeralda Santiago y John Leguizamo” de Daniel Minerbi Vargas, March 2, 2009, 10:30 a.m., TLC Conference Room, (COOR 6651). Director: Dr. Marta Sánchez.
- “The Empowered Woman in Idylls of the King and Don Juan Tenorio” by María-Ángela López, Monday, June 5, 2006, 10:00 a.m. Director: Dr. Cordelia Candelaria, Department of English, Comparative Literature Program.
- “Falling from the Tree of Heaven” de John Olivares Espinoza, Wednesday, May 5, 2004. Director: Dr. Alberto Ríos.
- “Mujer chicana y mexicana: comparación temática e ideológica y la representación de México en *The mixquiahuala letters* de Ana Castillo y *Demasiado amor* de Sara Sefchovich” de Martha Cruz Martínez, defended fall 2002. Director: Dr. Cynthia Tompkins.
- “Las variaciones de sexo y edad en el estudio de español para hablantes bilingües” de Anna María Sánchez, defended on September 2002. Dr. Charlotte G. Guntermann.
- “Ambivalencia representativa en la comedia hagiográfica: El rufián dichoso de Cervantes” de Anayanci Gómez del Castillo, defended on Wednesday, 2 May 2001. Director: Dr. Ángel Sánchez.
- “Constructing identity through music video: Ricky Martin and Marc Anthony” by Jana Carter, defended on Monday, April 30, 2001.
- “La libertad sexual como elemento político en tres películas latinoamericanas” de Mark Donald Spaulding, defended on 8 December 1999. Director: Dr. David Foster.
- “Dreaming in Cuban y How the García Girls Lost their Accents: modelos transculturales caribeños en los Estados Unidos” de Heidi Ann García, defended on Thursday, 6 May 1999. Director: Dr. Emil Volek.
- “Eduardo Blanco-Amor: de la emigración a la recuperación nacional gallega” de Beatriz Trigo-Martínez, defended on 1 December 1998. Director: Dr. David Foster.
- “La Fiesta de La Tirana: Apropiación y reapropiación de teatralidades” de Elsa Villegas-Silva, defended on 16 June 1997. Director: Dr. David Foster.
- “El feminismo y la mujer puertorriqueña en la dramaturgia del Lydia Milagros González” de Yamil González, defended on 26 July 1997. Director: Dr. David Foster.
- “Sarmiento’s Travel Literature: The Influence of European Models in Spain’s Representation” by Javier Torre Aguado, defended on 1 August 1997. Director: Dr. David Foster.
- “La carencia sexual en la configuración de Ana Ozores en dos discursos de *La Regenta*: novela y cine” de Alberto Prieto-Calixto, defended on 22 May 1996. Director: Dr. David Foster.
- “Crossing Vines” by Rigoberto González, defended 9 May 1997. Director: Dr. Alberto Ríos.
- “El tiempo de la femineidad: análisis de *Un hogar sólido* de Elena Garbo y *El eterno femenino* de Rosario Castellanos” de Angélica Huizar, defended May 1996. Director: Dr. David Foster.
- “Poder y resistencia: la emergencia de la mujer nicaragüense en una novela de Gioconda Belli” de Ana Beatriz Figueroa, defended on Thursday, 12 December 1996. Director: Dr. David Foster.

- “Los elementos constituyentes en la novela Los pasos de López de Jorge Ibarguengoitia” de Estela Zamora McClade, defended on Friday, 18 August 1995. Director: Dr. David Foster.
- “Modernidad y sexualidad en dos proyectos culturales mexicanoestadounidenses: el acomodacionismo y el feminismo” de Guillermo Núñez-Noriega, defended August 1994. Director: Dr. David Foster.
- “La temática subversiva en la poesía de Adela Zamudio” de Angela Felix, defended on December 1994. Director: Dr. David Foster.
- “¿Feminismo-judaísmo?: cinco escritoras judeo-mexicanas” de Daniela Schuvaks, defended in spring 1993. Director: Dr. David Foster.

#### **G. Honor's Theses, Reader**

- “In Search of a Dream with Sor Juana Inés de la Cruz” by Patricia Nivia, defended on, April 2001, 9:30 a.m.

#### **H. Graduate Council Representative at Doctoral/MFA Oral Examination (6)**

- “Protecting ‘México de afuera’: Mexican Emigration Policy, 1876-1928” by Jaime R. Aguila, defended on 18 August 2000.
- “Thirsty Hearts: Drinking, Domestic Violence and Evangelical Conversion in a Oaxacan Village” by Virginia Thomas Barnes, defended on 28 March 2000.
- “The New Deal in Arizona” by William Stuart Collins, defended on 20 April 1999.
- “Chicana Prose-Fiction Rhetoric of Inclusion / Poetics of Historicity in Caballero and Sapagonia” by Betty Jean Segura, defended on Wednesday, 15 April 1998. Director: Dr. Cordelia Candelaria.
- “Patriarchy, Cultural Imperialism and Marginalized Others” by Lisa Marie Poupart, defended on 13 December 1996.
- “Plural Narratives, Multiple Meanings in Jane Austen's Novels” by Pei-ting Lin, defended on 16 July 1996.

#### **I. Barret College's Honors Papers (3+)**

- “El programa *Enlaces* y el uso de la tecnología en las escuelas chilenas” por Julia Nakhleh, SPA471, fall 2016
- “La identidad *chicana* y la identidad *latinoestadounidense*” de Emily Ford, SPA 471, spring 2016
- “Una historia del arte chicano” de Felina Rodríguez, SPA 471, spring 2016.
- Plus others.