

## 2023 Abbreviated CV

**Joni Adamson**

**President's Professor of Environmental Humanities & Distinguished Global Futures Scholar**

Department of English & Walton Center for Planetary Health

Julie Ann Wrigley Global Futures Laboratory #445

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### **Expertise**

Environmental Humanities, Environmental Literature and Literary Criticism, Global Indigenous Studies, Environmental Justice Critical Studies, Food Justice, Southwest American and Sonoran Desert Studies

### **International Leadership at a Glance**

Founding Director, Flagship Hub, UNESCO BRIDGES Sustainability Coalition, Global Futures Laboratory, ASU, 2021 to present

Secretary General, *Humanities for the Environment Global Network* (HfE), (<http://hfe-observatories.org>) with Observatories in Africa, Asia-Pacific, Australia-Pacific, Circumpolar North (Arctic), East-Asia, Europe, North America, and South America, 2017 to present

Founding Director, North American Observatory, *Humanities for the Environment* (HfE), 2013 to present

<https://hfe-observatories.org/observatories/north-american-observatory/>

Book Series Co-editor, with Scott Slovic and Masumi Yuki, Routledge Environmental Humanities Book Series, <https://www.routledge.com/sustainability/series/REH> 2018-

Technical Advisory Council, "Bridging Barriers: Planet Texas 2050 – Research Plan," University of Texas at Austin, <https://bridgingbarriers.utexas.edu/planet-texas-2050/#team>, 2017 - 2021

President, Arizona State University Faculty Women's Association (FWA), 2015-2016

President / President-Elect, Past President, Association for the Study of Literature and Environment (ASLE), 2011-2013

Founding Organizer and Head, American Studies Association's Environment and Culture Caucus (ASA-ECC), 1999-2010

Academic Representative, Federal Facilities Working Group, National Environmental Justice Advisory Committee, United States Environmental Protection Agency

<http://www.epa.gov/swerffrr/ej.htm>, 2003-2005

Founding co-organizer and member, Association for the Study of Literature and the Environment (ASLE), Diversity Caucus, 1999-

### **Academic and Distinguished Scholar Appointments**

2019- President's Professor of Environmental Humanities, Department of English, ASU

2019 Distinguished Global Futures Scholar, ASU

2013-2019 Professor, English and Environmental Humanities, Department of English, ASU

- 2015-2009- Affiliated Faculty, School for the Future of Innovation in Society, ASU  
Distinguished Sustainability Scholar, Julie Ann Wrigley Global Futures Laboratory
- 2009-2012 Affiliated Faculty, Women and Gender Studies, ASU  
Visiting Scholar, University of Alcalá, Alcalá, Spain
- 2007-2008 Distinguished Visiting Scholar, Department of Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, Taiwan
- 2006-2013 Associate Professor, English and Environmental Humanities, College of Integrative Sciences and Arts, ASU
- 2004-2006 Professor, English, Liberal Studies, University of Arizona, Sierra Vista  
2002 Distinguished Visiting Scholar, Department of Languages and Literatures, Tamkang University, Tamshui, Taiwan
- 2001-2004 Associate Professor, English, Liberal Studies, University of Arizona, Sierra Vista
- 1996-2001 Assistant Professor, English, Liberal Studies, University of Arizona, Sierra Vista
- 1995-1996 Adjunct Senior Lecturer, Department of English, University of Arizona, Tucson
- 1992-1995 Graduate Associate, Department of English, University of Arizona, Tucson
- 1989-1992 Graduate Assistant, Department of English, University of Arizona, Tucson
- 1987-1989 Teaching Assistant, Department of English, Brigham Young University

### **Administrative Appointments**

- 2021- Founding Director, Flagship Hub, UNESCO BRIDGES Sustainability Coalition, Global Futures Laboratory, ASU
- 2009-2023 Director, ASU Environmental Humanities Certificate, ASU
- 1996-2006 Program Head, English, Liberal Studies Division, University of Arizona, Sierra Vista

### **Education**

- Ph.D. in English and Comparative Cultural and Literary Studies, University of Arizona  
Dissertation: "A Place to See: Ecological Literary Theory and Practice  
Chair: Barbara A. Babcock, Comparative Cultural and Literary Studies
- MA in English, Brigham Young University
- BA in History, Idaho State University

### **PUBLICATIONS**

#### **Books and Special Issues, Single-Authored, Edited, and Co-edited:**

9. Steven Hartman Joni Adamson, Greta Gaard, and Serpil Oppermann, Guest Editors. Special Issue: "[The New Normal? An Environmental Humanities Response to COVID-19.](#)" *Bifrost Online* (8 June 2020).
8. Guest Edited Special Journal Issue, "The Green Humanities Lab: The Ecological and Digital Humanities (EcoDH)," *Resilience: A Journal of the Environmental Humanities*, 5.2 (Spring 2018). pp. 211.
7. Co-edited volume. With Michael Davis. *Humanities for the Environment (HfE): Integrating Knowledge, Forging New Constellations of Practice*. Environmental Humanities Series, New York and London: Routledge, 2017.
6. Co-edited volume. With Salma Monani. *Ecocriticism and Indigenous Studies: Conversations*

*from Earth to Cosmos*. Routledge, 2016.

5. Co-edited volume. With William A. Gleason and David N. Pellow, eds. *Keywords for Environmental Studies*. New York University Press, 2016.
4. Co-edited volume. With Kimberly Ruffin, eds. *American Studies, Ecocriticism, and Ecology: Thinking and Acting in the Local and Global Commons*. Routledge, 2013. 269 pp.

Reviewed in *ISLE: Interdisciplinary Studies in Literature and Environment* (2016); *American Quarterly* (2015); *Green Letters: Studies in Ecocriticism* (2015); *American Literary History* (2015); *Communication and Performance Studies* (2015); *Ecozon@: European Journal of Literature, Culture, and Environment* (2014).

3. Guest Co-edited Special Journal Issue. With Scott Slovic. *Ethnicity and Ecocriticism. MELUS: Multi-Ethnic Literatures of the US* 34.2 (Summer 2009). pp. 210.
2. Co-edited volume. With Mei Evans and Rachel Stein, eds. *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Tucson: U of Arizona P, 2002. 359 pp. (In 3<sup>rd</sup> printing).

Reviewed in *Electronic Green Journal* (2003); *Interdisciplinary Studies in Literature and Environment* (2003); *Choice* (2003); *Voices From the Earth* (2003); *Bulletin of Science, Technology and Society* (2003); *Ethics, Place and Environment* (2003); *Environment* (2003); *College Literature* (2004); *Western American Literature* (2004); *Global Environmental Politics* (2004).

1. Monograph. *American Indian Literature, Environmental Justice, and Ecocriticism: The Middle Place*. Tucson: University of Arizona P, 2001. pp. 213. (In 2<sup>nd</sup> printing).

Special 2013 Review Forum: “Joni Adamson’s *American Indian Literature, Environmental Justice, and Ecocriticism* and David Naguib Pellow’s *Garbage Wars*,” by Janet Fiskio, Shazia Rahmen, Karen Salt, and Julie Sze. *Resilience: A Journal of the Environmental Humanities*. Inaugural Issue. Article DOI: 10.5250/resilience.1.1.26  
Stable URL: <http://www.jstor.org/stable/10.5250/resilience.1.1.26>

Reviewed in *Choice* (2001), *Today’s Books* (2001), *Interdisciplinary Studies in Literature and Environment* (2002), *Rocky Mountain Review of Language and Literature* (2002); *Journal of American Studies of Texas* (2002); *American Indian Culture and Research Journal* (2003); *Journal of the West* (2004); *Folklore* (2004); *Journal of Commonwealth and Postcolonial Studies* (2006-2007).

### **Journal Articles (refereed):**

28. Van Dooren, Thom et. al (17 author team), “Developing the Public Environmental Humanities: Challenges, Opportunities, and Lessons,” *Environmental Humanities*, Duke University Press, forthcoming.
27. “Becoming *Seres Puentes*: Teresa Leal, The Toxic Tour, and Five Decades of Capacity-Building on the U.S. – Mexico Border,” *Latin American Literary Review*. Vol. 48, No. 96, 2021.
26. “People of the Water: *El Río*, The Shape of Water, and the Rights of Nature,” Special Issue:

- “Trans-species Listening and Rights of Nature: Legal Persons beyond the Human” edited by Ambika Aiyadurai and Jeffrey Nicolaisen, *ISLE: Interdisciplinary Studies in Literature and Environment*, 27.3 (Fall 2020) <https://doi.org/10.1093/isle/isaa062>
25. Steven Hartman, **Joni Adamson**, Greta Gaard, Serpil Oppermann, “Introduction: [Through the Portal of COVID-19: Visioning the Environmental Humanities as a Community of Purpose.](#)” *Bifrost Online* (8 June 2020).
  24. Joni Adamson and Steven Hartman, [From Ecology to Syndemic: Accounting for the Synergy of Epidemics](#) *Bifrost Online* (8 June 2020).
  23. “Teaching the Environmental Humanities: International Perspectives and Practices,” Emily O’Gorman, Thom van Dooren, Ursula Münster, Joni Adamson, Christof Mauch, Sverker Sörlin, Marco Amiero, Kati Lindström, Donna Houston, José Augusto Pádua, Kate Rigby, Owain Jones, Judy Motion, Stephen Muecke, Chia-ju Chang, Shuyuan Lu, Christopher Jones, Lesley Green, Frank Matose, Hedley Twidle, Matthew Schneider-Mayerson, Bethany Wiggin, Dolly Jørgensen, *Environmental Humanities* 11:2 (November 2019): 427-460. DOI 10.1215/22011919-7754545.
  22. “Ecocriticism, Environmental Justice, and Rights of Nature,” Bully Pulpit on Ecocriticism, Karl E. Kusserow, Ed., *Panorama: Journal of the Association of American Historians of Art*, (June 2019) 5.1.
  21. Weiwei Ye, Sun Yixue, Joni Adamson, “The Characteristics and Boundaries of Constructing Transnational Eco-critical Poetics,” *Jiangxi Social Sciences*, 叶玮玮, 孙宜学, 乔尼·亚当森. 跨国别生态诗学基础特征谏论[J], *江西社会科学*, 2018 (12): 64-70.
  20. “Introduction: The H/E Project and Beyond: New Constellations of Practice in the Environmental and Digital Humanities,” “The Green Humanities Lab,” *Resilience: A Journal of the Environmental Humanities*, Joni Adamson, Guest Ed. 5.2 (Spring 2018), 1-20.
  19. “Citizen Humanities: Teaching ‘Life Overlooked’ as Interdisciplinary Ecology,” Joni Adamson, Stephanie LeMenager, Catriona Sandilands, Special Issue, “The Green Humanities Lab,” *Resilience: A Journal of the Environmental Humanities*, Joni Adamson, Guest Ed. 5.2 (Spring 2018), 96-121.
  18. “Roots and Trajectories in the Environmental Humanities: From Environmental Justice to Intergenerational Justice.” *English Language Notes (ELN)*. 55.1-2 (Summer/Fall 2017): 121-134.
  17. “Networking Networks and Constellating New Practices in the Environmental Humanities,” *PMLA* 131.2 (March): 2016, 347–355.
  16. Holm, P.; Adamson, J.; et al. “Humanities for the Environment—A Manifesto for Research and Action.” *Humanities*. 4.4 (December 2015): 977-992. <http://www.mdpi.com/2076-0787/4/4/977>
  15. “The Ancient Future: Diasporic Residency and Food-based Knowledges in the Work of American Indigenous and Pacific Austronesian Writers.” Special Issue: “Migrants and their Memories.” Guest Co-Eds. K.T. Tee, Ayeling Wang and I-Chun Wang. *Canadian Review of Comparative Literature*. 42.1 (March 2015): 5-17.

14. Joni Adamson and David Naguib Pellow. 50%-50%, "Engaged Scholarship in the Vernacular Landscape: A Conversation," *Resilience: A Journal of the Environmental Humanities*. Inaugural Issue. (April 2013). DOI: 10.5250/resilience.1.1.27; Stable URL <http://www.jstor.org/stable/10.5250/resilience.1.1.27>.
13. "Simon Ortiz's *Fight Back*: Environmental Justice, Transformative Ecocriticism, and the Middle Place." Translated as 西蒙·奥蒂斯的反击: 环境正义、转变中的生态批评和中部地区, in *Journal of Jiangsu University*, China, September 15.5 (2013): 34-41.
12. "¡Todos Somos Indios!" Revolutionary Imagination, Alternative Modernity, and Transnational Organizing in the Work of Silko, Tamez and Anzaldúa." *The Journal of Transnational American Studies* (May 2012): 1-26.
11. "Indigenous Literatures, Multinaturalism, and *Avatar*: The Emergence of Indigenous Cosmopolitics." *American Literary History (ALH)* Special Issue: Sustainability in America. 24.1 (Spring 2012): 143-67.
10. "Medicine Food: Critical Environmental Justice Studies, Native North American Literature and the Movement for Food Sovereignty." Special Issue: Indigenous Studies, Guest Ed. Kyle Powys Whyte. *Environmental Justice* 4.4 (December 2011): 213-19.
9. "American Literature and Film from a Planetary Perspective: Teaching Space, Time and Scale." *Special Issue: Teaching Earth. Transformations: The Journal of Inclusive Scholarship and Pedagogy* Guest Ed. Anthony Lioi. 21.1 (Spring/Summer 2010): 23-41.
8. "Environmental Justice and Third Wave Ecocritical Approaches to Literature and Film." Special Inaugural Issue: "New Ecocritical Perspectives: European and Transnational Ecocriticism," *ECOZON@: European Journal of Literature, Culture and Environment* 1.1 (March 2010): <http://www.ecozona.eu/index.php/journal/issue/view/2/showToc>
7. "The Shoulders We Stand On: An Introduction to Ethnicity and Ecocriticism," with Co-Guest Ed. Scott Slovic, *Special Issue: Ethnicity and Ecocriticism, MELUS: Multi-Ethnic Literatures of the US* 34.2 (Summer 2009): 5-24.
6. "Coming Home to Eat: Re-imagining Place in the Age of Global Climate Change." *Tamkang Review* 39.2 (June 2009): 3-26.
5. "The Challenge of Speaking First: A Tribute to Simon Ortiz." *Studies in American Indian Literatures* 16.4 (Winter 2004): 57-60.
4. "Environmental Justice: A Roundtable Discussion." With Rachel Stein. *ISLE: Interdisciplinary Studies in Literature and Environment* 7.2 (Summer 2000): 155-70.
3. "The Truth is We Live on Dry Land': Language as Homeland in Louise Erdrich's *Love Medicine*." *Letterature d'America* 47-48 (1992): 37-55.
2. "Why Bears are Good to Think and Theory Doesn't have to be Another Form of Murder: Transformation and Oral Tradition in Louise Erdrich's *Tracks*." *Studies in American Indian Literatures* 4.1 (Spring 1992): 28-48.
1. "A Negation Offering Possibility: *Henderson the Rain King* and the Paradox of Gender." *Saul Bellow Journal* 10.1 (1991): 37-45.

**Book Chapters, (refereed):**

33. Adamson, Joni. "Whale as Cosmos: Multi-species Ethnography and Contemporary

- Indigenous Cosmopolitics.” *Pacific Literatures as World Literature*. Hsinya Huang, and Chai-hua Lin, Eds, Bloomsbury Academic, 2022. 195-210.
32. Adamson, Joni and Steven Hartman, (75% 25%) “Syndemic,” in Rosi Braidotti, Goda Klumbyte and Emily Jones Eds, *More Posthuman Glossary*, Bloomsbury Academic, 2022. 141-144.
  31. “Foreword: Ecopoetics at the Tipping Point.” *Dwellings of Enchantment: Writing and Reenchanting the Earth*, Ed. Bénédicte Meillon. Ecocritical Theory and Practice Series. New York: Lexington Books, forthcoming.
  30. Joni Adamson (乔尼·亚当森), “Foreword: The Middle Place, *Ziran*, and *Hanjing*,” *Chinese Environmental Humanities: Practices of Environing at the Periphery*, Chia-ju Chang, Ed. Palgrave, 2019. Frontice pages.
  29. “Las Humanidades Ambientales Globales: Ampliando la Conversación, Imaginando Futuros Alternativos,” in *Humanidades Ambientales. Pensamiento, arte y relatos para el Siglo de la Gran Prueba* (Environmental Humanities: Thought, Art and Stories in the Century of the Great Challenge), Trans. Alejandro Rivero-Vadillo, Eds. José Albeda, José María Parreño Velasco, J.M. Marrero Henríquez. Madrid: Los Libros de Catarata, 2018. 15-33.
  28. “Environmental Fiction.” In *Companion to Environmental Studies*, Edited by Noel Castree, Mike Hulme and James Proctor, Eds, Routledge. (London & New York, 2018). 611-615.
  27. “Situating New Constellations of Practice in the Humanities: Toward a Just and Sustainable Future” *Situating Sustainability: Sciences/Humanities/Societies, Scales and Social Justice*, Julie Sze, Ed. New York University Press, 2018. 53-75.
  26. “Insinuations: Thinking Plant Capacities and Politics with *The Day of the Triffids*.” Co-authored with Catriona Sandilands. *The Language of Plants: Science, Philosophy, Literature and Cinema*. Eds. Patricia Vieira, Monica Gagliano and John Ryan. University of Minnesota Press, 2017. 234-252.
  25. “Introduction: Integrating Knowledge, Forging New Constellations of Practice.” *Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice*, Eds. Joni Adamson and Michael Davis. Environmental Humanities Series, Iain McCalman and Libby Robin, Eds. New York and London: Routledge, 2016. 1-19.
  24. “Gathering the Desert, Designing the Citizen Humanities.” *Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice*, Joni Adamson and Michael Davis, Eds. Earth Scan: Environmental Humanities Series, Iain McCalman and Libby Robin, Eds. New York and London: Routledge, 105-119.22.23
  23. Adamson, Joni and Salma Monani. “From Earth to Cosmos: Indigenous Eco-Perspectives of Resistance, Resilience, and Multi-Species Relations.” *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Salma Monani and Joni Adamson, Eds. New York and London: Routledge, 2016. 1-19.
  22. Adamson, Joni and Juan Carlos Galeano. “Why Bears, Yakumama (Mother of All Waters), and other Transformational Beings are (Still) Good to Think: Humanities for the Environment.” With illustrations by Solmi Angarita. *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Salma Monani and Joni Adamson, Eds. New York and London: Routledge, 2016. 223-239.
  21. “We Have Never Been *Anthropos*: From Environmental Justice to Cosmopolitics,” *Environmental Humanities: Voices from the Anthropocene*, Eds. Serpil Oppermann and



- Serenella Iovino. New York and London: Rowman & Littlefield Publishers, 2016. 155-173.
20. "Collected Things with Names like Mother Corn: Native North American Speculative Fiction and Film." *Routledge Companion to the Environmental Humanities*, Ursula Heise, Jon Christensen, and Michelle Neimann, Eds. New York and London: Routledge 2016, 216-226.
  19. "Introduction," with William Gleason and David N. Pellow, for *Keywords for Environmental Studies*. New York University Press, 2015. 1-5.
  18. "Humanities." for *Keywords for Environmental Studies*. Joni Adamson, William Gleason and David N. Pellow, Eds. New York University Press, 2015. 135-139.
  17. "Working Wilderness: Ranching, Proprietary Rights to Nature, Environmental Justice and Climate Change," *Working on Earth: Class and Environmental Justice*. Eds. Christine Robertson and Jennifer Westerman. Reno: U of Nevada P, 2015. 197-218.
  16. "Foreword." For *Asian American Literature and the Environment*. Lorna Fitzsimmons, Youngsuk Chae, and Bella Adams, Eds. Oxford and New York: Routledge, 2014. ix-xvi.
  15. "Gardens in the Desert: Migration, Diaspora and Food Sovereignty in the Work of Native North American Women Writers." *Aspects of Transnational and Indigenous Cultures Series*, Hsinya Huang and Clara Shu-Chun Chang, Ed., Cambridge Scholars P, 2014. 47-70.
  14. "Indigenous Cosmopolitics and the Re-Emergence of the Pluriverse." *Howling For Justice: Critical Perspectives on Leslie Marmon Silko's Almanac of the Dead*. Ed. Rebecca Tillet. Tucson: U of Arizona P, 2014. 181-194.
  13. "Source of Life: Avatar, Amazonia, and an Ecology of Selves," *Material Ecocriticism*. Serenella Iovino and Serpil Opperman, eds. Bloomington, IN: U of Indiana P, 2014. 253-268.
  12. "Cosmovisions: Environmental Justice, Transnational American Studies and Indigenous Literature," *The Oxford Handbook of Ecocriticism*. Greg Gerrard, Ed. New York and Oxford, UK: Oxford, UK, Oxford University Press, 2014. 172-187.
  11. "Environmental Justice, Cosmopolitics and Climate Change." *The Cambridge Companion to Literature and Environment*. Ed. Louise Westling. New York: Cambridge UP. 2013. 169-183.
  10. "Introduction." With Kimberly N. Ruffin. *American Studies, Ecocriticism, and Ecology: Thinking and Acting in the Local and Global Commons*. Joni Adamson and Kimberly Ruffin, Co-Editors. Routledge, 2013. 1-17.
  9. "'Spiky Green Life': Environmental, Food and Sexual Justice Themes in Sapphire's PUSH," Elizabeth McNeil, Neal Lester, DoVeanna Fulton Minor, and Lynette Myles, eds. *Sapphire's Literary Breakthrough: Feminist Pedagogies, Erotic Literacies, Environmental Justice Perspectives*. New York: Palgrave Macmillan, 2012. 69-88.
  8. "Seeking the Corn Mother: Transnational Indigenous Community Building and Organizing, Food Sovereignty and Native Literary Studies." *We the Peoples: Indigenous Rights in the Age of the Declaration*. Ed. Elvira Pulitano. New York: Cambridge UP, 2012: 228-49.
  7. "Literature and Environment Studies and the Influence of the Environmental Justice

- Movement.” *A Companion to American Literature and Culture*. Ed. Paul Lauter. New York and Oxford, UK: Wiley-Blackwell P, 2010: 593-607.
6. “‘For the Sake of the Land and All People’: Teaching American Indian Literature.” *Teaching North American Environmental Literature*. Eds. Frederick O. Waage and Laird Christiansen. Modern Language of America Association’s *Options for Teaching Series*. New York: PMLA, 2008: 194-202.
  5. “Encounter with a Mexican Jaguar: Nature, NAFTA, Militarization and Ranching in the U.S.-Mexico Borderlands.” *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders*. Ed. Claudia Sadowski-Smith. New York: Palgrave, 2002: 221-240.
  4. “Introduction.” With Mei Mei Evans and Rachel Stein. *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Joni Adamson, Mei Mei Evans and Rachel Stein, Co-Eds. Tucson: University of Arizona P, 2002: 3-14.
  3. “Throwing Rocks at the Sun: An Interview with Teresa Leal. In *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Tucson: U of Arizona P, 2002: 44-57.
  2. “Environmental Justice: A Roundtable Discussion with Simon Ortiz, Teresa Leal, Devon Pena, and Terrell Dixon.” With Rachel Stein. In *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Tucson: University of Arizona P, 2002: 15-26.
  1. “Towards an Ecology of Justice: Transformative Literary Theory and Practice.” *Reading the Earth: New Directions in the Study of Literature and the Environment*. Eds. Michael Branch, Rochelle Johnson, Daniel Patterson, and Scott Slovic. Moscow, Idaho: U of Idaho P, 1998: 9-17.

### **90+ INVITED KEYNOTES, PLENARIES, LECTURES, INCLUDING --**

- Plenary speaker. “Community Benefits Planning and the Human Sciences.” New Carbon Economy Consortium Annual Meeting, **University of British Columbia**, Vancouver, Canada, May 1, 2024.
- Keynote, Monday, January 22, 2024 for the Ravenstein Winter School, “Sustainability and Literature: Indigenous Knowledge, Infrastructures, Narrative,” at the **University of Amsterdam**.
- Invited Panelist, “Global Developments in Humanities-inclusive Sustainability Research,” Salata Institute’s Inaugural Climate and Sustainability Symposium, **Harvard University**, May 9, 2023, in person
- Invited Faculty, (keynote, workshop, class visit), “*Seres Puentes: Building Humanities-led Communities of Purpose*,” **Davidson College**, Davidson, NC, February 8-11, 2023, in person
- Invited Speaker, “Introducing the Global Humanities for the Environment Network,” Multidisciplinary Environmental Studies in the Humanities (MESH) Program, **University of Cologne, Germany**, Jan 19, 2023 via zoom, <https://mesh.uni-koeln.de/events/grassroots/grassroots-steven-hartman-and-joni-adamson>
- Keynote, “Confronting Syndemic: Indigenous Scientific Literacies, Food Sovereignty, and the Literature of Intergenerational Justice,” The International Conference on Food Futures: Humanities and Social Sciences Approaches, **National Sun Yat-Sen University**, August 30 – September 7, 2022. Taipei, Taiwan. (in person)



- Keynote, “Meeting the Scale of the Challenge: Amplifying Humanities Communities of Interest, Building Communities of Purpose and Action,” Global Humanities Institute 2022: Climate Justice and Problems of Scale, Co-Sponsored by the Consortium for Humanities Centers and Institutes and the Andrew W. Mellon Foundation, 29 July - 7 August 2022, **University of Pretoria’s** Future Africa Campus, South Africa. (in person)
- Keynote, “Communities of Purpose: Global Developments in Humanities-Inclusive Sustainability Research,” Planet Texas 2050: Annual Research Symposium: *Resilience Research in Action*, **University of Texas at Austin**, April 11, 2022. (In person)
- Mellon Lecture and Graduate Seminar, “What we Learn from Pink Dolphins: Key Questions, Challenges, and Opportunities in the Environmental Humanities,” **University of Illinois, Urbana-Champaign**, November 15-16, 2018.
- Inaugural Keynote, “From Cosmology to Cosmopolitics: A Genealogy of the Environmental Humanities,” International Conference on Environmental Humanities: *Stories, Myths, and Arts to Envision a Change*, **University de Alcalá**, Alcalá de Henares, July 3 - 6, 2018.
- Keynote, “Learning from the Octopus: Multispecies Ethnography, Biosemiotics and Narrative Scholarship,” “Nature and Narrative: Writing, Literature and Pedagogy in the Anthropocene,” **Saint Louis University, Madrid**, June 22, 2018.
- Keynote, “New Constellations of Practice in the Humanities: Backbone, Earth-Keeping, Country, Oceania,” Indigenous Ecologies Symposium, Environmental Humanities Colloquium, Program in Environmental Thought & Practice, **University of Virginia**, April 12, 2018.
- Keynote and Working Lunch, “Humanizing Sustainability: Piloting New Constellations of Practice in a Plural World,” Humanizing Sustainability Speaker Series, sponsored by Bucknell University Humanities Center, **Bucknell University**, Lewisburg, PA, September 25-26, 2017.
- Keynote, “Dinner 2030: Food Futures,” Anthroposcenari / Antroposcenari: Ecologies, Landscapes, and Stories. Environmental Humanities International Research Group, **Università degli Studi di Torino**, Turin, Italy, May 31, 2017.
- Keynote, “Backbone, Country, Anthropocene: Integrating Knowledges, Forging New Constellations of Humanities and Social Science Practice,” Global Ecologies Conference, **University of Sydney**, Australia, November 23, 2016.
- Keynote, “Roots and Trajectories: Why Field Genealogies—and Intergenerational Justice—Matter in the Environmental Humanities.” Environmental Trajectories Conference. **University of Colorado**, Boulder, Oct. 28 -29, 2016.
- Keynote, Why Bears, Sachamama (Mother Forest), and other Transformational Beings are (Still) Good to Think: From Eco-poetics to Multispecies Ethnography.” *Dwellings of Enchantment: Writing and Reenchanting the Earth*: International Conference on Eco-poetics, **University of Perpignan**, Perpignan, France, June 22-25, 2016.
- Keynote, “We Have Never Been “Anthropos”: The Future of the Environmental Humanities.” Symposium on the Future of the Environmental Humanities.” **University of Utah**, Salt Lake City, Utah, September 24-27, 2015.
- Keynote. “We Have Never Been “Anthropos: From Environmental Justice to

Cosmopolitics.” "Nation in the Age of Environmental Crisis", **Ecocriticism Network Symposium, Augsburg, Germany**, July 17-18, 2015.

Plenary Speaker. “Telling Storied Matters, Picturing Time: What Ancient Desert Plants Tell Us About Deep Time, Resilience, and Adaptation.” Environmental Photography and Humanities: Contributions to Research and Awareness. An International Symposium. **University of Gothenburg**, Gothenburg, Sweden. April 23-24, 2015.

Keynote. The Sixth International Conference in Ecodiscourse: Speculative Materialisms. “Toward a Future We Want: Material Ecocriticism and the Articulation of “Storied Matter (s),” **Tamkang University**, Taipei, Taiwan, December 19, 2014.

Lecture, “A Keyword for Environmental Studies: Imagination,” “Environmental Humanities in a Changing World,” Princeton Environmental Institute, **Princeton University**, March 8-9, 2013.

Lecture: "Source of Light, Source of Life: New Biosemiotic Understandings of Indigenous Literatures and Ecological Knowledges." Center for Comparative Native and Indigenous Studies, **Johannes Gutenberg-Universität Mainz**, Mainz, Germany. July 12, 2012.

Keynote: “If a Tree Falls: Multispecies Ethnography, Amazonian Imagination and New Answers to Old Questions,” **Fifth European Association for the Study of Literature, Culture and Environment Conference, Tenerife, Canary Islands**, Spain, June 27, 2012.

Lecture: “Keywords in the Study of Environment and Culture: Imagination.” “Towards a Sustainable Future: Opportunities for Collaborations Between the Humanities and the Sciences.” Sponsored by Centre for the History of Science, Technology and Medicine, University of Aberdeen, Aberdeen, UK. Co-sponsored by the Centre for Cultural History; the Centre for Sustainable International Development, **University of Aberdeen**; and the Institute for Environmental History, University of St Andrews, Scotland, March 20, 2012.

### **Awards/Honors/Fellowships, Selected:**

Spring 2019 Benjamin N. Duke National Humanities Center Senior Fellowship, North Carolina

2014- Inaugural Affiliate, Virginia Piper Center for Creative Writing, ASU

2017-2022 PLS Alliance Fellowship, PLS Alliance, Arizona State University | Kings College London | University of New South Wales

### **Professional Organizations**

American Studies Association; American Society of Environmental History; The Association for the Study of Literature and Environment (ASLE); Humanities for the Environment (HfE); The Modern Language Association; Environment and Culture Caucus (ECC), American Studies Association; Diversity Caucus, ASLE; World Humanities Association