

CARMEN DE URIOSTE-AZCORRA

Address School of International Letters and Cultures-Spanish Program
Arizona State University
Tempe, AZ 85287-0202

Telephone (480) 965-6281 (Main office)
Departmental Fax (480) 965-0135
E-mail carmen.urioste@asu.edu

EDUCATION

Ph.D. in Spanish Languages and Literatures, 1993. Arizona State University.
Certificado de Aptitud Pedagógica de FP (Formación Profesional), 1981. Instituto de Ciencias de la Educación, Sevilla.
Programadora de Aplicaciones: Organigramas, 1982. Centro de Estudios Superiores de la Empresa, San Sebastián.
Certificado de Aptitud Pedagógica de BUP (Bachillerato Unificado Polivalente), 1980. Instituto de Ciencias de la Educación, Sevilla.
B.A. in Spanish (*Licenciado* in Hispanic Philology, 5 years), 1979. Universidad de Sevilla.

ACADEMIC EXPERIENCE

Full Professor of Peninsular Literature
Arizona State University. 2010-Present.

Associate Professor of Peninsular Literature
Arizona State University. 2001-2010.

Assistant Professor of Peninsular Literature
Arizona State University. 1995-2001.

Lecturer
Arizona State University. 1991-1995.

Teaching Assistant
Arizona State University. 1989-1991.

Instructor of Peninsular Literature
Gettysburg College. 1987-1989.

Instructor of Spanish
Center for Cross-Cultural Study, Sevilla. 1984-1987.

Instructor of Spanish
Centro de Idiomas Epicenter, Sevilla. 1983-1984.

ADMINISTRATIVE POSITIONS

Spanish Online Director.
SILC. Arizona State University. August 2016-June 17.

Spanish Graduate Representative.
SILC. Arizona State University. August 2008-June 11; August 2013-June 17.

Teaching Assistants' Supervisor.
Department of Languages and Literatures. Arizona State University. August 1991-June 95.

SCHOLARLY PUBLICATIONS

Books

1. *Novela y sociedad en la España contemporánea (1994-2009)*. Madrid: Fundamentos, 2009. 251 pages.
2. *The Writer's Reference Guide to Spanish*. In collaboration with David W. Foster and Daniel Altamiranda. Austin: The U of Texas P, 1999. (Names: General editor first and Altamiranda and Urioste by alphabetical order).
3. *Narrativa andaluza (1900-1936). Erotismo, feminismo y regionalismo*. Sevilla: Publicaciones de la Universidad de Sevilla, 1997. 152 pages.

Edited Volumes or Compilations

1. Maeztu, María de. *Feminismo, literatura y exilio*. Ed. Carmen de Urioste-Azcorra. Sevilla, Renacimiento, 2020.
2. *Preciadas cartas (1932-1979): Correspondencia entre Gabriela Mistral, Victoria Ocampo y Victoria Kent*. Ed. Elizabeth Horan, Carmen de Urioste-Azcorra, and Cynthia Tompkins. Sevilla: Renacimiento, 2019.
3. Kent, Victoria. *De Madrid a New York. Artículos, conferencias, cartas*. Ed. Carmen de Urioste-Azcorra. Sevilla: Renacimiento, 2018.
4. Champourcin, Ernestina de. *La casa de enfrente*. Ed. Carmen de Urioste-Azcorra. Sevilla: Renacimiento, 2014.
5. Cansinos-Assens, Rafael. *Cuentos judíos contemporáneos*. Ed. Carmen de Urioste-Azcorra. Madrid: ARCA, 2010.
6. *Spanish Literature*. 3 vols. Vol. 1: *Current Debates on Hispanism*. Vol. 2: *From Origins to 1700*. Vol. 3: *From 1700 to the Present*. Ed. David W. Foster, Daniel Altamiranda, and Carmen de Urioste. New York and London: Garland, 2000. (Names: General editor first and Altamiranda and Urioste by alphabetical order).
7. *Literatura española: Una antología*. Ed. David W. Foster. Co-editors Daniel Altamiranda, Gustavo Geirola, and Carmen de Urioste. New York: Garland P, 1995. (Names of co-editors by alphabetical order).

Scholarly Articles

1. "Digital Humanities and the Common Good. The Case of *Entiéndelo*." Co-authored with Lucia Binotti. *Revista de Humanidades Digitales* 1 (2017): 207-22.

2. "Recomendaciones de una editora (nada mentirosa)." *Letras Femeninas* 41.1 (2015): 47-52.
3. "Conocimiento en *Caidos del cielo* y *La pistola de mi hermano* de Ray Loriga." *Cincinnati Romance Review* 29 (2010): n. p. Web. <<http://www.cromrev.com/volumes/vol29/vol29.html>>.
4. "El pensamiento judío de Rafael Cansinos-Assens." *Magazine Modernista* 14 (2010): n. p. Web.
5. "Guerra Civil y modernidad: El caso de *El corazón helado* de Almudena Grandes." *Revista Hispánica Moderna* 63.1 (2010): 69-84.
6. "Los espacios vividos de Manhattan." *Anales de la Literatura Española Contemporánea* 34.1 (2009): 303-24.
7. "El naturalismo en Brasil: *El vecindario* de Aluísio Azevedo." *Especulo* 34 (2006). 18 September 2006. Web. <<http://www.ucm.es/info/especulo/numero34/vecindar.html>>.
8. "*De mis pasos en la tierra* de Francisco Ayala o la confesión de un peregrino." *Hispania* 89.4 (2006): 766-74.
9. "La cultura española en el marco europeo: entre lo global y lo local." *Hispania* 89.3 (2006): 641-50.
10. "El deseo y la violencia en *Aprender a huir* de Care Santos." *La nueva literatura hispánica* 8-9 (2004-2005): 339-56.
11. "Narrative of Spanish Women Writers of the Nineties: An Overview." *Tulsa Studies in Women's Literature* 20 (2001): 279-95.
12. "Punk y ruido en la 'Tetralogía Kronen' de José Ángel Mañas." *España Contemporánea* 16.2 (2003): 29-52. Published electronically as "Cultura punk: la 'Tetralogía Kronen' de José Ángel Mañas o el arte de hacer ruido." *CyberLetras* 11 (2004). 8 August 2004 <<http://www.lehman.edu/faculty/guinazu/ciberletras/>>.
13. "Metonimias políticas de la familia en *No sólo el fuego* de Benjamín Prado." *Revista de Estudios Hispánicos* 30.2 (2003): 119-38.
14. "Textos lúdicos: *Nadie conoce a nadie* de Juan Bonilla." *Confluencia* 15.2 (2000): 85-99.
15. "Las novelas de Lucía Etxebarria como proyección de sexualidades disidentes en la España democrática." *Revista de Estudios Hispánicos* 34 (2000): 123-37.
16. "Migración y racismo en el cine español." *Monographic Review/Revista monográfica* 15 (1999): 44-59.
17. "Minimalismo y suciedad en la obra de Jacinta Escudos." *Cultura* 85 (1999): 124-29.
18. "La narrativa española de los noventa. ¿Existe una generación X?" *Letras Peninsulares* 10.2-10.3 (1997-98): 455-76.
19. "La totalización del gusto. Sobre tres novelas de Arturo Pérez-Reverte." *Revista Hispánica Moderna* 50 (1997): 403-14.
20. "Índice de la revista *Andalucía*. (Sevilla 1916-1917)." *Boletín de la Biblioteca Menéndez Pelayo* 71 (1995): 325-61.
21. "Marginalidad y novela corta (España 1907-1938)." *Romance Languages Annual* 6 (1994): 593-98.
22. "Canonicidad y feminismo: los textos de Carmen de Burgos." *Romance Languages Annual* 5 (1993): 527-32.
23. "Metaficción: Fractales novelísticos." *Hispanic Journal* 14.1 (1993): 91-99.
24. "Fifteen Years of Spanish Cinematography: Films in Context." *Romance Languages Annual* 3 (1991): 607-09.

Scholarly Articles in Books

1. “La crítica infinita: ¿cómo orientarse críticamente en la era virtual?” *Literatura e Internet: Nuevos textos, nuevos lectores*. Ed. Salvador Montesa. Málaga: Publicaciones de la Universidad de Málaga, 2011. 459-69.
2. “Narrativa de escritoras españolas en el nuevo milenio.” *Contornos de la narrativa española actual. Un diálogo entre creadores y críticos (2000-2010)*. Ed. Palmar Álvarez Blanco and Toni Dorca. Madrid: Iberoamericana, 2011. 217-25.
3. “Violencia discursiva y género: el caso de Maruja Mallo.” *Ensayos en homenaje a la doctora L. Teresa Valdivieso*. Eds. Mary Ann Dellinger and Beatriz Trigo. Newark: Juan de la Cuesta, 2008. 185-97.
4. “La textualización de Arturo Pérez-Reverte en sus artículos.” *El columnismo de escritores españoles (1975-2005)*. Eds. Grohmann, Alexis and Maarten Steenmeijer. Madrid: Verbum, 2006. 133-48.
5. “Mujer y narrativa: Escritoras/escrituras al final del milenio.” *La mujer en la España actual. ¿Evolución o involución?* Ed. Jacqueline Cruz and Barbara Zecchi. Madrid: Icaria, 2004. 197-217.
6. “La nueva tradición: desde los ochenta. A. Pérez Reverte.” *Historia y crítica de la literatura española*. Vol. 9.1 *Los nuevos nombres: 1975-2000*. Primer suplemento. Ed. Jordi Gracia. Barcelona: Crítica, 2000. 473-76.
7. “Ana María Fagundo's Poetry Revisited. Language and the Body.” *Chicano/Latino Homoerotic Identities*. Ed. David W. Foster. New York: Garland, 1999. 273-86.
8. “Basic Assumptions Revisited: Today’s French and Spanish Students at a Large Metropolitan University.” (In collaboration with Gail Guntermann and Susan Hendrickson). (Names arranged by alphabetical order). *Patterns and Policies: The Changing Demographics of Foreign Language Instruction*. Ed. Judith E. Liskin Gasparro. Boston: Heinle & Heinle, 1996. 3-33.

Interviews

1. Zanetta, Alejandra. “Focus on the Profession: Interview with Professor Carmen de Urioste-Azcorra.” *Feministas Unidas*, vol. 29, n° 2, 2019, pp. 7-12.
2. “Entrevista con Pilar Zapata Bosh.” *Confluencia* 25.1 (2009): 131-36.

Book Reviews

1. Valencia, Roberto, ed. *Todos somos autores y público. Conversaciones sobre creación contemporánea*. Introducción y materiales complementarios de Isabelle Touton. *ALCES XXI* 3 (2019): 555-62.
2. González-Allende, Iker. *Epistolario de Pilar de Zubiaurre (1906-1970)*. *Letras Femeninas* 42 (2017): 168-71.
3. Abigail Lee Six. *The Gothic Fiction of Adelaida García Morales: Haunting Words*. *Hispania* 90.2 (2007): 274-75.
4. Yeon-Soo Kim. *The Family Album: Histories, Subjectivities, and Immigration in Contemporary Spanish Culture*. *Hispania* 89.3 (2006): 521-22.
5. Joy Landeira. *Ernestina de Champourcin. Vida y literatura*. *Chasqui* 34.2 (2005): 173-74.
6. Stacy Dolgin Casado. *Squaring the Circle: Esther Tusquets's Novelistic Tetralogy (A Jungian Analysis)*. *Hispania* 88.4 (2005): 752-54.
7. Gonzalo Navajas. *La narrativa española en la era global. Imagen. Comunicación. Ficción*. *Hispania* 88.3 (2005): 494-95.

8. Christine Henseler. *En sus propias palabras: escritoras españolas ante el mercado literario*. *Confluencia* 20.2 (2005): 231-32.
9. Care Santos. *Aprender a huir*. *Arizona Journal of Hispanic Cultural Studies* 7 (2004): 311-12.
10. Kathleen M. Glenn and Lissette Rolón Collazo, eds. *Carmen Martín Gaité: Cuento de nunca acabar / Never-ending Story*. *Letras Peninsulares* 16.3 (2003/2004): 903-05.
11. Manuel Talens. *Rueda del tiempo* by *España Contemporánea* 15.1 (2002):134-36.
12. Íñigo Sánchez Llama, ed. *Antología de la prensa periódica isabelina escrita por mujeres (1843-1894)*. *Feministas Unidas* 22.2 (2002): 42-43.
13. Kathleen M. Vernon and Barbara Morris, eds. *Post-Franco. Postmodern. The Films of Pedro Almodóvar*. *Hispanófila* 119 (1997): 87-89.

Literary Dictionary and Encyclopedia Entries

1. “Rosario de Acuña.” *The Feminist Encyclopedia of Spanish Literature*. Eds. Janet Pérez and Maureen Ihrle. Westport: Greenwood P, 2002. 2vols. 5-6.
2. “Patrocinio de Biedma.” *The Feminist Encyclopedia of Spanish Literature*. Eds. Janet Pérez and Maureen Ihrle. Westport: Greenwood P, 2002. 2vols. 67.
3. “María del Pilar Contreras.” *The Feminist Encyclopedia of Spanish Literature*. Eds. Janet Pérez and Maureen Ihrle. Westport: Greenwood P, 2002. 2vols. 148.
4. “Mujeres libres.” *The Feminist Encyclopedia of Spanish Literature*. Eds. Janet Pérez and Maureen Ihrle. Westport: Greenwood P, 2002. 2vols. 432-33.
5. “Magdalena de Santiago Fuentes.” *The Feminist Encyclopedia of Spanish Literature*. Eds. Janet Pérez and Maureen Ihrle. Westport: Greenwood P, 2002. 2vols. 516.
6. “Blanca de los Ríos.” *The Feminist Encyclopedia of Spanish Literature*. Eds. Janet Pérez and Maureen Ihrle. Westport: Greenwood P, 2002. 2vols. 546.
7. “Rafael Cansinos-Asséns.” *Spanish Writers on Gay and Lesbian Themes. A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport: Greenwood P, 1999. 38-40.
8. “Ana María Fagundo.” *Spanish Writers on Gay and Lesbian Themes. A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport: Greenwood P, 1999. 62-64.
9. “Ana María Moix.” *Spanish Writers on Gay and Lesbian Themes. A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport: Greenwood P, 1999. 113-16.
10. “Carme Riera.” *Spanish Writers on Gay and Lesbian Themes. A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport: Greenwood P, 1999. 133-36.
11. “Eduardo Zamacois.” *Spanish Writers on Gay and Lesbian Themes. A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport: Greenwood P, 1999. 187-88.
12. “Alicia Dujovne Ortiz.” *Latin American Jewish Writers: A Critical Dictionary*. Ed. Darrell B. Lockhart. New York: Garland P, 1997. 127-31.
13. “José Luis Najenson.” *Latin American Jewish Writers: A Critical Dictionary*. Ed. Darrell B. Lockhart. New York: Garland P, 1997. 370-73.

Translation

Chapter I of *O cortiço*, by Aluizio Azevedo. *Espéculo* 34 (2006). 18 September 2006
 <<http://www.ucm.es/info/especulo/numero34/vecindar.html>>.

Digital Humanity Projects

Under the Sun: Cultural Archive of Hispanic Deserts. (<https://underthesun.omeka.net>) (Spring/Fall 2020)

Spanish Program Webpage (<https://sites.google.com/asu.edu/spanishprogram/home>). Fall 2019-Present.

En tiempos peligrosos. (<https://entiempospeligrosos.omeka.net>) (Spring/Fall 2018)

Developed of the Graduate Students Journal *Circunloquios* (<http://circunloquios.com>). May 2014.

American Artist on Spain. (<http://www.americanartistsonspain.com>)

Generation of 27. Geolocation of Generation '27s pictures. In collaboration with my class SPA 566.

Scholarly Papers and Presentations

1. "Preciadas cartas: Transatlantic Networks in Dangerous Times." MLA Convention. January 9-12. Seattle.
2. "Retornos femeninos: los casos de Victoria Kent y de Ernestina de Champourcín." Letras de vuelta (80 años después). Universidad de Zaragoza. October 19-20, 2019.
3. "La trayectoria desconocida de Victoria Kent." La mujer moderna (1900-1936): proyección cultural y legado digital. Universidad Complutense de Madrid. December 12-14, 2018.
4. "La narrativa hispánica en la sociedad global." IX Congreso Internacional de la Asociación Hispánica de Humanidades: Aportaciones y retos de la tradición cultural hispánica en una sociedad global. Cáceres. June 19-22, 2018.
5. "Women on the Web: A Case of Representation for Hispanic Women." I Congreso Internacional: Humanidades Digitales. Construcciones locales en contextos globales. Buenos Aires. November 7-9, 2016.
6. "New Trends in Golden Age Digital Studies." Twenty-Second Annual ACMRS Conference. Marginal Figures in the Global Middle Ages and Renaissance. Scottsdale. February 2016.
7. "Mujeres y DH: ¿una relación sencilla?" II Congreso Internacional. Innovación, globalización e impacto, UNED, Madrid. October 5-7, 2015.
8. "España vista por artistas americanos." First International Conference on the Historical Links between USA and Spain. Instituto Franklin, Alcalá de Henares. April 2015.
9. "La literatura de duelo contemporánea de autoría femenina." XXIV Congreso AILCFH at Havana. November 2014.
10. "La imaginación transnacional en español." Segundas Jornadas Internacionales ALCES XXI. Madrid. July 2013.
11. "Texto y yo en 'la' novela de Ernestina de Champourcin." Entre la tierra y el ciberespacio. XXII Congreso de AILCFH at Grand Rapids. November 2012.
12. "Proyecto Nocilla: una estética para el siglo XXI." Primeras Jornadas Internacionales ALCES XXI. Valladolid. July 2011.
13. "La crítica infinita: ¿cómo orientarse críticamente en la era virtual?" Universidad de Málaga. Málaga. Noviembre 2010.
14. "Bioética y cuerpo femenino en *Camino* de Javier Fesser." XX Congreso de AILCFH at Austin. October 2010.
15. "Guerra Civil española y maternidad." Madres e hijas. XVIII Congreso de AILCFH at Atlanta. October 2008.

16. "La Guerra Civil y el siglo XX español en *El corazón helado* de Almudena Grandes." II Congreso Internacional: Escritoras y compromiso. Saint Louis University, Madrid. May 2008.
17. "Novelistic Revivals of the Spanish Civil War". Modern Language Association at Chicago. December 2007.
18. "Estrategias de resistencia en textos de escritoras españolas." Mujeres transatlánticas. Cruces de lenguas. Zonas de encuentros. XVII Congreso de AILCFH at Seville (Spain). October 2007.
19. "Sin salida: *La pistola de mi hermano* de Ray Loriga." Cine-Lit Conference VI. Portland State University. February 2007.
20. "Cómo leer las recomendaciones de los evaluadores o esto no es el final." XVI Congreso de AILCFH at Ogden (Utah). October 2006.
21. "La ciudad y Francisco Ayala." IV Congreso Asociación Hispánica de Humanidades (Madrid) June 2006.
22. "Ray Loriga y Manhattan." Voces convergentes. 11th Graduate Student Symposium. Arizona State University. April 2006.
23. "Género y violencia." XV Congreso de AILFH at Tegucigalpa (Honduras). October 2005.
24. "Penélope y Ulises en *Los estados carenciales* de Ángela Vallvey." XIV Asamblea General: Asociación de Literatura Hispánica Femenina. Florida Atlantic University. Boca Raton, FL. October 2003.
25. "Escapismo y deseo en *Aprender a huir* de Care Santos." Mid-America Conference on Hispanic Literature. University of Colorado at Boulder. October 2003.
26. "La narrativa de Belén Gopegui: modelos contemporáneos." Rocky Mountain Modern Language Association. Scottsdale. October 2002.
27. "Cultura punk: la 'Tetralogía Kronen' o el arte de hacer ruido." Hispanic Cultural Studies: The State of the Art. Tucson. September 2002.
28. "Novela punk." Coloquio de Estudiantes Graduados. Encuentro Interdisciplinario. Arizona State University. March 2002.
29. "El concepto de generación artística frente al género." Fosteriana. Conferencia en homenaje a David W. Foster. Arizona State University. October 2001.
30. "Hasta en las mejores familias: *No sólo el fuego* de Benjamín Prado." Fifty Years of Literature and Cinema in Spain (1950-2000). The University of California, Irvine. February 2001.
31. "Narrativa española al final del milenio." The Forty-First Annual Convention of the Midwest Modern Language Association. Minneapolis. November 1999.
32. "Parodia y carnaval en las obras de Maruja Mallo." Humor in Latin American, Peninsular, Luso-Brazilian, and Chicano Literatures. Arizona State University. October 1999.
33. "Minimalismo y suciedad en la narrativa de Jacinta Escudos." Primera Conferencia Internacional de Cultura y Literatura Centroamericanas. Arizona State University. April 1999.
34. "Negros y blancos en el cine español: migración y racismo." Tercer coloquio internacional: La Frontera, una nueva concepción cultural. Universidad de Baja California Sur. Febrero 1999.
35. "Un nuevo paradigma sexual para la década del noventa en la narrativa escrita por mujeres." IX Congreso Internacional de la Asociación de la Literatura Femenina Hispana. Arizona State University (West and Main Campus). September 1998.
36. "Fighting Labels: Sexual Identity and Literature." The Poesis of Politics and the Politics of Poesis. University of Missouri-Columbia. March 1998.
37. "Textos lúdicos: *Nadie conoce a nadie* de Juan José Bonilla." Modern Language Association at Toronto. December 1997.

38. "Spanish Texts Written by Women: Resistance and Sexuality." Hispanic/Latino Homoerotic Identities and Cultural Production: A Research Conference. Arizona State University. November 1997.
39. "Identidad y novela urbanas: la ciudad en la novísima narrativa." Identidad española e hispanoamericana en el cine y la literatura. Universidad de Valladolid. June 1997.
40. "Una nueva manera de aprehender la realidad: los juegos de rol." Sixth Annual Conference on Ibero-American Culture and Society: *Paradigms of Truth in Iberian Literature*. University of New Mexico. February, 1997.
41. "Narradores de los noventa." Mid-America Conference on Hispanic Literature. The University of Nebraska-Lincoln. September 1996.
42. "La totalización del gusto cultural." El escritor y su público. Louisiana State University. February 1996.
43. "Marginalidad y novela corta (España 1907-1939)." Purdue University Conference on Romance Languages, Literatures & Film. Purdue University. October 1994.
44. "Las minorías en la literatura." AATSP Annual Meeting. Philadelphia. August 1994.
45. "El nacimiento del regionalismo literario andaluz." Coloquio de Estudiantes Graduados. Encuentro Interdisciplinario. Arizona State University. March 1994.
46. "The Brothel in Rafael Cansinos-Assens' Novels." Mid-America Conference on Hispanic Literature. Washington University in St. Louis. October 1993.
47. "El canon literario revisado una vez más: textos de Carmen de Burgos." Purdue University Conference on Romance Languages, Literatures & Film. Purdue University. October 1993.
48. "El pensamiento judío de Rafael Cansinos-Assens." AATSP Annual Meeting in Phoenix. August 1993.
49. "The Brothel in Rafael Cansinos-Assens' Novels." Graduate Student Expo. Arizona State University. April 1993.
50. "Reflexión sobre el canon: la cuestión femenina en el siglo XIX." Twentieth Century Literature Conference. Louisville. February 1993.
51. "Carmen de Burgos: inclusión en el canon de la 'dama roja.'" III Asamblea General: Asociación de Literatura Hispánica Femenina at Cornell University. October 1992.
52. "La tradición generacional en entredicho: revisión literaria de los felices 20." Coloquio de Estudiantes Graduados. Encuentro Interdisciplinario. Arizona State University. March 1992.
53. "El mestizaje tratado como tragedia clásica en los *Comentarios reales*." First Annual UNM Conference on Hispanic Culture and Society: Revising the Encounter. University of New Mexico. February 1992.
54. "Desarrollo de la discursividad narrativa en la literatura femenina española de la última década." II Congreso Nacional de Literatura Femenina Hispánica: Letras Femeninas at Arizona State University. October 1991.
55. "Fifteen Years of Spanish Cinematography: Films in Context." Purdue University Conference on Romance Languages, Literatures & Film. Purdue University. October 1991.
56. "De los *Novísimos* de J. M. Castellet a los *Postnovísimos* de Luis Antonio de Villena." AATSP Annual Meeting in Chicago. August 1991.
57. "The Center and the Margins of Spanish Cinematography of the 80's." Marxist Interpretation of the Culture. Arizona State University. March 1991.
58. "Metaficcionalidad, intertextualidad y feminismo en *El cuarto de atrás* de Carmen Martín Gaité." Twentieth Century Literature Conference. Louisville. February 1991.
59. "La bifurcación del yo en *La isla de los Jacintos Cortados* de Gonzalo Torrente Ballester." Rocky Mountain of Language and Literature. Salt Lake City. October 1990.

60. “Caracterización a través del no en *Querido Diego, te abraza Quiela* de Elena Poniatowska.” Rocky Mountain Council on Latin American Studies Conference. Tucson, AZ. April 1990.

Invited Talks

1. “Mistral, Ocampo y Kent: correspondencia íntima.” *La hora cultural*. RTVE. January 28th, 2020. <http://www.rtve.es/alacarta/videos/la-hora-cultural/hora-cultural-28-01-20/5495540/>
2. “Victoria Kent.” *La hora cultural*. RTVE. December 19th, 2018. <http://www.rtve.es/alacarta/videos/la-hora-cultural/hora-cultural-19-12-18/4902480/>
3. “Spain through the Eyes of American Artists.” Scottsdale Center for the Performing Arts. Scottsdale, March 2015.
4. “Spain at a Glance.” Glendale Community College. Glendale, AZ. October 2010.
5. “La joven narrativa en una España por fin europea.” Keynote speaker at the 14th Annual Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics. The University of Texas at Austin. Austin, April 2004.

Book Presentations and Book Signings

1. *Preciadas cartas (1932-1979): Correspondencia entre Gabriela Mistral, Victoria Ocampo y Victoria Kent*. Librería Los editores. January 2020.
2. Book signing of *De Madrid a New York. Artículos, conferencias, cartas*, by Victoria Kent at Feria del Libro de Madrid. Madrid, June 6th, 2019.
3. Book signing of *De Madrid a New York. Artículos, conferencias, cartas*, by Victoria Kent at Feria del Libro de Sevilla. Sevilla, April 23th, 2019.
4. *De Madrid a New York. Artículos, conferencias, cartas*, by Victoria Kent. Iker González-Allende y Carmen de Urioste. Librería de Mujeres. Madrid, December 2018.
5. *De Madrid a New York. Artículos, conferencias, cartas*, by Victoria Kent. Amparo Rubiales y Carmen de Urioste. Consejo Social de la Universidad Pablo de Olavide. Seville, December 2018.
6. *Cuentos judíos contemporáneos*, by Rafael Cansinos Assens. Abelardo Linares and Carmen de Urioste. Fundación Tres Culturas del Mediterráneo, Ayuntamiento de Sevilla and Fundación-Archivo Rafael Cansinos Assens. Seville, July 2010.

Creative Writing

1. “Mundo mineral, vegetal y animal.” *Poet-Tree 2015: The Poetry of Sports and the Sport of Poetry*. Ed. María Figueredo. Canada: Library and Archives Canada Cataloguing in Publication, 2015. 47-48.
2. “C³.” *El invisible anillo* 13 (2011): 22-27.
3. “Puerta del infierno.” *Solaluna Revista* 3 (2010): n.p. Web.
4. “... que se veía como si tu vida fuera una película».” *Confluencia* 20.1 (2004): 244-45.
5. *Desiderátum*. Poesía. Chihuahua, Méx.: Chihuahua Arde Editoras, 2004. Finalista del “IV Premio de Poesía Dionisia García-Universidad de Murcia.”

Funded Projects

“En Tiempos Peligrosos/In Dangerous Times: Digitizing Women’s Literary, Charitable and Political Networks from the Spanish Civil War to the Cold War.” Institute for Humanities Research. 2017. Arizona State University. Seed Grant. Co-PI (PI: Elizabeth Horan). (\$9,000).

“Developing the Spanish Writing Center.” Funded by the Quality of Instruction Award. College of Liberal Arts and Sciences. Arizona State University. 2005-06 (\$6,544).

“Developing of SPA 425 Online.” Funded by the Quality of Instruction Award. College of Liberal Arts and Sciences. Arizona State University 2004-05 (\$3,150).

“Developing of SPA 426 Online.” Funded by the Distance Learning and Technology. Arizona State University 2003 (\$5,135).

“Researching the Spanish Generation X.” Funded by Faculty Grant-In-Aid Program. College of Liberal Arts and Sciences. Arizona State University 1997 (\$4,200).

Project Submitted

“Magic: The Lure of History to Television Storytelling.” NEH. Co-PI (PI: Robert Bjork). November 2016. (Declined).

“Digital Stories about Glocal Arizona: Justice and Human Rights.” NEH. Humanities Connections. Co-PI (PI: Cynthia Tompkins). September 2016. \$100,000. (Declined).

“Entiéndelo. An App Helping Latin@s and their Advocates Navigate Stressful Linguistic and Cultural Situations.” NEH: Digital Projects for the Public: Prototyping Grants. In collaboration with Lucia Binotti. June 2015. (Declined)

“Entiéndelo. An App Helping Latin@s and their Advocates Navigate Stressful Linguistic and Cultural Situations.” The CUBE: Social Innovation Initiative. University of North Carolina. In collaboration with Lucia Binotti. January 2016. (Declined).

TEACHING AND MENTORING EXPERIENCE

Graduate Courses Taught (ASU)

SPA 520 Preparing Professional Careers
SPA 566 Generation of '27
SPA 536 Generation of '98
SPA 598 Themes in Spanish Culture
SPA 540 History of the Spanish Language
SPA 560 Medieval Spanish Literature
SPA 598/534 Women in Peninsular Spanish
SPA 545 Concepts of Literary Criticism
SPA 598 Culture in Democratic Spain
SPA 567 Contemporary Spanish Novel

Undergraduate Courses Taught (ASU)

SPA 426 Spanish Literature (1700-2000)
SPA 425 Spanish Literature (Origins-1700)
SPA 473 Spanish Civilization
SPA 498 Capstone Seminar (Seminar's Faculty Organizer)
SPA 413 Advanced Spanish Grammar

SPA 412 Conversation and Composition
SPA 325 Introduction to Hispanic Literature
SPA 313 Conversation and Composition
SPA 202 Intermediate Spanish
SPA 201 Intermediate Spanish

Undergraduate Courses Taught (ASU-Online)

SPA 425 Spanish Literature I
SPA 426 Spanish Literature II
SPA 473 Spanish Civilization

Undergraduate Courses Taught (Gettysburg College)

SPAN 201 Intermediate Spanish
SPAN 201 Intermediate Spanish
SPAN 301 Spanish Composition and Conversation
SPAN 370 Spanish Civilization

Undergraduate Courses Taught (Center for Cross-Cultural Studies)

SPA 201 Intermediate Spanish
SPA 202 Intermediate Spanish
SPA 212 Spanish for Business
SPA 220 Spanish Conversation
SPA 420 Spanish Literature (20th-century)
SPA 431 Spanish History

Dissertation and Thesis Director

1. **Erin Lane**: “ETA desde una perspectiva de la narrativa feminista.” Ph.D. Dissertation. May 2021.
2. **Albert Martino**: “El poder de la literatura pop en España (1900-1936): Reivindicación de la voz femenina.” Ph.D. Dissertation. May 2021.
3. **Carla Celaya**: “La fotografía de Marina Romero Serrano” and “Un lente de Moya: el juego de proporción y composición en la metrópoli de México.” MA Portfolio Co-Chair. May 2020.
4. **Norma López**. “Siguiendo las huellas de la chola en Bolivia: Levantamiento de una cartografía cultural alteña.” Ph.D. Dissertation. March 2019.
5. **Jennifer Byron**. “A Cyber(space) of Their Own: Female Iberian and Latin American Artists and Writers of the Digital. A Transatlantic Analysis from Identity Construction, Political Dissidence and Activism, to the Posthuman.” Ph.D. Dissertation. February 2019.
6. **April Knupp**. “Hispanic Narratives of the Ill or Disabled Woman: A Feminist Disability Theory Approach.” Ph.D. Dissertation. July 2018.
7. **Elena Cordan**. “Esoterismo en la cultura europea: el tetraedro del conocimiento a través de la religión, ciencia y filosofía en las novelas de investigación de Javier Sierra.” Ph.D. Dissertation. May 2017.
8. **Elizabeth Acosta-Cadena**. “La ideología hegemónica y el derecho a la maternidad: separación madre-hijo durante la dictadura franquista.” MA Thesis. May 2015.

9. **Elizabeth Atencia-Oliden.** “Pedidos y quejas en la literatura peruana decimonónica: el caso de Mercedes Cabello de Carbonera.” Ph.D. Dissertation. May 2015.
10. **Jennifer Byron.** “Digitextos: books, blogs, y poesía digital. La literatura de escritoras hispanas en internet: Almudena Montero, María Amelia López Soliño, Yoani Sánchez y Belén Gache.” MA Thesis. December 2013.
11. **Norma López.** “Múltiples discursos de la diferencia en tres autoras bolivianas de fines del siglo XX: Gaby Vallejos, Ericka Bruzonic y Giovanna Rivero Santa Cruz.” MA Thesis. May 2013.
12. **Phillip Koshi.** “Infrapolitics' and Daily Resistance in the Spanish Narrative of Francoist Spain: Carmen Laforet, Carmen Martín Gaité and Ana María Moix.” MA Thesis. May 2010.
13. **Catharine Steffens.** “Las expresiones culturales de la zona fronteriza entre México y los Estados Unidos.” MA Thesis. May 2007.
14. **Jami Rangel.** “Beyond the Veil: The Erotic Discourse of the Hispano-Arabic Poetesses in the Middle Ages.” MA Thesis. May 2005.
15. **María Casanova-Bermejo.** “Ginocrítica y posfeminismo: unión entre las memorias de Leonor López de Córdoba y Urraca de Lourdes Ortiz.” MA Thesis. December 2003.
16. **Milagros López-Peláez.** “Jovita Gonzalez's *Dew on the thorn*: a Chicana Response to Patriarchy.” Ph.D. Dissertation. May 2003.
17. **Lorena Sánchez Gallego.** “El elemento existencial en la obra literaria de Miguel de Unamuno y Rubén Darío.” MA Thesis. December 2002.
18. **Beatriz Trigo Martínez.** “Fantastic Literature Written by Women: A Study of Spanish Women Authors in the Twentieth Century.” Ph.D. Dissertation. August 2002.
19. **Patricia Lowderback.** “Leonor de Meneses: una feminista del siglo XVII.” MA Thesis. December 1999.

Dissertation Committee Member

Mariana Ruiz (expected 2021); Alfredo Hernández (expected 2021); María José Domínguez (May 2020); Jorge Correa (June 2019); Thomas Shalloe (June 2019); Xiomara Núñez (May 2019); Rachel Newland (July 2018); Juan José Gómez (July 2018); Daniel Holcombe (May 2017); Vera Coleman (May 2017); Patrick Ridge (May 2017); Antonio Herrería (May 2017); Laura Belmonte (Dec. 2016); Solymar Torres (May 2015); Caridad Rodríguez (December 2014); Ileana Baeza (May 2014); George St.-Georges (May 2013); Kyle Black (May 2012); Anayanci Murphy (December 2011); Assen Kokalov (May 2011); Carmen King (May 2009); Margarita Pignátaro-Cortez (May 2009); Carmen Amato (December 2008); Karen Díaz Reátegui (May 2008); María Martell (May 2007); Isabel Sans (May 2007); Kaniskha Sen (August 2003); Sukhada Kilambi (December 2001); Álvaro Vergara-Merry (August 2001); Cecilia Rosales (August 2000); Beatriz Cortez (August 1999); Marcelo Willcham (August 1997).

Thesis/Portfolio Committee Member

Lizet González (expected May 2021); Susana Zaragoza Huerta (December 2014); Rachel Newland (May 2014); Vera Coleman (May 2013); Solem Minjárez (December 2012); Elena Cordan (December 2012); Antonio Herrería (May 2012); Sandra Russo (May 2010); Daniel Vargas (May 2009); María José Domínguez-Sullivan (December 2008); Andrew Benett (May 2007); Amber Workman (May 2007); Kyle Black (May 2007); Manuel Egea (May 2007); Assen Kokalov (July 2006); Gigi Terminel (March 2006); Mauricio Duarte Medina (October 2005); Charles St. George (May 2005); Norma Valenzuela (December 2004); Julie Neiffer (July 2004); Chesaré G. Dale (May 2004); Carmen San Juan Pastor (August 2002); Kimberly Wagstaff (May 2002); Adriana Barrón (December 2001); Loida Gutiérrez (August 2001); Milagros López-Peláez (August 1999);

Margarita Pignátaro-Cortez (May 1998); Michael K. Cartmill (May 1998); Kanishka Sen (May 1997); Debora Cristo (December 1996); Paola Marín (December 1996); Javier Torres Aguado (May 1996); William Scott Brashears (May 1996); Jefferson D. Bingham (May 1996); Citlalli Del Carpio-Cheline (May 1996); Amber L. Lewis (May 1995).

Ph D Exam Committee

Gonzalo Martín de Marco (April 2010); Jaime Cardoso (May 2007); Olga Sigüenza (May 2007); Gabriela Gámez (May 2007); Eduardo Muslip (May 2007); Ramona Ortiz (May 2006); Lorenz Chan (May 2006); Ana García Alonso (May 2006); Elia Hatfield (May 2006); Yolanda Chávez-Capellini (May 2006); Beatriz Barrantes Marín (December 2005); George Cole (December 2005); Graciela Silva Rodríguez (November 2005); Daniel Joseph Smith (December 2002); Cecilia Mafla Bustamante (August 2002); George Cole (May 2002); Isabel Díaz (May 2001); Kristin Jonsdottir (May 2001).

Qualifying Exam Committee

Edith Marsiglia (April 2010)

Undergraduate Honor Thesis Director

Rachel Kultala. "El cine de ETA." Honor College. May 2013.

Kathryn Medill. "El Camino de Santiago." Honor College. December 2011.

Kaimipono Wenger. "La literatura española como reflejo de la sociedad española." Honors College. May 1998.

PROFESIONAL ACTIVITIES

Organizer or Chair of Lectures and/or Conference Sessions

Organizer of the talk "Beyond Academic Jobs: Get an Alt-Ac Position and Be Happy." SILC Connected Academics. November 6, 2020.

Panel Chair of "Preciadas cartas: Transatlantic Networks in Dangerous Times." MLA Convention. January 9-12. Seattle

Organizer of the symposium "In Dangerous Times/En tiempos peligrosos. Women's Friendships and International Networks in the Spanish Civil War." ASU. April 20-21, 2017.

Panel Chair of the session "Better Than Movies: Early Modern Sex, Lies, and Historical Fiction." Twenty-Second Annual ACMRS Conference. Marginal Figures in the Global Middle Ages and Renaissance. Scottsdale. February 2016.

Panel Chair of the session "Viewing Women/Women Viewing: Representations and Subjectivities in Practice." Modern Language Association at San Francisco. December 2008.

Panel Chair of the session "Madres e hijas en la narrativa femenina de Chile." Madres e hijas. XVII Congreso de AILCFH. Atlanta. October 2008.

Panel Organizer and Chair of the session “Feminist Trajectories: Desde las monjas to the New Left.” Modern Language Association at Chicago. December 2007.

Co-organizer of the annual conference of the *Asociación Internacional de Literatura y Cultura Femenina Hispánica, Mujeres transatlántica. Cruces de lenguas. Zonas de encuentros*. Sevilla, Spain, October 23-26, 2007. (200 participants)

Participant. Mesa Redonda Feminista with Estela Alicia López Lomas, Rosina Conde, Dra. Rosaura Sánchez, Dr. Manuel Hernández, Dra. Cynthia Tompkins, and Dra. Carmen de Urioste. *Voces, palabras e imágenes de frontera*. XIIth Spanish Graduate Student Symposium. ASU. April 2007.

Panel Organizer and Chair of the session “Hacia otra visión del 98.” *Voces, palabras e imágenes de frontera*. XIIth Spanish Graduate Student Symposium. ASU. April 2007.

Panel Chair at *Estilización conceptual, metafórica y estética en la novela española*. IV Congreso Asociación Hispánica de Humanidades (Madrid) June, 2006.

Panel Chair of the session Spanish Women Writers at the Mid-America Conference on Hispanic Literature. The University of Colorado at Boulder. October 2003.

Panel Chair at *Fifty Years of Literature and Cinema in Spain (1950-2000)*. The University of California, Irvine. February 2001.

Panel Chair at *Humor in Latin American, Peninsular, Luso-Brazilian, and Chicano Literatures*. Arizona State University. October 1999.

Panel Chair at *Primera Conferencia Internacional de Cultura y Literatura Centroamericanas*. Arizona State University. April 1999.

Panel Chair of *Whores, Bawds, and Poetisas: Women as Product and Producers in Iberia at Material Culture & Cultural Materialisms in the Middle Ages & the Renaissance*. Fifth Annual ACMRS Conference. February 1999.

Panel Chair at *Transgresiones de la literatura* at the IX Congreso Internacional de la Asociación de la Literatura Femenina Hispana. Arizona State University (West and Main Campus). September 1998.

Panel Organizer and Chair at *Contemporary Spanish Novel* at the Mid-America Conference on Hispanic Literature. The University of Nebraska-Lincoln. September 1996.

Panel Chair at *Novela española* at the AATSP Annual Meeting in San Diego. August 1995.

Organizer of the visit and related symposia of Prof. Matilde Olivella de Castell of California State University, author of the textbook *Mosaicos*. August 1994.

Panel Organizer and Chair of “*Novela española II*” at the AATSP Annual Meeting in Philadelphia. August 1994.

Co-director and organizer of the conference: *Coloquio de Estudiantes Graduados. Encuentro Interdisciplinario: "Cultura y región"*. Arizona State University. March 1994.

Coordinator of the visit of Prof. Hernán Vidal of University of Minnesota. Spanish Graduate Students Association. April 1993.

Organizer of the visit and related symposia of Prof. James Lee of University of Illinois at Urbana-Champaign, author of the textbook *¿Sabías qué...?* January 1993.

Secretary of the meeting III Asamblea General: Asociación de Literatura Hispánica Femenina. Cornell University. October 1992.

Panel Chair of the session "Poder y propaganda." Coloquio de Estudiantes Graduados. Encuentro Interdisciplinario. Arizona State University. March 1992.

Co-Founder and Director of the conference: Coloquio de Estudiantes Graduados. Encuentro Interdisciplinario: "Poder y propaganda". Arizona State University. March 1992.

Secretary of the meeting Foreign Language: Peninsular Spanish Literature. Rocky Mountain Modern Language Association. Arizona State University. October 1991.

Panel Chair at the Research Conference on Mexican Literature and Film. Arizona State University. October 1989.

UNIVERSITY AND ACADEMIC SERVICE

Editorial Positions and Service

Editor of *Ámbitos Feministas* (2016-Present)

Book Review Editor of *Feministas Unidas Newsletter* (2008-Present)

Feministas Unidas Community Manager (Facebook & Twitter) (2019-Present)

Editor of *Letras Femeninas* (2005-2009; 2009-2014)

Associate Editor of *Ámbitos Feministas* (2011-2015)

Co-Editor Series: *Rewriting the Nation: Novels by Women on Violence in Colombia* by Annie Mendoza. Tempe: AILCFH, 2015. (V Victoria Urbano-Essay Award, 2014).

Co-Editor Series: *Growing Up in an Inhospitable World: Female Bildungsroman in Spain* by Olga Bezhanova. Tempe: AILCFH, 2014. (V Victoria Urbano-Essay Award, 2013).

Co-Editor Series: *Trauma, memoria y cuerpo: el testimonio femenino en Colombia (1985-2000)* by Constanza López. Tempe: AILCFH, 2012. (IV Victoria Urbano Essay Award, 2011)

Co-Editor Series: *Framing the Margin: Nationality and Sexuality across Borders*, by Margaret Gates Frohlich. Tempe: AILCFH, 2008. (II Victoria Urbano Essay Award, 2008)

Co-Editor Series: *Imaginación, memoria y compromiso. La obra de Rosa Regàs: un ámbito de voces*, by Enrique Ávila López. Tempe: AILCFH, 2007. (I Victoria Urbano Essay Award, 2007)

Editorial Board of *Boletín de Humanidades* (1998-Present)

Frequent reviewer of manuscripts for *Letras Hispanas*; *Cincinnati Romance Review*; *Revista Canadiense de Estudios Hispánicos*; *Arizona Journal of Hispanic Cultural Studies*; *College Literature*

Professional Associations Service

Panelist for the NEH Summer Stipends program. November 2019.

Coordinator Asociación Honoraria Hispánica, Arizona-AATSP (2007-2009)

President of Feministas Unidas (2006-2008)
Vice-President of Feministas Unidas (2004-2006)

Reviewer of Tenure and Promotion

2017 University of Nebraska, Lincoln (Full Professor)
2016 Miami University (Associate Professor)
2015 University of Tennessee (Full Professor)
2015 University of Akron (Distinguished Professor)
2011 University of Missouri - Kansas City (Associate Professor)
2011 Trinity University (Associate Professor)
2011 Carleton College (Associate Professor)
2009 Georgia State University (Associate Professor)
2009 University of Nevada-Reno (Associate Professor)
2007 Louisiana State University (Associate Professor)

College of Liberal and Sciences & Graduate College

Graduate College Completion Fellowship Review Committee (Spring 2021)
Graduate College, Interdisciplinary Enrichment Fellowship Review Committee (Spring 2021)
CLAS Outstanding Faculty Mentor Award Committee (Spring 2021)
Graduate College, Completion Fellowship Faculty Review Committee (Fall 2018)
CLAS Academic Standard Committee (2018-2021)
CLAS Committee on Committees (2015-2018)
Connected Academic Committee (2015-2017)
CLAS Graduate Programs Committee (2015-2017)
CLAS Undergraduate Research Scholarship in the Humanities (2008-10)
CLAS Student Standards Committee (2004-05)
CLAS Student Affairs and Grievance Committee (1998-2001)
CLAS Quality of Instruction Committee (1995-98) (Chair: Spring 1999)

School of International Letters and Cultures/Department of Languages and Literatures

SILC Connected Academics Representative (2020-Present)
Member of the Junior Faculty Committee for Ligia Bezerra (2016-Present)
Member of the Review By-Laws Committee (Fall 2018)
Member of the Instructional Technology & Research Committee (2013-18)
Member of the Personnel Committee (Spring 2018)
Member of the Personnel Committee (2016-17)
Member of the Graduate Steering Committee (2013-17)
Member of the Class Evaluation Committee (2011-12)
Member of the Junior Faculty Committee for Hilde Hoogenboom (2011-15)
Member of the Advisory Committee (2003-05)
Member of the Curriculum Committee (1998-2002)
Member of a Portuguese Lecturer Search Committee (2000-01)
Member of the Department Chair Search Committee (2000-01)
Member of a Portuguese Lecturer Search Committee (1999-2000)
Member of the Laboratory Committee (1995-96)

Spanish Section

Mock Interview Committee Member (Fall 2020)
Member of the Undergraduate Committee (2004-05; 2018-19)
Chair of the Spanish Study Abroad Committee (2018-Present)
Member of the Teresa Valdivieso Award Committee (2015-2017; 2019-Present)
Member of the Job Search Committee (Fall 2018)
Member of the Quino Martínez Scholarship Award Committee (2008-2010; 2017-19)
Member of the *Chasqui* Award Committee (2018-19)
Member of the Latin American Women's Award Committee (2018-Present)
Member of Foster Latin American Summer Stipend Committee (2012-Present)
Spanish Graduate Representative (2008-2011; 2013-17)
Chair of a Portuguese Assistant Professor Search Committee (2015-16)
Member of a Golden Age Assistant Professor Search Committee (2010-11; 2011-12)
Member of a Golden Age Visiting Assistant Professor Search Committee (2008)
Member of a Sociolinguistics Visiting Assistant Professor Search Committee (2008-09)
Member of the Graduate Committee (1998-2022; 2004-07)
Member of the Recruitment and Retention Committee (2003; 2003-05)
Member of the Self-Study Committee (2000-01)
Member of a Latin American Associate Professor Search Committee (1998-1999)

Other contribution to the University

Faculty Director on the Study Abroad Program (Spain). Arizona State University. Summer 2010-Present. (Summer 2020 cancelled due to COVID-19).

Faculty Judge. 2017 SESE Pitching Competition. ASU. February 2017.

Faculty Judge. Language Fair. April 2015.

Faculty on the Study Abroad Program (Spain). Arizona State University. Summer 2007 and Summer 2008.

Faculty Judge. Language Fair. April 1999-2001.

Faculty Representative for Stephen W. Gobbell's MA thesis defense (Department of English). Graduate College. Arizona State University. 1995.

ACADEMIC HONORS

Outstanding Teaching Faculty. SILC. May 2020.
Zebulon Pearce Distinguished Teaching Award. CLAS. May 2017.
Champion Mentor Award. Connected Academics. Graduate College. September 2016.
Zebulon Pearce Distinguished Teaching Award. CLAS. Nominee 2013.
Professor of the Year. Arizona State University. Nominee 2008.
Regents Graduate Academic Scholarship (1990-92).
Dean's List of Arizona State University (1991).
Honors Society of Phi Kappa Phi. Arizona State University Chapter (1991).
Quino Martínez Scholarship. Arizona State University (1990-1991).

PROFESSIONAL DEVELOPMENT WORKSHOPS

1. Instructor Presence: Engage & Connect with Impact. ASU Online Webminar. November 2016.
2. Introducción a herramientas de analítica visual. Buenos Aires. November 2016.
3. La didáctica del input digital en la instrucción de segundas lenguas: cómo planificar una clase basada en el modelo pedagógico del aprendizaje activo. Buenos Aires. November 2016.
4. Adobe@ASU. University Common Computing. April 2014.
5. iTunes U Course Creation Workshop. University Common Computing. January 2014.

OTHER ACTIVITIES

Antislavery Literature Project. Reading of *Vida de un esclavo americano* (chapter I and X) by Frederick Douglass for MP3 (2009).

Board Member of the theater group Teatro Bravo! (2007-Present)

Member of the theater group **Belicia**. Arizona State University (1990-97).

Organizer of the **Primera semana de cine español** at Arizona State University (1994).

Founder and contributor of the radio program **Quinto centenario** on WCBT at Gettysburg College, Gettysburg, PA (1987).

Founder and director of the theater company **Títeres**, sponsored by Aula de Cultura of the Universidad de Sevilla, Sevilla (1979).

PROFESSIONAL MEMBERSHIPS

Feministas Unidas

Asociación de Literatura Femenina Hispánica: *Letras Femeninas*

Rocky Mountain Modern Language Association

Twentieth Century Spanish Association of America

Asociación Internacional de Hispanistas

Instituto Cervantes, New York