

MICHAEL JOSEPH SHELLANS

<http://www.mikeshellans.com> | <https://music.asu.edu/profile/mike-shellans>

EDUCATION

Master of Music Degree in Trombone Performance from Arizona State University, Tempe, AZ (1990)

Bachelor of Music Degree in Jazz and Contemporary Media from the University of Arizona, Tucson, AZ (1979)

INSTRUMENTS

Piano and electric keyboards

Trombone

PROFESSIONAL MUSIC EDUCATOR

- 1985 – Present Senior Lecturer at Arizona State University, Tempe, AZ, teaching *Beatles; Beatles After the Beatles; Blues to Heavy Metal; Elvis Presley;* and *Women Who Rock*, all web-based survey courses designed by this instructor for non-music majors, with an annual enrollment of over 6,000 students. More than 90,000 students have enrolled in one or more of the 14 different courses taught by this instructor.
- 2019 Guest lecturer on the topic “Elvis Presley: Comeback King” at the Museum of Musical Instruments, as part of the *Musical Icon: Elvis* event series.
- 2017 Guest lecturer on the topic “John Lennon: Musical ‘Artist’” at the Museum of Musical Instruments, as part of the *John Lennon: Icon* birthday celebration.
- 2017 Instructor, Music History class demonstrating ASU’s Popular Music online courses as part of BAMB (Be a Music Major), a two-day workshop for high school juniors and seniors, and transfer students, which provides an overview of life as a college music major.
- 2011 – 2017 Piano adjudicator, clinician, and performer for the Arizona Band and Orchestra Director’s Association All-State Jazz Bands instrumental auditions.
- 2011 – 2017 Arizona Band and Orchestra Director’s Association Jazz clinician at the Arizona Music Educator’s Association convention at the Mesa Marriot.
- 2010 – Present Head adjudicator for the Arizona Band and Orchestra Director’s Association All-State Jazz Ensemble Festivals.
- 2010 – Present Clinician for high school Jazz Bands throughout the Phoenix area.
- 2009 Adjunct Faculty at Paradise Valley Community College, teaching two sections of *Jazz in America* and one section of *Popular Music/Rock*.
- 2000 – 2006 Adjudicator, clinician, and performer for the Arizona Association of Jazz Educators Jazz Institute high school workshops in Phoenix and Tucson.
- 1999 – 2000 & 2006 Adjudicator, clinician, and performer for the Mountain Side Jazz Festival, Scottsdale, AZ.
- 1991 – 1994 Adjunct Faculty at Grand Canyon University, Phoenix, AZ, teaching *Jazz Piano, Jazz Combo, Jazz Improvisation, Jazz History*, and serving as assistant director and performer with the *Concert Jazz Band*.

- 1990 – 1991 Assistant Band Director at Phoenix College, Phoenix, AZ teaching *Jazz Band, Fundamentals of Contemporary Harmony, Jazz Improvisation, Jazz Piano*, and serving as assistant director of the *Concert Band*.
- 1982 – 1990 Graduate Teaching Assistant/Faculty Associate in Jazz Studies at Arizona State University, teaching *Concert Jazz Band, Jazz Combo, Jazz Fundamentals, Contemporary Music and Society, Jazz Piano, Jazz/Rock Ensemble, Jazz Styles and Analysis, Modern Arranging*, and *Jazz in America*.
- 1982 – 1984 Private trombone, piano, theory, and Jazz Instructor at the Desert Music Workshop, Tempe, AZ, and at in-home studio.

PRIVATE STUDY

- JAZZ PIANO** Mr. Richard Fazio (Tucson, AZ); Mr. Armand Boatman (Phoenix, AZ)
- TROMBONE** Mr. Gail Wilson, Associate Professor of Music, Arizona State University (Emeritus), Tempe, AZ; Mr. Thomas Ervin, Tucson Symphony/Associate Professor of Music, University of Arizona (Emeritus), Tucson, AZ; Mr. William Yeager, Associate Professor of Music, University of California, San Diego, CA; Mr. Roy Main, Los Angeles City College, Los Angeles, CA; Mr. Robert McAllister (freelance), Phoenix, AZ
- COMPOSITION** Dr. David Cohen, Professor of Music, Arizona State University, Tempe, AZ; Mr. Ronald LoPresti, Professor of Music, Arizona State University, Tempe, AZ; Mr. John Gibson, University of Arizona, Tucson, AZ
- MANDOLIN** Mr. Joe Bethancourt, Phoenix, AZ; Mr. Doug Marshall, Phoenix, AZ
- BASS** Mr. Keith Janacek, Phoenix, AZ; Mr. Bryan Kuban, Phoenix, AZ
- VOICE** Ms. Melissa Pace Tanner, Phoenix, AZ

PROFESSIONAL PERFORMER

- 2018 Section trombonist with the Phoenix College Big Band.
- 2017 – 2018 Pianist, composer and arranger for the Paradise Valley Community College Composers/Improvisers Big Band.
- 2016 Directed and performed on piano with the Central City Jazz Band at The Nash, featuring original compositions, including premiere of “Lost in the City”.
- 2015 Pianist with the Adam Roberts Quintet, performing at The Nash.
- 2014 – 2017 Pianist/trombonist with the Paradise Valley Community College Monday Night Jazz band.
- 2014 Pianist and bandleader with The Mid-City Jazz Band, performing at The Nash in Phoenix (“Arizona’s #1 Jazz Venue”).
- 2013 – 2016 Pianist, composer, and arranger for the Paradise Valley Community College Wednesday Night Jazz band.
- 2012 Vocalist and bassist for the Morning and Contemporary services at Cactus Christian Fellowship Church.
- 2012 Pianist and arranger for Big Haboob and the Tiki Torch Orchestra, a Funky Jazz band.

2011 – 2013	Pianist with Nazim Rashid and New Renaissance Jazz Quartet.
2011	Pianist, composer, and arranger with the Red Mountain Community College Big Band, performing two concert programs.
2011	Pianist with the Jerry Donato Quartet, performing as guest artists for the initial meeting of Phoenix Young Sounds at the American Federation of Musicians Union Hall.
2010	Vocalist, keyboardist and electric bass with Remember When, a four-piece Nostalgia band, playing the music of the '40s-'70s and performing regularly in the Phoenix area.
2010 – 2011	Vocalist, mandolinist and keyboardist for the INCITE Contemporary Worship service every Sunday morning at Church of the Beatitudes, Phoenix, AZ.
2009 – 2010	Vocalist and multi-instrumentalist with the Bouzouki Bros. acoustic Folk/Pop duo.
2009	Musical director, composer, arranger, and pianist for Powered By Jazz, an instrumental quartet performing in the Phoenix area, releasing one commercial CD and receiving repeated airplay on KJZZ radio.
2009	Musical director and keyboardist with the Latin Jazz band Under Current, performing in Fountain Hills.
2008	Music Director for Vesper Service, including choir conducting, performing, and arranging at First United Church of Christ, Phoenix, AZ.
2008	Vocalist and electric bass with Friends of God, a Contemporary Christian Rock group performing regularly at Calvary Community Church, Phoenix, AZ.
2006 – 2008	Keyboards, vocalist, and arranger with the Big News Band, a contemporary Gospel jazz ensemble performing regularly at Calvary Community Church, and throughout the valley.
2006 – 2008	Keyboards, electric bass, and worship leader for Contemporary Adults and Friday night Bible Study services at Calvary Community Church. Included performances at homeless shelters, other churches.
2005 – 2008	Keyboards, vocalist, and electric bass with The BeTalls, a Beatles and Classic Rock cover band performing throughout Arizona.
2004 – 2006	Keyboards and arranger with Ken Taylor Sextet, performing throughout Arizona.
2003 – 2005	Pianist, arranger, and trombonist with Jazz Bones, ASU's 10-piece trombone ensemble directed by Mike Crotty.
2002 – 2004	Pianist with Mike Rebb Jazz Quartet, performing at Phoenix venues and private parties.
2000 – 2005	Co-founder, keyboards, composer/arranger, and Artistic Director for the Metro Phoenix Jazz Orchestra, a 10-piece instrumental ensemble performing in the Phoenix area.
1996 – 1999	Pianist, trombonist, and composer/arranger for the Extreme Decibel Big Band, performing in Arizona clubs.
1995 – 1999	Pianist, trombonist, and arranger with Glendale Community College Big Band, performing two concert programs per semester.
Summer, 1990	Organist with Vidbel's Old Tyme Circus, touring New Jersey and Pennsylvania.
1987 & 1988	Master's Recitals, Arizona State University.

- 1982 – 1987 Pianist and trombonist with the Valley Big Band and Greater Urge Band, directed by Grant Wolf, performing at Phoenix venues.
- 1983 Lead trombone with the Arizona State University Concert Jazz Band, winning Outstanding College Jazz band and performing at the Playboy Jazz Festival in Hollywood, CA.
- 1982 – 2001 Trombone or piano for nationally touring road productions of *42nd Street*, *The Nutcracker Ballet*, *Zorba the Greek*, *Camelot*, *A Chorus Line*, *Peter Pan*, *City of Angels*, *Guys and Dolls*, among other shows. Also performed for Arizona productions of *Pal Joey*, *West Side Story*, *Girl Crazy*, *The Music Man*, *Oklahoma*, *The Sound of Music*, *They're Playing Our Song*, *Jesus Christ Superstar*, *The Unsinkable Molly Brown*, *Annie Get Your Gun*, *My Fair Lady*, *Carousel*, *The Big River*, *Annie*, *The King and I*, *Damn Yankees*, *South Pacific*, *Oliver*, *Gypsy*, *42nd Street*, *Hello Dolly*, *Pirates of Penzance*, among other shows.
- Trombone or piano for local appearances of The Ice Capades, Disney on Ice, Ringling Brothers/Barnum and Bailey Circus, Moody Blues, Bob Hope, Sammy Davis, Jr., Liberace, Johnny Mathis, Rodney Dangerfield, The Four Tops, Harry Blackstone, Jr., The Temptations, Vic Damone, Henny Youngman, Gladys Knight and the Pips, Jimmy Dean, Lou Rawls, Louis Bellson, Billy Eckstein, Bernadette Peters, Glen Campbell, Little Anthony and the Imperials, Suzanne Summers, Red Skelton, Donna Summer, Jay Leno, Andy Williams, The O'Jays, Henry Mancini, Martha and the Vandellas, The Platters, Barbara Eden, Robert Goulet, Wayne Newton, George Burns, Dionne Warwick and Burt Bacharach, Phyllis Diller, Jim Nabors, Natalie Cole, Ray Charles, Rich Little, Frankie Valli, Eric Marienthal, Bobby Shew, and others.
- 1981 – 2001 Free-lance work in Phoenix, Tucson, Los Angeles, and Palm Springs, including casuals and commercial studio recording.
- 1980 – 1982 Lead and jazz trombone and piano, Los Angeles Jazz Workshop A and B bands directed by Bill Yeager, performing at Disneyland and various festivals.
- 1980 Lead and jazz trombone and arranger, Arizona State University Jazz/Rock Ensemble, performing at the NAJE Convention in Albuquerque, New Mexico.
- 1976 – 1979 Lead and jazz trombone, University of Arizona Concert Jazz Band directed by Jeff Haskell.
- 1976 – 1979 Principal or section trombone, University of Arizona Symphonic Band, Wind Ensemble, Opera Orchestra and Collegium.
- 1974 – 1975 Trombonist with the Phoenix College Jazz Band under the “Able and Ambitious” program for high school students, touring California and Mexico.
- 1974 – 1975 Trombonist with the Phoenix College Community Orchestra.
- 1972, 1973 & 1975 Trombonist in the Arizona All State Concert Band and/or Orchestra.
- 1971 – 1975 Trombonist with the Phoenix Symphonettes and the Phoenix Youth Symphony.

COMPOSITIONS

- 2018 Composer, arranger, guest conductor and rhythm section coach for the Desert City Jazz Band, a diverse group of musicians drawn primarily from the LGBT community and performing in the Phoenix Area. Six original compositions presented at the Hotel Clarendon concert and The Nash.
- 2016 Original composition “Lost in the City” performed by the Arizona State University Jazz Combo at The Nash.

2013 – 2018	Original Big Band compositions performed by the Paradise Valley Community College Jazz Bands.
2014	Conducted the Young Sounds of Arizona Jazz Band at their annual Meet the Composer Concert at the Musical Instrument Museum, composing and arranging five pieces for the group.
2013	Original composition, "Funky Chunk", performed by ASU Graduate Tuba/Euphonium Quartet in Katzin Concert Hall as part of <i>Conical Grooves</i> concert.
2013	Original Jazz compositions featured on Radiophx.org broadcast of The Professional Musicians of Arizona Radio Hour.
1995 – 2010	Freelance composer and arranger for Friends of God, BeTalls, Powered By Jazz, Remember When, and various other music projects.
Summer, 1990	Tuba ensemble piece "Funky Chunk" premiered in Sapporo, Japan, by the Arizona State University Tuba Ensemble, Dan Perantoni, conductor. Piece is now part of that group's performance repertoire, formerly conducted by J. Samuel Pilafian.
1989	Brass Quintet piece "Septemus" premiered at Banff Music Festival, Canada, and also performed at Keystone Brass Summit by the Fiesta Brass.
1985 – 1996	Composer, arranger and keyboardist with Rena Haus and the Reptiles, recording two compact discs for commercial release.
1985 – 1986	Composer and keyboardist with El Teatro Ensemble de Arizona, a bilingual theatre troupe using an original music format and touring schools in Arizona, California, and Mexico.
1984 – 1985	Composer-in-residence for Childsplay, a theatre group for children, arranging and performing original music on synthesizers for two productions.
1983 – 1986	Composer, arranger, vocalist, trombonist, and keyboardist with Tonál, a Phoenix-based Latin/Reggae/Rock band with more than fifty original tunes in its repertoire.
1980 – 1984	Composer, arranger, and conductor of original music for the Arizona State University Jazz/Rock Ensemble.
1978 – 1979	Composer, arranger, and trombonist for the original music recital of the Jazz group, Atmosphere, featured in concert at the University of Arizona, including senior recital.
1976 – 1979	Composer, arranger, and performer of music for University of Arizona drama productions <i>The Crucible</i> , <i>Merlin</i> , <i>The Rimers of Eldrich</i> , and <i>Feiffer's People</i> .
1975 – 1988	Classical compositions include a trombone quartet, brass quintet, pieces for trombone and piano, two trumpets and two trombones, woodwind trio, solo piano, flute and piano, orchestra, and symphonic band.

CLINICS & WORKSHOPS ATTENDED

1978 – 1979	International Trombone Association conferences.
1974	University of Arizona Summer Music Camp.
1975 – 2016	Clinics with various performers, including Bobby Herriot, Dizzy Gillespie, Marian McPartland, Dexter Gordon, Dave Friesen, Clark Terry, Bill Watrous, Gary Burton, Ron Carter, Stan Getz, Bill Evans, Bud Brisbois, Frank Rosolino, Bobby Shew, Pete Chrislieb,

1972 – 1975 Russell Schmidt and others.
Northern Arizona Summer Music Camps, serving as both an attendee, then later as a camp counselor.

PROFESSIONAL AFFILIATIONS

2010 – Present Arizona Band and Orchestra Director's Association

2013 – Present National Association for Music Education

2005 – 2009 International Association of Jazz Educators

2002 Arizona Bluegrass Association

2000 – 2010 Arizona Association of Jazz Educators

1996 – Present Jazz in AZ / The Nash

1979 – 1980 National Association of Jazz Educators

1978 – 1996 International Trombone Association

1976 – 2014 American Federation of Musicians, Local 586; served on Board of Directors 2013 – 2014

GRANTS, AWARDS, & DISTINCTIONS

March, 2016 Attended Awards Luncheon at ASU honoring 30 years of service on the School of Music faculty.

August, 2001 SUN Award, Arizona State University, for exemplary service and promoting ASU.

1998 \$6,000 research grant from the College of Fine Arts, Arizona State University, to develop distance learning and new music curriculum.

1997 – 2000 Certificates for 'Outstanding Contribution to Student Life' awarded by the ASU College of Fine Arts.

1997 Outstanding Faculty Associate award from the College of Fine Arts, Arizona State University. \$500 cash award included.

Summer, 1990 Certificate of Achievement from Billboard Magazine Song Writing Contest for "Lights Out at the Reptile House."

1982 – 1987 Graduate teaching assistantships at Arizona State University.

1978 J. Haldeman Scholarship for original music, university drama productions, University of Arizona. Los Angeles Theatre Arts award for best music in an original college production (*Merlin*, University of Arizona), performed at Lincoln Center, New York.

1971 John Phillip Sousa Award for Outstanding Junior High School Band musician.

BOOKS & PUBLICATIONS

August, 2019 Contributor to article **Commemorating the King: A Touch of Graceland at the MIM** for Images Arizona online and print magazines.

March, 2016	Contributor to feature article on life of Roy Orbison for ASU Now, including video interview.
November, 2013	Article Here Come the Sons published in I-5 Publishing, LLC's <i>The Beatles</i> issue, for distribution to corporate offices and airlines.
August, 2006	Who Is the Greatest: Elvis or the Beatles? , with Bill Slater, published by Dorset Group. Textbook comparing these two artists is currently used in the classroom at Arizona State University for Elvis and Beatles courses. Revised edition released summer of 2010.
August, 1997	Here to Stay: Rock and Roll through the '70s , 2nd ed., with G.W. Sandy Schaefer and Donald S. Smith. Text is currently used at four colleges in Arizona and Wisconsin; published by Gila Publishing Company.

MEDIA APPEARANCES/INTERVIEWS

January, 2010	Interview and feature article, ASU Insight Magazine
February, 2006	Interview: "Logging Into Class a Popular Option," published in ASU's Web Devil
July, 2006	BeTalls performance: KTVK-TV (CBS) "Good Morning Arizona"
2005	Performances by Slater & Shellans on KTVK-TV (CBS) "Good Morning Arizona", and on KPNX-TV (NBC) "Arizona Mid-Day"
1998	Interview: ASU's Elvis Presley course, KPNX-TV (NBC)
1996	Interview: ASU's Beatles course, KPNX-TV (NBC)

SOUND RECORDINGS

Compact Discs of original compositions:

2009	Pearls of Wisdom (Powered By Jazz) – instrumental Jazz
2007	POP Goes the Professor (Shellans) – Pop and Rock
2005	Creatures of Habit (Slater & Shellans) – Pop and Rock
2004	Living in Absentia (Slater & Shellans) – Pop and Rock