

KEVIN J. BLISS
8433 E Guadalupe #159
Mesa, AZ 85212
(480)710-0184
kjbliss@asu.edu

EDUCATION:

M.S. – Screenwriting, 1995
Boston University
Boston, MA

B.A. – English, 1992
Arizona State University
Tempe, AZ

TEACHING EXPERIENCE:

Instructor, Writers' Studio (First Year Composition), 8/15 – Present
Arizona State University, Tempe, AZ
-Teach ENG 102 as part of ASU's Writers' Studio (online classes)
-Contribute to curriculum and instructional materials
-Mentor Writing Mentors

Adjunct Faculty English/Creative Writing, 8/10 – 8/15
Chandler-Gilbert Community College, Chandler, AZ
-Teach ENG 101 and ENG 102
-Mentor screenwriting students through 1st draft of feature film
-Experience teaching Intro to Creative Writing & Intro to Short Fiction
-Collaborated on Critical Thinking Project Rubric Committee (2011-2012)
-Addressed dual enrollment teachers on research instruction

Faculty Associate, First Year Composition, 8/14 – 8/15
Arizona State University, Tempe, AZ
-Teach ENG 102 as part of ASU's Writers' Studio (online classes)

Lecturer, 1/97 – 5/04

Boston University, Boston, MA

-Taught three undergraduate screenwriting courses per semester · Served as faculty advisor for eighteen undergraduate film students each year

Graduate Assistant, 8/94 - 12/95

Boston University, Boston, MA

-Ran undergraduate screenwriting film labs · Taught classes in the event of professor's absence

CERTIFICATIONS:

Maricopa Community Colleges

Lifetime teaching certification, 12/96

WRITING:

Writer-For-Hire:

Sacco & Vanzetti (Screenplay) based on the book, "The Verdict of History on Sacco and Vanzetti" by Frank M. D'Alessandro, 2002

Optioned Screenplays:

Tilden (original screenplay based on the life of Bill Tilden), optioned by Furey Films, 2003

The Fitz-Triumph (original screenplay), optioned by Magpie Dreams (N.Y.C.), 2000

Nat Turner (original screenplay based on the life of Nat Turner, co-written with Kona Khasu), optioned by Overbrook Entertainment, 2004

Novels:

False Witness, 2013

The Attachment Race, 2016